













# INDEX TO PLAYS

1800-1926



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# INDEX TO PLAYS

1800-1926

COMPILED BY

INA TEN EYCK FIRKINS

Reference Librarian, University of Minnesota

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## PREFACE

A need similar to that which prompted the preparation of *The Index to Short Stories* was the reason for the compilation of this bibliography. An unabating if not an increasing interest in the printed play has brought to libraries a daily call to locate the place of publication of individual plays. These are found in various places; many are published separately; many are to be found in collected works only or in volumes bearing titles other than those of the dramas desired at the moment; often they are to be found in the ever-growing lists of collections of plays; and the periodicals add their quota to the available editions. In colleges and schools the call usually is for class work; in public libraries it may be from groups of club members or from those interested in amateur theatricals. These clients desire as many copies as possible of a given play. To save the reference assistant from a repeated search through collections and magazine indexes, these references have been collected and arranged in as convenient a manner as the compiler has been able to devise.

The compiler makes no claim for completeness in her work; no one will realize more acutely than does she that there are many omissions in the index. All that has been attempted has been to supply a guide to available editions of plays by nineteenth and twentieth century authors whose work entitles them to recognition. The selection has been based on what it is believed may be the general demand, not upon the intrinsic worth of the plays themselves. People wish to see or to read plays for many reasons other than their literary or technical value; it may be because of successful production; it may be because of the subject presented; it may be because of interest in the work of a given author. The index has therefore been compiled with little idea of critical discrimination; it is an attempt merely to help readers to find what they desire. Even in this humble ambition the editor has perforce been limited to the indexing of collections readily accessible and of works listed in standard catalogs and trade-lists. There are listed in the volume 7,872 plays by 2,203 authors. Had the compiler endeavored to run down every play of an author, the work involved would have necessitated an indefinite delay in publication. She therefore asks that the work be accepted as an immediate aid to reference librarians and that it be judged not too severely on the score of incompleteness. The work has been done through the examination of collections and bibliographies in New York City, in Washington, D.C., and in the University of Minnesota.

The arrangement is in two parts, an Author Index, and a Title and Subject Index. The order of the entry in the Author Index is as follows:

- Separate publication of play.
- Collected works of author.
- Composite collections.
- Periodicals.

When a separate edition of a given play has been issued, the full bibliographical information has been given—title, publisher, place and date of publication. After this, or after the title of the play if it has appeared in collected editions or magazines only, is given, first, a word or two of description—comedy, tragedy, social, domestic—enough to suggest the character of the play and then the number of acts. Occasionally when it has been impossible to obtain a copy of a play for examination this information will be found incomplete.



In the Title and Subject Index has been given the title of the play, followed by the author's name. To locate the place of publication it is necessary to refer back to the Author Index. Subject entries are given in bold-faced type; there follows an indented list of plays upon the given subject. The subject list is not complete; it is intended merely to suggest a few titles to those seeking plays for special occasions or upon special subjects.

In Appendix A only those works of an author which contain more than one play have been entered. The separate editions of the single plays, as noted above, have been entered with full bibliographical information in the *Author Index*. Appendix B contains the composite collections indexed.

The decision to include nineteenth and twentieth century plays only was based on two reasons; first, that for the earlier important dramatists, there are many convenient collected editions in which the individual plays are readily located; the Stage Cyclopedia is a guide also to the authorship of minor plays; the second reason was that the obscurer plays are found largely in the numerous collections, and another compiler has had in progress for some years a bibliography which will index these collections.

Perhaps the propriety of including such names as those of Friedrich Schiller, August F. von Kotzebue, or Richard Sheridan may be questioned since their dates barely turn the corner of the nineteenth century. The reason is that the plays of these authors are often called for and it is believed that their inclusion will be a convenience to reference departments.

It is a pleasure to express my appreciation of the many courtesies extended to me in the Library of Congress, the New York Public Library and Columbia University. I desire also to acknowledge my obligation to Miss Doris Reed whose careful work in verifying references for me has made the publication of my bibliography possible at this time.

INA TEN EYCK FIRKINS.

August 1, 1927.

## List of Periodicals Referred to in This Index

- All the Year Round—All the Year Round  
 Am M—American Magazine  
 Amer Merc—American Mercury  
 Anglo-Saxon R—Anglo-Saxon Review  
 Arena—Arena  
 Asia—Asia  
 Bibelot—Bibelot  
 Blackw—Blackwood's Edinburgh Magazine  
 Bookm—Bookman  
 Broom—Broom  
 Canad M—Canadian Magazine  
 Cath W—Catholic World  
 Cent—Century Magazine  
 Chapbook—Chapbook  
 Chinese Repository—Chinese Repository  
 Colonnade—Colonnade  
 Columbia Monthly—Columbia Monthly  
 (Columbia University)  
 Contemp—Contemporary Review  
 Cornhill Booklet—Cornhill Booklet  
 Cornhill M—Cornhill Magazine  
 Cur Opinion—Current Opinion  
 Dial—Dial  
 Drama—Drama (Chicago)  
 Drama (N.Y.)—Drama (New York)  
 Dramatist—Dramatist (Easton, Pa.)  
 Dublin M—Dublin Magazine  
 Dublin Univ R—Dublin University Review  
 English J—English Journal  
 Eng R—English Review  
 Ev Sat—Every Saturday  
 Everybody's—Everybody's Magazine  
 Fortn—Fortnightly Review  
 Forum—Forum  
 Gaelic American—Gaelic American  
 Glebe—Glebe  
 Golden Bk—Golden Book Magazine  
 Harp B—Harper's Bazar  
 Harper—Harper's Monthly Magazine  
 Harper's Y P—Harper's Young People  
 Hearst's—Hearst's Magazine  
 Ind—Independent  
 International (N.Y.)—International (N.Y.)  
 Irish R—Irish Review  
 Jour Asiatic Soc—Journal of the Asiatic  
 Society of Bengal  
 Ladies' H J—Ladies' Home Journal  
 Library—Library  
 Lippinc—Lippincott's Monthly Magazine  
 Little R—Little Review  
 Liv Age—Living Age  
 Lond Mercury—London Mercury  
 McClure—McClure's Magazine  
 Manchester Playgoer—Manchester Play-  
 goer. New series  
 Mask—Mask  
 Nat'l M—National Magazine  
 National—National Review  
 Nebraska Univ Studies—Nebraska Univer-  
 sity Studies  
 New Coterie—New Coterie  
 New Eng M—New England Magazine  
 New Numbers—New Numbers  
 New Repub—New Republic  
 N.Y. Medical Review of Reviews—New  
 York Medical Review of Reviews  
 19 Cent—Nineteenth Century  
 Outlook—Outlook  
 Overland—Overland Monthly  
 Pennsylvania M. of Hist.—Pennsylvania  
 Magazine of History  
 Pict R—Pictorial Review  
 Poet Lore—Poet Lore  
 Poetry and Drama—Poetry and Drama  
 Poetry R—Poetry Review  
 Red Book—Red Book  
 Reveille—Reveille  
 St N—St Nicholas  
 St Paul's—St Paul's Magazine  
 Samhain—Samhain  
 Scrib M—Scribner's Magazine  
 Seven Arts—Seven Arts  
 Smart Set—Smart Set  
 Socialist R—Socialist Review  
 Strand M—Strand Magazine  
 Stratford J—Stratford Journal  
 Stratford Monthly—Stratford Monthly  
 Texas Review—Texas Review  
 Theatre Arts M—Theatre Arts Magazine  
 To-Day's M—To-Day's Magazine  
 Touchstone—Touchstone  
 University of California Chronicle—Univer-  
 sity of California Chronicle  
 V Q R—Virginia Quarterly Review  
 Visva Bharati Quar—Visva Bharati Quarterly  
 World Outl—World Outlook  
 Yokyokukai—Yokyokukai





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# INDEX TO PLAYS

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## AUTHOR INDEX

- Abbott, Avery**  
Mr. Enright entertains; a possibility in one act. Chicago. Dramatic pub. co. (1924). 12°. 18p. Crime  
*Same in* Poet Lore 34:127
- Abbott, George, and Gleason, James**  
Fall guy. Comedy. 3 acts  
*In* Mantle, B. ed. Best plays of 1924-25 (condensed)
- Abbott, George, and Weaver, John V. A.**  
Love 'em and leave 'em; a comedy in three acts. . . N.Y. French. c1926. 12°. 117p.
- Abbott, George, joint author.** *See* Dunning Philip and Abbott, George.
- Abbott, George, joint author.** *See* Smith, Winchell and Abbott, George.
- Aber, Loureine A.**  
Beggar maid. Legendary. 1 act  
*In* Colonnade 12:79  
Shadows. Poetic. 1 act  
*In* Colonnade 13:54
- Abercrombie, Lascelles, 1881-**  
Adder. Poetic. 1 act  
*In* Four short plays  
Poetry and Drama 1:100  
Deborah; a play in three acts. N.Y. Lane. 1913. 12°. 60p. Tragedy.  
Deserter. Comedy. 1 act  
*In* Four short plays  
Theatre Arts M 6:237  
End of the world. Poetic. 2 acts  
*In* Four short plays  
New Numbers 1:61  
Phoenix, tragi-comedy in three acts. London. Secker. 1923. 12°. 94p.  
Staircase. Poetic. 1 act  
*In* Four short plays  
New Numbers 1:170
- Ackerley, Joe Randolph, 1896-**  
Prisoners of war; a play in three acts. London. Chatto. 1925. 108p.
- Acosta, Mercedes de**  
Sandro Botticelli. Moffat, Yard. 1923. 12°. 49p. Tragedy. 3 acts
- Adams, Arthur Henry, 1872-**  
Galahad Jones  
*In* Three plays for the Australian stage  
Mrs. Pretty and the Premier  
*In* Three plays for the Australian stage  
Wasters  
*In* Three plays for the Australian stage
- Adams, Oscar Fay, 1855-1919**  
Merchant of Venice, Act 6. Sequel. 3 scenes  
*In* Motley jest  
Cornhill Booklet 3:57  
Shakespearean fantasy. Parody. 8 scenes  
*In* Motley jest
- Ade, George, 1866-**  
College widow; a pictorial comedy in four acts. N.Y. French. c1924. 12°. 112p.  
County chairman; a comedy drama. N.Y. French. c1924. 12°. 118p. 4 acts  
Father and the boys; a comedy drama. N.Y. French. c1924. 12°. 120p. 4 acts  
Just out of college; a light comedy in three acts. N.Y. French. c1924. 12°. 120p.  
Marse Covington; a play in one act. . . Washington Commission on training camp activities. Dept. of dramatic activities among soldiers. 1918. 12°. 14p. (War Department service edition. no. 13) Comedy  
*Same.* French. N.Y. c1923. 12°. 16p.  
Mayor and the manicure, play in one act. N.Y. French. c1923. 12°. 25p. Comedy  
*Same in* One act plays for stage and study ser 1
- Nettie; a play in one act.** N.Y. French. c1923. 12°. 25p. Comedy
- Speaking to father; a play in one act.** N.Y. French. c1923. 12°. 27p. Comedy
- Sultan of Sulu; an original satire in two acts.** N.Y. R. H. Russell. 1903. 12°. 127p.
- Aidé, Hamilton, 1830-1906**  
Gleam in the darkness. Crime. 1 act  
*In* Fortn 72:905
- Aiken, Mrs. Ednah (Robinson), 1872-**  
Hate breeders; a drama of war and peace in one act. . . Indianapolis. Bobbs-Merrill. (1916). 12°. 16p. Tragedy
- Aiken, George L.**  
Uncle Tom's cabin. Slavery. 5 acts  
*In* Moses, M. J., ed. Representative plays by American dramatists from 1765 to the present day v 2
- Aitken, I. E. M.**  
Desperate remedy. Duologue. 1 act  
*In* Domestic experiments and other plays

- Aitken, I. E. M.**—*Continued*  
 Other fellow. Duologue. 1 act  
*In* Domestic experiments and other plays  
 Red carnations. Interlude. 1 act  
*In* Domestic experiments and other plays
- Akerman, William**  
 Cross of sorrow. A tragedy in five acts. N.Y. Bell. 1894. 12°. 102p.
- Akins, Zoe, 1886-**  
 Daddy's gone-a-hunting. Tragedy. 3 acts  
*In* Déclassée, etc  
 Déclassée. Tragedy. 3 acts  
*In* Déclassée, etc  
 Greatness. Comedy. 3 acts  
*In* Déclassée, etc  
 Magical city. New York. 1 act  
*In* Forum 55:507  
 Papa; an amorality in three acts. N.Y. Kennerley. 1913. 12°. 95p. Comedy  
 Portrait of Tiero. Tragedy. 1 act  
*In* Theatre Arts M 4:316  
 Such a charming young man; a comedy in one act  
*In* One act plays for stage and study ser 1  
 Smart Set 48:67
- Alarcon, Mariano**  
 Sons of Adam. Tragedy of peasant life. 1 act  
*In* Stratford J 4:75
- Alcott, Louisa May, 1832-1888**  
 Little men play. Juvenile.  
*In* Ladies' H J 18:3 D '00  
 Little women play. (Arranged by E. L. Gould). Juvenile  
*In* Ladies' H J 18:3, 36, Ja '01
- Aldis, Mrs. Mary (Reynolds) 1872-**  
 Drama class of Tankaha, Nevada. Comedy. 1 act  
*In* Plays for small stages  
 Extreme unction. Death. 1 act  
*In* Plays for small stages  
 An heir at large; a play in seven scenes, from the cartoon story of John T. McCutcheon. Chicago. 12°. 115p.  
 Letter. Tragedy. 1 act  
*In* Plays for small stages  
 Mrs. Pat and the law. Comedy. 1 act  
*In* Plays for small stages  
 Mayorga, M. G. ed. Representative one-act plays  
 Temperament; a musical tragedy in two scenes  
*In* Plays for small stages  
 Ten p.m. Problem. 1 act  
*In* Drama 11:187
- Aldrich, Thomas Bailey, 1836-1907**  
 Judith of Bethulia, a tragedy; Boston. Houghton. 1904. 12°. 98p. 3 acts  
 Mercedes. Boston. Houghton. 1884. 8°. 56p. Tragedy. 2 acts  
 Pauline Pavlovna. A drama in one act. [In verse] Boston. Houghton. [c1890]. 12°. 11p.
- Alencar, Jose de, 1829-1877**  
 Jesuit. Brazil. 4 acts  
*In* Poet Lore 30:475
- Alexander, H. B.**  
 Carved woman  
*In* Cohen, H. L. ed. More one-act plays by modern authors
- Alin, Hans**  
 Poverty. The poor. 1 act  
*In* Shay, Frank. Twenty-five short plays, international
- Allan, Helen Beatrice**  
 Place of meeting; a mystery play of today. N.Y. Macmillan. 1920. 16°. 64p.  
 \$1 Religious. 3 acts
- Allen, Carleton Kemp**  
 Judgment of Paris; a comedy. London. Lane. [1924]. 305p.
- Allen, Ethan, 1832-**  
 Washington; or, The revolution; a drama founded upon the historic events of the war for American independence. Chicago. Neely. 1895. 12°. 2v. 2 pts. 5 acts ea.
- Allotte de la Fuyë, Marguerite (Pichelin)"**  
 Lord of death (le maître de la mort); a play in a prologue and three acts. . . N.Y. Longmans. 1923. 12°. 95p. Jesus Christ
- Alma-Tadema, Lawrence**  
 Merciful soul. 1 act  
*In* Anglo-Saxon R 3:107
- Altair, pseud.**  
 Chaos; a vision of eternity. . . N.Y. McMurtrie. 1919. 12°. 55p. \$1 The universe. 5 acts
- Alvarez Quintero, Serafín, 1871, and Joaquín, 1873-**  
 Bright morning (Mañana de sol) (Sunny morning). Comedy. 1 act  
*In* Shay, F. and Loving, P. eds. Fifty contemporary one act plays  
 Poet Lore 27:669  
 Stratford J 1 no 1:39  
 By their words ye shall know them (Hablando se entiende la gente); comedy. 1 act  
*In* Drama 7:26  
 Fountain of youth (La flor de la vida) a poetic drama in three acts; tr. by Samuel N. Baker. Cincinnati. Stewart Kidd. [c1922]. 12°. 71p.  
 Malvaloca, a drama in three acts. . . Tr. from the Spanish by Jacob S. Fassett, jr. . . Garden City, N.Y. Doubleday. 1916. 12°. 151p. 75c Andalusian life  
 Papá Juan; or, The centenarian. Comedy. 3 acts  
*In* Poet Lore 29:253  
 Sunny morning. *See* Alvarez Quintero, S. and J. Bright morning  
 Women's town. Comedy. 2 acts  
*In* Turrell, C. A. tr. Contemporary Spanish dramatists
- Amalie of Saxony, Princess, 1794-1870**  
 Captain Firnewald. Romantic. 4 acts  
*In* Six dramas  
 Country cousin (Der landwirth). Romantic. 4 acts  
*In* Social life in Germany v 2  
 Falsehood and truth (Lüge und Wahrheit). Romantic. 4 acts  
*In* Social life in Germany v 1

- Heir of Scharfeneck (Majorats erbe);  
romantic. 4 acts  
*In* Six dramas  
Princely bride (Die fürstenbraut). Court  
life. 5 acts  
*In* Social life in Germany v 2  
Son's return. Romantic. 4 acts  
*In* Six dramas  
Uncle (Der oheim). Comedy. 5 acts  
*In* Social life in Germany v 1  
Uninformed girl (Die unbelesene).  
Melodrama. 4 acts  
*In* Six dramas  
Young lady from the country (Das fräulein vom lande). Germany. 5 acts  
*In* Six dramas  
Young ward (Der zögling). Comedy.  
4 acts  
*In* Social life in Germany v 2
- Ambient, Mark**  
Snug little kingdom; a comedy of Bohemia in three acts. N.Y. French. c1906. 12°. 71p.
- Amend, J. G.**  
Pandora's box. Mythological. 1 act  
*In* Loving, P. ed. Ten minute plays
- Amherst, J. H., 1776-1851**  
Battle of Waterloo; a grand military melo-drama in three acts. London. Duncombe. [18—]. 36p.  
Conflagration of Moscow. *See* Napoleon Buonaparte's invasion of Russia or, The conflagration of Moscow  
Die Freischutz; or, The seven charmed bullets; a melodrama in two acts. London. [c1824?]. 18p.  
Napoleon Buonaparte's invasion of Russia; or, The conflagration of Moscow. A military and equestrian spectacle. In three acts. London. Lacy. n.d. 32p. (Lacy's acting edition of plays. v. 13 no. 194)  
Ireland as it is; a melodrama. N.Y. French. 185—. 3 acts  
Seven charmed bullets. *See* Amherst, J. N. Die Freischutz; or, The seven charmed bullets  
Will Watch; or, The black phantom! a melodrama in two acts. . . London. Duncombe. [18—]. 12°. 28p.
- Ancey, George**  
Dupe. Comedy. 5 acts  
*In* Clark, B. H. trans. Four plays of the Free theatre  
M. Lamblin; a comedy. 1 act  
*In* Shay, F. and Loving, P. eds. Fifty contemporary one act plays  
Stratford J 1:34
- Anderson, Maxwell, 1888-, and Stallings, Lawrence, 1894-**  
Buccaneer. Comedy. 3 acts  
*In* Three American plays  
First flight. Andrew Jackson. 3 acts  
*In* Three American plays  
What price glory? World war. 3 acts  
*In* Three American plays  
Mantle, B., ed. Best plays of 1924-25 (abridged)
- Andreef, Leonid.** *See* Andreev, Leonid N.
- Andreev, Leonid Nikolaevich, 1871-1919**  
Anathema, a tragedy in seven scenes; authorized translation by Herman Bernstein. N.Y. Macmillan. 1910. 12°. 211p.  
Black maskers. Symbolic. 2 acts  
*In* Plays  
He who gets slapped; a play in four acts; tr. . . by Gregory Zilborg. N.Y. Brentano's. [c1922]. 12°. 193p. Satire. 4 acts  
*Same in* Mantle, B. ed. Best plays of 1921-22 (condensed)  
Dial 70:247  
Incident. Remorse. 1 act  
*In* Moses, M. J. ed. Representative one act plays of continental authors  
Poet Lore 27:171  
Katerina (Yekaterina Ivanovna) a drama in four acts. . . N.Y. Brentano's. [c1923]. 12°. 181p. Comedy  
King Hunger. Symbolic. 5 scenes  
*In* Poet Lore 22:401  
Life of man; a play in five acts. Tr. . . by C. J. Hogarth. N.Y. Macmillan. c1915. 12°. 141p. Symbolic  
*Same in* Plays  
Savva; The life of man  
Moses, M. J. ed. Representative continental dramas  
Love of one's neighbor, a comedy in one act; tr. by Thomas Seltzer. N.Y. Boni. 1914. 40p. 12°. [2nd. ed. Shay. 1917].  
*Same in* Shay, F. and Loving, P. eds. Fifty contemporary one-act plays  
Golden Bk 4:181  
Sabine women (Pretty Sabine women). Symbolic. 3 acts  
*In* Plays  
Drama 4 no 13:34  
Samson in chains. . . N.Y. Brentano's. 1923. 12°. 207p. Biblical 5 acts  
Savva. Revolutionary Russia. 4 acts  
*In* Savva; The life of man  
Sorrows of Belgium; a play in six scenes . . . authorized translation by Herman Bernstein. N.Y. Macmillan. 1915. 132p. 12°. World war.  
Steed in the senate. Satire. 1 act  
*In* Liv Age 322:498  
To the stars. Symbolic. 4 acts  
*In* Poet Lore 18:417  
Waltz of the dogs; a play in four acts. . . N.Y. Macmillan. 1922. 12°. 141p. Character
- Andrews, Kenneth L.**  
America passes by. Comedy. 1 act  
*In* Plays of the Harvard dramatic club ser 1  
Crooked man and his crooked wife. 1 act  
*In* Plays with a punch
- Andrews, Mary Raymond Shipman**  
Ditch. World war. 5 acts  
*In* Scrib M 63:405



- Andrews, M. R. S.**—*Continued*  
West Point regulation. Comedy. 1 act  
*In* McClure 23:385
- Andrews, Matthew Page, 1879.**  
Birth of America; an historical drama in three acts. Baltimore. Norman Remington. 1920. 12°. 60p. \$1.50
- Annunzio, Gabriele d', 1864-**  
Daughter of Jorio (La figlia di Joria). a pastoral tragedy. . . Boston. Little. 1907. 12°. 208p. 3 acts  
*Same in* Moses, M. J. ed. Representative continental dramas  
Poet Lore 18:1
- Dead city (La città morta); a tragedy. Chicago. Laird. [1902]. 12°. 282p. 5 acts  
*Same in* Saylor, O. M. ed. Eleanor Duse series of plays
- Dream of a spring morning (Sogno d'un mattino di primavera). Dementia. 5 scenes  
*In* Poet Lore 14:6
- Dream of an autumn sunset (Sogno d'un tramonto d'autunno). Tragedy. 1 act  
*In* Poet Lore 15:6
- Francesca da Rimini. . . N.Y. Stokes. [1902]. 12°. 223p. Tragedy. 5 acts
- Honeysuckle; a play in three acts. . . London. Heinemann. 1915. 12°. 214p. Tragedy
- Giaconda (La Giaconda). N.Y. Russell. 1902. 12°. 144p. Tragedy. 4 acts  
*Same in* Dickinson, T. H. ed. Chief contemporary dramatists ser 2  
Pierce, J. A. and Matthews, J. B. eds. Masterpieces of modern drama v 2 (abridged)
- Anonymous**  
Ceremony of the printer's apprentice. German morality. 1 act  
*In* Bates, A. ed. Drama v 4
- Ansky, S., pseud.** *See* Rappoport, Solomon
- Anspacher, Louis Kaufman, 1878-**  
Tristan & Isolde, a tragedy. N.Y. Brentano's. 1904. 8°. 123p. 5 acts
- Unchastened woman, a modern comedy in three acts. N.Y. Stokes. [1916]. 12°. 276p.  
*Same in* Dickinson, T. H. ed. Contemporary plays  
Baker, G. P. ed. Modern American plays
- Anzengruber, Ludwig, 1839-1889**  
Farmer forsworn; tragedy of parenthood. 3 acts  
*In* German classics 16:112
- Applegarth, Margaret Tyson, 1886-**  
Child in the midst. . . Missionary. 1 act  
*In* More short missionary plays
- Color blind; a missionary play in three acts. N.Y. Doran. [c1923]. 12°. 15p.  
*Same in* Short missionary plays
- Empty stockings. Missionary. 1 act  
*In* More short missionary plays
- Fare, please; new Americans. N.Y. Doran. [c1924]. 12°. 11p. Missionary. 2 acts  
*Same in* Short missionary plays
- Galatea takes a lease on life. Missionary. 1 scene  
*In* More short missionary plays
- Girl who fell through the earth; a Chinese play. N.Y. Doran. [c1923]. 12°. 17p. Missionary. 2 scenes  
*Same in* Short missionary plays
- Gospel according to the telephone book. Missionary. 1 scene  
*In* Short missionary plays
- Hands up. Missionary. 1 scene  
*In* Short missionary plays
- Indelible; a shadow play. Missionary. 10 scenes  
*In* Short missionary plays
- Jack the giant-killer; a play to secure subscriptions for a missionary magazine. 1 act  
*In* More short missionary plays
- Just suppose. Missionary. 1 scene  
*In* Short missionary plays
- Katydid. Missionary. 2 scenes  
*In* More short missionary plays
- Kimono. Missionary. 5 scenes  
*In* Short missionary plays
- Latest Victor record. Missionary. 1 scene  
*In* Short missionary plays
- Mrs. Jarley's wax-works, or things that spoil a missionary meeting. 1 scene  
*In* More short missionary plays
- Pain street; a pageant of medical missions in five parts  
*In* Short missionary plays
- Seven keys to Mr. Bald Pate. Missionary. 1 scene  
*In* Short missionary plays
- Strictly private; or, The lady-who-hoarded-Easter. Missionary. 1 act  
*In* More short missionary plays
- Subscription clinic; a play to promote the sale of missionary literature. 1 scene  
*In* More short missionary plays
- Summer Christmas tree pageant. Missionary. 1 scene  
*In* More short missionary plays
- Wait a minute. Missionary. 1 scene  
*In* More short missionary plays
- Yes but-ers. Missionary. 1 act  
*In* More short missionary plays
- Applegate, Allita**  
Choice of Gianneta. Florence. 1500. 1 act  
*In* Poet Lore 36:405
- Archer, William, 1856-1924**  
Green goddess. N.Y. Knopf. 1921. 12°. 32°. Melodrama. 4 acts  
*Same in* Law, F. H. ed. Modern plays, short and long  
Mantle, B. ed. Best plays of 1920-21 (condensed)



- Arlen, Michael, pseud. (Kuyumjian, Dikran)**  
 Ci-devant. Memories. 1 act  
*In* Dial 69:125  
 Green hat. Sex. 4 acts  
*In* Mantle, B. ed. Best plays of 1925-26
- Armfield, Mrs. Anne Constance**  
 Curious herbal; telling of Mrs Elizabeth Blackwell's visit to the old Chelsea herb garden in 1732. London. Duckworth. 1922. 31p. 1 act  
 Fortunate shepherds; a Cotswold pastoral. London. Duckworth. 1925. 53p. 1 act  
 Gilded wreath. London. Duckworth. 1922. 12°. 31p. 1 act
- Armfield, Maxwell**  
 Grassblade; a Chinese fable. London. Duckworth. [1923]. 35p. 1 act  
 Lost silver. London. Duckworth. [1923]. 24p. 1 act  
 Minstrel. London. Duckworth. [1923]. 30p. 1 act
- Armstrong, Alta Florence**  
 Play of life, in seven acts. Boston. Gorham. 1917. 12°. 81p.
- Armstrong, Paul, 1869-1915**  
 Mr. Lorelei; a folk comedy. 1 act  
*In* Smart Set 48:233
- Armstrong Paul, 1869-1915, and Beach, Rex, 1877-**  
 Going some; a play in four acts. . . N.Y. French. c1923. 12°. 127p. College.
- Arnold, Sir Edwin, 1832-1904**  
 Adzuma; or The Japanese wife; a play in four acts. N.Y. Scribner 1893. 12°. 170p. Tragedy. 4 acts  
 Griselda, a tragedy. . . London. Bogue. 1856. 12°. 308p.
- Arnold, Matthew, 1822-1888**  
 Empedocles on Etna. Philosophical. 1 act  
*In* Poetical works  
 Merope. Oxford. Clarendon press. 1917. 12°. 175p. Tragedy. 1 act  
*Same in* Poetical works
- Arnold, Samuel James, 1774-1852**  
 Devil's bridge. An opera, in three acts. . . London. Cumberland. (n.d.). 12°. 52p. (In Cumberland's British Theatre. v. 42 no. 6)  
 Free and easy. A musical farce, in two acts. . . London. Cumberland. n.d. 12°. 50p. (In Cumberlands British theatre. v. 42 no. 3)  
 Man and wife; or, More secrets than one. A comedy, in five acts. . . Boston. Spencer. 1855. 12°. 75p.  
 My aunt; a petit comedy in two acts. . . Boston. Spencer. 1855. 12°. 29p.  
 Shipwreck; a comic opera, in two acts. . . N.Y. Longworth. 1805. 12°. 43p.  
*Same in* Oxberry, W. ed. New English drama v 9 no 6
- Arnstein, M.**  
 Eternal song; a picture of labor life. 1 act  
*In* Block, E. tr. One-act plays from the Yiddish
- Artsybashev, Mikhael Petrovich, 1878-**  
 Enemies. Marriage. 5 acts  
*In* Jealousy, etc.  
 Jealousy. Marriage. 5 acts  
*In* Jealousy, etc.  
 Savage. (Law of the savage). N.Y. Boni. c1924. 12°. 213p. Marriage. 5 acts  
*Same in* Jealousy, etc.  
 War, a play in four acts. . . N.Y. Knopf. 1916. 12°. 73p. Survival of unfit  
*Same in* Drama 8 no 21:12
- Arundel, Lewis**  
 Lorenzo de Medici. London. Bell. [1914]. 121p. Renaissance. 4 acts
- Arundel, Mark**  
 Don't tell Timothy; a frivolous comedy for serious acting, in three acts. London. Putnam. [1925]. 12°. 112p.
- Asch, Sholom, 1880-**  
 God of vengeance . . . authorized translation by Isaac Goldberg. . . Boston. 1918. 12°. 99p. Symbolic. 3 acts  
 Night. Low life. 1 act  
*In* Shay, F. and Loving, P. eds. Fifty contemporary one-act plays  
 Sinner. Symbolic. 1 act  
*In* Goldberg, I. ed. Six plays of the Yiddish theatre  
 Winter. Jewish life. 1 act  
*In* Goldberg, I. ed. Six plays of the Yiddish theatre
- Ash, Sholom.** *See* Asch, Sholom
- Ashton, Winifred.** *See* Dane, Clemence, pseud.
- Augier, Émile, 1820-1889**  
 Adventuress (L'Aventurière). A comedy in four acts. N.Y. Rullman. 1888. 18°. 39p.  
 Equals; a comedy in three acts, freely adapted from . . . "Gendre de M. Poirier" by E. Rose. London. French. [18—?]. 12°. 34p.  
 False step, freely adapted from "Les lionnies pauvres" by Arthur Matthison. London. French. n.d. 12°. 48p. Comedy. 5 acts  
 Giboyer's son (Le fils de Giboyer). Comedy. 5 acts  
*In* Universal anthology 27:111  
 Drama 1 no 4:27  
 Good for evil or, A wife's trial. (Adapted); a domestic lesson in two acts. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 43)  
 Green coat (L'habit vert). *See* Musset, A. de and Augier, E.  
 House of Fourchambault (Les Fourchambault); a comedy in 5 acts. . . N.Y. French. 1915. 12°. 89p.  
*Same in* Four plays  
 Marriage of Olympe; (Olympe's marriage, Le mariage d'Olympe). Social. 3 acts  
*Same in* Four plays  
 Drama 5 no 19:358

**Augier, E.—Continued**

Monsieur Poirier's son-in-law. (Le genre de M. Poirier). Comedy. 4 acts

*Same in* Four plays

Bates, A. ed. Drama v 9

Matthews, J. B. Chief European dramatists

Pierce and Matthews. Masterpieces of modern drama v 2 (abridged)

Olympe's marriage. *See* Augier, E. Marriage of Olympe

Post-scriptum (Postscript); a comedy in one act. N.Y. French. 1915. 12°. 22p.

*Same in* Four plays

Wife's trial. *See* Augier, E. Good for evil; or, A wife's trial

**Austin, Mary (Hunter), 1868-**

Arrow-maker. N.Y. Duffield. 1911. 12°. 128p. Social. 3 acts

Man who didn't believe in Christmas. Fairy. 1 act

*In* St N 45:156

**Azertis, Lorenzo de**

Casanova, a play in three acts. . . N.Y. Brentano's. 1924. 12°. 84p. Comedy

**Babcock, Mrs. Bernie, 1868-**

Mammy, a drama in four acts. N.Y. Neale. 1915. 12°. 102p. Civil War

**Babo, Joseph Marius, 1756-1822**

Dagobert King of the Franks. Chivalry. 5 acts

*In* Bates, A. ed. Drama 12:195

Thompson, B. ed. German theatre v 4

Otto of Wittlesbach; or, The choleric court. Tragedy. 5 acts

*In* Thompson, B. ed. German theatre. v 4

**Bacon, Josephine Dodge Daskam, 1876-**

First of October. Domestic comedy. 1 act

*In* Harper 109:721

Twilight of the gods; a play in two scenes. N.Y. Kennerley. 1915. 12°. 43p. War

*Same in* Forum 53:7

Wanderers. Destiny. 1 act

*In* Cent o s 62:583

**Bagg, Helen**

Behind the lines; a war comedy in one act. Phila. Penn. co. 1908. 12°. 34p. World war

Looking for Mary Jane; a farce in three acts. Phila. Penn. co. 1915. 12°. 85p.

**Bahr, Hermann, 1863-**

Concert, (Das Konzert). Comedy. 3 acts

*In* Dickinson, T. H. Chief contemporary dramatists ser 2

Master (Der Meister) adapted for the American stage by Benj. F. Glazer. Phila. Brown. 1918. 12°. 89p. Comedy. 3 acts

Mongrel; a play in one act.

*In* Liv Age 324:70

**Bailey, Helen Cheney**

Demigod. Character. 1 act

*In* Drama 8 no 32:505

**Baillie, Joanna, 1762-1851**

Alienated manor. Comedy. 5 acts

*In* Dramas. v 1

Dramatic and poetical works (Longmans)

Basil. Tragedy. 5 acts

*In* Dramatic and poetical works (Longmans)

Beacon. Musical drama. 2 acts

*In* Dramatic and poetical works (Longmans)

Bride. Melodrama. 3 acts

*In* Dramas. v 3

Dramatic and poetical works (Longmans)

Constantine Paleologus. Tragedy. 5 acts

*In* Dramatic and political works (Longmans)

Country inn. Comedy. 5 acts

*In* Dramatic and poetical works (Longmans)

De Monfort. Tragedy. 5 acts

*In* Dramatic and poetical works (Longmans)

Dream. Tragedy. 3 acts

*In* Dramatic and poetical works (Longmans)

Election. Comedy. 5 acts

*In* Dramatic and poetical works (Longmans)

Enthusiasm. Comedy. 3 acts

*In* Dramas. v 2

*In* Dramatic and poetical works (Longmans)

Ethwald. Tragedy. 5 acts

*In* Dramatic and poetical works (Longmans)

Family legend. Tragedy. 5 acts

*In* Dramatic and poetical works (Longmans)

Henriquez. Tragedy. 5 acts

*In* Dramas. v 1

Dramatic and political works (Longmans)

Homicide. Tragedy. 3 acts

*In* Dramas. v 3

Dramatic and poetical works (Longmans)

Martyr. Religious. 3 acts

*In* Dramas. v 1

Dramatic and poetical works (Longmans)

Match. Comedy. 3 acts

*In* Dramas. v 3

Dramatic and poetical works (Longmans)

Orra. Tragedy. 5 acts

*In* Dramatic and poetical works (Longmans)

Phantom. Musical drama. 2 acts

*In* Dramas. v 2

Dramatic and poetical works (Longmans)

Rayner. Tragedy. 5 acts

*In* Dramatic and poetical works (Longmans)

- Romiero. Tragedy. 5 acts  
*In Dramas. v 1*  
 Dramatic and poetical works (Longmans)
- Second marriage. Comedy. 5 acts  
*In Dramatic and poetical works (Longmans)*
- Separation. Tragedy. 5 acts  
*In Dramas. v 2*  
 Dramatic and poetical works (Longmans)
- Siege. Comedy. 5 acts  
*In Dramatic and poetical works (Longmans)*
- Stripling. Tragedy. 5 acts  
*In Dramas. v 2*  
 Dramatic and poetical works (Longmans)
- Trial. (Trial) Comedy. 5 acts  
*In Dramatic and poetical works (Longmans)*
- Witchcraft. Tragedy. 5 acts  
*In Dramas. v 3*  
 Dramatic and poetical works (Longmans)
- Baird, George M. P.**  
 Mirage. . . Cincinnati. Stewart, Kidd. 1922. 12°. 36p. Amnesia. 1 act  
*Same in* Shay, F. ed. Contemporary one-act plays of 1921  
 Shay, F. ed. Twenty contemporary one act plays (American)
- Waiting room. Cross section of life. 1 act  
*In Drama 15:6 O '26*
- Where saints have trod; a pageant-masque of missions. . . Pittsburgh. Christian endeavor union of Penn. 1924. 8°. 22p. 1 act
- Baines, Frank**  
 Tragical history of Leonardo Salviati. A noble Florentine play in four acts. London. Kegan Paul. 1908. 12°. 277p.
- Baker, Elizabeth**  
 Chains; a play in four acts. Boston. Luce. 1913. 12°. Problem.  
*Same in* Dickinson, T. H. ed. Contemporary plays  
 Plays of today v 1
- Cupid in Clapham. 1 act  
*In One-act plays for stage and study. Ser 3*
- Miss Robinson; a play in three acts. London. Sidgwick. 1920. 12°. 114p. Comedy
- Miss Tassey; a play in one act. London. Sidgwick. 1913. 12°. 31p. Tragedy  
*Same in* Clark, B. H. ed. Representative one-act plays by British and Irish authors
- Partnership; a comedy in three acts. N.Y. French. 1921. 12°. 241p.
- Price of Thomas Scott; a play in three acts. London. Sidgwick. 1913. 12°. 85p. Religious
- Baker, George Melville**  
 Above the clouds. Boston. Baker. c1876. 12°. Better than gold; a drama in four acts. Boston. Baker. c1889. 58p.
- Baker, George P., 1866-**  
 Pilgrim spirit; a pageant in celebration of the tercentenary of the landing of the Pilgrims at Plymouth, Mass. . . Boston. Jones. 1921. 12°. 136p. Historical. 4 episodes.
- Baker, R. E.**  
 Her picture. Comedy. 1 act  
*In Plays with a punch*
- Balderston, John Lloyd, 1889-**  
 Genius of Mary; a play in three scenes. . . N.Y. Brown. 1919. 12°. 86p.  
 Morality play for the leisured class. N.Y. Appleton. 1 act
- Baldwin, Charles Crittenden (George Gordon, pseud.), 1888-**  
 Mary! Mary! Historical. 1 act  
*In Airy nothings*
- Baldwin, Sidney**  
 Christmas elves. Pantomime. Juvenile  
*In Five plays and five pantomines*  
 Christmas eve. Juvenile. 1 act  
*In Five plays and five pantomines*  
 Christmas spirit. Juvenile. 1 act  
*In Five plays and five pantomines*  
 Enchanted gate. Juvenile. 1 act  
*In Five plays and five pantomines*  
 Growth of the flowers. Pantomime. Juvenile  
*In Five plays and five pantomines*  
 Indian camp. Pantomime. Juvenile  
*In Five plays and five pantomines*  
 Marjorie's garden. Juvenile. 1 act  
*In Five plays and five pantomines*  
 Mother Nature's trumpeter. Juvenile. 1 act  
*In Five plays and five pantomines*  
 Quest of the butterfly. Pantomime  
*In Five plays and five pantomines*  
 Spirit of the forest. Pantomime. Juvenile  
*In Five plays and five pantomines*
- Ballard, Frederick, 1884-**  
 Believe me, Xantippe; a comedy in four acts. N.Y. French. 1918. 12°. 140p. 50c  
 Dollars and chickens; a comedy in three acts. N.Y. French. c1926. 12°. 111p.  
 Young America; a play in three acts. . . N.Y. French. 1917. 12°. 120p. 50c  
 Comedy  
*Same in* One-act plays for stage and study, Ser 2
- Balzac, Honoré de, 1799-1850**  
 Mercadet. Comedy. 3 acts  
*In Dramatic works v 2*  
 Works (Croxley ed) v 35-36
- Pamela Giraud. France of Louis XVIII. 5 acts  
*In Dramatic works v 1*  
 Works (Croxley ed) v 43
- Quinola's resources. (Resources of Quinola). Comedy. 5 acts  
*In Dramatic works v 1*  
 Works (Croxley ed) v 34
- Resources of Quinola. See Balzac, H. de. Quinola's resources



- Balzac, Honoré de, —Continued**  
 Step-mother (*Le marâtre*). Tragedy. 5 acts.  
*In* Dramatic works v 2  
 Works (Croxley ed) v 35-36  
**Vautrin**. Bourbons. 1816. 5 acts  
*In* Dramatic works. v 1  
 Works (Croxley ed) v 34
- Bangs, John Kendrick, 1862-**  
**Barringtons' "At Home"**. Farce. 1 act  
*In* Real thing and three other farces  
**Bicyclers**. Farce. 1 act  
*In* Bicyclers, and three other farces  
 Harper 91:961  
**Dramatic evening**. Farce. 1 act  
*In* Bicyclers, and three other farces  
 Harper 90:158  
**Fatal message**. Farce. 1 act  
*In* Bicyclers, and three other plays  
**Minister's first at home**. Farce. 1 act  
*In* Ladies' H J 26:16 Mr '09  
**Proposal under difficulties; a farce**. N.Y. Harper. 1913. 12°. 70p. 1 act  
*Same in* Bicyclers and three other farces  
**Real thing**. Farce. 1 act  
*In* Real thing and three other farces  
 Harp B 43:134  
**Return of Christmas**. Farce. 1 act  
*In* Real thing and three other farces  
**Short-shrift**. Comedy. 1 act  
*In* Lippinc 85:337  
**Side-show**. Farce. 1 act  
*In* Real thing and three other farces  
**Worsted man; a musical play for amateurs**. N.Y. Harper. 1905. 12°. 85p.
- Banville, Théodore F. de, 1823-1891**  
**Charming Léandre** (*Le beau Léandre*); a comedy in one act. . . N.Y. French. [1915]. 12°. 18p.  
**Goingoire**. Comedy. 9 scenes  
*In* Poet Lore 27:129  
**Socrates and his wife, a one-act comedy in verse**. . . N.Y. Marinoni Press. [1889]. 12°. 39p.
- Barbee, Lindsay, 1876-**  
**After the game; a college comedy in two acts**. Chicago. Denison. [c1907]. 12°. 31p.  
**All on a summer's day; a comedy in one act, for four men and six women**. Chicago. Denison. [1916]. 12°. 22p.  
**Bluebeard**. Fairy. 1 act  
*In* Cinderella, and five other fairy plays  
**By way of the secret passage, comedy-drama in three acts**. Chicago. Denison. [1916]. 12°. 38p.  
**Call of the colors; a patriotic play in two acts**. Chicago. Beckley. 1918. 12°. 32p.  
**Christmas tree joke**. Juvenile. 1 act  
*In* Let's pretend  
**Cinderella**. Fairy. 3 acts  
*In* Cinderella and five other fairy plays  
**Comrades courageous; an eighth grade play in 2 acts**. Chicago. Denison. 1921. 12°. 32p. Juvenile  
**Contents unknown; a comedy drama of mystery in three acts**. Chicago. Denison. c1922. 12°. 108p.
- Dream that came true; a comedy-drama in three acts**. Chicago. Denison. [1913]. 12°. 76p.  
**Empty house; a comedy-drama in three acts and an epilogue**. Chicago. Denison. 1921. 12°. 112p.  
**Ever-ever land**. Fairy. 1 act  
*In* Let's pretend  
**Forest of every day**. Juvenile. 1 act  
*In* Let's pretend  
**"If Don't Believe is changed into Believe"**. Fairy. 1 act  
*In* Let's pretend  
**Jack and the beanstalk**. Fairy 3 acts  
*In* Cinderella and five other fairy plays  
**Little pink lady**. Juvenile. 1 act  
*In* Let's pretend  
**Little Red Riding Hood**. Fairy. 3 acts  
*In* Cinderella and five other fairy plays  
**Out of the stillness; a comedy drama in three acts**. Chicago. Denison. 1920. 12°. 116p.  
**Real thing after all; an after the war comedy drama in three acts**. Chicago. Denison. 1919. 12°. 115p.  
**Rescued by radio; an eighth grade play in two acts**. Chicago. Denison. [c1923]. 12°. 43p.  
**Ruth in a rush; a comedy in three acts**. Chicago. Denison. 1919. 12°. 110p.  
**Sing a song of sixpence; a comediotta**. Chicago. Denison. [1915]. 12°. 17p. 1 act  
**Sleeping beauty**. Fairy. 3 acts  
*In* Cinderella and five other fairy plays  
**Snow White and the seven dwarfs**. Fairy. 3 acts  
*In* Cinderella and five other fairy plays  
**Thread of destiny; a comedy-drama in three acts**. Chicago. Denison. 12°. 1914. 91p.  
**To-morrow at ten; a comedy in one act**. Chicago. Denison. [1916]. 12°. 12p.  
**Trial of hearts; a college comedy in four acts**. Chicago. Denison. [1915]. 12°. 73p.  
**What happened at Brent's; a play for young people in 2 acts**. Denver, Col. Eldridge Entertainment house. 1921. 12°. 31p.  
**When the clock strikes twelve; a comedy drama in three acts**. . . Chicago. Denison. [c1921]. 12°. 102p.  
**When the toys awake**. Juvenile. 1 act  
*In* Let's pretend
- Barber, Herbert Reginald**  
**Jezebel; a tragedy in three acts**. London. Brenton. c1924. 151p.
- Barclay, Sir Thomas, 1853-**  
*In* gremio deorum. Super-historical fantasy. 1 act  
*In* 19 Cent 79:554  
**Gambetta's love story; a drama**. London. Chapman. 1923. 12°. 35p. Historical. 3 acts  
*Same in* Fortn 120:215



- Sands of fate; dramatised study of an imperial conscience, a phantasy. Boston. Houghton. 1917. 12°. 253p.  
World war. 3 acts  
*Same in* 19 Cent 78:444
- Baring, Maurice, 1874-**  
After Euripides' "Electra". Dramatic criticism. 1 act  
*In* Diminutive dramas
- Ariadne in Naxos. Legendary. 1 act  
*In* Diminutive dramas
- Aulis difficulty. Historical. 1 act  
*In* Diminutive dramas
- Blue harlequin. Comedy. 1 act  
*In* Diminutive dramas
- Caligula's picnic. Historical. 1 act  
*In* Diminutive dramas
- Calpurnia's dinner-party. Historical. 1 act  
*In* Diminutive dramas
- Catherine Parr; or Alexander's horse. Historical. 1 act  
*In* Diminutive dramas
- Death of Alexander. Historical. 1 act  
*In* Diminutive dramas
- Desiderio; a drama in three acts. Oxford. Blackwell. 1906. 12°. 128p.  
Tragedy
- Don Juan's failure. Comedy. 1 act  
*In* Diminutive dramas
- Double game. Tragedy. 3 acts  
*In* Grey stocking and other plays  
Eng R 9:252
- Drawback. Comedy. 1 scene  
*In* Diminutive dramas
- Fatal rubber. Historical. 1 act  
*In* Diminutive dramas
- Greek vase. Comedy. 1 act  
*In* Diminutive dramas
- Green elephant. Comedy. 4 acts  
*In* Diminutive dramas
- Grey stocking. Social. 4 acts  
*In* Grey stocking and other plays
- His majesty's embassy. Comedy. 3 acts  
*In* His majesty's embassy and other plays
- Jason and Medea. Legendary. 1 act  
*In* Diminutive dramas
- June—and after. Comedy. 3 acts  
*In* His majesty's embassy and other plays
- King Alfred and the neat-herd. Legendary. 1 act  
*In* Diminutive dramas
- Lucullus's dinner-party. Historical. 1 act  
*In* Diminutive dramas
- Mahasena; a play in three acts. Oxford. Blackwell. 1922. 12°. 49p. Poetic
- Manfroy, Duke of Athens. Melodrama. 5 acts  
*In* His majesty's embassy and other plays
- Member for literature. Farce. 1 act  
*In* Diminutive dramas
- Pious Æneas. Legendary. 1 act  
*In* Diminutive dramas
- Proserpina; a masque. Oxford. Blackwell. 1908. 12°. 67p. 3 acts
- Rehearsal. Theatrical. 1 act  
*In* Diminutive dramas
- Rosamond and Eleanor. Comedy. 1 act  
*In* Diminutive dramas
- Stoic's daughter. Historical. 1 act  
*In* Diminutive dramas
- Velasquez and the "Venus". Comedy. 1 act  
*In* Diminutive dramas
- Xantippe and Socrates. Historical. 1 act  
*In* Diminutive dramas
- Barker, Harley Granville, 1877-**  
Farewell to the theatre. Character. 1 act  
*In* Three short plays  
Eng R 29:390
- Marrying of Ann Leete: a comedy in four acts. Boston. Little. 1916. 8°. 81p.  
*Same in* Three plays
- Madras house, a play in four acts. London. Sidgwick. 1910. 8°. 144p. Comedy  
*Same in* Dickinson, T. R. ed. Chief contemporary dramatists  
Moses, M. J. ed. Representative British dramas
- Rococo. Comedy. 1 act  
*In* Three short plays  
Clark, B. H. ed. Representative one-act plays by British and Irish authors
- Secret life; a play in three acts. Boston. Little. 1923. 12°. 125p. Tragedy
- Vote by ballot. Comedy. 1 act  
*In* Three short plays
- Voysey inheritance; a play in five acts. . . Boston. Little. 1916. 12°. 81p. Ethical  
*Same in* Three plays  
Dickinson, T. H. ed. Contemporary plays  
Pierce and Matthews, masterpieces of modern drama v 1 (abridged)  
Plays of today
- Waste; a play in four acts. Boston. Little. 1916. 8°. 133p. Politics  
*Same in* Three plays
- Barker, James Nelson, 1784-1858**  
How to try a lover, a comedy. In three acts. . . N.Y. Longworth. 1817. 12°. 67p.
- Indian princess, or La belle sauvage; an-  
operatic melo-drame in three acts. Phila. Blake. 1808. 24°. 74p.
- Marmion or, The battle of Flodden Field. A drama in five acts. N.Y. Murden. 1826. 12°. 62p.
- Superstition. Colonial. 5 acts  
*In* Quinn, A. N. ed. Representative American plays, 1763-1923 (1925 ed)
- Tears and smiles. A comedy. In five acts. Phila. Palmer. 1808. 12°. 85p.
- Barnard, Charles, 1838-**  
Joe, a comedy of child life in two acts. . . Chicago. Dramatic pub. co. (c1897). 12°. 22p.
- Pretty missionary. A comedy in two acts. Worcester, Mass. 1890. 4°. 24p.

- Barnard, C.**—*Continued*  
 Triple wedding. A drama in three acts.  
 N.Y. Roorbach. c1887. 12°. 36p.
- Barnard, Charles, 1838-, and Burgess, Neil**  
 County fair; a comedy in four acts.  
 N.Y. French. 1822. 12°. 100p.
- Barnett, Morris**  
 Bold dragoons. An original comic  
 drama in two acts. London. Lacy.  
 n.d. 12°. 29p. (Lacy's acting edition  
 of plays. v. 9 no. 127)
- Married un-married, a drama in two acts.  
 London. Lacy. n.d. 12°. 23p. (Lacy's  
 acting edition of plays. v. 14 no. 202)
- Barnett, M. and B.**  
 Out on the loose. A farce. In one act.  
 London. Lacy. n.d. 12°. 22p. (Lacy's  
 acting edition of plays. v. 2 no. 18)
- Barnett, Morris, and Mathews, Charles  
 James**  
 Serve him right! a comic drama in two  
 acts. London. Lacy. n.d. 12°. 44p.  
 (Lacy's acting edition of plays. v. 3  
 no. 31)
- Baron, Herman Saul**  
 Barbara. Boston. Stratford. 1924. 12°. 105p. Comedy. 9 scenes
- Baronti, Gervé, pseud. (Mrs. Paul R. Danner)**  
 Modern phenix. Boston. Cornhill. 1918. 12°. 72p. Abnormal psychology. 4 acts
- Barrie, Sir James Matthew, 1860-**  
 Admirable Crichton. London. Hodder. 1914. 12°. 234p. Comedy. 4 acts  
*Same in* Admirable Crichton, and other plays  
 Representative plays  
 Pierce and Matthews, eds.  
 Masterpieces of modern drama. v 1 (abridged)
- Alice sit-by-the-fire. N.Y. Scribner. 1920. 12°. 139p. Comedy. 1 act  
*Same in* What every woman knows, and other plays
- Barbara's wedding. World war. 1 act  
*In* Echoes of the war  
 Old lady shows her medals  
 Revielle 1918 no 1:20
- Dear Brutus; a comedy in three acts.  
 London. Hodder. [1922]. 12°. 140p.  
*Same in* Admirable Crichton, and other plays  
 Representative plays
- Kiss for Cinderella; a comedy. London. Hodder. [c1920]. 12°. 139p. 3 acts  
*Same in* What every woman knows, and other plays
- Mary Rose; a play in three acts. N.Y. Scribner. 1924. 12°. 139p. Fantasy  
*Same in* Admirable Crichton, and other plays  
 Mantle, B. ed. Best plays of 1920-21 (condensed)
- New word. Comedy. 1 act  
*In* Echoes of the war  
 Old lady shows her medals
- Old lady shows her medals. Comedy. 1 act  
*In* Echoes of the war  
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- Quality street, a comedy in four acts. . . London. Hodder. [1913]. 12°. 197p.  
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*In* Half hours  
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- Barrios, Eduardo**  
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- Barrymore, Blanche Marie Louise (Michael Strange, pseud.)**  
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- Gilderoy; or, The bonnie boy; a melo-drama in two acts. . . London. Richardson. [1829?]. 12°. 54p.
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*In* Two masques  
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 Five acts of love. Poetic. 1 scene  
*In* Dramas of camp and cloister  
 Last judgment. Poetic. 1 scene  
*In* Dramas of camp and cloister  
 Love's enchantment. Fairy. 4 acts  
*In* Dramas of camp and cloister  
 Rahna's triumph. Poetic. 1 scene  
*In* Dramas of camp and cloister
- Bartlett, Randolph**  
 In hell with the bandits. Satire. 1 act  
*In* Smart Set 44 no 4:195  
 Respective virtues of Heloise and Maggie. Comedy. 1 act  
*In* Smart Set 48:73 F '16  
 Safety first. A vivisection. 1 act  
*In* Smart Set 49:243 My '10
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 Aunt Lasmi. Tragedy. 1 act  
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- Bates, Esther Willard**  
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*In* Drama 10:227  
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 Merry Mount; a comedy of New England beginnings in three acts  
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- Bax, Clifford**  
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 Aucassin and Nicolette. Medieval romance. 1 act  
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 Midsummer madness; a play for music. London. Benn. 1923. 12°. 99p. 3 acts  
 Nocturne in Palermo. London. Benn. 1924. 12°. 30p. Poetic. 11 scenes  
 Old King Cole. London. C. W. Daniel. 1921. 12°. 89p. Mother Goose. 3 acts  
 Poetasters of Ispahan. Comedy. 1 act  
*In* Antique pageantry  
 Square pegs Satire. 1 act  
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 Cohen, H. L. ed. Junior play book  
 Summit. Romantic. 1 act  
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 Unknown hand. Satire. 1 act  
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 South American  
 Volcanic island. Satire. 1 act  
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- Bax, Clifford and Rubinstein, H. F.**  
 Shakespeare, a play in five episodes, London. Benn. 1921. 12°. 117p. Historical



- Bay, James**  
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- Bayly, Thomas Haynes, 1797-1839**  
 Barrack room. A comedietta. In two acts. Altered edition from a musical burletta. . . N.Y. DeWitt. 1883. 12°. 22p.  
 Comfortable service. An original farce in one act. London. Lacy. n.d. 12°. 21p. (Lacy's acting edition of plays. v 1 no 10)  
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 Swiss cottage; or why don't she marry? a vaudeville in one act. London. Lacy, n.d. 12°. 22p. (Lacy's acting edition of plays. v. 1 no. 3)  
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 Brothers. Comedy. 1 act  
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   *Same in* Mantle, B. ed. Best plays of 1923-24 (condensed)  
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 Love among the lions. Farce. 1 act  
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- Beach Rex Ellingwood, 1877-, and MacArthur, James, 1866-1909**  
 Spoilers; a play in four acts. N.Y. c1906. 12°.
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 Crows. *See* Becque, H. Vultures  
 Merry-go-round (Navette); a comedy in one act  
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   *In* Vultures. . .  
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 Woman of Paris (Parisienne); a comedy in three acts  
   *In* Vultures. . .
- Beddoes, Thomas Lovell, 1803-1849**  
 Bride's tragedy. Tragedy. 5 acts  
   *In* Poetical works v 1  
 Death's jest-book; or The fool's tragedy. *Same in* Poetical works  
 Last man. (unfinished). Tragedy  
   *In* Poetical works v 2  
 Love's arrow poisoned. (unfinished). Tragedy  
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 Second brother. Romantic. 4 acts  
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 Torrismond. (unfinished). Tragedy.  
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- Beerbohm, Max, 1872-**  
 Savonarola. Tragedy. 4 acts  
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 Crimson cocoanut. Farce. 1 act  
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 Late delivery. Comedy. 3 scenes  
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 Missing card. Comedietta. 1 act  
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- Belasco, David, 1859-**  
 Girl of the golden West, a play in four acts. Melodrama.  
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 May Blossom, a comedy in four acts. N.Y. French. c1883. 12°. 69p.  
 Return of Peter Grimm. Supernatural. 3 acts  
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- Belasco, David, 1859-, and Long, John Luther**  
*Madame Butterfly*. Tragedy. (Japan). From story of John Luther Long. 1 act  
*In* Quinn, A. H. ed. *Representative American plays, 1767-1923* (1925 ed)
- Bell, John Joy, 1871-**  
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*Thirst*. 1 act  
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*Those class distinctions*; a farce in one act  
*Thread o' scarlet*; a play in one act. . . Boston. Phillips. 1923. 12°. 34p.  
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*Same in* Marriott, J. W. ed. One-act plays of to-day  
*Wolves*; a play in one act. London. Gowans. 1925.
- Bell, John Keble (Keble Howard, pseud.), 1875-**  
*All through Martha (Old Martha)*; a comedy in three acts. London. French. c1906. 16°. 66p. 1. *Compromising Martha*. 2. *Martha the soothsayer*. 3. *Martha plays the fairy*  
*Cheerful knave*; a comedy in three acts. London. French. c1913. 12°. 76p.  
*Come Michaelmas*; a play in one act. N.Y. French. c1909. 12°. 17p. Comedy  
*Compromising Martha (or Act 1 of "Old Martha")*; a comedy in one act. London. French. c1906. 12°. 25p.  
*Same in* *All through Martha Old Martha*  
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*Forked lightning (The green flag)*; a comedy. N.Y. Lane. 1916. 12°. 316p. 3 acts  
*Green flag*; a comedy in three acts. . . N.Y. French. c1919. 12° 88p. also pub. under title *Forked lightning*.  
*Martha plays the fairy*; a comedy in one act. N.Y. French. c1907. 12°. 26p. (Act 3 of *Old Martha*)  
*Same in* *All through Martha Old Martha*  
*Martha the soothsayer*. London. French. c1909. 16°. 19p.  
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Drama. 5 no 20:568  
*Evil doers of good*. Comedy. 2 acts  
*In* *Plays*  
*Field of ermine*. Psychological. 3 acts  
*In* *Plays ser 4*  
*Governor's wife*. Comedy. 3 acts  
*In* *Plays ser 2*  
Poet Lore 29:1  
*His widow's husband*. Comedy. 1 act  
*In* *Plays*  
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Golden Bk 3:342  
*In the clouds*. Comedy. 2 acts  
*In* *Plays ser 3*  
*Lady*. Dramatic novel. 3 acts  
*In* *Plays ser 4*  
*Magic of an hour*. Dialogue. 1 act  
*In* *Plays ser 4*  
*La Malquerida (The ill-beloved)*. Tragedy. 3 acts. (Acted under title 'Passion flower')  
*In* *Plays*  
*No smoking. (No fumadores)*. Comedy. 1 act  
*In* *Plays ser 2*  
Drama 7 no 25:78  
*Passion flower*. *See* Benevente y Martínez, J. *La Malquerida*  
*Prince who learned everything out of books*. Fairy. 3 acts  
*In* *Plays ser 3*  
Poet Lore 29:505  
*Princess Bébé*. Satire. 4 acts  
*In* *Plays ser 2*  
*Saturday night (La noche de Sábado)*. Symbolic. 5 Tableaux  
*In* *Plays ser 3*  
Poet Lore 29:129  
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*Smile or Mona Lisa*, a play in one act. . . Boston. Badger. [1915]. 12°. 34p. Historical  
*Truth*. Duologue. 1 act  
*In* *Plays ser 3*
- Benedix, Roderich, 1811-1873**  
*Law-suit*; a comedy in one act. . . N.Y. French. [1915]. 12°. 23p.  
*Mabel's manoeuvre*; or, a third party, (Third man). A parlor interlude in one scene. N.Y. DeWitt. 1876. 12°. 10p. Comedy  
*Same in* *Third man*

- Benedix, R.—Continued**  
 Married bachelors; or, Pleasant surprises. A comedieta in one act. . . N.Y. DeWitt. 1876. 12°. 11p.  
 Obstinacy (Eigensinn). Comedy. 1 act  
*In* Bates, A. ed. Drama. 11:284  
 "Table is set"! A comedy in one act. . . N.Y. Bardeen. 1888. 12°. 26p.  
 Third man, a comedy in one act. . . N.Y. French. [1915]. 12°. 20p. *See also* Mabel's manoeuvre  
 Wedding trip; a comedy in two acts. . . Chicago. Denison. c1890. 12°. 33p.  
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- Bennett, [Enoch] Arnold, 1867-**  
 Body and soul; a play in four acts. N.Y. Doran. [c1922]. 12°. 126p. Comedy  
 Bright Island. N.Y. Doran. 1924. 12°. 126p. \$1.50 Comedy. 3 acts  
 Cupid and commonsense; a play in four acts. London. New age press. 1909. 12°. 176p. Comedy  
 Good woman. Farce. 1 act  
*In* Polite farces for the drawing room. Shay, F. and Loving, P. eds. Fifty contemporary one-act plays  
 Great adventure; a comedy in four acts. N.Y. Doran. 1913. 12°. 145p. (Dramatization of Buried alive)  
 Honeymoon; a comedy in three acts. N.Y. Doran. 1912. 12°. 111p.  
*Same in* McClure 36:501  
 Judith. N.Y. Doran. 1919. 12°. 96p. Apocryphal. 3 acts  
 Love match; a play in five scenes. London. Chatto. 1922. 12°. 148p. Comedy  
 Question of sex. Farce. 1 act  
*In* Polite farces for the drawing room  
 Sacred and profane love; a play in four acts, founded upon the novel of the same name. London. Chatto. 1919-'20. 179p. N.Y. Doran. 1920. 12°. 128p. Comedy  
 Stepmother. Farce. 1 act  
*In* Clark, B. H. ed. Representative one-act plays by British and Irish authors  
 Knickerbocker, E. Van B. ed. Twelve plays  
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 Title; a comedy in three acts. N.Y. Doran. [c1918]. 12°. 111p.  
 What the public wants. . . N.Y. Doran. 1911. 12°. 151p. Socialism. 4 acts  
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 London life; a play in three acts and nine scenes. N.Y. Doran. c1924. 12°. 171p. Ambition  
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*Same in* Coffman, G. R. ed. Book of modern plays  
 Dickinson, T. H. ed. Chief contemporary dramatists. v 2
- Benson, Robert Hugh, 1871-1914**  
 Cost of a crown. . . N.Y. Longmans. 1910. 12°. 101p. Sacred. 3 acts  
 Maid of Orleans. . . N.Y. Longmans. 1911. 12°. 95p. Historical. 5 scenes  
 Mystery play in honour of the nativity of our Lord. . . N.Y. Longmans. 1908. 12°. 101p. Sacred. 5 acts  
 Upper room; a drama of Christ's passion. . . N.Y. Longmans. 1925. 60p.
- Benson, Stuart, and De Acosta, Mercedes**  
 For France; a war episode in one act. *In* Outlook 116:482
- Benton, Rita, 1881-**  
 Burning fiery furnace. Biblical. 3 acts  
*In* Bible plays  
 Call of Samuel. Biblical. 1 act  
*In* Shorter Bible plays  
 Christmas story. Biblical. 1 act  
*In* Bible plays  
 Coming down the Mount. Biblical. 4 acts  
*In* Franklin and other plays  
 Daniel. Biblical. 3 acts  
*In* Bible plays  
 Daughter of Jephthah. Biblical. 1 act  
*In* Bible plays  
 David and Goliath. Biblical. 2 acts  
*In* Shorter Bible plays  
 Esther. Biblical. 1 act  
*In* Bible plays  
 Franklin. Historical. 5 acts  
*In* Franklin and other plays  
 Golden calf. Biblical. 3 acts  
*In* Bible plays  
 Good samaritan. Biblical. 1 act  
*In* Shorter Bible plays  
 Happy man; from old Greek legend. Religious. 2 acts  
*In* Star-child and other plays  
 Joseph and his brethren. Biblical. 5 acts  
*In* Bible plays  
 Judgment of Solomon (Longer version). Biblical. 1 act  
*In* Shorter Bible plays  
 Judgment of Solomon. (Shorter version) Biblical. 1 act  
*In* Shorter Bible plays  
 King Robert of Sicily. Religious. 2 acts  
*In* Star-child and other plays  
 Life beyond. Religious. 1 act  
*In* Star-child and other plays  
 Manger service. Biblical. 1 act  
*In* Shorter Bible plays  
 Margaret of Salem. Witchcraft. 5 acts  
*In* Franklin and other plays  
 Moses in the bulrushes. Biblical. 1 act  
*In* Shorter Bible plays  
 Noah's flood. Biblical. 2 acts  
*In* Shorter Bible plays  
 Proving of Abraham. Biblical. 2 acts  
*In* Shorter Bible plays

- Ring of magic power. Fairy. 3 acts  
*In* Star-child and other plays
- Ruth and Boaz. Biblical. 4 acts  
*In* Bible plays
- Spark neglected burns the house. Religious. 3 acts  
*In* Star-child and other plays
- Star-child. Religious. 3 acts  
*In* Star-child and other plays
- Up, up from Egypt to the promised land. Biblical. 2 acts  
*In* Shorter Bible plays
- Where love is, there God is also. Religious. 2 acts  
*In* Star-child and other plays
- Yussouf. Religious. 2 acts  
*In* Star-child and other plays
- Bercovici, Konrad, 1882-**  
 Costa's daughter. N.Y. Covici-McGee. 1923. 12°. 127p. Melodrama. 3 acts
- Beresford, J. D., joint author.** *See* Craven, A. S. and Beresford, J. D.
- Bergström, Hjalmar, 1868-1914**  
 Birthday party. Old maids. 1 act  
*In* Moses, M. J. ed. Representative one-act plays of continental authors
- Karen Borneman. Social. 4 acts  
*In* Karen Borneman, Lynggaard & co
- Lynggaard & Co. Problem. 4 acts  
*In* Karen Borneman, Lynggaard & co
- Berniger, Vera, 1879-**  
 Perfect pair; a duologue. N.Y. French. c1924. 16p.
- Berkeley, Reginald Cheyne, 1890-**  
 Eight o'clock. Tragedy. 1 act  
*In* Lond Mercury 6:591
- French leave; a light comedy in three acts. N.Y. French. 1922. 12°. 83p.
- Berman, Henry**  
 Faith of the fathers; a play in three acts. N.Y. Brown. 1922. 12°. 228p. Religious
- Bernard, F. N.**  
 Man from Denver; a comedy-drama in three acts. N.Y. French. 1913. 12°. 52p.
- Bernard, Franklin**  
 Under the flag; a romantic drama in prologue and four acts. N.Y. French. c1910. 12°. 69p.
- Bernard, Tristan, 1866-**  
 French without a master; (L'Anglais tel qu'on parle) a farce in one act. N.Y. French. [1915]. 12°. 20p.
- I'm going! a comedy in one act. . . N.Y. French. c1915. 12°. 12p.
- Same in* Clarke, B. H. ed. World's best plays by celebrated European authors
- Bernard, William Bayle, 1807-1875**  
 Dumb belle; a farce in one act. . . Boston. Spencer. [1855?]. 12°. 22p.
- Passing cloud; a romantic, drama in two acts. London. Lacy. n.d. 12°. 48p. (Lacy's acting edition of plays. v. 1 no. 11)
- Practical man. An original farce in one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 1 no. 2)
- Platonic attachments. An original farce. In one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 2 no. 27)
- Storm in a tea cup. A comedietta in one act. London. Lacy. n.d. 12°. 20p. (Lacy's acting edition of plays. v. 14 no. 200)
- Bernstein, Elsa (Porges) (Ernest Rosmer, pseud.), 1866-**  
 John Herkner. Social. 5 acts  
*In* Poet Lore 22:321
- Twilight (Dämmerung). Blindness. 5 acts  
*In* Poet Lore 23:363
- Bernstein, Henry, 1876-**  
 Thief (Le voleur) a play in three acts. . . Garden City. Doubleday. 1915. 12°. 149p. Melodrama
- Besant, Walter, and Pollock, Walter**  
 Charm. Comedy. 2 acts  
*In* Charm and other drawing room plays
- Glove. Historical. 1 act  
*In* Charm and other drawing room plays
- Loved I not honour more. Comedy. 1 act  
*In* Charm and other drawing room plays
- Peer and peeress. Comedy. 2 acts  
*In* Charm and other drawing room plays
- Shrinking shoe. Comedy. 2 acts  
*In* Charm and other drawing room plays
- Spy. Historical. 2 scenes  
*In* Charm and other drawing room plays
- Voice of love. Comedy. 1 act  
*In* Charm and other drawing room plays
- Wife's confession. Comedy. 1 act  
*In* Charm and other drawing room plays
- Besier, Rudolf, 1878**  
 Don; a comedy in three acts. London. Fisher. n.d. 12°. 175p.
- Lady Patricia; a comedy in three acts. London. Unwin. [1911]. 12°. 215p.
- Betts, Frank**  
 Ingiald Evilheart. Legendary. 1 act  
*In* Saga plays
- Passing of Sinfliotli. Viking age  
*In* Saga plays
- Cohen, H. L. ed. Junior play book
- Sword of Sigurd. Symbolic. 3 acts  
*In* Saga plays
- Beyerlein, Franz Adam, 1871-**  
 Lights out; a play in four acts. . . London. Heinemann. 1915. 12°. 119p. (Same as Taps)
- Taps (Zapfenstreich). . . Boston. Luce. c1915. 12°. 119p. 4 acts. World war



- Bierstadt, Edward Hale, 1891-**  
 Fifth commandment. Character. 1 act  
*In* Drama 10:317  
 Sounding brass. Cincinnati. Stewart  
 Kidd. 1922. 12°. 40p.
- Biez, Jacques de, 1852-**  
 First love letter. Farce. 1 act  
*In* Bellevue Dramatic club: Plays for  
 private acting
- Biggers, Earl Derr, 1884-**  
 Inside the lines; a play in three acts.  
 N.Y. French. 1924. 12°. 108p.
- Binns, Henry Bryan, 1873-**  
 Adventure; a romantic variation on a  
 Homeric theme. N.Y. Huebsch.  
 1911. 12°. 96p. Legendary. 5 acts
- Binyon, [Robert] Laurence, 1869-**  
 Arthur; a tragedy. Boston, Small.  
 [c1923]. 12°. 127p. 9 scenes  
 Attila, a tragedy in four acts. London.  
 Murray. 1907. 12°. 134p.  
 Ayuli; a play in three acts. N.Y. Apple-  
 ton. 1920. 12°. 152p. Tragedy  
 Bombastes in the shades; a play in one  
 act. Oxford Univ. press [1915]. 12°. 28p. World war  
 Paris and Oenone; a tragedy in one act.  
*In* Fortn o s 83:1137 (n s 77)
- Birch, Frank**  
 Mountebank, a play in three acts. Lon-  
 don. Chatto. 1925. 12°. 168p.
- Bird, Charles S.**  
 Lucky Gulch, a comedy drama in three  
 acts. N.Y. French. 1916. 12°. 63p.  
 Petrel, the storm child; a drama in three  
 acts. Boston. Baker. 1916. 12°. 58p.  
 Comedy
- Bird, Grace Electra, and Starling, Maud**  
 Abraham Lincoln. Historical. 1 act  
*In* Historical plays for children  
 Benjamin Franklin. Historical. 1 act  
*In* Historical plays for children  
 Christopher Columbus. Historical. 1 act  
*In* Historical plays for children  
 Ferdinand Magellan. Historical. 1 act  
*In* Historical plays for children  
 George Rogers Clark. Historical. 1 act  
*In* Historical plays for children  
 Henry Hudson. Historical. 1 act  
*In* Historical plays for children  
 James Wolfe. Historical. 1 act  
*In* Historical plays for children  
 John Smith. Historical. 1 act  
*In* Historical plays for children  
 Joliet and Marquette. Historical. 1 act  
*In* Historical plays for children  
 La Salle. Historical. 1 act  
*In* Historical plays for children  
 Lewis and Clark. Historical. 1 act  
*In* Historical plays for children  
 Sir Walter Raleigh. Historical. 1 act  
*In* Historical plays for children  
 Vaco Nunez de Balboa. Historical. 1 act  
*In* Historical plays for children  
 William Penn. Historical. 1 act  
*In* Historical plays for children
- Bird, Robert Montgomery, 1806-1854**  
 Broker of Bogota. Romantic verse. 5  
 acts  
*In* Quinn, A. H. ed. Representative  
 American plays, 1767-1923 (1925  
 ed)
- Biro, Lajos, 1880-**  
 Bridegroom. Comedy. 1 act  
*In* Shay, Frank. Twenty-five short  
 plays, international  
 Drama 8:154  
 Grandmother. Tragi-comedy. 1 act  
*In* Shay, F. and Loving, P. eds. Fifty  
 contemporary one-act plays  
 Drama 8:176
- Bishop, Farnham, 1886-**  
 Scales and the sword; a social drama in  
 one act  
*In* Plays of the Harvard dramatic club.  
 Ser 2
- Bjørnson, Bjørnstjerne, 1832-1910**  
 Bankrupt. (En fallit). Tragi-comedy. 4  
 acts  
*In* Three dramas  
 Beyond human power. II. (Beyond hu-  
 man might; Over evne: annet stykke).  
 Sequel to Beyond our power I. So-  
 cial. 4 acts  
*Same in* Plays ser 2  
 Dickinson, T. H. ed. Chief  
 contemporary dramatists  
 Beyond human might. *See* Bjørnson, B.  
 Beyond human power II.  
 Beyond our power. I. (Pastor Sang;  
 Over evne I). Problem 2 acts  
*In* Pastor Sang. London. Longmans.  
 1893. 16°. 109p.  
 Plays  
 Pierce and Matthews, eds. Master-  
 pieces of modern drama v 2  
 (abridged)  
 Editor (Redaktøven). Journalism. 4 acts  
*In* Three dramas  
 Gauntlet (Glove; En Hanske). Lon-  
 don. Longmans. 1894. 12°. 151p.  
 Comedy. 3 acts. *In* some translations  
 Act 3, Scene 2 is called Act 4  
*Same in* Plays  
 Three comedies  
 Bates, A. Drama 17:225  
 Poet Lore 4:7  
 Glove. *See* Bjørnson, B. Gauntlet  
 King (Kongen). Sociological. 4 acts  
*In* Three dramas  
 Leonarda. Comedy. 4 acts  
*In* Three comedies  
 Drama 1 no 3:16  
 Lesson in marriage. *See* Bjørnson, B.  
 Newly married couple  
 Love and geography (Geografi og kjaer-  
 lighed). Comedy. 3 acts  
*In* Plays ser 2  
 Mary, Queen of Scots; a drama in five  
 acts. . . Chicago. Specialty synd.  
 press. 1912. 12°. 232p. Historical  
 New system (Det ny system). Psy-  
 chological. 5 acts  
*In* Plays



- Newly married couple (A lesson in marriage; *De nygifte*). Comedy. 2 acts  
*In* Lesson in marriage; a play in two acts. N.Y. Brandeis. [1910]. 16°. 66p.  
 Three comedies  
 Pastor Sang. *See* Bjørnson, B. Beyond our power. I.  
 Sigurd Slembe; a dramatic trilogy. Tr. by W. M. Payne. Chicago. Sergel. 1910. 8°. 323p. Historical. 5 acts. 1. Sigurd's first flight; 2. Sigurd's second flight; 3. Sigurd's return  
 When the new vine blooms (*Når det ny vin blomstrer*). Boston; Badger. 1911. 12°. 80p. \$1.50 Comedy. 3 acts  
*Same in* Poet Lore 22:1
- Blackwood, Algernon, 1869-, and Pearn, Violet A.**  
 Karma; a re-incarnation play in prologue, epilogue and three acts. N.Y. Dutton. [c1918]. 12°. 207p. \$1.60  
 Through the crack; a play in five scenes. N.Y. French. c1925. 12°. 92p.
- Blake, George, 1893-**  
 Clyde-built; a play in three acts. Glasgow. Wilson. 1922. 12°. 85p.  
 Mother, a play in two scenes. Glasgow. Wilson. 1921. 8°. 58p. Tragedy
- Blanchard, Edward Leman**  
 Harlequin Hudibras! or, Old Dame Durden and the merry droll days of the merry monarch . . . Christmas pantomime. London. Lacy. n.d. 12°. 20p. (Lacy's acting edition of plays. v. 9 no. 122)  
 Three temptations; a masque for moderns. 1 act  
*In* Scott, C. ed. Drawing-room plays
- Blashfield, Mrs. Evangeline (Wilbour) (Mrs. E. H. Blashfield), d. 1918**  
 Honor of the Crequy. Comedy. 1 act  
*In* Masques of Cupid  
*In* Cleon's garden. Comedy. 1 act  
*In* Masques of Cupid  
 Lesser evil. Comedy. 1 act  
*In* Masques of Cupid  
 Surprise party. Comedy. 1 act  
*In* Masques of Cupid
- Blatt, William M., 1876-**  
 Husbands on approval: a comedy in three acts. Boston. Baker. 1914. 12°. 197p. 50c
- Bloch, Bertram**  
 Humpty Dumpty. Fantasy. 1 act  
*In* Poet Lore 32:76  
 Maiden over the wall. Fantasy. 1 act  
*In* Drama 8 no 31:436
- Block, Louis James, 1851-**  
 At the foot of the rainbow. Comedy. 2 acts  
*In* Capriccios  
 Birth and death of the prince. Legendary. 5 acts  
*In* Capriccios  
 Day of days. Prothalamion. 1 act  
*In* Capriccios
- Exile, a dramatic episode. St. Louis. Jones. 1880. 12°. 120p. Poetic. 11 parts  
*Same in* Dramatic sketches and poems  
 Judge; a play in four acts. Boston. Gorham. 1915. 12°. 119p. (Founded on the novel of Karl Emil Franzos)  
 Social  
 Myriad-minded man—an imaginary conversation. Dialogue. 1 act  
*In* Capriccios  
 On the mountain top. Legendary. 1 act  
*In* Capriccios  
 World's triumph. Phila. Lippinc. 1909. 12°. 165p. Religious. 5 acts
- Bloomgarden, Solomon, 1870-**  
 Shunamite; a one-act Biblical play, by Yehoash [pseud.]. Authorized translation from the Yiddish by Henry T. Schnittkind  
*In* Shay, Frank. Twenty-five short plays, international  
 Stratford J 4:313
- Blow, Sydney, 1878-, and Hoare, Douglas**  
 "Oh, I say!" a farce in three acts, adapted, from the French (*Une nuit de noces*) of Henri Kéroul and Albert Barré. N.Y. French. c1924. 86p.
- Bodenheim, Maxwell, 1893-**  
 Unimagined Heaven. 1 act  
*In* Seven Arts 2:193
- Bodenheim, Maxwell, 1893-, and Hecht, Ben, 1893-**  
 Gentle furniture shop. Idealism. 1 act  
*In* Drama 10:132  
 Master poisoner. Poetic. 1 act  
*In* Minna and myself  
 Poet's heart. Poetic. 1 act  
*In* Minna and myself
- Boker, George Henry, 1823-1890**  
 Anne Boleyn, a tragedy. Phila. Hart. 1850. 12°. 225p. 5 acts  
*Same in* Plays and poems v 1  
 Betrothal, a play in 5 acts. Comedy  
*In* Plays and poems v 2  
 Calaynos: a tragedy. Phila. Butler. 1848. 12°. 218p. 5 acts  
*Same in* Plays and poems v 1  
 Cumberland's British theatre v 45 no 6
- Francesca da Rimini. Romantic tragedy. 5 acts  
*In* Plays and poems v 1  
 Quinn, A. H. ed. Representative American plays, 1767-1923
- Leonor de Guzman. Tragedy. 5 acts  
*In* Plays and poems v 1  
 Podesta's daughter. Tragedy. 1 act  
*In* Plays and poems v 2  
 Widow's marriage. Comedy. 5 acts  
*In* Plays and poems v 2
- Bolton, Guy Reginald**  
 Chicken feed; or, Wages for wives; a comedy in three acts. N.Y. French. c1924. 12°. 117p.  
*Same in* Mantle, B. ed. Best plays of 1923-24 (condensed)

**Bolton, G. R.—Continued**

"Polly preferred"; a comedy in three acts.  
N.Y. French. [c1923]. 12°. 98p.

Wages for wives. *See* Bolton, G.  
Chicken feed

**Bolton, Guy Reginald, and Middleton, George, 1880-**

Adam and Eva; comedy in three acts.  
N.Y. French. 1924. 12°. 115p.

*Same in* Polly with a past and Adam and Eva

Light of the world; a modern drama. . .  
N.Y. Holt. 1920. 12°. 205p. Religious. 3 acts

Polly with a past. Comedy. 3 acts

*In* Polly with a past and Adam and Eva

**Bonnet, Theodore F.**

Friend of the people; a play in four acts. . . San Fran. Pacific pub. co.  
1914. 12°. 115p. \$1.50

**Booth, Hilliard**

Doris and the dinosaur; comedy in two acts. N.Y. French. 1924. 12°.

**Bornstead, Beulah**

Diabolical circle. Historical. 1 act

*In* Lewis, B. R. ed. Contemporary one-act plays

**Borsock, H.**

Three weddings of a hunchback. Comedy. 1 act

*In* Massey, V. ed. Canadian plays for Hart House theatre v 1

**Botrel, Théodore Jean Marie, 1868-**

Du Gueselin. France. 3 acts

*In* Poet Lore 30:159

**Bottomley, Gordon, 1874-**

Britain's daughter. Poetic. 1 act

*In* Gruach, and Britain's daughter

Crier by night. London. Unicorn press.  
1902. 4°. 32p. Tragedy. 1 act

*Same in* King Lear's wife, etc

Bibelot 15:297

Gruach. Poetic. 2 scenes

*In* Gruach, and Britain's daughter

King Lear's wife, play in one act. N.Y.  
P. R. Reynolds. 1916. 12°. 96p.

Tragedy. 1 act

*Same in* King Lear's wife, etc

Laodice and Danaë; play in one act.  
Boston. Four seas co. 1916. 12°. 44p.

Historical

*Same in* King Lear's wife, etc.

Midsummer eve, a dramatic pastoral poem. South Harting. Pear Tree press. 1905. 8°. 35p. 1 act

*Same in* King Lear's wife, etc

Riding to Lithend. Portland, Me.  
Moshier. 1910. 12°. 61p. Tragedy. 1 act

*Same in* King Lear's wife, etc

Leonard, S. A. ed. Atlantic book of modern plays

Bibelot 16:3

**Boucher, Maurice**

Christmas tale in one act. . . N.Y.  
French. [1915]. 12°. 20p.

**Boucicault, Dion, 1822-1890**

Andy Blake; or, The Irish diamond, a comedy in two acts. N.Y. French. 1856. 12°. 19p.

Arrah-na-pogue; or, the Wicklow wedding. An Irish drama, in three acts. Chicago. Dramatic publishing co. [18—?]. 12°. 53p.

Brides of Garryowen. *See* Boucicault, D. Colleen Bawn; or, The brides of Garryowen

Colleen Bawn; or The brides of Garryowen. A domestic drama in three acts. London. Lacy. [18—]. 12°. 52p.

Forbidden fruit; a comedy in three acts. N.Y. Metropolitan. 1876. 12°. 52p.

Grimaldi; or, The life of an actress. A drama in five acts. N.Y. 1856. 12° 36p. Melodrama

How she loves him! a comedy in five acts. London. Chapman and Hall. [1868]. 8° 63p.

Irish diamond. *See* Boucicault, D. Andy Blake, or, The Irish diamond

Irish heiress, a comedy in five acts. London. Andrews. 1842. 8°. 99p.

Jessie Brown; or, The relief of Lucknow. A drama, in three acts. N.Y. French. c1858. 12°. 32p. Historical

Jilt. A comedy in five acts. N.Y. French. c1909. 12°. 64p.

Knight of Arva; a comic drama, in two acts. N.Y. French. [1868]. 12°. 28p.

Led astray, a comedy in five acts. N.Y. French. c1873. 12°. 57p.

Life in Louisiana. *See* Boucicault, D. Octoroon; or, Life in Louisiana

Life of an actress. *See* Boucicault, D. Grimaldi, or The life of an actress

London assurance. A comedy in five acts. . . Boston. Baker. 1911. 12°. 78p.

*Same in* Bates, A. ed. Drama 22:197

Matthews, J. B. and Lieder, P.

R. Chief British dramatists

Moses, M. J. ed. Representative British dramas

Long strike. A drama in four acts. N.Y. French. n.d. 12°. 38p. Melodrama

Lover by proxy. A burletta, in one act. Boston. Spencer. [1857?]. 12°. 23p.

My little girl. Play in one act. London. French. [18—?]. 12°. 14p. Comedy. (Lacy's acting edition of plays. v. 129 no. 1932)

Octoroon; or Life in Louisiana. A play in five acts. N.Y. [1861?]. 12°. 40p.

*Same in* Slavery

Quinn, A. H. ed. Representative American plays, 1767-1923

O'Dowd. N.Y. French. 1909. 12°. 52p.

Old heads and young hearts. A comedy in five acts. N.Y. French. [19—?]. 12°. 73p.

Pauvrette. A drama in five acts. N.Y. French. c1858. 12°. 36p. Melodrama

- Phantom; a drama in two acts. N.Y. French. 1856. 12°. 28p. Melodrama
- Poor of New York. A drama in five acts. N.Y. French. [c1857]. 12°. 45p. Melodrama
- Pope of Rome. An historical romance in six tableaux. N.Y. French. c1858. 12°. 40p.
- Prima donna. A comedy in two acts. London. Lacy. [18—]. 12°. 20p. (Lacy's acting edition of plays. v. 8)
- Relief of Lucknow. *See* Boucicault, D. Jessie Brown, or, The relief of Lucknow
- Shaughraun. An original drama in three acts. N.Y. French. [188—?]. 12°. 63p. Irish Comedy
- Wicklow wedding. *See* Boucicault, D. Arrah-na-pogue; or, the Wicklow wedding
- Willow copse. A drama. In five acts. Boston. Spencer. [1856?]. 12°. 64p. Melodrama
- Boucicault, Dion, 1822-1890, and Bridgeman, John V.**
- Broken vow. *See* Boucicault, D. and Bridgeman, S. V. Romance in the life of Sixtus the fifth, entitled, the broken vow
- Romance in the life of Sixtus the fifth, entitled, the broken vow. In five acts and seven tableaux. London. Lacy. 1851. 12°. 52p. Melodrama
- Boulter, B. C.**
- Paul and Silas; a play in four scenes. N.Y. Macmillan. 1923. 12°. 31p. Religious
- Bourchier, A.**
- Wedding guest. Double standard. 4 acts  
*In* Fortn 74 sup 1
- Bourdet, Edouard**
- Captive. N.Y. Brentano. 1927. 12°. Tragedy. 3 acts
- Bowman, James Cloyd, 1880-**
- Gift of white roses. . . Boston. Pilgrim press. c1914. 12°. 79p. Tragedy. 1 act
- Bowyer, Frederick**
- Windmill man; a play. London. "The Stage" play pub. bureau. 1924. 96p.
- Boyce, Neith, pseud. (Mrs. Hutchins Hapgood), 1872-**
- Two sons. 1 act  
*In* Provincetown plays. Ser 3
- Boyce, Neith, and Hapgood, Hutchins**
- Enemies. 1 act  
*In* Provincetown plays. Stewart Kidd 1921
- Boyd, Jackson**
- Unveiling; a poetic drama in five acts. N.Y. Putnam. 1915. 12°. 255p. Allegorical
- Boyd, Thomas Stirling**
- Web; a play in three acts. N.Y. French. 1925. 12°. 115p.
- Boyesen, Algernon**
- Don Juan duped. Intrigue. 1 act  
*In* Smart Set 33 no 4:131
- Boyle, William**
- Building fund, a comedy in three acts. Dublin. Gill. 1911. 12°. 36p.
- Eloquent Dempsey, a comedy in three acts. Dublin. Gill. 1911. 12°. 84p. also Chicago. 1907
- Family failing; a comedy in three acts. Dublin. Gill. 1912. 12°. 67p.
- Mineral workers, a play in four acts. Dublin. Gill. 1910. 12°. 109p.
- Bracco, Roberto, 1862-**
- Hidden spring. Dementia. 4 acts  
*In* Poet Lore 18:143
- Phantasms. Pathological. 4 acts  
*In* Poet Lore 19:241
- Snowy night. Authorized translation from the Italian original by Arthur Livingston. Tragedy. 1 act  
*In* Shay, Frank. Twenty-five short plays, international
- Brace, Gladys, pseud. (Vilsack, Gladys Brace)**
- Rosamond. Poetic. 1 act  
*In* Rosamond, and Simonetta
- Simonetta. Poetic. 1 act  
*In* Rosamond, and Simonetta
- Bradford, Gamaliel, 1863-**
- Unmade in heaven, a play in four acts. N.Y. Dodd. 1917. 12°. 138p. Religious
- Bradley, Katherine.** *See* Field, Michael, pseud.
- Bradley, Mary E.**
- That vidder; a play in five acts. N.Y. Hitchcock. 1926. 12°. 52p.
- Brady, Jack, joint author.** *See* Williams, Oscar and Brady, Jack
- Brand, Alfred**
- Did it really happen? Comedy. 1 act  
*In* Infernal masculine, and other comedies
- Infernal masculine. Comedy. 1 act  
*In* Infernal masculine, and other comedies
- Three is company. Comedy. 1 act  
*In* Infernal masculine, and other comedies
- Brandane, John**
- Change-house; a play in one act. Boston. Phillips. 1921. 12°. 50p. (Repertory plays. no. 25). Tragedy
- Same in* Cohen, H. L. ed. More one-act plays by modern authors
- Glen is mine. Hebrides. 3 acts  
*In* Glen is mine, and The lifting
- Lifting. Hebrides. 3 acts  
*In* Glen is mine, and The lifting
- Rory aforesaid. 1 act  
*In* Baker's anthology of one-act plays
- Brandane, John, and Yuill, A. W.**
- Glenforsa; a play in one act. Boston. Phillips. 1921. 12°. 51p. (Repertory plays. no. 24) Scotch comedy
- Brandon, Dorothy**
- Outsider; a play in three acts. N.Y. French. c1926. 12°. 89p.



- Bray, Louise Whitefield**  
 Harbor of lost ships. Tragedy. 1 act.  
 Adapted from a short story by Ellen  
 P. Huling  
*In* Plays of the Harvard dramatic club  
 ser 2  
 Mis' Mercy. Sea. 1 act  
*In* Plays of the 47 workshop ser 3
- Brereton, J. E.**  
 Reckoning; a play in one act. . . London.  
 J. Williams. c1924. 20p.
- Brésil, Jules, joint author.** *See* D'Ennery,  
 A. and Brésil, J.
- Bridgeman, John V.**  
 Good run for it: a farce in one act.  
 London. Lacy. n.d. 12°. 18p. (Lacy's  
 acting edition of plays. v 14 no 198)  
 "Matrimonial. . . a gentleman," etc. For  
 further particulars apply at an en-  
 tirely original farce, in one act.  
 London. Lacy. n.d. 12°. 22p. (Lacy's  
 acting edition of plays. v. 7 no. 96)
- Bridgeman, John V. joint author.** *See*  
 Boucicault, Dion, and Bridgeman,  
 John V.
- Brieux, Eugene, 1858-**  
 Americans (Les Américains chez nous)  
*In* Cur Opinion 68:488 (excerpts)  
 Artists' families. (Ménages d'artistes), a  
 comedy in three acts. . . Garden City.  
 Doubleday. 1918. 12°. 98p.  
 Blanchette. Comedy. 3 acts  
*In* Blanchette, and The escape  
 Damaged goods, (Les avariés). Here-  
 dity. 3 acts  
*In* Three plays  
 Escape. (L'évasion). Comedy. 3 acts  
*In* Blanchette, and The escape  
 False gods. (La foi). Superstition. 5 acts  
*In* Woman on her own, etc.  
 Maternity. A play in three acts. . . N.Y.  
 Tucker. 1907. 12°. 78p. Problem  
*Same in* Three plays (two versions)  
 Red robe (La robe rouge). Criminal  
 law. 4 acts  
*In* Woman on her own, etc.  
 Dickinson, T. R. ed. Chief con-  
 temporary dramatists  
 Pierce and Matthews, ed. Master-  
 pieces of modern drama v 2  
 (abridged)  
 School for mothers-in-law. Comedy. 1  
 act  
*In* International (N.Y.) 3:54  
 Smart Set 41 no 1:16  
 Three daughters of M. Dupont. Problem.  
 4 acts  
*In* Three plays  
 Woman on her own (La femme seule).  
 Social. 3 acts  
*In* Woman on her own, etc.
- Brighouse, Harold, 1882-**  
 Apple-tree; or, why misery never dies.  
 A play in one act. London. Gowans  
 & Gray. 1923. 24°. 37p. (Repertory  
 plays. no. 33) Breton legend  
 "Bantam V. C."; a farce in three acts.  
 Boston. Baker. 1925. 12°. 95p.
- Captain Shapely; a comedy of London  
 Town and the Oxford road in the  
 days of Queen Anne. N.Y. Mc-  
 Bride. 1924. 281p.
- Converts; a comedy in one act. Boston.  
 Phillips. 1920. 12°. 47p. (Repertory  
 plays. no. 16)
- Followers. A "Cranford" sketch. Lon-  
 don. Gowans & Gray. 1922. 24°. 40p.  
 1 act  
*Same in* Cohen, N. L. ed. Junior play  
 book  
 Marriott, J. W. ed. One-act  
 plays of to-day
- Game. Comedy. 3 acts  
*In* Three Lancashire plays
- Garside's career; a comedy in four acts.  
 Chicago. McClurg. 1915. 12°. 94p.
- Happy hangman; a grotesque in one act.  
 London. Gowans & Gray. 1922. 24°. 39p. (Repertory plays. no. 29) Comedy
- Hobson's choice, a three-act comedy  
 Garden City. Doubleday. 1916. 12°. 134p.
- How the weather is made. Comedy. 1 act  
*In* Open-air plays
- Laughing mind. Comedy. 1 act  
*In* Open-air plays
- Little red shoes; a play in one act. Bos-  
 ton. Baker. 1925. 12°. 21p.  
*Same in* Baker's anthology of one-act  
 plays
- Lonesome like, a play in one act. Lon-  
 don. Gowans. c1914. 12°. 44p. (Reper-  
 tory plays. no. 12) Social  
*Same in* Clark, B. H. Representative  
 one-act plays by British and  
 Irish authors  
 Leonard, S. A. ed. Atlantic  
 book of modern plays  
 Marriott, J. W. ed. One-act  
 plays of today ser 2  
 One act plays for stage and  
 study ser 1
- Maid of France, a play in one act. Bos-  
 ton. Phillips. 1917. 12°. 38p. (Reper-  
 tory plays. no. 14). Joan of Arc  
*Same in* Cohen, H. L. One-act plays  
 by modern authors
- Man about the place. Comedy. 1 act  
*In* Plays for the meadow and plays for  
 the lawn
- Mary's John; a comedy in one act. . .  
 N.Y. French. c1925. 12°. 65p.
- Maypole morning. Historical. 1 act  
*In* Open-air plays  
 Plays for the meadow and plays for  
 the lawn
- Night of "Mr. H."  
*In* Cohen, H. L. ed. More one-act  
 plays by modern authors
- Northerners. Lancashire. 4 acts  
*In* Three Lancashire plays
- Oak settle; a one-act comedy. N.Y.  
 French. c1911. 12°. 24p. (French's  
 acting edition of plays.)
- Odd man out; a comedy in three acts.  
 London. French. c1912. 12°. 87p.



- Once a hero; a comedy in one act. London. Gowans & Gray. 1922. 24°. 44p. (Repertory plays. no. 30)
- Paris doctor. Comedy. 1 act  
*In* Plays for the meadow and plays for the lawn
- Price of coal. London. Gowans & Gray. 1911. 12°. 41p. (Repertory plays. no. 3)
- Lanarkshire. 1 act
- Prince who was a piper. Comedy. 1 act  
*In* Open-air plays  
 Plays for the meadow and plays for the lawn
- Rational princess. Comedy. 1 act  
*In* Open-air plays
- Scaring off of Teddy Dawson; a comedy in one act. N.Y. French. [c1911]. 12°. 20p.
- Spring in Bloomsbury; a play in one act. Boston. Phillips. c1924. 16p.
- When did they meet again! 1 act  
*In* One-act plays for stage and study Ser 3
- Why misery never dies. *See* Brighthouse, H. Apple-tree; or, Why misery never dies
- Wrong shadow; a romantic comedy. London. Chapman. 1923. 12°. 317p.
- Zach. Character comedy. 3 acts  
*In* Three Lancashire plays
- Broadhurst, George H., 1866-**  
 Bought and paid for; a play in four acts. N.Y. French. 1916. 12°. 98p. Comedy
- "Innocent;" a play in a prologue, four acts and an epilogue. . . Adapted from the Hungarian of Arpad Pasztor. N.Y. French. 1914. 12°. 98p.
- Law of the land; a play in four acts. N.Y. French. c1914. 12°. 112p.
- Man of the hour, a play in four acts. Revised. N.Y. French. N.Y. c1916. 12°. 132p. Comedy
- What happened to Jones an original farce in three acts. N.Y. French. [1897]. 12°. 107p.
- Why Smith left home. A farce in three acts. N.Y. French. c1912. 12°. 111p.
- Wrong Mr. Wright; an original comedy in three acts. Rev. 1918. N.Y. French. c1918. 12°. 93p.
- Broadhurst, Thomas W.**  
 Black hand; a melodrama by Wm. B. Hurst. N.Y. [1902]. 12°. 87p.
- Holy city; a drama. . . Phila. Jacobs. [1904]. 12°. 214p.
- Brock, Howard**  
 Bank account. Comedy. 1 act  
*In* Plays of the Harvard dramatic club ser 1
- Brockhurst, Joseph Sumner**  
 Wife; or, Love and madness. A tragedy in five acts. . . Cambridge. Deighton. 1856. 8°. 213p.
- Brodé, Julien Lafayette, 1881-**  
 Within the gates of Yildiz. A play in five acts. Boston. Gorham. 1917. 8°. 149p. \$1.25 Historical
- Brodney, Spencer**  
 Rebel Smith; a play in three acts. N.Y. Seibel. 1925. 12°. 120p. Labor
- Brody, Alter**  
 Rapunzel. Blindness. . . 1 act  
*In* Theatre Arts M 9:257
- Brooke, Rupert, 1887-1915**  
 Lithuania; a drama in one act. Cincinnati. Stewart Kidd. [c1915]. 12°. 39p. 50c Tragedy
- Brooke, Stopford Augustus, 1832-1916**  
 Riquet of the tuft; a love drama. London. Macmillan. 1880. 172p.
- Brooker, Bertram**  
 Efficiency. Social. 1 act  
*In* International (N.Y.) 8:180
- Brookman, Katharine Barron**  
 Interpolated; a play.  
*In* Poet Lore 35:78
- Brooks, Charles Stephens, 1878-**  
 At the sign of the greedy pig, a frightful comedy of beggars. 2 acts  
*In* Frightful plays!
- Luca Sarto. N.Y. Harcourt. [c1924]. 12°. 186p. \$2 Historical, Louis XI. 4 acts
- Wappin' wharf, a frightful comedy of pirates. 3 acts  
*In* Frightful plays!
- Brooks, Shirley, 1815-1874**  
 Anything for a change. A petite comedy in one act. London. French. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 4 no. 53)
- Creole; or, Love's fetters. An original drama in three acts. London. Lacy. n.d. 12°. 42p. (Lacy's acting edition of plays. v. 1 no. 12)
- Exposition. A Scandinavian sketch . . . in one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 3 no. 44)
- Guardian angel. A farce in one act. London. Lacy. n.d. 12°. 19p. (Lacy's acting edition of plays. v. 5 no. 67)
- Brosius, Nancy Bancroft**  
 Sue 'em; the first radio play printed in America. . . N.Y. Brentano's [c1925]. 12°. 29p. (Awarded first; prize in the WGBS radio drama contest) 1 act
- Brough, Robert Barnabas, 1828-1860**  
 Crinoline. An original farce in one act. . . Boston. Spencer. [1856?]. 12°. 21p.
- Moustache movement. An original farce in one act. London. Lacy. n.d. 12°. (Lacy's acting edition of plays. v. 14 no. 205)
- Overland journey to Constantinople, as undertaken by Lord Bateman, with interesting particulars of the fair Sophia. An extravaganza. In two acts. London. Lacy. n.d. 12°. 36p. (Lacy's acting edition of plays. v. 15 no. 212)
- Twelve labours of Hercules. A comedy, in two acts. London. Lacy. n.d. 12°. 35p. (Lacy's acting edition of plays. v. 6 no. 83)

**Brough, William, 1826-1870**

Apartments, "Visitors to the exhibition may be accommodated", etc. A piece of extravagance to "suit the times", in one-act. London. Lacy. n.d. 12°. 16p. (Lacy's acting edition of plays. v. 4 no. 48)

Comical countess. A farce in one act. . . London. Lacy. [1866?] (Lacy's acting edition of plays. no. 769)

House out of windows. A farce, in one act. London. Lacy. n.d. 12°. 16p. (Lacy's acting edition of plays. v. 8 no. 117)

How to make home happy. A comic drama. In one act. London. Lacy. 12°. n.d. 23p. (Lacy's acting edition of plays. v. 13 no. 182)

Number one, round the corner. A farce. In one act. London. Lacy. n.d. 12°. 16p. (Lacy's acting edition of plays. v. 14 no. 199)

Phenomenon in a smock frock. A comic drama in one act. London. Lacy. n.d. 12°. 23p. (Lacy's acting of plays. v. 9 no. 121)

Trying it on. A farce in one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 11 no. 5)

**Brougham, John, 1810-1880**

Po-ca-hon-tas; or, The gentle savage. Historical. 2 acts

In Bates, A. ed. Drama v 20

**Brown, Alice, 1857-**

Charles Lamb; a play. N.Y. Macmillan. 1924. 12°. 121p. Historical. 5 acts

Children of earth; a play of New England. N.Y. Macmillan. 1915. 12°. 212p. (Winthrop Ames prize play). Comedy. 4 acts

Crimson Lake. Tragedy. 1 act

In One act plays

Doctor Auntie. Comedy. 1 act

In One act plays

Hero. World war. 1 act

In One act plays

Joint owners in Spain; a comedy in one act. Chicago Little Theatre. 1914. 12°. 20p.

Same in One act plays

Loving cup. Comedy. 1 act

In One act plays

Woman's H C 40:11 My '13

March wind. Comedy. 1 act

In One act plays

Milly dear. Marriage. 1 act

In One act plays

Sugar house. Comedy. 1 act

In One act plays

Web. Crime. 1 act

In One act plays

**Brown, Charles Hovey**

Moses. . . Boston. 1902. 8°. 69p.

**Brown, David Paul, 1795-1875**

Prophet of St. Paul's, a play in five acts. Phila. Carey & Hart. 1836. 12°. 50p.

Sertorius; or, The Roman patriot. Tragedy. 5 acts

In Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day. v 2

**Brown, John Mason**

Pageant of the shearmen and tailors. Miracle. 12 scenes

In Theatre Arts M 9:824

**Brown, Katharine S., and Tinnin, Glenna S.**

One night in Bethlehem; a play of the nativity in a prologue and five scenes. (Washington? D.C.). c1925. 41p.

**Brown, Laura Norton**

Kissing goes by favor. Marital. 1 act

In Drama 16:14

**Brown, Leando**

Mrs. Raford, humanist; a suffrage drama. N.Y. Landane. [c1923]. 12°. 137p. 3 acts

**Browne, Porter Emerson, 1879-**

Bad man; a play in three acts. N.Y. French. c1926. 12°. 97p. Melodrama

Same in Mantle, B. ed: Best plays of 1920-21 (condensed)

**Browne, Maurice**

King of the Jews. Passion play. 1 act

In Drama 6:496

**Brown, Patricia**

Gloria mundi; a play in one act. French. N.Y. 1925. 29p. (Winner of second Samuel French prize)

**Browne, W. M.**

Red or white. 1 act

In Plays with a punch

**Brownell, W. Atherton, 1866-1924**

Unseen empire; a peace play in four acts. N.Y. Harper. 1914. 12°. 176p. \$1.25

**Browning, Robert, 1812-1889**

Blot in the 'scutcheon. Tragedy. 3 acts

In Complete poetical works

Tatlock & Martin. eds. Representative English plays

Colombe's birthday. Romantic. 5 acts

In Complete poetical works

Luria. Tragedy. 5 acts

In Complete poetical works

Pippa passes. N.Y. Barse & Hopkins [1910?]. 12°. 64p. Dramatised from poem. 3 acts

Return of the druses. Tragedy. 5 acts

In Complete poetical works

Soul's tragedy. Tragedy. 2 acts

In Complete poetical works

**Brunner, Mrs Emma Beatrice**

Making a man. World war. 1 act

In Bits of background

Over age. World war. 1 act

In Bits of background

Spark of life. Tragedy. 1 act

In Bits of background

Strangers. Marriage. 1 act

In Bits of background

**Brunner, Ethel H.**

Elopement; or, Celia intervenes; a comedy. London. A. L. Humphreys. 1917. 87p.

- Bryant, Louise Stevens, 1885-**  
*Game.* 1 act  
*In Provincetown plays ser 1*
- Bryce, Catherine Turner, 1871-**  
*Bound or free.* 1 act  
*In Bound or free, and The wizard of words*  
*Wizard of words.* 1 act  
*In Bound or free, and The wizard of words*
- Buchanan, Fannie R.**  
*Lighting of the torch.* Pilgrim masque. 1 act  
*In Drama 10:350*
- Buchanan, Fannie R., and Wilson, Clara**  
*Who defeated Doogan? a one-act playlet with a prolog, being a study of election laws and a farce of election errors.* N.Y. Rand. c1924. 12°. 31p.
- Buchanan, Thompson, 1877-**  
*Woman's way.* . . . Garden City. Double-day. 1915. 12°. 157p. Comedy. 3 acts
- Buck, Gertrude, 1868-**  
*Mother-love.* Selfishness. 1 act  
*In Drama no 33:1*
- Buckingham and Chandos, Alice Anne, duchess of (afterward Lady Egerton)**  
*Everyman; a morality play.* N.Y. Phillips. 1922. 12°. 50c  
*Masque of the two strangers.* London. Gowans. 1912. 24°. 29p. Symbolic. 1 act  
*In Cohen, H. L. ed. One-act plays by modern authors*
- Buckley, Reginald Ramsden, 1882-**  
*Arthur of Britain; a festival drama.* London. Williams. 1914. 8°. 258p. Glastonbury. 4 pts.
- Buckstone, John Baldwin, 1802-1879**  
*Agnes De Vere; or, The wife's revenge, a drama in three acts.* Boston. Spencer. 1885. 12°. 44p.  
*Alarming sacrifice.* A farce. In one act. Boston. Spencer. [1885?]. 12°. 18p.  
*Breach of promise, or, Second thoughts are best.* A comedy, in two acts. Boston. Spencer. [1856?]. 12°. 40p.  
*Dream at sea.* A drama. In three acts. Boston. Spencer. [1856?]. 12°. 38p.  
*Duchess de la Vaubalière; a drama.* London. Strange. 1837. 32p.  
*Flowers of the forest; a gypsy story. An original drama in three acts.* Boston. Spencer. [1857?]. 12°. 53p.  
*Green bushes; or, A hundred years ago.* An original drama in three acts. . . Boston. [1857?]. 12°. 50p. Melo-drama  
*Hundred years ago.* See Buckstone, J. B. *The green bushes; or, A hundred years ago.*  
*King of the Alps.* A romantic drama. In three acts. London. Lacy. n.d. 12°. 60p. (Lacy's acting edition of plays. v. 6 no. 87)  
*Kiss in the dark.* A farce. In one act. London. Lacy. n.d. 12°. 17p. (Lacy's acting edition of plays. v. 6 no. 77)
- Maid with the milking pail.* A comic drama, in one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 10 no. 150)  
*Murder will out.* See Buckstone, J. B. *Presumptive evidence; or, Murder will out*  
*Pet of the petticoats.* An opera, in three acts. N.Y. O. A. Roorbach. [1856?]. 12°. 44p.  
*Presumptive evidence; or, Murder will out.* A domestic drama, in two acts. Boston. Spencer. 1855. 12°. 34p.  
*Scholar.* A comedy in two acts. N.Y. O. A. Roorbach. [1856?]. 12°. 30p.  
*Second thoughts are best.* See Buckstone, J. B. *Breach of promise; or, Second thoughts are best*  
*Two queens.* A petite comedy, in one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 1)  
*Wife's revenge.* See Buckstone, J. B. *Agnes De Vere; or, The wife's revenge*  
*Wreck ashore.* A drama in two acts. Boston. Spencer. 1856. 12°. 39p.
- Bullett, Gerald William, 1894-**  
*Mr. Godly beside himself, a comedy in four acts.* London. Benn. 1926. 12°. 84p.
- Bulwer-Lytton, Sir Edward George, 1803-1873**  
*Conspiracy.* See Bulwer-Lytton, E. G. *Richelieu; or, The conspiracy*  
*Duchesse de la Vallière.* Historical. 5 acts  
*In Bulwer's plays*  
*Lady of Lyons; or, Love and pride.* Romantic. 5 acts  
*In Bulwer's plays*  
*Tatlock, J. S. P. and Martin, R. G. eds. Representative English plays*  
*Love and pride.* See Bulwer-Lytton, E. G. *Lady of Lyons; or, Love and pride*  
*Many sides to a character.* See Bulwer-Lytton, E. G. *Not so bad as we seem, or, Many sides to a character.*  
*Money.* Comedy. 5 acts  
*In Bulwer's plays*  
*Bates, A. ed. Drama 16:183*  
*Not so bad as we seem; or, Many sides to a character.* Romantic. 5 acts  
*In Bulwer's plays*  
*Richelieu; or, The conspiracy.* Historical. 5 acts  
*In Bulwer's plays*  
*Matthews, J. and Lieder, P. R. eds. Chief British dramatists*  
*Rightful heir.* Melodrama. 5 acts  
*In Bulwer's plays*  
*Walpole.* Historical. 3 acts  
*In Bulwer's plays*
- Bunner, Henry Ayler, 1855-1896**  
*Bobby Shaftoe.* Operetta. 3 acts  
*In Three operettas*



- Bunner, H. A.**—*Continued*  
 Courtship with variations (from *Le monde renversé*, by M. H. de Bornier). Comedy. 1 act  
*In* Matthews, J. B. Comedies for amateur acting  
 Seven old ladies of Lavender town. Operetta. 2 acts  
*In* Three operettas  
 Moses, M. J. ed. Treasury of plays for children  
 Three little kittens of the land of pie. Operetta. 2 acts  
*In* Three operettas  
 Harper's Y P 7:69 D 1, '85
- Bunner, Henry C.**, 1855-1896, and Magnus, Julian  
 Bad case. Comedy. 1 act  
*In* Matthews, J. B. Comedies for amateur acting
- Burgess, Katharine S.**  
 Duetto. 1 act  
*In* One-act plays for stage and study
- Burghlie, James**  
 Lawyer's mistake. Domestic tragedy. 1 act  
*In* Smart Set 31 no 1:125
- Burke, Charles**  
 Rip Van Winkle; a legend of the Catskills; a romantic drama in two acts, adapted from Washington Irving's Sketch book. N.Y. French. [1857?]. 12°. 27p.  
*Same in* Bates, A. ed. Drama. 19:219
- Burleigh, Louise**, 1890-, and Bierstadt, E. H., 1891-  
 Punishment; a play in four acts. . . N.Y. Holt. 1916. 12°. 127p. Social
- Burnett, Dana**, 1888  
 Impromptu. Comedy. 1 act  
*In* Bookm. 57:267  
 It is a strange house. 1925. 188p. 12°. \$2. Individualism. 3 acts  
 Rain. Suicide. 1 act  
*In* Drama 14:20
- Burnett, Frances Hodgson**, 1849-1924  
 Little princess. Juvenile. 3 acts  
*In* Moses, M. J. ed. Treasury of plays for children  
 Racketty-Packetty house  
*In* Moses, M. J. ed. Another treasury of plays for children
- Burr, Amelia Josephine**, 1878-  
 By the dead waters. Romantic. 1 scene  
*In* Plays in the market-place  
 In the mist. Romantic. 1 scene  
*In* Plays in the market-place  
 Masque of women poets. 1 act  
*In* Stratford J 1:13  
 Pixy. Fairy. 3 parts  
*In* Hearts awake; The pixy  
 Point of life; a play in three acts. Englewood, N.J. Hillside press. 1907. 12°. 88p. Historical  
 Shrine. Romantic. 1 scene  
*In* Plays in the market-place  
 Throne room. Romantic. 1 scene  
*In* Plays in the market-place
- Walled garden. Romantic. 1 act  
*In* Plays in the market-place
- Burrill, Edgar White**  
 Master Skylark; or, Will Shakespeare's ward: a dramatization of the story by John Bennett. N.Y. Century. 1916. 12°. 177p. 5 acts  
 Will Shakespeare's ward. *See* Burrill, E. W. Master Skylark; or, Will Shakespeare's ward
- Burton, Percy**  
 Day dream in Japan. Boston. Luce. c1916. 12°. 63p. Poetic. 1 act
- Burton, Richard**, 1859  
 Rahab; a drama in five acts. . . N.Y. Holt. 1906. 18°. 119p. Biblical  
 Tatters; a character sketch. 1 act  
*In* Drama 12:206
- Burton, Arthur Gray**  
 Charles I; a tragedy in five acts. London. Frowde. 1907. 12°. 124p.  
 Harold; a drama in four acts. London. Frowde. 1906. 118p.
- Butler, Rachel Barton**  
 Mamma's affair; a comedy in three acts. N.Y. French. c1925. 12°. 103p.
- Butterfield, Walton**  
 Next step on. N.Y. Four seas. 1924. 12°. 34p. 50c 1 act  
 Tea for six. Comedy. 1 act  
*In* Drama 16:134
- Byng, Launcelot Alfred Cranmer**, 1872-  
 Salma; a play in three acts. N.Y. Dutton. 1923. 12°. 110p.
- Bynner, Witter**, 1881-  
 Cake, an indulgence. N.Y. Knopf. 1926. 12°. 169p. 4 acts. Comedy  
 Cycle. Tragedy. 1 act  
*In* Books of plays  
 Iphigenia in Tauris. Tragedy. 1 act  
*In* Books of plays  
 Little king. N.Y. Kennerley. 1914. 12°. 76p. Louis XVII. 1 act  
*Same in* Book of plays  
 Forum 51:605  
 Night wind. Tragedy. 1 act  
*In* Books of plays  
 Tiger. N.Y. Kennerley. 1913. 12°. 48p. Comedy. 1 act  
*Same in* Book of plays  
 Forum 49:522
- Byrne, Lee**  
 Quarry slaves, a drama. Boston. Lee. 1904. 12°. 31p. Social. 3 scenes
- Byrne, Samuel**  
 Silken Thomas; an Irish historical drama. . . Pittsburgh. The author. [c1918]. 12°. 104p. 5 acts
- Cabell, James Branch**, 1879-  
 Jewel merchants, a comedy in one act. N.Y. McBride. 1921. 12°. 63p. \$1.90
- Caesar, Arthur**  
 Napoleon's barber. Comedy. 1 act  
*In* Shay, F. ed. Contemporary one-act plays of 1921  
 Shay, F. ed. Twenty contemporary one-act plays (American)



**Caigniez, Louis Charles, 1762-1842**

*Magpie or the maid?* A melodrama in three acts. Tr. and altered from the French by I. Pocock. London. Miller. 1815. 8°. 52p.

*Voice of nature*; a drama in three acts. Tr. and altered from a French melodrama. . . by William Dunlap. . . N.Y. Longworth. 1803. 12°. 46p.

**Caillevet, Gaston Armand de, 1869-**

*Choosing a career* (*La choix d'une carrière*); a play in one act. Tr. by B. N. Clark. N.Y. French. [1915]. 12°. 19p. Farce

**Caine, Hall, 1853-**

*Bondman*; a drama. London. Ballantyne. 1906. 12°. 240p. Romantic. 5 acts

**Caine, Hall, 1853-, and Parker, Louis N., 1852**

*Pete*; a drama in four acts. London. Collier. 1908. 12°. 164p. Marriage

**Calderon, George, 1868-1915**

*Cinderella*. Ibsen pantomime. 3 acts

*In Three plays and a pantomime*  
*Cromwell*: mall o' monks. Historical. 5 acts

*In Three plays and a pantomime*

*Derelicts*. Comedy. 1 act

*In Eight one-act plays*

*Fountain*; a comedy in three acts. London. Gowans. 1911. 12°. 161p. (Repertory plays. no. 2)

*Same in Three plays and a pantomime*

*Geminae*. Farce. 1 act

*In Eight one-act plays*

*Lamp*. Religious. 1 act

*In Eight one-act plays*

*Little stone house*. A play in one act. London. Sidgwick. 1913. 12°. 32p. Russian. 1 act

*Same in Eight one-act plays*

Shay, F. and Loving, P. eds.  
Fifty contemporary one-act plays

*Longing*. Tragedy. 2 scenes

*In Eight one-act plays*

*Maharani of Arakan*; a romantic comedy in one act, founded on the story of Sir Rabindranath Tagore. London. Griffiths. 1915. 12°. 64p.

*Parkin bros*. Comedy. 1 act

*In Eight one-act plays*

*Peace*. Farce. 1 act

*In Eight one-act plays*

*Revolt*. Labor. 4 acts

*In Three plays and a pantomime*

*Two talismans*. Comedy. 1 act

*In Eight one-act plays*

**Calderon, George, 1868-1915, and Hankin, St. John**

*John Thompson*, a comedy in three acts. London. Secker. 1913. 12°. 85p.

**Caldwell, Eleanor Baird**

*Tobias and the angel*; a play in two acts. Firenze. Succ. B. Seeber. 1925. 52p.

**Calhoun, Dorothy D.**

*Pretties* (*All her life*). Marital. 1 act

*In Touchstone* 6:26

**Calthrop, Dion Clayton, 1878-**

*Gate of dreams*; a play in one act. N.Y. French. 1914. 12°. 23p. Civil war

**Calthrop, Dion Clayton, 1878- and Barker, Granville, 1877-**

*Harlequinade*; an excursion. Boston. Little. 1918. 12°. 87p. \$1.25. 7 scenes

**Calvert, George Henry, 1803-1889**

*Arnold and André*. An historical drama. Boston. Little. 1864. 12°. 95p. Boston.

Lee & Shepard. 1876. 12° 95p. 3 acts

*Brangomar*, a tragedy. Boston. Lee & Shepard. [c1883]. 12°. 110p. 5 acts

*Count Julian*; a tragedy. Baltimore. Hickman. 1840. 12°. 69p. 5 acts

*Like unto like*. Comedy. 3 acts

*In Comedies*

*Maid of Orleans*; an historical tragedy.

Printed for private use. Cambridge [Mass.]. Riverside press. 1873. 12°.

134p. 5 acts

*Mirabeau*; an historical drama. Cambridge. Riverside press. 1873. 12°.

103p. 3 acts

*Will and the way*. Comedy. 5 acts

*In Comedies*

**Cameron, George, 1868-1915**

*Billy*; a comedy in three acts. N.Y. French. c1924. 90p.

**Cameron, Margaret, 1867-**

*Burglar*. Comedy. 1 act

*In Comedies in miniature*

*Committee on matrimony*. Comedy. 1 act

*In Comedies in miniature*

McClure 21:659

*Her neighbor's creed*. Comedy. 1 act

*In Comedies in miniature*

*In a street-car*; monologue. 1 scene

*In Comedies in miniature*

*Kleptomaniac*. Comedy. 1 act

*In Comedies in miniature*

*Miss Doulton's orchids*. Comedy. 2 parts

*In Comedies in miniature*

P. A. I. L. W. R. Monologue. 1 scene

*In Comedies in miniature*

*Patron of art*. Monologue. 1 scene

*In Comedies in miniature*

*Pipe of peace*. Comedy. 1 act

*In Comedies in miniature*

*Knickerbocker*, E. Van B. ed.  
Twelve plays

*Piper's pay*; a comedy in one act. N.Y. French. c1905. 12°. 31p.

*Teeth of the gift horse*. N.Y. French. c1909. 12°. 31p. Comedy. 1 act

*Unexpected guests*. Monologue. 1 scene

*In Comedies in miniature*

**Cameron, Margaret, and Rector, Jessie L.**

*White elephant*. N.Y. French. 1916. 12°. 18p. 1 act

**Cammaerts, Émile**

*Adoration of the soldiers* (*L'adoration des soldats*). London. Longmans. (1916). 4°. 55p. World war. 1 act

- Campbell, Joseph**, 1879-  
Judgment; a play in two acts. Dublin.  
Maunsel. 1912. 12°. 35p. Irish  
Turn-out. Historical. 1 act  
*In Irish R* 2:317
- Candler, Martha**  
Faith; a miracle play (in one act). N.Y.  
Century. c1924. 33p.
- Canfield, Mary Cass**  
Lackeys of the moon; a play in one act.  
N.Y. Hackett. 1923. 12°. 47p. Comedy
- Cann, Louise Gebhard**  
Life is always the same. Retribution.  
1 act  
*In Drama* 9 no 34:1
- Cannan, Gilbert**, 1884-  
Everybody's husband. N.Y. Huebsch.  
1919. 12°. 35p. Social 1 act  
*Same in* Seven plays  
Fat kine and lean. Death. 1 act  
*In* Seven plays  
Gloves; a fragment of the eternal duet.  
Comedy. 1 act  
*In Theatre Arts M* 4:160  
*In the park*. Comedy. 1 act  
*In* Seven plays  
James and John; a play in one act. Boston.  
Phillips. [c1920]. 12°. 30p. Social  
*Same in* Four plays  
Clark, B. H. ed. Representative  
one-act plays by British  
and Irish authors  
Mary's wedding; a play in one act. Boston.  
Phillips. [c1920]. 12°. 24p. Psychological  
*Same in* Four plays  
Shay, F. and Loving, P. eds.  
Fifty contemporary one-act  
plays  
Miles Dixon; a play in two acts. Boston.  
Phillips. [c1920]. 12°. 43p. Social  
*Same in* Four plays  
Pierrot in hospital. Harlequinade. 1 act  
*In* Seven plays  
Polite art of conversation. *See* Cannan,  
G. W. B., or the Polite art of conversation  
Same story. Problem. 1 act  
*In* Seven plays  
Short way with authors. A burlesque in  
one act. Boston. Phillips. c1920. 24°. 34p.  
*Same in* Four plays  
Someone to whisper to. Comedy. 1 act  
*In* Seven plays  
W. B., or the Polite art of conversation.  
Comedy. 1 act  
*In* Seven plays
- Cannon, Charles James**, 1800-1860  
Better late than never. Comedy. 2 acts  
*In Dramas*  
Dolores. Tragedy. 5 acts  
*In Dramas*  
Oath of office; a tragedy. N.Y. Taylor.  
1854. 12°. 91p. 4 acts  
*Same in Dramas*
- Sulptor's daughter. Tragedy. 5 acts  
*In Dramas*
- Capek, Karel M.**, 1880-  
Makropoulos secret. . . N.Y. Luce.  
[c1925]. 12°. 165p. \$1.50. Longevity.  
3 acts  
Pistol of the beg. Curse. 3 acts  
*In Poet Lore* 34:475  
R. U. R. (Rossum's universal robots) a  
fantastic melodrama . . . Garden  
City. Doubleday. 1923. 12°. 187p. 4  
acts  
*Same in* Mantle, B. ed. Best plays of  
1922-23 (condensed)  
Solstice. Family conflict. 3 acts  
*In Poet Lore* 35:475
- Capek, Karel M.**, 1880-, and **Capek, Josef**  
"And so ad infinitum" (The life of the  
insects) An entomological review in  
three acts, a prologue and an epilogue.  
The authorized translation from the  
Czech by Paul Selver. Freely  
adapted for the English stage by  
Nigel Playfair and Clifford Bax.  
London. Milford. 1923. 8°. 69p. (The  
play is known in the U.S. as "The  
world we live in")  
World we live in. *See* Capek, K. and  
Capek, J. "And so ad infinitum."
- Capus, Alfred**, 1858-  
Adventurer (l'aventurier). Comedy. 4  
acts  
*In Drama* 4 no 16:529  
Brignol and his daughter (Brignol et sa  
fille); a comedy in three acts. . .  
Tr. by B. N. Clark. N.Y. French.  
[c1915]. 12°. 72p.  
My tailor (Mon tailleur). Comedy. 1 act  
*In* Shay, F. ed. Plays for strolling  
mummers  
Smart Set 54 no 2:75
- Carb, David**, 1885-  
Voice of the people; a play in three acts.  
Boston. Four Seas. 1912. 12°. 129p.  
Industrial
- Carb, David**, 1885-, and **Eaton, Walter P.**,  
1878-  
Queen Victoria; a play in seven episodes.  
N.Y. Dutton. 1922. 12°. 213p. Historical
- Carey, Alice V.**  
New names for old; a safety first play in  
one act. N.Y. French. 1923. 12°. 17p. 3 acts
- Carleton, John Louis**, 1861-  
Coom-na-Goppel. A drama in five acts  
for male characters only. Chicago.  
Dramatic pub. co. c1906. 12°. 51p.  
Melodrama  
Medieval Hun; a five act historical drama.  
N.Y. Cornhill. 1921. 12°. 165p. \$1.50  
More sinned against than sinning. An  
original Irish drama in a prologue  
and three acts. Chicago. Dramatic  
pub. co. c1883. 12°. 26p. Melodrama
- Carman, Bliss**, 1861-, and **King, Mary  
Perry**  
Children of the year. Masque. 1 scene  
*In Earth deities*

- Dance diurnal. Masque. 1 scene  
*In Earth deities*
- Daughter's of dawn. A lyrical pageant. . . N.Y. Kennerley. 1913. 12°. 118p. Historic women. 9 scenes
- Carpenter, Edward, 1844-**  
 Moses: a drama in five acts. London. Moxon. (1875). 12°. 126p. (Republished under title "Promised land", in 1910)  
 Promised land; a drama of a people's deliverance in five acts (in the Elizabethan style). London. Sonnenschein. 1910. 12°. 126p. Moses
- Carpenter, Edward Childs, 1872-**  
 Bab; a farcical comedy in four acts. N.Y. French. c1925. 12°. 117p.  
 Cinderella-man; a comedy in four acts. (N.Y. Tower Bros. Stationery Co. c1915). 12°. 100p.  
 Prairie doll. Comedy. 1 act  
*In One-act plays for stage and study ser 2*  
 Three bears; a comedy in three acts. N.Y. French. c1926. 12°. 120p.
- Carpenter, Rhys, 1889-**  
 Tragedy of Etarre; a poem. N.Y. Sturgis. 1912. 8°. 137p. 3 acts
- Carpio, Lope Felix de Vega**  
 King, the greatest alcade. Comedy. 3 acts  
*In Poet Lore 29:379*
- Carr, Joseph William Comyns, 1849-1916**  
 Faust. *See* Phillips, S. and Carr, J. C. Faust  
 King Arthur; a drama in prologue and four acts. . . N.Y. Macmillan. 1895. 18°. 67p. Legendary  
 Tristram and Iseult; a drama in four acts. N.Y. Knickerbocker. (c1906). 8°. 71p. Legendary
- Carrión, Miguel Ramos, and Aza, Vital**  
 Zarugeta. Comedy. 2 acts  
*In Poet Lore 33:1*
- Carroll, John S.**  
 Looms of the gods; a drama of reincarnation. London. Constable. 1914. 12°. 88p. 5 acts
- Carroll, Lewis, 1832-1898**  
 Alice's adventures in Wonderland. *See* Gerstenberg, Alice. Alice in wonderland
- Carson, Murray, joint author. See** Craigie, P. M. T. and Carson, M. The bishop's move
- Carson, W. G. B.**  
 Tea. 1 act  
*In Baker's anthology of one-act plays.*
- Carton, R. C., pseud. See** Crichtett, R. C.
- Carus, Paul, 1852-**  
 Buddha; a drama in three acts and four interludes. . . Chicago. Open Court. 1911. 12°. 68p. Religious  
 K'ung Fu Tze; a dramatic poem. Chicago. Open Court. 1915. 12°. 72p. Historical. 1 act
- New moon. English diplomacy and the triple entente. A phantasmagoria in one act, by Barrie Americanus Neutralis. Chicago. Open Court pub. co. 1916. 8°. 36p.
- Cauldwell, Samuel Milbank, d. 1916**  
 Chocolate cake and black sand. Comedy. 1 act  
*In Chocolate cake and black sand*  
 Invention of the rat trap. Comedy. 1 act  
*In Chocolate cake and black sand*  
 Undoing of Giant Hotstuff. Comedy. 1 act  
*In Chocolate cake and black sand*
- Cavanah, Frances**  
 Mr. Bunny's prize. Juvenile. 1 act  
*In Jagendorf, M. A. ed. One act plays for young folks*
- Caverly, Robert Boodey, 1806-1887**  
 Chocorua in the mountains. (N.E.). An historical drama, (1698-1768). Boston. Author. 1885. 12°. p. 251-341. Indian  
*Same in Battle of the bush*  
 King Philip (N.E.); an historical drama, (1648-1698). Boston. Author. 1884. 8°. p. 127-190. 3 acts  
*Same in Battle of the bush*  
 Last night of a nation. (N.E.). an historical drama, (1585-1637). Boston. Author. 1884. 12°. 574  
*Same in Battle of the bush*  
 Miantonimo (N.E.). An historical drama (1637-1649). . . Boston. Author. 1884. 12°. 124p.  
*Same in Battle of the bush*  
 Regicides (N.E.). An historical drama. (1646-1676). Boston. Author. 1884. 12°. p. 193-247. 3 acts  
*Same in Battle of the bush*
- Cawein, Madison Julius, 1865-**  
 Cabestaing. Tragedy. 3 acts  
*In Shadow garden and other plays*  
 House of fear. Mystery. 3 scenes  
*In Shadow garden and other plays*  
 Poet, the fool and the fairies, a lyrical eclogue. Boston. Small, Maynard. (c1912). 12°. 259p.  
 Shadow garden. Fantasy. 3 scenes  
*In Shadow garden and other plays*  
 Witch, a miracle. 3 scenes  
*In Shadow garden and other plays*
- Cayzer, Charles William (Whitworth Wynne, pseud.), 1869-**  
 David and Bathsheba, a drama in five acts. N.Y. Knickerbocker. 1903. 12°. 100p. Biblical  
*Same in By way of the gate v 2*  
 Donna Marina. Historical. 4 acts  
*In By the way of the gate v 2*  
 Poetry R 2:271; 3:22  
 Undine; a tragedy in four acts by Whitworth Wynne (pseud). N.Y. Reynolds. 1908. 12°. 74p.  
*Same in By way of the gate v 2*
- Cecil, K. N. D.**  
 Historical tragedy of Nero. London. Kegan Paul. 1904. 12°. 159p. Tragedy. 5 acts



- Chaloner, John Armstrong, 1862-**  
 Battle of the millionaires. *See* Chaloner, J. A. Robbery under law; or, The battle of the millionaires  
 Hazard and of the die; a drama in three acts. Last days of Roman republic. Roanoke Rapids, N.C. Palmetto press. 1915. 8°. 59p. (with Serpent of old Nile). Julius Caesar  
*Same in* Robbery under law  
 Robbery under law; or, The battle of the millionaires; a play in three acts and three scenes., time, 1887. . . Roanoke Rapids, N.C. Palmetto press. [c1915]. 8°. 97p. Social  
 "Saul"; a tragedy in three acts. . . Roanoke Rapids, N.C. Palmetto press. 1915. 8°. 66p.  
 Saul and David; a tragedy in two acts. . . (with "Saul"). Roanoke Rapids, N.C. Palmetto press. 1915. 67p. 8°. 50c  
 Serpent of old Nile; a drama in three acts, time 48 B.C. . . Roanoke Rapids, N.C. Palmetto press. 1915. 8°. 66p. (with Hazard of the die). 50c 66p. Caesar and Cleopatra
- Chamberlain, George Agnew, 1879-**  
 Lost (a play in seven settings). N.Y. Putnam. 1926. 12°. 239p.
- Chambers, Charles Haddon, 1860-**  
 Awakening; a play in four acts. Boston. Baker. 1903. 12°. 160p. Comedy  
 Captain Swift; a comedy drama in four acts. N.Y. French. [c1902]. 12°. 69p.  
 Idler; a play in four acts. . . N.Y. French. c1902. 12°. 64p. Melodrama  
 Open gate. An original domestic drama in one act. Chicago. Dramatic pub. co. [189-?]. 12°. 19p.  
 Passers by; a play in four acts. London. Duckworth. 1913. 12°. 139p. Social  
 Saving grace. A comedy in three acts. N.Y. Brentano's. 1919. 12°. 104p.  
 Sir Anthony; a comedy of the outskirts. N.Y. French. 1909. 12°. 118p. 3 acts  
 Tyranny of tears; a comedy in four acts. Boston. Baker. 1902. 12°. 152p.
- Chandler, Lilian F.**  
 At the window. N.Y. French. 1915. 12°. 16p. 1 act  
 Patriot girl; a patriotic comedy in two acts. Philadelphia. Penn. pub. co. 1914. 12°. 23p.
- Cháng Kwohpin**  
 Compared tunic. Chinese. 4 acts  
*In* Chinese repository 18:116
- Chapin, Harold, 1886-1915**  
 Art and opportunity; a comedy in three acts. N.Y. French. c1924. 12°. 115p.  
*Same in* Comedies  
 Augustus in search of a father. London. Gowans. 1911. 24°. 42p. (Repertory plays. no. 4). Comedy. 1 act  
 Autocrat of the coffee-stall. Soldiers. 1 act  
*In* Three one-act plays  
 Theatre Arts M 5:125
- Dumb and the blind; a play in one-act. London. Gowans. 1914. 24°. 40p. (Repertory plays. no. 9) Comedy. 1 act  
 Elaine; a comedy in three acts. N.Y. French. c1924. 12°. 177p.  
*Same in* Comedies  
 Innocent and Annabel. Comedy. 1 act  
*In* Three one-act plays  
 It's the poor that 'elps the poor. Social 1 act  
*In* Three one-act plays  
 Marriott, J. W. ed. One-act plays of to-day ser 2  
 Marriage of Columbine; a comedy in four acts. N.Y. French. c1924. 12°. p. 179-241  
*Same in* Comedies  
 Muddle-Annie, a play in one act. London. Gowans & Gray. 1921. 12°. 70p. (Repertory plays. no. 10). Comedy  
 New morality; a comedy in three acts. N.Y. French. 1924. 12°. 55p.  
*Same in* Comedies  
 Philosopher of Butterbiggins; a play in one act. Boston. Phillips. 1921. 12°. 30p. Domestic  
*Same in* Leonard, S. A. ed. Atlantic book of modern plays
- Chapin, Harry Lorenzo, 1872-1917**  
 Aggression won. Comedy. 1 act  
*In* Poems and plays  
 Eccentric philosopher. Melodrama. 4 acts  
*In* Poems and plays  
 Forsaken. Tragedy. 3 acts  
*In* Poems and plays  
 Love test. Comedy. 1 act  
*In* Poems and plays  
 Royal muse. Militant. 3 acts  
*In* Poems and plays  
 Semeramus. Religious. 6 acts  
*In* Poems and plays  
 White slave. Comedy. 2 acts  
*In* Poems and plays
- Chapman, John Jay, 1862-**  
 Christmas in Leipsic. Juvenile. 1 act  
*In* Four plays for children  
 Christmas once more. Juvenile cantata. 2 pts.  
*In* Neptune's isle and other plays for children  
 Cupid and Psyche. Mythological. 3 acts  
*In* Cupid and Psyche  
 Family quarrel. Juvenile. 2 acts  
*In* Neptune's isle and other plays for children  
 Hector's farewell. Mythological. 1 act  
*In* Homeric scenes  
 Hermits. Juvenile comedy. 3 acts  
*In* Four plays for children  
 King Ithuriel. Juvenile. 5 acts  
*In* Four plays for children  
 Lafayette. Historical. 2 scenes  
*In* Cupid and Psyche  
 Lost prince. Juvenile. 3 acts  
*In* Four plays for children

- Maid's forgiveness; a play. N.Y. Moffat. 1908. 12°. 93p. Mediaeval. 3 acts  
 Neptune's isle. Juvenile. 3 acts  
*In Neptune's isle and other plays for children*  
 Romulus and Remus. Juvenile. 2 acts  
*In Cupid and Psyche*  
 Sausage from Bologna; a comedy in four acts. N.Y. Moffat. 1909. 12°. 113p.  
 Treason and death of Benedict Arnold; a play for a Greek theatre. N.Y. Moffat. 1910. 12°. 76p. Historical. 2 acts  
 Two philosophers; a quaint sad comedy. Boston. Cupples. [c1892]. 8°. 37p. 5 acts  
 Wilfrid the young. Juvenile. 3 acts  
*In Neptune's isle and other plays for children*  
 Wrath of Achilles. Mythological. 6 acts  
*In Homeric scenes*  
**Chatterji, Tapanmohan**  
 Light-bearer. Symbolic. 1 scene  
*In Drama 8:383*  
**Chatterton, Nathan G.**  
 Cash—\$2,000. Temptation. 1 act  
*In Drama 15:78*  
**Chekhov, Anton P., 1860-1904**  
 Anniversary. Comedy. 1 act  
*In Plays by Anton Tchekoff ser 2*  
 Three sisters and other plays  
 Bear. *See* Chekhov, A. P. Boor  
 Boor; a comedy in one act. N.Y. French. [c1915]. 12°. 20p.  
*Same in Cherry orchard and other plays*  
 Plays by Anton Tchekoff ser 2  
 Lewis, B. R. ed. Contemporary one-act plays  
 Shay, F. and Loving, P. eds. Fifty contemporary one-act plays  
 Cherry garden. *See* Chekhov, A. P. Cherry orchard  
 Cherry orchard; a comedy in four acts. . . N.Y. Brentano's. c1922. 12°. 80p. also New Haven. Whaples. 1908. 8°. 72p. Russian life  
*Same in Cherry orchard and other plays*  
 Plays by Anton Tchekoff ser 2  
 Two plays  
 Dickinson, T. R. ed. Chief contemporary dramatists  
 Saylor, O. M. ed. Moscow art theatre series of Russian plays ser 1  
 Demon. *See* Chekhov, A. P. Uncle Vanya  
 Ivanhov, (Ivanhoff). Character. 4 acts  
*In Plays*  
 Three sisters and other plays  
 Saylor, O. M. ed. Moscow art theatre series of Russian plays ser 2  
 Jubilee. Satire. 1 act  
*In* Bechhofer, C. E. trans. Five Russian plays  
 Poet Lore 31:616  
 Marriage proposal. (Proposal); a comedy in one act. N.Y. French. c1914. 12°. 18p.  
*In* Cherry orchard and other plays  
 Plays by Anton Tchekoff ser 2  
 Bates, A. ed. Drama 18:175  
 Knickerbocker, E. Van B. ed. Twelve plays  
 Thomas, C. S. ed. Atlantic book of junior plays  
 International. (N.Y.) 8:150  
 On the high road. (On the highway). Character. 1 act  
*In* Plays by Anton Tchekoff ser 2  
 Three sisters and other plays  
 Shay, Frank. Twenty-five short plays, international  
 Drama 6 no 22:294  
 On the highway. *See* Chekhov, A. P. On the high road  
 Proposal. *See* Chekhov, A. Marriage proposal  
 Sea-gull; a play in four acts. . . London. Hendersons. 1915. 12°. 74p. Character  
*Same in* Cherry orchard and other plays  
 Plays  
 Two plays  
 Moses, M. J. ed. Representative continental dramas  
 Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)  
 Poet Lore 24:1  
 Swan-song. Stage. 1 act  
*In* Plays  
 Three sisters and other plays  
 Smith, A. M. ed. Short plays by representative authors  
 Three sisters; a drama in four acts. . . N.Y. Brentanos. c1922. 12°. 89p. Russian life  
*Same in* Plays by Anton Tchekoff ser 2  
 Three sisters and other plays  
 Saylor, O. N. ed. Moscow art theatre series of Russian plays ser 1  
 Tragedian in spite of himself. Farce. 1 act  
*In* Plays by Anton Tchekoff ser 2  
 Poet Lore 33:268  
 Uncle Vanya. (Demon) Russian life. 4 acts  
*In* Cherry orchard and other plays  
 Plays  
 Saylor, O. M. ed. Moscow art theatre series of Russian plays ser 1  
 Poet Lore 33:317  
 Unwilling martyr; a jest in one act  
*In* Three sisters, and other plays  
 Wedding. Comedy. 1 act  
*In* Plays by Anton Tchekoff ser 2  
 Three sisters and other plays  
 Bechhofer, C. E. tr. Five Russian plays  
 Wood demon; a comedy in four acts. . . London. Chatto. 1926. 12°. 120p.

**Cheltnam, Charles Smith**

Christmas eve in a watchhouse. A farcical sketch in one act. London. Lacy. [18-?]. 12°. 67p. (Lacy's acting edition of play. v. 90)

Deborah; or, the Jewish maiden's wrong. A drama in three acts. London. Lacy. n.d. 12°. 38p. (Lacy's acting edition of plays. v. 63) Tragedy

Dinner for nothing; an original farce in one act. London. Lacy. [18-]. 12°. 18p. (Lacy's acting edition of plays. v. 67)

Edendale; an original drama in three acts. London. Lacy. n.d. 12°. 42p. (Lacy's acting edition of plays. v. 84) Civil war

Fairy's father; an original dramatic sketch in one act. London. Lacy. n.d. 12°. 14p. (Lacy's acting edition of plays. v. 54) Comedy

Fireside diplomacy. Comedietta. 1 act  
*In* Scott, C. ed. Drawing-room plays

Garden party; an original dramatic sketch. London. French. n.d. 12°. 12p. Comedy. 1 act

Jewish maiden's wrong. *See* Cheltnam, C. S. Deborah; or, the Jewish maiden's wrong

Leatherlungos the great, how he storm'd, reign'd, and mizzled. An entirely new and original extravaganza. London. French. n.d. 12°. 32p. (Lacy's acting edition of plays. v. 96) 5 scenes

Lesson in love. A comedy in three acts. London. Lacy. [18-]. 12°. 44p. (Lacy's acting edition of plays. v. 94)

Little madcap; a comic drama in one act. London. French. [18-]. 12°. 22p. (French's acting edition of plays. v. 114)

Lucky escape! a comic drama in one act (from the French). London. Lacy. [1861]. 12°. 20p.

Matchmaker. A farcical comedy. London. Lacy. [18-?]. 12°. 38p. (Lacy's acting edition of plays. v. 93)

Mrs. Green's snug little business; an original farce in one act. London. Lacy. [18-]. 12°. 18p. (Lacy's acting edition of plays. v. 65)

Railway adventure; in one act. Founded on a dramatic sketch by Eugène Verconsin, entitled, *En Wagon*. London. French. n.d. 12°. 12p. Comedy

Shadow of a crime; a drama in three acts. London. Lacy. n.d. 12°. 56p. (Lacy's acting edition of plays. v. 86) Melodrama

Six years after. *See* Cheltnam, C. S. Ticket-of-leave man's wife; or, Six years after

Slowtop's engagement. A farce in one act from the French. London. Lacy. [18-]. 12°. 21p. (Lacy's acting edition of plays. v. 53)

Ticket-of-leave man's wife; or, Six years after. A new and original drama in three acts. London. Lacy. n.d. 12°. 72p. (Lacy's acting edition of plays. v. 69) Melodrama

**Chenevix, Richard, 1774-1830**

Henry the seventh. Tragedy. 5 acts

*In* Two plays

Mantuan revels. Comedy. 5 acts

*In* Two plays

**Cheney, Anne Cleveland**

Nameless one (First born); a play in three acts. N.Y. Stokes. [c1916]. 12°. 131p. Tragedy

**Cheng-Chin Hsiung**

Marvellous romance of Wen Chun-Chin. Chinese. 1 act

*In* Poet Lore 35:298

Thrice promised bride. Chinese. 1 act

*In* Shay, Frank. Twenty-five short plays, international  
Golden Bk 2:230

Theatre Arts M 7:329

**Chesterton, Mrs. Frances Alice (Mrs. Gilbert K. Chesterton), 1875-**

Piers Plowman's pilgrimage; a morality play. . . N.Y. French. 1925. 25p. 1 act

**Chesterton, Gilbert Keith, 1873-**

Magic; a fantastic comedy. N.Y. Putnam. 1913. 12°. 88p. 3 acts

**Child, Francis James, 1825-1896**

Il pescaballo. Comedy. 11 scenes

*In* Bibelot 17:373

**Chin Lin Chen**

Son left in the plantation of mulberry trees. Chinese. 1 act

*In* Poet Lore 33:595

**Chirikov, Eugen**

Chosen people; a drama in four acts. . . N.Y. Maccabean pub. co. [1907]. 4°. 33p. Jews

**Chubb, Percival**

Old year and the new. Fantasy. 1 act

*In* Drama 10:110

**Church, Virginia**

Pierrot by the light of the moon. Fantasy. 1 act

*In* Drama 9 no 33:139

Very social service. Satire. 1 act

*In* Drama 15:54

What men live by. Allegory. 2 scenes. (From story of L. N. Tolstoi)

*In* Law, F. H. ed. Modern plays, short and long  
Drama 12:33

**Churchill, Winston, 1871-**

Dr. Jonathan; a play in three acts. N.Y. Macmillan. 1919. 12°. 159p. Sociological

Title-mart; a comedy in three acts. N.Y. Macmillan. 1905. 12°. 218p.

**Claridge, C. J., and Soutar, Robert**

Fast coach. An original farce. In one act. London. Lacy. n.d. 12°. 17p. (Lacy's acting edition of plays. v. 4 no. 51)



- Clark, Hollis**  
 Taught by mail; a play in three acts.  
 Boseman. Montana. The author. 1917.  
 12°. 115p. Sociological
- Clark, John**  
 Fredegonde, Queen of the Franks; a  
 chronological play in five acts. Cape-  
 town. Darter bros. 1913. 12°. 211p.  
 Hannibal; a drama in five acts. Lon-  
 don. Simpkin. 1908. 97p.
- Clarke, Amy Key**  
 Persephone. 1 act  
*In* Clarke, A. K. ed. Three one-act  
 plays
- Clarke, Dwight Lancelot, 1885-**  
 Desert smoke. Allegory. 1 act  
*In* Boston theatre guild plays. 1924  
 Passing of Pan; a metrical drama in a  
 prologue and four acts. San Fran.  
 Philopolis press. 1915. 12°. 65p.  
 Mythological
- Clarke, Henry Savile, 1841-1893**  
 Hugger-Mugger; a farce in one act.  
 N.Y. French. [191—]. 12°. 23p.  
 Lyrical lover. A new and original comedi-  
 etta, in one act. London. French.  
 [18—?]. 12°. 15p.
- Claudel, Paul, 1868-**  
 City: a play. . . Tr. by John Strong  
 Newberry. New Haven. Yale press.  
 1920. 12°. 115p. Sociological. 3 acts  
 Hostage (L'Otage): a drama. . . New  
 Haven Yale press. 1917. 12°. 167p.  
 Napoleonic. 3 acts  
 Proteus. A satiric drama in two acts.  
*In* Broom 1:124-36, 268-78, 316-46  
 Tête-d'Or. A play in three acts. Tr.  
 by John Strong Newberry. New  
 Haven. Yale press. 1919. 8°. 178p.  
 Tragedy  
 Tidings brought to Mary; a mystery. . .  
 New Haven. Yale press. 1916. 12°. 171p. 4 acts
- Clemenceau, Georges Eugene Benjamin, 1841-**  
 Veil of happiness; a play in one act. . .  
 N.Y. Priv. printed. 1920. 12°. 49p.  
 Chinese
- Clements, Claudine E.**  
 Troubadour's dream; a play for Christ-  
 mas-tide in one act and three episodes  
 and an epilogue  
*In* Drama 16:57
- Clements, Colin Campbell, 1894-**  
 By the Sumida river. Japan. 1 act  
*In* Poet Lore 31:166  
 All on a summer's day; a charming trifle.  
 1 act  
*In* Shay, F. ed. Plays for strolling  
 mummers  
 Cherry-blossom river. Japan. 2 scenes  
*In* Shay, Frank. Twenty-five short  
 plays, international  
 Poet Lore 31:159  
 Columbine. Harlequinade. 1 act  
*In* Plays for a folding theatre  
 Shay, F. ed. Treasury of plays for  
 women  
 Poet Lore 31:588
- Desert. Tragedy. 1 act  
*In* Plays for a folding theatre  
 Father. Japan. 3 scenes  
*In* Poet Lore 31:187  
 Gammer Gurton's needle; a modern adap-  
 tation of the famous old comedy. . .  
 N.Y. French. c1922. 12°. 62p.  
 Four who were blind. World war. 1 act  
*In* Plays for pagans  
 Shay, F. ed. Treasury of plays for  
 men  
 Growing old together. Japan. 1 act  
*In* Poet Lore 31:176  
 Haiduc. Roumanian. 4 scenes  
*In* Plays for pagans  
 Harlequin. Harlequinade. 1 act  
*In* Plays for pagans  
 Poet Lore 31:579  
 Job; a play in one act, adapted. . . N.Y.  
 French. c1923. 36p. Biblical  
 Life is a dream. Japan. 1 act  
*In* Poet Lore 31:204  
 Stratford monthly ns 2:133  
 Man and his wife. Japan. 1 act  
*In* Poet Lore 31:197  
 Modern harlequinade in three plays:  
 Harlequin; Columbine; Return of  
 Harlequin. 3 one-act plays  
*In* Poet Lore 31:579  
 Moon tide. Sea. 1 act  
*In* Plays for a folding theatre  
 Pierrot in Paris. Morality. 1 act  
*In* Plays for a folding theatre  
 Return of Harlequin. Harlequinade. 1  
 act  
*In* Plays for a folding theatre  
 Poet Lore 31:596  
 Seven plays of old Japan. Cherry-blos-  
 som river; By the Sumida river;  
 Growing old together; Father; Man  
 and his wife; Life is a dream  
*In* Poet Lore 31:159  
 Siege. Tragedy. 1 act  
*In* Plays for a folding theatre  
 Cohen, H. L. ed. More one-act  
 plays by modern authors  
 Shay, F. ed. Treasury of plays for  
 women  
 Spring! Comedy. 1 act  
*In* Plays for pagans  
 Star dust path. Japan. 1 act  
*In* Poet Lore 31:181  
 Sumida Gawa, adapted from the Japanese  
 Noh drama by Motomasa. 1 act  
*In* Stratford J 2:29  
 Three lepers of Suk-el-Gareb. Tragedy.  
 1 act  
*In* Plays for a folding theatre  
 Yesterday: a little comedy for Victorians.  
 1 act  
*In* Plays for pagans  
 Loving, P. ed. Ten minute plays  
 You; a play with a happy ending. N.Y.  
 French. c1924. 8°. 21p. Youth. 3  
 acts  
 Same in Poet Lore 29:472

- Clements, Colin Campbell, 1894-, and Saunders, J. M., 1897-**  
 Love in a French kitchen. Mediaeval farce. 1 act  
*In Poet Lore* 28:722
- Clements, Guy L.**  
 Deal in ducks; a play in three acts. Atchison, Kan. Hellener. 1921. 12°. 68p. 35c Comedy  
 Spirits and spooks; a farce in one act. Chicago. Denison. 1922. 12°. 23p. 25c
- Cleugh, Dennis**  
 Pink thrift; a play in three acts. London. Erskine Macdonald. [1918]. 12°. 112p. Tragedy  
 Violet under the snow (a play for Christmastide). . . London. Simpkin. [1915]. 12°. 26p. 1 act  
*Same in Drama* 13:52
- Clews, Henry, Jr.**  
 Mumbo jumbo. N.Y. Boni. [1923]. 12°. 275p. Satire. 4 acts
- Clifford, Helen C.**  
 Alice's bright profession, a sketch for girls. N.Y. Fitzgerald publishing corporation. [1919]. 12°. 18p. Comedy. 1 act  
 That parlor maid; a comedy in three acts. N.Y. Fitzgerald pub. corporation. c1922. 12°. 42p.  
 Wait and see; a comedy-drama in three acts. N.Y. Fitzgerald pub. corporation. c1919. 12°. 30p.  
 Whose widow; a comedy in one act. N.Y. Fitzgerald pub. corporation. c1919. 12°. 18p.
- Clifford, Lucy Lane (Mrs. W. K. Clifford)**  
 Hamilton's second marriage. Romantic. 4 acts  
*In Plays*  
 Honeymoon tragedy; a comedy in one act. London. French. 1904. 12°. 14p.  
 Likeness of the night; a modern play in four acts. N.Y. Macmillan. 1900. 12°. 90p. Social  
*Same in Anglo-Saxon R* 4:38  
 Long duel; a serious comedy in four acts. N.Y. Lane. 1901. 12°. 151p.  
*Same in Fortn* 76 sup 1  
 Modern way. Comedy. 4 acts  
*In Plays*  
 Searchlight; a play in one act. . . N.Y. French. c1925. 12°. 21p. Situation  
*Same in* 19 Cent 53:159  
 Thomas and the princess. Romantic. 4 acts  
*In Plays*  
 Wild proxy; a tragic-comedy of today. . . N.Y. Cassell. [c1893]. 12°. 288p.  
 Woman alone. N.Y. Scribner. 1915. 12°. 77p. Domestic. 3 acts  
*Same in* 19 Cent 75:1144
- Clinton, Inez Funk**  
 Resurrection of Peter; a short drama for Easter. . . Boston. Pilgrim press. [c1925]. 12°. 17p. 1 act
- Coakley, Thomas Francis, 1880-**  
 Discovery of America; a pageant. . . N.Y. Frank Meaney. [c1917]. 12°. 59p. 1 act
- Cobb, Lucy M.**  
 Gaius and Gaius, Jr; a comedy of plantation days  
*In Koch, F. N. ed. Carolina folk plays* ser 2
- Cochran, Eve Owen**  
 Wilderness rose, a play in four acts. . . Boston. Gorham press. c1916. 12°. 72p. New England
- Cohan, George Michael, 1878-**  
 Broadway Jones; a comedy in four acts. N.Y. French. [c1923]. 12°. 122p.  
 "Hit-the-trail" Holliday; a comedy in four acts. . . N.Y. Cohan & Harris. c1916. 12°. 147p.  
 Seven keys to Baldpate; a mysterious melodramatic farce, based upon the novel Seven keys to Baldpate by Earl Derr Biggers. [n.p.] c1914. 8°. 125p.
- Cohan, George Michael, 1878-, and Marcin, Max, 1879-**  
 House of glass; a drama in four acts. [N.Y.] Cohan & Harris. c1916. 8°. 128p. Melodrama
- Coit, Henry A.**  
 Arbitrators; a play in three acts. Boston. Badger. [c1921]. 12°. 92p.  
 War's end; a play in one act. Cyde Browne Co. Los Angeles. 1917. 50c
- Coleridge, Samuel Taylor, 1772-1834**  
 Death of Wallenstein. Tragedy. 5 acts  
*In Poetical works*  
 Fall of Robespierre. Historical. 3 acts  
*In Poetical works*  
 Osorio. Tragedy. (Incomplete)  
*In Poetical works*  
 Piccolomini. Tragedy. 5 acts  
*In Poetical works*  
 Remorse; a tragedy in 5 acts. London. Pople. 1813. 8°. 78p.  
 Wallenstein. Pt. 1. Piccolomini. Tragedy. 5 acts. Pt. 2. Death of Wallenstein. Tragedy. 5 acts. Tr. from Schiller  
*In Poetical works*  
 Zapolya. Christmas. 2 Pts.  
*In Poetical works*
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 Actor of all work; or, The first and second floor. A farce. In one act. . . N.Y. Murden. 1822. 12°. 24p.  
 Africans; or, War, love, and duty. Slave trade. 3 acts  
*In Cumberland's British Theatre* v 43 no 2  
 Banquet gallery. *See* Colman, G. Feudal times; or, The banquet-gallery  
 Battle of Hexham; a comedy in three acts. Dublin. Longman. 1808. 12°. 55p.  
*Same in* Cumberland's British theatre v 37 no 7  
 Inchbald, Mrs. ed. British theatre v 13  
 Inchbald, Mrs. ed. Theatre v 2

- Blue Beard; or Female curiosity; a dramattick romance. London. Woodfall. 1798. 8°. 58p. 2 acts  
*Same in* Dramatic works v 4  
 Oxberry, W. New English drama v 21 no 3  
 Cumberland's British theatre. v 39
- Blue devils; a farce in one act. Printed by W. Burton. London. 1808. 8°. 40p.  
*Same in* Cumberland's British theatre v 39 no 1  
 Oxberry, W. ed. New English drama v 15 no 1
- Englishman's fireside. *See* Colman, G. John Bull, or The Englishman's fireside
- Female curiosity. *See* Colman, G. Blue Beard; or, Female curiosity
- Feudal times; or, The banquet-gallery; a drama. London. Woodfall. [1799]. 8°. 55p. Melodrama. 2 acts
- First and second floor. *See* Colman, G. Actor of all work; or, The first and second floor
- Gay deceivers; or, More laugh than love, a farce, in two acts. . . London. Cawthorn. 1808. 12°. 46p.
- Giant-mountains. *See* Colman, G. Gnome-king; or, the Giant mountains
- Gnome-king; or, the Giant-Mountains; a dramattick legend in two acts. London. Miller. 1819. 8°. 55p.
- Heir at law; a comedy in five acts. . . Dublin. Byrne. 1800. 12°. 66p.  
*Same in* Dramatic works v 3  
 Cumberland's British theatre v 38 no 1  
 Inchbald, Mrs. ed. British theatre v 14  
 Inchbald, Mrs. ed. Theatre v 2
- Inkle and Yarico; an opera in three acts. London. G. G. F. & J. Robinson. 1792. 8°. 72p.  
*Same in* Dramatic works v 2  
 British drama v 2:640  
 Cumberland's British theatre v 16 no 6  
 Inchbald, Mrs. ed. British theatre v 15  
 Inchbald, Mrs. ed. Theatre v 8
- Iron chest; a play in three acts. . . London. Cadell. 1796. 107p. Melodrama  
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 Inchbald, Mrs. ed. British theatre v 3  
 Inchbald, Mrs. ed. Theatre v 2
- John Bull; or the Englishman's fireside; a comedy in five acts. London. Longman. 1805. 8°. 100p.  
*In* Dramatic works v 1  
 Cumberland's British theatre v 36 no 6
- Inchbald, Mrs. ed. British theatre v 1  
 Inchbald, Mrs. ed. Theatre. v 5
- Law of Java; a play in three acts. London. Simpkin & Marshall. 1822. 8°. 94p. Melodrama. 3 acts  
*Same in* Dramatic works v 4
- Long stories. *See* Colman, G. We fly by night; or, Long stories
- Love laughs at locksmiths; a comic opera, in two acts. . . N.Y. Longworth. 1808. 12°. 47p.  
*Same in* Cumberland's British theatre v 37 no 10  
 Oxberry, W. ed. New English drama v 13 no 4
- More laugh than love. *See* Colman, G. Gay deceivers; or, More laugh than love
- Mountaineers; an opera in three acts. . . N.Y. Longworth, 1817. 24°. 68p. Romantic  
*Same in* Cumberland's British theatre v 35 no 5  
 Inchbald, Mrs. ed. British theatre v 1  
 Inchbald, Mrs. ed. Theatre v 30
- New hay at the old market. *See* Colman, G. Sylvester Daggerwood, or, New hay at the old market
- Poor gentleman; a comedy in five acts. London. Longman. 1806. 8°. 77p.  
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 Inchbald, Mrs. ed. British theatre v 1  
 Inchbald, Mrs. ed. Theatre v 5
- Review; or, The wags of Windsor; a musical farce in two acts. London. Cawthorne. 1808. 8°. 47p.  
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 Cumberland's British theatre v 36 no 9  
 Oxberry, W. ed. New English drama v 13 no 5
- Surrender of Calais; a play in three acts. . . Dublin. Byrne. 1792. 12°. 59p. Historical  
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 Inchbald, Mrs. ed. British theatre v 13  
 Inchbald, Mrs. ed. Theatre v 2
- Sylvester Daggerwood; or, New hay at the old market; an occasional drama. London. Cawthorne. 1808. 8°. 32p.
- Interlude. 1 act  
*Same in* Dramatic works v 1  
 Cumberland's British theatre v 36 no 2  
 Oxberry, W. ed. New English drama v 21 no 5
- Trip to Dover. *See* Colman, G. Ways and means; or, A trip to Dover



**Colman, G** —*Continued*

- Wags of Windsor. *See* Colman, G. Review, or Wags of Windsor
- War, love and duty. *See* Colman, G. Africans; or, War, love, and duty
- Ways and means; or, a trip to Dover; a comedy in three acts. London. Robinson. 1788. 8°. 62p.
- Same in* Dramatic works v 2  
British drama v 1:92  
Inchbald, Mrs. ed. Collection of farces v 7  
London stage v 3 no 31
- We fly by night; or, Long stories: a musical entertainment in two acts. N.Y. Longworth. 1815. 12°. 39p. Comedy
- Who wants a guinea? A comedy in five acts. London. Longman. 1805. 8°. 84p.
- Same in* Cumberland's British theatre v 20 no 2  
Inchbald, Mrs. ed. Modern theatre v 3
- X. Y. Z. Farce. 2 acts  
*In* Cumberland's British theatre v 25 no 6
- Colman, George, joint author.** *See* Sheridan, R. B. and Colman, G.
- Colquhoun, Donald**  
Jean. London. Gowans. 1914. 12°. 45p.  
(Repertory plays. no. 7) Scotch. 1 act
- Colton, Arthur**  
Shanghai gesture; a play. . . N.Y. Boni. 1926. 12°. 256p. Melodrama. 4 acts
- Colton, John, 1899-, and Randolph, Clemence**  
Rain; a play in three acts, founded on W. Somerset Maugham's story "Miss Thompson." N.Y. Boni. 1923. 12°. 236p. South Seas
- Same in* Mantle, B. ed. Best plays of 1922-23 (condensed)
- Colum, Padraic, 1881-**  
Betrayal. Melodrama. 1 act  
*In* Drama 11:3
- Desert. *See* Colum, P. Mogu, the wanderer; or, The desert
- Fiddler's house. Ireland. 3 acts  
*In* Fiddler's house  
Three plays
- Land. A play in three acts. Dublin. Maunsel. 1905. 12°. 51p. Comedy
- Same in* Fiddler's house, etc.  
Three plays
- Miracle of the corn. Famine. 1 act  
*In* Theatre Arts M 5:323
- Mogu, the wanderer; or, The desert; a fantastic comedy in three acts. Boston. Little. 1917. 12°. 115p.
- Thomas Muskerry; a play in three acts. Dublin. Maunsel. 1910. 12°. 64p. Ireland
- Same in* Three plays  
Moses, M. J. ed. Representative British drama
- Comfort, Florence C.**  
Sing-a-song man. Juvenile. 1 act  
*In* Jagendorf, M. A.-ed. One-act plays for young folks

**Connelly, Marc**

- Wisdom tooth. Comedy. 3 acts  
*In* Mantle, B. ed. Best plays of 1925-26 (abridged)
- Connelly, Marc, joint author.** *See* Kaufman, G. S. and Connelly, M.
- Connors, Barry**  
Applesauce; an American comedy in three acts. N.Y. French. c1926. 12°. 110p.
- Conrad, Joseph, 1857-1924**  
Laughing Anne (Adapted from story "Because of the dollar"). Tropics. 3 acts  
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One day more (adapted from story "Tomorrow"). Character. 1 act  
*In* Laughing Anne, One day more  
Eng R 15:16  
Smart Set 42 no 2:125
- Conrad, Robert T., 1810-1858**  
Jack Cade. Insurrection of 1381. 4 acts  
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- Converse, Florence, 1871-**  
Blessed birthday; a Christmas miracle play. N.Y. Dutton. 1917. 12°. 68p. 1 act  
*Same in* Garments of praise  
Masque of sibyls. Boston. Houghton. 1910. 12°. 78p. Masque. 1 act
- Santa conversazione; an All Saints miracle. 1 act  
*In* Garments of praise
- Soul's medicine; a Whitsuntide miracle of healing. 1 act  
*In* Garments of praise
- Three gifts. Strike. 1 act  
*In* Boston theatre guild plays 1924
- Thy kingdom come. Dream. 1 act  
*In* Garments of praise  
Atlan 127:352
- Conway, Olive**  
Becky Sharp; a play adapted from the Waterloo chapters of "Vanity Fair". 1 act  
*In* Marriott, J. W. ed. One-act plays of to-day
- King's waistcoat. Historical. 1 act  
*In* Marriott, J. W. ed. One-act plays of to-day ser 2
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"As the twig is bent," a rural school drama. St. Paul, Minn. Social Service Bureau. c1917. 12°. 35p.
- Building the community church. *See* Cook, Estelle. Partners, or Building the community church
- Kindling the hearth fire; a rural drama. Minneapolis, Minn. 1915. 12°. 40p.  
(*In* Bul. of Univ. of Minnesota. Agric. Extension division. . . General Series no 36)
- Partners; or, Building the community church. St Paul, Minn. Social Service bureau. (c1917). 12°. 32p.

- Cook, George Cram, 1873-1924**  
 Spring; a play. N.Y. Shay. 1921. 12°. 140p. Psychological. 6 scenes
- Cook, George Cram, 1873-1924, joint author.**  
*See* Glaspell, Susan, and Cook, G. C.
- Cook, Sherwin Lawrence**  
 Game of comedy; a dramatic sketch in one act, from the French. Boston. Baker. 1902. 12°. 10p.  
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- Cook, William Percival**  
 Carthoon; a tragedy in three acts. London. Routledge. 1909. 12°. 77p.
- Cook, Winifred A.**  
 At the last. Tragedy. 3 acts  
*In* Plays and poems  
 Call from the sea. Tragedy. 3 acts  
*In* Plays and poems
- Cooke, B. B.**  
 Gloiana. Tragedy. 1 act  
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- Cooke, Britton**  
 Translation of John Smith. Character. 2 acts and prologue  
*In* Massey, V. ed. Canadian plays from Hart House theatre v 1
- Cooper, Edith.** *See* Field, Michael, pseud
- Copeau, Jacques, 1879-**  
 House into which we were born. N.Y. Theatre arts. 1924. 12°. 75p. \$1.  
 Tangled lives. 3 acts  
*Same in* Theatre Arts M 8:459
- Coppée, Francois, 1842-1908**  
 Fennel. A new romantic play. . . London. French. [1888?]. 12°. 23p. 1 act  
 For the Crown (Pour la couronne). Tragedy. 5 acts  
*In* Pierce and Matthews, ed. Masterpieces of modern drama v 2 (abridged)  
 Passer-by. *See* Coppée, F. Wanderer Pater noster (Le pater); a play in one act. . . N.Y. French. c1915. 12°. 29p.  
 Twixt eventide and dawn; a Florentine romance. A one-act tragedy in verse. . . N.Y. Remacly. [c1898]. 12°. 13p.  
 Violin maker of Cremona (La luthier de Crémone), a commedietta in one act. Chicago. Drama. pub. co. 1892. 12°. 12p.  
*Same in* Thomas, C. S. ed. Atlantic book of junior plays  
 Wanderer (Le passant); (Passer-by); a one act comedy in verse. . . N.Y. Nesbitt. [1890]. 12°. 20p.  
*Same in* Poet Lore 34:461
- Corbett, Elizabeth F., 1887-**  
 After glow. Supernatural. 1 act  
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 Forbidden guests. Tragedy. 1 act  
*In* Husband, and The forbidden guests  
 Husband. Comedy. 3 acts  
*In* Husband, and The forbidden guests
- Corkery, David, 1878-**  
 Clan Falvey. Irish. 1 act  
*In* Yellow bittern and other plays
- King and hermit. Irish. 1 act  
*In* Yellow bittern and other plays
- Labour leader. A play in three acts. Dublin. Talbot press 1920. 12°. 134p.  
 Trade unions
- Resurrection. Ireland. 1 act  
*In* Theatre Arts M 8:259
- Yellow bittern. Irish legend. 1 act  
*In* Yellow bittern and other plays
- Cormack, Beale**  
 Aunt Jerushy on the war-path; a rural farce in three acts. N.Y. Fitzgerald. 1923. 12°. 61p.
- Corneau, P. B.**  
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*In* Law, F. H. ed. Modern plays, short and long  
 Drama 12:234  
 Poor boy who became a great warrior; a play for boys. Chicago. Old Tower press. [c1922]. 12°. 31p. Indian. 2 acts
- Cornwall, Barry, pseud.** *See* Proctor, Bryan Waller
- Cournos, John, 1881-**  
 Sport of gods; a play in three acts with prologue and epilogue. . . London. Benn. 1925. 12°. 99p.
- Courteline, Georges, pseud. (Moinaux, Georges), 1860-**  
 Blank cartridge. Domestic. 1 act  
*In* International (NY) 8:211  
 Peace at home; a comedy in one act. Boston. Badger. c1918. 8°. 8p.  
*Same in* International (NY) 7:365  
 Poet Lore 29:331  
 Pitiless policeman. Comedy. 3 scenes  
*In* Poet Lore 28:217
- Courtney, John, 1813-1865**  
 Aged forty. An original petite comedy in one act. London. Lacy. [18—]. 12°. 16p. (Lacy's acting edition of plays. v. 59)  
 Deeds, not words; a drama in two acts. London. French. [18—?]. 12°. 34p.  
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 Horrors of war. *See* Courtney, J. Soldier's progress; or, The horrors of war  
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 Time tries all an original drama in two acts. London. Lacy. n.d. 12°. 24p. Comedy  
 Two Polts. An original farce in one act. London. Lacy. [18—]. 12°. 20p. (Lacy's acting edition of plays. v. 45)

- Courtney, J.**—*Continued*  
Wicked wife; a drama. London. Lacy. [18—?]. 12°. 22p. (Lacy's acting edition of plays. v. 30). French revolution. 1 act
- Courtney, John, 1813-1865, and Lacy, Thomas Hailes**  
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- Courtney, William Leonard, 1850-**  
'Gaston Bonnier'; or, 'Time's revenges.' In two acts. 1854 and 1870. Comedy  
In Anglo-Saxon R 8:103  
Time's revenges. See Courtney, W. L. 'Gaston Bonnier'; or, 'Time's revenges'  
Undine; a dream play, in three acts. London. W. Heinemann. 1902. 12°. 62p.  
Same in Fortn 77:1092
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Second childhood; a farce in three acts. N.Y. Longmans. 1925. 12°. 92p.
- Cowan, Sada**  
As I remember you. Romantic. 1 act  
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- Coward, Edward Fales, 1862-**  
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- Coward, Noel Pierce, 1899-**  
Easy virtue; a play in three acts. N.Y. Harper. 1926. 12°. 288p. Sex  
Fallen angels; a comedy in three acts. London. Benn. 1923. 12°. 87p.  
Same in Three plays  
Hay fever; a light comedy in three acts. . . London. Benn. 1925. 107p. Harper. N.Y. 221p.  
'I'll leave it to you'; a light comedy in three acts. N.Y. French. c1920. 8°. 71p.  
Marquise; a comedy in three acts. London. Benn. 1927. 12°. 96p.  
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Shay, F. and Loving, P. eds. Fifty contemporary one-act plays  
Forum 55:399
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Rat trap; a play in four acts. London. Benn. 1924. 12°. 86p. Marriage  
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- Cox, Nancy Barney**  
Tugging. Character. 1 act  
In Drama 15:107
- Coxe, Arthur Cleveland, 1818-1896**  
Advent; a mystery. N.Y. Taylor. 1837. 12°. 132p. 1 act  
Saul, a mystery. N.Y. Appleton. 1845. 12°. 297p. 5 acts
- Coyne, Joseph Stirling, 1803-1868**  
Binks the bogman; a farce in one act. London. Lacy. n.d. 12°. 19p.  
Box and Cox, married and settled! An original farce in one act. London. Lacy. n.d. 12°. 14p.  
Buckstone at home; or, the manager and his friends. An original domestic and dramatic apropos sketch. London. Lacy. [18—]. 12°. 24p. (Lacy's acting edition of plays. v. 58) Stage. 1 act  
Catching a governor. See Coyne, J. S. Pas de fascination; or, Catching a governor  
Catching a mermaid; an amphibious piece of extravagance in one act. London. Lacy. [18—?]. 12°. 20p. 1 act  
Cockneys in California. . . In one act. N.Y. Douglas. 1851. 12°. 19p. Gold discoveries in California  
Countess for an hour. See Coyne, J. S. Pas de fascination; or, Catching a governor  
Dark doings in the cupboard. By the Knotting 'em brothers. A farce, in one act. London. Lacy. [18—]. 12°. 18p. (Lacy's acting edition of plays. v. 64)  
Did you ever send your wife to Brooklyn? An original farce, in one act. N.Y. Turner & Fisher. [18—]. 16°. 18p.  
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 False saint (L'enver d'une sainte); a play in three acts. Tr. by Barrett Clark. . . Garden City. Doubleday. 1916. 12°. 100p. Psychological



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 [18—?]. 60p. *also* N.Y. Wemyss. 1867.  
 47p.
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 Broken toys. A drama in two acts. Lon-  
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- Naboth's vineyard; a stage piece. London. Heineman. 1925. 90p.
- Way things happen; a story in three acts. N.Y. Macmillan. 1924. 12°. 242p. \$2.25  
 Comedy
- Will Shakespeare; an invention in four acts. N.Y. Macmillan. 1922. 12°. 188p. \$1.75
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- Wooden leg. 1 act  
*In* One act plays
- Workers at the looms. 1 act  
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- Wrong numbers. 1 act  
*In* One act plays
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 Old stuff. Episode. 1 act  
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*In* Semiramis, and other plays
- Journey. Chinese. 1 act  
*In* Flutter of the goldleaf
- Kidmir. Historical. 4 acts  
*In* Mortal gods
- Lords and lovers. Historical. 4 acts  
*In* Lords and lovers, and other dramas
- Mortal gods. Comedy. 4 acts  
*In* Mortal gods
- Poe. Poe. 5 acts  
*In* Semiramis, and other plays
- Semiramis. Historical. 4 acts  
*In* Semiramis, and other plays
- Shepherd. Tragedy. 3 acts  
*In* Lords and lovers, and other dramas
- Siege. Historical. 5 acts  
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- Woods of Ida; a masque. 1 act  
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 Everychild. Fairy. 5 scenes  
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 Battle of Brunanburh. *See* Darley, G. Ethelstan; or, The battle of Brunanburh
- Ethelstan, or, The battle of Brunanburh; a dramatic chronicle in five acts. London. Moxon. 1841. 12°. 95p. Historical  
*Same in* Complete poetical works
- May queen. *See* Darley, G. Sylvia; or, The May Queen
- Sylvia; or, The May queen. Romantic. 5 acts  
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- Thomas a' Becket. Historical. 5 acts  
*In* Complete poetical works
- Darlington, William Aubrey (Cecil), 1890-**  
 Alf's button; an extravaganza in three acts. London. Jenkins. 1925. 127p.
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 First brief. Comedietta. 1 act  
*In* Scott, C. Drawing-room plays
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- Davidson, Gustav, and Koven, Joseph**  
 Melmoth the wanderer; a play in five acts. Boston. Badger. 1915. 12°. 179p. \$1. Religious
- Davidson, John, 1857-1909**  
 Bruce. A drama in five acts (and in verse). Glasgow. Wilson & McCormick. 1886. 8°. 161p. Chronicle play  
*In* Plays
- Godfrida; a play in four acts. N.Y. Lane. 1899. 12°. 123p. Legendary
- Knight of the maypole, a comedy in four acts. London. Richards. 1903. 12°. 97p.
- Queen's romance; a version of Ruy Blas. N.Y. Stokes. [c1904]. 12°. 98p. 3 acts
- Romantic farce. Comedy. 5 acts  
*In* Plays
- Scaramouch in Naxos. 'Pantomime. 5 scenes  
*In* Plays
- Self's the man; a tragic-comedy. London. Richards. 1901. 12°. 221p. 5 acts
- Smith; a tragedy. . . Glasgow. Wilson. 1888. 12°. 70p. 3 acts  
*Same in* Plays
- Theatrocrat, a tragic play of church and stage. London. Richards. 1905. 12°. 195p.
- Unhistorical pastoral. Comedy. 5 acts  
*In* Plays

**Davies, Hubert Henry, 1876-1917**

- Captain Drew on leave; a comedy in four acts. Boston. Baker. 1924. 12°. 170p.  
*In Plays v 1*  
 Cousin Kate; a comedy in three acts. . . Boston. Baker. 1910. 12°. 158p.  
*Same in Plays v 1*  
 Doormats. A comedy in three acts. N.Y. French. c1920. 12°. 62p.  
*Same in Plays v 2*  
 Lady Epping's lawsuit; a satirical comedy in three acts. . . Boston. Baker. 1914. 12°. 160p.  
*Same in Plays v 1*  
 Mrs. Gorrings's necklace; a play in four acts. . . Boston. Baker. 1910. 12°. 176p. Melodrama  
*Same in Plays v 1*  
 Mollusc; a new and original comedy in three acts. Boston. Baker. 1914. 12°. 157p.  
*Same in Plays v 2*  
 Dickinson, T. H. ed. Contemporary plays  
 Outcast. Marriage. 4 acts  
*In Plays v 2*  
 Single man. Boston. Baker. 1914. 12°. 192p. Comedy. 4 acts  
*In Plays v 2*

**Davies, Mary Carolyn**

- Slave with two faces; an allegory in one act. . . N.Y. Arens. 1918. 12°. 24p.  
*In Shay, F. and Loving, P. eds. Fifty contemporary one-act plays*

**Davies, William Henry, 1870-**

- True travellers; a tramp's opera in three acts. N.Y. Harcourt. 1923. 12°. 53p. \$2

**Davis, Allan**

- Promised land, a drama in four acts. Cambridge. Harvard dram. club. 1908. 8°. 69p. Race prejudice  
 Quest for happiness; an American morality play in three acts and eight scenes. N.Y. French. c1917. 12°. 79p.

**Davis Allan, and Stratton, Anna R.**

- Inward light; a drama in four acts. . . N.Y. Knopf. 1919. 12°. 135p. Civil war

**Davis, Allan, and Vencill, C. C.**

- On Vengeance Height, a play in one act. Baltimore. Norman, Remington Co. 1920. 12°. 32p. Tennessee mountain  
*Same in Knickerbocker, E. Van B. ed. Twelve plays*  
 Vagabond plays ser 1

**Davis, Owen, 1874-**

- Detour; a play. Boston. Little. 1922. 12°. 122p. Character  
*Same in Moses, M. J. ed. Representative American dramas, national and local*  
 Easy come, easy go; a farce in three acts. N.Y. French. c1926. 12°. 113p.  
 Haunted house; an American comedy in three acts. . . N.Y. French. c1926. 12°. 97p.

Icebound, a play. Boston. Little, Brown. 1923. 12°. 116p. Comedy. 3 acts

*Same in Dickinson, T. H. ed. Contemporary plays*  
 Mantle, B. ed. Best plays of 1922-23. (condensed)

Let him come and let him look; the play extraordinary. N.Y. French. c1918. 12°. 93p. Oriental. 3 acts

Merry outlaws of Sherwood Forest. *See* Davis, O. Robin Hood; or, The merry outlaws of Sherwood Forest

Nervous wreck; a comedy in three acts. . . from the novel of E. J. Rath. N.Y. French. c1926. 12°. 138p.

Robin Hood; or, The merry outlaws of Sherwood Forest; a play in three acts. N.Y. French. 1923. 12°. 75p.

**Davis, Richard Harding, 1864-1916**

- Blackmail. Tragedy. 1 act  
*In Page, Brett. Writing for vaudeville. Springfield, Mass. Home correspondence school. (c1915). 12°. 639p.*

Dictator. Farce. 2 acts

*In Farces*

Gallop. Farce. 3 acts

*In Farces*

Miss Civilization, a comedy in one act. N.Y. Scribner. 1905. 12°. 47p.

*Same in Farces*

Orator of Zepata city, a play in one act. Chicago. Dramatic publishing co. (c1900). 12°. 12p. Crime

Peace manoeuvres; a play in one act. . . N.Y. French. c1914. 12°. 18p. Crook

*Same in One act plays for stage and study ser 1*

Zone police; a play in one act. N.Y. French. c1914. 12°. 20p. Army

**Davis, Robert Hobart, 1869-**

- Room without a number; a one-act farce. *In Smart Set* 51:201

**Davis, Robert Hobart, 1869-, and Sheehan, Perley Poore, 1875-**

- Efficiency; a play in one act. N.Y. Doran. 1917. 12°. 19-40p. 75c War

**Day, Frederick Lansing**

- Makers of light; a play in three acts. N.Y. Brentano's. (c1925). 12°. 176p. Tragedy

Slump. Marriage. 1 act

*In Plays of the 47 workshop ser 4*  
 Shay, F. and Loving, P. eds. Fifty contemporary one-act plays

**Day, W.**

- Tree of knowledge; in four acts with prologue. London. Gresham Press. 1912. 79p.

**Dazey, L. H., and Dazey, C. T.**

- Woman's choice. Melodrama. 1 act  
*In Smart Set* 30 no 4:123

**Dean, A., 1893-**

- Just neighborly. Satire. 1 act  
*In Law, F. H. ed. Modern plays, short and long*  
 Drama 12:10-12, 56-62

**Dean, Basil, joint author.** *See* Kennedy, Margaret, and Dean, Basil



- Deans, Harris, 1886-**  
 Apron strings; a comedy in three acts.  
 London. The Stage. pub. bureau.  
 1924. 12°. 109p.  
 Husbands are a problem; a comedy in  
 three acts. N.Y. French. 1923. 12°. 77p.
- Dearmer, Mrs Mabel White (Mrs Percy Dearmer), 1872-1915**  
 Don Quixote. Romantic. 3 adventures  
*In* Three plays  
 Dreamer. Poetic. 3 acts  
*In* Three plays  
 Soul of the world; a mystery play of the  
 nativity and the passion. London.  
 Mowbray. 1911. 12°. 65p. 3 acts  
*Same in* Three plays
- De Cerkez, Florence Euphemia, 1872-**  
 Sintram; a drama in blank verse in four  
 acts. . . Boston. Badger. 1922. 12°. 205p. \$1.50 Poetic
- De La Mare, Walter John, 1873-**  
 Crossings, a fairy play. . . N.Y. Knopf.  
 1923. 12°. 169p. 5 acts
- Deland, Margaret.** *See* Vosburgh, M. B.  
 Miss Maria, dramatized from Old  
 Chester Tales
- Delavigne, Jean François Casimir, 1793-1843**  
 Louis XI; an historical drama in three  
 acts. (adapted from Casimir Dela-  
 vigne by W. R. Markwell). London.  
 Lacy. n.d. 12°. 45p. (Lacy's acting  
 edition of plays. v. 9 no. 134)  
 Monastery of St. Just. A play in three  
 acts. Adapted by John Oxenford.  
 London. Lacy. [1864?]. 12°. 53p.  
 (Lacy's acting edition of plays. v. 63  
 no. 936). Historical
- De Lesseline, Liddell**  
 Two Cromwells; a prose tragedy in three  
 acts. Cincinnati. Stewart Kidd.  
 1913. 12°. 78p.
- Delf, Harry**  
 Family upstairs; a comedy of home life.  
 N.Y. French. c1926. 12°. 95p.
- Dell, Floyd, 1887-**  
 Angel intrudes; a play in one act. . .  
 N.Y. Arens. 1918. 12°. 24p. Comedy  
*Same in* King Arthur's socks, and other  
 village plays  
 Provincetown plays (Stewart-  
 Kidd 1921)  
 Chaste adventures of Joseph. Comedy.  
 1 act  
*In* King Arthur's socks, etc.  
 Enigma. Domestic. 1 act  
*In* King Arthur's socks, etc.  
 Human nature. Morality. 1 act  
*In* King Arthur's socks, etc.  
 Ibsen revisited. Satire. 1 act  
*In* King Arthur's socks, etc.  
 King Arthur's socks. Comedy. 1 act  
*In* King Arthur's socks, etc.  
 Provincetown plays ser 1  
 Legend. Romantic. 1 act  
*In* King Arthur's socks, etc.
- Long time ago. Tragic fantasy. 1 act  
*In* King Arthur's socks, etc.  
 Forum 51:261
- Poor Harold. Comedy. 1 act  
*In* King Arthur's socks, etc.  
 Rim of the world. Fantasy. 1 act  
*In* King Arthur's socks, etc.  
 Sweet-and-twenty; a Comedy in one act.  
 Cincinnati. Stewart Kidd. 1 act. 1921.  
 12°. 32p. 50c  
*Same in* King Arthur's socks, etc.  
 Shay, F. ed. Contemporary  
 one-act plays of 1921  
 Shay, F. ed. Twenty con-  
 temporary one-act plays  
 (American)
- De Mille, Cecil Blount, 1881-**  
 Royal mounted; a play in four acts.  
 N.Y. French. 1920. 12°. 90p. 60c  
 Melodrama
- De Mille, Henry Churchill, 1850-1893**  
 John Delmer's daughters. A comedy in  
 three acts. N.Y. 1883. 8°. 66p.
- De Mille, William Churchill, 1878-**  
 Christmas spirit. Fairy. 1 act  
*In* Christmas spirit  
 Deceivers; a play in one act. N.Y.  
 French. 1914. 12°. 16p. Comedy  
*Same in* One act plays for stage and  
 study ser 1  
 "In 1999"; a problem play of the future.  
 N.Y. French. c1914. 12°. 15p. 1 act  
 Man higher up. Psychological. 1 act  
*In* Columbia monthly 8:232  
 Poor old Jim; a sketch in one act. N.Y.  
 French. c1914. 12°. 16p. Comedy  
 Starveling; a tragedy after Maeterlinck.  
 1 act  
*In* Stratford J 8 no 3:123  
 Strongheart, an American comedy drama  
 in four acts. N.Y. French. c1909.  
 12°. 98p.  
*Same in* Pierce and Matthews, eds.  
 Masterpieces of modern drama  
 v 1 (abridged)  
 Votes for fairies. Fairy. 1 act  
*In* Christmas spirit
- De Mille, William Churchill, 1878-, and Barnard, Charles, 1868-**  
 Forest ring. Fairy. 3 acts  
*In* Cohen, H. L. ed. More one-act  
 plays by modern authors  
 Moses, M. J. Treasury of plays for  
 children
- Denison, Emily Herey**  
 Dawn of music. Musical. 1 act  
*In* Little mother of the slums, and  
 other plays  
 Dolly Madison's afternoon tea. Histori-  
 cal. 1 act  
*In* Little mother of the slums, and  
 other plays  
 Duped. Comedy. 1 act  
*In* Little mother of the slums, and  
 other plays  
 Little mother of the slums. Social. 1 act  
*In* Little mother of the slums, and  
 other plays

**Denison, E. H.—Continued**

- My friend's in town. Comedy. 1 act  
*In* Little mother of the slums, and other plays  
 Mystery of Beacon Hill. Comedy. 1 act  
*In* Little mother of the slums, and other plays  
 Yeggman. Comedy. 2 scenes  
*In* Little mother of the slums, and other plays

**Denison, Thomas Stewart, 1848-1911**

- Assessor. Humorous sketch. 1 act  
*In* Exhibition and parlor dramas  
 Borrowing trouble. Farce. 1 act  
*In* Exhibition and parlor dramas  
 Louva, the pauper  
 Cobbler. Monologue. 1 scene  
*In* Lively plays for live people  
 Country justice. Farce. 1 act  
*In* Exhibition and parlor dramas  
 Louva, the pauper  
 Danger signal; a drama. Chicago. Denison. (1883). 12°. 42p.  
 Dude in a cyclone. Farce. 1 act  
*In* Lively plays for live people  
 Family strike. Farce. 1 act  
*In* Exhibition and parlor dramas  
 Odds with the enemy  
 First-class hotel. Farce. 1 act  
*In* Lively plays for live people  
 Hans von Smash, a farce. 1 act  
*In* Louva, the pauper  
 Initiating a granger. Farce. 1 act  
*In* Exhibition and parlor dramas  
 Odds with the enemy  
 It's all in the pay streak. Comedy. 3 acts  
*In* Lively plays for live people  
 Louva, the pauper. Chicago. Denison. 1878. 12°. 182p. Melodrama. 5 acts  
 Madame Princeton's temple of beauty. Farce. 1 act  
*In* Lively plays for live people  
 New woman. Comedy. 3 acts  
*In* Lively plays for live people  
 Odds with the enemy. Melodrama. 5 acts  
*In* Exhibition and parlor dramas  
 Odds with the enemy  
 Only cold tea. Temperance. 1 act  
*In* Lively plays for live people  
 Our country. A historical and spectacular representation. 3 parts  
*In* Louva, the pauper  
 Patsy O'Wang. Farce  
*In* Lively plays for live people  
 Rejected. Farce  
*In* Lively plays for live people  
 Seth Greenback. An amateur drama in four acts. . . Chicago. Denison. 1877. 12°. p. 55-76. Melodrama  
*Same in* Odds with the enemy  
 Sparkling cup. Temperance. 5 acts  
*In* Exhibition and parlor dramas  
 Odds with the enemy  
 Topps twins. Farce  
*In* Lively plays for live people  
 Two ghosts in white. Farce. 1 act  
*In* Exhibition and parlor dramas

Under the laurels; a drama in five acts. . . Chicago. Denison. c1881. 12°. 41p.  
 Wanted; a correspondent. A farce. In two acts. Chicago. Denison. 1877. 12°. p. 79-95

*Same in* Exhibition and parlor dramas  
 Odds with the enemy

**D'Ennery, Adolph, 1811-1879, and M. J. J. Fournier**

Belphegon; or, The mountebank and his wife; a romantic and domestic drama in three acts. Adapted. . . London. Lacy. n.d. 12°. 56p. (Lacy's acting edition of plays. v 3 no 39)

**D'Ennery, Adolphe, 1811-1879, and Jules Bresil**

Jocrisse the juggler in three acts. . . Adapted. London. Lacy. (1861). 12°. 44p. Melodrama

**D'Ennery, Adolphe, 1811-1879, and Clement**

Noémie; a drama in two acts. . . Adapted. London. Lacy. (1855?). 12°. 36p. (Lacy's acting edition of plays. v. 23 no. 343) Comedy

**D'Ennery, Adolphe, 1811-1879, and Dugue Ferdinand**

Cartouche; the French robber. A drama in three acts. . . Adapted. London. Lacy. (18—?). 12°. 46p. (Lacy's acting edition of plays. v. 76 no. 131)

Sea of ice; or, The prayer of the wrecked, and the Goldseeker of Mexico. London. Lacy. n.d. 12°. Adapted. (Lacy's acting edition of plays. v. 13 no. 195) Romantic. 5 acts

**Dennis, O. M.**

His honor. Supernatural. 1 act  
*In* Smart Set 35 no 3:129

**Dennison, Merrill**

Balm. Poverty. 1 act  
*In* Massey, V. ed. Canadian plays from Hart House theatre v 1  
 Brothers in arms. Canada. 1 act  
*In* Unheroic north  
 Massey, V. ed. Canadian plays from Hart House theatre v 1  
 Shay, Frank. Twenty-five short plays, international  
 From their own place. Canada. 1 act  
*In* Unheroic north  
 Marsh hay. Canadian backwoods. 4 acts  
*In* Unheroic north  
 Weather breeder. Canadian farm life. 1 act  
*In* Unheroic north  
 Massey, V. ed. Canadian plays from Hart House theatre v 1

**Denny, Ernest, 1869-**

All-of-a sudden Peggy. N.Y. French. 1910. 12°. 159p. Comedy. 3 acts  
 Irresistible Marmaduke; an original comedy in three acts. London. French. 1920. 12°. 154p.  
 Just like Judy; a light comedy in three acts. N.Y. French. 1922. 12°. 111p. 75c  
 Vanity; a comedy in three acts. N.Y. French. c1925. 12°. 119p.

**De Peyster, John Watts, 1821-1907**

Bothwell. . . an historical drama. N.Y. Ludwig. 1884. 8°. 96p. 5 acts

Charade, or parlor drama. A night with Charles XII of Sweden: or, A soldier's wife's fidelity. (185-?). 8°. 12p. Historical. 4 scenes

Night with Charles XII of Sweden; or, A soldier's wife's fidelity. *See* De Peyster, J. W. Charade, or parlor drama

Parlor drama. *See* De Peyster, J. W. Charade, or parlor drama

Soldier's wife's fidelity. *See* De Peyster, J. W. Charade, or parlor drama

**De Pue, Elva**

Hattie. Marriage. 1 act

*In* Mayorga, M. G. ed. Representative one-act plays

Morningside plays

Touchstone. 1:361

**De Vere, Sir Aubrey, 1788-1846**

Duke of Mercia. Historical

*In* Julian the Apostate, and The Duke of Mercia

Julian the apostate. Historical

*In* Julian the apostate, and The Duke of Mercia

Mary Tudor, an historical drama. . . London. Pickering. 1847. 12°. 456p. Tragedy. 2 Pts. 5 acts

**De Vere, Aubrey (Thomas) Sir, 1844-1902**

Alexander the Great; a dramatic poem. London. Henry S. King. [1874]. 231p.

St. Thomas of Canterbury; a dramatic poem. London. King. 1876. 12°. 267p. Historical. 5 acts

**Dibdin, Thomas John, 1741-1841**

Banks of the Hudson, or, The congress trooper: a trans-atlantic romance in three acts. . . London. Davidson. n.d. 12°. 44p. (Cumberland's minor theatre. v. 4 no. 8)

Birthday; a comedy in three acts. London. Longman. 1800. 12°. 79p.

*Same in* Inchbald, Mrs. Collection of farces v 2

Cabinet, a comic opera in three acts. . . N.Y. Longworth. 1809. 16°. 56p. (Cumberland's British theatre. v. 21 no. 1)

Covenanters; a Scotch ballad opera, in two acts. London. Duncombe. n.d. 24°. 26p.

Don Giovanni; or, A spectre on horseback: a comic, heroic, oparatic [!], tragic, pantomimic, burletta-spectacular-extravaganza, in two acts. . . Cumberland. London. n.d. (Cumberland's minor theatre. v. 2 no. 1)

English fleet, in 1342. An historical comic opera in three acts. . . London. Cumberland. n.d. 12°. 49p. (Cumberland's British theatre. v. 32 no. 6)

Family quarrels, a comic opera, in three acts. . . London. Longman. 1805. 8°. 74p.

Fate of Calas; an historical drama in three acts. . . London. Cumberland. n.d. 24°. 46p.

Five miles off; or, The finger-post. A comedy in three acts. . . London. Cumberland. n.d. 12°. 45p. (Cumberland's British theatre. v. 42 no. 5)

Five thousand a year, a comedy, in three acts. . . London. Printed. . . for J. Robinson. [1799]. 8°. 84p.

Guilty or not guilty: a comedy in five acts. . . N.Y. Longworth. 1804. 12°. 79p.

Heart of Mid-Lothian, or, The lily of St. Leonards; a melo-dramatic romance, in three acts. . . London. Davidson. n.d. (Cumberland's minor theatre. v. 1 no. 2)

Horse and the widow, a farce. . . London. Baker. 1799. 8°. 31p. (Adapted from Kotzebue's "Die wittwe und das reitpherd.")

Ivanhoe; or, The Jew's daughter: a romantic melo-drama, in three acts. London. Davidson. n.d. 12°. 64p. (Cumberland's minor theatre. v. 2 no. 8)

Jew and the doctor: a farce in two acts. . . London. Davidson. [n.d.]. 12°. 31p. (Cumberland's British theatre. v. 34 no. 5)

*Same in* Inchbald, Mrs. Collection of farces v 2

Kenilworth. A drama in two acts (from Sir Walter Scott, bart.). . . London. Cumberland. n.d. (Cumberland's British theatre. v. 39 no. 6)

Lady of the lake. A melo-dramatic romance, in two acts. Boston. Spencer. [1856?]. 12°. 24p. (Cumberland's minor theatre. v. 3 no. 4)

Melodrama mad! or, The siege of Troy. London. Miller. 1819. 42p.

Morning, noon, and night, or, The romance of a day. A comic opera. . . London. Simpkin. 8°. 61p.

Mouth of the Nile; or, The glorious first of August, a musical entertainment. . . London. Barker. 1798. 8°. 26p.

Naval pillar: a musical entertainment. . . London. Barker. 1799. 8°. 27p.

Of age to-morrow: a musical entertainment, in two acts. . . London. Cumberland. n.d. 12°. 31p. (Cumberland's British theatre. v. 43 no. 3)

Past ten o'clock, and a rainy night. . . London. Cumberland. n.d. (Cumberland's British theatre. v. 38 no. 8)

Pirate; a melo-dramatic romance. Taken from the novel [by Sir Walter Scott]. Baltimore. Robinson. 1822. 57p.

St. David's day; or, The honest Welshman: a musical farce, in two acts. . . London. Cumberland. n.d. 12°. 28p. (Cumberland's British theatre. v. 37 no. 9)



**Dibdin, T. J.—Continued**

- School for prejudice. Comedy. 5 acts  
*In* Inchbald, Mrs. Modern theatre. v 4  
 Sixes, or, The devil's in the dice! A romantic melo-drama in two acts. . . London. Cumberland. n.d. 24°. 40p.  
 Suil Dhuv, the coiner: a melodramatic romance in three acts. . . London. Davidson. n.d. 12°. 47p. (Cumberland's minor theatre. v. 1 no. 6)  
 Twenty per cent; or, My father. A farce in two acts. . . London. Whittingham. 1816.  
*Same in* Dibdin, T. J. London theatre v 11 no 6  
 Two Gregories, or, Where did the money come from? A farce, in two acts. . . London. Davidson. n.d. 12°. 28p. (Cumberland's minor theatre. v. 3 no. 6)  
 Two faces under a hood; a comic opera. In three acts. . . London. Printed by Brettell for Appleyards. [1807?]. 8°. 80p.  
 Valentine and Orson. A romantic melo-drama, in two acts. . . London. Cumberland. n.d. 12°. 28p. (Cumberland's British theatre. v. 27 no. 8)  
 Vicar of Wakefield. A melodramatic burletta, in three acts. . . London. John Miller. 1817. 46p.  
 What next? A farce in two acts. . . London. Whittingham. 1816. 24°. 35p. (Dibdin, T. J. ed. London theatre. v. 12 no. 1)  
*Same in* London stage v 4. no 32  
 Zuma; or, The tree of health: an opera, in three acts. . . London. Miller. 1818. 8°. 46p.  
 Will for the deed, a comedy, in three acts. . . London. Longman. 1805. 8°. 64p.
- Dicenta y Benedicto, Joaquin, 1863(?)—**  
 Juan José.  
*In* Turrell, C. A. ed. Contemporary Spanish dramatists
- Dickens, Charles, 1812-1870**  
 Is she his wife? or, Something singular, a comic burletta in one act. Boston. Osgood. 1877. 80p.  
*Same in* Works (Nat Lib ed) v 18  
 Plays and poems. v 1  
 Lamplighter; a farce in one act as a short story. . . N.Y. Appleton. 1926. 12°. 83p.  
*Same in* Works (Nat Lib ed) v 18  
 Plays and poems. v 1  
 Golden Bk 3:69  
 Mr. Nightingale's diary; a farce in one act. Boston. Osgood. 1877. 96p.  
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 Plays and poems. v 2  
 No thoroughfare. Melodrama. 5 acts. [with Wilkie Collins]  
*In* Works (Nat Lib ed) v 18  
 Plays and poems. v 2  
 All the year round 18:Sup  
 Eve Sat 4:829
- Strange gentleman. Comic burletta in two acts. . . London. Chapman. 1837. 64p.  
*In* Works (Nat Lib ed) v 18  
 Plays and poems. v 1  
 Village coquettes, a comic opera. In two acts. . . 1837. 71p.  
*In* Works (Nat Lib ed) v 18  
 Plays and poems. v 1
- Dickinson, Lionel A. N.**  
 Birds of a feather. Comedy. 1 act  
*In* Time flies, and other plays  
 Fantasy. Dream. 1 act  
*In* Time flies, and other plays  
 Great historical pageant of Riddington-on-Slush. Burlesque. 5 episodes  
*Same in* Times flies, and other plays  
 Love potion. Farce. 1 act  
*In* Time flies, and other plays  
 Mother of invention. Comedy. 1 act  
*In* Time flies, and other plays  
 Time flies. Comedy. 1 act  
*In* Time flies, and other plays
- Dickinson, Thomas Herbert, 1877—**  
 In the hospital. Illness. 1 act  
*In* Dickinson, T. H. ed. Wisconsin plays
- Dillon, Robert Arthur, 1865—**  
 Artful old card. Comedy. 1 act  
*In* Drawing room playlets for amateurs  
 "Chawlie" Sikes. Comedy. 1 act  
*In* Drawing room playlets for amateurs  
 Matchmakers. Romantic. 1 act  
*In* Drawing room playlets for amateurs  
 Pride. Comedy. 1 act  
*In* Drawing room playlets for amateurs  
 Truthful age. Farce. 1 act  
*In* Drawing-room playlets for amateurs
- Dimond, William, 1780?-1836?**  
 Adrian and Orrila; or, a mother's vengeance: a play in five acts. . . N.Y. Longworth. 1807. 12°. 76p.  
 Aethiop; or, The child of the desert; a romantic play in three acts. . . N.Y. Longworth. 1813. 12°. 76p.  
 Bride of Abydos; a tragic play, in three acts. . . Baltimore. Robinson. 1831. 12°. 58p.  
 Broken sword: a grand melo-drama in two acts. . . London. Davidson. n.d. 12°. 36p. (Cumberland's British theatre. v. 41 no. 5)  
 Carnival at Naples, a play in five acts. . . London. Kirby. 1831. 8°. 67p.  
 Child of the desert. *See* Dimond, W.  
 Aethiop; or, The child of the desert  
 Conquest of Taranto; or St. Clara's eve. A play. . . N.Y. Longworth. 1817. 12°. 62p. Melodrama. 3 acts  
 Doubtful son, or, Secrets of a palace; a play in five acts. London. Wyatt. 1810. 82p.  
 Foundling of the forest: a play. Phila. Bradford. 1810. 8°. 20p. 3 acts (Cumberland's British theatre. v. 40 no. 4)  
 Hero of the North; an historical play. London. 1803. 87p.

- Hunter of the Alps; a melodrama in two acts. London. Baker. 40p. (Cumberland's British theatre. v. 39)
- Lady and the devil: a musical drama, in two acts. . . London. Davidson. n.d. 12°. 36p. (Cumberland's British theatre. v. 46 no. 2)
- Mother's vengeance. *See* Dimond, W. Adrian and Orilla; or, A mother's vengeance
- Peasant boy. An opera in three acts. . . London. Cumberland. [1839]. 12°. 50p. (Cumberland's British theatre. v. 40 no. 9)
- Royal oak; an historical play in three acts. N.Y. Longworth. 1812. 64p. 12°.
- Sea-side story; an operatic drama in two acts. London. Barker. 1801. 59p.
- Secrets of a palace. *See* Dimond, W. Doubtful son; or, Secrets of a palace
- Stage struck; or, The loves of Augustus Portarlington and Celestina Beverley. - A farce in one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 10 no. 142)
- Young hussar. An operatic drama, in two acts. . . London. Cumberland. n.d. 12°. 34p. (Cumberland's British theatre. v. 41 no. 2)
- Youth, love and folly, a comic opera. . . Baltimore. Dobbin. 1807. 12°. 36p. (Cumberland's British theatre. v. 39 no. 3)
- Divine, Charles, 1889-**  
Pirtle drums it in. . . N.Y. Appleton. 1926. 12°. 31p. Comedy. 1 act  
Post mortems; a comedy of the bridge table. N.Y. Appleton. 1926. 12°. 20p.
- Ditrichstein, Leon, 1865-**  
Are you a mason? A farcical comedy in three acts. N.Y. French. c1901. 12°. 114p.
- Dix, Beulah Marie, 1876-**  
Across the border; a play of the present, in one act and four scenes. . . N.Y. Holt. 1915. 12°. 96p. World war  
Allison's lad. Interlude. 1 act  
*In* Allison's lad, and other martial plays  
Mayorga, M. G. ed. Representative one-act plays  
Captain of the gate. Supernatural. 1 act  
*In* Allison's lad, and other martial plays  
Leonard, S. A. Atlantic book of modern plays  
Clemency, written for the American school peace league. Boston. [American school peace league]. 1916. 8°. 32p. War. 1 act  
Dark of the dawn. Interlude. 1 act  
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Enemy; written for the American school peace league. Boston. [American school peace league]. 1915. 8°. 24p. War. 1 act  
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Legend of St. Nichola. Juvenile. 1 act  
*In* Poet Lore 25:473  
Moloch; a play in a prologue, three acts and an epilogue. N.Y. Knopf. 1916. 12°. 94p. World war  
Pageant of peace, written for the American School peace league. Boston. [American school peace league]. 1915. 8°. 20p. Peace. 1 act  
Snare of the fowler. Interlude. 1 act  
*In* Allison's lad, and other martial interludes  
Weakest link. Interlude. 1 act  
*In* Allison's lad, and other martial interludes  
Where war comes; written for the American school peace league. Boston. [American school peace league]. 1916. 8°. 20p. War. 1 act
- Dix, Beulah M., and Harper, Carrie, A.**  
Beau's comedy. . . N.Y. Harper. 1902. 12°. 319p.
- Dix, Beulah M., and Sutherland, Evelyn G.**  
Road to yesterday; a comedy of fantasy. . . N.Y. French. c1925. 12°. 92p.  
Rose o' Plymouth-Town; a romantic comedy in four acts. Boston. Fortune press. 1903. 8°. 111p.
- Dixon, Thomas, 1864-**  
Man of the people; a drama of Abraham Lincoln. . . N.Y. Appleton. 1920. 12°. 155p.
- Dixon, W. J.**  
Sir Walter Raleigh. A tragedy in five acts. . . London. Chiswick press. 1897. 93p.
- Dobie, C. C.**  
Immortals; a Slavic fantasy. 1 act  
*In* Overland n s 84:74
- Docquois, Georges, 1863-**  
After the opera. Intrigue. 1 act  
*In* Smart Set 20 no 4:103
- Dodd, Lee Wilson, 1879-**  
Changelings; a comedy. N.Y. Dutton. [c1924]. 12°. 21p. 2 acts  
*Same in* Mantle, B. ed. Best plays of 1923-24 (condensed)
- His Majesty Bunker Bean; a comedy in four acts and five scenes, from the novel of Harry Leon Wilson. N.Y. French. c1922. 12°. 116p.
- Pals first; a comedy in prologue and three acts. . . Based on novel "Pals first", by F. P. Elliott. N.Y. French. c1925. 12°. 105p.
- Dondo, Mathurin Marius, 1884-**  
Pie and the tart. (?) Le paté et la tarte, adapted from a French farce of the fifteenth century. N.Y. Appleton. 1925. 12°. 23p. 1 act

**Dondo, M. M.—Continued**

Two blind men and a donkey, a play for marionettes. N.Y. Appleton. 1925. 8°. 22p. 6 scenes  
*Same in* Poet Lore 32:391

**Donnay, Maurice Charles, 1859-**

Free woman (*L'Afranchie*). Comedy. 3 acts

*In* Lovers (and other plays)

Gimlet. Comedy. 1 act

*In* Stratford J (Boston) 3:267

Lovers (amantes). Comedy. 5 acts

*In* Lovers (and other plays)

Moses, M. J. ed. Representative continental dramas

Other danger (*L'autre danger*). Comedy. 4 acts

*In* Three modern plays from the French Drama 3 no 11:13

They (*Eux!*) Interlude. 1 act

*In* Lovers (and other plays)

**Doran, Marie**

Dorothy's neighbors; a comedy in four acts. N.Y. French. 1918. 12°. 25c

Girls over here; a new patriotic entertainment in one act. N.Y. French. 1918. 12°. 25c

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June; a comedy in four acts. N.Y. French. 1918. 12°. 25c

Liberty thrift girls; a patriotic play in one act. N.Y. French. 1918. 40p.

Molly Bawn; a comedy drama in four acts. N.Y. Fitzgerald. 1920. 12°. 86p. 35c

That orphan; a comedy in four acts. N.Y. French. c1924. 12°. 96p.

**Dorey, Joseph Milnor, 1876-**

Under conviction. Revival. 1 act

*In* Drama 9:no 33:115

**Dorff, M. J.**

Firefly night. Juvenile. 1 act

*In* Loving, P. ed. Ten minute plays

**Dostoevskii, Fedor Mikhailovich, 1821-1881**

Brothers Karamazoff. Tragedy. 6 scenes

*In* Brothers Karamazoff, etc.

Sayler, O. M. ed. Moscow art theatre series of Russian plays ser 2

Lady from the provinces. Comedy. 1 act  
*In* Brothers Karamazoff, etc.

**Douglass, Vincent**

Partners; a play in three periods. N.Y. French. c1926. 12°. 88p.

**Down, Oliphant, 1885-1917**

Bal masqué. Satire. 1 act

*In* Three one-act plays

Dream-child. Dream. 1 act

*In* Three one-act plays

Idealist. Comedy. 1 act

*In* One-act plays for stage and study ser 2

Maker of dreams, a fantasy in one act. London. Gowans. 1914. 12°. 47p.

*Same in* Clark, B. H. ed. Representative one-act plays by British and Irish authors

Cohen, H. L. ed. One-act plays by modern authors

*In* Marriott, J. W. ed. One-act plays of to-day

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*In* One act plays for stage and study ser 1

**Downey, June Etta, 1875-**

Study in the nude. Tragedy. 2 scenes

*In* Poet Lore 31:253

**Downing, Henry Francis, 1851-**

Arabian lovers; or, The sacred jar, an eastern tale in four acts. . . London. Griffiths. [c1913]. 12°. 85p.

Human nature; or, The traduced wife; an original English domestic drama, in four acts. London. Griffiths. [c1913]. 12°. 75p.

Lord Eldred's other daughter; an original comedy in four acts. . . London. Griffiths. [c1913]. 12°. 85p.

Israel in Russia. *See* Downing, H. F. Shuttlecock; or, Israel in Russia

Placing Paul's play; a miniature comedy. London. Griffin. c1913. 12°. 24p.

Sacred jar. *See* Downing, H. F. Arabian loves; or, The sacred jar

Shuttlecock; or, Israel in Russia, an original drama in four acts. . . London. Griffiths. c1913. 12°. 96p.

Traduced wife. *See* Downing, H. G. Human nature; or, The traduced wife  
 Voodoo, a drama in four acts. London. Griffiths. [1914]. 111p. Historical

**Dowson, Ernest, 1867-1900**

Pierrot of the minute; a dramatic phantasy in one act. . . London. Smithers. 1897. 12°. 43p.

*Same in* Poems

Cohen, H. L. ed. One act plays by modern authors

Shay, F. and Loving, P. eds.

Fifty contemporary one-act plays

**Doyle, Sir Arthur Conan, 1859-**

Exile; a drama of Christmas eve. N.Y. Appleton. 1925. 24p. 1 act

It's time something happened; a drama. N.Y. Appleton. 1925. 12°. 41p. 1 act

Waterloo. 1 act

*In* Marriott, J. W. ed. One-act plays of to-day ser 2

**Doyle, Edward, 1854-**

Cagliostro. A dramatic poem in five acts. N.Y. Printed for author by W. B. Smith. [c1882]. 12°. 131p. Spiritualism

Comet; a play of our times. Boston. Badger. 1908. 12°. 176p. College. 6 acts

Ginevra, a play of mediaeval Florence. N.Y. Doyle. 1912. 12°. 94p. 5 acts



- Drachmann, Holger Henrik Herholdt,** 1846-1908  
 Renaissance. Melodrama. 1 act  
*In* Poet Lore 19:369
- Dransfield, Jane,** 1875-  
 Blood o' kings. Race prejudice. 1 act  
*In* Shay, F. ed. Treasury of plays for men
- Joe; a Hudson Valley play. N.Y. Rhymus. 1923. 12°. 38p. Tragedy. 1 act  
*Same in* Shay, Frank. Twenty-five short plays, international
- Lost Pleiad; a fantasy in two acts. N.Y. White. [c1918]. 12°. 96p.  
*Same in* Shay, F. ed. Treasury of plays for women
- Draper, John W.,** 1893-  
 After the requiem. Poetic. 1 act  
*In* Colonnade 13:37  
 Within cloister gates. 1 act  
*In* Colonnade 11:92
- Dreiser, Theodore,** 1871-  
 Blue sphere. Idiocy. 1 act  
*In* Plays of the natural and supernatural  
 Smart Set 44:245  
 Dream. Dream. 1 act  
*In* Seven Arts 2:319  
 Girl in the coffin. Tragedy. 1 act  
*In* Plays of the natural and supernatural  
 Smart Set 41 no 2:127  
 Hand of the potter, a tragedy in four acts. N.Y. Boni. 1918. 8°. 209p.  
*In* the dark. Supernatural. 1 act  
*In* Plays of the natural and supernatural  
 Smart Set 45:419  
 Laughing gas. Anaesthesia. 1 act  
*In* Plays of the natural and supernatural  
 Smart Set 45 no 2:85  
 Light in the window. Domestic. 1 act  
*In* Plays of the natural and supernatural  
 International (NY) 10:6  
 "Old Ragpicker." Dementia. 1 act  
*In* Plays of the natural and supernatural  
 Spring recital. Supernatural. 1 act  
*In* Plays of the natural and supernatural  
 Little Review 2 no 9:28
- Drennan, Marie**  
 Slippers that broke of themselves. Cinderella. 1 act  
*In* Poet Lore 37:258  
 Valley of gloom. Allegory. 1 act  
*In* Poet Lore 34:449
- Dreyfus, Abraham,** 1847-  
 He and she. Farce. 1 act  
*In* Beerbohm, C. ed. Little book of plays
- On his devoted head. A domestic scene. Tr. from "Un crâne sous une tempête". . . N.Y. De Witt. [1885]. 12°. 8p. 1 act
- Drinkwater, John,** 1882-  
 Abraham Lincoln; a play, with an interlude. . . Boston. Houghton. 1919. 12°. 112p. Tragedy. 6 scenes  
*Same in* Collected plays. v 2  
 Dickinson, T. H. ed. Chief contemporary dramatists ser 2  
 Moses, M. J. ed. Another treasury of plays for children  
 Plays of today v 1  
 Cophetua, a play in one act. London. Nutt. 1914. 12°. 18p. Legendary  
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 English medley. Masque. 3 acts  
*In* Collected plays. v 1  
 God of quiet. Poetic. 1 act  
*In* Collected plays v 1  
 Pawns  
 Little Johnny. Comedy. 1 act  
*In* Collected plays v 2  
 Eng R 33:292  
 Mary Stuart, a play. N.Y. Houghton. 1921. 12°. 73p. Tragedy. 1 act  
*Same in* Collected plays v 1  
 Oliver Cromwell; a play. Boston. Houghton. 1921. 12°. 96p. Historical. Eight scenes  
*Same in* Collected plays v 2  
 Dickinson, T. H. ed. Contemporary plays
- Only legend, a masque of the scarlet Pierrot. 1 act  
*In* Collected plays v 1
- Pied Piper, a tale of Hamelin City. Masque. 1 act  
*In* Collected plays v 1
- Rebellion; a play in three acts. London. Hutt. [1914]. 12°. 58p. Tragedy  
*Same in* Collected plays v 1
- Robert Burns. Boston. Houghton. 1925. 12°. 121p. \$1.50 Biographical
- Robert E. Lee; a play. Boston. Houghton. 1923. 12°. 128p. Historical. 9 scenes  
*Same in* Collected plays v 2
- Robin Hood and the pedlar. Masque 1 act  
*In* Collected plays v 1
- Storm; a play in one act. Birmingham repertory theatre. 1915. 12°. 18p. Poetic  
*Same in* Collected plays v 1  
 Pawns  
 Theatre Arts M 4:191
- X=O: A night of the Trojan war. Poetic. 1 act  
*In* Collected plays v 1  
 Pawns  
 Marriott, J. W. ed. One-act plays of today
- Driscoll, Louise,** 1875-  
 Child of God. Individuality. 1 act  
*In* Seven Arts 1:34
- Pageant of women. 1 act  
*In* Drama 14:263

**Driscoll, L.—Continued**

- Poor house. Self-sacrifice. 1 act  
*In* Cohen, H. L. ed. More one-act plays by modern authors  
 Drama 7:448

**Droz, Gustav, 1832-1895**

- Cardinal's illness. Comedy. 1 act  
*In* Bellevue dramatic club: Plays for private acting  
 Registered letter; a comedy in one act. . .  
 Tr. by members of the Bellevue Dramatic Club of Newport. Boston. Baker. 1901. 12°. 23p.  
*Same in* Bellevue dramatic Club: Plays for private acting

**Drum, Sidney**

- Six miles from a lemon; a farce in three acts. Boston. Baker. 1916. 12°. 163p.

**Drummond, Sara King Wiley**

- Coming of Philibert. N.Y. Macmillan. 1907. 12°. 163p. Poetic. 3 acts

**Drury, William Price**

- King's hard bargain; a play in one act. N.Y. French. c1924. 20p.  
 Playwright; a heresy in one act. N.Y. French. c1924. 12°. 20p.

**Dubourg, Augustus W., 1830?-1910**

- Angelica; a romantic drama in four acts. London. Bentley. 1892. 8°.  
 Art and love. Artist life. 1 act  
*In* Four original plays  
 Greencloth. Monte Carlo. 4 acts  
*In* Four original plays  
 Land and love. Romantic. 3 acts  
*In* Four original plays  
 Sympathy. A comedietta in one act. (Lacy's acting edition of plays. v. 96.) 1850. 12°.  
 Twenty minutes under an umbrella. Comic interlude. (in one act. (Lacy's acting edition of plays. v. 106.) 1850. 12°.  
 Vittoria Contarini; or, Love the traitor. Romantic drama in five acts. London. 1875. 12°.

**Dubourg, Augustus W., 1830?-1910, and Taylor, Tom, 1817-1880**

- New men and old acres. A comedy in three acts. London. Lacy. 1850. 12°. (Lacy's acting edition of plays. v. 90)  
 Sister's penance; an original drama in three acts. London. Lacy. 1850. 12°. (Lacy's acting edition of plays. v. 75)

**Du Cange, Victor H. J. B., 1783-1833**

- All in the dark; or, The banks of the Elbe. A musical farce in two acts. Adapted . . . by J. R. Planché. . . N.Y. Murden. 1822. 24°. 52p.  
 Fate of Calas. A tragic melo-drame in three acts. . . Altered and adapted by T. Dibdin. London. Lowndes. 1820. 8°. 42p.  
 Hut of the Red Mountain; or Thirty years of a gamester's life; a domestic melodrama. . . (Adapted from the French. . . "Trente ans, ou La vie d'un joueur"). . . London. Lowndes. 1827. 12°. 59p.

- Thérèse; or, The orphan of Geneva; a melodrama in three acts. . . London. Lowndes. [18—]. 8°. 32p.

*Same in* Bates, A. ed. Drama 19:149

**Duckworth, William**

- Cromwell. A drama. London. 1870. 8°. Historical. 5 acts

**Duer, Caroline**

- Ambassador's burglar. Comedy. 1 act  
*In* Smart Set 5 no 3:49  
 Mr. Shakespeare at school. Comedy. 1 act  
*In* Smart Set 7 no 2:65

**Duer, Caroline King, 1865-, joint author.**

*See* Ford, Harriet, Where Julia rules

**Duffy, Bernard**

- Corner, a comedy in one act. Dublin. Talbot press. 1921. 8°. 30p.  
*Same in* Four comedies  
 Counter-charm; a comedy in one act. Dublin. Talbot press. 1921. 8°. 24p.  
 Old lady. A comedy in one act. Dublin. Talbot press. 1921. 12°. 24p.  
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 Special pleading, a coincidence in one act. Dublin. Talbot press. 1921. 8°. 23p.

**Duffy, Richard, 1873-**

- Night of the wedding. Domestic. 1 act  
*In* Smart Set 25 no 1:80

**Duhamel, Georges, 1884-**

- Combat. Struggle for existence. 5 acts  
*In* Poet Lore 26:409  
 In the shadow of statues. Coercion. 3 acts  
*In* Poet Lore 25:371  
 Light. Symbolic. 4 acts  
*In* Poet Lore 25:161

**Dukes, Ashley, 1885-**

- One more river; a modern comedy in three acts. London. Benn. 1927. 12°. 80p.  
 Civil war; a comedy in four acts. London. Swift. 1911. 133p.  
 Man with a load of mischief; a comedy in three acts. London. Benn. 1924. 8°. 38p.  
 Song of drums; a heroic comedy in a prologue and three acts. London. Benn. 1926. 12°. 104p.

**Dumas, Alexandre, 1802-1870**

- Antony. A drama in five acts. N.Y. Rullman. 1880. 8°. 32p.  
 Catherine of Cleves. A tragic drama in three acts. . . London. Andrews. 1831. 8°. 116p.  
 Mademoiselle de Belle-Isle. A drama in five acts. . . N.Y. Darcy. 1855. 4°. 71p.  
 Marriage of convenience; period of Louis XV, a comedy. . . N.Y. French. 1899. 12°. 65p.  
 Paul Jones; a drama in five acts. . . Phila. Collins. 1839. 12°. 89p.

**Dumas, Alexandre, fils, 1824-1895**

- Camille; a play. (Lady with the camelias). Boston. Baker. 1907. 12°. 86p.  
 Emotional. 5 acts. *also* London. Lacy. n.d. 12°. 36p.

- Demi-monde [Outer edge; a satire on society. . . Phila. Lippincott. 1850. 12°. 164p. Comedy. 5 acts  
*Same in* Matthews, J. B. ed. Chief European dramatists
- Denise. A play in four acts. N.Y. Rullman. 1888. 8°. 55p. Problem
- L'Etrangère (The foreigner). A comedy in five acts. N.Y. Rullman. 1881. 8°. 61p.
- Foreigner. *See* Dumas, A., fils. L'Etrangère
- Money question. Comedy. 5 acts  
*In* Poet Lore 26:129
- Monsieur Alphonse; a play in three acts. Adapted and arranged by Augustin Daly. . . N.Y. Printed for the author. 1886. 12°. 60p.
- Outer edge. *See* Dumas, A. fils. Demi-monde
- La princess Georges; a play in three acts. N.Y. Rullman. 1881. 8°. 28p. Melodrama
- Dumas, André**  
 Eternal presence. Nocturne. 1 act  
*In* Poet Lore 29:459
- Dumas, William Charles**, 1885-  
 Belshazzar. Boston. Badger. [1912]. 12°. 120p. \$1.25 Jewish. 5 acts
- Du Maurier, Guy Louis Busson**, 1865-  
 Englishman's home; a play in three acts. N.Y. Harper. 1909. 8°. 130p.
- Dunbar, Alice (Mrs. Paul Laurence Dunbar)**  
 Author's evening at home. Domestic. 1 act  
*In* Smart Set 1 no 3:105
- Dunbar, N.**, 1845-  
 Ever womanly. Homily. 1 act  
*In* Arena 31:180
- Dunbar, O. H.**  
 Blockade. Hypocrisy. 1 act  
*In* Theatre Arts M 7:127
- Duncan, G.**  
 Proposal. Egotism. 1 act  
*In* Harper 108:796
- Duncan, William Cary**, 1874-, and **Matthews, Adelaide**  
 An errand for Polly; a character comedy in three acts. N.Y. French. c1926. 12°. 93p.
- Dunlap, William**, 1766-1839  
 Aboellino, the great bandit. N.Y. D. Longworth. 1802. 12°. 82p. Melodrama. 5 acts
- André; a tragedy in five acts. . . London. Ogilvy. 1799. 12°. 110p.  
*Same in* Dunlap Soc pub no 4  
 Quinn, A. H. ed. Representative American plays 1767-1923
- Archers; or Mountaineers of Switzerland; an opera in three acts. . . N.Y. Swords. 1796. 12°. 94p.
- Darby's return. A comic sketch. 1 act. N.Y. Hodge. 1789. 8°. 14p.
- Father of an only child [The father]. A comedy. N.Y. Longworth. 1807. 12°. 81p. 5 acts  
*Same in* Dunlap Soc pub no 2
- Feudal baron. *See* Dunlap, W. Ribbement, or, The feudal baron
- Fountainville abbey; a tragedy. . . N.Y. David Longworth. 1807. 12°. p. 155-211. 5 acts
- Fraternal discord; a drama in five acts. Altered from the German of A. Von Kotzebue. N.Y. D. Longworth. 1809. 12°. 69p. Comedy
- Glory of Columbia; her yeomanry. A play in five acts. N.Y. Longworth. 1803. 12°. 56p. Fourth of July
- Good neighbor; an interlude in one act. Altered from a scene of Iffland's. N.Y. Longworth. 1814. 12°. 12p.
- Great banditti. *See* Dunlap, W. Rinaldo Rinaldini, or, The great banditti
- Huzza for the constitution! *See* Dunlap, W. Yankee chronology; or, Huzza for the constitution
- Italian father; a comedy. N.Y. Longworth. 1810. 16°. 63p. 5 acts
- Leicester; a tragedy. N.Y. D. Longworth. 1807. 12°. 150p. 5 acts
- Lover's vows; a play from the German of Kotzebue. N.Y. Longworth. 1814. 12°. 74p. Melodrama. 5 acts
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- Peter the great; or, The Russian mother. A play altered from the German. N.Y. Longworth. 1814. 12°. 56p. Revolution. 4 acts
- Ribbement; or, The feudal baron, a tragedy in five acts. N.Y. Longworth. 1803. 12°. 72p.
- Rinaldo Rinaldini; or, The great banditti. A tragedy in five acts. . . N.Y. Author. 1810. 8°. 82p.
- Russian mother. *See* Dunlap, W. Peter the Great; or, The Russian mother
- Tell truth and shame the devil; a comedy in two acts. . . N.Y. Swords. 1797. 12°. 45p. (Adapted from Robineau's farce "Jerome Pointu").
- Travellers in America. *See* Dunlap, W. Trip to Niagara; or, Travellers in America
- Trip to Niagara; or, travellers in America. A farce in three acts. N.Y. E. B. Clayton. 1830. 12°. 54p.
- Voice of nature; a drama translated and altered from the French melo-drama, called the Judgment of Solomon. N.Y. Longworth. 1807. 12°. 41p. 3 acts
- Wife of two husbands, a drama. N.Y. Longworth. 1811. 12°. 55p. Melodrama. 5 acts
- Yankee chronology; or, Huzza for the constitution; a musical interlude in one act. . . N.Y. Longworth. 1812. 12°. 16p.



- Dunn, Caesar**  
Four-flusher, he; an American comedy in three acts. N.Y. French. c1925. 12°. 103p.
- Dunning, Phillip, and Abbott, George**  
Broadway, a play. N.Y. Doran. 1927. 12°. 236p. Melodrama. 3 acts
- Dunning, Ralph Cheever**  
Hyllus; a drama. N.Y. Lane. 1910. 12°. 124p.
- Dunsany, Lord Edward, 1878-**  
Alexander. Historical. 4 acts  
*In* Alexander and three small plays  
Amusements of Khan Kharuda. Oriental mysticism. 1 act  
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Cheeso (a story of right and wrong where wrong triumphs). Fantasy. 1 act  
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Compromise of the king of the Golden Isles. Fantasy. 1 act  
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Atlan 124:175  
Flight of the queen (a story of the bees). Fantasy. 4 scenes  
*In* Plays of near and far  
Glittering gate. Symbolic. 1 act  
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Gods of the mountain. Fantasy. 1 act  
*In* Five plays  
Moses, M. J. ed. Representative British dramas  
Irish R 1:486  
Poetry R 2:17  
Golden doom. Fantasy. 1 act  
*In* Five plays  
Clark, B. H. ed. Representative one-act plays by British and Irish authors  
Poetry and drama 1:431  
Good bargain. Religious. 1 act  
*In* Plays of near and far  
If, a play in four acts. London. Putnam. [1921]. 12°. 160p. Fantasia  
If Shakespeare lived to-day. Satire. 1 act  
*In* Plays of near and far  
Atlan 126:497  
Jest of Hahalaba. Alchemy. 1 act  
*In* Atlan 139:58  
King Argimenes and the unknown warrior. Fantasy. 1 act  
*In* Five plays  
Dickinson, T. H. ed. Chief contemporary dramatists ser 2  
Irish R 1:336  
Laughter of the gods. Tragedy. 3 acts  
*In* Plays of gods and men  
Lost silk hat. Comedy. 1 act  
*In* Five plays  
Night at an inn, a play in one act. N.Y. Sunwise Turn. 1916. 12°. 34p. Superstition  
*Same in* Plays of gods and men  
Cohen, H. L. ed. One act plays by modern authors  
Dickinson, A. D. ed. Drama  
Marriott, J. W. ed. One-act plays of to-day  
Smith, M. M. ed. Short plays of various types  
Golden Bk 4:377  
Old King's tale. Fate. 1 act  
*In* Alexander and three small plays  
Queen's enemies. Tragedy. 1 act  
*In* Plays of gods and men  
Tents of the Arabs. Fantasy. 2 acts  
*In* Plays of gods and men  
Smart Set 45:229  
Golden Bk 1:849  
**Dunton, Edith Kellogg (Margaret Ward, pseud.), 1875-**  
Is your name Smith? a comedy in one act. Phila. Penn. 1921. 12°. 33p. 35c  
**Durant, Harry, 1871-**  
Man within; a play of Napoleon, in four acts. . . New York. French. c1921. 12°. 157p.  
**Du Souchet, Henry A., 1852-**  
Man from Mexico; a farcical comedy in three acts. N.Y. French. 1920. 12°. 107p. 75c  
My friend from India; a farcical comedy in three acts. N.Y. French. 1912? 12°. 95p.  
**Duveyrier, A. H. J. and E. A. R. de Bully (Roger de Beauvoir)**  
Chevalier de St. George a drama in three acts. Adapted. London. Lacy. [18—?]. 12°. 35p. (Lacy's acting edition of plays. v. 25 no. 368)  
**Duveyrier, Anne Honoré Joseph, 1787-1865, and Duveyrier, Charles, 1803-1866**  
Mistress of the mill (La Munère de Marigny); a comedieta in one act. (adapted). . . London. Lacy. [185—?]. 12°. 30p. (Lacy's acting edition of plays. v. 21 no. 308)  
**Dyk, Victor**  
Ninth night. Comedy. 1 act  
*In* Poet Lore 29:90  
**Earle, E. Haworth**  
Griselda; a poetic drama founded on Boccaccio's novel and Chaucer's poem. London. Brown. [1916]. 64p.  
**Earle, Georgia**  
Before the play begins. Chicago. Denison. 1920. 12°. 35c. 1 act  
Gettin' acquainted; a small town comedy. Chicago. Denison. [c1919]. 12°. 32p. 35c. 1 act  
Lie that Jack built; a comedy in one act. Chicago. Denison. 1920. 12°. 41p. 35c  
**Earnest, H. L.**  
Nocturne. Fantasy. 1 act  
*In* Indiana prize plays, 1922-23

**Ebin, Alexander B.**

John Callman; a play in three acts and a prologue. . . N.Y. American policyholder. [c1924]. 12°. 66p. Finance

Marriageables. A farcical comedy from modern life in New York. n.t.p. [N.Y. c1912]. 8°. 64p.

Portia in politics, a play in three acts. n.t.p. [N.Y. c1912]. 8°. 64p. Satire

Proceed with the dance; or Louise; a play of today. N.Y. Photoplay classics corp. 12°. 1923. 80p.

**Ebner von Eschenbach, Marie, 1830-1916**

Man of the world. Boston. Badger. 1912. 12°. p. 128-133 Character. 1 act

Same in Poet Lore 22:128

**Echegaray (y Eizaguirre), José, 1835-1916**

Always ridiculous (Siempre en ridículo). Comedy. 3 acts

In Poet Lore 27:233

Folly or saintliness. See Echegaray, J. Madman or saint

Great Galeoto (El gran Galeoto); a drama in three acts and a prologue. . . Boston. Badger. 1914. 12°. 202p. Also Doubleday. 1914. 75c. Domestic tragedy

Same in Great Galeoto, Folly or Saintliness

Clark, B. H. ed. Masterpieces of Spanish drama

Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)

Madman divine (el loco dios); a prose drama in four acts. . . Boston. Badger. 1912. 8°. p. 161-220 85. Also pub. by Wessels. N.Y. Insanity

Same in Poet Lore 19:3

Madman or saint (Folly or saintliness) (Ó locura ó santidad); a drama in three acts. . . Boston. Badger. c1912. 8°. p. 161-220. Honor. 3 acts

Same in Great Galeoto; Folly or saintliness

Poet Lore 23:161

Man in black (El hombre negro). Emotional. 3 acts

In Garnett, R. ed. Universal anthology. v 27:346

Mariana. N.Y. Albert & Charles. Boni. 1914. 12°. 157p. Tragedy. 3 acts

Son of Don Juan (El hijo de Don Juan), an original drama in three acts inspired by the reading of Ibsen's "Gengangere". . . Boston. Roberts. 1895. 12°. 131p. Pathological

Street singer. Romantic. 1 act

In Shay, Frank. Twenty-five short plays, international

Drama 7:62

Golden Bk 5:192

World and his wife (adaptation of Echegaray, J. Great Galeoto. q.v.) by C. F. Nirdlinger. N.Y. Kennerley. [1908]. 12°. 200p. Marriage. 3 acts

**Eckersley, Arthur, 1875-1921**

Adapted for amateurs. Farce. 1 act

In Odds and ends of a learned clerk

Art of the theatre. Farce. 1 act

In Odds and ends of a learned clerk  
Boy's proposal; a little comedy in one act. London. French. [1909]. 12°. 28p.

Celtic revue. Farce. 1 act

In Odds and ends of a learned clerk

Collection will be made. Farce. 1 act

In Odds and ends of a learned clerk

Edward. Comedy. 1 act

In Odds and ends of a learned clerk

Hartleys; a play in one act. N.Y.

French. c1916. 12°. 24p. Comedy

Spoop. Farce. 1 act

In Odds and ends of a learned clerk

Susan's embellishments, a little comedy in one act. London. French. c1918. 12°. 23p.

Tabloid. Melodrama. 1 act

In Odds and ends of a learned clerk

Smart Set 44 no 2:134

**Edgeworth, M.**

Dame school holiday

In Moses, M. J. ed. Another treasury of plays for children

**Egerton, Lady.** See Buckingham and Chandos

**Ehrlich, Ida Lublenski**

Changing places. 1 act

In One-act plays for stage and study ser 3

Snaring the lion. Biblical. 1 act

In Drama 9 no 34:60

**Ehrmann, Max, 1872-**

Bank robbery. Farce. 1 act

In Schafer, B. L. comp. Book of one-act plays

David and Bathsheba. Biblical. 3 acts

In Drama 7:492

Jesus; a passion play. N.Y. Baker. [c1915]. 12°. 282p. 5 acts

Wife of Marobius, a play. N.Y. Kennerley. 1921. 12°. 73p. Tragedy. 1 act

**Einarsson, Indridi**

Sword and crozier. . . Iceland. 5 acts

Same in Poet Lore 24 (i.e. 23):225

**Eldridge, Paul, 1888-**

Jest. Comi-tragedy. 1 act

In Stratford J 3:22

Loser. Character. 1 act

In Drama 11:166

**Elkins, Felton Broomail, 1889-**

Belgian baby. Farce. 1 act

In Three tremendous trifles

Figuratively speaking. Farce. 1 act

In Three tremendous trifles

Quick and the dead. Satire. 1 act

In Three tremendous trifles

**Ellis, Edith**

Betty's last bet; a farce comedy in three acts. Chicago. Denison. [c1921]. 12°. 149p.

Contrary Mary; a comedy in three acts. N.Y. French. c1912. 12°. 110p.

Hiram Perkins. See Ellis, E. Mary Jane's pa

Judsons entertain; a comedy in three acts. N.Y. French. [c1922]. 12°. 119p.

**Ellis, E.—Continued**

- Mary Jane's pa; a play in three acts. N.Y. Kennerley. 1914. 12°. 174p. (First produced as Hiram Perkins.) Comedy  
 Whose little bride are you? A farce-comedy in three acts. Chicago. Denison. [1919]. 12°. 152p.  
**Ellis, Edith M. (Mrs. Havelock), 1861-1916**  
 Ben of Broken Bow; an original American comedy in four acts. N.Y. French. c1925. 12°. 132p.  
 Mothers. Marriage. 1 act  
*In Love in danger*  
 Pixy. Character. 1 act  
*In Love in danger*  
 Subjection of Kezia: a play in one act (Adapted from story in "My Cornish neighbors") Stratford-on-Avon. Shakespeare head press. 1908. 12°. 15p. Comedy. 1 act  
*Same in Love in danger*  
 Shay, F. and Loving, P. eds. Fifty contemporary one-act plays  
**Ellis, Edward, and Baker, Edith Ellis**  
 Mrs. Clancy's car ride; a farce in one act. Washington. Commission training camp activities among the soldiers. 1918. 12°. 16p. (War Dept. Service ed. no. 11)

- Ellis, Ellsworth, and Ellis, Everett**  
 Sacrifice; a tragic drama. Baltimore. Saulsbury. 1918. 12°. 57p. \$1 3 acts

**Elwes, Mary**

- In time of war.* Comedy. 1 act  
*In Temporary engagements and other plays*  
 Stiggins entire. *See* Elwes, M. Temporary engagements; or, Stiggins, entire  
 Temporary engagements; or, Stiggins entire. Comedy. 1 act  
*In Temporary engagements and other plays*  
 Two in a flat. Comedy. 1 act  
*In Temporary engagements and other plays*

**Emerson, Edwin, 1870-**

- Benedict Arnold; a drama of the American revolution in three acts and a prelude. N.Y. Printed for private distribution by the Vail-Ballou press. c1924. 142p.

**Emerson, John, 1874-, and Loos, Anita**

- Whole town's talking; a farce in three acts. N.Y. Longmans. 1925. 12°. 120p.

**Emery, Gilbert**

- Hero. Tragi-Comedy. 3 acts  
*In Mantle, B. ed. Best plays of 1921-22 (condensed)*  
 Quinn, A. H. ed. Contemporary American plays  
 Tarnish, a play in three acts. N.Y. Brentano's. c1924. 12°. 82p. Problem  
*Same in Mantle, B. ed. Best plays of 1923-24 (condensed)*

**Emig, Evelyn**

- China pig. Frustration. 1 act  
*In Shay, F. ed. Treasury of plays for women*  
 Poet Lore 33:439

- Old order. Youth and age. 1 act  
*In Poet Lore 32:586*

**Enander, Hilma Lewis**

- In the light of the stone.* Robbery. 1 act  
*In Three plays*  
 Man who did not understand. Comedy. 1 act  
*In Three plays*  
 On the trail. Crime. 1 act  
*In Three plays*

**England, George Allan, 1877-**

- "Under their skins". Satire. 1 act  
*In Smart Set 44 no 3:107*

**Eno, Henry Lane**

- Baglioni; a play in five acts. N.Y. Moffat. 1905. 8°. 148p. Tragedy

**Erckmann, Emile, 1822-1899, and Chatrian, Alexandre, 1826-1890**

- Bells; or, The Polish Jew. A romantic, moral drama. In three acts. . . N.Y. De Witt. 1872

**Ernst, Alice Henson**

- Nightingale. Arabian night fantasy. 1 act  
*In Poet Lore 37:293*

**Ersine, John, 1879-**

- Hearts enduring; a play in one scene. N.Y. Duffield. 1920. 12°. 20p. Tragedy  
*Same in Cohen, H. L. ed. More one-act plays by modern authors*  
 Pageant of the thirteenth century for the seven hundredth anniversary of Roger Bacon, given by Columbia university. . . N.Y. Columbia univ. press. 1914. 8°. 75p. Roger Bacon. 3 parts

**Ervine, St. John Greer, 1883-**

- Anthony and Anna. N.Y. Macmillan. 1925. 12°. 192p. Comedy. 3 acts  
 Critics. Satire. 1 act  
*In Four Irish plays*

- Jane Clegg; a play in three acts. . . London. Sidgwick. 1914. 12°. 112p. Domestic tragedy

- In Plays of today v 1*

- John Ferguson; a play in four acts. N.Y. Macmillan. c1915. 12p. 113p. Domestic tragedy

- Lady of Belmont; a play in five acts. N.Y. Macmillan. 1924. 12°. 95p. (Characters those of Merchant of Venice, time, 10 yrs. after Antonio's trial). Travesty

- Magnanimous lover; a play in one act. Dublin. Maunsell & co. Ltd. 1912. 12°. 19p. Social

- Same in Four Irish plays*  
 Clark, B. H. ed. Representative one act plays by British and Irish authors

- Mary, Mary, quite contrary; a light comedy in four acts. N.Y. Macmillan. c1923. 12°. 130p.



- Mixed marriage; a play in four acts.  
Dublin. Maunsel. 1911. 12°. 55p.  
Catholic and Protestant  
Same in Dickinson, T. H. ed. Chief  
contemporary dramatists ser 2  
Orangeman. Family strife. 1 act  
In Four Irish plays  
Progress. War. 1 act  
In Sat Eve Post 194:10 F 11 '22  
Ship; a play in three acts. N.Y. Mac-  
millan. 1922. 12°. 94p. Tragedy
- Esmond, Henry V., 1869-1922**  
Bad hats; a play in three acts. London.  
Butler & Tanner. c1916. 12°. 89p.  
Billy's little love affair; a comedy in three  
acts. N.Y. French. c1904. 12°. 84p.  
Eliza comes to stay; a farce in three acts.  
N.Y. French. 1913. 12°. 79p.  
Her vote. A comedy in one act. . . N.Y.  
French. c1910. 12°. 8p.  
Law divine; a comedy in one act. . . N.Y.  
French. c1922. 12°. 72p.  
One summer's day. N.Y. French. c1900.  
12°. 63p. Comedy. 3 acts  
When we were twenty-one, comedy in  
four acts. . . N.Y. French. 1903. 12°. 80p.  
Same in Pierce and Matthews, eds.  
Masterpieces of modern drama v 1  
(abridged)  
Wilderness, a comedy in three acts. . .  
N.Y. French. c1901. 12°. 65p.
- Etlinger, Karl**  
Altruism. Satire. 1 act  
In Shay, F. and Loving, P. eds.  
Fifty contemporary one-act plays
- Evans, Mrs. Florence (Wilkinson)**  
David of Bethlehem. Israel. 5 acts  
In Two plays of Israel  
Marriage of Guineith. Poetic. 1 act  
In Ride home. . . ; The marriage of  
Guineith  
Mary Magdalen. Israel. 4 acts  
In Two plays of Israel
- Evans, Gladys La Due**  
Little mortal child. Fantasy. 1 act  
In Poet Lore 32:409
- Evans, Margaret**  
Faith. Unknown soldier. 1 act  
In Poet Lore 33:132
- Evréinov, Nikolaï Nikolaevich, 1879-**  
Beautiful despot. Comedy. 1 act  
In Bechhofer, C. E. ed. Five Russian  
plays  
Chief thing; a comedy for some a drama  
for others. . . Garden City. Double-  
day. 1926. 12°. 226p. 3 acts  
Merry death. Harlequinade. 1 act  
In Bechhofer, C. E. ed. Five Russian  
plays  
Moses, M. J. ed. Representative  
one-act plays by continental au-  
thors  
Theatre of the soul; a mono-drama in  
one act. . . London. Hendersons.  
[1915]. 12°. 27p.
- Ewers, Hanns Heinz, 1871-**  
Tre cento. Passion. 1 act  
In International (N.Y.) 11:135
- Eyre, Archibald**  
Custodian. . .  
In Four plays  
Girl in waiting. Boston. Luce. 1906. 12°. 325p.  
Same in Four plays  
Intervention of Miss Watson  
In Four plays  
Leading lady  
In Four plays
- Fagan, James Bernard, 1873-**  
Earth; a modern play in four acts  
London. Unwin. [1913]. 12°. 158p.  
Melodrama  
Hawthorne of the U.S.A.; a play in four  
acts. N.Y. French. [c1917]. 12°. 95p.  
Romantic farce  
Wheel of life (The wheel); a play in  
three acts. N.Y. Brentano's. 1923.  
12°. 125p. India
- Fagin, Mary**  
Room 226. Ellis Island. 1 act  
In Poet Lore 36:610
- Falconer, Edward**  
Peep o' day; or, Savourneen Deelish. A  
drama in four acts. N.Y. French.  
[18—]. 44p.
- Fane, Violet, pseud.** See Currie, Mary  
Montgomerie Singleton
- Farias de Issasi, Teresa**  
Sentence of death. Translated from the  
Spanish by Lilian Saunders. Trag-  
edy. 1 act  
Same in Shay, Frank. Twenty-five  
short plays, international
- Farjeon, Herbert**  
Friends; a play in one act. N.Y. French.  
1923. 12°. 15p.
- Farjeon, Herbert, and Horsnell, H.**  
Advertising April; or, The girl who made  
the sunshine jealous; a comedy in  
three acts. N.Y. French. 1923. 12°. 63p. also Brentano's. 1923. 12°. 95p.  
Girl who made the sunshine jealous.  
See Farjeon, H. and Horsnell, H.  
Advertising April; or, The girl who  
made the sunshine jealous
- Farrar, John Chipman, 1896-**  
Birthdays come in February. Juvenile  
In Magic sea shell, etc.  
Garden at the zoo. Juvenile. 1 act  
In Jagendorf, M. A. One-act plays  
for young folks  
God Pan forgotten. Juvenile  
In Magic sea shell, etc.  
Grandmother dozes. Juvenile  
In Magic sea shell, etc.  
House gnomes. Juvenile.  
In Magic sea shell, etc.  
Kingdom of the rose queens. Juvenile  
In Magic sea shell, etc.  
Magic sea shell. Juvenile. Sea. 1 act  
In Magic sea shell, etc.  
Clements, C. C. ed. Sea plays  
Bookm 57:511  
Nerves. World war. 1 act  
In Thomas, C. S. ed. Atlantic book  
of junior plays  
Worship the Nativity. Juvenile  
In Magic sea shell, etc.

- Farriss, Charles Sherwood**  
Robert E. Lee; a play in five acts. Boston. Badger. c1924. 131p. Historical
- Fawcett, Edgar, 1847-1904**  
Buntling ball; a Graeco-American play; being a poetical satire on New York society. N.Y. Funk. 1885. 12°. 154p. 1 act  
New King Arthur; an opera without music. . . N.Y. Funk. 1885. 12°. 164p. Arthurian. 2 acts  
When the clock struck twelve; a Christmas play in one act  
In Harper's Y P 2:114
- Fayder, S.**  
Social balance. 1 act  
In Nicholson, K. ed. Appleton book of short plays
- Feldhake, Joseph A.**  
It can be done; a play in two acts, introducing specialties and a style show. Effingham, Ill. Feldhake. 1923. 12°. 46p. Allegory
- Fenn, Frederick, 1868-1924**  
Convict on the hearth: a comedy in one act. London. French. c1908. 12°. 37p.  
Nelson touch. Adapted from "The little pale man", by Mayne Lindsay. London. French. c1908. 12°. 20p. British navy. 1 act
- Fenn, Frederick, 1868-1924, and Pryce, Richard**  
Love child. Motherhood. 1 act  
In Eng R 4:409  
'Op-o'-me-thumb. A play in one act. N.Y. French. c1904. 12°. 25p. Comedy.  
Same in Clark, B. N. tr. Representative one-act plays by British and Irish authors  
Marriott, J. W. One-act plays of today ser 2  
One act plays for stage and study ser 1
- Ferber, Edna, 1887-**  
Eldest; a drama of American life. N.Y. London. Appleton. 1925. 12°. 21p. Tragedy. 1 act
- Ferber, Edna, 1887-, and Kaufman, George, 1889-**  
Old man Minick. . . A play based on the short story. . . Garden City. N.Y. Doubleday. 1924. 12°. 271p. Domestic problem. 4 acts  
Same in Mantle, B. ed. Best plays of 1924-25 (abridged)
- Ferber, Edna, 1887-, and Levy, Newman, 1888-**  
\$1200 a year; a comedy in three acts. Garden City. Doubleday. 1920. 12°. 173p.
- Ferber, Maurice**  
Lord Byron; a play in eight scenes. N.Y. Appleton. 1924. 12°. 65p. 50c
- Ferguson, John Alexander, 1873-**  
Campbell of Kilmhor; a play in one act. London. Gowans & Gray. 12°. 1915. 40p. Scotch  
Same in Leonard, S. A. ed. Atlantic book of modern plays  
Marriott, J. W. ed. One-act plays of today
- Fernald, Chester Bailey, 1869-**  
Cat and the cherub; a play in one act. N.Y. French. 1912. 12°. 35p. Chinese  
Married woman; a play in three acts. London. Sidgwick. 1913. 12°. 111p. Marriage  
Pursuit of Pamela; a comedy. N.Y. French. 1914. 12°. 96p. 4 acts
- Ferrier, Paul, 1843-**  
Codicil. Boston. Badger. 1912. 8°. p. 193-206. Comedy. 1 act  
Same in Poet Lore 19:193
- Ferris, Ralph Hall**  
Tempted in all points; an historical play. Boston. Gorham press. 1915. 12°. 157p. 3 acts
- Fetherstonhaugh, V.**  
Aunt Anna's foot; comedy in three acts. London. Stockwell. (1923). 12°. 92p.  
Harrison. Comedy. 1 act  
In Smart Set 33 no 3:129
- Feuerlicht, E. M.**  
New spirit out of the dark. France under old regime. Historical. 1 act  
In Eng J 8:627
- Feuillet, Octave, 1821-1890**  
Fairy, a comedy in one act. . . N.Y. French. 1915. 12°. 27p. 25c  
Honour before wealth; or, The romance of a poor man. A drama, in four acts. Adapted from the French . . . by . . . Pierrepont Edwards & Lester Wallack. London. Lacy. (18—). 12°. 54p. (Lacy's acting edition of plays v. 80) Melodrama  
Romance of a poor man. See Feuillet, O. Honour before wealth; or, The romance of a poor man  
Le sphinx, a drama in four acts. N.Y. Rullman. 1880. 8°. 28p. Melodrama  
Village; a comedy in one act. . . N.Y. French. c1915. 12°. 28p.
- Ficke, Arthur Davison, 1883-**  
Breaking of bonds; a drama of social unrest. Boston. Sherman, French. 1910. 12°. 79p.  
Mr. Faust. Cincinnati. Stewart Kidd. (c1922). 8°. 62p. Poetic. 4 acts
- Field, A. Newton**  
New Magdalen, a drama in a prologue and three acts. From Wilkie Collins' story of the same name. Clyde, O. A. D. Ames. c1882. 12°. 37p. Melodrama.
- Field, Edward Salisbury, 1878-**  
Wedding bells; a comedy in three acts. N.Y. French. 1923. 12°. 107p.

- Field, Michael, pseud. (Katherine Bradley, d. 1914, and Edith Cooper)**  
 Accuser.  
*In* Accuser, Tristan de Leonis and a Messiah  
 Anna Ruina. London. Nutt. 1899. 12°. 101p. 8°. Historical. 4 acts  
 Attila, my Attila! A drama. London. Matthews. 1895. Tragedy. 4 acts  
 Borgia. London. Poetry Bookshop. 1905. 12°. Historical  
 Brutus Ultor. London. Bell. 1886. 8°. Tragedy. 5 acts  
 Callirrhoë. Tragedy. 3 acts  
*In* Callirrhoë, Rosamund  
 Dierdre. Tragedy. 5 acts  
*In* Dierdre, Question of memory and Ras Byzance  
 Fair Rosamund. Tragedy. 2 acts  
*In* Callirrhoë, Rosamund  
 Father's tragedy  
*In* Father's tragedy, William Rufus and Loyalty or love?  
*In* the name of time. London. Poetry Bookshop  
 Loyalty or love?  
*In* Father's tragedy, William Rufus and Loyalty or love?  
 Messiah  
*In* Accuser, Tristan de Leonis and Loyalty or love?  
 Noontide branches. Small sylvan drama. Oxford. Daniel. 1899. 4°. 1 act  
 Queen Mariamne. London. Poetry Bookshop. 1908  
 Question of memory. Tragedy. 3 acts  
*In* Deirdre, Question a memory and Ras Byzance  
 Ras Byzance. Tragedy. 3 acts  
*In* Deirdre, Question of memory and Ras Byzance  
 Race of leaves. N.Y. Lane. 1901. 8°. lxxxivp.  
 Stephania; a trialogue. London. Lane. 1892. 8°. 100p.  
 Tragic Mary. London. Bell. 1890. 8°. Tragedy. 5 acts  
 Tragedy of Pardon and Dian. London. Poetry Bookshop. 1911  
 Tristan de Leonis  
*In* Accuser, Tristan de Leonis and Loyalty or love?  
 William Rufus  
*In* Father's tragedy, William Rufus and Loyalty or love?  
 World at auction. . . London. Hacon. 1898. 8°.
- Zander the great; a comedy in prologue and three acts.** N.Y. French. 1923. 12°. 118p.
- Field, Rachel Lyman, 1894-**  
 Cinderella married. Comedy. 1 act  
*In* Six plays  
 Columbine in business. Harlequinade. 1 act  
*In* Six plays  
 Everygirl. Juvenile. 1 act  
*In* St N 40:1115
- Fifteenth candle. Art. 1 act  
*In* Thomas, C. S. ed. Atlantic book of junior plays  
 Londonderry air. 1 act  
*In* One-act plays for stage and study ser 3  
 Patchwork quilt. Fantasy. 1 act  
*In* Six plays  
 Rise up, Jennie Smith: a play in one act. N.Y. French. [c1918]. 12°. 22p. Patriotic  
 Theories and thumbs. Fantasy. 1 act  
*In* Six plays  
 Three pills in a bottle. Fantasy. 1 act  
*In* Six plays  
 Plays of the 47 workshop ser 1  
 Wisdom teeth. Comedy. 1 act  
*In* Six plays
- Fields, Mrs. Annie Adams, 1834-1881**  
 Orpheus, a masque. Boston. Houghton. 1900. 8°. 41p. 1 act
- Fife, Evelyn Henderson**  
 We are three; a play in one act  
*In* Drama 16:17
- Fife-Cookson, John Cookson, 1844-1911**  
 Hannibal and Katharna, a drama in five acts. N.Y. Putnam. 1893. 12°. 190p. Historical
- Fillmore, J. E.**  
 War. Tragedy. 1 act  
*In* Poet Lore 25:523
- Finch, Lucine**  
 At the sign of the Silver Spoon. Farce. 1 act  
*In* Smart Set 38 no 2:75  
 Butterfly. Boston. Badger. Fantasy. 3 acts  
*In* Poet Lore 21:401
- Firkins, Oscar W.**  
 After twenty-five years. Religion. 1 act  
*In* Drama 15:99  
 Looking-glass. Social. 1 act  
*In* Drama 16:171  
 Reference. Comedy. 1 act  
*In* Drama 14:215  
 Two passengers for Chelsea; a Carlyle comedy. 1 act  
*In* Cornhill M 60:163  
 Unbidden guest. Character. 1 act  
*In* Poet Lore 35:276
- Fischer, Nellie L.**  
 Educatin' Mary; a rural play in one act. Chicago. Denison. c1924. 12°. 21p.
- Fisher, H. Cecil**  
 Great day; a play in one act. London. Labour pub. co. 1925. 12°. 28p.
- Fitch, Clyde, i.e., William Clyde, 1865-1909**  
 Barbara Frietchie, the Frederick girl. A play in four acts. N.Y. Life pub. co. 1900. 12°. 128p. Civil war  
*Same in* Plays v 2  
 Beau Brummel; a play in four acts. N.Y. Lane. 1908. 12°. 142p. Historical society  
*Same in* Plays v 1  
 Cohen, H. L. ed. Longer plays by modern authors



**Fitch, C.—Continued**

- Captain Jinks of the Horse Marines; a fantastic comedy in three acts. N.Y. Doubleday. 1902. 12°. 166p.  
*Same in* Plays v 2
- City; a modern play of American life in three acts. Boston. Little. 1915. 12°. p. 451-636. Comedy  
*Same in* Plays v 4
- Moses, M. J. ed. Representative American plays, national and local
- Climbers; a play in four acts. N.Y. London. Macmillan. 1906. 12°. 265p.  
 Social  
*Same in* Plays v 2
- Cowboy and the lady; a comedy in three acts. N.Y. French. c1908. 12°. 112p.
- Girl with the green eyes; a play in four acts. N.Y. Macmillan. 1905. 12°. 200p. Melodrama  
*Same in* Plays v 3
- Her great match. International comedy. 4 acts  
*In* Quinn, A. H. ed. Representative American plays, 1767-1923
- Her own way; a play in four acts. N.Y. Macmillan. 1907. 12°. 235p. Romantic  
*Same in* Plays v 3
- Lovers' lane; a play in four acts. Boston. Little. 1915. 12°. p. 213-405. Romantic  
*Same in* Plays v 1
- Moth and the flame. Melodrama. 1 act  
*In* Pierce, J. A. and Matthews, J. B. eds. Masterpieces of modern drama v 1 (abridged)
- Nathan Hale; a play, in four acts. N.Y. Russell. 1899. 12°. 100p. Historical  
*Same in* Plays v 1
- Pamela's prodigy; a lively comedy. N.Y. Allen. 1893. 12°. 107p. 3 acts
- Stubbornness of Geraldine; a play in four acts. N.Y. Macmillan. 1906. 12°. 214p. Comedy  
*Same in* Plays v 3
- Truth; a play in four acts. N.Y. Macmillan. 1907. 12°. 237p. Comedy  
*Same in* Plays v 4
- Dickinson, T. H. ed. Chief contemporary dramatists
- Pierce, J. A. and Matthews, J. B. eds. Masterpieces of modern drama v 1 (abridged)
- Woman in the case; a play in four acts. Boston. Little. 1915. 12°. 195p. Melodrama  
*Same in* Plays v 4
- Fitzgerald, Francis Scott Key, 1896-**  
 Porcelain and pink. Comedy. 1 act  
*In* Smart Set 61:77
- Vegetable; or, From president to post-man. N.Y. Scribner. 1923. 12°. 145p. Comedy. 3 acts

**Fitzgerald, Shafto Justin Adair, 1859-**

- Dick and the marchioness. Duologue. 1 act. (adapted from Dicken's Old Curiosity Shop).  
*Same in* One-act plays v 2
- Forgotten favorite. Melodrama. 1 act  
*In* One-act plays v 1
- Friend of the family. Comedy. 1 act  
*In* One-act plays v 3
- Jealous mistake. Domestic. 1 act  
*In* One-act plays v 1
- Last wish. Comedy. 1 act  
*In* One-act plays v 1
- Little tyrant; a comediotta for two boys and a girl. N.Y. French
- Miser's revenge. Melodrama. 2 scenes  
*In* One-act plays v 3
- One goes out. Melodrama. 1 act  
*In* One-act plays v 2
- Parting. Comedy. 1 act  
*In* Parting and waiting for the train
- Time of roses. Melodrama. 1 act  
*In* One-act plays v 2
- Two hearts. Romantic. 1 act  
*In* One-act plays v 3
- Fitzgerald, S. J. A.**  
 Waiting for the train. Comedy. 1 act  
*In* Parting and waiting for the train
- Fitzmaurice, George**  
 Country dressmaker; a play in three acts. Dublin. Maunsell. 1914. 12°. 57p. Romantic  
*Same in* Five plays
- Dandy dolls. Superstition. 1 act  
*In* Five plays
- Linnaun Shee. Comedy. 1 act  
*In* Dublin M 2:194
- Magic glasses. Irish superstition. 1 act  
*In* Five plays
- Moonlighter. Tragedy. 4 acts  
*In* Five plays
- Pie-dish. Ireland. 1 act  
*In* Five plays
- Flagg, Isaac, 1843-**  
 Circe; a dramatic fantasy. . . East Aurora. Roycrafters. 1915. 12°. 178p. Mythological. 2 acts  
 Hesperides. Mythological. 1 act  
*In* University of California Chronicle 24:239
- Persephone, a masque. San Francisco. Elder. c1916. 12°. 105p. 5 acts
- Flamma, Ario**  
 Don Luca Sperante. Sicilian. 1 act  
*In* Dramas
- Fiamme. Labor. 1 act  
*In* Dramas
- Nuvole Rosee (in Italian). 4 scenes  
*In* Dramas
- Queen's castle. Symbolic. 1 act  
*In* Dramas
- Stranger. Tragedy. 1 act  
*In* Dramas
- Flanagan, Hallie E.**  
 Curtain. Truth. 1 act. (Prize play of Des Moines Little Theatre contest).  
*In* Drama 13:167

**Flanner, Hildegarde**

Mansions, a play in one act. Cincinnati. Stewart Kidd. 1920. 12°. 38p.

Past and present generations

*Same in* Shay, F. and Loving, P. eds.

Fifty contemporary one-act plays

**Flattery, Maurice Douglas, 1879-1925**

Annie Laurie. Romantic. 4 acts

*In* Three plays

Conspirators. Crook. 4 acts

*In* Three plays

Queen of the harem; a musical comedy in two acts. . . Boston. Sparrell print. 1900. 12°. 50p.

Subterfuge. Comedy. 4 acts

*In* Three plays

**Flavin, Martin A., 1883-**

Blind man. Pantomime. 1 act

*In* Brains, and other one-act plays

Brains. Sea. 1 act

*In* Brains, and other one-act plays

Caleb Stone's death watch; a play. N.Y.

French. c1925. 12°. 26p. (Prize 1924).

Comedy. 1 act

*Same in* Brains and other one-act plays  
Drama 14:143

Casualties. Tragedy. 1 act

*In* Brains, and other one-act plays

Children of the moon; a play. N.Y.

Brentano's. (c1924). 12°. 90p. Psychological. 3 acts

Emergency case. Hospital. 1 act

*In* Brains, and other one-act plays

Lady of the rose; a play in three acts. N.Y. French. c1925. 12°. 106p.

Question of principle. Satire. 1 act

*In* Brains, and other one-act plays

One-act plays for stage and study  
ser 2

**Flecker, James Elroy, 1844-1915**

Don Juan; a play in three acts. N.Y.

Flecker. 1925. 12°. 122p. Tragedy

Hassan; the story of Hassan of Bagdad and how he came to make the golden journey to Samarkand. A play in five acts. London. Heinemann. 1922. 12°. 182p.

**Flexner, Anne Crawford, 1874**

Marriage game; a comedy in three acts. N.Y. Huebsch. 1916. 12°. 174p. \$1

Mrs Wiggs of the cabbage patch; a dramatization in three acts from the novel "Mrs. Wiggs of the cabbage patch" by Alice Hegan Rice. N.Y. French. 1924. 12°. 94p. Comedy

**Flexner, Hortense, 1885-**

Faun. Fantasy. 1 act

*In* Drama 11:311

Voices. Poetic. 1 act

*In* Mayorga, M. G. ed. Representative one-act plays

**Flowers, Priscilla**

May night. Blindness. 1 act

*In* Poet Lore 37:551

**Flynn, Edward F.**

Pink deettes; an original play in three acts. Boston. Cornhill. 1919. 12°. 120p. \$1.25 Comedy

**Fontana, F.**

House of Oedipus. Mythological. 3 periods

*In* Canad M 38:341, 423, 520

**Forbes, James, 1871-**

Chorus lady. Comedy. 4 acts

*In* Famous Mrs Fair and other plays

Commuters; a comedy in four acts. N.Y. French. c1916. 12°. 99p. 50c

Famous Mrs. Fair; a play in four acts. N.Y. French. c1920. 12°. 103p. Problem

*Same in* Famous Mrs. Fair and other plays

Moses, M. J. ed. Representative American dramas, national and local

Show shop. Farcical satire. 4 acts

*In* Famous Mrs. Fair and other plays

Traveling salesman; a comedy in four acts. N.Y. French. (c1908). 12°. 125p.

**Ford, Ford Madox, 1873-**

Mister Bosphorus and the misers. History of poetry in Britain. 4 acts

*In* Poet Lore 34:532

**Ford, George**

Love pirate. N.Y. French. 1916. 13p. 1 act

**Ford, Harriet, 1868-**

Bride; a comedy in one act. N.Y. French. c1924. 12°. 21p.

Youth must be served. 1 act

*In* One-act plays for stage and study  
ser 3

**Ford, Harriet, 1868-, and Duer, Caroline K., 1865-**

Where Julia rules; a comedy in four acts. N.Y. French. (c1923). 12°. 102p.

**Ford, Harriet, 1868-, and O'Higgins, Harvey Jerrold, 1876-**

Dickey bird. Comedy. 1 act

*In* One-act plays for stage and study  
ser 2

Dummy; a detective comedy in four acts. N.Y. French. (1925). 12°. 113p.

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Kidnapped. *See* Ford, H. and O'Higgins, H. J. Dummy

On the hiring line; a comedy in three acts. N.Y. French. c1923. 12°. 116p.

**Forrest, Belford**

Failures; an episode in a tragedy. 1 act  
*In* Smart Set 49:223

Lost sheep. Farce. 1 act

*In* Smart Set 50:71

**Forrest, Charles**

Stolen horse; a play in four acts. London. Benn. 1925. 12°. 98p.

**Forrester, Frank**

Flirtation. Pantomimic comedy. 1 act

*In* Shay, F. ed. Plays for strolling mummors

**Foster, Thomas Jefferson, joint author.**

*See* Thanhouser, L. F. and Foster, T. J.

**Forster, William**

Weirwolf; a tragedy. London. Williams. 1876. 319p.

- Foulke, William Dudley**, 1848-  
Maya; a drama. N.Y. Cosmopolitan press. 1911. 12°. 70p. Tragedy. 5 acts
- Fournier, M. J. J.**, joint author. *See* D'Ennery, A. and Fournier, M. J. J.
- Fowle, Frank E.**  
Chuzzlewits; or, Tom Pinch; a dramatization in five acts of Charles Dickens. . . "Martin Chuzzlewit." Boston. Baker. 1916. 72p. 25c
- Fox, S. M.**  
Clodhopper. Comedy. 4 acts  
*In* Waters of bitterness, etc  
This generation; a play. N.Y. Duffield. 1913. 12°. 158p. Social. 4 acts  
Waters of bitterness. Character. 3 acts  
*In* Waters of bitterness, etc
- France, Anatole**, pseud. (Jacques Anatole Thibault), 1844-1924  
Bride of Corinth. Poetic. 3 parts  
*In* Bride of Corinth and other poems and plays  
Come what may. Comedy. 1 act  
*In* Bride of Corinth and other poems and plays  
Crainquebille; a comedy in three acts. . . N.Y. French. c1915. 12°. 43p.  
*Same in* Bride of Corinth and other poems and plays  
International (NY) 9:68  
Man who married a dumb wife; a comedy in two acts. . . N.Y. Lane. 1915. 12°. 93p. 75c  
*Same in* Bride of Corinth and other poems and plays  
Golden Bk 1:41  
Thaïs; a play in four acts. . . N.Y. Lane. 1909. 12°. 234p. \$2. Also Bobbs-Merrill. 1911. \$1. Melodrama
- Francis, John Morgan**, 1879-  
Misplaced decimal; a play in three acts. N.Y. French. 1918. 12°. 25c  
Unconscious burglary; a comedy in three acts. N.Y. French. c1914. 12°. 47p.
- Francis, John Oswald**, 1882-  
Bakehouse; a gossips' comedy. Cardiff. Educational pub. co. 1914. 16°. 36p. 1 act  
Change. Garden City. N.Y. Doubleday. 1914. 12°. 147p. Welsh. 4 acts  
Poacher; a comedy in one act. Cardiff. Educational pub. co. 1914. 16°. 43p.  
*Same in* Theatre Arts M 9:327
- Francis, William Lamb**  
Values. Early Christian. 1 act  
*In* International (NY) 8:319
- Frank, Mrs. Florence Kiper**  
Cinderelline; or, The little red slipper. Chicago. Dramatic pub. co. c1913. 12°. 27p. 1 act  
Garden. Fantasy. 1 act  
*In* Drama 8:471  
Jael; a poetic drama in one act. Chicago. Little Theatre. 1914. 12°. 29p. Jewish
- Three spinners. Juvenile. 1 act  
*In* Drama 16:179
- Frank, Maude Morrison**, 1870-  
Christmas eve with Charles Dickens. 1 act  
*In* Short plays about famous authors  
Fairies' plea (adapted from Thomas Hood's "Plea of the midsummer fairies"). Interlude. 1 act  
*In* Short plays about famous authors  
*In* Short plays about famous authors  
Miss Burney at court. Fanny Burney. 1 act  
*In* Short plays about famous authors  
Webber, J. P. and Webster, H. H. Short plays for young people  
Mistake at the manor. Oliver Goldsmith. 1 act  
*In* Short plays about famous authors  
When Heine was twenty-one. Heinrich Heine. 1 act  
*In* Short plays about famous authors
- Frederick, John T.**, 1893-  
Hunter. Symbolic. 1 act  
*In* Stratford J 1:38 S '17
- Freeman, Ethel Hale**  
Dramatization of Monsieur Beaucaire; made from Booth Tarkington's popular novel. Boston. Baker. 1916. 121p. 50c. Comedy. 3 acts
- Freeman, Mary Wilkins**  
Eglantina. Romantic. 3 acts  
*In* Ladies' H J 27:13 J1 '10  
Giles Corey, yeoman; a play. N.Y. Harper. 1893. 12°. 108p. Witchcraft. 5 acts
- French, Mrs. Anne (Warner)**, 1869-1913  
Rejuvenation of Aunt Mary; a three-act comedy. N.Y. French. c1916. 12°. 87p.
- Freybe, C. E.**  
*In* garrison. Suicide. 1 act  
*In* Poet Lore 26:499
- Freytag, Gustav**, 1816-1895  
Journalists; a comedy in four acts. . . N.Y. Hinds. 1904. 12°. 140p.  
*Same in* German classics 12:11  
Drama 3 no 9:30
- Frida, Emil Bohuslav**. *See* Vrchlicky, Jaroslav, pseud.
- Froome, John Redhead, jr.**  
Listening. Anxiety. 1 act  
*In* Poet Lore 28:422
- Frost, Robert**, 1875-  
Way out. Crime. 1 act  
*In* Cohen, H. L. ed. More one-act plays by modern authors  
Seven Arts 1:347
- Fruchter, M. J.**  
Rats. Starvation. 1 act  
*In* Poet Lore 37:154
- Fry, Horace B.**  
Little Italy; a tragedy in one act. N.Y. Russell. 1902. 12°. 50p.
- Fuji-ko**  
Vampire cat of Nabeshima. Japanese. 1 act  
*In* Smart Set 30 no 1:127



- Fulda, Ludwig, 1862-**  
 By ourselves. Boston. Badger. 1912. 8°. p. 1-24. \$1.50. Comedy. 1 act  
*Same in* Smith, A. M. ed. Short plays by representative authors  
 Poet Lore 23:1  
 Lost paradise; a drama in three acts. . . N.Y. Goldmann. [c1897]. 12°. 77p. Melodrama  
 Tête-à-tête. Comedy. 1 act  
*In* German classics 17:440
- Fuller, Henry Blake, 1857-**  
 After glow. Success. 1 act  
*In* Puppet-booth  
 At Saint Judas's. Friendship. 1 act  
*In* Puppet-booth  
 Cure of souls. Allegory. 1 act  
*In* Puppet-booth  
 Dead-and-alive. Romantic. 1 act  
*In* Puppet-booth  
 In such a night. Romantic. 1 act  
*In* Puppet-booth  
 Light that always is. Allegory. 1 act  
*In* Puppet-booth  
 Love of love. Death. 1 act  
*In* Puppet-booth  
 Northern lights. Psychological. 1 act  
*In* Puppet-booth  
 On the whirlwind. War. 1 act  
*In* Puppet-booth  
 Ship comes in. Sea. 1 act  
*In* Puppet-booth  
 Clements, C. C. ed. Sea plays  
 Story-spinner. Romantic. 1 act  
*In* Puppet-booth  
 Stranger within the gates. Romantic. 1 act  
*In* Puppet-booth
- Fuller, Horace W.**  
 Dear uncle. A comedy in four acts. Adapted for the French of L'héritage de M. Plumet. N.Y. Dram. pub. co. c1890. 12°. 42p.  
 False pretensions. A comedy in two acts. Adapted from the French "La poudre aux yeux." N.Y. De Witt. c1887. 12°. 35p.
- Fulton, Maud**  
 The brat; a comedy in three acts. . . N.Y. Longmans. 1926. 12°. 99p.
- Furness, Horace Howard, jr., 1865-**  
 Gloss of youth; an imaginary episode in the life of William Shakespeare and John Fletcher. Phila. Lippincott. 1920. 12°. 44p. 1 act
- Furniss, Grace Livingston**  
 Box of monkeys. N.Y. Harper. [c1891]. 16°. 61p. Farce-comedy. 2 acts  
*Same in* Box of monkeys and other farce comedies  
 Corner lot chorus. A farce in one act. Boston. Baker. [c1891]. 12°. 19p.  
 Dakota widow, a comedy in one act. N.Y. French. 1915. 12°. 20p.  
 Flying wedge; a football farce in one act. Boston. Baker. [c1896]. 12°. 15p.
- Jack trust.** N.Y. Harper. [c1891]. 16°. 63p. Farce-comedy. 3 acts  
*Same in* Box of monkeys and other farce comedies  
 Man on the box, a comedy founded on Harold McGrath's novel. N.Y. French. 1915. 12°. 114p. 50c. 3 acts  
 Perhaps, a comedy in one act. N.Y. French. 1915. 12°. 18p.
- Tulu.** N.Y. Harper. [c1891]. 16°. 87p. Farce-comedy. 3 acts  
*Same in* Box of monkeys and other farce comedies  
 Veneered savage. N.Y. Harper. [c1891]. 16°. 33p. Farce-comedy. 2 acts  
*Same in* Box of monkeys and other farce comedies
- Fyfe, H. Hamilton, 1869-**  
 Kingdom, the power and the glory, a morality in three scenes. London. C. W. Daniel. 1920. 12°. 111p.
- Gaffney, Thomas J.**  
 Birds of a feather; a play in four acts. Boston. Badger. 1915. 8°. 110p. \$1 Melodrama
- Galbraith, Esther E.**  
 Brink of silence. Sea. 1 act  
*In* Clements, C. C. ed. Sea plays  
 Mayorga, M. G. ed. Representative one-act plays  
 Smith, M. M. ed. Short plays of various types
- Galdós, Benito Peréz.** See Peréz Galdós, Benito
- Gale, Elizabeth**  
 Just a little mistake; a comedy. Boston. Baker. 1916. 12°. 22p. 25c. 1 act  
 Not quite such a goose. 1 act  
*In* Baker's anthology of one-act plays  
 Romance hunters: a comedy in three acts. N.Y. French. c1917. 12°. 66p.
- Gale, Jane Winsor**  
 Victoria. Comedy. 3 acts  
*In* Poet Lore 26:78
- Gale, Zona, 1874-**  
 Miss Lulu Bett; an American comedy of manners. N.Y. Appleton. 1921. 12°. 182p. 3 acts  
 Mister Pitt. N.Y. Appleton. 1925. 12°. 224p. \$2. Domestic. 3 acts  
 Neighbors. Comedy. 1 act  
*In* Dickinson, T. H. ed. Wisconsin plays  
 Uncle Jimmy. Boston. Baker. 1922. 12°. 63p. Comedy. 1 act  
*Same in* Ladies' H J 38:18 O '21
- Gallarati-Scotti, Tommaso, 1878-**  
 Thy will be done. Tragedy. 3 acts  
*In* Sayler, O. M. ed. Eleanora Duse series of plays
- Galsworthy, John, 1867-**  
 Bit o' love; a play in three acts. N.Y. Scribner. 1915. 12°. 84p. Social  
*Same in* Plays ser 4  
 Representative plays  
 Works (Manaton ed) v 20

**Galsworthy, J.—Continued**

- Defeat. World war. 1 act  
*In* Six short plays  
 Works (Manaton ed) v 21
- Eldest son; a domestic drama in three acts. N.Y. Scribner. 1912. 12°. 74p.  
*Same in* Plays ser 2  
 Works (Manaton ed) v 18
- Family man, in three acts. N.Y. Scribner. 1922. 12°. 108p. Marriage  
*Same in* Works (Manaton ed) v 21  
 Plays ser 5
- Escape; an episodic play in a prologue and two parts. London. Duckworth. (1926). 12°. 100p.
- First and the last. Tragedy. 3 scenes  
*In* Works (Manaton ed) v 21  
 Six short plays
- Forest; a drama in four acts. London. Duckworth. (1924). 16°. 121p. African  
*Same in* Plays ser 6
- Foundations (an extravagant play). N.Y. Scribner. 1920. 12°. 90p. 3 acts  
*Same in* Works (Manaton ed) v 20  
 Plays ser 4
- Fugitive; a play in four acts. London. Duckworth. 1913. 12°. 95p. Social  
*Same in* Works (Manaton ed) v 19  
 Plays ser 3
- Hall-marked. Satire. 1 act  
*In* Works (Manaton ed) v 21  
 Little man and other satires  
 Six short plays  
 Atlan 113:845
- Joy; a play on the letter "T" in three acts. London. Duckworth. 1910. 12°. 94p. Social. 3 acts  
*In* Works (Manaton ed) v 18  
 Plays
- Justice, a tragedy in four acts. N.Y. Scribner. 1910. 12°. 109p. Social  
*Same in* Works (Manaton ed) v 19  
 Plays ser 2  
 Representative plays  
 Pierce and Matthews, ed.  
 Masterpieces of modern drama v 1 (abridged)  
 Am M 70:585, 819  
 Cur Opinion 60:324 (excerpts)
- Little dream; an allegory in 6 scenes. N.Y. Scribner. 1911. 12°. 35p.  
*Same in* Works (Manaton ed) v 19  
 Plays ser 2  
 Scrib M 49:531
- Little man. Satire. 3 scenes  
*In* Works (Manaton ed) v 21  
 Little man and other satires  
 Six short plays  
 Cohen, H. L. ed. One act plays by modern authors  
 Dickinson, A. D. ed. Drama  
 Marriott, J. W. ed. One-act plays of to-day
- Loyalties, a drama in three acts. London. Duckworth. 1922. 12°. 118p. 75c  
 Race prejudice. (Jews)  
*Same in* Works (Manaton ed) v 21  
 Plays ser 5

- Representative plays  
 Mantle, B. ed. Best plays of 1922-23 (condensed)  
 Cur Opinion 73:750 (excerpts)  
 Works (Manaton ed) v 21
- Mob; a play in four acts. N.Y. Scribner. 1914. 12°. 77p. Social  
*Same in* Works (Manaton ed) v 20  
 Plays ser 3
- Old English; a play in three acts. N.Y. Scribner. 1925. 12°. 112p. Character  
*Same in* Plays ser 6
- Pigeon; a fantasy in three acts. N.Y. Scribner. 1912. 12°. 80p.  
*Same in* Works (Manaton ed) v 19  
 Representative plays  
 Plays ser 3
- Punch and go. Comedy. 1 act  
*In* Works (Manaton ed) v 21  
 Six short plays
- Sekhet; a dream. 1 act  
*In* Little man and other satires  
 Scrib M 57:445
- Show. N.Y. Scribner. 1925. 12°. 97p. \$1. Criminals. 3 acts  
*Same in* Plays ser 6
- Silver box; a comedy in three acts. London. Duckworth. 1910. 12°. 89p.  
*Same in* Works (Manaton ed) v 18  
 Plays  
 Representative plays  
 Moses, M. J. ed. Representative British plays
- Skin game; a tragi-comedy. N.Y. Scribner. 1920. 12°. 115p. \$1. 3 acts  
*Same in* Works (Manaton ed) v 20  
 Plays ser 4  
 Mantle, B. ed. Best plays of 1920-21 (condensed)  
 Cur Opinion 69:649 (excerpts)
- Strife; a drama in three acts. N.Y. Scribner. 1920. 12°. 239p. Strike  
*Same in* Works (Manaton ed) v 18  
 Plays  
 Representative plays  
 Dickinson, T. H. Chief contemporary dramatists  
 Cur Lit (excerpts) 48:537
- Sun. Tragi-comedy. 1 act  
*In* Works (Manaton ed) v 21  
 Six short plays  
 Leonard, S. A. ed. Atlantic book of modern plays  
 Scrib M 65:513
- Windows, a comedy in three acts for idealists and others. London. Duckworth. 1922. 12°. 100p.  
*Same in* Works (Manaton ed) v 21  
 Plays ser 5
- Galt, John, 1779-1839**  
 Agamemnon. Tragedy. 3 acts  
*In* Tragedies of Maddalen etc
- Antonia. Tragedy. 3 acts  
*In* Tragedies of Maddalen etc
- Clytemnestra. Tragedy. 3 acts  
*In* Tragedies of Maddalen, etc
- Lady Macbeth. Tragedy. 3 acts  
*In* Tragedies of Maddalen, etc

- Maddalen. Tragedy. 3 acts  
*In* Tragedies of Maddalen, etc  
 Watch-house; a farce in two acts. (London. 18—). 8°. 70p.
- Gamble, Hazel V.**  
 Little fish. Comedy. 1 act  
*In* Drama 14:185  
 Punch; a farce in one act. San Francisco. Banner play bureau. c1923. 12°. 8p.
- Ganthony, Richard**  
 Brace of partridges; a farcical comedy. N.Y. French. c1901. 12°. 74p.  
 Message from Mars; a fantastic comedy in three acts. N.Y. French. 1923. 12°. 75p.
- Gardel, J. S.**  
 Witches' mountain. Tragedy. 3 acts  
*In* Bierstadt, E. N. ed. Three plays of the Argentine
- Gardener, E.**  
 Behind the purdah. India. 1 act  
*In* Asia 20:273
- Garland, Peter**  
 Eternal spring; a comedy in three acts. N.Y. French. c1924. 12°. 70p.
- Garland, Robert**  
 Double miracle; a melodrama in one act. Baltimore. Norman Remington. 1921. 12°. 21p. 60c  
*Same in* Vagabond plays ser 1 Forum 53:511  
 Importance of being a roughneck; a burlesque (in one-act). Baltimore. Norman Remington. 1921. 12°. 32p. 75c  
*Same in* Vagabond plays ser 1  
 Love's young dream. Realistic. 1 act  
*In* Smart Set 40 no 4:83
- Garnett, Edward, 1868-**  
 Breaking point. London. Duckworth. 1907. 12°. 115p. Tragedy. 3 acts  
 Feud; a play in three acts. London. Bullen. 1909. 12°. 67p. Iceland  
 Trial of Jeanne d'Arc, an historical play in five acts. London. Sidgwick. 1912. 12°. 79p.
- Garnett, Louise Ayres**  
 Courtship; a dramatization of Longfellow's poem "The courtship of Miles Standish"... N.Y. Rand, McNally. c1920. 12°. 62p. 3 acts  
 Hilltop. Juvenile. 1 act  
*In* Three to make ready Drama 11:277  
 Master Will of Stratford; a midwinter night's dream in three acts with a prologue and an epilogue. N.Y. Macmillan. 1916. 12°. 124p. Fantasy  
 Muffins. Juvenile. 3 scenes  
*In* Three to make ready  
 Pig prince. Juvenile. 2 acts  
*In* Three to make ready Drama 12:240
- Garnett, Richard, 1835-1906**  
 William Shakespeare, pedagogue and poacher; a drama. . . N.Y. Lane. 1905. 12°. 111p. Comedy. 2 acts
- Garrison, Theodosia, 1874-**  
 Hour of earth. Supernatural. 1 act  
*In* Smart Set 9 no 3:153
- Gaskoin, Catherine Bellairs**  
 Fickle Juliet. Comedy. 1 act  
*In* Lumber room, and other plays  
 Fortescue's dinner party. Farce. 1 act  
*In* Lumber room, and other plays  
 John Arbery's stream. Rustic idyll. 1 act  
*In* Lumber room, and other plays  
 Lumber room. Comedy. 1 act  
*In* Lumber room, and other plays  
 P. G.'s. Farce. 3 scenes  
*In* Lumber room, and other plays  
 Them banns. Farce. 1 act  
*In* Lumber room, and other plays  
 Toolip. Duologue. 2 scenes  
*In* Lumber room, and other plays  
 Wrong again. Duologue. 1 scene  
*In* Lumber room, and other plays
- Gastineau, Octave**  
 Lelia. Comedy. 1 act  
*In* Bellevue dramatic club: Plays for private acting
- Gaston, W.**  
 Second best. Sea. 1 act  
*In* Clements, C. C. ed. Sea plays
- Gates, Eleanor (Mrs. Frederick Ferdinand Moore), 1875-**  
 Poor little rich girl; a play in three acts. N.Y. Arrow. 1916. 12°. 236p. 75c.  
 Fantasy  
 Swat the fly! a one-act fantasy. N.Y. Arrow. 1915. 12°. 31p. 25c  
 We are seven; a three-act musical farce. N.Y. Arrow. 1916. 12°. 236p. \$1
- Gautier, Judith, joint author.** *See* Loti, Pierre and Gautier, Judith
- Geijerstam, Gustav, 1858-1909**  
 Criminals; an unpleasant play in tableaux. 2 tableaux  
*In* Poet Lore 34:186
- Gerald, Paul, 1885**  
 Nest (Noces d'argent). Social. 4 acts  
*In* Mantle, B. ed. Best plays of 1921-22. (condensed)
- Gerstenberg, Alice**  
 Alice in Wonderland; a dramatization of Lewis Carroll's "Alice's adventures in Wonderland" and "Through the Looking glass". Chicago. McClurg. 1915. 8°. 133p. \$2. 3 acts  
*Same in* Moses, M. J. Treasury of plays for children  
 Attuned. Monologue. 1 act  
*In* Ten one-act plays  
 Betty's degree. College. 2 acts  
*In* Little world  
 Beyond. Monologue. 1 act  
*In* Ten one-act plays  
 Mayorga, M. G. ed. Representative one-act plays  
 Buffer. Marriage. 1 act  
*In* Ten one-act plays  
 Captain Joe. College. 2 acts  
*In* Little world  
 Class play. College. 2 acts  
*In* Little world



**Gerstenberg, A.—Continued**

- Class president. College. 2 acts  
*In* Little world  
 Ever young. Comedy. 1 act  
*In* Four plays for four women  
 Schaefer, B. L. comp. Book of one-act plays  
 Shay, F. ed. Treasury of plays for women  
 Drama 12:167  
 Fourteen. Comedy. 1 act  
*In* Ten one-act plays  
 Drama 10:180  
 He said and she said. Gossip. 1 act  
*In* Ten one-act plays  
 Hearts. Comedy. 1 act  
*In* Ten one-act plays  
 Illuminatti in drama libre. Satire. 1 act  
*In* Ten one-act plays  
 Mah-jongg. Comedy. 1 act  
*In* Four plays for four women  
 Overtones. Double personality. 1 act  
*In* Ten one-act plays  
 Dickinson, A. D. ed. Drama  
 Washington Square plays  
 Patroness. Monologue. 1 act  
*In* Shay, F. ed. Treasury of plays for women  
 Pot boiler. Satire. 1 act  
*In* Ten one-act plays  
 Knickerbocker, E. Van B. ed.  
 Twelve plays  
 Shay, F. and Loving, P. eds. Fifty contemporary one-act plays  
 Seaweed. Comedy. 1 act  
*In* Four plays for four women  
 Their husband. Comedy. 1 act  
*In* Four plays for four women  
 Unseen. Comedy. 1 act  
*In* Ten one-act plays
- Getchell, Wendell P.**  
 Fisherman's luck; a comedy drama in four acts. Boston. Baker. 1893. 12°. 47p.
- Ghose, Girish C., 1851(?)–1913**  
 Chintamani. Symbolic. 4 acts  
*In* Shay, Frank. Twenty-five short plays, international  
 Poet Lore 25:144
- Giacosa, Giuseppe, 1847–1906**  
 "As the leaves." *See* Giacosa, G. Like falling leaves  
 Like falling leaves ("As the leaves"; Come le foglie). Character. 4 acts  
*In* "As the leaves" (Chicago? 1908) 72p.  
 Stronger. . .  
 Moses, M. J. ed. Representative continental dramas  
 Drama 1 no 1:9  
 Rights of the soul. *See* Giacosa, G. Sacred ground  
 Sacred ground. (Rights of the soul; Diritti dell' anima). Psychological. 1 act  
*In* Stronger. . .  
 Moses, M. J. ed. Representative one-act plays by continental authors  
 Shay, F. and Loving, P. eds. Fifty Stratford J 2:26
- Stronger (Il piu forte). Comedy. 3 acts  
*In* Stronger. . .  
 Drama 3 no 10:32
- Unhappy love (Tristi amori). Family difficulties. 3 acts  
*In* Poet Lore 27:601
- Wager; a poetic comedy in one act. . .  
 (Game of chess; Una partita a scacchi). N.Y. French. c1914. 12°. 16p.  
 Comedy. 1 act
- Gibbes, Frances Guignard (Mrs. O. L. Keith)**  
 Face; a play in three acts. N.Y. Brentano's. [c1924]. 12°. 120p. Leonardo da Vinci
- Hilda; a play in four acts. N.Y. Brentano's. 1923. 12°. 130p. Poetic
- Gibson, Wilfried Wilson, 1878**  
 Agatha Steel. Social. 1 act  
*In* Daily bread (Macmillan)  
 Daily bread (Matthews) v 3  
 Poems
- Bell Haggard. Bk. 2 of Krindlesyke. q. v. Poetic. 3 parts
- Betrothed. Character. 1 act  
*In* Daily bread (Macmillan)  
 Daily bread. (Matthews) v 1  
 Poems
- Blackadder. Common life. 1 act  
*In* Kestrel Edge and other plays
- Bloody bush edge. Supernatural. 1 act  
*In* Borderlands and thoroughfares  
 Poems  
 New numbers 1:5
- Bridal. Poetic. 1 act  
*In* Stonefolds
- Call. Ethical. 1 act  
*In* Daily bread (Macmillan)  
 Daily bread (Matthews) v 3  
 Poems
- Child. Poverty. 1 act  
*In* Daily bread (Macmillan)  
 Daily bread (Matthews) v 2  
 Poems
- Family's pride. Sorrow. 1 act  
*In* Collected poems  
 Daily bread (Macmillan)  
 Daily bread (Matthews) v 1
- Ferry. Supernatural. 1 act  
*In* Stonefolds  
 Poems
- First-born. Parenthood. 1 act  
*In* Daily bread (Macmillan)  
 Daily bread (Matthews) v 1  
 Poems
- Furnace. Labor. 1 act  
*In* Daily bread (Macmillan)  
 Daily bread (Matthews) v 2  
 Poems
- Garret. Poverty. 1 act  
*In* Daily bread (Macmillan)  
 Daily bread (Matthews) v 2  
 Poems

- Holiday. Labor. 1 act  
*In* Daily bread (Macmillan)  
 Daily bread (Matthews) v 3  
 Poems
- Hoops. Psychological. 1 act  
*In* Borderlands and thoroughfares  
 Poems
- House of candles. Psychological. 1 act  
*In* Daily bread (Macmillan)  
 Daily bread (Matthews) v 1  
 Poems
- Kestrel Edge. Tragedy. 3 scenes  
*In* Kestrel Edge and other plays
- Krindlesyke (Bk. 1. Phoebe Barrasford,  
 Bk. 2. Bell Haggard.) N.Y. Mac-  
 millan. 1922. 12°. 139p. \$1.75. Poetic.  
 2 books
- Lover's leap. Tragedy. 5 scenes  
*In* Kestrel Edge and other plays
- Mates. Ethical. 1 act  
*In* Daily bread (Macmillan)  
 Daily bread (Matthews) v 3  
 Poems
- Mother. - Psychological. 1 act  
*In* Daily bread (Macmillan)  
 Daily bread (Matthews) v 2  
 Poems
- Night-shift. Labor. 1 act  
*In* Daily bread (Macmillan)  
 Daily bread (Matthews) v 2  
 Poems
- On the road. Poverty. 1 act  
*In* Daily bread (Macmillan)  
 Daily bread (Matthews) v 1  
 Poems
- On the threshold. Love. 1 act  
*In* Battle and other poems  
 Poems
- Operation. Character. 1 act  
*In* Daily bread (Macmillan)  
 Daily bread (Matthews) v 3  
 Poems
- Phoebe Barrasford. Bk. 1. of Krindle-  
 syke. q. v. Poetic. 1 act
- Queen's crags. Midsummer Eve. 1 act  
*In* Borderlands and thoroughfares  
 Poems
- Red Rowan. Common life. 1 act  
*In* Kestrel Edge and other plays
- Scar. Psychological. 1 act  
*In* Battle and other poems  
 Poems  
 Stonefolds
- Shirt. Labor. 1 act  
*In* Daily bread (Macmillan)  
 Daily bread (Matthews) v 2
- Stonefolds. Family. 1 act  
*In* Battle and other poems  
 Poems  
 Stonefolds
- Summer-dawn. Poverty. 1 act  
*In* Daily bread (Macmillan)  
 Daily bread (Matthews) v 3  
 Poems
- Winter dawn. Dementia. 1 act  
*In* Battle and other poems  
 Poems
- Winter's stob. Common life. 1 act  
*In* Kestrel Edge and other plays
- Womankind; a play in one act. London.  
 Nutt. [1912]. 12°. 24p. Character.  
*Same in* Poems
- Wound. Psychologic. 1 act  
*In* Daily bread (Macmillan)  
 Daily bread (Matthews) v 3  
 Poems
- Gifford, Franklin Kent, 1861-**  
 All or none. Comedy. 1 act  
*In* Drama 16:207
- Gilbert, Bernard**  
 Bonfire night; a dramatic episode.  
 Rural. 1 act  
*In* King Lear at Hordle, and other rural  
 plays
- Eldorado; a play in one act. Lincoln.  
 Lincolnshire publishing co. [1914?].  
 12°. 19p. Rural  
*Same in* King Lear at Hordle, and  
 other rural plays
- Finished. Tragedy, rural  
*Same in* King Lear at Hordle, and  
 other rural plays
- Gone for good. Rural. 1 act  
*In* King Lear at Hordle, and other rural  
 plays
- Gone to the war. Rural. 1 act  
*In* King Lear at Hordle, and other rural  
 plays
- Hordle poacher. Rural. 1 act  
*In* King Lear at Hordle, and other rural  
 plays
- King Lear at Hordle. Rural. 3 acts  
*In* King Lear at Hordle, and other rural  
 plays
- Old bull. Rural. 1 act  
*In* King Lear at Hordle, and other rural  
 plays
- Old-times, a memory. Rural  
*In* King Lear at Hordle, and other rural  
 plays
- Ruskington poacher; a play in one act.  
 Lincoln. Lincolnshire publishing co.  
 [1914?]. 12°. 15p. Comedy
- Tanvats Nietzsche. Rural. Duologue  
*In* King Lear at Hordle, and other rural  
 plays
- Their father's will; a play in one act.  
 Lincoln. Lincolnshire publishing co.  
 [1914?]. 12°. 15p. Comedy
- To arms! Rural. 1 act  
*In* King Lear at Hordle, and other rural  
 plays
- Who's who? Rural.  
*In* King Lear at Hordle, and other rural  
 plays
- Wicked man, a melancholy rhapsody  
*In* King Lear at Hordle, and other rural  
 plays
- Gilbert, Helen**  
 Good Sainte Anne. Healing. 1 act  
*In* Poet Lore 35:576
- Gilbert, Sir William Schwenck, 1836-1911**  
 Brantingham hall. Melodrama. 3 acts  
*In* Original plays ser 4
- Broken hearts. An entirely original  
 fairy play, in three acts. London.  
 French. [18—]. 12°. 35p.  
*Same in* Original plays ser 2

**Gilbert, W. S.**—*Continued*

Bunthorne's bride. *See* Gilbert, W. S.

Patience, or, Bunthorne's bride

Castle Adamant. *See* Gilbert, W. S.

Princess Ida; or, Castle Adamant

Charity: an entirely original play. In

four acts. London. French. [18—?].

12°. 44p. Melodrama

*Same in* Original plays ser 1

Comedy and tragedy; an original drama

in one act. London. French. n.d.

12°. 17p. Melodrama

*Same in* Original plays ser 3

Creatures of impulse. A musical fairy

tale, in one act. London. Lacy.

[18—]. 12°. 20p. (Lacy's acting edition of plays. v. 91)

*Same in* Original plays ser 4

Shay, F. ed. Plays for strolling mummery

Dan'l Druce; a new and original drama, in three acts. London. French.

[187—]. 12°. 42p. Melodrama

*Same in* Original plays ser 2

Dulcamara; or, the little duck and the great quack. New and original extravaganza. London. Strand printing and publishing co. 1866. 12°. 34p. 5 scenes

Engaged; an entirely original farcical comedy. [N.Y.?, 1878]. 12°. 56p. 3 acts

*Same in* Original plays ser 2

Fairy's dilemma. Pantomime. 2 acts

*In* Original plays ser 4

Fallen fairies, or, The wicked world.

Fairy opera. 2 acts

*In* Original plays ser 4

Flowers of progress. *See* Gilbert, W. S.

Utopia, limited; or, The flowers of progress

Foggerty's fairy. Fairy. 3 acts

*In* Original plays ser 3

Fortune-hunter. Melodrama. 3 acts

*In* Original plays ser 4

Fortune's toy. *See* Gilbert, W. S. Tom

Cobb; or, Fortune's toy

Gentleman in black. An original musical legend. London. Lacy. [18—]. 12°.

36p. (Lacy's acting edition of plays. v. 88) 1 act

*Same in* Original plays ser 4

Gondoliers; or, The king of Barataria.

London. Bell. 1912. 8°. 224p. Light opera. 2 acts

*Same in* Iolanthe and other operas

Mikado and other plays

Original plays ser 3

Grand duke; or, The statutory duel.

Boston. Ellis. 1896. 8°. 55p. Comic opera. 2 acts

*Same in* Original plays ser 4

Gretchen. N.Y. Koppel. [1886?]. 8°. 48p.

Melodrama. 4 acts

*Same in* Original plays ser 2

Haste to the wedding. Operetta. 3 acts

*In* Original plays ser 4

H.M.S. Pinafore; or, The lass that loved a sailor. An entirely new comic opera,

in two acts. Boston. Ditson. 1878.

12°. 31p.

*Same in* H.M.S. Pinafore, and other plays

Original comic operas

Original plays ser 2

Moses, M. J. ed. Representative British dramas

His excellency. Comic opera. 2 acts

*In* Original plays ser 4

Hooligan. Character study. 1 act

*In* Cent M 83:97

Iolanthe; or, The peer and the peri; a

new and original comic opera in two

acts. [Philadelphia. I. M. Stoddart].

c1882. 8°. 47p.

*Same in* Iolanthe and other operas

short and long

Mikado and other plays

Original comic operas

Original plays ser 1

Law, F. H. ed. Modern plays

King of Barataria. *See* Gilbert, W. S.

Gondoliers; or, The king of Barataria

Lass that loved a sailor. *See* Gilbert,

W. S. H.M.S. Pinafore; or, The lass

that loved a sailor

Little duck and the great quack. *See*

Gilbert, W. S. Dulcamara; or, the

little duck and the great quack

Medical man. Comedietta. 1 act

*In* Scott, C. Drawing-room plays

Merryman and his maid. *See* Gilbert,

W. S. Yeoman of the guard; or, The

merryman and his maid

Mikado; or, the town of Titipu. Lon-

don. Bell. 1911. 8°. p. 55-106. Com-

ic opera. 2 acts

*Same in* Iolanthe and other operas

Mikado and other plays

Original comic operas

Original plays ser 3

Moses, M. J. ed. Another

treasury of plays for children

Mother, the maid, and the misletoe bough.

*See* Gilbert, W. S. Pretty druidess;

or, The mother, the maid, and the

misletoe bough

Mountebanks. Comic opera. 2 acts

*In* Original plays ser 3

Nun, the dun, and the son of a gun. *See*

Gilbert, W. S. Robert the devil; or,

The nun, the dun, and the son of a

gun

Old score, an original comedy drama.

London. French. [18—?]. 12°. 42p.

On bail. A farcical comedy, in three

acts. Adapted from "Le reveillon".

London. French. [18—]. 12°. 40p.

On guard. An entirely original comedy

in three acts. London. French. [18—].

12°. 47p. (Lacy's acting edition of

plays. v. 98)



- Palace of truth; a fairy comedy in three acts. London. Lacy. [18—]. 12°. 55p. (Lacy's acting edition of plays. v. 89)  
*Same in* Original plays ser 1
- Patience; or, Bunthorne's bride. N.Y. Doubleday. 1902. 12°. 92p. Aesthetic opera. 2 acts  
*Same in* H.M.S. Pinafore and other plays  
 Original comic operas  
 Original plays ser 3
- Peer and the peri. *See* Gilbert, W. S.  
 Iolanthe; or, The peer and the peri
- Pinafore. *See* H. M. S. Pinafore
- Pirates of Penzance; or, The slave of duty. Comic opera in two acts. Philadelphia. Stoddart. c1880. 12°. 39p.  
*Same in* Mikado and other plays  
 Original comic operas  
 Original plays ser 2
- Pretty druidess; or, The mother, the maid, and the misletoe bough. An extravaganza, (founded on Bellini's opera "Norma"). London. Phillips. [1869?]. 12°. 34p. 3 scenes
- Princess. A whimsical allegory. (Being a respectful perversion of Mr. Tennyson's poem). London. Lacy. [18—?]. 12°. 44p. (Lacy's acting edition of plays. v. 87) 1 act. *See also* Princess Ida  
*Same in* Original plays ser 1
- Princess Ida; or Castle Adamant. London. Chappell. [1884]. 8°. 48p. Operetta. 3 acts  
*Same in* Original comic operas  
 Original plays ser 3
- Pygmalion and Galatea. An entirely original mythological comedy, in three acts. N.Y. French. n.d. 12°. 36p.  
*Same in* Original plays ser 1  
 Matthews, J. B. and Leider, P. R. Chief British dramatists
- Randall's thumb; an original comedy in three acts. N.Y. French. [187—]. 12°. 42p.  
*Same in* Original plays ser 4
- Robert the devil; or, The nun, the dun, and the son of a gun. An operatic extravaganza. London. Phillips. [1868?]. 12°. 40p. 6 scenes
- Rosencrantz and Guildenstern; a tragic episode in three tableaux, founded on an old Danish legend. London. French. [18—?]. 12°. 24p.  
*Same in* Original plays ser 3
- Ruddigore; or, The witch's curse. London. Chappell. [1887?]. 8°. 46p. Opera. 2 acts  
*Same in* H. M. S. Pinafore, and other plays  
 Iolanthe and other operas  
 Original plays ser 3
- Slave of duty. *See* Gilbert, W. S. Pirates of Penzance; or, The slave of duty
- Sorcerer. Comic opera. 2 acts  
*In* Original comic operas  
 Original plays ser 2
- Statutory duel. *See* Gilbert, W. S. Grand duke, or, The statutory duel
- Sweethearts. An original dramatic contrast in two acts. London. French. [18—?]. 12°. 20p. Comedy  
*Same in* Original plays ser 2  
 Bates, A. ed. Drama 16:321  
 Golden Bk 4:763
- Thespis. Comic opera. 2 acts  
*In* Original plays ser 4
- Tom Cobb; or, Fortune's toy. An original comedy in three acts. London. French. [18—]. 12°. 32p. (French's acting edition of plays. v. 117)  
*Same in* Original plays ser 2
- Town of Titipu. *See* Gilbert, W. S. Mikado, or, The town of Titipu
- Trial by jury. Cantata. 1 act  
*In* Original comic operas  
 Original plays ser 1
- True to the corps! *See* Gilbert, W. S. Vivandière; or, True to the corps!
- Trying a dramatist. Comedy. 1 act  
*In* Cent 83:179
- Utopia, limited; or, The flowers of progress. London. Chappell. c1893. 8°. 50p. Comic opera. 2 acts  
*Same in* Original plays ser 3
- Vivandière; or, True to the corps! An original operatic extravaganza. Liverpool. H. Montague. 1868. 12°. 31p. 5 scenes
- Wedding march. *See* Michel, M. A. A. and E. M. Labiche, Wedding march
- Wicked world; an original fairy comedy in three acts. N.Y. French. [187—]. 12°. 42p. (*See also* Fallen fairies; or, The wicked world)  
*Same in* Original plays ser 1
- Witch's curse. *See* Gilbert, W. S. Ruddigore; or, The witch's curse
- Yeoman of the guard; or, The merryman and his maid. London. Bell. 1912. 8°. 54p. Light opera. 2 acts  
*Same in* H. M. S. Pinafore, and other plays  
 Original plays ser 3
- Giles, William, and Giles, Josephine**  
 Hurricane wooing, a comedy. N.Y. Dick & Fitzgerald. 1916. 12°. 32p. 25c. 3 acts
- Tickled to death; a vaudeville sketch in one act. N.Y. Dick & Fitzgerald. 1916. 12°. 6p. 15c
- Gill, David**  
 Marigold; a romantic comedy in a prologue and three acts. N.Y. French. c1924. 12°. 75p.
- Gillette, William Hooker, 1855-**  
 All the comforts of home; a comedy in four acts. . . I G. Roorbach. [c1897]. 12°. 123p.
- Among thieves. Comedy. 1 act  
*In* One-act plays for stage and study ser 2

**Gillette, W. H.—Continued**

- Electricity; a comedy in three acts. . .  
N.Y. French. c1924. 12°. 115p.  
*Same in* Drama 3 no 12:12  
Held by the enemy (a five act war  
drama). . . N.Y. French. 1898? 12°. 1295. Civil war  
Red owl; tabloid melodrama in one act  
*In* One act plays for stage and study  
ser 1  
Secret service; an American drama ar-  
ranged in four acts. . . ; a romance  
of the southern confederacy. N.Y.  
French. 1898? 12°. 183p.  
*Same in* Pierce and Matthews, eds.  
Masterpieces of modern  
drama v 1 (abridged)  
Quinn, A. H. ed. Representative  
American plays  
Too much Johnson. (a three-act farcical  
comedy. N.Y. French. c1912. 12°. 129p.

**Gilliam, Edward Winslow, 1834-**

- Robert Burns; a drama in four acts.  
Boston. Cornhill. [c1914]. 12°. 93p.  
Biographical

**Gilman, Thornton**

- We live again. 1 act  
*In* Wisconsin plays ser 2

**Giorloff, Ruth**

- Jazz and minuet; a comedy in one act.  
Summit. N.Y. Swartout. c1925. 25p.

**Girardeau, Claude Monica, 1860-**

- God of the wood. Fantasy. 1 act  
*In* Drama 10:305

**Glaspell, Susan, 1882-**

- Bernice, a play in three acts. London.  
Benn. 1924. 54p. Psychological  
*Same in* Plays

**Three plays**

Theatre arts M 3:264

- Close the book. Comedy. 1 act  
*In* People, and, Close the book  
Plays

- Inheritors; a play in three acts. Boston.  
Small. 1921. 12°. 157p. Liberty

*Same in* Three plays

- Outside. Sea. 1 act

*In* Plays

Clements, C. C. ed. Sea plays

- People. Journalism. 1 act

*In* People, and, Close the book  
Plays

- Suppressed desires. *See* Glaspell, Susan  
and Cook, George Cram

- Trifles; a play in one act. N.Y. Wash-  
ington Square players. 1916. 12°. 25p.  
Tragedy

*Same in* Plays

Shay, F. and Loving, P. eds.

Fifty contemporary one-act  
plays

- Verge; a play in three acts. Boston.  
Small. 1921. 12°. 157p. Psychological

*Same in* Three plays

- Woman's honor. Comedy. 1 act

*In* Plays

**Glaspell, Susan, 1882, and Cook, George Cram, 1873-1924**

- Suppressed desires. French. 1 act

*In* Glaspell, Susan, Plays

Mayorga, M. G. ed. Representa-  
tive one-act plays

Provincetown plays ser 2

Metropol 45:19, 57

- Tickless time (with G. C. Cook) a com-  
edy in one act. Boston. Baker. 1925.  
12°. p. 275-315

*Same in* Glaspell, S. Plays

Shay, F. ed. Contemporary  
one-act plays of 1921

Shay, F. ed. Twenty contem-  
porary one-act plays (Ameri-  
can)

**Glass, Everett**

- Tumbler. Legendary. 2 scenes

*In* Poet Lore 37:516

**Gleason, James, and Abbott, George**

- Fall guy. Comedy. 3 acts

*In* Mantle, B. ed. Best plays of 1924-  
25 (abridged)

**Glick, Carl**

- It isn't done. Comedy. 1 act

*In* Shay, F. ed. Treasury of plays for  
men

- Outclassed. Comedy. 1 act

*In* Shay, F. ed. Treasury of plays for  
men

- Prologue. Night life. 1 act

*In* Poet Lore 33:553

- Suncold. Psychological. 1 act

*In* Poet Lore 36:280

- Ten days later. Comedy. 1 act

*In* Drama 11:159

**Glick, Carl, and Hight, Mary**

- Police matron; a melodrama in one act.  
Boston. Baker. 1918. 12°. 16p.

**Glick, Carl, and Sobel, Bernard**

- Immortal Byron. 1 act

*In* Poet Lore 32:441

**Glover, Halcott**

- Hail, Caesar!

*In* Wat Tyler, and other plays

- King's Jewry

*In* Wat Tyler, and other plays

- Second round; a play. London. Rout-  
ledge. 1923. 12°. 73p.

- Wat Tyler. Historical

*In* Wat Tyler, and other plays

**Glynn-Ward, H., pseud. (Mrs. Hilda Glynn Howard), 1887-**

- Aftermath. Deception. 1 act

*In* Poet Lore 37:501

**Gnudtzmann, Albert Theodor, 1865-**

- Eyes that cannot see; a play in one act,  
tr. from the Danish. . . Cincinnati,  
Stewart Kidd. 1923. 12°. 48p.  
Blindness

*Same in* Shay, Frank. Twenty-five  
short plays, international

**Gobineau, Joseph Arthur, comte de, 1816-1882**

- Renaissance. Savonarola. 1 act

*In* Smart Set 55 no 2:83

- Savonarola. *See* Gobineau, J. A. Renai-  
sance

- Godshaw, Esther**  
 Women in war; a patriotic entertainment in one act. Boston. Baker. 1918. 12°. 11p.
- Goethe, Johan Wolfgang, von, 1749-1832**  
 Clavdigo; a tragedy in five acts. London. Johnston. 1798. 8°. 95p.  
 Egmont. Historical. 5 acts  
*In Dramatic works* (Bohn)  
 Faust; a tragedy. Tr. by Bayard Taylor. Boston. Osgood. 1871. 2v. 8°. (Pts. 1-2)  
*Same in Dramatic works* (Bohn)  
 Bates, A. ed. Drama v 11  
 Goetz von Berlichingen. Historical. 5 acts  
*In Dramatic works* (Bohn)  
 Iphigenia in Tauris. Tragedy. 5 acts  
*In Dramatic works* (Bohn)  
 Bates, A. ed. Drama v 11  
 German classics 1:157  
 Stella. Comedy. 5 acts  
*In Bates, A. ed. Drama v 12:287*  
 Torquato Tasso. Historical. 5 acts  
*In Dramatic works* (Bohn)
- Goetze, A.**  
 Heights. Illusions. 4 acts  
*In Poet Lore* 25:1
- Gogol, Nicolay Vasilievitch, 1809-1852**  
 Inspector-general; a comedy in five acts. . . N.Y. Knopf. 1916. 12°. 119p.  
*Same in Bates, A. ed. Drama* 18:193  
 Marriage. Comedy. 2 acts  
*In Voynich, E. L. ed. Humour of Russia*
- Goldberg, Isaac, 1887-**  
 Better son. Domestic. 1 act  
*In Stratford J* 3:169
- Golden, John, 1874-**  
 Clock shop  
*In Three John Golden plays*  
 Robe of wood  
*In Three John Golden plays*  
 Vanishing princess  
*In Three John Golden plays*
- Goldring, Douglas, 1887-**  
 Cuckoo; a comedy of adjustments. N.Y. McBride. 1926. 12°. 265p.  
 Fight for freedom; a play in four acts. . . N.Y. Seltzer. 1920. 12°. 98p. \$1.25.  
 Radical
- Goldsmith, Oliver.** *See* Dibdin, T. J. Vicar of Wakefield
- Gooch, Frances Pusey**  
 Gerry's awakening; a play in three acts. Boston. Gorham press. 1916. 12°. 100p.  
 Romantic
- Goodhue, Willis Maxwell**  
 "Hello Bill"; a farcical comedy in three acts. N.Y. French. c1926. 12°. 75p.
- Goodloe, Abbie Carter, 1867-**  
 Antinoüs; a tragedy. Phila. Lippincott. 1891. 12°. 139p. 5 acts
- Goodman, Edward**  
 Eugenically speaking. Comedy. 1 act  
*In Dickinson, A. D. ed. Drama*  
 Washington Square plays
- Goodman, Jules Eckert, 1876-**  
 Chains; a play in three acts. N.Y. Brentano's. 1924. 12°. 88p. Social
- Treasure Island**  
*In Moses, M. J. ed. Another treasury of plays for children*
- Goodman, Kenneth Sawyer**  
 At the edge of the wood. Masque. 1 act  
*In More quick curtains*  
 Back of the yards; a play in one act. N.Y. Vaughan. 1914. 12°. 44p. Ethical  
*Same in Quick curtains*  
 Barbara; a play in one act. N.Y. Vaughan. 1914. 12°. 32p. Farce  
*Same in Quick curtains*  
 Behind the black cloth. Melodrama. 1 act  
*In More quick curtains*  
 Dancing dolls. Chicago. Stage Guild. 1923. 12°. 31p. Comedy. 1 act  
*Same in More quick curtains*  
 Quick curtains  
 Shay, F. ed. Plays for strolling mummers  
 Dust of the road; a play in one act. Chicago. Stage Guild. [c1912]. 12°. 21p. Christmas  
*Same in More quick curtains*  
 Ephraim and the winged bear; a Christmas eve nightmare in one act. N.Y. Vaughan. 1914. 12°. 31p.  
*Same in Quick curtains*  
 Game of chess; a play in one act. N.Y. Vaughan. 1914. 12°. 29p. Tragic-comedy  
*Same in Quick curtains*  
 Knickerbocker, E. van B. ed. Twelve plays  
 Green scarf; an artificial comedy in one act. N.Y. Shay. [c1920]. 12°. 12p.  
*Same in More quick curtains*  
 Man can only do his best; a fantastic comedy in one act. Chicago Stage Guild. 1915. 12°. 52p.  
*Same in Quick curtains*  
 Parting. Melodrama. 1 act  
*In More quick curtains*  
 Red flag. Comedy. 1 act  
*In More quick curtains*
- Goodman, Kenneth Sawyer, and Hecht, Ben**  
 Hand of Siva. Melodrama. 1 act  
*In Wonder hat, and other one-act plays*  
 Shay, F. ed. Treasury of plays for men  
 Hero of Santa Maria; a ridiculous tragedy in one act. N.Y. Shay. [c1920]. 12°. 22p.  
*Same in Quick curtains*  
 Wonder hat, and other one-act plays  
 Shay, F. ed. Contemporary one-act plays of 1921  
 Shay, F. ed. Twenty contemporary one-act plays of America
- Idyll of the shops. Ghetto. 1 act**  
*In Wonder hat, and other one-act plays*
- Two lamps. Melodrama. 1 act**  
*In Wonder hat, and other one-act plays*



**Goodman, K. S.—Continued**

Wonder hat; a harlequinade in one act.  
N.Y. Shay. [c1920]. 12°. 24p.

*Same in* Wonder hat, and three one-act plays

Mayorga, M. G. ed. Representative one-act plays

**Goodman, Kenneth S., and Stevens, Thomas Wood**

Caesar's gods; a Byzantine masque.  
Chicago. Stage Guild. [c1913]. 12°. 27p. 1 act

*Same in* Masques of East and West

Daimio's head. Masque. 5 scenes

*In* Daimio's head, and other masques

Masques of East and West

Holbein in Blackfriars; an improbable comedy. Chicago. Stage Guild. c1913. 12°. 32p. 1 act

Masque of Montezuma. . . Chicago. Stage guild. c1912. 8°. 32p. 1 act

*Same in* Daimio's head and other masques

Masques of the east and west

Masque of Quetzal's bowl. Written for the second anniversary of the house warming of the Cliff-Dwellers. [Chicago. Stage Guild. 1912?]. 8°. 16p. Masque. 3 scenes

*Same in* Daimio's head and other masques

Masques of East and West

Montezuma. *See* Goodman, K. S. and Stevens, T. W. Masque of Montezuma

Pageant for Independence Day. Chicago. Stage Guild. [1912]. 12°. 39p. 4 scenes

*Same in* Masques of East and West

Quetzal's bowl. *See* Goodman, K. S. and Stevens, T. W. Masque of Quetzal's bowl

Rainald and the Red Wolf; being the masque of the pilgrims and the town-folk of Lavayne. . . Chicago. Stage Guild. c1914. 12°. 34p. 1 act

*Same in* Masques of East and West

Ryland, a comedy in one act. Chicago. Stage Guild. [c1912]. 12°. 29p.

*Same in* Mayorga, M. G. ed. Representative one-act plays

**Goodrich, Arthur Frederick, 1878-**

So this is London; a comedy in three acts. N.Y. French. c1926. 12°. 117p.

**Goodrich, Arthur Frederick, 1878-, and Palmer, Rose A.**

Caponsacchi; a play in three acts, prologue and epilogue, based upon Robert Browning's poem, "The ring and the book." . . N.Y. Appleton. 1927. 12°. 184p.

**Googins, Dorothy R.**

Bellman of Mons. Miracle. 3 acts

*In* Thomas, C. S. ed. Atlantic book of junior plays

**Goold, Marshall N.**

Saint Claudia; a religious drama. . . Boston. Pilgrim press. c1925. 62p.

**Gordon, George, pseud. *See* Baldwin, Charles Crittenden****Gordon, Leon**

As a pal. Comedy. 1 act

*In* Gentleman ranker, and other plays

Gentleman ranker. World war. 1 act

*In* Gentleman ranker, and other plays

Leave the woman out. Detective. 1 act

*In* Gentleman ranker, and other plays

White cargo; a play of the primitive.

Boston. Four seas co. [c1925]. 12°.

117p. White man in the tropics. 3

acts

**Gordon-Lennox, Cosmo Charles, 1869-**

Impertinence of the creature. Duologue. 1 act

*In* Clark, B. H. ed. Representative one-act plays by British and Irish authors

Marriage of Kitty, adapted from the French. . . London. French. c1909. 12°. 96p.

**Gore-Booth, Eva**

Death of Fionavar, from The triumph of Maeve. London. Erskine Macdonald. n.d. 87p. Irish mythology. 1 act

Sorrowful princess. London. Longmans. 1907. 92p. Egyptian. 3 acts

**Gorham, Herbert S.**

Death of Nero; a play in one act. Historical

*In* Theatre Arts M 8:195

**Gorky, Maxim, pseud. (Pieshkov, Aleksei Maksimovich), 1868-**

At the bottom. *See* Gorky, M. Lower depths

Children of the sun. . . Boston. Badger. n.d. \$1. 8°. p. 1-77. Russian life. 4 acts

*Same in* Poet Lore 17 no 2:1

*In* the depths. *See* Gorky M. Lower depths

Judge; a play in four acts. . . N.Y. McBride. 1924. 12°. 105p. Tragedy

Lower depths; a drama in four acts. . . Brentano's. [c1922.] 12°. 89p. *Also*

Duffield. 1912. (At the bottom; *In* the depths; Night asylum; Night refuge; Night shelter; Night's lodging; Submerged) (Na Dyve); Tragedy; scenes from Russian life. 4 acts

*Same in* Lower depths

Night's lodging

Submerged

Bates, A. Drama. v 18:279

Dickinson, T. H. ed. Chief contemporary dramatists ser 2

Pierce and Matthews: Masterpieces of modern drama v 2 (abridged)

Sayler, O. M. ed. Moscow art theatre series of Russian plays ser 1

Drama (London) v 18:279

Poet Lore 16 no 4:3

Night asylum. *See* Gorky, M. Lower depths

Night refuge. *See* Gorky, M. Lower depths

- Night shelter. *See* Gorky, M. Lower depths
- Night's lodging. Scenes from Russian life. . . Boston. Badger. [c1906]. 8°. p. 3-64. *See* Gorky, M. Lower depths
- Smug citizen; a dramatic sketch in four acts. . . Boston. Badger. c1907. 8°. p. 1-74. Family life  
*Same in* Poet Lore 17 no 4:1
- Submerged: scenes from Russian life. Boston. Badger. c1915. 12°. 143p.  
*See* Gorky, M. Lower depths
- Summer folk (Datchniki). . . Boston. Badger. c1905. \$1.25. 8°. p. 1-90. Comedy. 4 acts  
*Same in* Poet Lore 16 no 3:1
- Gorman, H. S.**  
 Death of Nero. Historical. 1 act  
*In* Theatre Arts M 8:195
- Gosse, Edmund, 1849-**  
 Gods in the island. *See* Gosse, S. Hypolympia; or, The gods in the island  
 Hypolympia; or, The gods in the island. Dodd. N.Y. 1901. 12°. 220p. Ironic fantasy. 12 pts.  
 King Erik; a tragedy. . . London. Heinemann. 1893. 12°. 182p. 5 acts
- Gosse, Henri de, and Forest, Louis**  
 Le procureur Hallers. 1 act  
*In* Liv Age 323:566
- Goubaux, Prosper P. (Prosper Denaux, pseud.), 1795-1859, and Ernest Legouve**  
 Louise de Lignerolles; a tragic drama in five parts. Adapted from the French. London. Lacy. n.d. 12°. 33p. (Lacy's acting edition of plays. v. 14 no. 204)
- Gould, E. joint author.** *See* Mayo, Margaret and Gould, E.
- Gould, Felix**  
 In the marshes. Supernatural. 1 act  
*In* Marsh maiden and other plays  
 Marsh maiden. Supernatural. 1 act  
*In* Marsh maiden and other plays  
 Stranger. Supernatural. 1 act  
*In* Marsh maiden and other plays
- Goulding, Edmund, joint author.** *See* Selwyn, Edgar and Goulding, E.
- Gourmont, Remy de, 1858-1915**  
 Old king. Tragedy. 1 act  
*In* Drama 6 no 22:206  
 Theodat. Celibacy. 1 act  
*In* Drama 6 no 22:184
- Gozzi, Carlo, conte, 1722-1806**  
 Turandot, princess of China: a chinoiserie in three acts. . . N.Y. Duffield. 1913. 12°. 128p. \$1
- Graham, Bertha M.**  
 Land of the "Free". Sociological. 1 act  
*In* Spoiling the broth, and other plays  
 Little red box. Romantic. 1 act  
*In* Spoiling the broth, and other plays  
 O, the press! Comedy. 1 act  
*In* Spoiling the broth, and other plays  
 Pitch and toss. Romantic. 1 act  
*In* Spoiling the broth, and other plays  
 Rose with a thorn. Romantic. 1 act  
*In* Spoiling the broth, and other plays
- Spoiling the broth. Comedy. 1 act  
*In* Spoiling the broth, and other plays
- Taffy's wife. Detective. 1 act  
*In* Spoiling the broth, and other plays
- Graham, Manta S.**  
 Light weights. Boston. Cornhill. [c1921]. 12°. 102p. \$1.50  
 Allied occupations. Comedy. 1 act  
*In* Light weights  
 By-product. Tragedy. 1 act  
*In* Light weights  
 Goose. Comedy. 1 act  
*In* Light weights  
 Trend. Comedy. 1 act  
*In* Light weights  
 Two's company. Comedy. 1 act  
*In* Light weights
- Grahn, Mary**  
 Idyll. Pierrot. 1 act  
*In* Drama 16:255
- Grant, Neil Forkes, 1882-**  
 Possessions; a comedy in three acts. N.Y. French. c1925. 12°. 72p.  
 Valuable rival; a play in one act. London. Gowans & Gray. 1922. 24°. 29p. Comedy
- Grant, Percy Stickney, 1860-**  
 Return of Odysseus; a poetic drama in four acts. N.Y. Brentano's. 1912. 12°. 132p. Mythological
- Graves, Roberts, 1895-**  
 John Kemp's wager; a ballad opera. N.Y. French. 1925. 12°. 75p.
- Gray, Eleanor**  
 Eros and Psyche. London. Kegan Paul. [1918]. 119p. Mythological. 3 acts
- Gray, Frances**  
 Beaded buckle. Carolina. 1 act  
*In* Koch, F. H. ed. Carolina folk-plays ser 2
- Gray, Terence**  
 And in the tomb was found. Egyptian. 3 acts  
*In* And in the tomb was found  
 Building of the Pyramid. Egyptian. 2 scenes  
*In* And in the tomb was found  
 Cuchulainn: an epic drama of the Gael. Cambridge. Heffer. 1925. 12°. 12s 6d. 281p. 4 parts  
 Life of the King of the South and North, Kamaria, Daughter of the Sun, Hatshepsut. A pageant of court life in old Egypt in the early XVIIIth dynasty, reconstructed from the monuments. A chapter of Egyptian history in dramatic form. Cambridge. Heffer. 1920. 8°. 259p. 5 parts  
 Nameless. Egyptian. 1 act  
*In* And in the tomb was found  
 Royal audience. Egyptian. 1 act  
*In* And in the tomb was found
- Green, Paul**  
 Blackbeard; a melodrama of pirate days on the Carolina coast. 1 act  
*In* Lord's will, and other Carolina plays  
 End of the row. Negro. 1 act  
*In* Lonesome road  
 Poet Lore 35:58

- Green, P.—Continued**  
 Field god. Negro. 3 acts  
*In* Field god, and *In* Abraham's bosom  
*In* Abraham's bosom; the biography of a negro in seven scenes  
*In* Field god, and *In* Abraham's bosom  
 Lonesome road  
 Granny Boling. Negro. 1 act  
*In* Drama 11:389  
 Hot iron. Negro. 1 act  
*In* Lonesome road  
 Poet Lore 35:48  
*In* Aunt Mahaly's cabin; a negro melodrama in one act. N.Y. French. 1925. 12°. 35p.  
 Last of the Lowries. Carolina outlaws. 1 act  
*In* Lord's will, and other Carolina plays  
 Cohen, H. L. ed. More one-act plays by modern authors  
 Koch, F. H. ed. Carolina folk-plays ser 1  
 Lord's will. Fanaticism. 1 act  
*In* Lord's will, and other Carolina plays  
 Poet Lore 33:366  
 Man who died at twelve o'clock. Negro. 1 act  
*In* One-act plays for stage and study ser 2  
 No 'count boy; a comedy of negro life. 1 act  
*In* Lord's will, and other Carolina plays  
 Theatre arts M 8:773  
 Old man of Edenton; a melodrama of witchcraft times. 1 act  
*In* Lord's will, and other Carolina plays  
 Old Wash Lucas, the miser. Carolina folk lore. 1 act  
*In* Lord's will, and other Carolina plays  
 Poet Lore 35:254  
 Prayer meeting. Folk play, N.C. 1 act.  
*In* Lonesome road  
 Poet Lore 35:232  
 Sam Tucker. Negro. 1 act  
*In* Poet Lore 34:220  
 Unto such glory. 1 act  
*In* One-act plays for stage and study ser 3  
 White dresses; a tragedy of negro 'life. 1 act  
*In* Lonesome road  
 Lewis, B. R. ed. Contemporary one-act plays  
 Your fiery furnace. Negro. 1 act  
*In* Lonesome road
- Green, Paul, and Green, Erma**  
 Fixin's, the tragedy of a tenant-farm woman. 1 act  
*In* Koch, F. W. ed. Carolina folk-plays ser 2
- Greene, B. M.**  
 God-intoxicated man. Spinoza. 3 acts  
*In* Woman the masterpiece, etc  
 Woman the masterpiece. Art and literature. 4 episodes  
*In* Woman the masterpiece, etc
- Greene, Clay Meredith, 1850-1916**  
 Awakening of Barbizon. Comedy. 1 act  
*In* Dispensation and other plays  
 Dispensation. Religious. 1 act  
*In* Dispensation and other plays  
 Star of Bethlehem. Christmas. 1 act  
*In* Dispensation and other plays  
 Through Christmas bells. Domestic. 1 act  
*In* Dispensation and other plays
- Greene, Henry Copley, 1871-**  
 Father; a drama. Nelson, N. H. Monadnock press. 1905. 8°. 89p. Tragedy. 3 acts  
 Pontius Pilate. Mystery. 3 acts  
*In* Pontius Pilate, etc  
 Saint Ronan of Brittany. Miracle. 1 act  
*In* Pontius Pilate, etc  
 Théophile; a miracle play. Boston. Small. 1898. 12°. 32p. 6 scenes  
*Same in* Pontius Pilate, etc
- Greene, Kathleen Conyngham**  
 First Christmas eve. Miracle. 1 act  
*In* Little boy out of the wood, and other dream plays  
 Little boy out of the wood. Dream. 1 act  
*In* Little boy out of the wood, and other dream plays  
 Webber, J. B. & Webster, H. H. Short plays for young people  
 Night watch. Dream. 1 act  
*In* Little boy out of the wood, and other dream plays  
 Poppy seller. Dream. 1 act  
*In* Little boy out of the wood, and other dream plays  
 Princess on the road. Fantasy. 1 act  
*In* Little boy out of the wood, and other dream plays  
 Webber, J. P. & Webster, H. H. Short plays for young people  
 Vision splendid. Fantasy. 1 act  
*In* Little boy out of the wood, and other dream plays
- Greggs, Tresham D.**  
 Queen Elizabeth; or, The origin of Shakespeare. London. Macintosh. 1872. Shakespeare. 5 acts
- Gregory, Lady Isabella Augusta, 1859-**  
 Aristotle's bellows. Folk-play. 3 acts  
*In* Three wonder plays  
 Bogie men. Comedy. 1 act  
*In* New comedies  
 Fortn 98:1165  
 Forum 49:28  
 Canavans. Tragi-comedy. 3 acts  
*In* Irish folk-history plays ser 2  
 Coats. London. Putnam. [c1913]. 12°. 21p. Comedy. 1 act  
*Same in* New comedies  
 Metropoli 36:40  
 Damer's gold; a comedy in two acts. London. Putnam. [c1913]. 12°. 41p.  
*Same in* New comedies
- Dave.** 1 act  
*In* One-act plays for stage and study ser 3
- Deliverer.** Tragi-comedy. 1 act  
*In* Irish folk-history plays ser 2
- Dervorgilla.** Tragedy. 1 act  
*In* Irish folk-history, plays ser 1  
 Samhain N '08 p 13



- Dragon; a wonder play in three acts.  
N.Y. Putnam. 1920. 12°. 133p. Allegory  
*Same in* Three wonder plays
- Full moon. A comedy in one act. Dublin. Author. c1911. 12°. 49p.  
*Same in* New comedies
- Gaol gate. Tragedy. 1 act  
*In* Seven short plays  
Gaelic American D 1 '06
- Golden apple; a play for Kiltartan children. . . N.Y. Putnam. 1916. 12°. 117p. Allegorical. 3 acts
- Grania. Tragedy. 3 acts  
*In* Irish folk-history plays ser 1
- Hanrahan's oath; comedy. 1 act  
*In* Image, and other plays  
Little R 4 no 7:6, 33
- Hyacinth Halvey; a comedy. N.Y. Quinn. 1906. 12°. 51p. 1 act  
*Same in* Seven short plays  
Lewis, B. R. ed. Contemporary one-act plays  
Samhain D '06 p 15
- Image. A play in three acts. Dublin. Maunsel. 1910. 12°. 102p. Allegory  
*Same in* Image, and other plays
- Jackdaw. Comedy. 1 act  
*In* Seven short plays
- Jester. Folkplay. 3 acts  
*In* Three wonder plays
- Kincora; a play in three acts. Dublin. Maunsel. 1905. 12°. 70p. Tragedy  
*Same in* Irish folk history plays ser 1
- MacDaragh's wife. *See* Gregory, I. A. McDonough's wife
- McDonough's wife (MacDaragh's wife). Irish life. 1 act  
*In* New comedies  
Outlook 99:920
- On the racecourse. Comedy. 1 act  
*In* One-act plays for stage and study ser 2
- Rising of the moon. Comedy. 1 act  
*In* Seven short plays  
Dickinson, T. H. Chief contemporary dramatists  
Marriott, J. W. One-act plays of today ser 2  
Smith, M. M. ed. Short plays of various types
- Shanwalla. Folk play. 4 acts  
*In* Image, and other plays
- Spreading the news. Dublin. Talbot. 1918. 12°. 35p. Comedy. 1 act  
*Same in* Seven short plays  
Clark, B. H. ed. Representative one-act plays by British and Irish authors  
Cohen, H. L. ed. One-act plays by modern authors  
Leonard, S. A. ed. Atlantic book of modern plays  
One act plays for stage and study ser 1
- Smith, A. M. ed. Short plays by representative authors  
Golden Bk 2:355  
Samhain N '05 p 15
- Story brought by Brigit: a passion play in three acts. London. Putnam. [1924]. 12°. 97p.
- Travelling man. Miracle. 1 act  
*In* Seven short plays  
Moses, M. J. ed. Treasury of plays for children  
Webber, J. P. and Webster, H. H. eds. Short plays for young people
- White cockade. Dublin. Maunsel. 1905. 12°. 63p. Tragi-comedy. 3 acts  
*Same in* Irish folk-history plays ser 2
- Workhouse ward. Comedy. 1 act  
*In* Seven short plays  
Coffman, G. R. ed. Book of modern plays  
Moses, M. J. ed. Representative British dramas  
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
- Wrens. Historical. 1 act  
*In* Image, and other plays
- Gregory, Odin**  
Caius Gracchus; a tragedy. . . N.Y. Boni. 1920. 8°. 172p. 1920. \$2 5 acts  
Jesus; the tragedy of man. N.Y. Colony. [c1923]. 8°. 138p. 5 acts
- Gregson, James R.**  
T'Marsdens, a comedy in three acts. London. Hodder. [1924]. 12°. 156p.  
Young Imeson; a play in three acts. London. Hodder & Stoughton. [1924]. 16°. 176p. Comedy
- Grendon, Felix, 1882-**  
Will he come back? a one-act comedy. N.Y. New Review pub. ass'n. 1916. 12°. 44p. 25c
- Gribble, George Dunning**  
Masque of Venice; an entertainment in three acts. London. Benn. 1924. 130p.  
Scene that was to write itself; a tragi-comedy in one act. London. Benn. 1924. 37p.
- Gribble, Harry Wagstaff**  
All gummed up. Comedy. 1 act  
*In* Shay, F. ed. Contemporary one-act plays of 1921  
Shay, F. ed. Twenty contemporary one-act plays (American)  
March hares (The temperamentalists), a fantastic satire in three acts. Cincinnati. Stewart Kidd. 1923. 12°. 180p.
- Griffith, Alice Mary Matlock**  
Whither. Faculty wives. 1 act  
*In* Poet Lore 35:140
- Griffith, William, 1876-**  
Before the fairies came to America. Masque. 1 act  
*In* International (NY) 10:316
- Grillparzer, Franz, 1791-1872**  
Jewess of Toledo. Tragedy. 5 acts  
*In* German classics 6:337  
Sappho. A tragedy in five acts. . . Boston. Roberts. 1876. 16°. 136p.

- Groff, Alice**  
Freedom; a play in four acts. Boston. Badger. 1904. 58p.
- Gropallo, Laura**  
Soul of the people; a drama tr. from the Italian by Sidney Rothschild. N.Y. Sturgis. 1917. 12°. 137p. \$3 Historical
- Grover, Harry Greenwood**  
Thompson's luck, a tragedy in one act. Cincinnati. Stewart Kidd. c1923. 25p.  
*In* Shay, F. ed. Contemporary one-act plays of 1921  
Shay, F. ed. Twenty contemporary one-act plays (American)
- Grundy, Sydney, 1848-1914**  
Arabian nights; a farce in three acts. . . London. French. [1887?]. 12°. 49p.  
Bunch of violets; a play. N.Y. French. 1901. 12°. 57p.  
Fool's paradise an original play in three acts. N.Y. French. c1898. 12°. 64p.  
Glass of fashion; an original comedy in four acts. N.Y. French. 1898. 12°. 60p.  
Head of Romulus; a comedietta in one act. . . N.Y. French. 1900. 12°. 24p.  
*In* honour bound; an original play in one act. . . London. French. [1880?]. 12°. 20p.  
Late Mr. Castollo; an original farce. N.Y. French. c1901. 12°. 52p.  
Little change; a farce in one scene. London. French. [18—]. 23p.  
Pair of spectacles; a comedy in three acts. . . N.Y. French. c1898. 12°. 66p.  
Silver shield; an original comedy in three acts. N.Y. French. c1898. 12°. 62p.  
Snowball; a farcical comedy in three acts. London. French. [1879?]. 45p.  
Sowing the wind, an original play in four acts. . . N.Y. French. c1901. 12°. 56p.  
Sympathetic souls; a comedietta in one act. . . N.Y. French. 1900. 12°. 19p.
- Gue, Belle Willey**  
George Washington; a drama. Boston. Four seas. 1924. 12°. 92p. \$2 Historical. 4 scenes
- Guild, Thacher Howland, 1879-1914**  
Class of '56. Comedy. 1 act  
*In* Power of a god, and other one-act plays  
Higher good. Religious. 1 act  
*In* Power of a god, and other one-act plays  
Portrait. Fantasy. 1 act  
*In* Power of a god, and other one-act plays  
Power of a god. Comedy. 1 act  
*In* Power of a god, and other one-act plays
- Guillemot, Jules**  
Unlucky star. Farce. 1 act  
*In* Bellevue Dramatic Club: Plays for private acting
- Guimerá, Angel, 1847-**  
Daniela. *See* Guimerá, A. La pecadora Marta of the lowlands; a play in three acts. . . Garden City. Doubleday. 1914. 12°. 111p. Tragedy  
La pecadora (Daniela); a play in three acts. . . N.Y. Putnam. 1916. 12°. 162p. Tragedy  
*Same in* Clark, B. H. ed. Masterpieces of Spanish drama
- Guitermann, Arthur, joint author. *See* Mendel, P. and Guitermann, A.**
- Guitry, Sacha, 1885-**  
Deburau, a comedy in an English version of H. G. Barker. N.Y. Putnam. 1920. 12°. 226p. 4 acts  
*Same in* Mantle, B. ed. Best plays of 1920-21 (condensed)  
Pasteur. Historical. 1 act  
*In* Dickinson, T. H. ed. Chief contemporary drama
- Gundelfinger, George F.**  
Ice lens; a four act play on college morals, (causes and consequences). N.Y. Shakespeare Press. 1913. 212p.
- Guske, Carl W.**  
Fata deorum. Poetic. 1 act  
*In* Shay, F. ed. Contemporary one-act plays of 1921  
Shay, F. ed. Twenty contemporary one-act plays (American)
- Guthrie, Arthur**  
Probationer, a play in four acts. London. Gowans. 1911. 12°. 160p.  
Weaver's shuttle; a comedy in three acts. London. Gowans & Gray. 1910. 12°. 125p.
- Gutzkow, Karl (Ferdinand), 1811-1878**  
Sword and queue. Comedy. 5 acts  
*In* German classics 7:252  
Uriel Acosta; a tragedy in five acts. Tr. by M. M. N.Y. Ellinger. 1860. 12°. 104p.  
*Same in* Poet Lore 7:6, 83, 140, 198, 263, 333
- Gyalin, Farkas, 1866-**  
After the honeymoon; a comedy in one act. N.Y. French. 1915. 12°. 15p.
- Gyp, pseud. (Martel de Janville, Sibylle Gabrielle Marie Antoinette de Riquetti de Mirabeau, Comtesse de), 1850-**  
Little blue guinea-hen. Comedy. 1 act  
*In* Poet Lore 30:60
- Hafer, Engéne G.**  
Attorney for the defense; a play in four acts. Chicago. Dramatic pub. co. [c1924]. 54p.  
Tumult; a crashing comedy-drama in three acts. Chicago. Dramatic pub. co. c1923. 95p.
- Hagboldt, Peter**  
Test; a play in three acts. Boston. Cornhill. 1918. 12°. 105p. World war
- Hagedorn, Hermann, 1882-**  
Heart of youth. N.Y. Macmillan. 1915. 12°. 83p. Religious. 4 scenes  
*Same in* Great image, and the heart of youth  
Outlook 111:744

- Horse thieves; a comedy in one act.  
Cambridge, Mass. 1909. 12°. 48p.  
(Privately printed by Boston Transcript)
- Keeper of the gate. Mother-love. 1 act  
*In Outlook* 107:1056
- Makers of madness; a play in one act and three scenes. N.Y. Macmillan. 1914. 12°. 95p. War
- Pool of Bethesda. Faith cure. 1 act  
*In Outlook* 108:782
- Silver blade; a drama in one act. Berlin. Unger. 1907. 8°. 61p. Arthurian
- Haid, Leo, 1849-**  
Major John André: an historical drama in five acts. Baltimore. Murphy. 1876. 12°. 68p.
- Halbe, Max, 1865-**  
Mother Earth (1897). Marriage. 5 acts  
*In German classics* 20:111  
Rosenhagens. Character. 3 acts  
*In Poet Lore* 21:1  
Youth. . . Garden City. Doubleday. 1916. 12°. 131p. 75c. Tragedy. 3 acts
- Hale, Louise Closser, 1872-**  
Other woman. Intrigue. 1 act  
*In Smart Set* 34 no 2:107
- Halman, Doris F., 1895-**  
Closet. Domestic tragedy. 1 act  
*In Set the stage for eight*  
Difficult border. Fantasy. 1 act  
*In Set the stage for eight*  
Dog. Tragedy. 1 act  
*In Set the stage for eight*  
Famine and the ghost. Fantasy. 1 act  
*In Set the stage for eight*  
It behooves us; a comedy in conservation. N.Y. French. 1918. 12°. 16p. 25c 1 act  
Lady Anne. Fantasy. 1 act  
*In Set the stage for eight*  
Land where lost things go. A play in a prologue and three acts. N.Y. French. 1918. 12°. 67p. 25c. War  
Playroom. Fantasy. 1 act  
*In Set the stage for eight*  
47 workshop plays ser 2  
Santa claus. Christmas. 1 act  
*In Set the stage for eight*  
Voice of the snake. 1 act  
*In One-act plays for stage and study* ser 3  
Will-o'-the-wisp. Fantasy. 1 act  
*In Set the stage for eight*  
Clements, C. C. ed. Ten plays  
Mayorga, M. G. ed. Representative one-act plays
- Halpern, J.**  
Mother and son. Religious. 1 act  
*In Block, E. tr.* One-act plays from the Yiddish
- Hamilton, Alexander, 1815-1907**  
Cromwell; a tragedy in five acts. N.Y. Dick & Fitzgerald. [c1868]. 12°. 124p.  
*Same in Dramas and poems*  
Thomas a Becket; a tragedy in five acts. N.Y. Dick. [1863]. 12°. 106p.  
*Same in Dramas and poems*  
Canonicus. Tragedy. 5 acts  
*In Dramas and poems*
- Hamilton, Cicely Mary, 1875-**  
Child in Flanders; a nativity play in a prologue, five tableaux, and an epilogue. London. French. c1922. 12°. 35p.  
*Same in* Marriott, J. W. ed. One-act plays of to-day ser 2  
Diana of Dobsons; a romantic comedy in four acts. . . N.Y. French. c1925. 12°. 64p.  
Jack and Jill and a friend. London. French. c1911. 12°. 20p. Comedy. 1 act
- Hamilton, Cecily Mary, 1875-, and Marshall C.**  
How the vote was won; a play in one act. Chicago. Dramatic publishing co. [c1910]. 12°. 31p. Woman suffrage
- Hamilton Clayton, 1881-, joint author.** *See* Thomas, A. E. and Hamilton, Clayton
- Hamilton, Clayton Meeker, 1881-, and Voigt, Bernhard**  
Friend indeed; a comedy-drama in three acts. . . N.Y. French. c1926. 12°. 106p.
- Hamilton, Cosmo**  
Aubrey closes the door. A play in one act. London. French. c1904. 12°. 15p.  
Blindness of virtue. N.Y. Doran. [c1913]. 12°. 127p. Social. 4 acts  
Mother woman. Social. 3 acts  
*In Four plays*  
New poor. Comedy. 3 acts  
*In Four plays*  
Scandal. Comedy. 3 acts  
*In Four plays*  
Silver fox. Comedy. 3 acts  
*In Four plays*  
Wisdom of folly; a ridiculous piece in three acts (being an episode in the peaceful life of a fluffy-minded lady). N.Y. French. c1903. 12°. 73p.
- Hamlen, George J.**  
Barbara grows up; a comedy in three acts. . . Boston. Baker. c1925. 12°. 59p.  
Waldies; a play in four acts. . . London. Sidgwick & Jackson. 1914. 12°. 112p. Melodrama
- Hamlin, Mary P.**  
Rock; a play in three acts showing the character development of Simon Peter. . . Boston. Pilgrim press. c1921. 8°. 37p.
- Hamlin, Mary P., and Arliss, George, 1868-**  
Hamilton; a play in four acts. Boston. Baker. 1918. 12°. 160p. 50c. Historical
- Hamsun, Knut, 1859-**  
In the grip of life; a play in four acts. . . N.Y. Knopf. 1924. 158p.
- Haney, John Louis, 1877-**  
Monsieur D'Or; a dramatic fantasy. Phila. Egerton press. 1910. 12°. 145p. 4 scenes



- Hankey, Donald**  
*Passing in June* 1915. London. Longmans. 1915. 12°. 27p. World war. 4 acts
- Hankin, St John E. C., 1869-1909**  
*Burglar who failed.* Farce. 1 act  
*In Dramatic works v 3*  
*Plays v 2*  
*Cassilis engagement.* Comedy. 4 acts  
*In Dramatic works v 2*  
*Plays v 2*  
 Three plays with happy endings  
 Dickinson, T. H. ed. Contemporary plays  
 Moses, M. J. ed. Representative British dramas  
*Charity that began at home.* Comedy. 4 acts  
*In Dramatic works v 2*  
*Plays v 1*  
 Three plays with happy endings  
*Constant lover; a comedy of youth in one act.* N.Y. French. 1912. 12°. 24p.  
*Same in Dramatic works v 2*  
*Plays v 2*  
 Shay, F. and Loving, P. eds. Fifty contemporary one-act plays  
 Smart Set 38 no 2:133  
 Theatre arts M 3:67  
*Last of the De Mullins.* London. Fifield. 1909. 16°. 128p. Sociological. 3 acts  
*Same in Dramatic works v 3*  
*Plays v 2*  
*Return of the prodigal.* Comedy. 4 acts  
*In Dramatic works v 1*  
*Plays v 1*  
 Three plays with happy endings  
 Two Mr. Wetherbys. Melodrama. 3 acts  
*In Dramatic works v 1*  
*Plays v 1*
- Hankin, St. John, 1869-1909, and Calderon, G., 1868-1915**  
*Thompson, a comedy in three acts.* London. Secker. [1913]. 12°. 85p.  
*Same in Plays v 2*
- Hanna, Tacie May**  
*House beautiful.* Comedy. 1 act  
*In Drama* 15:112  
*Hyacinths.* Saving. 1 act  
*In Drama* 12:338  
*Upon the waters.* Social. 1 act  
*In Drama* 14:58
- Hanning, S. C.**  
*Alchumust; a tragedy in four acts.* Openshaw [Eng]. Buckley. 1919. 12°. 20p.  
 Bruce. Scotland. 5 scenes  
*In Caledonia*  
*Captive queen.* Scotland. 1 act  
*In Caledonia*  
*Dierdri, a play in five acts.* London. Stockwell. [1921]. 12°. 95p. Irish historical  
*King of Carrick.* Scotland. 3 acts  
*In Caledonia*  
*Lord Bothwell.* Historical. 4 acts  
*In Caledonia*
- Red Cardinal.* Scotland. 2 acts  
*In Caledonia*  
*Wails o' Glencoe.* Scotland. 2 acts  
*In Caledonia*
- Hanshaw, T. W.**  
*Forty-niners.* Gold mines. 5 acts  
*In Bates, A. ed. Drama v 20*  
*Harvest.* Intrigue. 1 act  
*In Smart Set* 26 no 3:118
- Hapgood, Mrs. Hutchins.** *See* Boyce, Neith
- Harcourt, Cyril**  
*Intruder; a drama in three acts.* N.Y. French. 1920. 12°. 79p. 50c. Problem  
 Pair of silk stockings; a comedy in three acts. N.Y. French. 1920. 12°. 96p. 75c. Also Burt. 1918. 60c  
*Place in the sun; a play in three acts.* N.Y. French. c1914. 12°. 62p. Comedy
- Hardt, Ernst, 1876-**  
*Tristram the jester; tr. from the German by John Heard.* Boston. Wagner. 1913. 12°. 185p. \$1. Legendary. 5 acts  
*Same in German classics* 20:398
- Hardwicke, Pelham**  
*Bachelor of arts: A comic drama in two acts.* London. Lacy. n.d. 12°. 48p. (Lacy's acting edition of plays. v. 12 no. 177)
- Hardy, Blanche C.**  
*Artegal, a drama; (poems and ballads).* London. Long. [1914]. 122p. Legendary. 4 acts
- Hardy, E. Trueblood**  
*Crowding the season: a comedy in three acts.* N.Y. French. [c1870]. 32p.
- Hardy, Harold**  
*Tragedy of Amy Robsart.* London. Banks. c1912. 12°. 95p. Historical. 4 acts
- Hardy, Thomas, 1840-**  
*Dynasts; a drama of the Napoleonic wars, in three parts, 19 acts and 130 scenes.* London. Macmillan. 1904. 12°. 3v.  
*Same in Works—Verse v 2, 3*  
*Famous tragedy of the Queen of Cornwall at Tintagel in Lyonesse . . . arranged as a play for mummers, in one act. . .* London. Macmillan. 1923. 12°. 76p.
- Hare, Walter Ben**  
 Aaron Boggs, freshman; college comedy in three acts. Chicago. Denison. [1913]. 87p.  
 Abbu San of old Japan; a comedy drama in two acts. Chicago. Denison. [1916]. 54p.  
*Always in trouble; or, A hoodooed coon.* Chicago. Denison. 1920. 12°. 25c  
*Anita's secret; or, Christmas in the steerage.* Christmas. 1 act  
*In White Christmas, etc*  
 Anne what's-her-name! A comedy of mystery in three acts and a prologue. . . Boston. Baker. 1922. 18°. 134p.

- Assisted by Sadie; a comedy of mystery in four acts. . . Chicago. Denison. 1919. 12°. 150p. 25c
- Bashful Mr. Bobbs; a farce comedy in three acts. N.Y. Fitzgerald. 1919. 12°. 64p.
- Christmas carol; or, The miser's yuletide dream. Adapted from Charles Dickens' immortal story. 3 acts  
*In* White Christmas, etc
- Christmas with the Mulligans. Christmas. 3 acts  
*In* White Christmas, etc
- Coontown millionaire, a syncopated after-piece in one act. . . Boston. Baker. 1921. 12°. p. 196-208
- Country boy scout; a comedy drama for boys in three acts. Chicago. Denison. [c1916]. 12°. 63p.
- Deacon Dubbs; a rural comedy drama in three acts. Chicago. Denison. [1916]. 12°. 71p.
- Dream of Queen Esther; a biblical drama in three acts. Chicago. Denison. 1920. 12°. 79p. 35c
- Gimme them peanuts! a "hokum" after-piece in three scenes. . . Boston. Baker. 1921. 12°. p. 172-188. Farce
- Gold bug; a clean comedy of adventure in four acts. Chicago. Denison. 1920. 12°. 126p.
- Her Christmas hat. Christmas farce. 1 act  
*In* White Christmas, etc
- Little clodhopper; an American comedy drama in three acts. Chicago. Denison. 1918. 67p.
- Mrs. Tubbs does her bit; a patriotic comedy in three acts. Chicago. Beckley. 1918. 12°. 25c
- Much ado about Betty; a comedy in three acts. Boston. Baker. 1916. 12°. 64p.
- My Irish rose; a comedy drama of Irish life in three acts. Chicago. Denison. 1919. 12°. 91p. 35c
- Over here; a drama of American patriotism in three acts. Boston. Baker. 1919. 12°. 66p.
- Pageant of history, an entertainment for either in-door or out-of-door performance. . . Boston. Baker. 1914. 12°. 57p. Historical. 6 scenes
- Scout master; a comedy drama in three acts, for male characters only. Boston. Baker. 1916. 12°. 51p.
- Sunshine; a comedy with music; a tonic for the glooms in three acts. . . Boston. Baker. 1922. 12°. 118p.
- Twelve old maids; an entertainment in one act. Boston. Baker. 1918. 30p.
- White Christmas. Christmas. 1 act  
*In* White Christmas, etc
- Wishing man. Christmas. 3 acts  
*In* White Christmas, etc
- Harland, Henry, 1861-1905, and Crackanthorpe, H.**  
 Light sovereign, a farcical comedy. London. Lady Henry Harland. 1917. 12°. 79p. 3 acts
- Harnwell, Mrs. Anna Jane, 1872-**  
 Sin of Ahab, a drama in one act. . . N.Y. Doran. c1922. 8°. 13-28p.
- Star in the east; a Biblical drama in four acts. . . N.Y. French. c1921. 8°. 5-74p. (Prize play drama league of America)
- Harnwell, Anna Jane, 1872-, and Meeker, I. Sojourners.** Dutch pilgrims. 1 act  
*In* Drama 10:357
- Harper, John Murdoch, 1845-**  
 Champlain; a drama in three acts. . . Toronto. Trade pub. co. [1908]. 296p. Historical
- Harrington, Helen**  
 New fangled notions. Juvenile. 1 act  
*In* Outwitting the weasels, and new fangled notions
- Outwitting the weasels. Juvenile. 1 act  
*In* Outwitting the weasels, and new fangled notions
- Red flower; a play of Armenia to-day. N.Y. Interchurch world movement of N.A. [c1920]. 8°. 39p. 1 act
- Harris, Augustus Glossip, 1825-1873**  
 My son Diana. A farce in one act. . . Boston. Spencer. [1857?]. 12°. 17p.
- Harris, Claudia L.**  
 It's spring. Fantasy. 1 act  
*In* Drama 11:245
- Man who couldn't say "no." Character. 1 act  
*In* Schafer, B. L. comp. Book of one-act plays
- Young Mr. Santa Claus. Christmas fantasy. 1 act  
*In* Drama 12:42
- Harris, Frank, 1856-**  
 King of the Jews. Jesus Christ. 1 act  
*In* Eng R 8:8
- Shakespeare and his love; a play in four acts and an epilogue. . . London. Palmer. [1910]. 12°. 177p.
- Harris, G. Edward**  
 Comedy of death. Death. 1 act  
*In* Poet Lore 36:63
- Harris, James Rendel, 1852-**  
 Return of the "May flower;" an interlude. London. Longmans. 1919. 35p. 1 act
- Harris, Jane Yancey**  
 Thoroughly tested; a drama in six acts. Raleigh. N.C. Edwards & Broughton. [c1907]. 8°. 56p.
- Harrison, Constance Cary (Mrs Burton Harrison), 1846-1920**  
 Alice in Wonderland; a play for children in three acts. . . N.Y. DeWitt. [c1890]. 12°. 35p.
- Behind a curtain. Comedy. 1 act  
*In* Short comedies for amateur players
- Mouse-trap. A comedietta, in one act. N.Y. DeWitt. [c1892]. 12°. 14p.  
*Same in* Short comedies for amateur players
- Russian honeymoon; a comedy in three acts. N.Y. Dramatic pub. co. [c1883]. 12°. 68p.
- Tea at four o'clock. Comedy. 1 act  
*In* Short comedies for amateur players

- Harrison, C. C.**—*Continued*  
 Two strings to her bow. Comedy. 1 act  
*In* Short comedies for amateur players  
 Weeping wives. Comedy. 1 act  
*In* Short comedies for amateur players
- Hart, Joseph Mary Edgar, 1875-**  
 Swords drawn; a romantic play in four acts. Boston. Cornhill. 1919. 12°. 176p. \$1.25
- Harte, Bret, 1839-1902**  
 Two men of Sandy Bar; a drama. Boston. Houghton. 1882. 151p. Melodrama. 4 acts
- Harte, Bret, 1839-1902, and Pemberton, T. Edgar**  
 Sue, a play in three acts. Adapted from B. Harte's story The judgment of Bolinas Plain. London. Greening. 1902. 12°. 168p. Justice
- Hartland-Mahon, Richard**  
 Love: the avenger; a play in four acts. Dublin. Sealy. 1906. 144p. Melodrama
- Hartleben, Otto Erich, 1864-1905**  
 Hanna Jagert. Social. 3 acts  
*In* Poet Lore 24:369  
 Love's carnival (Rosenmontag). A play in five acts. . . London. Heinemann. 1904. 12°. 160p. Oriental
- Harwood, Harold Marsh, 1874-**  
 Confederates. 1 act  
*In* Three one-act plays  
 Grain of mustard seed; a play in three acts and four scenes. London. Benn. 1926. 12°. 91p. Comedy  
 Mask. (with Tennyson, J. F.). 1 act  
*In* Three one-act plays  
 Honour thy father. 1 act  
*In* Three one-act plays  
 Social convenience, in four acts. London. Benn. 1926. 12°. 89p.  
 "Please help Emily"; a flirtation in three acts. London. Benn. 1926. 12°. 101p. Comedy  
 Supplanters; a play in four acts. London. Benn. 1926. 12°. 116p. Marriage
- Haslett, Harriet Holmes**  
 Dolores of the Sierra. Mexican. 1 act  
*In* Dolores of the Sierra, and other one-act plays  
 Inventor. Domestic. 1 act  
*In* Dolores of the Sierra, and other one-act plays  
 Modern menage. Tragic farce. 1 act  
*In* Dolores of the Sierra, and other one-act plays  
 Scoop. Newspaper. 1 act  
*In* Dolores of the Sierra, and other one-act plays  
 Trial marriage; a satiric comedy in three acts. . . Boston. Badger. [c1920]. 12°. 123p.  
 Undercurrents. Melodrama. 1 act  
*In* Dolores of the Sierra, and other one-act plays  
 When love is blind. Comedy. 1 act  
*In* Dolores of the Sierra, and other one-act plays
- Hastings, Basil Macdonald, 1881-**  
 Advertisement; a play in four acts. N.Y. French. c1915. 12°. 114p. Marriage  
 Fourth act; a play in one scene. N.Y. French. c1916. 12°. 22p. Comedy  
 Love—and what then? A comedy in three acts. London. Sidgwick. 1912. 12°. 94p.  
 New sin; a play in three acts. London. Sidgwick. 1912. 12°. 86p. Tragic-comedy  
*In* Plays of today v 1  
 Tide; an emancipated melodrama in four acts. London. Sidgwick. 1913. 12°. 101p.
- Hastings, Basil M. joint author. See** Philpotts, Eden, 1862-, and Hastings, B. M.
- Hastings, Harold**  
 Jeanne d'Arc; a play. Morehouse, Milwaukee. 1924. 12°. 52p. 40c. Historical. 4 acts
- Hauptmann, Carl**  
 Ephraim's breite. Boston. Badger. 1912. \$10. Social. 5 acts  
*Same in* Poet Lore 12:465  
 War—a Te deum. 4 pts.  
*In* Drama 6:597
- Hauptmann, Gerhart Johann Robert, 1862-**  
 And Pippa dances (Und Pippa tanzt). Legend of the glass-works. 4 acts  
*In* Dramatic works v 5  
 Poet Lore 18:289  
 Assumption of Hannele. *See* Hauptmann, G. Hannele  
 Beaver coat (Der biberpelz). Comedy. 4 acts  
*In* Dramatic works v 1  
 Before dawn (Vor sonnenaufgang), a social drama. . . Boston. Badger. c1909.  
*Same in* Dramatic works v 1  
 Poet Lore 20:241  
 Bow of Odysseus (Der bogen des Odysseus). Mythological. 5 acts  
*In* Dramatic works v 7  
 Charlemagne's hostage (Kaiser Karl's geisel). Legendary. 4 acts  
*In* Dramatic works v 5  
 Colleague Crampton (Kollege Crampton). Domestic. 5 acts  
*In* Dramatic works v 3  
 Coming of peace, a family catastrophe. . . Chicago-Sergel. 1900. 12°. 119p. *See* Hauptmann, G. Reconciliation  
 Commemoration masque. Historical. 1 act  
*In* Dramatic works v 7  
 Conflagration (Der rote hahn). Social. 4 acts  
*In* Dramatic works v 1  
 Drayman Henschel (Führman Henschel). Social. 5 acts  
*In* Dramatic works v 2  
 Führman Henschel  
 Elga. Dream. 6 scenes  
*In* Dramatic works v 7  
 Poet Lore 17 no 1:1  
 Family catastrophe. *See* Hauptmann, G. Reconciliation



- Führman Henschel; a play in five acts. . .  
Chicago. Dramatic pub. co. [c1910].  
12°. 149p. *See* Hauptmann, G. J.  
Drayman Henschel  
Gabriel Schillings flight (Gabriel Schil-  
ling's flucht). Problem. 5 acts  
*In* Dramatic works v 6  
Griselda. Binghamton, N.Y. Bingham-  
ton book mfg. 1909. 12°. 54p. Psy-  
chological. 10 scenes  
*Same in* Dramatic works v 6  
Hannele, (a dream poem). N.Y. Double-  
day. 1908. 12°. 103p. (Hannele's him-  
melfahrt; assumption of Hannele).  
Symbolic. 2 acts  
*Same in* Bates, A. ed. Drama 12:251  
Poet Lore 20:161  
Helios; a fragment.  
*In* Dramatic works v 7  
Henry of Aue (Der arme Heinrich).  
Legendary. 5 acts  
*In* Dramatic works v 4  
Indipohdi. Poetic  
*In* Dramatic works (Huebsch) v 8  
Lonely lives. (Einsame menschen).  
N.Y. DeWitt. 1898. 12°. 179p. Dom-  
estic. 5 acts  
*In* Dramatic works v 3  
Lonely lives  
Maidens of the mount (Der jungfern von  
Bishofsberg). Comedy. 5 acts  
*In* Dramatic works v 6  
Michael Kramer. Domestic. 4 acts  
*In* Dramatic works v 3  
German classics 18:212  
Parsival. . . N.Y. Macmillan. 1915. 117p.  
\$1. Legendary  
Pastoral. Fragment. 2 acts  
*In* Dramatic works v 7  
Pippa dances. *See* Hauptmann, G. And  
Pippa dances  
Rats (Die ratten). Social. 5 acts  
*In* Dramatic works v 2  
Reconciliation (Das friedensfest). Com-  
ing of peace) A play in three acts.  
Boston. Badger. c1910. Domestic  
*Same in* Dramatic works v 3  
Coming of peace  
Poet Lore 21:337  
Rose Brand. Social. 5 acts  
*In* Dramatic works v 2  
Schluck and Jau. Masque. 5 pts.  
*In* Dramatic works v 5  
Sunken bell; (Die versunken glocke); a  
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**Hawthorne, Ruth, joint author. See** Ken-  
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**Hazelton, George Cochrane, jr., 1833-1922**  
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Borga gard. Land holders. 4 acts

*In* Poet Lore 32:317

Johan Ulfstjerna. Sacrifice. 5 acts

*In* Poet Lore 32:1

**Hedges, Bertha**

Dead saint. Religion. 1 act

*In* Drama 12:305

**Heermans, Forbes, 1856-**

Between two thorns. An original scene on a staircase. N.Y. DeWitt. [1892]. 12°. 15p. Romantic. 1 act

*Same in* Love by induction and other plays

Down the Black cañon; or, The silent witness; a drama of the Rocky mountains. In four acts. . . N.Y. DeWitt. c1890. 12°. 40p.

In the fire-light. An original episode in one act. N.Y. DeWitt. [1892]. 12°. 14p.

*Same in* Love by induction and other plays

Love by induction. Comedy. 1 act

*Same in* Love by induction and other plays

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Two negatives make an affirmative. A photographic comedy in one act. N.Y. DeWitt. [1892]. 12°. 28p.

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**Heffner, Hubert**

"Dod gast ye both!" a comedy of mountain moonshiners. 1 act

*In* Koch, F. N. ed. Carolina Folk-plays ser 1

**Heiberg, Gunnar, 1857-**

Balcony. Passion. 3 acts

*In* Poet Lore 33:475

Tragedy of love. Tragedy. 4 acts

*In* Dickinson, T. H. Chief contemporary dramatists ser 2

**Heidenstam, Verner von, 1859-**

Birth of God; authorized tr. from the Swedish by Karoline M. Knudsen. Boston. Four Seas. 1920. 12°. 32p. Fantasy. 1 act

Soothsayer; a play in one act. (Nobel prize 1916). Authorized tr. from the Swedish by Karoline Knudsen. Boston. Four Seas. 1919. 12°. 48p. Allegorical

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Ghetto; a drama in four acts. Freely adapted by Chester Bailey Fernald. London. Heinemann. 1899. 12°. 144p. Tragedy

Good Hope. Sea. 4 acts

*In* Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)

Drama 2 no 8:17

Jubilee. (Feest). Prison. 5 pts

*In* Shay, F. ed. Twenty-five short plays; international

Drama 13:325

Saltimbank. Jealousy. 1 act

*In* Drama 13:363

**Heinemann, William, 1863-**

Finger of God, a trilogy. London. Lane. 1901. 8°.

First step, a dramatic moment. London. Lane. 1895. 8°. 71p. Social. 3 acts

Summer moths; a play in four acts. N.Y. DeWitt. 1898. 46°. 117p.

War, a play in three acts. London. Lane. 1901. 4°. 122p. (No. 2 of "The finger of God")

**Helburn, Theresa**

Allison makes hay; a comedy in three acts. Boston. Baker. 1919. 12°. 146p. 50c

Enter the hero, a comedy in one act. . . N.Y. Arens. 1918. 12°. 36p. 35c

*Same in* Knickerbocker, E. Van B. ed. Twelve plays

Shay, F. and Loving, P. eds.

Fifty contemporary one-act plays

**Hellem, Charles, Valcros, W., and Pol d'Estoc**

Sabotage. Washington, D.C. Drama League. 25c. Sociological. 1 act

*Same in* Dramatist (Easton, Pa.). 5:425 Smart Set 41 no 3:135

**Helps, Sir Arthur, 1813-1875**

Catharine Douglas, a tragedy. London. Pickering. 1843. 148p. 5 acts

- King Henry the Second; an historical drama. London. Pickering. 1843. 182p. 5 acts
- Hemans, Mrs. Felicia, 1793-1835**  
English martyrs; a scene of the days of Queen Mary. 2 scenes  
*In Poems*
- De Chatillon. Crusades. 5 acts  
*In Poems*
- Sebastian of Portugal. Historical. 4 scenes  
*In Poems*
- Siege of Valencia. Historical. 8 scenes  
*In Poems*
- Vespers of Palermo. Tragedy. 5 acts  
*In Poems*
- Hemmerde, Edward George, 1871-**  
Maid of honour. A play in one act. London. French. 1912. 12°. 21p.
- Proud Maisie; a play in four acts. London. Richards. 1912. 77p. Tragedy
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Butterfly on the wheel; a play in four acts. N.Y. French. 1922. 12°. 80p. 75c Marriage
- Henderson, Sara**  
Bunch of keys; a comedy-drama. Lebanon. March. 1923. 12°. 44p. 35c
- Cupid mixes things; a valentine comedy. Lebanon. March. 1922. 12°. 16p. 35c
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- Where's my toothbrush? a good health playlet. Lebanon. March. 1922. 12°. 12p. 15c 1 act
- Hendrick, Frank**  
Wastrel hoard. N.Y. Puritan play co. 1916. 260p. \$2. Social. 5 acts
- Henley, William Ernest, 1849-1903, and Stevenson, Robert Louis, 1850-1894**  
Admiral Guinea. Historical. 5 acts  
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- Beau Austin, a drama in four acts. . . London. Heinemann. 1897. 12°. 55p. Society  
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- Deacon Brodie; or, The double life. Melodrama. 5 acts  
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- Double life. *See* Henley, W. E. and Stevenson, R. L. Deacon Brodie; or, The double life
- Macaire. Melodramatic farce. 3 acts  
*In Works v 7 Plays*
- Hennique, Leon, 1851-**  
Death of the Duc d'Enghien. Historical. 3 scenes  
*In Poet Lore 20:401*
- Hennequin, Alfred, 1846-**  
Three hats. Adapted by Arthur Shirley. Chicago. Dramatic pub. co. [18-?]. 12°. 43p. Comedy. 3 acts
- Henry, Arthur, 1867-**  
Time; a comedy in three acts. N.Y. French. 1924. 12°. 82p. 75c
- Henslowe, Leonard**  
Dove and the duffer. Comedy. 1 act  
*In Perfidious marriage, etc*
- Hero for a husband. Farce. 1 act  
*In Perfidious marriage, etc*
- People from the past. Farce. 1 act  
*In Perfidious marriage, etc*
- Perfidious marriage. Satire. 1 act  
*In Perfidious marriage, etc*
- Herbach, Joseph**  
Rehearsal; a drama in one act. Phila. Greenstone. 1911. 12°. 62p.
- Herbert, Alan Patrick, 1890-**  
Book of Jonah as almost any modern Irishman would have written it. Farce. 1 act  
*In Lond Mercury 3:601*
- Double demon. Farce. 1 act  
*In Herbert, A. P. and others. Double demon and other one-act plays Four one-act plays*
- Herder, Alexandra von**  
Jesus of Nazareth; a poetical drama in seven scenes. London. Heinemann. 1913. 249p.
- Herford, Oliver, 1863-, and Schmidt, Karl**  
What'll you have? N.Y. Holt. 1925. 12°. 118p. \$2. Comedy. 3 acts
- Herrera, L. Bayon**  
Santos Vega. Argentine. 3 acts  
*In Bierstadt, E. H. ed. Three plays of the Argentine*
- Herrick, Gertrude**  
Full of the moon. Ireland. 1 act  
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- Herts, Benjamin Russell, 1888-**  
Female of the species. Comedy. 1 act  
*In International (NY) 9:152*
- Son of man; a drama in four acts. N.Y. Shay. 1916. 12°. 77p. 50c Biblical
- Hertz, Henrik, 1798-1870**  
Iolanthe. *See* Hertz, H. King René's daughter
- King René's daughter; a Danish lyrical drama. . . N.Y. Holt. 1867. 12°. 100p. 7 scenes. (also published under title. Iolanthe (King René's daughter). Phila.? 1876



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*Modesty (Modestie)* A comedy in one act. . . N.Y. French. c1913. 12°. 17p.  
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*Labyrinth (Le dédale)* a play in five acts. . . N.Y. Huebsch. 1913. 12°. 172p. \$1  
*Torch race.* See Hervieu, P. Trail of the torch  
*Trail of the torch (La course du flambeau);* a play in four acts. . . Garden city. Doubleday. 1915. 12°. 128p. 75c  
*Tragedy*  
*Same in* Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
- Hervilly, Ernest d', 1839-**  
*Chatterbox.* Farce. 1 act  
*In* Beerbohm, C. ed. Little book of plays  
*Silence in the ranks (Silence dans les rangs).* Comedy. 1 act  
*In* Bellevue dramatic club plays  
*Soup tureen.* Comedy. 1 act  
*In* Bellevue dramatic club plays
- Hewlett, Maurice Henry, 1861-**  
*Agonists,* a trilogy of God and man. (Ariadne in Naxos; Death of Hippolytus; Minos, king of Crete)  
*In* Agonists  
*Argive women.* Mythological. 1 scene  
*In* Helen redeemed  
*Ariadne in Naxos.* Mythological. 1 act  
*In* Agonists  
*Death of Hippolytus.* Mythological. 1 act  
*In* Agonists  
*Masque of dead Florentines.* . Portland, Me. Mosher. 1911. 12°. 45p. 1 act  
*Same in* Bibelot 10:5  
*Minos, king of Crete.* Legendary. 1 act  
*In* Agonists  
*Pan and the young shepherd; a pastoral* in two acts. London. Lane. 1898. 12°. 140p.
- Hewlett, William**  
*White stacks; a village comedy.* Boston. Houghton. 1924. 288p.
- Heyse, Paul Johann Ludwig von, 1830-1914**  
*Mary of Magdala.* An historical and romantic drama in five acts. . . N.Y. Macmillan. 1903. 12°. 135p.
- Heyward, Dorothy**  
*Love in a cupboard; comedy in one act.* N.Y. French. c1926. 12°. 35p.
- Heywood, Chester D.**  
*Green chartreuse; a one-act play.* Worcester, Mass. c1923. 12°. 19p.
- Heywood, Joseph Converse, d. 1900**  
*Antonius; a dramatic poem.* N.Y. Hurd. 1867. 12°. 272p. Historical. 1 act  
*Herodias.* A dramatic poem. N.Y. Hurd. 1867. 12°. 251p. Biblical. 1 act  
*Il nano Italiano; a most musical, most melancholy, most lamentably laughable very fashionably unintelligible, lyric tragedy, in five acts.* N.Y. Jones. 1862. 12°. 28p.  
*Salome; a dramatic poem.* N.Y. Hurd. 1867. 12°. 222p. Biblical. 1 act
- Hibbard, George Abiah, 1858-**  
*Matter of opinion.* Comedy. 1 act  
*In* Scrib M 28:233
- Higgins, Aileen Cleveland, 1882-**  
*Thekla; a drama.* Boston. Poet Lore Co. 1907. 62p. Early Christian. 2 scenes
- Hilbert, Jaroslav, 1871-**  
*Whom the gods destroy.* War of 1866. 1 act  
*In* Poet Lore 27:361
- Hill, Frederick Trevor, 1866-**  
*Dinner's served! farce.* 1 act  
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*Heathen Chinese; farce.* 1 act  
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*Knotty problem; farce.* 1 act  
*In* High school farces
- Hill, Roland**  
*Christopher Columbus; an historic drama* in four acts. London. Low. 1913. 55p.  
*Guinevere; a tragedy in three acts.* . . London. Matthews. 1906. 103p.  
*In* Andalusia long ago; a poetic drama in four acts. London. Low. 1914. 47p.
- Hillhouse, James Abraham, 1789-1841**  
*Demetrius.* Tragedy. 5 acts  
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*Hadad; a dramatic poem.* N.Y. Bliss. 1825. 8°. 208p. Biblical. 5 acts  
*Same in* Dramas, discourses, etc v 1  
*Percy's masque.* Historical. 5 acts  
*In* Dramas, discourses, etc
- Hinkley, Eleanor**  
*Flitch of bacon.* Comedy. 1 act  
*In* Plays of the 47 workshop ser 2
- Hinkson, Mrs Katharine Tynan, 1861-**  
*Annunciation.* Miracle. 1 act  
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*Flight into Egypt.* Miracle. 1 act  
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*Presentation in the temple.* Miracle. 1 act  
*In* Miracle plays  
*Visitation.* Miracle. 1 act  
*In* Miracle plays
- Hippius, Zinaida Nikolayevna, 1867-**  
*Green ring; a play in four acts.* London. Daniels. 1920. 12°. 104p. Marriage

- Hirschbein, Perez, 1880-**  
 Haunted inn; a drama in four acts. . .  
 Boston. Luce. [c1921]. 12°. 163p.  
 Supernatural  
 In the dark (In der Finster). Symbolic.  
 1 act  
 In Goldberg, I. ed. Six plays of the  
 Yiddish theatre  
 On the threshold. Social. 1 act  
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 the Yiddish  
 When the dew falleth. Idyl. 1 act  
 In Block, E. tr. One-act plays from  
 the Yiddish
- Hirschfeld, Georg, 1873-**  
 Mothers. . . Garden City. Doubleday.  
 1916. 122p. 75c Problem. 4 acts
- Hoare, Douglas, joint author.** See Blow,  
 Sydney, and Hoare, Douglas
- Hobart, George Vere, 1867-**  
 Buddies; a comedy in three acts. N.Y.  
 French. 1924. 12°. 109p. 75c  
 Cure for jealousy; a comedy in one act.  
 Washington. Commission on training  
 camp activities. 1918. 12°. 20p.  
 Experience; a morality play of to-day.  
 Acting version. N.Y. H. & K. Fly Co.  
 [1915]. 126p. 10 episodes
- Hobart, Mrs. Marie Elizabeth (Jefferys),  
 1860-**  
 Athanasius; a mystery play. N.Y. Long-  
 mans. 1911. 12°. 121p. 3 acts  
 Conquering and to conquer; a mystery  
 play. N.Y. Domestic and foreign  
 missionary society. 1917. 12°. 126p.  
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 ary society. 1913. 12°. 62p. 2 pts.  
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 mystery play. N.Y. Longmans. 1913.  
 12°. 53p. 1 act  
 Vision of St. Agnes' eve; a mystery play.  
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 Pearl, M. T.
- Hobbs, Mabel and Miles, Helen**  
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 In Six Bible plays  
 Healing of Naaman. Biblical. 3 scenes  
 In Six Bible plays  
 Joseph and his brethren. Biblical. 3  
 scenes  
 In Six Bible plays  
 Moses. Biblical. 2 scenes  
 In Six Bible plays  
 Ruth and Naomi. Biblical. 3 scenes  
 In Six Bible plays
- Hodges, Horace, and Percyval, T. Wigney**  
 Grumpy; a play in four acts. N.Y. S.  
 French. c1921. 12°. 90p. Comedy
- Hoffe, Monckton**  
 Cristilinda; a play in four acts. N.Y.  
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- Hoffman, Aaron, 1880-**  
 Nothing but lies; a farce in three acts.  
 N.Y. French. 1923. 12°. 85p. 75c  
 Two blocks away; a play in three acts.  
 N.Y. French. c1925. 12°. 134p.
- Hoffman, Phoebe**  
 Martha's mourning. Character. 1 act  
 In Mayorga, M. G. ed. Representa-  
 tive one-act plays  
 Drama 8 no 29:111  
 Turn of a hair; a farce for four females.  
 1 act  
 In Drama 15:85  
 Wedding dress. 1 act  
 In Nicholson, K. ed. Appleton book  
 of short plays
- Hofmannsthal, Hugo, Edler von, 1874-**  
 Cristina's journey home. Comedy. 3 acts  
 In Poet Lore 28:129  
 Death and the fool (Der Tor and der  
 Tod) a drama in one act. . . Boston.  
 Badger. c1914. 12°. 45p. Symbolic  
 Same in German classics 17:492  
 Moses, M. J. ed. Representa-  
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 Boston. Four Seas. 1920. 12°. 27p.  
 (Der Tod der Tizian). Historical. 1  
 act  
 Same in German classics 17:511  
 Electra; a tragedy in one act. . . N.Y.  
 Brentano's. 1908. 12°. 83p.  
 Idyll. Poetic. 1 act  
 In Drama 7:169  
 Madonna Dianora; a play in verse. . .  
 Boston. Badger. c1916. 12°. 44p.  
 Romantic tragedy. 1 act  
 Same in Shay, F. and Loving, P. eds.  
 Fifty contemporary one-act plays  
 Marriage of Sobeide (Die Hochzeit der  
 Zobeide). Oriental. 2 scenes  
 In German classics 20:234  
 Prologue for a marionette theatre.  
 Sketch. 1 act  
 In Loving, P. ed. Ten minute plays  
 Rose-bearer (Der Rosenkavalier); Com-  
 edy for music in three acts. Berlin.  
 Fürstner. 1912. 12°. 130p.
- Venice preserved (Das gerettete Vene-  
 dig).** Tragedy. 5 acts  
 In Poet Lore 26:529  
 White fan. Interlude. 1 act  
 In Mask 1:232 (incomplete)
- Holbrook, Richard Thayer, 1870-**  
 Master Pierre Patelin; a farce in three  
 acts; composed anonymously about.  
 1464. A. D. Englished by Richard T.  
 Holbrook. . . Boston. Baker. 1914.  
 12°. 121p.
- Hole, W. G.**  
 Master; a poetical play in two acts.  
 London. Erskine. 1913. 55p.

**Hole, W. G.—Continued**

Paris and Oenone. Mythological. 1 act  
*In* Contemp 94 Sup 1 D '08

Queen Elizabeth; an historical drama in four acts. London. Bell. 1904. 111p.

**Holl, Henry**

Grace Huntley; a domestic drama, in three acts. . . London. Cumberland. (1828?). 44p.

**Holley, Horace, 1887-**

Genius. Character. 1 act

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Rain. Domestic. 1 act

*In* Read-aloud plays

Survival. Character. 1 act

*In* Read-aloud plays

Telegram. Sketch. 1 act

*In* Read-aloud plays

**Hollins, Dorothea**

Quest; a drama of deliverance; in seven scenes and a vision. London. Williams. 1910. 115p. Religious

**Hollister, Gideon Hiram, 1817-1881**

Thomas à Becket, a tragedy; (and other poems). Boston. Spencer. 1866. 186p. Historical. 5 acts

**Holt, Florence Taber**

Comrades. War. 1 act

*In* They, the crucified, and Comrades

They the crucified. War. 1 act

*In* They, the crucified, and Comrades

**Home, Ean**

Mushrooms. World war. 3 acts

*In* Seven and seven

Seven and seven. Methuen. London. (1918). 16°. 188p.

**Hood, Tom**

Harlequin Little Red Riding Hood; or, The wicked wolf and the virtuous wood cutter. Pantomime. 3 scenes

*In* Scott, C. ed. Drawing room plays

**Hooker, Brian, 1880-**

Fairyland; an opera in three acts. New Haven. Yale univ. press. 1915. 137p.

Mona, an opera in three acts. . . N.Y. Dodd. 1911. 190p.

**Hope, Anthony. See Hawkins, Anthony Hope****Hope, Ernest**

Our lodger; a play in four acts. Manchester. A. Heywood. c1918. 12°. 32p.

**Hopkins, Arthur**

Moonshine; a one act play. N.Y. French. (c1921). 12°. 16p. Carolina

*Same in* Lewis, B. R. ed. Contemporary plays

One act plays for stage and study

Theatre arts M 3:51

**Hopp, Julius**

Tears; a drama of modern life. Boston. Poet Lore co. 1904. 78p. Social. 4 acts

**Hord, Parker**

Tyndale; a drama in four episodes taken from the life of the first translator of the Bible into English, the martyred William Tyndale. N.Y. Century. (c1925). 12°. 97p.

**Horne, Richard Henry, 1803-1884**

Death of Marlowe; a tragedy in one act. London. Lacy. 1870. 12°. 23p. (Lacy's acting edition of plays. v. 89)

*Same in* Bibelot 3:369

Gregory VII; a tragedy. London. Saunders. 1840. 8°. 104p.

Judas Iscariot; a miracle play. *In* two acts. . . London. Mitchell. 1848. 12°. 64p.

Laura Dibalzo; or, The patriot martyrs; a tragedy. London. Newman. 1880. 12°. 98p. 5 acts

**Houghton, Claude**

*In* the house of the high priest; a drama in one act. London. Daniel. 1923. 57p.

Judas; a tragedy in three acts. Boston. Four Seas. 1923. 12°. 133p. \$2

**Houghton, Stanley, 1881-1913**

Dear departed. Comedy. 1 act

*In* Five one-act plays

Cohen, H. L. ed. More one-act plays by modern authors

Marriott, J. W. ed. One-act plays of to-day ser 2

Fancy free, a fantastic comedy in one act. N.Y. French. c1912. 12°. 21p.

*Same in* Clark, B. H. ed. Representative one-act plays by British and Irish authors

Fifth commandment. Tragi-comedy. 1 act

*In* Five one-act plays

Hindle wakes; a play in three acts. London. Sidgwick. 1912. 12°. 109p. Lancashire. Social

*Same in* Works v 2

Dickinson, T. H. ed. Contemporary plays

Independent means; a comedy in four acts. N.Y. French. c1911. 12°. 87p.

*Same in* Works v 1

Marriages in the making. Comedy. 3 acts

*In* Works v 1

Master of the house. Domestic quarrels. 1 act

*In* Five one-act plays

Old testament and the new. Fanaticism. 1 act

*In* Works v 3

Partners. Comedy. 3 acts

*In* Works v 2

Perfect cure. Comedy. 3 acts

*In* Works v 2

Phipps. Comedy. 1 act

*In* Five one-act plays

One act plays for stage and study ser 1



- Younger generation; a comedy for parents in three acts. N.Y. French. c1910. 12°. 70p.  
*Same in* Works v 1
- Housman, Laurence, 1867-**  
 Apollo in Hades. Classic. 1 act  
*In* The wheel  
 As good as gold; a play in one act. N.Y. French. c1916. 12°. 27p. St. Francis of Assisi  
 Bethlehem, a nativity play. . . N.Y. Macmillan. 1902. 16°. 70p. 2 acts  
 Bird in hand, a play in one act. N.Y. French. c1916. 12°. 29p. Comedy  
 Blind eyes. St. Francis. 1 act  
*In* Little plays of St. Francis  
 Bride feast. St. Francis. 1 act  
*In* Little plays of St. Francis  
 Brief life. St. Francis. 1 act  
*In* Little plays of St. Francis  
 Brother Elias. St. Francis. 1 act  
*In* Little plays of St. Francis  
 Brother Juniper. St. Francis. 1 act  
*In* Little plays of St. Francis  
 Brother Sun. St. Francis of Assisi. 1 act  
*In* Little plays of St. Francis  
     Cohen, H. L. ed. Junior play book  
 Brother Wolf. St. Francis of Assisi. 1 act  
*In* Little plays of St. Francis  
     19 Cent 88:813  
 Builders. St. Francis. 1 act  
*In* Little plays of St. Francis  
 Chapter. St. Francis. 1 act  
*In* Little plays of St. Francis  
 Chinese lantern, a play. London. Sidgwick. 1908. 8°. 89p. China. 3 acts  
 Christmas tree. Christmas. 1 act  
*In* False premises  
     Drama 11:75  
 Comforter, a political finale. 1 act  
*In* Angels and ministers  
 Cure of souls. St. Francis. 1 act  
*In* Followers of St. Francis  
 Death of Alcestis. Greek. 1 act  
*In* The wheel  
 Death of Orpheus. London. Sidgwick. 1921. 12°. 68p. Mythological. 3 acts  
 Death of Socrates; a dramatic scene, founded upon two of Plato's dialogues, the "Crito" and the "Phaedo". London. Sidgwick & Jackson. 1925. 12°. 53p. 1 act  
 Doom of Admetus. Greek. 1 act  
*In* The wheel  
 Fellow-prisoners. St. Francis. 1 act  
*In* Little plays of St. Francis  
 Fool and his money. Comedy. 1 act  
*In* False premises  
 Fool's errand. Franciscan. 1 act  
*In* Followers of St. Francis  
 His favorite flower. Political myth. 1 act  
*In* Angels and ministers  
 House fairy. Fairy. 1 act  
*In* False premises  
 Instrument. Woodrow Wilson. 1 act  
*In* Dethronements  
 King-maker. Charles Stewart Parnell. 1 act  
*In* Dethronements  
 Last disciple. Franciscan. 1 act  
*In* Followers of St. Francis  
 Lepers. St. Francis. 1 act  
*In* Little plays of St. Francis  
 Likely story; a roadside comedy in one act. N.Y. French. c1916. 12°. 25p.  
 Lord of the harvest, a morality in one act. N.Y. French. [1916]. 12°. 13p.  
 Lovers meeting. Franciscan. 1 act  
*In* Followers of St. Francis  
 Lysistrata; a modern paraphrase from the Greek of Aristophanes. London. Woman's press. 1911. 12°. 77p. 2 scenes  
 Man of business. Joseph Chamberlain. 1 act  
*In* Dethronements  
 Moonshine. Christmas. 1 act  
*In* False premises  
 Nazareth; a morality in one act. N.Y. French. c1916. 12°. 17p.  
 Order of release. St. Francis. 1 act  
*In* Fortn 126:289  
 Our lady of poverty. St. Francis. 1 act  
*In* Little plays of St. Francis  
 Pains and penalties; an historical tragedy in four acts. London. Sidgwick. c1911. 12°. 80p.  
 Possession; a peep-show of Paradise. London. Caper. 1921. 12°. 61p. 1 act  
*Same in* Angels and ministers  
 Queen: God bless her! Victorian. 1 act  
*In* Angels and ministers  
 Return of Alcestis a play in one act. N.Y. French. c1916. 12°. 22p. Classical  
 Revellers. St. Francis. 1 act  
*In* Little plays of St. Francis  
     19 Cent 90:616  
 Seraphic vision. Franciscan. 1 act  
*In* Little plays of St. Francis  
     Marriott, J. W. ed. One-act plays of to-day  
 Sister Clare. St. Francis. 1 act  
*In* Little plays of St. Francis  
 Sister Death. St. Francis. 2 scenes  
*In* Little plays of St. Francis  
 Sister Gold. St. Francis. 1 act  
*In* Little plays of St. Francis  
 Snow man; a morality in one act. N.Y. French. c1916. 12°. 20p.  
*Same in* Clark, B. H. ed. Representative one-act plays by British and Irish authors  
 Torch of time. Social. 1 act  
*In* False premises  
 Unknown star. *See* Paull, H. M. and Housman, L. Unknown star  
**Housman, Lawrence, 1867-, and Barker, H. G.**  
 Love in a Dutch garden. *See* Housman, L. and Barker, H. G. Prunella; or, Love in a Dutch garden  
 Prunella; or, Love in a Dutch garden. Boston. Little. 1916. 88p. \$1.  
 Youth's awakening. 3 acts

**Housum, Robert**

Corsican lieutenant. 1 act  
*In One-act plays for stage and study*  
 ser 2

Eligible Mr. Bangs. 1 act  
*In One-act plays for stage and study*  
 ser 3

Silvia runs away; a farce in three acts. . .  
 N.Y. French. c1920. 12°. 109p.

**Hovey, Richard, 1864-1900**

Birth of Galahad. Arthurian. 5 acts  
*In Launcelot and Guenevere v 3*

Holy Graal. Arthurian. 3 acts  
*In Launcelot and Guenevere v 5*

King Arthur. Arthurian. 1 act  
*In Launcelot and Guenevere v 5*

Launcelot and Guenevere; a poem in  
 dramas. Boston. Small. 1898-1907.  
 5v. Legendary

Marriage of Guenevere. Arthurian. 5  
 acts  
*In Launcelot and Guenevere v 2*

Quest of Merlin. Masque. 1 act  
*In Launcelot and Guenevere v 1*

Taliesin. Masque. 1 act  
*In Launcelot and Guenevere v 4*  
 Poet Lore 8:1

**Howard, Bronson, 1842-1908**

Aristocracy. A comedy in four acts.  
 Privately printed. 1898. 12°. 74p.

Banker's daughter. Privately printed.  
 c1878. 12°. 57p. Melodrama. 5 acts

Henrietta, a comedy in four acts. N.Y.  
 French. 1901. 12°. 82p.

Kate; a comedy in four acts. N.Y. Har-  
 per. 1906. 12°. 210p.

Old love-letters; a comedy in one act.  
 London. French. 1897. 12°. 24p.

One of our girls. A comedy in four  
 acts. Privately printed. 1897. 12°. 56p.

Pistols for seven. *See* Howard, B.  
 Saratoga; or, Pistols for seven

Saratoga; or, "Pistols for seven. A  
 comic drama in five acts. N.Y.  
 French. (1874?). 12°. 68p.

Shenandoah; a military comedy in four  
 acts. N.Y. French. 1897. 8°. 71p.  
 Civil war

*Same in* Pierce and Matthews, eds.  
 Masterpieces of modern  
 drama v 1 (abridged)

Quinn, A. H. ed. Repre-  
 sentative American plays

Young Mrs. Winthrop; a play in four  
 acts. N.Y. French. c1899. 12°. 56p.  
 Comedy

**Howard, Henry Newman, 1861-**

Constantine the great. A tragedy. Lon-  
 don. Dent. 1906. 12°. 123p. 4 acts

Guanches. Idyll. 1 act  
*In* Collected poems

Kiartan the Iclander. London. Dent.  
 1902. 12°. 107p. Tragedy. 5 acts  
*Same in* Collected poems

Savonarola. London. Dent. 1904. 12°. 138p. Tragedy. 5 acts  
*Same in* Collected poems

**Howard, Homer Hildreth**

Child in the house. Inebriety. 1 act  
*In* Poet Lore 24:433

**Howard, Katharine, 1858-**

Candle flame; a play (for reading only).  
 Boston. Sherman. 1914. 12°. 32p.  
 Allegory. 3 acts

Eve. Boston. Sherman. 1913. 12°. 49p.  
 Woman's rights. 1 act

House of future. Allegory. 13 scenes  
*In* Two plays, and a rhapsody

House of life. Allegory. 1 act  
*In* Two plays, and a rhapsody

**Howard, Sidney Coe, 1891-**

Lexington, a pageant drama of the  
 American freedom, founded upon  
 great sayings, to be acted in dumb  
 show compiled for the celebration of  
 the one hundred and fiftieth anniver-  
 sary of the battle of Lexington,  
 April 19th, 1775. [Lexington, Lexing-  
 ton historical society. c1924]. 12°. 84p.  
 4 pts.

Lucky Sam McCarver; four episodes in  
 the rise of a New Yorker. N.Y.  
 Scribner. 1926. 12°. 232p. Dramatic  
 biography. 4 acts

Ned McCobb's daughter; a comedy.  
 N.Y. Scribner. 1926. 12°. 198p. 3 acts

Silver cord; a comedy in three acts.  
 N.Y. Scribner. 1927. 12°. 204p.

Swords. N.Y. Doran. 1921. 12°. 171p.  
 \$1.50 Mediaeval. 4 acts

They knew what they wanted; a comedy  
 in three acts. Garden City, N.Y.  
 Doubleday. 1925. 12°. 179p.

*Same in* Mantle, B. ed. Best plays of  
 1924-25 (condensed)

**Howard de Walden, Thomas Evelyn Ellis, 1880-**

Bronwen. Legendary.  
*In* Cauldron of Annion

Children of Don. London. Edward Ar-  
 nold. 1912. 12°. 95p. Legendary. 3  
 acts

*Same in* Cauldron of Annion

Dylan, son of the wave. London. Simp-  
 kin. 1918. 12°. 73p. Legendary. 3  
 acts

*Same in* Cauldron of Annion

**Howe, Julia Ward, 1819-1910**

Leonora; or, The world's own. *See*  
 Howe, J. W. World's own

World's own (a dramatic poem). Bos-  
 ton. Ticknor. 1857. 12°. 141p. Trag-  
 edy. 5 acts

*Same in* Quinn, A. H. ed. Representa-  
 tive American plays (Leonora)

**Howell, Corrie Crandall**

Forfeit. Lynching. 1 act  
*In* Poet Lore 36:136

**Howell-Carter, Josephine**

Hilarion. Episode. 1 act  
*In* Poet Lore 26:374

**Howells, William Dean, 1837-1920**

- Albany depot. N.Y. Harper. 1892. 16°. 68p. 5 scenes. Farce  
*Same in* Minor dramas v 1  
 Bride roses; a scene. Boston. Houghton. 1900. 12°. 48p. Chance. 1 act  
*Same in* Minor dramas v 2  
 Harper 87:424  
 Counterfeit presentment. Comedy. Boston. Houghton. [c1905]. 12°. 199p. 4 acts  
 Elevator; farce. Boston. Osgood. 1885. 12°. 84p. 1 act  
*Same in* Minor dramas v 1  
 Sleeping-car and other farces  
 Harper 70:111  
 Evening dress; farce. N.Y. Harper. 1893. 24°. 59p. 1 act  
*In* Minor dramas v 2  
 Cosmopol 13:116  
 Father and mother. *See* Howells, W. D. Mother and father  
 Five o'clock tea; farce. New York. Harper. 1894. 24°. 46p. 1 act  
*Same in* Minor dramas v 1  
 Mouse-trap and other farces  
 Harper 76:86  
 Garroters; farce. N.Y. Harper. 1894. 24°. 90p. 1 act  
*Same in* Minor dramas v 1  
 Mouse-trap and other farces  
 Harper 72:146  
 Her opinion of his story. Comedy. 1 act  
*Same in* Minor dramas v 2  
 Harp B 41:429  
 Impossible. Mystery. 1 act  
*In* Harper 122:116  
 Indian giver; a comedy. Boston. Houghton. 1900. 24°. 99p. 1 act  
*Same in* Minor dramas v 2  
 Harper 94:235  
 Letter of introduction; farce. N.Y. Harper. 1892. 24°. 61p. 1 act  
*Same in* Minor dramas v 2  
 Harper 84:243  
 Likely story; farce. N.Y. Harper. 1894. 24°. 54p. 1 act  
*Same in* Minor dramas v 1  
 Love's stowaway. *See* Howells, W. D. Sea-change; or, Love's stowaway  
 Masterpiece of diplomacy  
*In* Minor dramas v 2  
 Mother. Motherhood. 1 act  
*In* Harper 106:21  
 Mother and father. Dramatic passages. N.Y. Harper. 1909. 12°. 54p. Mystery. 1 act  
*Same in* Harper 100:869  
 Mouse-trap. Farce. 1 act  
*In* Minor dramas v 1  
 Mouse-trap and other farces  
 Harper 74:64  
 Night before Christmas. Morality. 1 act  
*In* Daughter of the storage  
 Harper 190:207  
 Out of the question; a comedy. Boston. Houghton. [1905]. 24°. 183p. 6 acts

- Parlor-car; a farce. Boston. Houghton. [1904]. 24°. 74p. 1 act  
*Same in* Minor dramas v 1  
 Sleeping-car and other farces  
 Atlan 38:290  
 Parting friends; a farce. N.Y. Harper. 24°. 1911. 57p. 1 act  
*Same in* Harper 121:670  
 Previous engagement; comedy. N.Y. Harper. 1897. 24°. 65p. 1 act  
*Same in* Minor dramas v 2  
 Harper 92:28  
 Register; a farce. Boston. Houghton. 1884. 91p. 1 act  
*Same in* Minor dramas v 1  
 Sleeping-car and other farces  
 Harper 68:70  
 Room forty-five; a farce. Boston. Houghton. 1900. 24°. 61p. 1 act  
*Same in* Minor dramas v 2  
 Saved. Emotional. 1 act  
*In* Harp W 52:22 D 26 '08  
 Sea-change; or, Love's stowaway; a lyrical farce in two acts and an epilogue. Boston. Ticknor. 1888. 24°. 151p.  
 Self-sacrifice. Farce-tragedy. 1 act  
*Same in* Daughter of the storage  
 Harper 122:748  
 Sleeping-car; a farce. Boston. Osgood. 1883. 74p. 1 act  
*Same in* Minor dramas v 1  
 Sleeping-car and other farces  
 Smoking-car. Farce. 1 act  
*Same in* Minor dramas v 2  
 Smoking-car and other farces  
 True hero. Melodrama. 1 act  
*In* Harper 119:866  
 Unexpected guests; a farce. N.Y. Harper. 1893. 24°. 54p. 1 act  
*Same in* Minor dramas v 2  
 Harper 86:211  
**Hoyt, Charles H.**  
 Texas steer; or, "Money makes the mare go." Comedy. 3 acts  
*In* Moses, M. J. ed. Representative American dramas, national and local  
**Hsiung, C. C.** *See* Cheng Ching Hsiung  
**Hudson, Holland**  
 Action! a melodramatic farce in one act. N.Y. Appleton. 1924. 12°. 26p.  
*Same in* Shay, F. ed. Treasury of plays for men  
 Kite. 1 act  
*In* One-act plays for stage and study ser 3  
 Pearl of dawn. Fantasy. 1 act  
*In* Shay, F. ed. Contemporary one-act plays of 1921  
 Shay, F. ed. Twenty contemporary one-act plays (American)  
 Shepherd in the distance; a pantomime in three scenes. Cincinnati. Stewart Kidd. c1921. 12°. 28p.  
*Same in* Shay, F. and Loving, P. eds. Fifty contemporary one-act plays



- Hueffer, Oliver Madox, 1877-**  
 Fountain of honour. Psychological. 1 act  
*In Love's disguises*  
 Good example. Pastoral. 1 act  
*In Love's disguises*  
 Love and death. Allegorical. 1 act  
*In Love's disguises*  
 Love-match. Romantic. 1 act  
*In Love's disguises*  
 Master of art. François Villon. 1 act  
*In Love's disguises*
- Hughes, Babette**  
 Bound for Mexico; a melodrama in one act. N.Y. French. c1926. 12°. 20p.  
 One egg. 1 act  
*In Nicholson, K. ed. Appleton book of short plays*
- Hughes, E. L.**  
 Recoil. Character. 1 act  
*In Canad M 54:125*
- Hughes, Elizabeth**  
 Women for votes. . . N.Y. Dutton. 1912. 97p. 3 acts
- Hughes, Glenn**  
 Bottled in bond; a tragic farce in one act. N.Y. Appleton. 1925. 12°. 21p.  
*Same in Drama 13:170*  
 Red carnations  
*In One-act plays for stage and study ser 2*  
 Pierrot's mother; a fantastic play in one act. Cincinnati. Stewart Kidd. c1923. 12°. 31p.  
*Same in Nicholson, K. ed. Appleton's book of short plays*
- Hughes, Hatcher**  
 Hell-bent for heaven; a play in three acts. N.Y. Harper. 1924. 12°. 187p. \$1.50  
 Blue Ridge Mts.  
*Same in Mantle, B. ed. Best plays of 1923-24 (condensed)*  
 Ruin; a folk comedy in four acts. N.Y. Harper. 1925. 12°. 214p.
- Hughes, Richard Arthur Warren**  
 Comedy of good and evil. Religious. 3 acts  
*In Rabbit and a leg*  
 Danger. Melodrama. 1 act  
*In Rabbit and a leg*  
 Man born to be hanged. Tragedy. 1 act  
*In Rabbit and a leg*  
 Sisters' tragedy. Oxford, Blackwell. 1922. 12°. 32p. Tragedy. 1 act  
*Same in Rabbit and a leg*
- Hughes, Rupert, 1872-**  
 Cat-bird; a comedy in three acts. (N.Y.?). c1920. 12°. 89p.  
 For she's a jolly good fellow; a farce in one act. . . Washington. . . Dept. of dramatic activities among the soldiers. 1918. 12°. 19p.  
 On the razor edge. Tragi-comedy. 1 act  
*In Lippinc 85:73 Ja '10*  
 She borrowed her own husband. Comedy. 1 act  
*In Lippinc 77:541*
- Hugo, Victor, 1802-1885**  
 Amy Robsart. Historical. 5 acts  
*In Dramas (Estes) v 1*  
*Dramas (Sterling) v 1*  
 Dramatic works (Athenaeum Society) v 2  
 Angelo. Tragedy. 2 pts.  
*In Dramas (Estes) v 1*  
*Dramas (Sterling) v 1*  
 Dramatic works (Athenaeum Society) v 2  
 Burgraves. Tragedy. 3 pts.  
*In Dramas (Estes) v 3*  
*Dramas (Sterling) v 3*  
 Dramatic works (Athenaeum Society) v 2  
 Cromwell. Historical. 5 acts  
*In Dramas (Estes) v 3*  
*Dramas (Sterling) v 3*  
 Dramatic works (Athenaeum Society) v 3  
 Esmeralda. Romantic. 4 acts  
*In Dramas (Estes) v 2*  
*Dramas (Sterling) v 2*  
 Dramatic works (Athenaeum Society) v 3  
 Fool's revenge (The king's diversion, King's amusement). (Le roi s'amuse). Tragedy. 5 acts  
*In Dramas (Estes) v 4*  
*Dramas (Sterling) v 4*  
 Dramatic works (Bohn)  
 Dramatic works (Athenaeum Society) v 1  
 Bates, A. ed. Drama v 9:24  
 Hernani. Oxford. Clarendon. 1906. 12°. 106p. Tragedy. 5 acts  
*Same in Dramas (Estes) v 1*  
*Dramas (Sterling) v 1*  
 Dramatic works (Athenaeum Society) v 1  
 Matthews, J. B. ed. Chief European dramatists  
 King's amusement. *See* Hugo, V. Fool's revenge  
 King's diversion. *See* Hugo, V. Fool's revenge  
 King's revenge  
 Lucretia Borgia. Tragedy. 3 acts  
*In Dramas (Estes) v 4*  
*Dramas (Sterling) v 4*  
 Dramatic works (Athenaeum Society) v 1  
 Marion de Lorme. Tragedy. 5 acts  
*In Dramas (Estes) v 4*  
*Dramas (Sterling) v 4*  
 Dramatic works (Athenaeum Society) v 1  
 Mary Tudor. Historical. 3 pts.  
*In Dramas (Estes) v 2*  
*Dramas (Sterling) v 2*  
 Dramatic works (Athenaeum Society) v 3  
 Ruy Blas. A drama in five acts. N.Y. Rullman. c1894. 8°. 68p. Romantic  
*In Dramas (Estes) v 2*  
*Dramas (Sterling) v 2*  
 Dramatic works (Bohn)  
 Ruy Blas

- Torquemada. Historical. 3 acts  
*In* Dramas (Estes) v 2  
 Dramas (Sterling) v 2
- Twin brothers (Twins). Historical. 3 acts  
*In* Dramas (Estes) v 1  
 Dramas (Sterling) v 1  
 Dramatic works (Athenaeum Society) v 1
- Huie, James L.**  
 Quentin Durward: a drama founded on the celebrated novel of the same name. . . London. Black. 1823. 78p. Historical. 3 acts
- Hull, H. R.**  
 Idealists. Disillusion. 1 act  
*In* Touchstone 1:457  
 Release. Domestic tyranny. 1 act  
*In* Touchstone 6:122
- Humphrey, Maud, 1868-**  
 Why girls stay home; a satiric comedy in one act. Cincinnati. Stewart Kidd. c1923. 39p.
- Hunter, Rex**  
 Hands and the man. Comedy. 1 act  
*In* Stuff o'dreams, and other plays  
 Romany road. Gypsy. 1 act  
*In* Stuff o'dreams, and other plays  
 Stuff o'dreams. Character. 1 act  
*In* Stuff o'dreams, and other plays  
 Wild goose. Adventure. 1 act  
*In* Stuff o'dreams, and other plays
- Hurlbut, William**  
 Bride of the lamb. Religious revival. 3 acts  
*In* Mantle, B. ed. Best plays of 1925-26
- Hurwitz, Bertha**  
 Adopted son; a play in four acts. Boston. Stratford. 1920. 12°. 90p. \$1.50  
 Allegory
- Hutchins, Mrs Hapgood.** *See* Boyce, Neith, pseud.
- Hymer, John B. joint author.** *See* Shipman, Samuel and Hymer, J. B.
- Hutchins, Will, 1878-**  
 Jeanne d'Arc at Vaucouleurs. Historical. 3 scenes  
*In* Poet Lore 21:97
- Hutchison, Isobel, W.**  
 How joy was found; a fantasy. N.Y. Stokes. [1917]. 128p. Scottish folk tale. 5 acts
- Hutton, Joseph**  
 Fashionable follies.  
*In* Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day v 2  
 Orphan of Prague. A new drama. In five acts. Phila. Palmer. 1808. 12°. 58p.  
 School for prodigals; a comedy. In five acts. . . Phila. Stiles. 1809. 16°. 62p.
- Hyde, Douglas**  
 Bursting the bubble (Pleusgadh na bul-goide). Dublin. Baile-Atha-Cliath. 1903. 12°. 32p. Comedy. 1 act  
 Lost saint. Irish folk-lore. 1 act  
*In* Gregory, Lady I. A. Plays and dreames  
 Samhain O '02 p 19  
 Marriage. Irish folk-lore. 1 act  
*In* Gregory, I. A. Poets and dreamers  
 Shay, F. Twenty-five short plays, international  
 Poet Lore 20:135  
 Nativity. Religious. 1 act  
*In* Gregory, I. A. Poets and dreamers  
 Poorhouse. Comedy. 1 act  
*In* Gregory, I. A. Spreading the news  
 Samhain. S '03 p 19  
 Righ Seumas. Tr. by Lady Gregory. Dublin. Baile Atha Cliath. [190?]. 12°. 27p. Comedy. 1 act  
 Twisting of the rope. Comedy. 1 act  
*In* Cohen, H. L. Junior play book  
 Gregory, I. A. Poets and dreamers  
 Poet Lore 16:12  
 Samhain O '01 p 30
- Hyde, Florence E.**  
 Captain of the host. Melodrama. 3 acts  
*In* Captain of the host; The supreme test  
 Supreme test. Melodrama. 4 acts  
*In* Captain of the host; The supreme test
- Ibsen, Henrik, 1828-1906**  
 Brand; a dramatic poem. . . N.Y. Dutton. [1915?]. 12°. 223p. Social. 5 acts  
*Same in* Collected works (Archer) v 3  
 Works (Viking ed) v 3  
 Caesar's apostasy. *See* Ibsen, H. Emperor and Galilean. Pt. 2  
 Cataline. Historical. 3 acts  
*In* Early plays (Orbeck)  
 Comedy of love. *See* Ibsen, H. Love's comedy  
 Doll's house. (Et dukkehjem). Social. 3 acts  
*In* Collected works (Archer) v 7  
 Works (Viking ed) v 7  
 Doll's house and two other plays  
 Ibsen's prose dramas (Archer) v 1  
 Classic drama v 2  
 Matthews, J. B. ed. Chief European dramatists  
 Emperor and Galilean (Kejser og Galilaeer). Pt. 1. Caesar's apostasy. 5 acts; Pt. 2. Emperor Julian. 5 acts. Historical  
*Same in* Collected works (Archer) v 5  
 Ibsen's prose dramas (Archer) v 4  
 Works (Viking ed) v 5  
 Emperor Julian. *See* Ibsen, H. Emperor and Galilean. Pt. 1  
 Enemy of the people (En folke fiende). Social. 5 acts  
*In* Collected works (Archer) v 8  
 Works (Viking A.) v 8  
 Ibsen's prose dramas (Archer) v 2

- Ibsen, H.**—*Continued*  
 Ghosts (Everyman's)  
 Pillars of Society, and other plays  
 Coffman, G. R. ed. Book of modern plays  
 Feast at Solhoug (Gildet paa Solhoug).  
 Historical. 3 acts  
*In* Collected work (Archer) v 1  
 Works (Viking ed) v 1  
 Ghosts. (Gengangere). Social. 3 acts  
*In* Collected work (Archer) v 7  
 Works (Viking ed) v 7  
 Ghosts (Everyman's)  
 Ibsen's prose dramas (Archer) v 2  
 Pillars of Society and other plays  
 Bates, A. ed. Drama 17:281  
 Saylor, O. M. ed. Eleanora Duse series of plays  
 Hedda Gabler; a drama in four acts. . .  
 N.Y. U.S. Book co. [1891]. 12°. 272p.  
 Social  
*Same in* Collected works (Archer) v 10  
 Works (Viking ed) v 10  
 Hedda Gabler (Everyman)  
 Ibsen's prose dramas (Archer) v 5  
 Master builder (Boni)  
 John Gabriel Borkman. N.Y. Stone.  
 1897. 12°. 198p. (Green tree library).  
 Social. 4 acts  
*Same in* Works (Viking ed) v 11  
 Lady from the sea (Fruen fra havet).  
 Social. 5 acts  
*In* Collected works (Archer) v 9  
 Works (Viking ed) v 9  
 Doll's house (Everyman's)  
 Ibsen's prose dramas (Archer) v 5  
 Saylor, O. M. ed. Eleanora Duse series of plays  
 Lady Inger of Östråt. (Fru Inger til Östråt). Historical. 5 acts  
*In* Collected works (Archer) v 1  
 Works (Viking ed) v 1  
 Ibsen's prose dramas (Archer) v 3  
 Lady Inger of Ostraat (Everyman's)  
 League of youth (De unges forbund).  
 Social. 5 acts  
*In* Collected works (Archer) v 6  
 Works (Viking ed) v 6  
 Ibsen's prose dramas (Archer) v 1  
 Lady Inger of Ostraat. (Everyman's)  
 Wild duck, etc (Boni)  
 Little Eyolf (Lille Eyolf); tr. by Wm. Archer. Chicago. Stone. 1894. 12°. 164p. (Green tree library). Social. 3 acts  
*Same in* Collected works (Archer) v 11  
 Works (Viking ed) v 11  
 Love's comedy (Comedy of love) (Kjaerlighedens komedie). Tr. by C. H. Herford. London. Duckworth. 1900. 167p. Social. 3 acts  
*Same in* Collected works (Archer) v 1  
 Works (Viking ed) v 1  
 Lady Inger of Ostraat (Everyman's)  
 Master builder (Bygmester Solness).  
 Social. 3 acts  
*In* Collected works (Archer) v 10  
 Works (Viking ed) v 10  
 Master builder (Boni)  
 Olaf Liljekrans. Romantic. 3 acts  
*In* Early plays (Orbeck)  
 Peer Gynt; a dramatic poem. N.Y. Dutton. [1922?]. 12°. 242p. (Everyman's library). Symbolic. 5 acts  
*Same in* Collected works (Archer) v 4  
 Works (Viking ed) v 4  
 Ibsen's prose dramas v 6  
 Pillars of society (Samfundets støtter).  
 Social. 4 acts  
*In* Collected works (Archer) v 6  
 Works (Viking ed) v 6  
 Ibsen's prose dramas (Archer) v 1  
 Master builder, etc (Boni)  
 Pillars of society and other plays (Camelot series)  
 Pretenders (Everyman's)  
 Pretenders (Kongs-Emnerne). Historical. 5 acts  
*In* Collected works (Archer) v 2  
 Works (Viking ed) v 2  
 Ibsen's prose dramas (Archer) v 3  
 Pretenders (Everyman's)  
 Rosmersholm. Social. 4 acts  
*In* Collected works (Archer) v 9  
 Works (Viking ed) v 9  
 Ibsen's prose dramas (Archer) v 5  
 Pretenders (Everyman's)  
 Wild duck, etc (Boni)  
 Vikings of Helgeland (Warriors of Helgeland). (Haermaendene paa Helgeland). Historical. 4 acts  
*In* Collected works (Archer) v 2  
 Works (Viking ed) v 2  
 Ghosts (Everyman's)  
 Ibsen's prose dramas (Archer) v 3  
 Warrior's barrow (Kaempenhöjen). Vikings. 1 act  
*In* Early plays (Orbeck)  
 Warriors of Helgeland. *See* Ibsen, H. Vikings of Helgeland  
 When we dead awaken; (Når vi døde ragner) a dramatic epilogue in 3 acts. tr. by Wm. Archer. Chicago. Stone. 1900. 12°. 157p. Social. 3 acts  
*Same in* Collected works (Archer) v 11  
 Works (Viking ed) v 11  
 Wild duck (Vildanden). Social. 5 acts  
 Works (Viking ed) v 8  
 Doll's house (Everyman's)  
 Ibsen's prose dramas (Archer) v 2  
 Wild duck etc (Boni)  
 Moses, M. J. ed. Representative continental dramas
- Idzumo, Takeda**  
 Bushido. Tragedy. 1 act  
*In* Law, F. H. ed. Modern plays, short and long  
 Pine-tree (Matsu); a drama adapted from the Japanese. London. Iris publishing company. [1916]. 12°. 125p. Japanese. 1 act



**Ilsley, S. Marshall**

Feast of the holy innocents. 1 act  
*In* Wisconsin plays ser 2

**Inchbald, Mrs. Elizabeth Simpson, 1753-1821**

Animal magnetism. Farce. 3 acts  
*In* Cumberland's British theatre v 14  
 no 6

London stage v 4 no 39

Appearance is against them; a farce.  
 London. Robinson. 1785. 48p.

*Same in* London stage v 4 no 12

Child of nature. Farce. 2 acts

*In* Cumberland's British theatre v 11

Inchbald's, E. S. ed. Collection of  
 farces v 1

Everyone has his fault. Comedy. 5 acts

*In* Cumberland's British theatre. v 7  
 no 7

Inchbald, E. S. ed. British theatre  
 v 20

Inchbald, E. S. ed. Theatre v 2

London stage v 2

Oxberry, W. New English drama  
 v 16

I'll tell you what. A comedy in five  
 acts. . . London. Robinson. 1786. 8°. 88p.

*Same in* Inchbald, E. S. ed. Modern  
 theatre v 7

Lover's vows. Romantic. 5 acts

*In* Cumberland's British theatre v 17

Married man. A comedy in three acts. . .  
 London. Robinson. 1789. 8°. 63p.

Midnight hour. Comedy. 3 acts

*In* Cumberland's British theatre v 15

Inchbald, E. S. ed. Collection of  
 farces v 1

Oxberry, W. New English drama  
 v 13

Mogul tale. A farce in two acts. . .  
 London. Cumberland. n.d. 12°. 25p.

(Cumberland's British theatre. v. 42  
 no. 9)

*Same in* London stage v 4 no 1

Next door neighbors. Comedy. 3 acts

*In* Inchbald, E. S. ed. Modern thea-  
 tre v 7

Such things are; a play in five acts. . .  
 London. Robinson. 1788. 8°. 74p.

*Same in* Inchbald, E. S. ed. British  
 theatre v 3

Inchbald, E. S. ed. Theatre  
 v 9

London stage v 3

To marry or not to marry . . . a comedy  
 in five acts. . . Baltimore. Warner.  
 1805. 12°. 69p.

*Same in* Inchbald, E. S. ed. British  
 theatre v 9

Inchbald, E. S. ed. Theatre  
 v 21

Wedding day. A drama in two acts. . .  
 London. Cumberland. n.d. 12°. 26p.

(Cumberland's British theatre. v. 39  
 no. 10) Farce

*Same in* Inchbald, E. S. ed. Collection  
 of farces v 1

London stage v2 no 14

Oxberry, W. ed. New English  
 drama v 21

Widow's vow. A farce in two acts. . .  
 London. Robinson. 1786. 8°. 35p.

Wise man of the east. Comedy. 5 acts

*In* Inchbald, E. S. ed. Modern thea-  
 tre v 7

Wives as they were, and maids as they  
 are: a comedy in five acts. . . Lon-  
 don. Davidson. n.d. 12°. 63p. (Cum-  
 berland's British theatre. v. 10)

*Same in* Inchbald, E. S. ed. British  
 theatre v 8

Inchbald, E. S. ed. Theatre  
 v 22

London stage v 3 no 47

**Irving, Washington, 1783-1859**

Rip Van Winkle (as played by Joe Jef-  
 ferson. Dramatized from W. I's  
 story). Comedy. 4 acts

*In* Law, F. H. ed. Modern plays short  
 and long

Quinn, A. H. ed. Representative  
 American plays, 1763-1923 (1925  
 ed)

Quinn, A. H. ed. Representative  
 American plays, 1763-1923 (1925  
 ed)

Quinn, A. H. ed. Representative  
 American plays, 1763-1923 (1925  
 ed)

Quinn, A. H. ed. Representative  
 American plays, 1763-1923 (1925  
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Quinn, A. H. ed. Representative  
 American plays, 1763-1923 (1925  
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 American plays, 1763-1923 (1925  
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 American plays, 1763-1923 (1925  
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 American plays, 1763-1923 (1925  
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Quinn, A. H. ed. Representative  
 American plays, 1763-1923 (1925  
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Quinn, A. H. ed. Representative  
 American plays, 1763-1923 (1925  
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Quinn, A. H. ed. Representative  
 American plays, 1763-1923 (1925  
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 American plays, 1763-1923 (1925  
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Quinn, A. H. ed. Representative  
 American plays, 1763-1923 (1925  
 ed)

Quinn, A. H. ed. Representative  
 American plays, 1763-1923 (1925  
 ed)

**Jackson, Myrtle, B. S.**

Congratulations. School honors. 1 act

*In Merry-thought plays*

Domestic dilemma. Duologue. 1 scene

*In Merry-thought plays*

Dream. Academic nightmare. 1 act

*In Merry-thought plays*

Meg, the match-girl. Christmas. 2 acts

*In Merry-thought plays*

Princess and the pea. Fairy. 3 acts

*In Merry-thought plays*

Things she would rather have left unsaid. Triologue. 1 act

*In Merry-thought plays*

**Jacob, Fred, 1882-**

And they met again. Comedy. 1 act

*In One third of a bill*

Autumn blooming. Domestic comedy. 1 act

*In One third of a bill*

Basket. Canadian. 1 act

*In One third of a bill*

Clever one. Satire. 1 act

*In One third of a bill*

Man's world. Comedy. 1 act

*In One third of a bill*

**Jacobi, Paula**

Chinese lily. Underworld. 1 act

*In Forum 54:551*

**Jacobs, William Wymark, 1863-**

Establishing relations; a comedy in one act. N.Y. French. (1925). 12°. 19p.

Keeping up appearances; a farce in one act. N.Y. French. c1919. 12°. 18p.

**Jacobs, William Wymark, 1863-, and Hubbard, Philip E.**

Love passage; a comedy in one act. N.Y. French. 1913. 12°. 27p.

**Jacobs, William Wymark, 1863-, and Mills, Horace**

Admiral Peters, a comedy in one act. London. French. 1909. 12°. 13p.

**Jacobs, William Wymark, 1863-, and Parker, Louis Napoleon, 1852-**

Beauty and the barge; a farce in three acts. N.Y. French. c1910. 12°. 148p.

Monkey's paw; a story in three scenes. N.Y. French. c1910. 12°. 35p.

*Same in* Marriott, J. W. One act plays of to-day ser 2

**Jacobs, William Wymark, 1863-, and Rock, Charles**

Ghost of Jerry Bundler. London. French. c1908. 16°. 19p. Supernatural. 1 act

*Same in* One act plays for stage and study

Grey parrot. N.Y. French. c1908. 16°. 19p. 1 act

**Jacobs, William Wymark, 1863-, and Sargent, Herbert C.**

Boatswain's mate, a play in one act. London. French. c1907. 12°. 26p.

Sea Castaway; a farce in one act. N.Y. French. c1924. 20p.

Changeling. A play in one act. London. French. c1908. 16°. 24p. Comedy

*In the library.* N.Y. French. 1912. 12°. 20p. Crime. 1 act

**Jaffa, Minnie Zuckerberg, 1886-**

*In* walked Jimmy; an American comedy of optimism in four acts. N.Y. French. 1920. 114p. 60c

**Jagendorf, Moritz Adolf, 1888-**

Bumbo and Scumbo and Blinko. Juvenile. 1 act

*In* Jagendorf, M. A. ed. One-act plays for young people

Farce of the worthy Master Pierre Patelin. tr. from the mediaeval French. N.Y. Appleton. 1925. 55p. 1 act

*Same in* Shay, F. ed. Twenty-five short plays, international

Firefly night. Juvenile. 1 act

*In* Fairyland and footlights

*In* King Lugdub's forest. Juvenile. 1 act

*In* Fairyland and footlights

King Groog and his grouch. Juvenile. 1 act

*In* Fairyland and footlights

Mee-Mee and But-Zee. Juvenile. 1 act

*In* Fairyland and footlights

One in a hundred years. Juvenile. 1 act

*In* Jagendorf, M. A. ed. One-act plays for young people

Pierre Patelin. *See* Jagendorf, M. A. Farce of the worthy Master Pierre Patelin

Sad tale of the tarts of the terrible queen of hearts. Juvenile. 1 act

*In* Fairyland and footlights

**James, Henry, 1843-1916**

Album. Comedy. 3 acts

*In* Theatricals ser 2

Daisy Miller; a comedy in three acts. Boston. Osgood. 1883. 12°. 189p.

*Same in* Atlan 51:433, 577, 721

Disengaged. Comedy. 3 acts

*In* Theatricals ser 1

Reprobate. Comedy. 3 acts

*In* Theatricals ser 2

Tenants. Comedy. 3 acts

*In* Theatricals ser 1

**James, May F.**

Weighed in the balance; a drama in four acts. Boston. Badger. 1916. 12°. 50p. \$1. War

**Jameson, Robert Francis**

Touch at the times; a comedy in five acts. . . London. Chapple. 1812. 80p.

**Janney, S.**

East Wind's revenge. Juvenile. 1 act

*In* Jagendorf, M. A. ed. One-act plays for young folks

**Jarosy, Rudolf**

Warm reception. A comedietta in one act. Tr. from the German "Im Schneegestöber". . . N.Y. DeWitt. c1890. 12°. 11p.

**Jarrell, Myra Williams**

Case of Mrs. Kantsey Know. Comedy.  
1 act  
*In* Drama 12:210

**Jasper, Walter**

Susanna; a drama in five acts. Boston.  
Mayhew. 1908. 12°. 100p. Poetic

**Jast, Louis Stanley, 1858-**

Call of the ninth wave. Poetic. 1 act  
*In* Lover and the dead woman, etc  
Geisha's wedding. Melodrama. 1 act  
*In* Lover and the dead woman, etc  
Harbour. Mystic. 1 act  
*In* Lover and the dead woman, etc  
Lover and the dead woman. Poetic. 1  
act  
*In* Lover and the dead woman, etc  
Loves of the elements. Ballet. 1 act  
*In* Lover and the dead woman, etc  
Venus and the shepherdess. Poetic. 1  
act  
*In* Lover and the dead woman, etc

**Jenkins, Floyd, McGraw, Donald, and Dar-  
row, Richard Putnam**

Dolls and toy-balloons a musical comedy  
up to date. . . N.Y. Baltimore. Broad-  
way pub. co. 1910. 12°. 108p. 2 acts  
Wilderness; an American play. N.Y.  
Broadway pub. co. 1912. 12°. 95p.  
Romantic. 5 acts

**Jennings, Gertrude E.**

Acid drops. Comedy. 1 act  
*In* Four one-act plays  
Allotments; a play in one act. N.Y.  
French. 1918. 16p.  
At the ribbon counter; a play in one act.  
N.Y. French. 1920. 12°. 20p. 30c  
Bathroom door. N.Y. French  
Between the soup and the savoury.  
Comedy. 1 act  
*In* Four one-act plays  
Bobbie settles down; a comedy. N.Y.  
French. c1920. 8°. 24p.  
Calais to Dover; a farce in one act.  
N.Y. French. c1922. 12°. 20p.  
Cat's claws; a comedy in one act. N.Y.  
French. 1923. 12°. 19p.  
Five birds in a cage. N.Y. French  
Have you anything to declare? A  
farce. . . N.Y. French. c1926. 12°. 24p. 1 act  
Hearts to sell. N.Y. French. c1922. 12°. 10p. Juvenile. 1 act  
"I'm sorry—it's out!". A comedy in one  
act. N.Y. French. c1920. 12°. 25p.  
*In* the cellar; a play in one act. N.Y.  
French. 1920. 12°. 29p.  
Isabel, Edward and Anne; a comedy in  
three acts. N.Y. French. c1923. 12°. 74p.  
Love among the paint pots; a comedy in  
three acts. N.Y. French. c1922. 8°. 63p.  
"Me and my diary"; a comedy in one act.  
N.Y. French. c1921. 12°. 32p.  
New poor; a farce in one act. N.Y.  
French. c1920. 12°. 35p.  
No servants; a comedy in one act. N.Y.  
French. c1919. 12°. 27p.

Poached eggs and pearls; a canteen com-  
edy in two scenes. N.Y. French.  
c1917. 12°. 46p.

Pros and cons. Comedy. 1 act

*In* Four one-act plays

Rest cure. Comedy. 1 act

*In* Four one-act plays

Secret of the castle. N.Y. French.  
c1922. 12°. 15p. Juvenile. 1 act

Waiting for the bus; a play in one act.  
N.Y. French. c1919. 12°. 16p.

Woman's influence; a play in one act.  
(London. Actresses franchise league.  
1912?) 32°. 24p. Woman suffrage

Young person in pink; a comedy in three  
acts. N.Y. French. 1921. 12°. 73p.  
75c

**Jennings, Gertrude E., and Boulton, E.**

Elegant Edward; a comedy in one act.  
N.Y. French. 1919. 12°. 22p.

**Jerome, Jerome Klapka, 1859-**

Celebrity; a play in three acts. Lon-  
don. Hodder. 1926. 12°. 93p.

Master of Mrs. Chilvers; an improbable  
comedy. London. Unwin. 1911. 12°. 167p.

Miss Hobbs; a comedy in four acts.  
N.Y. French. c1902. 12°. 66p.

Passing of the third floor back; an idle  
fancy in a prologue, a play, (1 scene)  
and an epilogue. N.Y. Dodd. 1921.  
12°. 197p. Allegory

Robina in search of a husband; a farce  
in four acts. N.Y. French. [1913].  
12°. 90p.

Woodbarrow farm; a play in three acts.  
N.Y. French. 1904. 12°. 69p. Com-  
edy

**Jerrold, Douglas William, 1803-1857**

All in the Downs. *See* Jerrold, D. W.  
Black-ey'd Susan; or, All in the  
Downs

Black-ey'd Susan; or, All in the Downs.  
A nautical and domestic drama in  
two acts. Boston. Spencer. [1857?].  
12°. 28p.

*Same in* Comedies and dramas

Moses, M. J. ed. Representa-  
tive British dramas

Bride of Ludgate. Comedy. 2 acts

*In* Cumberland's British theatre v 30  
no 1

Bubbles of the day. A comedy in five acts.  
London. How. 1842. 12°. 126p.

*Same in* [Works] comedies

Catspaw. Comedy. 5 acts

*In* [Works] comedies

Dorothy's fortune. *See* Jerrold, D. W.  
St. Cupid, or, Dorothy's fortune

Doves in a cage. Comedy. 2 acts

*In* [Works] Comedies and dramas

Golden calf; a comedy. In three acts. . .  
London. Richards. [1832.] 12°. 66p.

Housekeeper. Comedy. 2 acts

*In* [Works]. Comedies and dramas

Nell Gwynne; or, The prologue. His-  
torical. 2 acts

*In* [Works]. Comedies and dramas



**Jerrold, D. W.**—*Continued*

- Painter of Ghent. Melodrama. 1 act  
*In* [Works]. Comedies and dramas  
 Prisoner of war. War 1803. 2 acts  
*In* [Works]. Comedies  
 Prologue. *See* Jerrold, D. W. Nell Gwynne; or, The prologue  
 Rent day. A domestic drama in two acts. London. Lacy. n.d. 12°. 47p.  
*Same in* [Works]. Comedies and dramas  
 Retired from business. Comedy. 3 acts  
*In* [Works]. Comedies  
 St. Cupid; or, Dorothy's fortune. Comedy. 3 acts  
*In* [Works]. Comedies  
 Schoolfellows. Comedy. 2 acts  
*In* [Works]. Comedies and dramas  
 Time works wonders. Comedy. 5 acts  
*In* [Works]. Comedies  
 Wedding gown. Comedy. 2 acts  
*In* [Works]. Comedies and dramas  
 Wives by advertisement; or, Courting in the newspapers a dramatic satire, in one act. . . London. Duncombe. [18—]. 16°. 22p.
- Jerrold, William Blanchard, 1826-1884**  
 Cool as a cucumber; a farce in one act. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 5 no. 62)
- Jesse, F. Tennyson, joint author.** *See* Harwood, Harold Marsh

**Jex, John**

- Mr. Willoughby calls. Social. 1 act  
*In* Passion playlets  
 Nest. Sex. 1 act  
*In* Passion playlets  
 Unnecessary atom. Social. 1 act  
*In* Passion playlets  
 Violet souls. Satire. 1 act  
*In* Passion playlets

**Jiménez Rueda, Julio**

- Unforeseen. Old Mexico. 3 acts  
*In* Poet Lore 35:1

**Jirásek, Alois, 1851-**

- Dobromila Rettig. Comedy. 3 acts  
*In* Poet Lore 31:475  
 Lantern. Bohemia. 4 acts  
*In* Poet Lore 36:317

**John, Gwen**

- Ambrosia. Comedy. 1 act  
*In* Dublin M 2:7  
 Case of Teresa. Domestic. 1 act  
*In* Plays  
 Corinna; or, The strenuous life. Society. 1 act  
*In* Plays  
 Edge o'dark. Social. 1 act  
*In* Plays  
 Eng R 12:592  
 In the rector's study. Ethical. 3 scenes  
*In* Plays  
 Luck of war; a play in one act. Boston. Phillips. 1922. 12°. 47p. Enoch Arden  
*Same in* Plays of innocence  
 Mr. Jardyne. Mystery. 1 act  
*In* Dublin M 2:246  
 On the road. Sketch. 1 act  
*In* Plays of innocence

**Outlaws.** Common life. 1 act*In* Plays

## Manchester playgoer

**Peakland wakes.** Morris dance. 1 act*In* Plays of innocence**Prince.** Oxford. Blackwell. 1923. 12°. 88p.

(British drama league library of modern British drama. no. 6) Queen Elizabeth. 8 scenes

**Sealing the compact.** Sociological. 1 act*In* Plays**Strenuous life.** *See* John, G. Corinna; or, The strenuous life**Tale that is told.** Justice. 1 act*In* Plays of innocence**Johnson, Frederick Green, 1890-**

- Am I intruding? A mystery comedy in three acts. . . Chicago. Denison. [c1922]. 12°. 134p.

**Johnson, Larry E.**

- Brother Elks; a comedy in three acts. Chicago. Denison. 1923. 12°. 220p.

- Shake-up; a one-act comedy. Chicago. Denison. c1925. 12°. 23p.

**Johnson, Martyn**

- Mr. and Mrs. Roe. Comedy. 1 act  
*In* Drama 13:92

**Johnston, Mary, 1870-**

- Goddess of reason. Boston. N.Y. Houghton. 1907. 12°. 234p. French republic. 5 acts

**Johnston, T. P.**

- Patrick Hamilton; a tragedy of the Reformation in Scotland, 1528. Edinburgh. Blackwood. 1882. 133p. Historical. 3 acts

**Johnstone, John Beer, 1803-1891**

- Ben Bolt. An original drama. In two acts. London. Lacy. [185—?]. 12°. 24p. (Lacy's acting edition of plays. v. 16 no. 228)

- Drunkard's children; a drama in two acts. N.Y. French. n.d. 12°. 27p. Melodrama

- Gale Breezely; or, the tale of a tar. A drama in two acts. London. Lacy. n.d. 12°. 24p. Melodrama

- Gipsy farmer; or, Jack and Jack's brother. An original drama in two acts. London. Lacy. n.d. 12°. 30p. Melodrama

- Jack and Jack's brother. *See* Johnstone, J. B. Gipsy farmer; or, Jack and Jack's brother

- Lawyer's legend. *See* Johnstone, J. B. Tufelhausen; or, The lawyer's legend

- Pedrillo; or, A search for two fathers. A drama in two acts. London. Lacy. n.d. 12°. 28p. Comedy

- Republicans of Brest. *See* Johnstone, J. B. Sailor of France; or, The republicans of Brest

- Sailor of France; or, The republicans of Brest. An original drama in two acts. London. Lacy. n.d. 12°. 22p. Historical

- Search for two fathers. *See* Johnstone, J. B. Pedrillo; or, A search for two fathers

- Tale of a tar. *See* Johnstone, J. B. Gale Breezely; or, The tale of a tar Tufelhausen; or, The lawyer's legend an original romantic drama in two acts. London. Lacy. [18—?]. 12°. 20p.
- Jones, Grace Latimer, 1879-**  
What makes Christmas Christmas; a morality play in one act. Columbus, O. Spain and Glenn. 1917. 12°. 44p.
- Jones, Henry Arthur, 1851-**  
Carnac Sahib; an original play in four acts. N.Y. Macmillan. 1899. 12°. 142p. Social  
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Clark, B. H. ed. Representative one-act play by British and Irish authors  
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- Jones, H. M.**—*Continued*  
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 Fortune teller of Lynn. *See* Jones, J.  
 S. Moll Pitcher, or, The fortune teller  
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 acts. N.Y. French. 1860. 12°. 29p.  
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 Boston. Spencer. 1856. 12°. 36p. (Also  
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 present day v 2  
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 Lady from Oklahoma; a comedy in four  
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 Small. 1924. 12°. 96p. Eternal forces
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 Hadda Padda; a drama in four acts. Tr.  
 by Luise Peller from the Icelandic.  
 N.Y. Knopf. 1917. 13-80p. Tragedy
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 Madonna and the scarecrow. Fantasy.  
 3 acts  
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 Princess Weaver of the skies. Japanese.  
 1 act  
*In* Poet Lore 32:267
- Kaspar, Robert A., 1884-**  
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 cal  
 Some people marry; a play in three acts.  
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 Bos'n. River. 1 act  
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- Kaufman, George S., 1899-**  
 Butter and egg man; a comedy in three  
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 1925-26 (abridged)  
 If men played cards as women do. N.Y.  
 French. c1926. 12°. 14p. 1 act
- Kaufman, George S., 1889-, and Connelly,  
 Marc, 1890-**  
 Beggar on horseback, a play in two  
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 son's story of the same name. N.Y.  
 French. c1925. 12°. 112p. Comedy  
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 plays by modern authors  
 Quinn, A. H. Contemporary  
 American plays



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- Kaufman, S. Jay**  
Kisses. Comedy. 1 act  
*In* Smart Set 47 no 2:259
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Ambition; a play in one act. Chicago. Dramatic pub. co. 1923. 12°. 17p. 50c  
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Man's man; a comedy of life under the "L". N.Y. Brentano's. 1925. 3 acts  
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- Kearns, John**  
Enchanted thorn. Fairy Tale. 1 act  
*In* Drama 11:324
- Keats, John, 1795-1821**  
King Stephen, a fragment. *See* Coward, E. F. King Stephen
- Keble Howard, pseud.** *See* Beel, John Keble
- Keeler, Charles**  
Pagoda slave. Burmese. 1 act  
*In* Drama 12:163
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Craig's wife; a drama. Boston. Little. 1926. 12°. 174p. Marriage. 3 acts  
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Daisy Mayme; a comedy. Boston. Little. 1927. 12°. 193p. 3 acts  
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Show-off; a transcript of life in three acts. Boston. Little. 1924. 12°. 129p. \$1.75  
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Moses, M. J. ed. Representative American dramas, national and local  
Smarty's party. Vaudeville. 1 act  
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Torch-bearers; a satirical comedy in three acts. . . N.Y. French. 1924. 12°. 189p. 75c  
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*In* Cumberland's British theatre v 41 no 7  
Point of honour. Comedy. 3 acts  
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Sketch of The wanderer; or, The rights of hospitality. An historical drama. . . London. Scales. [1808?]. 12°. 28p. 1 act

- Kemble, Frances Anne, 1809-1893**  
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 Mademoiselle de Belle Isle (tr. and adapted from Dumas) *q.v.*  
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 Star of Seville. London. Saunders. 1837. 8°. 146p. 5 acts
- Kemp, Harry, 1883-**  
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 Prodigal son; a comedy in one act. . . New York. E. Arens. 1919. 12°. 28p. (The flying stag plays for little theatre. no. 8)  
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- Kennedy, Harriet L.**  
 Lion's mouth; adapted from the story "The sleeping sickness" by George Madden Martin. N.Y. London. Appleton. 1924. 31p.
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 Constant nymph; a play in three acts, from the novel of Margaret Kennedy. . . Garden City. Doubleday. 1926. 12°. 271p. Character
- Kennedy, Mary, and Hawthorne, Ruth**  
 Mrs. Partridge presents; a comedy in three acts. N.Y. French. c1925. 12°. 100p.  
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 Lively legacy; a fantastic farce-comedy in three acts and six scenes. . . N.Y. (?) 1900. 8°. 82p.

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Three couples. Comedy. 3 acts  
*In* Drama 7 no 26:240
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Abu Bakar. Comic opera. 2 acts  
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Queen Adelaide. Romantic. 3 acts  
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Vagrant king. Romantic. 3 acts  
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- Kimball, Rosamond**  
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You and I and Joan; a play for girls in six scenes. N.Y. French. c1924. 47p.
- Kimball, Rosamond, joint author.** *See* Thorpe, Josephine, and Kimball, Rosamond
- King, Beulah**  
Gorgeous Cecile; in three acts. N.Y. Fitzgerald. 1920. 12°. 54p. 25c Comedy  
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- King, Beulah, and Shute, James L.**  
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Marcorette; or, The brigand's sacrifice. A romantic drama, in three acts. . . N.Y. DeWitt. c1874. 12°. 34p.
- Kingsbury, Sara**  
Christmas guest. Forgiveness. 1 act  
*In* Drama 8:455  
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- Kinkead, Cleves, 1882-**  
Common clay. N.Y. French. c1917. 12°. 99p. Social. 4 acts  
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Tristram and Isoult; a poetic drama. London. Macmillan. 1913. 87p. Legendary. 3 pts.
- Kirker, Katherine**  
Lady compassionate. Dante. 1 act  
*In* Poet Lore 33:239
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Fate of Ivan. Tragedy. 5 acts  
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Keep your temper! or, Know whom you marry. Comedy. 5 acts  
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Miss Betsy Bull; or, The Johnnies in Spain. Melodrama. 3 acts  
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Exile. Dante. 1 act  
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Kirsten; a play in four acts. Boston. Sherman. 1913. 93p. Fairy
- Klein, Charles, 1867-1915**  
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Dragon's glory; a Chinese comedy in four scenes. N.Y. Appleton. 1924. 12°. 53p. 50c
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- Knoblock, Edward, 1874-**  
Kismet; an Arabian night in three acts. N.Y. Doran. c1911. 12°. 128p.



**Knoblock, E.—Continued**

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*In* War committee  
 Lullaby. Social. 4 acts  
*In* Lullaby, and other plays  
 Marie-Odile; a play in three acts. N.Y. Tower bros. c1910. 12°. 77p. Social  
*Same in* Lullaby, and other plays  
 My lady's dress; a play in three acts. . . Garden City. Doubleday. 1916. 12°. 165p. 75c. Social  
 Paganini; a play in three acts. (New York. Tower bros. c1915). 12°. 230p. 50c  
 Tiger! tiger! Social. 4 acts  
*In* Lullaby, and other plays  
 War committee  
*In* War committee  
**Knowles, James Sheridan, 1784-1862**  
 Alfred the Great, or The patriot King. Historical. 5 acts  
*In* Dramatic works  
 Beggar of Bethnal Green. Comedy. 3 acts  
*In* Dramatic works  
 Bridals of Messina. *See* Knowles, J. S. John of Procida; or, The bridals of Messina  
 Caius Gracchus. Tragedy. 5 acts  
*In* Dramatic works  
 Cumberland British theatre v 6 no 4  
 Daughter. Tragedy. 5 acts  
*In* Dramatic works  
 Hunchback; a play in five acts. N.Y. DeWitt. c1876. 69p. Romantic  
*Same in* Dramatic works  
 John of Procida; or The bridals of Messina. Tragedy. 5 acts  
*In* Dramatic works  
 Love. Romantic. 5 acts  
*In* Dramatic works  
 Cumberland's British theatre v 40 no 1  
 Love chase; a comedy in five acts. London. Moxon. 1837. 111p.  
*Same in* Dramatic works  
 Love's disguises. *See* Knowles, J. S. Woman's wit, or, Love's disguises  
 Maid of Mariendorpt. Romantic. 5 acts  
*In* Dramatic works  
 Old maids. Comedy. 5 acts  
*In* Dramatic works  
 Patriot king. *See* Knowles, J. S. Alfred the Great, or The patriot king  
 Rose of Arragon. Historical. 5 acts  
*In* Dramatic works  
 Secretary. Comedy. 5 acts  
*In* Dramatic works  
 Virginus. Tragedy. 5 acts  
*In* Dramatic works  
 Cumberland's British theatre v 6  
 Dolby's British theatre v 12 no 3  
 Moses, M. J. ed. Representative British dramas no 3  
 Wife; a tale of Mantua; a play in five acts. London. Moxon. 1833. Tragedy  
*Same in* Dramatic works

- William Tell; a play in five acts. London. Dolby. (1825?). 83p. Tragedy  
*Same in* Dramatic works  
 Cumberland's British theatre v 22 no 7  
 Woman's wit; or Love's disguises; a play in five acts. Boston. Nichols. (1838). 63p. Romantic  
*Same in* Dramatic works  
**Knowlton, A. R.**  
 Why Jessica! a comedy in one act. Boston. Baker. 1918. 24p.  
**Knowlton, Don, and Knowlton, Beatrice**  
 Way the noise began. Comedy. 1 act  
*In* Drama 12:20  
**Knox, Florence C.**  
 For distinguished service. Comedy. 1 act  
*In* Shay, F. ed. Treasury of plays for women  
**Kobun, Leon, 1872-**  
 Black sheep. Social. 1 act  
*In* Goldberg, I. ed. Six plays of the Yiddish theatre ser 2  
 Secret of life. Philosophical. 1 act  
*In* Goldberg, I. ed. Six plays of the Yiddish theatre ser 2  
**Koch, Frederick Henry, 1877-**  
 Raleigh, the shepherd of the ocean. Raleigh. N.C. Edwards & Broughton. 1920. 8°. 95p. Pageant. 3 episodes  
**Koerner, Theodor, 1791-1813**  
 Rosamunda; a tragedy in four acts. . . Folkestone. J. J. Goulden. 1878. 12°. 26p.  
*Same in* Koerner. Life of Carl Theodor Koerner v 2  
 Zring. Tragedy. 5 acts  
*In* Koerner. Life of Carl Theodor Koerner v 2  
**Koning, Marie Metz**  
 White lie. Marriage. 1 act  
*In* Loving, P. ed. Ten minute plays  
**Konstantin Konstantinovich, grand duke of Russia ("K.P."), 1858-**  
 King of the Jews; a sacred drama from the Russian of "K.P." . . . by Victor E. Marsden. London. Cassell. 1914. 12°. 159p. 4 acts  
**Kori, Torahiko**  
 Kanawa; the incantation; a play for marionettes. London. Gowans. 1918. 24°. 22p. 1 act  
**Kosor, Josip**  
 Invincible ship. Serbo-Croatian. 5 acts  
*In* People of the universe  
 Passions furnace. Serbo-Croatian. 4 acts  
*In* People of the universe  
 Reconciliation. Serbo-Croatian. 3 acts  
*In* People of the universe  
 Woman. Serbo-Croatian. 3 acts  
*In* People of the universe  
**Kotzebue, August, F. F. von, 1761-1819**  
 Abbé de l'Épée  
*In* Dramatic works v 3

- Adelaide of Wulgingen; a tragedy in four acts. . . London. Vernor & Hood. 1798. 8°. 108p.  
*Same in* Dramatic works v 1  
 Thompson, B. German theatre v 2
- Birthday; a comedy in three acts. . . altered by T. Dibdin. London. Longman. 1800. 8°. 79p.
- Corsicans. A drama in four acts. . . London. Beel. 1799. 8°. 91p. Patriotic
- Count Benyowsky; or, The conspiracy of Kamschatka. A tragi-comedy in five acts. London. Richardson. 1798. 8°. 205p.  
*Same in* Dramatic works v 3  
 Thompson, B. German theatre v 2
- Count of Burgundy; a comedy. In four acts. Tr. from the German by Charles Smith. N.Y. C. Smith. 1800. 8°. 69p.  
*Same in* Dramatic works v 1
- Daughter. *See* Kotzebue, A. F. F. von. Sighs; or, The daughter
- Deaf and dumb; or, The orphan. Historical. 5 acts  
*In* Thompson, B. German theatre v 3
- Death of Rolla. *See* Kotzebue, A. F. F. von. Pizarro in Peru, or, The death of Rollo (continuation of The Virgin of the Sun)
- East Indian; a comedy in three acts. N.Y. Smith. 1800. 12°. 80p.  
*Same in* Dramatic works v 2
- Egotist and pseudo-critic. (Herr Gottlieb Merks; der egoist und kritikus). Comedy. 2 acts  
*In* Bates, A. ed. Drama 11:303
- False delicacy. Romantic. 5 acts  
*In* Thompson, B. German theatre v 3
- False shame. A comedy in four acts. London. Vernor & Hood. 1799. 8°. 74p.  
*In* Dramatic works v 3
- Family distress; or, Self-immolation. A play in three acts. . . London. Phillips. 1799. 8°. 49p. Boston. Blake. 1799. 77p. Comedy  
*Same in* Dramatic works v 1
- Force of calumny; a play in five acts. . . London. Phillips. 1799. 8°. 108p. Melodrama  
*In* Dramatic works v 2
- Fraternal discord; a drama in five acts. Altered from the German by W. Dunlap. N.Y. Longworth. 1809. 12°. 69p. Comedy
- Happy family. A drama in five acts. London. Vernor & Hood. 1799. 8°. 102p. Domestic  
*In* Dramatic works v 2  
 Thompson, B. German theatre v 3
- Horse and the widow; a farce . . . altered and adapted by T. Dibdin. London. J. Baker. 1799. 8°. 31p. 1 act
- How to die for love; or, The rival captains. A farce in two acts. Adapted from a sketch in one act called "Blind Geladen". Phila. Turner. 1833. 12°. 30p.  
*Same in* Cumberland's British theatre v 40 no 6
- Indian exiles, a comedy in 3 acts. Tr. by B. Thompson. London. Vernor & Hood. 1800. 8°. 84p.  
*Same in* Thompson, B. German theatre v 3
- Indigence, and nobleness of mind (Armuth and Edelsinn). A comedy in five acts. . . N.Y. C. Smith. 1800. 8°. 64p.  
*Same in* Dramatic works v 1
- Joanna of Montfaucon. A dramatic romance of the fourteenth century . . . adapted by R. Cumberland. London. Lackington. 1800. 8°. 88p. 5 acts
- La Peyrouse; a comedy in two acts. Tr. by Charles Smith. N.Y. C. Smith. 1800. 8°. 40p.  
*Same in* Dramatic works v 1
- Lover's vows; a play in five acts. Altered from tr. of Mrs. Inchbald and B. Thompson, by J. N. Payne. Baltimore. Dobbin. 1809. 12°. 90p. (Adaptation of Das kind der liebe). Romantic  
*Same in* Dramatic works v 3  
 Bates, A. ed. Drama 21:143  
 Cumberland's British theatre v 17 no 7  
 London stage v 3 no 28  
 Thompson, B. ed. German theatre v 2  
 Library ser 3 v 8:1 (condensed)
- Man of forty. A comedietta in one act. Adapted . . . by Wm. Poel. London. French. [1880]. 12°. 20p.
- Natural son. *See* Kotzebue, A. F. von. Lovers' vows; or, The natural son
- Negro slaves, a dramatic historical piece in three acts. London. Cadell. 1796. 8°. 142p.
- Noble lie; a comedy in one act . . . being the conclusion of. . . The stranger, or, Misanthropy and repentance. London. Pitkeathley. 1799. 8°. 39p.
- Orphan. *See* Kotzebue, A. F. F. von. Deaf and dumb; or, The orphan
- Pagenstreich; or, A page's frolics; a comedy. . . London. Clauke. 1853. 12°. 166p. 5 scenes
- Page's frolics. *See* Kotzebue, A. F. F. von. Pagenstreich; or, A page's frolics
- Patriot father; an historical play in five acts. . . London. Printed for private circulation. 1850. 12°. 66p. Hussites
- Pizarro; or, The death of Rolla (Pizarro in Peru, or The death of Rolla; Piz-

**Kotzebue, A. F. F. von**—*Continued*

- arro; or, The Spaniards in Peru; Spaniards in Peru; or The death of Rolla). Romantic tragedy. 5 acts  
*In* Dramatic works v 2  
 British drama v 2:17  
 Cumberland's British theatre v 1 no 4  
 London stage v 1 no 1  
 Oxberry, W. ed. New English drama v 20 no 1  
 Thompson, B. ed. German theatre v 1
- Quaker. Historical. 1 act  
*In* Pennsylvania M of Hist 29:439
- Reconciliation; or, The birthday. A comedy in five acts. . . Tr. by C. Ludger. London. Ridgway. 1799. 8°. 114p.
- Rival captains. *See* Kotzebue, A. F. F. von. How to die for love; or, The rival captains
- Sighs; or, The daughter. A comedy in five acts. . . London. Rickaby. 1799. 8°. 87p.
- Spaniards in Peru. *See* Kotzebue, A. F. F. von. Pizarro; or, The Spaniards in Peru
- Stranger: a comedy. N.Y. Printed for Naphtali Judah. 1799. 8°. 56p. 5 acts  
*In* Cumberland's British theatre v 14 no 2  
 London stage v 3 no 26  
 Oxberry, W. ed. New English drama v 21 no 1  
 Thompson, B. ed. German theatre v 1
- Virgin of the sun, a play in five acts. . . N.Y. Hopkins for Dunlap. 1800. 12°. 80p. Incas. For continuation see 'Death of Rolla'  
*Same in* Dramatic works v 2  
 Thompson, B. ed. German theatre v 1
- Wanderer; or, The rights of hospitality. (Eduard in Schottland, oder, Die nacht eines Flüchtlings); a drama in three acts. . . London. Brettell. 1808. 8°. 64p Historical
- Widow and the riding horse. A dramatic trifle in one act. London. Phillips. 1799. 12°. 20p. Interlude
- Wild-goose chase: a play in four acts. . . N.Y. Hopkins for Dunlap. 1800. 8°. 104p. Romantic
- Wild youth: a comedy for digestion. N.Y. Smith. 1800. 8°. 74p. 3 acts  
*Same in* Dramatic works v 1
- Wise man of the east. An alteration of the "Writing desk". A play in five acts. . . from the German by Mrs. Inchbald. London. G. G. & J. Robinson. 1799. 8°. 80p. Comedy  
*Same in* Inchbald, E. S. ed. Modern theatre v 17:117
- Writing-desk; or, Youth in danger. A play in four acts. London. G. G. and J. Robinson. 1799. 8°. 114p. Comedy  
*Same in* Dramatic works v 3
- Youth in danger. *See* Kotzebue, A. F. F. von. Writing desk; or, Youth in danger
- Koven, Joseph**  
 By the beard of the prophet. Comedy. 2 scenes  
*In* Miracle of Saint Masha, and other plays  
 God save the heir. Death. 1 act  
*In* Miracle of Saint Masha, and other plays  
*In* the desert. Biblical. 4 scenes  
*In* Miracle of Saint Masha, and other plays  
 Miracle of Saint Masha. Religious. 1 act  
*In* Miracle of Saint Masha, and other plays
- Kraemer, O. J., and Humphreys, L. W.**  
 Dollars and sense. Boston. Gorham press. 1915. 109p. Pacifist. 4 acts
- Kraft, Irma**  
 Ambition in Whitechapel. Jewish. 1 act  
*In* Power of Purim and other plays  
 Because he loved David so. Jewish. 1 act  
*In* Power of Purim and other plays  
 Maccabean cure. Jewish. 1 act  
*In* Power of Purim and other plays  
 Power of Purim. Jewish. 1 act  
*In* Power of Purim and other plays  
 To save his country. Jewish. 1 act  
*In* Power of Purim and other plays
- Kreymborg, Alfred, 1883-**  
 Adverbs; a tête-a-tête in nine movements. Comedy. 1 act  
*In* Rocking chairs and other comedies  
 At the sign of the thumb and nose. Un-morality play. 1 act  
*In* Plays for merry Andrews  
 Blue and green. Shadow play 1 act  
*In* Plays for poem-mimes  
 Puppet plays  
 Helpless Herberts. Comedy. 1 act  
*In* Rocking chairs and other comedies  
 Theatre Arts M 8:119  
 Jack's house. Cubic play. 1 act  
*In* Plays for poem-mimes  
 Puppet plays  
 Jane, Jean, and John. 1 act  
*In* One-act plays for stage and study ser 3  
 Lima beans. Scherzo-play. 1 act  
*In* Plays for poem-mimes  
 Puppet plays  
 Mayorga, M. G. ed. Representative one-act plays  
 Provincetown plays ser 3  
 Manikin and Minikin. Bisque play. 1 act  
*In* Plays for poem-mimes  
 Puppet plays  
 Lewis, B. R. ed. Contemporary one-act plays  
 Shay, F. ed. Treasury of plays for women  
 Monday, a lame minuet. 1 act  
*In* Plays for merry Andrews  
 Drama 10:264  
 Not too far from the angels. Comedy. 1 act  
*In* Rocking chairs and other comedies



- People who die. Dream. 1 act  
*In* Plays for poem-mimes  
     Puppet plays  
 Pianissimo. Nodding play. 1 act  
*In* Puppet plays  
 Rocking chairs. Comedy. 1 act  
*In* Rocking chairs and other comedies  
     Shay, F. ed. Treasury of plays for women  
 Silent waiter. Tragi-comedy. 1 act  
*In* Plays for merry Andrews  
     Shay, F. ed. Treasury of plays for men  
 There's a moon tonight; a romantic comedy in three acts. . . N.Y. French. 1926. 12°. 133p.  
 Trap doors. Travesty. 1 act  
*In* Rocking chairs and other comedies  
     Theatre Arts M 9:742  
 Uneasy street. Folk play. 1 act  
*In* Plays for merry Andrews  
 Vote the new moon. Toy play. 1 act  
*In* Plays for merry Andrews  
     Shay, F. ed. Treasury of plays for men  
 When the willow nods. Dance. 1 act  
*In* Plays for poem-mimes  
     Puppet plays  
**Kravchinskii, Sergiei M. (Sergei Stepniak, pseud), 1852-1893**  
 New convert; a drama in four acts. . . Tr. from the Russian by Thomas B. Eyges. Boston. Stratford. [c1917]. 121p. \$1.50 Political. 4 acts  
**Krohn, Josephine Elliott**  
 Old King Cole. Juvenile. 2 acts  
*In* Old King Cole and other mediaeval plays  
 Queen of hearts. Juvenile. 2 acts  
*In* Old King Cole and other mediaeval plays  
 Simple Simon. Juvenile. 2 acts  
*In* Old King Cole and other mediaeval plays  
 Sing a song of sixpence. Juvenile. 3 scenes  
*In* Old King Cole and other mediaeval plays  
**Kummer, Mrs. Clare (Beecher)**  
 "Be calm, Camilla!" a comedy in two acts. N.Y. French. c1922. 12°. 89p.  
 Bridges. . . N.Y. French. c1922 12°. 18p. Comedy. 1 act  
 Chinese love; a play in one act. N.Y. French. c1922. 12°. 19p. Chinese  
 Choir rehearsal; a play in one act. N.Y. French. c1922. 12°. 19p. Comedy  
 "Good gracious, Annabelle!" a romantic farce comedy in three acts. N.Y. French. c1922. 12°. 106p.  
 Papers. 1 act  
*In* One-act plays for stage and study ser 3  
 Rescuing angel; a comedy in three acts. N.Y. French. c1923. 12°. 100p.  
 Robbery, a comedy in one act. N.Y. French. [1921]. 12°. 20p.  
*Same in* One act plays for stage and study ser 1  
 Rollo's wild oat; a comedy in three acts. N.Y. French. c1922. 12°. 117p.  
 Successful calamity; a comedy in two acts. N.Y. French. c1922. 12°. 96p.  
 Pomeroy's past; a comedy in three acts. N.Y. French. c1926. 12°. 103p.  
**Kummer, Frederick Arnold, 1873-**  
 Finer clay. Character. 5 scenes  
*In* Phryne, etc  
 Phryne. Classical. 1 act  
*In* Phryne, etc  
 Temptation. Biblical. 1 act  
*In* Phryne, etc  
**Kussy, Nathan, 1872-**  
 Crooks; a playlet. Washington commission on training camp activities. Dept. of dramatic activities among the soldiers. 1918. 13p. (War dept. Service ed. no. 5) 1 act  
**Kvapil, Jaroslav, 1868-**  
 Clouds. Psychological. 3 acts  
*In* Poet Lore 21:417  
 Will o' the wisp. Social. 4 acts  
*In* Poet Lore 27:1  
**Levin, Zebulon, 1874-**  
 Poetry and prose. 1 act  
*In* Goldberg, I. ed. Six plays of the Yiddish theatre ser 2  
**Labiche, Eugène Marin, 1815-1888**  
 Grammar, a comedy in one act. N.Y. French. [c1915]. 12°. 25p.  
 Two cowards (Les deux timides). a comedy in one act. . . N.Y. French. c1915. 12°. 24p.  
**Labiche, Eugène Marin, 1815-1888, and Jolly, Alphonse**  
 Under a spell; a comedy in one act. . . Boston. Baker. 1888. 12°. 24p.  
**Labiche, Eugène Marin, 1815-1888, and Martin, Edouard, 1815-1866**  
 Bluffers, or, Dust in the eyes. A comedy in two acts. Adapted. N.Y. French c1912. 12°. 82p.  
 Papa Pettingill; a comedy. . . Baker 1904. 25c. 1 act  
 Perrichon's journey (Le voyage de Monsieur Perrichon). Comedy. 4 acts  
*In* Pierce and Matthews, ed. Masterpieces of modern drama v 2 (abridged)  
**Labiche, Eugène Marin, 1815-1888, and Michel, Marc Antoine Amédée, 1812-1868**  
 Leghorn hat. Comedy. 5 acts  
*Same in* Poet Lore 28:1  
 Wedding march (Le chapeau de paille d'Italie.) (Adapted) by W. S. Gilbert. London. French. [1874?]. 12°. 34p. (Lacy's acting of plays v. 114. no. 1703) *See also* Leghorn hat  
**Lacy, Ernest, 1863-1916**  
 Bard of Mary Redcliffe. Phila. Brown. 1916. 205p. Romantic. 5 acts  
*Same in* Plays and sonnets v 1  
 Chatterton. Tragedy. 1 act  
*In* Plays and sonnets v 2  
 Rinaldo, the doctor of Florence. Tragedy. 5 acts  
*In* Plays and sonnets v 2

- Laferrière, Adolphe**, joint author. *See* Pierron, Eugene, and Laferrière, Adolphe
- Laffan, Bertha Jane (Mrs. De Courcy)**, d. 1912  
 On the right road. Domestic. 1 act  
*In* Book of short plays  
 One Christmas eve. Christmas. 1 act  
*In* Book of short plays  
 Our John. Romantic. 1 act  
*In* Book of short plays  
 Salvation of Teddie. Melodrama. 1 act  
*In* Book of short plays  
 Shakespearean interlude. 1 act  
*In* Book of short plays  
 Their experiment. Comedy. 1 act  
*In* Book of short plays
- Lamb, Osborn Rennie**  
 Iberian. Anglo-Greek play. . . (N.Y. Ames & Rollinson. [c1903]. 119p. 3 scenes  
 Parting of the ways; a drama in four acts. N.Y. The author. [1910]. 12°. 186p.  
 Plea of love; a comedy in verse; founded on the life of Catullus. . . N.Y. Ames & Rollinson. [c1907]. 12°. 55p.  
 Sailor's sweetheart; a comedy in one act. N.Y. Ames & Rollinson. [1907]. 67p.  
 String; a drama in one act, being a dramatization . . . founded on Guy de Maupassant's. . . "La ficelle". N.Y. A. & R. press. c1907. 12°. 42p. Circumstantial evidence
- Lambe, John Lawrence**  
 Beethoven deaf. Historical. 1 act  
*In* Experiments in play-writing  
 Covered fire. Romantic. 3 acts  
*In* Experiments in play-writing  
 English gentleman. Romantic. 3 acts  
*In* Experiments in play-writing  
 House of winds. Tragedy. 1 act  
*In* Experiments in play-writing  
 King Roderick. Tragedy. 5 acts  
*In* Experiments in play-writing  
 Rousseau's disciple. Historical. 4 acts  
*In* Experiments in play-writing
- Lamkin, Nina B.**  
 America yesterday and to-day. Chicago. Denison. [1917]. 48p.  
 Gifts we bring; a Christmas pageant for boys and girls, or for grown-ups. . . Chicago. Denison. [c1917]. 12°. 37p.  
 Passing of the kings; a pageant. . . Chicago. Denison. c1920. 8°. 86p.
- Landes, Leonard**  
 His partner's wife. Melodrama. 3 acts  
*In* Playwright  
 Playwright. Comedy. 4 acts  
*In* Playwright
- Landor, Walter Savage**, 1775-1864  
 Andrea of Hungary. Historical. 5 acts  
*In* Andrea of Hungary and Giovanna of Naples  
 Giovanna of Naples. Historical. 5 acts  
*In* Andrea of Hungary and Giovanna of Naples
- Lang, Louisa Lockhart**  
 On the hire system. Drawing-room comedy. 1 act  
*In* Blackw 170:591
- Langner, Lawrence**  
 Another way out; a play in one act. N.Y. Shay. Washington Square players. 1916. 36p. Comedy  
*Same in* Five one-act comedies  
 Shay, F. and Loving, P. eds. Fifty contemporary one-act plays  
 Broken image; a comedy in one act. Washington. Arens. 1918. 32p. 35c  
 Family exit. Comedy. 1 act  
*In* Five one-act comedies  
 Licensed. Comedy. 1 act  
*In* Five one-act comedies  
 Matinata. Comedy. 1 act  
*In* Five one-act comedies  
 Shay, F. ed. Contemporary one-act plays of 1921  
 Shay, F. ed. Twenty contemporary one-act plays (American)  
 Moses; a play of protest and a proposal. N.Y. Boni. 1924. 12°. 187p. \$2  
 Patent applied for; a farcical comedy in one act. Washington. Arens. 1918. 24p. 35c  
 Pie. Comedy. 1 act  
*In* Five one-act comedies
- Larkin, Margaret**  
 El Cristo; a drama in one act. N.Y. French. c1926. 12°. 17p.
- Larra, Mariano Jose de**, 1809-1837  
 Quitting business. Comedy. 5 acts  
*In* Poet Lore 35:159
- Larric, Jack**  
 Easy mark; a comedy drama in three acts. N.Y. French. c1926. 8°. 112p.
- Larrimer, Mary**  
 Attainment. 1 act  
*In* Plays  
 Cabin call. 1 act  
*In* Plays  
 Days of Thanksgiving. 1 act  
*In* Plays  
 Gull of unrest. 1 act  
*In* Plays  
 In search of the ideal. 1 act  
*In* Plays  
 Lies. 1 act  
*In* Plays  
 Mercurial youth. 1 act  
*In* Plays  
 Motherhood. 1 act  
*In* Plays  
 Official bondage. 1 act  
*In* Plays  
 Sacrifice. 1 act  
*In* Plays  
 Symphony that lives. 1 act  
*In* Plays
- Laska, Edward**  
 We've got to have money; comedy in three acts. N.Y. French. c1926. 12°. 161p.

- Lathrop, William Addison**  
Parson of Pure mountain. N.Y. French. 1923. 12°. 28p. 50c
- Lavedan, Henri (Leon Émile), 1859-**  
Afternoon walk. Bourgeoisie. 1 act  
In Five little dramas  
Moses, M. J. ed. Representative one-act plays by continental authors  
Poet Lore 28:403  
Age of folly. Comedy. 1 act  
In Poet Lore 30:1  
Along the quays. Bourgeoisie. 1 act  
In Five little dramas  
Moses, M. J. ed. Representative one-act plays by continental authors  
Poet Lore 28:385  
Bad news. Social. 1 act  
In Poet Lore 30:19  
Distress. Comedy. 1 act  
In Poet Lore 30:24  
For ever and ever. Romantic. 1 act  
In Five little dramas  
Moses, M. J. ed. Representative one-act plays by continental authors  
Poet Lore 28:391  
Friend. Comedy. 1 act  
In Poet Lore 30:15  
In wedlock. Comedy. 1 act  
In Poet Lore 30:7  
Not at home. Bourgeoisie. 1 act  
In Five little dramas  
Moses, M. J. ed. Representative one-act plays by continental authors  
Poet Lore 28:407  
Prince d'Aurec. Comedy. 3 acts  
In Three modern plays from the French  
Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)  
Sunday on Sunday goes by. War. 1 scene  
In Poet Lore 27:185  
Their heart. . . Boston. Badger. 1920. 8°. 34p. \$1.50. Comedy. 6 pts. Contents. Age of Folly, In wedlock, a friend, Bad news, Distress, Epilogue  
Same in Poet Lore 30:1  
Two husbands. Comedy. 1 act  
In Poet Lore 19:207  
Where shall we go? Domestic. 1 act  
In Moses, M. J. ed. Representative one-act plays by continental authors  
Poet Lore 28:397
- Lavelle, Alice Elizabeth**  
Puppets of fate; a drama in four acts and a prologue. Boston. Gorham. (1914). 63p. Napoleon
- Lawler, Lillian Beatrice, 1898**  
In the kitchen of the king. Juvenile. 1 act  
In Jagendorf, M. A. ed. One-act plays for young folks
- Lawrence, Charles Edward, 1870-**  
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*In Afranius, and Idumean*  
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- Leeman, Jean**  
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In Poet Lore 36:450
- MacDonald, George, 1824-1905**  
Within and without. New York. Scribner. 1872. 12°. 292p. Religious. 5 acts
- MacDonald, Malcolm**  
Guatemozin. A drama. Phila. Lippincott. 1878. 12°. 1911. Mexico. 5 acts
- MacDonald, Zillah K.**  
Circumventin' Saandy. Comedy. 1 act  
In Drama 16:29  
Feather fisher. War. 1 act  
In Touchstone 4:120  
Light along the rails. Subway. 1 act  
In Touchstone 3:229  
Long box. Death. 1 act  
In Drama 14:180  
Markheim; a dramatization from the story of R. L. Stevenson. 1 act  
In Morningside plays
- McEvoy, Charles, 1879-**  
All that matters; a play in four acts. London. St. Martin's press. (1911). 16°. 241p. Romantic  
David Ballard; a play in three acts. Boston. Baker. c1925. 12°. 103p. Romantic  
Gentlemen of the road; a play in one act. London. Bullen. 1907. 12°. 20p. Comedy  
His helpmate; a play in one act. London. Bullen. 1907. 12°. 27p. Tragedy  
Likes of her; a play in three acts. N.Y. French. 1923. 12°. 49p. Comedy  
Lucifer. A play in one act. London. Bullen. 1907. 12°. 15p. Tragedy  
Three Barrows; a play in four acts. London. Benn. 1924. 12°. 107p. Character  
When the devil was ill; a play in four acts. London. Bullen. 1908. 12°. 101p. Comedy
- McEvoy, Joseph Patrick, 1895-**  
Potters; an American comedy. . . Chicago. Reilly. 1924. 12°. 258p. \$1.50 3 acts
- McFadden, Elizabeth Apthorp, 1875-**  
Why the chimes rang; a play in one act. . . N.Y. French. c1915. 12°. 56p. Christmas
- McFadden, Elizabeth Apthorp, 1875-, and Crimmins, Agnes Louise**  
Man without a country; a play in a prologue, three acts and an epilogue. . . N.Y. French. 1918. 80p. 25c. Patriotism
- MacFarlane, Anne**  
Slippers. Fantasy. 1 act  
In Poet Lore 32:425
- Macfie, Ronald Campbell, 1867-**  
Valdimar; a poetic drama. London. Macdonald. 1912. 12°. 119p. Tragedy. 5 acts

- McGee, Thomas D'Arcy, 1825-1868**  
 Roman martyr. *See* McGee, T. G.  
 Sebastian, or The Roman martyr  
 Sebastian; or, The Roman martyr. A  
 drama founded on Cardinal Wise-  
 man's celebrated tale of "Fabiola".  
 N.Y. Sadlier. 1801. 12°. 52p. Trag-  
 edy. 4 acts
- Macgowan, J., tr.**  
 Beauty; a Chinese drama. Tr. from the  
 original. . . London. Morrice. 1911.  
 81p. 12°.
- McGuire, W. A.**  
 Six cylinder love. Comedy. 3 acts  
*In* Mantle, B. ed. Best plays of 1921-  
 22 (condensed)
- McHugh, Augustin**  
 Officer 666; a melodramatic farce in three  
 acts. N.Y. French. c1917. 12°. 105p.  
 50c
- MacInnis, Charles Pattison**  
 Immortality. Fantasy. 1 act  
*In* Drama 16:258
- Macintire, Elizabeth, and Clements, Colin**  
 Ivory tower. Fantasy. 1 act  
*In* Poet Lore 35:127
- Mack, Willard**  
 Kick in; a play in four acts. N.Y.  
 French. c1925. 12°. 93p. Melodrama
- Mackall, Lawton, 1888-, and Bellamy,  
 Francis Rufus, 1886-**  
 Scrambled eggs; a barnyard fantasy.  
 Cincinnati. Stewart Kidd. c1922. 12°.  
 29p. 1 act
- Mackay, Constance D'Arcy**  
 Abraham Lincoln. Patriotic pageant. 1  
 act  
*In* Patriotic plays and pageants for  
 young people  
 Ashes of roses. 18th century. 1 act  
*In* Beau of Bath and other one-act plays  
 Beau of Bath. 18th century. 1 act.  
*In* Beau of Bath and other one-act plays  
 Benjamin Franklin episode. Patriotic  
 pageant. 2 scenes  
*In* Patriotic plays and pageants for  
 young people  
 Law, F. H. ed. Modern plays,  
 short and long  
 Boston tea party. Patriotic pageant. 1  
 act  
*In* Patriotic plays and pageants for  
 young people  
 Woman's H C 38:13 Je '11  
 Brewing of brains. Lincolnshire folk  
 play. 1 act  
*In* Silver thread and other folk plays  
 Christmas guest. Juvenile. 1 act  
*In* House of the heart and other plays  
 for children  
 Thomas, C. S. ed. Atlantic book of  
 junior plays  
 Counsel retained. 18th century. 1 act  
*In* Beau of Bath and other one-act plays  
 Dame Greel o'Portland town. Histori-  
 cal. 1 act  
*In* Plays of the pioneers
- Daniel Boone, patriot. Pageant. 1 act  
*In* Patriotic plays and pageants for  
 young people  
 Elf child. Fairy. 1 act  
*In* House of the heart and other plays  
 for children  
 Enchanted garden. Fairy. 1 act  
*In* House of the heart and other plays  
 for children  
 Ferry farm episode. Pageant. 1 act  
*In* Patriotic plays and pageants for  
 young people  
 Festival of Pomona. (Masque of Pomona)  
 Spring. 1 act  
*In* Forest princess and other masques  
 Drama 5:161  
 Foam maiden. Celtic folk-play. 1 act  
*In* Silver thread and other folk plays  
 Forest princess. Masque. 1 act  
*In* Forest princess and other masques  
 Forest spring. Italian folk play. 1 act  
*In* Silver thread and other folk plays  
 Fountain of youth. Fantasy. 1 act  
*In* Plays of the pioneers  
 Franklin. N.Y. Holt. 1922. 197p. 12°.  
 Historical. 4 acts  
 George Washington's fortune. Histori-  
 cal. 1 act  
*In* Patriotic plays and pageants for  
 young people  
 Gift of time. Christmas masque. 1 act  
*In* Forest princess and other masques  
 Gooseherd and the goblin. Fairy. 1 act  
*In* House of the heart and other plays  
 for children  
 Gretna Green. 18th century. 1 act  
*In* Beau of Bath and other one-act plays  
 Hawthorne pageant. (In witchcraft  
 days. 1 act Merrymount. 1 act)  
*In* Patriotic plays and pageants for  
 young people  
 House of the heart. Symbolic. 1 act  
*In* House of the heart and other plays  
 for children  
 In witchcraft days. Hawthorne pageant.  
 1 act  
*In* Patriotic plays and pageants for  
 young people  
 Little pilgrim's progress. Allegory. 1 act  
*In* House of the heart and other plays  
 for children  
 St N 37:60  
 Masque of Christmas. 1 act  
*In* Forest princess and other masques  
 Masque of conservation. 1 act  
*In* Forest princess and other masques  
 Masque of Pomona. *See* Mackay, C.  
 D'A. Festival of Pomona  
 May-day. Fantasy. 1 act  
*In* Plays of the pioneers  
 Memorial day pageant, arranged for com-  
 munities and schools. N.Y. Harper.  
 c1916. 12°. 29p. 1 act  
 Merrymount. (Hawthorne pageant). 1 act  
*In* Patriotic plays and pageants for  
 young people  
 Nimble-Wit and Fingerkins. Fairy. 1 act  
*In* House of the heart and other plays  
 for children



- Mackay, C. D'A.**—*Continued.*  
*On Christmas eve.* Juvenile. 1 act  
*In House of the heart and other plays for children*  
*Pageant of hours.* Allegory. 1 act  
*In House of the heart and other plays for children*  
*Pageant of patriots.* Series of one-act plays  
*In Patriotic plays and pageants for young people*  
*Pageant of Schenectady in celebration of the two hundredth and fiftieth anniversary of the founding of Schenectady.* Schenectady Gazette press. 1912. 12°. 64p.  
*Passing of Hiawatha.* Indian. 1 act  
*In Plays of the pioneers*  
*Pilgrim interlude.* Pageant of patriots. 1 act  
*In Patriotic plays and pageants for young people*  
*Pioneers.* Interlude. 1 act  
*In Plays of the pioneers*  
*Prince of court painters.* 18th century. 1 act  
*In Beau of Bath and other one-act plays*  
*Princess and the pixies.* Fairy. 1 act  
*In House of the heart and other plays for children*  
*Princess Pocahontas.* Indian. 1 act  
*In Patriotic plays and pageants for young people*  
*Siegfried.* German folk-play. 1 act  
*In Silver thread and other folk plays*  
*Silver lining.* 18th century. 1 act  
*In Beau of Bath and other one-act plays*  
*Smith, A. M. ed.* Short plays by representative authors  
*Smith, M. M. ed.* Short plays of various types  
*Silver thread.* Cornish folk play. 3 acts  
*In Silver thread and other folk plays for young people*  
*Moses, M. J. ed.* Treasury of plays for children  
*Snow witch.* Russian folk play. 1 act  
*In Silver thread and other folk plays for young people*  
*Sun goddess.* Masque of old Japan. 1 act  
*In Forest princess and other masques*  
*Three wishes. (Trois souhaits).* French folk play. 1 act  
*In Silver thread and other folk plays for young people*  
*Troll magic.* Norwegian folk play. 1 act  
*In Silver thread and other folk plays for young people*  
*Vanishing race.* Indian. 1 act  
*In Plays of the pioneers*
- Mackay, Isabel E.**  
*Last cache.* 1 act  
*In One-act plays for stage and study* ser 3  
*Second lie.* Malice. 1 act  
*In Massey, V. ed.* Canadian plays from Hart House theatre v 1
- Weak-end.* Farce. 3 act  
*In Third book of short plays*  
*When two's not company.* Farce. 1 act  
*In Third book of short plays*  
*Woman's a woman for a' that.* Comedy. 1 act  
*In Short plays*
- Mackaye, Mrs. Mary Kieth**  
*Pride and prejudice; a play founded on Jane Austen's novel.* N.Y. Duffield. 1905. 168p. 4 acts
- Mackaye, Percy Wallace, 1875-**  
*Anti-matrimony; a satirical comedy.* N.Y. Stokes. [1910]. 12°. 160p. 4 acts  
*Antick.* Wayside sketch. 1 act  
*In Yankee fantasies*  
*Caliban by the yellow sands.* Garden City, N.Y. Doubleday. 1916. 12°. 223p. \$1.25. Shakespeare centenary. 3 acts  
*Canterbury pilgrims, a comedy.* N.Y. Macmillan. 1903. 8°. 210p. 3 acts  
*Cat-boat.* Fantasy for music. 1 act  
*In Yankee fantasies*  
*Chuck.* Orchard fantasy. 1 act  
*In Yankee fantasies*  
*Evergreen tree.* N.Y. Appleton. 1917. 8°. 81p. \$2. Christmas masque. 12 actions  
*Fenris the wolf; a tragedy.* N.Y. Macmillan. 1905. 12°. 150p. 4 acts  
*Garland to Sylvia; a dramatic reverie with a prologue.* N.Y. Macmillan. 1910. 12°. 177p. 4 acts  
*George Washington a dramatic action with a prologue.* N.Y. Knopf. [1920]. 8°. 191p. Historical. 3 acts  
*Same in Nicholson, K. ed.* Appleton book of short plays  
*Gettysburg.* Historical. 1 act  
*In Yankee fantasies*  
*Cohen, H. L. ed.* One-act plays by modern authors  
*Leonard, S. E. ed.* Atlantic book of modern plays  
*Glass of truth.* See Mackay, P. W.  
*Scarecrow; or The glass of truth*  
*Immigrants; a lyric drama.* N.Y. Huebsch. 1915. 8°. 138p. \$1. Sociological. 4 acts  
*Kinfolk of Robin Hood.* Legendary. 4 acts  
*In Thomas, C. S. ed.* Atlantic book of junior plays  
*Mater; an American study in comedy.* N.Y. Macmillan. 1908. 8°. 163p. 3 acts  
*Same in Poems and plays v 2*  
*Napoleon crossing the Rockies.* Kentucky mountains. 1 act  
*In One-act plays for stage and study* ser 3  
*Cent 107:867*  
*Pilgrim and the Book.* N.Y. Amer. Bible Soc. [c1920]. 8°. 23p. Religious. 1 act  
*Rip Van Winkle; folk-opera in three acts.* N.Y. Knopf. 1919. 8°. 86p.  
*Roll call; a masque of the Red Cross.* Washington. Nat. headquarters, Amer. Red Cross. 1918. 8°. 65p. 10 actions

- Saint Louis; a civic masque. Garden City, N.Y. Doubleday. 1914. 12°. 99p. \$1. 2 pts.
- Sam Average. Silhouette. 1 act  
*In* Yankee fantasies  
 Lewis, B. R. ed. Contemporary one-act plays  
 Mayorga, M. G. ed. Representative one-act plays
- Sanctuary; a bird masque. . . N.Y. Stokes. [1914]. 12°. 71p. \$1. 10 actions
- Sappho and Phaon; a tragedy. . . N.Y. Macmillan. 1907. 12°. 225p. 3 acts  
*Same in* Poems and plays v 2
- Scarecrow; or, The glass of truth, a tragedy of the ludicrous. N.Y. Macmillan. 1908. 8°. 179p. 4 acts  
*Same in* Poems and plays v 2  
 Moses, M. J. ed. Representative American dramas—national and local  
 Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)  
 Quinn, A. H. ed. Representative American plays 1767-1923
- Sinbad, the sailor. . . Boston. Houghton. [c1917]. 12°. 146p. \$1.25. Fantasy. 3 acts
- This fine pretty world; a comedy of the Kentucky mountains. N.Y. Macmillan. 1924. 12°. 194p. \$1.50. 3 acts
- Thousand years ago; a romance of the Orient. . . Garden City, N.Y. Doubleday. 1914. 12°. 130p. Comedy. 4 acts
- To-morrow; a play in three acts. N.Y. Stokes. 1912. 12°. 176p. Social. 3 acts
- Washington, the man who made us; a ballad play. . . N.Y. Knopf. 1919. 12°. 313p. Historical. 3 acts
- Will of song; a dramatic service of community singing. . . N.Y. Boni. 1919. 12°. 60p.
- Mackaye, Percy, and Stevens, Thomas Wood**  
 Book of words of the pageant and masque of Saint Louis. The words of the pageant by T. W. Stevens; the words of the masque by Percy Mackaye. 2nd ed. Pub. by authority of the Book committee. Saint Louis Pageant and Drama Association. 1914. 8°. 103p.
- MacKaye, Steele, 1842-**  
 Hazel Kirke; a domestic drama in four acts. N.Y. c1908. 95p. Comedy  
*Same in* Quinn, A. H. ed. Representative American plays, 1767-1923
- Mackenzie, Agnes Mure**  
 Half-loaf; a comedy of chance and error in three acts. London. Heinemann. [1925]. 12°. 159p.
- Mackenzie, J. B.**  
 Thayendanegea; an historico-military drama. Toronto. Briggs. 1898. 12°. 179p. 5 acts
- Mackereth, James Allan**  
 Death of Cleopatra; a dramatic poem. . . N.Y. Longmans. 1920. 12°. 95p.
- McKinney, Isabel, 1879-**  
 Mud. Love. 1 act  
*In* Poet Lore 30:417
- McKnight, Robert Wilson**  
 Pigeon. World war. 3 acts  
*In* Poet Lore 30:579
- McLaren, James Henry, 1864-**  
 Joan of Arc, a drama recital. San Francisco. Elder. 1917. 12°. 74p. Historical. 2 pts.
- McLaughlin, Robert H.**  
 Eternal Magdalene; a modern play in three acts. N.Y. French. 1918. 100p. 50c
- MacLean, Arthur**  
 Knight of the piney woods; a one-act play. N.Y. Appleton. 1925. 12°. 20p.
- McLellan, C. M. S., 1865-**  
 Leah Kleschna; a play in five acts. . . N.Y. French. c1920. 12°. 93p. Problem
- Macleod, Fiona, pseud.** *See* Sharp, William
- MacManus, Seumas**  
 Woman of seven sorrows. Dublin. Gill. 1905. 12°. 45p. Allegory. 1 act
- MacManus, Seumas, and O'Concannon, Thomas**  
 Hard-hearted man; in English and Irish. Mount Charles, Co. Donegal. O'Molloy. 1906. 93p. Comedy. 3 scenes
- MacMillan, Dougald, 1897-**  
 Off Nags Head; or, The bell buoy; a tragedy of the North Carolina coast. 1 act  
*In* Koch, F. H. ed. Carolina folk-plays ser 1  
 Law, F. H. ed. Modern plays, short and long
- MacMillan, Mary Louise**  
 Apocryphal episode. Homeric. 1 act  
*In* Third book of short plays  
 At the church door. Fantasy. 1 act  
*In* More short plays  
 Dress rehearsal of Hamlet. Comedy. 1 act  
*In* More short plays  
 Dryad. Fantasy. 1 act  
*In* More short plays  
 Entr'acte. Comedy. 1 act  
*In* Short plays  
 Fan and two candlesticks. Cincinnati. Stewart Kidd. c1922. 12°. 23p. Valentine. 1 act  
*Same in* Short plays  
 Futurists. Farce. 1 act  
*In* Short plays  
 Gate of wishes. Hallowe'en. 1 act  
*In* Short plays  
 Poet Lore 22:469  
 His second girl. Comedy. 1 act  
*In* More short plays  
 Honey. Childhood. 4 acts  
*In* More short plays  
 In heaven. Farce. 1 act  
*In* Third book of short plays

- MacMillan, M. L.**—*Continued.*  
 In *Mendelesia*. Comedy. 2 pts.  
 In *More short plays*  
*Luck?* Farce. 4 acts  
 In *Short plays*  
*Modern masque*. Burlesque. 1 act  
 In *Short plays*  
*Pan or Pierrot*; a masque. N.Y. Appleton. 1924. 12°. 47p. 1 act  
*Peter Donnelly*. Comedy. 1 act  
 In *Third book of short plays*  
*Pioneers*. Indian. 5 acts  
 In *More short plays*  
 Law, F. H. ed. *Modern plays, short and long*  
*Ring*. Comedy. 1 act  
 In *Short plays*  
*Rose*. Romantic. 1 act  
 In *Short plays*  
*Shadowed star*. . . Cincinnati. *Consumer's League*. 1908. 12°. 24p. *Christmas*. 1 act  
 Same in *Short plays*  
 Dickinson, A. D. ed. *Drama*  
 Shay, F. and Loving, P. eds.  
 Fifty contemporary one-act plays  
 Smith, A. M. ed. *Short plays by representative authors*  
*Standing moving*. Comedy. 1 act  
 In *Third book of short plays*  
*Storm*. Farce. 1 act  
 In *Third book of short plays*
- McMullen, Joseph Carl**, 1882-  
*Good evening, Clarice!* A farce comedy of domestic life in three acts. Boston. Baker. 12°. 1922. 148p.  
*Mary made some marmalade*; a play in three acts. Boston. Baker. 1925. 83p.
- Macnaghten, T. C.**  
*Old maid's birthday*; a retrospect. Epilogue of a morning. London. Matthews. 1911. 16°. 50p. 1 act
- Macnamara, Margaret**  
*Light gray or dark?* A play in one act. London. C. W. Daniel. 1920. 12°. 26p. Social  
*Love-fibs*; a rustic comedy in one act. London. Daniel. 1920. 12°. 32p.  
*Mrs. Hodges*; a comedy of rural politics in two scenes. London. C. W. Daniel. 1920. 12°. 45p.  
*Mrs. Jupp obliges*; a small domestic comedy in one act. London. Labour pub. co. (1925). p. 7-21  
*Witch*; a drama in one act, for five women-players and a lightning-expert. London. Daniel. 1920. 12°. 25p.  
*Yesterday*; an historical comedy in four acts. . . London. Benn. 1926. 12°. 128p.
- McNeile, Herman Cyril** (Sapper, pseud.), 1888-, and **Du Maurier, Sir Gerald**, 1873-  
*Bulldog Drummond*; a play in four acts from the novel by "Sapper". N.Y. French. c1925. 12°. 83p.
- McNulty, Edward**  
*Lord mayor*. A Dublin comedy in three acts. London. Maunsell. 1917. 50p.  
*Mrs. Mulligan's millions*; a comedy in three acts. . . Dublin. Maunsell. 1918. 12°. 58p.
- MacNutt, Francis A.**  
*Balboa*. Historical  
 In *Three plays*  
*Victorious duchess*  
 In *Three plays*  
*Xilona*  
 In *Three plays*
- McNutt, Patterson**, joint author. See *Morrison, Anne*, and *McNutt, P.*
- MacQueen, Lawrence I.**  
*Sacrifice*. Religion. 1 act  
 In *Drama* 11:216
- Macready, William, d. 1829**  
*Irishman in London*: a farce, in two acts. . . London. Cumberland. (c 1821). 12°. 31p. (Cumberland's British theatre. no. 148)
- MacSwiney, Terence Joseph**, 1879-1920  
*Revolutionist*; a play in five acts. Dublin. 1914. 136p. Ireland
- Madách, Imre**, 1823-1864  
*Tragedy of man*; dramatic poem. . . N.Y. Arcadia press. (1908). 8°. 224p. 14 scenes
- Maddox, John Medex**, 1789-1861  
 A. S. S. A farce. In one act. London. Lacy. n.d. 12°. 20p. (Lacy's acting edition of plays. v. 10 no. 148)  
*Chesterfield Thinskin*, a farce in one act. . . London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 12 no. 167)  
*Curious case*. A comic drama in two acts. London. Lacy. n.d. 12°. 34p. (Lacy's acting edition of plays. v. 12 no. 171)  
*Fast train! High pressure!! Express!!!* A short trip. London. Lacy. n.d. 12°. 20p. (Lacy's acting edition of plays. v. 10 no. 149). 1 act  
*First night*. A comic drama in one act. London. Lacy. n.d. 12°. 30p. (Lacy's acting edition of plays. v. 13 no. 188)  
*King and deserter*. A drama . . . In two acts. Boston. Spencer. (1857?). 12°. 22p.
- Maeterlinck, Maurice**, 1862-  
*Aglaïvaine and Selysette*, a drama in five acts. N.Y. Dodd. 1911. 12°. 165p. \$1.25. Tragedy. 5 acts  
 Same in *Intruder*, etc  
 Poet Lore 14:11  
*Alladine and Palomides*. Tragedy. 5 acts  
 In *Miracle of Saint Antony*, etc  
 Pélleas & Mélisande (Dodd)  
 Plays (Green tree library) ser 2  
 Three little dramas  
 Three plays  
 Poet Lore 7:280  
*Ardiane and Barbe Blene*. Comedy. 3 acts  
 In *Plays* (Dodd)  
 Sister Beatrice



- Betrothal; a sequel to the Blue Bird; a fairy play in five acts. . . N.Y. Dodd. 1918. 222p.
- Blind (Sightless) (Les aveugles). Symbolic. 1 act  
*In* Blind, the intruder  
 Plays (Green tree library) ser 1  
 Sightless  
 Moses, M. J. ed. Representative one-act plays by continental authors  
 Poet Lore 5:159, 218, 273
- Blue bird (L'Oiseau bleu); a fairy play in five acts. . . N.Y. Dodd. 1910. 12°. 241p. \$2. (A later edition contains alterations and additions. 6 acts)
- Burgomaster of Stilemonde; a play in three acts. . . N.Y. Dodd. 1918. 12°. 148p. World war
- Cloud that lifted. Emotional. 3 acts  
*In* Cloud that lifted, and The power of the dead
- Death of Tintagiles (La morte de Tintagiles). London: Gowans. Tragedy. 5 acts  
*In* Death of Tintagiles  
 Intruder, etc  
 Plays (Green tree library) ser 1  
 Three little dramas  
 Three plays  
 Bates, A. ed. Drama 21:253  
 Shay, F. ed. Treasury of plays for women
- Home. *See* Maeterlinck, M. Interior Interior (Home; Interior). N.Y. Stokes. Death. 1 act  
*In* Miracle of Saint Antony, etc  
 Three little dramas  
 Three plays  
 Shay, F. ed. Twenty-five short plays, international  
 New Rev 11:543
- Intruder (L'Intruse). Death. 1 act  
*In* Blind  
 Intruder, etc  
 Miracle of Saint Antony etc  
 Plays (Green tree lib.) ser 1  
 Princess Maleine (2)  
 Cohen, H. L. ed. One-act plays by modern authors  
 Shay, F. and Loving, P. eds. Fifty contemporary one act plays
- Joyzelle. . . Symbolic. 5 acts  
*In* Joyzelle. . . Monna Vanna  
 Poet Lore 16:1
- Mary Magdalene; a play in three acts. . . N.Y. Dodd. 1910. 12°. 179p. \$1.20. Biblical
- Miracle of Saint Antony. 1 act  
*In* Miracle of Saint Antony, etc
- Monna Vanna; a play in three acts. . . N.Y. Harper. 1903. 12°. 143p. Love  
*In* Joyzelle, etc  
 Moses, M. J. ed. Representative continental dramas  
 Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)  
 Poet Lore 15 no 3:1
- Pélleas and Mélisande; a drama in five acts. . . N.Y. Crowell. 1894. 12°. 135p. Tragedy  
*Same in* Miracle of Saint Antony, etc  
 Pelleas and Mélisande, etc  
 Plays (Green tree lib.) ser 2  
 Dickinson, ed. Chief contemporary dramatists  
 Pierce and Matthews, ed. Masterpieces of modern drama v 2 (abridged)  
 Poet Lore 6:413
- Power of the dead. Dream. 4 acts  
*In* Cloud that lifted, and The power of the dead
- Princess Maleine: New York. Dodd. 1913. 12°. 208p. \$1.25. Tragedy. 5 acts  
*In* Plays (Dodd)  
 Princess Maleine, and The intruder  
 Seven princesses. Symbolic. 1 act  
*In* Intruder  
 Plays (Green tree lib.) ser 1  
 Poet Lore 6:29
- Sightless. . . London. Scott. *See* Maeterlinck, M. Blind  
 Sister Beatrice. Miracle. 3 acts  
*In* Plays (Dodd)  
 Sister Beatrice, etc  
 Anglo-Saxon R 6:90
- Magnus, Julian**  
 Alfred the Great. Historical  
*In* Woloski, a tragedy, and poems  
 Trumped suit. (from Les deux timides by M. E. Labiche). Comedy. 1 act  
*In* Matthews, B. ed. Comedies for amateur acting  
 Woloski. Tragedy  
*In* Woloski, a tragedy, and poems
- Magnus, Julian, and Bunner, Henry Cuyler**  
 Bad case. Comedy. 1 act  
*In* Matthews, J. B. ed. Comedies for amateur acting
- Mahoney, James**  
 Mourner. Fantasy. 1 act  
*In* Plays of the 47 workshops ser 4
- Mair, Charles, 1838-**  
 Tecumseh, a drama, and Canadian poems. . . Toronto. Radisson Society of Canada. 1926. 8°. 470p.
- Major, Montgomery**  
 Spadassin! a comically fantastic tragedy. 1 act  
*In* Poet Lore 36:265
- Makee, Walt**  
 Scratch race; a comedy in one act. Boston. Baker. 1900. 13p.  
*Same in* Plays with a punch
- Makazawa, Ken**  
 Persimmon thief. Comedy. 1 act  
*In* Drama 16:97
- Malleson, Miles, 1888-**  
 Artist (from Chekhov). Social. 1 act  
*In* Young heaven, & three other plays  
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*In* Young heaven, & three other plays  
 Maurice's own idea; a little dream play. Boston. Baker internat. play bureau. c1924. 12°. 29p. 1 act  
 Merrileon Wise, a play in three acts. London. Benn. 1926. 12°. 102p.  
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*In* Young heaven, & three other plays  
 Paddy pools. Fairy. 3 scenes  
*In* Cohen, H. L. ed. Junior play book  
 Young heaven. Dream. 1 act  
*In* Young heaven, & three other plays  
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**Mallock, George Reston**  
 Arabella. (London). Swift. 1912. 127p. Romantic. 3 acts  
**Maloney, William Brown**  
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**Manco, Silverio**  
 Juan Moreira. Argentine. 2 acts  
*In* Bierstadt, E. H. ed. Three plays of the Argentine  
**Manley, William F.**  
 Crowsnest. Sea. 1 act  
*In* Plays of the 47 workshops ser 3  
**Mann, Arthur Sitgreaves**  
 Prince Ivo of Bohemia; a romantic tragedy in five acts. N.Y. Grafton press. c1906. 84p.  
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 His chance. 1 act  
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**Mann, Hugh**  
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*In* Bound and Free  
 Free. Social. 4 acts  
*In* Bound and Free  
 New lights; a drama in four acts. Boston. Badger. 1904. 51p. New Memorialists. 4 acts  
**Manners, John Hartley, 1870-**  
 All clear. Zeppelins. 1 act  
*In* Three plays  
 Day of dupes. Allegory. 1 act  
*In* Happiness and other plays

- Girl in waiting; a comedy in four acts. Boston. Baker. 1922. 12°. 112p. 75c  
 God my faith. Pacifism. 1 act  
*In* Three plays  
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 Hanging and wiving. 1 act  
*In* One act plays for stage and study ser 2  
 Happiness. Psychological. 1 act  
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 Harp of life; a play. N.Y. Doran. 1921. 12°. 206p. \$1.25. Problem. 3 acts  
 House next door; a comedy in three acts . . . suggested by "Die von Hochsattel," by Stein and Heller. Boston. Baker. 1912. 12°. 157p.  
 Just as well; a modern romance. Comedy in one act. London. French. 1912. 12°. 18p.  
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 Ministers of grace. Domestic. 1 act  
*In* Smart Set no 1:129  
 National anthem; a drama. N.Y. Doran. 1922. 12°. 203p. \$1.25 Younger generation. 4 acts  
 Out there; a dramatic composition in three parts. . . N.Y. Dodd. 1918. 12°. 182p. World war  
 Peg o' my heart, a comedy. N.Y. French. c1918. 12°. 140p. 3 acts  
 Queen's messenger. N.Y. French. 1900. 12°. 26p. Comedy. 1 act  
 Woman intervenes; a play in one act. N.Y. French. c1913. 12°. 22p. Comedy  
*Same in* Smart Set 36 no 4:113  
 Wooing of Eve; an entirely artificial and sentimental comedy in three acts. N.Y. French. 1920. 12°. 108p. 60c  
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**Mansfield, Beatrice Cameron, 1868-**  
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 Suma Genji. Japanese. 1 act  
*In* Drama 5 no 18:219  
**Mapes, Victor, 1870-**  
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 Captive, a play in four acts. N.Y. French. c1918  
 Flower of Yeddo; a Japanese comedy, in one act, in verse. N.Y. French. c1906. 12°. 27p.  
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 Hottentot; a comedy in three acts. N.Y. French. 1923. 12°. 78p. Horse  
 Lassoo; a comedy in four acts. N.Y. French. c1918. 12°. 139p.  
**Maquairie, Arthur, 1874-**  
 Days of the Magnificent; a drama of old Florence in blank verse and prose. London. Bickers. 1911. 155p. Historical. 3 acts

- Fioralisa; a romantic drama in three acts and a pageant. London. Bickers. 1910. 102p.
- Happy kingdom; a comedy in three acts, written in blank verse and prose. 1913. 150p.
- Marble, Annie Russell, 1864-**  
Standish of Standish, by Jane G. Austin. Dramatized by Annie Russell Marble. Boston. Houghton. 1919. 86p. 12°. Colonial America. 3 acts
- Marcin, Max, 1879-, and Atwell, Roy**  
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- Marcin, Max, and Cohan, M.**  
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- Marcy, Mrs Edna (Tobias), 1877-**  
Free union; a one-act play of "free love". Chicago. Kerr. 12°. 64p.
- Marenco, Carlo**  
Pia dei Tolomei; a tragedy in five acts. Tr. by T. Williams. London. Francis. 1856. 12°. 97p.
- Markievicz, Casimir Dunin, 1874-**  
Memory of the dead; a romantic drama of 1898, in three acts. Dublin. Tower Press. 1910. 12°. 80p. 3 acts
- Markey, J.**  
Black sheep. War. 2 scenes  
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Deacon's hat. Comedy. 1 act  
In Three Welsh plays  
Cohen, H. L. ed. One-act plays by modern authors  
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Schaffer, B. L. ed. Book of one-act plays  
Happy thought. Farce. 1 act  
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Merry, merry cuckoo. Character. 1 act  
In Three Welsh plays  
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Mayorga, M. ed. Representative one-act plays  
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Welsh honeymoon. Comedy. 1 act  
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- Marquis, Don, 1878-**  
Dark hours; five scenes from a history. Garden City, N.Y. Doubleday. 1924. 12°. 155p. Biblical
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- Out of the sea; a play in four acts. Garden City. Doubleday. 1927. 12°. 133p. Cornwall.
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Same in Carter and other people
- Marquina, Eduardo, 1879-**  
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In Turrell, C. A. tr. Contemporary Spanish dramatists
- Marsh, Arnold**  
Ulstermen; a play in three acts. London. Maunsell. 1921. 12°. 56p. Ireland
- Marsh, Elizabeth N.**  
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In Shay, F. ed. Treasury of plays for men  
Shay, F. ed. Twenty-five short plays, international
- Marshall, Robert**  
His excellency the governor; a farcical romance, in three acts. London. Heinemann. 1904. 12°. 151p.
- Marston, John Westland, 1819-1890**  
Anne Blake. A play in five acts. Boston. Spencer. [1856?]. 12°. 35p.  
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 Strathmore. Tragedy. 4 acts  
*In* Dramatic and poetical works v 1  
 Wife's portrait. Domestic. 2 acts  
*In* Dramatic and poetical works v 2
- Martel de Janville, Sibylle (Gyp. pseud)**  
 Little blue guinea-hen. Comedy. 13 scenes  
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 On the eve of the wedding. Monologue. 1 act  
*In* Bellevue Dramatic Club: plays for private acting
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 "Smilin' through"; a romantic comedy in three acts. N.Y. French. c1924. 100p.
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 Lion's mouth. N.Y. Appleton. 1 act
- Martin, Helen, 1868-, and Howe, Frank**  
 Mennonite maid; a character study in three acts. . . N.Y. Longmans. 1924. 12°. 75c
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 Wife of Usher's Well. Supernatural. 1 act  
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- Martinez Sierra, Gregorio, 1881-**  
 Cradle song, Comedy. 2 acts  
*In* Plays v 1  
 Poet Lore 28:625  
 Kingdom of God. Social. 3 acts  
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 Love magic. Comedy. 1 act  
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 Drama 7:40  
 Lover. Comedy. 1 act  
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 Drama 10:172  
 Romantic young lady. Comedy. 3 acts  
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 Two shepherds. Comedy. 2 acts  
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 Wife to a famous man. Comedy. 2 acts  
*In* Plays v 2
- Martyn, Edward, 1859-**  
 Dream physician; a play in five acts. N.Y. Brentano's. 1918. 87p. \$1.  
 Grangecolman, a domestic drama in three acts. Dublin. Maunsell
- Heather field, play in three acts. London. Duckworth. 1917. 12°. 92p.  
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 Maeve; a psychological drama in two acts. Dublin. Talbot. (1917). 12°. 51p.  
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 Berenice. (tr. from Racine). Tragedy. 5 acts  
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 Campden wonder. Tragedy. 3 scenes  
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 Prose plays  
 Tragedy of Nan, and other plays  
 Esther. Tragedy. 4 acts  
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 Faithful; a tragedy in three acts. London. Heinemann. 1915. 12°. 131p.  
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 Pangs of love. *See* Masefield, J. Melloney Holtspur; or, The pangs of love  
 Philip the king. Historical. 1 act  
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 Poems and plays v 2  
 Verse plays  
 Pompey. *See* Masefield, J. Tragedy of Pompey  
 Sweeps of ninety-eight. Comedy. 1 act  
*In* Locked chest, etc  
 Poem, and two plays  
 Poems and plays v 2  
 Prose plays  
 Tragedy of Nan. N.Y. Macmillan. 1921. 12°. 127p. 1 act  
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 Prose plays  
 Tragedy of Nan, and other plays

- Tragedy of Pompey the Great. Boston.  
Little. 1910. 12°. 95p. 3 acts  
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ton. Little. 1917. 12°. 99p. \$1. 2 pts.  
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Bread of idleness; a play in four acts.  
Chicago. Rooks. 1911. 12°. 173p. So-  
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amateur acting
- Heredity. *See* Matthews, J. B. Too  
much Smith; or, Heredity
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Harper. 1894. 12°. 76p. 13 scenes
- Too much Smith; or, Heredity. A phy-  
siological and psychological absurdity  
in one act, by Arthur Penn (pseud).  
Boston. Baker. 1902. 12°. 50p.  
*Same in* Matthews, J. B. Comedies  
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c1858. 32p. 12°. Melodrama
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Caesar's wife, a comedy in three acts.  
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Rain
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 May day in Canterbury; a Chaucerian festival; celebrated at Wheaton college May 23rd, 1925. Boston. Baker. 1925. 69p.
- Maxwell, G.**  
 Morning's work. Comedy. 1 act  
*In* 19 Cent 52:167
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 Six men, one woman. Gowans. London. 1910.
- Mayer, Edwin Justus**  
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- Mayhew, Henry, 1812-1887**  
 Wandering minstrel; a farce in one act. Boston. Spencer. [185—?]. 12°. 19p.
- Mayhew, Henry, 1812-1887, and Mayhew, Athol**  
 Mont Blanc. A comedy, in three acts. London. Printed for private circulation. 1874. 8°. 63p. (From Labiche, E. Le voyage de M. Perrichon)
- Mayne, Rutherford, pseud.** *See* Waddell, Samuel
- Mayo, Margaret (Lillian Clatten). (Mrs. Edgar Selwyn), 1882-**  
 Baby mine; a farce in three acts. N.Y. French. 1924. 12°. 118p.
- Mayo, Paul**  
 Beatrice Eden; a play in three acts. Boston. Stratford. 1921. 12°. 79p. \$2. Psychological
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 Honors are even; a play in three acts. Boston. Baker. 1924. 12°. 104p. 75c. Comedy  
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 Bachelor's box (Le petit hôtel). A comedietta in one act. . . N.Y. Pub. for the trade. 1880. 12°. 18p. (De Witt's acting plays)  
 La cigale. A comedy in three acts. . . Adapted. . . N.Y. Happy hours co. 1879. 12°. 72p.  
 Frou-Frou. A play in five acts. . . London. Lacy. n.d. 12°. 36p. Melodrama  
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- Meilhac, Henri, and Narrey**  
 Cigarette from Java. Comedy in one act. . . Boston. 1879. 21p.



- Meiby, Gustav  
King Saint Olaf; a drama in five acts.  
Boston. Badger. [c1916]. 12°. 143p. \$1.  
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George Jean, 1882-  
Heliogabalus, a buffoonery in three acts.  
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mantic. 1 act  
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Ines Mendo; or, Prejudice vanquished  
Spaniards in Denmark. Comedy. 3 acts  
*In Plays of Clara Gazul*  
Temptation of Saint Antony. *See* Meri-  
mée, P. Woman is a devil; or, The  
temptation of Saint Antony  
Woman is a devil; or, The temptation of  
Saint Antony. Comedy. 3 scenes  
*In Plays of Clara Gazul*
- Merimée, Prosper, joint author. *See*  
Legouvé, E. and Merimée, P.
- Merington, Marguerite  
Abe Lincoln and little A. D. 1 act  
*In Holiday plays*  
Artist mother and child. Mme. Vigée  
Lebrun and daughter. 1 act  
*In Picture plays*  
Bluebeard. Fairy. 1 act  
*In Fairy tale plays*  
Captain Letterblair; a comedy in three  
acts. . . Indianapolis. Bobbs-Merrill.  
[1906]. 12°. 212p.  
Christmas party. 1 act  
*In Festival plays*  
Cinderella. Fairy. 1 act  
*In Fairy tale plays*  
Cranford; a play in three acts, made from  
Mrs. Gaskell's famous story. N.Y.  
Fox. 1905. 12°. 99p. Comedy  
*Same in Ladies' H J* 18:5, 40, F '01  
Daphné; or, The pipes of Arcadia. Three  
acts of singing nonsense. N.Y.  
Century. 1896. 12°. 166p. Fantasy  
Dulce et decorum club. Memorial Day.  
1 act  
*In Holiday plays*  
Father Time and his children. New  
Year. 1 act  
*In Festival plays*  
First flag. Fourth of July. 1 act  
*In Holiday plays*
- Gainsborough lady. Duchess of Devon-  
shire. 1 act  
*In Picture plays*  
Scrib M 31:65  
Gibson play; a two-act comedy based on  
Mr. Charles Dana Gibson's series of  
cartoons, "A widow and her friends"  
originally printed in "Life." N.Y.  
Life. [c1901]. 12°. 108p.  
*In Ladies' H J* 18:70, Mr '01  
Grouse out of season. Comedy. 1 act  
*In Harp B* 37:1018  
Hansel and Gretel. Fairy. 1 act  
*In More fairy tale plays*  
Hearts of gold; or, Lovely Mytlie.  
Fairy. 1 act  
*In More fairy tale plays*  
His mother's face. Une fête champêtre.  
1 act  
*In Picture plays*  
Last sitting. Mona Lisa. 1 act  
*In Picture plays*  
Lovely Mytlie. *See* Merington, M.  
Hearts of gold; or, Lovely Mytlie  
Lover's knot. Romantic. 1 act  
*In Harp B* 44:384  
Millet group. Angelus. 1 act  
*In Picture plays*  
Miracle of good St. Valentine. *See*  
Merington. Tertulla's garden, or, The  
miracle of good St. Valentine  
Pipes of Arcadia. *See* Merington, M.  
Daphné; or The pipes of Arcadia  
Princess Moss Rose. For every child's  
birthday. 1 act  
*In Festival plays*  
Priscilla, Myles and John. Thanksgiv-  
ing day. 1 act  
*In Holiday plays*  
Puss in boots. Fairy. 2 acts  
*In More fairy tale plays*  
Queen and emperor. Queen Louisa. 1  
act  
*In Picture plays*  
Red Riding Hood. Fairy. 1 act  
*In Fairy tale plays*  
Salon Carré fantasy. Young man with  
a glove. 1 act  
*In Picture plays*  
Setness of Abijah. Comedy. 1 act  
*In Harp B* 37:204  
Seven sleepers of Ephesus. Easter. 1  
act  
*In Festival plays*  
Tertulla's garden; or, The Miracle of  
good St. Valentine. 1 act  
*In Festival plays*  
Testing of Sir Gawayne. Hallowe'en. 1  
act  
*In Festival plays*  
Moses, M. J. Treasury of plays  
for children  
Three bears. Fairy. 1 act  
*In More fairy tale plays*  
Vicar of Wakefield; a play founded on  
Oliver Goldsmith's novel. N.Y.  
Duffield. 1909. 12°. 146p. \$1.25. Com-  
edy. 5 acts  
Washington's birthday pageant. 1 act  
*In Holiday plays*

- Merivale, Philip**  
 Knut at Roeskilde, a tragedy. Boston.  
 Four seas. 1922. 12°. 72p. 2 scenes  
 Wind over the water. Boston. Four  
 Seas. 1920. 12°. 50p. \$1. Poetic. 1  
 act
- Merz, Charles Andrew, 1893, and Tuttle,  
 Frank Wright**  
 Quentin Durward; a dramatic adaptation  
 of Sir Walter Scott's novel. New  
 Haven. University Dramatic Assn.  
 1914. 8°. 92p. 3 acts
- Metcalfe, John**  
 Bunderley boggard. Yorkshire. 3 acts  
*In* Bunderley boggard and other plays  
 Rum an' tea doo. Yorkshire. 1 act  
*In* Bunderley boggard and other plays  
 T'kal oil. Yorkshire. 1 act  
*In* Bunderley boggard and other plays  
 T'roadmen. Yorkshire. 2 acts  
*In* Bunderley boggard and other plays
- Meurice, Paul, 1820-1905**  
 Fan Fan, the tulip; or, A Soldier's for-  
 tune. A drama (melodrama) in two  
 acts. Adapted. . . London. Lacy.  
 [1864?]. 12°. 38p. (Lacy's acting edi-  
 tion of plays. v. 65 no. 974)
- Meyer, Adolph E.**  
 Little fool. Comedy. 1 act  
*In* Drama 17:13
- Meyer, Mrs. Annie Nathan, 1867-**  
 Dominant sex. N.Y. Brander. 1911.  
 112p. Social. 3 acts  
 Dreamer. N.Y. Broadway pub. co. 1912.  
 112p. Social. 3 acts  
 New way; a comedy in three acts. N.Y.  
 French. c1925. 12°. 95p.
- Mick, Hettie, L.**  
 Maid who wouldn't be proper. Puppet.  
 3 acts  
*In* Law, F. H. ed. Modern plays,  
 short and long
- Michelson, Miriam, 1870-**  
 Bygones. Comi-tragedy. 1 act  
*In* Smart Set 51 no 3:81
- Mickiewicz, Adam, 1798-1855**  
 Forefather's eve (prologue and scenes i-  
 v). Translated from the Polish by  
 Dorothea Prall Radin. . . London.  
 School of Slavonic studies in the Uni-  
 versity of London. King's College.  
 1925. 45p.
- Middleton, George, 1880-1916**  
 Among the lions. Satire. 1 act  
*In* Masks  
 Smart Set 51 no 2:327  
 Back of the ballot; a woman suffrage  
 farce in one act. N.Y. French.  
 [c1915]. 12°. 28p.  
 Black tie. Race prejudice. 1 act  
*In* Possession  
 Cheat of pity. Social. 1 act  
*In* Tradition  
 Circles. Social. 1 act  
*In* Possession  
 Criminals; a one-act play about marriage.  
 N.Y. Huebsch. 1915. 12°. 43p. 50c  
 Embers. Social. 1 act  
*In* Embers
- Failures. Social. 1 act  
*In* Embers  
 Gargoyle. Character. 1 act  
*In* Embers  
 Good woman. Character. 1 act  
*In* Possession  
 Mayorga, M. G. ed. Representa-  
 tive one-act plays  
 Groove. Character. 1 act  
*In* Possession  
 House. Domestic. 1 act  
*In* Masks  
 In his house. Social. 1 act  
*In* Embers  
 Jim's beast. Character. 1 act  
*In* Masks  
 Madonna. Character. 1 act  
*In* Embers  
 Man masterful. Character. 1 act  
*In* Embers  
 Forum 42:362  
 Masks. Character. 1 act  
*In* Masks  
 Mothers. Psychological. 1 act  
*In* Tradition, etc  
 Nowadays; a contemporaneous comedy.  
 N.Y. Holt. 1914. 12°. 218p. 8°. \$1. 3  
 acts  
 On bail. Character. 1 act  
*In* Tradition  
 Smart Set 39 no 3:135  
 Possession. Character. 1 act  
*In* Possession  
 Reason. Comedy. 1 act  
*In* Masks  
 Road together; a contemporaneous drama  
 in four acts. N.Y. Holt. 1916. 12°. 204p. Social  
 Their wife. Social. 1 act  
*In* Tradition  
 Tides. War. 1 act  
*In* Masks and other one-act plays  
 Leonard, S. A. ed. Atlantic book  
 of modern plays
- Tradition. Independence of women. 1  
 act  
*In* Tradition  
 Lewis, B. R. ed. Contemporary  
 one-act plays  
 Unborn. Social. 1 act  
*In* Possession  
 Waiting. Social. 1 act  
*In* Tradition
- Middleton, George, and Bolton, Guy**  
 Adam and Eva. Comedy. 3 acts  
*In* Polly with a past, and Adam and  
 Eva  
 Cave girl; a new American comedy in  
 three acts. N.Y. French. c1925. 121p.  
 Polly with a past. Comedy. 3 acts  
*In* Polly with a past, and Adam and  
 Eva
- Middleton, Richard Barham, 1882-1911**  
 District visitor; with a short sketch of his  
 life. Baltimore. Norman-Remington.  
 1924. 12°. 28p. Death. 1 act  
 Same in Eng R 15:497

**Millay, Edna St. Vincent, 1892-**

Aria da capo; a play in one act. N.Y. Harper. 1920. 12°. 51p. 50c. Pierrot  
*Same in* Provincetown plays (Stewart Kidd 1921)

Three plays

Shay, F. and Loving, P. eds.  
 Fifty contemporary one-act plays

Chapbook 3 no 14

King's henchman. N.Y. Harper. 1927. 12°. 132p. A. S. legendary history. 3 acts

Lamp and the bell; a drama in five acts. N.Y. Harper. 1923. 12°. 38p. \$1.50 Poetic

*Same in* Three plays

Shay, F. ed. Treasury of plays for women

Two slatterns and a king; a moral interlude. Cincinnati. Stewart Kidd. 1921. 12°. 18p. 50c. 1 act

*Same in* Three plays

Shay, F. ed. Contemporary one-act plays of 1921

Shay, F. ed. Twenty contemporary one-act plays (American)

**Miller, Alice Duer, 1874-**

What are they fighting for? War. 1 act  
*In* Sat Eve Post 192:10 F 21 '20

**Miller, Alice Duer, 1874-, and Milton, Robert**

Charm school; a comedy in three acts. N.Y. French. 1922. 12°. 146p. 75c. Girls' school

**Miller, Alice Duer, joint author. See Thomas, Albert Ellsworth and Duer, Alice Duer****Miller, Chester Gore**

Chichuahua. A new and original social drama in four acts. Chicago. Kehm, Fietsch & Wilson. 1891. 16°. 95p.

Father Junipero Serra. A new and original historical drama, in four acts. . . Chicago. Skeen, Baker. 1894. 16°. 160p.

**Miller, Joaquin, 1841-1913**

Danites in the Sierras. San Fran. Whitaker. 1910. 12°. 62p. 4 acts. Western

*Same in* '49 and the Danites Poems v 6

Forty-nine; an idyl drama of the Sierras. San Fran. Whitaker. 1910. 12°. 120p. Western. 4 acts

*Same in* '49 and the Danites Poems v 6

Oregon idyl. Western. 4 acts  
*In* Poems v 6

Silent man; a comedy-drama in four acts. N.Y. c1883. 8°. 61p.

Tally-ho. Western. 3 acts  
*In* Poems v 6

**Miller, Marion Mills, 1864-**

Return of Odysseus; a Greek choric play in two continuous acts, separated by an interlude of visions. Boston. Stratford. 1917. 12°. 119p. \$1

**Millingen, John Gideon, 1782-1862**

Bee-hive; a musical farce, in two acts. . . London. Cumberland. n.d. 12°. 40p.

*Same in* Cumberland's British theatre v 30 no 4

Ladies at home; or, Gentlemen, we can do without you. A female interlude in one act. London. Lacy. n.d. 12°. 15p. (Lacy's acting edition of plays. v. 10 no. 146)

**Millward, Florence M.**

Alternative. Tragedy. 1 act

*In* Four short plays

Henry wakes up. Comedy. 1 act

*In* Four short plays

Her chance. 1 act

*In* Three more plays

Irene obliges. Farce. 1 act

*In* Four short plays

Re-enter Mrs. Roylance. 1 act

*In* Three more plays

This room is engaged. Farce. 1 act

*In* Four short plays

When the post has been. 1 act

*In* Three more plays

**Milman, Henry Hart, 1791-1868**

Fall of Jerusalem; a dramatic poem. London. Murray. 1820. 167p. 8°.

Religious. 1 act

Martyr of Antioch: a dramatic poem. N.Y. Grattan. 1822. 12°. 108p.

**Miln, Mrs. Louise Jordan, 1864-**

Purple mask; adapted from the play "Le chevalier au masque", of M. M. Paul Armont and Jean Manoussi. . . N.Y. Stokes. [1921]. 12°. 307p.

**Milne, Alan Alexander, 1882-**

Acting edition of Ariadne; or, Business first; a comedy in three acts. N.Y. French. c1926. 12°. 55p.

Ariadne; or Business first. Satire. 2 acts  
*In* Four plays

Liv Age 324:562 (excerpts)

Artist; a duologue. . . N.Y. French. c1923. 12°. 16p.

*In* Cohen, H. L. ed. More one-act plays by modern authors

Belinda; an April folly in three acts. N.Y. French. 1922. 12°. 57p. 50c (Acting edition) Comedy

*Same in* First plays

Boy comes home; a comedy in one act. N.Y. French. c1926. 12°. 22p.

*Same in* First plays

Marriott, J. W. ed. One-act plays of to-day

Camberley triangle; a comedy in one act. N.Y. French. c1925. 12°. 20p.

*Same in* Second plays

Dover road; an absurd comedy in three acts. N.Y. French. c1923. 8°. 72p.

*Same in* Three plays

Mantle, B. ed. Best plays of 1921-22 (condensed)

Great Broxopp. Comedy. 4 acts

*In* Three plays

Lucky one. Romantic. 3 acts

*In* First plays



- Milne, A. A.**—*Continued.*  
 Make-believe; a children's play in a prologue and three acts. . . N.Y. French. c1925. 12°. 54p.  
*Same in* Second plays  
     Moses, M. J. ed. Another treasury of plays for children  
 Man in the bowler hat; a terribly exciting affair. N.Y. French. c1923. 12°. 21p.  
     Comedy. 1 act  
*Same in* Ladies' Home Journal one-act plays  
     One act plays for stage and study ser 1  
     Ladies' H J 40:5 Ap '23  
 Mr. Pim passes by; a comedy in three acts. N.Y. French. 1921. 12°. 67p. 75c (Acting edition). *Also* Doran. 1922. 12°. 315p. \$1.75  
*Same in* Second plays  
 Portrait of a gentleman in slippers, a fairy tale in one act. N.Y. French. c1926. 12°. 20p.  
*In* Four plays  
 Red feathers. Operetta. 1 act  
*In* First plays  
 Romantic age. Comedy. 3 acts  
*In* Second plays  
 Stepmother; a play in one act. N.Y. S. French. c1921. 12°. 20p. Comedy  
*Same in* Second plays  
 Success; a play in three acts. . . N.Y. & London. Putnam. 1926. 12°. 219p.  
*Same in* Four plays  
 To have the honour; a comedy in three acts. . . N.Y. French. c1925. 12°. 65p.  
*Same in* Four plays  
 Truth about Blayds. Comedy. 3 acts  
*In* Three plays  
 Wurzel-Flummery. A comedy in one act. N.Y. French. 1922. 12°. 29p. 50c. *also* 2 acts. N.Y. French. 1922  
*Same in* First plays  
     Cohen, H. L. One-act plays by modern authors
- Milner, Henry M.**  
 Massaniello; or, The dumb girl of Portici; a musical drama in three acts. . . London. Davidson. n.d. 12°. 40p.  
*Same in* Cumberland's minor theatre v 1 no 9  
 Mazeppa; or, The wild horse of Tartary; a romantic drama in three acts. Dramatized from Lord Byron's poem. N.Y. French. [18—?]. 52p.  
*Same in* Cumberland's minor theatre v 5 no 2
- Milosz, O. W., 1877-**  
 Mephiboseth; mystery in three scenes and epilogue  
*In* Stratford J 1 Winter 1917:40  
 Miguel Manara. Mystery. 6 scenes  
*In* Poet Lore 30:224
- Milton, Ernest, 1892-**  
 Christopher Marlowe; a play in five acts with a prologue by Walter de la Mare. London. Constable. 1924. 226p.
- Mirbeau, O.**  
 Scruples. Comedy. 1 act  
*In* Loving, P. ed. Ten minute plays
- Mitchell, Langdon Elwyn, 1862-**  
*In* the season. A one act comedy. London. French. [18—]. 12°. 17p.  
 Kreutzer sonata; a play in four acts; adapted from the Yiddish of Jacob Gordin. N.Y. H. G. Fiske. 1907. 12°. 78p.  
 New York idea; a comedy in four acts. Boston. Baker. 1908. 12°. 175p.  
*In* Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)  
     Quinn, A. H. ed. Representative American plays 1767-1923  
 Picture book of Becky Sharpe; a play in four acts; founded on Thackeray's 'Vanity Fair'. . . N.Y. Stone. [1899]. fol. 30p.
- Mitchell, Silas Weir, 1829-1914**  
 Barabbas. Biblical. 1 act  
*In* Complete poems  
     Book news monthly 32:361  
 Cup of youth. Poetic. 3 scenes  
*In* Complete poems  
 Francis Drake; a tragedy of the sea. . . Boston. Houghton. 1893. 8°. 60p.  
     Historical. 1 act  
*Same in* Complete poems  
 Francis Villon. Historical. 1 act  
*In* Complete poems  
 Masque. Poetic. 1 act  
*In* Masque and other poems  
 Medal. Poetic. 1 act  
*In* Complete poems  
 Miser, a masque. 1 act  
*In* Complete poems  
 Philip Vernon; a tale in prose and verse. N.Y. Century. 1895. 12°. 55p. Historical. 5 pts.  
*Same in* Complete poems  
 Violin. Poetic. 1 act  
*In* Complete poems  
 Wager. Poetic. 1 act  
*In* Complete poems  
     Wager and other poems  
 Wind and sea. Poetic. 2 scenes  
*In* Complete poems
- Mitford, Mary Russell, 1786-1855**  
 Alice. Romantic. 1 scene  
*In* Dramatic works v 2  
 Captive. Romantic. 1 scene  
*In* Dramatic works v 2  
 Charles I. An historical tragedy in five acts. London. Duncombe. 1834. 8°. 80p.  
*Same in* Dramatic works v 1  
     Works  
 Cunigunda's vow. Romantic. 1 scene  
*In* Dramatic works v 2  
 Emily. Romantic. 1 scene  
*In* Dramatic works v 2  
 Fair Rosamond. Tragedy. 1 scene  
*In* Dramatic works v 2  
 Fawn. Romantic. 1 scene  
*In* Dramatic works v 2

- Foscaria; a tragedy in five acts. .  
London, Cumberland. n.d. 12°. 559p.  
(Cumberland's British theatre. v. 38  
no. 4)  
*Same in* Dramatic works v 1  
Works  
Foscari and Julian
- Gaston de Blonderville. Romantic. 3  
acts  
*In* Dramatic works v 2
- Henry Talbot. Tragedy. 1 scene  
*In* Dramatic works v 2
- Inez de Castro. Tragedy. 5 acts  
*In* Dramatic works v 2
- Julian; a tragedy in five acts. N.Y.  
Gilley. 1823. 93p. 12°. *Same in*  
Dramatic works v 1  
Works  
Foscari and Julian
- Masque of the seasons. Tragedy. 1  
scene  
*In* Dramatic works v 2
- Otto of Wittelsbach. Tragedy. 5 acts  
*In* Dramatic works v 2
- Painter's daughter. Romantic. 1 scene  
*In* Dramatic works v 2
- Rienzi; a tragedy in five acts. . . London.  
Davidson. n.d. 12°. 66p.  
*Same in* Dramatic works v 1  
Works
- Sadak and Kalasrade. Romantic opera. 2  
acts  
*In* Dramatic works v 2
- Siege. Romantic. 1 scene  
*In* Dramatic works v 2
- Wedding ring. Romantic. 1 scene  
*In* Dramatic works v 2
- Mixon, Ada**  
Peace on earth. Fantasy for children. 1  
act  
*In* Poet Lore 28:65
- Mobert, Helen L.**  
Singing pool. East Indian life. 1 act  
*In* Poet Lore 30:275
- Moeller, Philip, 1880-**  
Helena's husband. Historical comedy. 1  
act  
*In* Five somewhat historical plays  
Shay, F. and Loving, P. eds. Fifty  
contemporary one-act plays  
Washington Square plays
- Little supper. Comedy of 'La Grande  
Maitresse'. 1 act  
*In* Five somewhat historical plays
- Madame Sand. Comedy. N.Y. Knopf.  
1917. 12°. 167p. 3 acts
- Molière; a romantic play in three acts.  
N.Y. Knopf. 1919. 12°. 237p.
- Pokey; or The beautiful legend of the  
amorous Indian. Comedy. 1 act  
*In* Five somewhat historical plays
- Roadhouse in Arden. Whimsicality. 1 act  
*In* Five somewhat historical plays
- Sisters of Susannah. Biblical farce. 1  
act  
*In* Five somewhat historical plays
- Sophie; a comedy with a prologue for  
the reader by Carl Van Vechten.  
N.Y. Knopf. 1919. 12°. 246p. \$1.75.  
3 acts
- Two blind beggars; and one less blind;  
a tragic-comedy in one act, as played  
by the Washington Square players,  
N.Y. Arens. 1918. 21p. 1 act
- Moinaux, Georges (Georges Courtelline,  
pseud), 1860-**  
Peace at home. Comedy. 1 act  
*In* Poet Lore 29:331
- Molnár, Ferenc, 1878-**  
Devil; adapted by Oliver Herford. . .  
N.Y. Kennerley. c1908. 12°. 224p.  
Comedy. 3 acts
- Dinner. Comedy. 1 act  
*In* Smart Set 67:73 F '22
- Fashions for men. Comedy. 3 acts  
*In* Fashions for men, and The swan  
Guardsmen; a comedy in three acts. . .  
Boni. 1925. 12°. 189p. \$2
- Host. Comedy. 1 act  
*In* One-act plays for stage and study  
ser 2
- Liliom; a legend in seven scenes and a  
prologue. N.Y. Boni. 1921. 12°. 185p. \$1.75 Symbolic  
*In* Mantle, B. ed. Best plays of 1920-  
21 (condensed)
- Matter of husbands. Comedy. 1 act  
*In* Loving, P. ed. Ten minute plays
- Putty club. Comedy. 1 act  
*In* Theatre Arts M 7:251
- Swan. Comedy. 3 acts  
*In* Fashions for men, and The swan  
Mantle, B. ed. Best plays of 1923-  
24 (condensed)
- Two slaps in the face. 1 act  
*In* Golden Bk 2:65
- Molnár, Ferenc (Franz), and Teleki, Joseph,  
1878-**  
Access. Comedy. 1 act  
*In* Smart Set 33:119 Mr '11
- Moncrieff, William Thomas, 1794-1857**  
All at Coventry; or, Love and laugh: a  
musical farce, in two acts. . . Lon-  
don. Davidson. n.d. 12°. 44p.
- Bashful man. Comedy. 2 acts  
*In* London stage 4 no 21
- Birthday dinner. *See* Moncrieff, W. T.  
Parson's nose! or, The birthday din-  
ner
- Borrowing a husband; or, Sleeping out;  
a petit comedy in one act. . . London.  
Lacy. 1821. 8°. 38p.
- Cataract of the Ganges; or, The Rajah's  
daughter; a grand romantic drama, in  
two acts. . . London. Cumberland.  
n.d. 12°. 41p.  
*Same in* Cumberland's British theatre  
v 33 no 8
- Cheque on my banker. *See* Moncrieff,  
W. T. Wanted a wife; or, A cheque  
on my banker
- Council of Trent. *See* Moncrieff, W. T.  
Jewess; or, The council of Trent

**Moncrieff, W. T.—Continued.**

- Eugene Aram; or, Saint Robert's cave; a drama in three acts... London. Davidson. [n.d.] 12°. 68p.  
*Same in* Cumberland's minor theatre v 10 no 4
- Giovanni in London; or, The libertime reclaimed; an operatic extravaganza, in two acts. . . London. Cumberland. n.d. 12°. 47p.  
*Same in* Cumberland's British theatre v 17 no 5  
 London stage 3 no 38
- How to take up a bill; or, The village Vauxhall. A vaudeville in one act. (from *L'amie Bontemps, de M. M. Théaubon et Mélesville*). . . London. Lunbird. 1837. 36p. 8°.
- Jewess; or, The council of Trent. An historical drama, in three acts. N.Y. Phelan. [c1840]. 12°. 62p.
- Joconde; or, The festival of the Rosiere: a musical comedy, in three acts. . . London. Cumberland. [n.d.]. 12°. 48p.  
*Same in* Cumberland's minor theatre v 12 no 4
- King Charles the Second's merry days, *See* Moncrieff, W. T. Rochester, or King Charles the Second's merry days
- Libertine reclaimed. *See* Moncrieff, W. T. Giovanni in London; or, The libertine reclaimed
- Life in London. *See* Moncrieff, W. T. Tom and Jerry; or, Life in London
- Monsieur Tonson; a farce in two acts. . . N.Y. Murden. 1822. 12°. 34p.  
*In* Cumberland's British theatre v 16 no 1  
 London stage 3: no 3
- Parson's nose! or, The birthday dinner. A comedy in one act. . . London. Pub. for the author. 1837. 8°. 30p.
- Party wall; or, In and out! A comic interlude, in one act; altered from . . . Kotzebue's "Gefährliche nachbarschaft". . . N.Y. Clayton. 12°. 24p. 1 act
- Pickwickians. *See* Moncrieff, W. T. Sam Weller; or, The Pickwickians
- Rochester; or, King Charles the second's merry days; a burletta in three acts. . . London. Lowndes. 1819. 8°. 63p.
- Sam Weller; or, The Pickwickians. A drama in three acts. . . London. (T. Stagg). 1837. 8°. 153p. Comedy
- Sleeping out. *See* Moncrieff, W. T. Borrowing a husband, or, Sleeping out
- Somnambulist; or, The phantom of the village. A dramatic entertainment in two acts. . . London. Cumberland. [n.d.] 12°. 40p.  
*Same in* Cumberland's British theatre v 18 no 6
- Spectre bridegroom; or, A ghost in spite of himself. A farce. In two acts, Founded on a story . . . in the sketch book. N.Y. Murden. 1821. 12°. 36p.  
*Same in* Cumberland's British theatre v 16 no 3
- Tom and Jerry; or, Life in London. An operatic extravaganza, in three acts. . . London. Moncrieff. 1826. 12°. 142p. (Founded on "Life in London" by Pierce Egan)  
*Same in* Cumberland's British theatre v 33 no 5
- Village Vauxhall. *See* Moncrieff, W. T. How to take up a bill, or, The village Vauxhall
- Wanted a wife; or, A checque on my banker. A comedy in five acts. . . London. Lownes. 1819. 8°. 68p.
- Winterbottoms! or, My aunt, the dowager. A farce in one act. . . London. Pub. for the author. 1837. 8°. 36p.
- Monkhouse, Allan Noble, 1858-**  
 Choice. War. 1 act  
*In* War plays  
 Conquering hero; a play in four acts. N.Y. Stokes. 1924. 12°. 96p. \$1.50  
 War  
 Education of Mr. Surrage; a comedy in four acts. London. Sidgwick. 1913. 12°. 93p.  
 First blood, a play in four acts. London. Benn. 1924. 12°. 101p. Labor  
 Grand cham's diamond. Theft. 1 act  
*In* Marriott, J. W. ed. One-act plays of to-day  
 Hayling family. Tragedy. 3 acts  
*In* Four tragedies  
 Mary Broome, a comedy in four acts. London. Sidgwick. 1912. 12°. 84p.  
 Night watches. War. 1 act  
*In* War plays  
 Marriott, J. W. One-act plays of to-day ser 2  
 Reaping the whirlwind. Tragedy. 1 act  
*In* Four tragedies  
 Resentment. Tragedy. 1 act  
*In* Four tragedies  
 Shamed life. War. 1 act  
*In* War plays  
 Sons & fathers; a play in four acts. London. Benn. 1925. 12°. 98p. Family  
 Stricklands. Tragedy. 3 acts  
*In* Four tragedies
- Monroe, Harriet, 1860-**  
 After all. Hell. 1 act  
*In* Passing show  
 Poet Lore 12:321  
 At the goal. Poetic. 1 act  
*In* Passing show  
 It passes by. Poetic. 1 act  
*In* Passing show  
 Modern minuet. Poetic. 1 act  
*In* Passing show  
 Thunderstorm. Poetic. 2 acts  
*In* Passing show  
 Valeria. Tragedy. 5 acts  
*In* Valeria, and other poems



- Monroe, J. R.**  
 Argo and Irene. Comedy. 3 acts  
*In* Dramas and miscellaneous poems  
 Malachi and Miranda. Melodrama. 4 acts  
*In* Dramas and miscellaneous poems
- Montanelli, Guiseppe**  
 Camma; a tragedy in three acts. . . London. Francis. 1857. 12°. 89p.
- Montenegro, Carlota**  
 Alcestis; a drama. Boston. Poet Lore Co. 1909. 12°. 110p. Mythological. 3 acts
- Montgomery, James**  
 Nothing but the truth; a comedy in three acts. N.Y. French. c1920. 12°. 109p.  
 "Ready money"; a comedy in three acts. Rev. 1920. N.Y. French. c1920. 12°. 113p.
- Moody, William Vaughn, 1869-1910**  
 Death of Eve. Biblical. 1 act  
*In* Poems and plays v 1  
 Faith healer; a play in four acts. Boston. Houghton. 1909. 12°. 160p. Faith cure.  
*Same in* Poems and plays v 2  
 Quinn, A. H. ed. Representative American plays 1767-1923  
 Fire-bringer. Boston. Houghton. c1904. 12°. Promethean. 3 acts  
*Same in* Poems and plays v 1  
 Great divide; a play in three acts. N.Y. Macmillan. 1909. 167p. Cave man. Melodrama  
*Same in* Poems and plays v 2  
 Dickinson, T. H. ed. Chief contemporary dramatists  
 Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)  
 Masque of judgment. . . Boston. Houghton. c1900. 12°. 127p. Paradise lost. 5 acts  
*In* Poems and plays v 1
- Moon, Lorna**  
 Corp'  
*In* Doorways in Drumorty  
 Courtin' of Sally Ann  
*In* Doorways in Drumorty  
 Silk both sides  
*In* Doorways in Drumorty  
 Sinning of Jessie MacLean  
*In* Doorways in Drumorty  
 Tattie-doolies  
*In* Doorways in Drumorty  
 Wanting a hand  
*In* Doorways in Drumorty
- Moore, Bernard Francis**  
 Captain Jack; or, The Irish outlaw. Original Irish drama in three acts. Boston. Baker. [c1889]. 12°. 40p.  
 Faugh-a-Ballagh; or, The wearing of the green. A romantic Irish play in three acts. Boston. Baker. 1899. 12°. 39p.  
 Ferguson of Troy; a farce comedy in three acts. . . Boston. Baker. 1900. 12°. 50p.
- Irish agent. A play of Irish life in four acts. Boston. Baker. [c1889]. 12°. 41p.  
 Irish outlaw. *See* Moore, B. F. Captain Jack; or, The Irish outlaw  
 Irish rebel. A romantic play of the days of '98, in three acts. Boston. Baker. 1903. 12°. 38p.  
 King of the Philippines. A farce-comedy in three acts. Boston. Baker. 1901. 12°. 47p.  
 Poverty flats. A play of western life in three acts. Boston. Baker. 1899. 12°. 35p.  
 Rough rider; a play in four acts. . . Boston. Baker. 1898. 12°. 35p.  
 Suzette. A farce-comedy in three acts. Boston. Baker. 1903. 12°. 47p.  
 Wearing of the green. *See* Moore, B. F. Faugh-a-Ballagh; or, The wearing of the green  
 Weeping willows. A romantic play in three acts. Boston. Baker. 1903. 12°. 53p.  
 Wrecker's daughter; a drama in three acts. . . Boston. Baker. 1896. 12°. 32p.
- Moore, Bessie Collins**  
 On Bayou la Batre. Superstition. 1 act  
*In* Poet Lore 37:576
- Moore, Carlyle, 1875-**  
 Stop thief; a farcical fact in three acts. N.Y. French. 1917. 104p.
- Moore, Charles Leonard, 1854-**  
 Banquet of Palacios. A comedy. Phila. C. L. Moore. 1889. 16°. 196p. 6 scenes  
 Ghost of Rosalys; a play. Phila. For the author. 1900. 12°. 174p. Supernatural. 4 acts
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 Thrytho; a drama. London. Sherratt. 1904. 8°. 155p. Norse mythology. 5 acts
- Moore, Frank Frankfurt, 1855-**  
 Discoverer. Columbus. 5 acts  
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 In the Queen's room. Mary Queen of Scots. 1 act  
*In* Discoverer
- Moore, George, 1853-**  
 Apostle. Dublin, Maunsell. 1911. 12°. 100p. Biblical. 3 acts  
*Same in* Dial 74:537; 75:43  
 Bending of the bough; a comedy in five acts. Chicago. Stone. 1900. 12°. 192p.  
 Coming of Gabrielle. N.Y. Boni. 1921. 12°. 132p. \$4. Comedy. 3 acts  
*Same in* Eng R 30:202-16, 296-310, 392-403  
 Elizabeth Cooper; a comedy in three acts. Boston. Luce. 1913. 80p. 75c  
*Same in* International (NY) 7:215, 252, 284  
 Esther Waters; a play in five acts. Boston. Luce. 1913. 152p. 8°. Problem  
 Strike at Arlington; a play in three acts. London. Scott. 1893. 12°. 175p. Sociological

- Moore, Horatio Newton, 1814-1859**  
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Great moments. Juvenile comedy. 1 act  
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- Moore, Thomas**  
M. P.; or, The blue stocking; a comic opera in three acts. . . London. J. Power. 1811. 8°. 94p.
- Moore, Thomas Sturge, 1870-**  
Orpheus and Eurydice. Poetic. 3 acts  
*In* Fortn 92 sup 1
- Moorman, Frederic William, 1872-1919**  
All souls' night's dream. Dream. 1 act  
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Ewe lamb. Rustic farce. 2 acts  
*In* Plays of the Ridings  
May king; a play in three acts. London. Constable. 1914. 12°. 56p. Legendary history  
Potter Thompson. Legendary. 3 scenes  
*In* Plays of the Ridings
- More, Federico, 1889-**  
Interlude. Poet. 1 act  
*In* Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
- Moreau, Eugène, 1866-1876, Siraudin, Paul, and Delacour, A. (pseud.)**  
Courier of Lyons; or, The attack upon the mail. A drama in four acts. Translated from the French. London. Lacy. n.d. 12°. 44p. (Lacy's acting edition of play. v. 15 no. 220). Melodrama
- Moreton, A. H.**  
Commandment pro tem; a farce in one act. N.Y. French. 1918. 11p.
- Morette, Edgar**  
*In* the swath. World war. 1 act  
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Woman's verdict. Melodrama. 1 act  
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- Morgan, Edward J.**  
Return. Psychological. 1 act  
*In* Drama 11:119
- Morgan, Geoffrey F., 1882**  
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Royal cut-up; a musical comedy in two acts. Chicago. Denison. 1921. 12°. 38p. 35c
- Morgan, Jacques**  
At the club. Satire. 1 act  
*In* Smart Set 47 no 1:251
- Morgan, Lady Sydney Owenson, 1783?-1859**  
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*In* Dramatic scenes from real life v 1  
Temper. Comedy. 1 scene  
*In* Dramatic scenes from real life v 1
- Morland, Henry**  
Restoration of Cain; a mystery in three acts. London. Potter-Sarvent. 1916. 60p. 12°.
- Morley, Christopher Darlington, 1890-**  
Bedroom suite. Comedy. 1 act  
*In* One-act plays  
Outlook 133:79  
East of Eden. Genesis up to-date. 1 act  
*In* One act plays  
New Repub 39:318  
Good theatre. Shakespeare revisits theatre. 1 act  
*In* Sat R Lit 2:695  
On the shelf. Comedy. 1 act  
*In* One act plays  
Lit R 4:385 D 22 1923  
Rehearsal. Comedy. 1 act  
*In* One act plays  
Shay, F. ed. Contemporary one-act plays of 1921  
Shay, F. ed. Treasury of plays for women  
Thursday evening. Cincinnati. Stewart Kidd. c1922. 12°. 35p. Comedy. 1 act  
*Same in* One act plays  
Shay, F. ed. Twenty contemporary one-act plays (American)  
Walt. Whitman. 1 act  
*In* One act plays  
Bookm 59:646
- Morley, Malcolm**  
Beauty versus the beast. Comedy. 1 act  
*In* Told by the gate  
Coshier! Tragedy. 1 act  
*In* Told by the gate  
Masterpiece. Psychological. 1 act  
*In* Told by the gate  
Motor mishap. Social. 1 act  
*In* Told by the gate  
Recollections. Matrimonial duologue. 1 act  
*In* Told by the gate  
Told by the gate. Love cycle. 1 act  
*In* Told by the gate
- Morris, Angela**  
Dorinda dares. Comedy. 1 act  
*In* Boston theatre guild plays 1924
- Morris, Edwin Bateman**  
Freshman. Comedy. 3 acts  
*In* College comedies  
Junior. Comedy. 3 acts  
*In* College comedies  
Senior. Comedy. 3 acts  
*In* College comedies  
Sophomore. Comedy. 3 acts  
*In* College comedies
- Morris, Mrs Elizabeth Woodbridge, 1870**  
Crusade of the children. N.Y. Century. 1923. 12°. 94p. Religious. 5 acts

**Morris, William**

- Defence of Guenevere. Legendary  
*In* Defence of Guenevere and other poems  
 Love is enough; or, The freeing of Pharamond. A morality. London. Ellis. 1873. 12°. 134p. 1 act  
*Same in* Collected works v 9  
 Sir Peter Harpdon's end. Tragedy. 5 scenes  
*In* Collected works v 1  
 Defence of Guenevere  
 Bibelot 20:247

**Morrison, Anne**

- Wild Westcott; a comedy in three acts. N.Y. French. c1926. 12°. 109p.

**Morrison, Anne, and McNutt, Patterson**

- Pigs; a comedy in three acts. N.Y. French. c1924. 87p.

**Morrison, George Austin, jr., 1864-**

- Lafayette; or, The maid and the Marquis; an original burlesque in three acts. . . N.Y. (A. E. Chaseman & Co.). 1890. 8°. 86p.

**Morse, Northrop**

- Peach bloom; an original play in four acts. N.Y. Medical Review of Reviews. 1913. 184p. 12°. Social

**Morselli, Ercole Luigi, 1882-1921**

- Gastone, the animal trainer. Farce. 1 act  
*In* Goldberg, I. tr. Plays of the Italian theatre  
 Water upon fire. Symbolic. 1 act  
*In* Goldberg, I. tr. Plays of the Italian theatre

**Morton, John Maddison, 1811-1891**

- After a storm comes a calm. Comedietta in one act. London. French. [18—]. 12°. p. 49-68. (French's acting edition of plays. v. 134)

*Same in* Comediettas and farces

- "Alabama" (altered from H. M. sloop "Spitfire"). A transatlantic nautical extravaganza. London. T. H. Lacy. [18—?]. 12°. 22p. (Lacy's acting edition of plays. v. 62) 3 scenes

- At sixes and sevens. An original comedietta. London. French. [18—]. 12°. 18p. (French's acting edition of plays. v. 124) 1 act

- Atchi! a comedietta in one act. London. Lacy. [18—?]. 12°. 21p.

- Aunt Charlotte's maid; a farce in one act. London. Lacy. [18—]. 12°. 30p. (Lacy's acting edition of plays. v. 38)

- Away with melancholy; a farce in one act. London. Lacy. n.d. 12°. 19p. (Lacy's acting edition of plays. v. 14 no. 196)

- Betsy Baker! or, Too attentive by half. A farce. In one act. London. Lacy. n.d. 12°. 19p. (Lacy's acting edition of plays. v. 8 no. 118) also Boston. Spencer. 1856

- Box and Cox. A romance of real life, in one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 5 no. 73)

*Same in* Comediettas and farces

- Brother Ben. A farce in one act. London. Lacy. [1850?]. 12°. 24p. (Lacy's acting edition of plays. v. 34)

- Capital match! A farce. In one act. London. Lacy. n.d. 12°. 20p. (Lacy's acting edition of plays. v. 8 no. 116)

- Catch a weazel; a farce in one act. London. Lacy. [18—]. 12°. 28p. (Lacy's acting edition of plays. v. 54)

- Corporal's wedding! or, a kiss from the bride. A farce in one act. London. French. [18—]. 12°. 27p.

- Day's fishing. A farce in one act. London. Lacy. [18—]. 12°. 22p. (Lacy's acting edition of plays. v. 83)

- Declined—with thanks. Original farce in one act. London. French. [18—]. 12°. p. 107-130

*Same in* Comediettas and farces

- Dinner for six. *See* Morton, J. M. Who stole the pocket book? or, A dinner for six

- Done on both sides. A farce in one act. London. French. [18—?]. 12°. 36p.

- Don't judge by appearances. A farce. London. Lacy. [18—]. 12°. 23p. (Lacy's acting edition of plays. v. 24) 1 act

- Double-bedded room; a farce in one act. London. Lacy. [18—]. 12°. 21p. (Lacy's acting edition of plays. v. 60)

- Drawing rooms, second floor, and attics. A farce. . . London. Lacy. [18—?]. 12°. 30p. (Lacy's acting edition of plays. v. 62) 1 act

- Dying for love. A comedy in one act. . . Boston. Spencer. [1858?]. 12°. 18p.

- Eight hours at the sea-side. A farce, in one act. London. French. [18—]. 12°. 16p.

- Englishmen's house is his castle. London. Lacy. [18—]. 12°. 20p. (Lacy's acting edition of plays. v. 31) Farce. 1 act

- Express! A railway romance, in one compartment (Adapted from the French). London. French. [18—]. 12°. p. 69-86.

*Same in* Comediettas and farces

- First come, first served. Comedietta in one act. London. French. [18—]. 12°. 24p.

*Same in* Comediettas and farces

- Fitzsmythe of Fitzsmythe Hall, a farce. London. Lacy. [18—?]. 12°. 30p. (Lacy's acting edition of plays. v. 46) 1 act

- Friend Waggle; a farce in one act. London. Lacy. [1850]. 12°. 32p. (Lacy's acting edition of plays. v. 33)

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- Game of romps. A farce. London. Lacy. [18—]. 12°. 18p. (Lacy's acting edition of plays. v. 18) 1 act

- Going to the Derby; an original farce in one act. London. Lacy. [18—]. 12°. 28p. (Lacy's acting edition of plays. v. 37)



**Morton, T. M.—Continued**

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- Highwayman: an original farce, in one act. London. French. [18—]. 12°. 24p.
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- How stout you're getting! A farce. London. Lacy. [18—]. 12°. 23p. (Lacy's acting edition of plays. v. 22) 1 act
- Husband to order. A serio-comic drama in two acts. London. Lacy. [18—]. 12°. 43p. (Lacy's acting edition of plays. v. 43)
- If I had a thousand a year. A farce in one act. London. Lacy. [18—]. 12°. 32p. (Lacy's acting edition of plays. v. 79)
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- Irish tiger. A farce in one act. London. Lacy. [1846]. 12°. 24p. (Lacy's acting edition of plays. v. 34)
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- King, queen and knave. *See* Morton, J. M. Muleteer of Toledo; or, King, queen and knave
- Kiss and be friends. A new farce, in one act. London. French. [18—]. 12°. 16p.
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- Lad from the country. A farce in one act. London. French. [18—]. 12°. 20p.
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- Maggie's situation. An original comedi-etta in one act. London. French. [18—]. 12°. 19p. (French's acting edition of plays. v. 120)
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- Master Jones's birthday: a farce in one act. London. Lacy. [18—]. 12°. 22p. (Lacy's acting edition of plays. v. 81)
- Midnight watch! an original drama, in one act. . . London. Duncombe & Moon. [1848?]. 12°. 29p. Comedy
- Milliner's holiday: a farce in one act. London. Lacy. [18—]. 12°. 26p. (Lacy's acting edition of plays. v. 38)
- Most unwarrantable intrusion. A comic-interlude in one act. London. Lacy. n.d. 12°. 15p. (Lacy's acting edition of plays. v. 7 no. 93)
- Muleteer of Toledo; or, King, Queen and Knave. A comic drama in two acts. . . London. Lacy. [185—]. 12°. 28p.
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- My wife's bonnet. A farce in one act. . . London. Lacy. [1864?]. 12°. 27p. (Lacy's acting edition no. 94)
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- Pepperpot's little pets! In one act. London. French. [18—]. 12°. p. 25-48. Comedi-etta
- Same in* Comediettas and farces
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- Rose of Amiens. *See* Morton, J. M. Our wife; or, The rose of Amiens
- Sent to the tower. A farce in one act. . . Boston. Spencer. [1856?]. 12°. 16p.

- She would and he wouldn't; a comedy. London. Lacy. [18—]. 12°. 40p. (Lacy's acting edition of plays. v. 56) 2 acts
- Slice of luck. A farce. London. Lacy. [18—?]. 12°. 24p. (Lacy's acting edition of plays. v. 76) 1 act
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- Thirty-three next birthday: a farce in one act. London. Lacy. [18—]. 12°. 24p. (Lacy's acting edition of plays. v. 38)
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- Trumpeter's wedding. A musical farce in one act. London. Duncomb & Moon. [18—]. 24°. 28p.
- Two bumpkins. *See* Morton, J. M. Margery Daw; or, The two bumpkins
- Two buzzards; or, Whitebait at Greenwich. A farce in one act. . . Boston. Spencer. [1856?]. 12°. 24p.
- Two Puddifoots. A farce. London. Lacy. [18—?]. 12°. 23p. (Lacy's acting edition of plays. v. 78) 1 act
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- Who stole the pocket-book? or, a dinner for six, a farce. In one act. London. Lacy. n.d. 12°. 19p. (Lacy's acting edition of plays. v. 6 no. 84)
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- Wooing one's wife. A farce. London. Lacy. [18—]. 12°. 28p. (Lacy's acting edition of plays. v. 52) 1 act
- Morton, John Maddison, joint author. *See* Morton, Thomas, and Morton, John Maddison
- Morton, John Maddison, 1811-1891, and Morton, Edward  
My wife's come! A farce in one act. London. Duncombe. [184—]. 24°. 22p.
- Morton, John Maddison, 1811-1891, and Vickers, W. A.  
Going it! Another lesson of fathers. A farcical comedy in three acts. London. French. [18—]. 12°. 55p.
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**Morton, T.—Continued**

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- Secrets worth knowing: a comedy in five acts. . . London. Cumberland. n.d. 12°. 57p. (Cumberland's British theatre. v. 18 no. 4)  
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- Sink or swim! a comedy. In two acts. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 7 no. 98)
- Slave: an opera, in three acts. . . London. Davidson. n.d. 12°. 60p. (Cumberland's British theatre. v. 22 no. 3)
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- Zorinski. Poland. 3 acts  
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 Poor girl's diary. *See* Morton, T. and J. M. All that glitters is not gold; or, The poor girl's diary
- Slasher and crasher! An original farce. In one act. London. Lacy. n.d. 12°. 21p. (Lacy's acting edition of plays. v. 8 no. 110). *Same* French. N.Y. [187—?]. 12°. 30p.  
*Same in* Drama (N.Y.) 1:17-25
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- Where there's a will there's a way. A comic drama in one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 9 no. 129)
- Woman I adore! a farce. In one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 8 no. 12)
- Writing on the wall! a melodrama. In three acts. London. Lacy. n.d. 12°. 48p. (Lacy's acting edition of plays. v. 7 no. 99)
- Your life's in danger. A farce in one act. London. Lacy. n.d. 12°. 19p. (Lacy's acting edition of plays. v. 9 no. 131)
- Moser, Gustav von, 1825-1903**  
 Arabian nights. A farce in three acts. Founded on the German of von Moser. By Sidney Grundy. London. French. [1887?]. 12°. 49p.  
 "I shall invite the major", a petite comedy in one act. . . N.Y. DeWitt. c1875. 12°. 16p.  
 Lot 49; farce in one act. [adapted] by W. J. Fisher. London. French. [1888?]. 16°. 20p.  
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- White horse [Der Schimmel]. Comedy in one act, literally translated from the German of G. von Moser. Cambridge, Mass., W. H. Wheeler, printer. 1887. 12°. 18p.
- Mosher, John Chapin**  
 Fee Fo Fum. Fairy. 1 act  
*In* Seven Arts 1:602
- Quay of magic things. Comedy. 1 act  
*In* Drama 10:188
- Sauce for the emperor; a comedy in one act. N.Y. Shay. 1916. 12°. 330p.  
*Same in* Smart Set 51:199 no 1



- Motomasa**  
Sumida Gawa (Sumida river). Adapted from the Noh drama. 1 act  
*In* Royal Society of Literature. London. Tr. ser 2 v 29:169  
Stopes, M. C. C. Plays of old Japan  
Stratford J (Boston) 2:29 Ja '18
- Mountford, George F.**  
Friday for luck; a comedy in one act. Chicago. Denison. c1924. 12°. 30p.  
Rats! one-act farce. Chicago. Denison. c1924. 12°. 30p.
- Mowatt, Mrs Anna Cora.** *See* Ritchie, Mrs. Annie Cora Mowatt
- Mowery, William Byron**  
Election of the roulette. Russian life (1850). 1 act  
*In* Poet Lore 33:525
- Moylan, Thomas King**  
Curse of the country; a play in three acts. Dublin. Duffy. 1917. 12°. 96p. Ireland -  
Naboclish. Comedy. 2 acts  
*In* Naboclish . . . and Uncle Pat  
Paid in his own coin. Comedy. 3 acts  
*In* Paid in his own coin . . . , and Tactics  
Tactics. Farce. 1 act  
*In* Paid in his own coin . . . , and Tactics  
Uncle Pat. Comedy. 1 act  
*In* Naboclish . . . and Uncle Pat
- Muellner, Amand Gottfried Adolph, 1774-1829**  
Guilt; or, The gipsy's prophecy. A tragedy. . . (5 acts). from the German by W. E. Frye. London. For the author. 1819. 8°. 88p.
- Münch-Bellinghausen, Eligius Franz J. Freiherr von (Frederick Hahn, pseud.), 1806-1871**  
Gladiator of Ravenna; a tragedy in five acts. Trans. . . by W. H. Charlton. London. Lacy. [1861]. 8°. 103p.  
Griselda; a dramatic poem in five acts. . . N.Y. Young Women's Christian Assn. c1876. 12°. 152p. Arthurian  
Ingomar, the barbarian. A play in five acts. . . London. Lacy. [185—?]. 12°. 62p. (Lacy's acting edition of plays. v. 75 no. 1111)  
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- Mukerji, Dhan Gopal, 1890-**  
Judgment of India. India. 1 act  
*In* Dickinson, A. D. ed. Drama  
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays  
Shay, F. Treasury of plays for men  
Layla-Majnu; a musical play in three acts. . . San Francisco. Elder. [1916]. 8°. 61p. East India
- Muldoon, John, and Muldoon, Joseph M.**  
For Ireland's sake; or, under the green flag; a romantic Irish drama. Dublin. Ponsonby. 1910. 104p. 3 acts
- Mullins, Helene**  
Truth about liars. Comedy. 1 act  
*In* Poet Lore 34:145
- Munro, C. K.**  
At Mrs. Beam's, a comedy. N.Y. Knopf. 1926. 12°. 183p. 3 acts  
Battle of Tinderley Down. *See* Munro, C. K. Storm; or, The battle of Tinderley Down  
Progress. A play in two parts. London. Collins. c1924. 12°. 232p. Farce  
Rumour; a play in two parts. N.Y. Knopf. 1924. 12°. 228p. \$2. War. Symbolic. 2 acts each part  
Storm; or, The battle of Tinderley Down; a comedy. London. Collins. c1924. 12°. 233p. 3 acts
- Murray, Douglas**  
Man from Toronto; a comedy in three acts. N.Y. French. c1919. 12°. 106p.  
Uncle Ned; a comedy in four acts. N.Y. French. c1920. 12°. 111p.
- Murray, Douglas**  
Artistic touch. 1 act  
*In* Sentimental cuss, and three other plays  
Gingerbread's partner. 1 act  
*In* Sentimental cuss, and three other plays  
Sentimental cuss. 1 act  
*In* Sentimental cuss, and three other plays  
Squaring the circle. 1 act  
*In* Sentimental cuss, and three other plays
- Murray, Gilbert, 1866-**  
Andromache; a play in three acts. Portland, Me. Mosher. 1913. 12°. 88p. Mythological  
Carlyon Sahib; a drama in four acts. London. Heinemann. 1900. 156p. Tragedy
- Murray, Thomas C.**  
Autumn fire; a play in three acts. London. Allen & Unwin. (1925). 12°. 85p. Marriage  
Birthright; a play in two acts. Dublin. Maunsel. 1911. 12°. 43p. Ireland  
Briery gap. Tragedy. 1 act  
*In* Spring and other plays  
Maurice Harte; a play in two acts. Dublin. Maunsel. 1912. 12°. 60p. Psychological  
Sovereign love. Comedy. 1 act  
*In* Spring and other plays  
Spring. Old age. 1 act  
*In* Spring and other plays
- Murray, William Henry Wood, 1790-1852**  
Cramond brig; a drama in two acts. . . London. Davidson. n.d. 12°. 22p. Comedy  
*Same in* Cumberland's British theatre v 47 no 1

- Murray, W. H. W.**—*Continued*  
 Diamond cut diamond. An interlude in one act. Altered from "How to die for love". London. Lacy. n.d. 12°. 15p. (Lacy's acting edition of plays. v. 7 no. 103)  
 Gilderoy. A drama in two acts. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 9 no. 130)  
 Mary, Queen of Scots; or, The escape from Loch Leven. An historical drama, in two acts. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 4 no. 58)
- Musset, Alfred de, 1810-1857**  
 All is fair in love and war. A drawing-room comedy in one act. York. Sampson. 1868. 12°. 58p. (Adaptation of *L'ane et le ruisseau*)  
 Andre del Sarto. Comedy. 3 acts  
*In Complete writings v 3*  
 Barberine. Comedy. 3 acts  
*In Comedies*  
 Complete writings v 3  
 Bettine. Comedy. 1 act  
*In Complete writings v 5*  
 (Caprice). Good little wife; a comedy in one act. . . London. Lacy. [18—?]. 12°. 22p. (Adapted from "Un caprice")  
*Same in Poet Lore 33:395*  
 Complete writings v 5  
 Carmosine. Comedy. 3 acts  
*In Complete writings v 5*  
 Chandelier. *See Musset, A. de. Chandelier*  
 Chandler. Comedy. 3 acts  
*In Complete writings v 4*  
 Bates, A. ed. Drama 9:173 (under title *Chandelier*)  
 Door must be either open or shut (*Il faut qu'une porte soit ouverte ou fermée*). Comedy. 1 act  
*In Comedies*  
 Complete writings v 5  
 Fantasio. Comedy. 2 acts  
*In Comedies*  
 Complete writings v 3  
 Follies of Marianne. Comedy. 3 acts  
*In Complete writings v 3*  
 Laurette's wedding. *See Musset, A. de. Venetian night; or, Laurette's wedding*  
 Lorenzaccio. Comedy. 5 acts  
*In Complete writings v 4*  
 Louison. Comedy. 2 acts  
*In Complete writings v 5*  
 No trifling with love (*Ou ne badine pas avec l'amour*). Comedy. 3 acts  
*In Comedies*  
 Complete writings v 3  
 One can not think of everything. Comedy. 1 act  
*In Complete writings v 5*  
 Prudence spurns a wager. Comedy. 3 acts  
*In Complete writings v 4*  
 Venetian night; or, Laurette's wedding. Comedy. 1 act  
*In Complete writings v 3*
- Musset, Alphonse de.** *See Musset, Alfred de*
- Myall, Charles A.**  
 Ships on the sand. Peasant. 1 act  
*In Drama 12:153*
- Mygatt, Tracy Dickinson**  
 Aino puku. Finnish. 1 act  
*In World Outl 4:20 Je '18*  
 Children of Israel, a play in three acts. . . N.Y. Doran. 1922. 12°. 92p. Biblical  
 Good Friday; a passion play of now. . . N.Y. Privately printed. [c1919]. 12°. 52p. Conscientious objector. 1 act  
 Seventy-three voted yes. Women's rights. 1 act  
*In World Outl 4:18 S '18*  
 Watchfires; a play in four acts. . . N.Y. Privately printed. 1917. 12°. 50p. War
- Najac, Émile de, 1828-1889, and Hennequin, Alfred 1842-1887**  
 Babie; a comedy in three acts. . . Translated from the French by F. E. Chase. Boston. Baker. 1886. 61p.
- Nakamura, Kichizo, 1877-**  
 Razor. Psychological. 1 act  
*In Iwasaki, Y. T. tr. Three modern Japanese plays*
- Nakazawa, Ken**  
 Persimmon thief. Comedy. 1 act  
*In Drama 16:97*
- Narodmy, Ivan**  
 Fortune favors fools. Musical comedy. 1 act  
*In Poet Lore 23:305*  
 Skygirl, a mimodrama, in three acts, on a star, prologue and epilogue on the earth; dramatic episodes of a life fifty thousand years ahead of ours. . . N.Y. Britons pub. co. [c1925]. 8°. 103p.
- Narrey, Charles, 1825-1892**  
 Sophronisba. . . Oh! Comedy. 1 act  
*In Bellevue Dramatic Club: plays for private acting*
- Nathan, George Jean, 1882-**  
 Fanny's second play. Satire. 1 act  
*In Bottoms up*  
 Letters. Satire. 1 act  
*In Bottoms up*  
 Queen of the veronal ring. Melodrama. 1 act  
*In Bottoms up*
- Neän, (pseud.)**  
 Oiné; or, The aureole and the wondrous gem; a play in four acts. London. Dent. 1911. 12°. 88. Romantic
- Neave, Adam**  
 Woman and superwoman; a comedy of 1923 in three acts. London. Griffiths. [1914]. 12°. 88p.

- Neihardt, John Gneisenau, 1881-**  
Eight hundred rubles. Retribution. 1 act  
*In Forum* 53:393
- Neilson, Francis, 1867-**  
Bath road. Comedy. 3 acts  
*In Drama* 13:175  
Day before commencement; a comedy in four acts. N.Y. Huebsch. 1925. 12°. 155p. \$1.50  
Desire for change; a comedy in three acts. N.Y. Huebsch. 1920. 12°. 124p. \$1.50  
Impossible philanthropist; a comedy in four acts. N.Y. Huebsch. 1924. 12°. 115p. \$1.50  
Mixed foursome; a comedy in three acts. N.Y. Huebsch. 1924. 12°. 106p. \$1.50  
Sin-eater's Hallowe'en; a fantasy in one act and two scenes. N.Y. Huebsch. 1924. 12°. 89p. \$1.50
- Nesbitt, Catherine May, 1884-**  
Demshur man; or, The devil looks after his own; a rural comedy. N.Y. French. c1924. 26p. 1 act
- Nessesson, Elsa Behaim**  
In the secret places. Loyalty. 1 act  
*In Drama* 17:43
- Nethercot, Arthur H.**  
Funeral march of a marionette  
*In Poet Lore* 31:232  
Grecian urn. Art. 1 act  
*In Poet Lore* 33:142  
Peter Gink. Radicalism. 1 act  
*In Poet Lore* 35:118
- Neumann, Sara**  
Old order. Domestic. 1 act  
*In Drama* 11:147
- Newman, Benjamin W.**  
Salt water. Sea. 1 act  
*In Poet Lore* 36:232
- Newmarch, E.**  
Cynthia. Suffragette comedietta. 1 act  
*In Cynthia; a suffragette, and, In the muffled moonlight*  
In the muffled moonlight. Comedietta. 1 act  
*In Cynthia; a suffragette, and, In the muffled moonlight*
- Newton, Alfred Edward, 1863-**  
Doctor Johnson; a play. Boston. Atlantic monthly press. 1923. 12°. 120p.  
Biographical. 4 acts
- Newton, Harry L., 1872-**  
Mr. and Mrs. Fido; a vaudeville sketch. Chicago. Denison. (1907). 12°. 10p. 1 act
- Nichol, John**  
Hannibal; a historical drama. . . Glasgow. J. Maclehose. 1873. 12°. 284p. 5 acts
- Nichols, Adelaide**  
Devil's field. Outdoor. 1 act  
*In Haunted circle, and other outdoor plays*  
Gardener's cap. Outdoor. 1 act  
*In Haunted circle, and other outdoor plays*
- Haunted circle. Outdoor. 1 act  
*In Haunted circle, and other outdoor plays*  
Shepherd's pipe. Christmas miracle. 1 act  
*In Haunted circle, and other outdoor plays*
- Nichols, Anne**  
Abie's Irish rose; a comedy in three acts. N.Y. c1924. 43p.
- Nichols, Edward Percy, and Nichols, W. B. Coloman.** N.Y. Gomme. 1916. 12°. 136p. \$1. 5 acts
- Nichols, Robert Malise Bowyer, 1893-**  
Guilty souls; a drama in four acts. N.Y. Harcourt. 1922. 12°. 181p. \$1.75 Psychological
- Nicholson, Kenyon, 1894-**  
Anonymous letter. Comedy. 1 act  
*In Garden varieties*  
Bug man. Comedy. 1 act  
*In Garden varieties*  
Smart Set 62:83-89 Je '20 (under title: Gentle assassin)  
Casino gardens. Tragedy. 1 act  
*In Garden varieties*  
Smart Set 64:77-86  
Confession. Tragedy. 1 act  
*In Garden varieties*  
Gentle assassin. *See* Nicholson, K. Bug man  
Marriage of little Eva. Comedy. 1 act  
*In Garden varieties*  
Meal ticket; a farce-comedy in three acts. N.Y. French. c1926. 12°. 96p.  
Meet the missus! Comedy. 1 act  
*In One act plays for stage and study ser 2*  
Smart Set 68:85 Ag '22 (under title: Meet the wife)  
Meet the wife. *See* Nicholson, K. Meet the missus?  
Sally and company; a comedy in three acts. N.Y. French. c1925. 12°. 101p.  
So this is paris green. Burlesque. 1 act  
*In Garden varieties*  
White elephants. Comedy. 1 act  
*In Garden varieties*
- Nicholson, Kenyon, and Behrman, Samuel**  
Night's work; a comedy in one act. N.Y. French. c1926. 12°. 21p.
- Nicholson, Kenyon, and Pendray, Edward**  
Organ; a play in one act. N.Y. French. c1926. 12°. 25p.
- Nicholson, Kenyon, and Reed, Dena**  
Three graces; a comedy in three acts. . . N.Y. French. c1925. 12°. 86p.
- Nicholson, Meredith, 1866-, and Nicholson, Kenyon**  
Honor bright; a comedy in three acts. N.Y. French. 105p. 12°.
- Nil Durpan**  
Indigo planter's mirror; a drama. . . Edinburgh. Macphail. 1862. 8°. 61p. 4 acts



- Nirdlinger, Charles Frederic**  
 Aren't they wonders? A holiday tragedy. 1 act  
*In Four short plays*  
 Big Kate, a diplomatic tragedy. 1 act  
*In Four short plays*  
 First lady of the land; a play in four acts. Boston. Baker. 1914. 209p. 50c. Dolly Madison  
 Just off the avenue; a play in three acts. N.Y. Kennerley. 1917. 12°. 157p. Romantic  
 Look after Louise, an everyday tragedy. 1 act  
*In Four short plays*  
 Real people, a sawdust tragedy. 1 act  
*In Four short plays*  
 World and his wife . . . after the verse of José Echegaray's *El gran Galeoto*. N.Y. Kennerley. c1908. 12°. 215p. Social. 3 acts  
*Same in* Moses, M. G. ed. Representative continental dramas
- Nishikigi.** *See* Japanese plays
- Noel, Joseph**  
 House of rest. Morgue. 1 act  
*In Three plays*  
 Terms of peace  
*In Three plays*  
 Wasters  
*In Three plays*  
 Wild oats  
*In Three plays*
- Noguchi, Yone, 1875-**  
 "Bussu". Comedy. 1 act  
*In Yokyokukai 6 no 4:5*  
 Cormorant fisher. Religious. 1 act  
*In Yokyokukai 5 no 4:1*  
 Delusion of a human cup. Poetic. 1 act  
*In Yokyokukai 5 no 5:6*  
 Demon's mallet (Demon's shell). Folk-farce. 1 act  
*In Poet Lore 17 no 3:44*  
*Yokyokukai 5 no 4:6*  
 Everlasting sorrow. Supernatural. 1 act  
*In Yokyokukai 6 no 5:11*  
 Melon thief. Folk-farce. 1 act  
*In Poet Lore 15:40*  
 Moon night-bell. Comedy. 2 scenes  
*In Yokyokukai 6 no 6:1*  
 Mountain she-devil. Noh play. 1 act  
*In Poet Lore 29:447*  
 Perfect jewel maiden. Japanese. 1 act  
*In Poet Lore 28:334*  
 Shower; the moon. Noh play. 1 act  
*In Poet Lore 29:455*  
 Poetry Review (Lond) 8:189  
 Tears of the birds. Noh play. 1 act  
*In Poet Lore 29:451*  
 Two blind men. Comedy. 1 act  
*In Yokyokukai 6 no 1:4*
- Nooshich, Branislav**  
 Prince of Semberia. Ransom. 1 act  
*In Poet Lore 33:85*
- Nordau, Max Simon, 1849-1923**  
 Question of honor. A tragedy of the present day. In four acts. . . Boston. Luce. 1907. 12°. 169p.
- Norrevang, A.**  
 Woman and the fiddler. . . Phila. Brown. 1911. 12°. 105p. Norwegian folklore. 3 acts
- Norris, Mrs. Kathleen, 1880-, and Totheroh, Dan W.**  
 Kelly kid; a comedy in one act. Boston. Baker. c1926. 12°. 24p.
- Norton, Allen**  
 Convolvulus; a comedy in three acts. N.Y. Claire Marie. 1914. 72p.
- Norton, Franklin Pierce, 1852-**  
 Abraham Lincoln; or, The rebellion. Historical. 5 acts  
*In Six dramas of American romance and history*  
 Dora Dimple's beau. Sketch. 2 scenes  
*In Foibles*  
 Financier of New York. Romantic. 4 acts  
*In Six dramas of American romance and history*  
 Foibles. Farcical comedy. 3 acts  
*In Foibles*  
 King of Wall Street. Romantic. 5 acts  
*In Six dramas of American romance and history*  
 Kingdom of mind, a drama beginning in a library. N.Y. Schulte. c1918. 4°. 40p. Romantic. 4 acts  
 Lady of the swamp; a drama consisting of a prologue, five scenes, epilogue. . . N.Y. Schulte. c1916. 4°. 46p. Romantic  
 Machiavelli; a drama. . . N.Y. Schulte. c1915. 4°. 44p. Historical. 4 acts  
 Otonis, the Indian of Mexico. Historical. 4 acts  
*In Six dramas of American romance and history*  
 Rebellion. *See* Norton, F. P. Abraham Lincoln; or, The rebellion  
 Secretary of state. Thomas Jefferson. 4 acts  
*In Six dramas of American romance and history*  
 Third term. Prophetic. 5 acts  
*In Six dramas of American romance and history*  
 Whose wife? . . . a drama. N.Y. Schulte. c1917. 4°. 40p. Romantic. 4 acts
- Norton, Louise**  
 Little wax candle. A farce in one act. N.Y. Claire Marie. 1914. 12°. 38p.
- Norwood, Robert W., 1874-**  
 Man of Kerioth. . . N.Y. Doran. c1919. 12°. 138p. Biblical. 5 acts  
 Witch of Endor; a tragedy. N.Y. Doran. c1916. 12°. 121p. \$1.25. 5 acts
- Novak, Arne**  
 Advent of spring in the South; an imaginary conversation. Charles IV and Petrarch. 1 scene  
*In Selver, P. ed. Anthology of modern Slavonic literature*
- Novak, David**  
 City; a grotesque adventure. Life. 1 act  
*In Poet Lore 36:208*

- Noyes, Alfred, 1880-**  
 Belgian Christmas Eve, being "Rada" re-written and enlarged as an episode of the Great War. N.Y. Stokes. [c1915]. 71p.  
 Rada, a drama of war in one act. N.Y. Stokes. [1914]. 31p.  
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 Sherwood; or Robin Hood and the three kings; a play in five acts. . . N.Y. Stokes. 1911. 12°. 224p.  
*Same in* Collected poems v 2
- Nugent, Elliott and Lindsey, H.**  
 Apartments to let. Farce. 1 act  
*In* Nicholson, K. ed. Appleton book of short plays
- Nugent, J. C., and Nugent, Elliott**  
 Kempy; a comedy of American life in three acts. N.Y. French. 1924. 12°. 106p. 75c  
 Poor nut; a comedy in three acts. . . N.Y. French. 1925. 12°. 140p.
- Oakes, A. H.**  
 Teacher taught (from *Le roman d'une pupille*, by M. P. Ferrier). Comedy. 1 act  
*In* Matthews, J. B. ed. Comedies for amateur acting
- O'Brien, Edward Joseph Harrington, 1890-**  
 At the flowing of the tide. Christmas. 1 act  
*In* Forum 52:375
- O'Brien, Seumas, 1880-**  
 Black bottle  
*In* One-act plays for stage and study ser 2  
 Blind; a comedy in one act. . . N.Y. Arens. 1918. 12°. 24p.  
 Cobbler's den. 1 act  
*In* One-act plays for stage and study ser 3  
 Duty. Comedy. 1 act  
*In* Duty, and other Irish comedies  
 Jurisprudence. Comedy. 1 act  
*In* Duty, and other Irish comedies  
 Magnanimity. Comedy. 1 act  
*In* Duty, and other Irish comedies  
 Matchmakers. Comedy. 1 act  
*In* Duty, and other Irish comedies  
 Retribution. Comedy. 1 act  
*In* Duty, and other Irish comedies
- O'Casey, Sean**  
 Juno and the paycock  
*In* Two plays  
 Plough and the stars; a tragedy in four acts. N.Y. Macmillan. 1926. 12°. 136p.  
 Shadow of the gunman  
*In* Two plays
- O'Connor, Norreys Jephson, 1885-**  
 Fairy bride. . . N.Y. Lane. 1916. 12°. 99p. \$1. Fairy. 3 acts
- O'Connor, Patricia**  
 My dear! Comedy. 1 act  
*In* Drama 14:188
- O'Dea, Mark**  
 Miss Myrtle says yes. Episode. 1 act  
*In* Red bud women  
 Not in the lessons. Episode. 1 act  
*In* Red bud women  
 Shivaree. Episode. 1 act  
*In* Red bud women  
 Drama 11:11  
 Song of Solomon. Episode. 1 act  
*In* Red bud women  
 Drama 11:154
- O'Donnell, T. C.**  
 Sandman's brother. Juvenile. 1 act  
*In* Jagendorf, M. A. ed. One-act plays for young folks
- Oehlenschläger, Adam Gottlob, 1779-1850**  
 Aladdin; or, The wonderful lamp. A dramatic poem in two parts. . . Edinburgh. Blackwood. 1863. 16°. 298p.  
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 Three brothers of Damascus. Comedy (abstract)  
*In* Blackwood 39:717
- Oglesbee, Delle Houghton**  
 Ten fingers of Francois. Christmas play of old Provence. 1 act  
*In* Drama 14:65
- O'Higgins, Harvey Jerrold, 1876-, and Ford, Harriet, 1868-**  
 Dummy; a detective comedy in four acts. N.Y. French. c1925. 113p. (copyrighted under title Kidnapped.)  
 Mr. Lazarus; a comedy in four acts. N.Y. French. c1926. 12°. 134p.  
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 "When a feller needs a friend"; a play in three acts. . . [N.Y.] [c1920]. 12°. 108p. Comedy
- Ohnet, Georges, 1848-**  
 Forge master (*Le maître de forges*). (Iron manufacturer). A drama in four acts and five tableaux. . . N.Y. Rullman. [1888?]. 8°. 48p. *Also* Chicago. Rand. 1890. Social  
*Same in* Bates, A. ed. Drama v 9:285
- Okamoto, Kido, 1872-**  
 Battle of Samurai and Christian spirits. Japanese. 1 act  
*In* Liv Age 314:532  
 Lady Hosokawa. Historical. 2 acts  
*In* Poet Lore 37:1
- O'Keefe, John, 1747-1833**  
 Agreeable surprise: a comic opera in two acts. . . London. Cumberland. [1832?]. 24°. 39p. (Cumberland's British theatre. v. 31)

- O'Keeffe, J.—Continued**  
 Castle of Andalusia. Comic opera. 3 acts  
*In* Cumberland's British theatre v 32  
 Inchbald, Mrs. ed. British theatre v 10  
 Inchbald, Mrs. ed. Theatre v 19  
 Dead alive; or, The double funeral. A comic opera. In two acts. . . N.Y. Hodge. 1789. 12°. 46p.  
 Double funeral. *See* O'Keeffe, J. Dead alive; or, The double funeral  
 Farmer. Farce. 2 acts  
*In* Cumberland's British theatre v 27  
 Inchbald, Mrs. ed. Collection of farces v 2  
 Fontainebleau. Comic opera. 3 acts  
*In* Cumberland's British theatre v 32  
 Inchbald, Mrs. ed. Theatre v 7  
 Highland reel. Farce. 3 acts  
*In* Cumberland's British theatre v 18  
 Inchbald, Mrs. ed. Collection of farces v 2  
 Lie of a day. Comedy. 3 acts  
*In* Inchbald, Mrs. ed. Modern theatre v 10  
 Merry mourners. *See* O'Keeffe, J. Modern antiques; or, The merry mourners  
 Modern antiques; or, The merry mourners. Farce. 2 acts  
*In* Cumberland's British theatre v 29  
 Peeping Tom of Coventry. Musical farce. 2 acts  
*In* Cumberland's British theatre v 31  
 Poor soldier; a comic opera in two acts. . . N.Y. Longworth. 1808. 24°. 36p.  
*Same in* Cumberland's British theatre v 20  
 Inchbald, Mrs. ed. Collection of farces v 2  
 Prisoner at large. Comedy. 2 acts  
*In* Cumberland's British theatre v 26  
 Inchbald, Mrs. ed. Collection of farces v 2  
 Son-in-law. Comic opera. 2 acts  
*In* Cumberland's British theatre v 31  
 Sprigs of laurel. Musical farce. 2 acts  
*In* Cumberland's British theatre v 39  
 Wild oats; or, The strolling gentleman. Comedy. 5 acts  
*In* Cumberland's British theatre v 34  
 Inchbald, Mrs. ed. British theatre v 2  
 Inchbald, Mrs. ed. Theatre v 8  
 Oxberry, W. ed. New English drama v 22  
 Young Quaker. Comedy. 5 acts  
*In* Cumberland's British theatre v 37
- Olcott, Virginia**  
 April fool. Juvenile. 1 act  
*In* Holiday plays for home, school and settlement  
 Cave of the fates. New Year's day. 2 acts  
*In* Holiday plays for home, school and settlement  
 Day before Thanksgiving. Juvenile. 1 act  
*In* Holiday plays for home, school and settlement  
 Dora, her flag. Patriotic. 1 act  
*In* Patriotic plays for young people  
 Every-girl's friends. Patriotic. 2 acts  
*In* Patriotic plays for young people  
 Flower of the ages. Easter. 2 acts  
*In* Holiday plays for home, school and settlement  
 Flowers in the palace garden. Fairy. 1 act  
*In* Everyday plays for the home, school, and settlement  
 Goody Grumble's cottage. Red Cross. 1 act  
*In* Patriotic plays for young people  
 Grandmother's Cupid. St. Valentine's day. 2 acts  
*In* Holiday plays for home, school and settlement  
 Key flower. Juvenile. 3 acts  
*In* International plays for young people  
 Lady white and lady yellow. Juvenile. 1 act  
*In* International plays for young people  
 Little goat lady. Juvenile. 2 acts  
*In* International plays for young people  
 Little homemaker. Food conservation. 1 act  
*In* Patriotic plays for young people  
 Little invisible guest. Juvenile. 1 act  
*In* International plays for young people  
 Little Jane Patchwork. Juvenile. 3 acts  
*In* Patriotic plays for young people  
 Little people of the autumn. Nature play. 1 act  
*In* Everyday plays for the home, school, and settlement  
 Night before Christmas. Juvenile. 2 acts  
*In* Holiday plays for home, school and settlement  
 On all Souls' eve. Hallowe'en. 2 acts  
*In* Holiday plays for home, school and settlement  
 Oneida's dreams. Patriotic. 1 act  
*In* Patriotic plays for young people  
 Poor little boy. Patriotic. 1 act  
*In* Patriotic plays for young people  
 Prayer of the forest spirit. Arbor Day. 1 act  
*In* Holiday plays for home, school and settlement  
 Princess and a chum. Patriotic. 1 act  
*In* Patriotic plays for young people  
 Puritan Christmas. 2 acts  
*In* Everyday plays for the home, school, and settlement  
 Ruler of the forest. Animal play. 3 acts  
*In* Everyday plays for the home, school, and settlement  
 Somebody's princess. Juvenile. 2 acts  
*In* International plays for young people  
 Tina's images. Juvenile. 2 acts  
*In* Everyday plays for the home, school, and settlement  
 To London town. Juvenile. 2 acts  
*In* International plays for young people



- Troll of the mountains. Fairy. 2 acts  
*In* Everyday plays for the home, school, and settlement
- Viva l'Italia. Juvenile. 2 acts  
*In* International plays for young people
- Wings of Daedalus. Juvenile. 1 act  
*In* International plays for young people
- Wonder-hill. Patriotic. 1 act  
*In* Patriotic plays for young people
- Oldenshaw, Lucian**  
 Crabbed age and youth. Comedy. 1 act  
*In* Cranford at home, and other carpet dramas
- Cranford at home (adapted from Mrs. Gaskell's novel). Provincial life. 3 scenes  
*In* Cranford at home, and other carpet plays
- Italian quarter. Comedy. 1 act  
*In* Cranford at home, and other carpet plays
- Paying guest. Romantic. 2 acts  
*In* Cranford at home, and other carpet dramas
- Oliver, Margaret Scott**  
 Children of Granada. Spain. 1 act  
*In* Six one-act plays
- Hand of the prophet. Tragedy. 1 act  
*In* Six one-act plays
- Murdering Selina. Comedy. 1 act  
*In* Six one-act plays
- Striker. Sociological. 1 act  
*In* Six one-act plays
- This youth—gentleman. Fantasy. 1 act  
*In* Six one-act plays
- Turtle dove. Chinese. 1 act  
*In* Six one-act plays
- Smith, M. M. ed. Short plays of various types
- Oliver, Roland**  
 Little Face. Feminism. 1 act  
*In* Smart Set 44 no 1:131
- Oliver, Temple, pseud.** *See* Smith, J. O. D.
- O'Neil, George, 1863-**  
 Ladies at twelve. Comedy. 1 act  
*In* Smart Set 55 no 3:73
- O'Neill, Eugene Gladstone, 1888-**  
 All God's chillun got wings. N.Y. Boni. 1920. 12°. 170p. Race prejudice. 2 acts  
*Same in* Collected plays (Boni) v 2 (Anna Christie, etc)  
 Complete works v 2  
 Amer Merc 1:129
- Anna Christie. Melodrama. 4 acts  
*In* Collected plays (Boni) v 2 (Anna Christie, etc)  
 Complete works v 1  
 Hairy ape (and other plays)  
 Mantle, B. ed. Best plays of 1921-21 (condensed)
- Before breakfast; a play in one act. N.Y. Shay. 1916. 19p. 25c  
*Same in* Collected plays (Boni) v 1 (Beyond the horizon, etc)  
 Complete works v 2  
 Provincetown plays ser 3  
 Shay, F. ed. Treasury of plays for women
- Beyond the horizon; a play in three acts. N.Y. Boni. [c1920]. 12°. 165p. Social. (Pulitzer prize 1920)  
*Same in* Collected plays (Boni) v 1 (Beyond the horizon etc)  
 Complete works v 1  
 Quinn, A. H. ed. Representative American plays, 1767-1923 (1925 ed)
- Bound East for Cardiff. Sea. 1 act  
*In* Collected plays (Boni) v 5 (Great God Brown, etc)  
 Complete works v 1  
 Great God Brown, and other plays  
 Moon of the Caribbees and six other plays of the sea  
 Provincetown plays ser 1  
 Provincetown plays (Stewart Kidd 1921)
- Desire under the elms. N.Y. Boni. 1925. 12°. 166. Sex. 3 acts  
*Same in* Collected plays (Boni) v 4 (Desire under the elms, etc)  
 Complete works v 2  
 Mantle, B. ed. Best plays of 1924-25 (condensed)
- Diff'rent. Mistakes. 2 acts  
*In* Collected plays (Boni) v 2 (Anna Christie, etc)  
 Complete works v 1  
 Emperor Jones, Diff'rent, Straw
- Dreamy kid. Psychological. 1 act  
*In* Collected plays (Boni) v 3 (Emperor Jones etc)  
 Complete works v 2  
 Shay, F. ed. Twenty contemporary one-act plays (American)  
 Theatre Arts M 4:41
- Emperor Jones. Cincinnati. Stewart Kidd. [c1921]. 12°. 54p. Tragedy. 8 scenes  
*Same in* Collected plays (Boni) v 3 (Emperor Jones, etc)  
 Complete works v 2  
 Emperor Jones, Diff'rent, Straw  
 Mantle, B. ed. Best plays of 1920-21 (condensed)  
 Moses, M. J. ed. Representative American dramas, national and local  
 Quinn, A. H. ed. Contemporary one-act plays  
 Golden Bk 3:517  
 Theatre Arts M 5:29
- First man. Scandal. 4 acts  
*In* Collected plays (Boni) v 3 (Emperor Jones, etc)  
 Complete works v 1  
 Hairy ape (and other plays)
- Fog. Sea. 1 act  
*In* Thirst and other one act plays
- Fountain. Ponce de Leon. Fantasy. 11 scenes  
*In* Collected plays (Boni) v 5 (Great God Brown, etc)  
 Great God Brown, and other plays

**O'Neill, E. G.—Continued.**

- Gold; a play in four acts. N.Y. Boni. (1920). 12°. 120p.  
*Same in* Collected plays (Boni) v 3 (Emperor Jones etc)  
 Complete works v 1
- Great God Brown. Fantasy. 4 acts  
*In* Collected plays (Boni) v 5 (Great God Brown, etc)  
 Great God Brown, and other plays  
 Mantle, B. ed. Best plays of 1925-26 (abridged)
- Hairy ape. Social. 8 scenes  
*In* Collected plays (Boni) v 3 (Emperor or Jones, etc)  
 Complete works v 2  
 Hairy ape (and other plays)  
 Dickinson, T. H. ed. Contemporary plays
- Ile. Sea. 1 act  
*In* Collected plays (Boni) v 5 (Great God Brown, etc)  
 Complete works v 1  
 Great God Brown, and other plays  
 Moon of the Caribbees and six other plays of the sea  
 Leonard, S. A. ed. Atlantic book of modern plays  
 Shay, F. and Loving, P. eds. Fifty contemporary one-act plays  
 Smart Set 55 no 1:89
- In the zone.* Sea. 1 act  
*In* Collected plays (Boni) v 5 (Great God Brown, etc)  
 Complete works v 1  
 Moon of the Caribbees and six other plays of the sea  
 Mayorga, M. G. ed. Representative one-act plays
- Long voyage home. Sea. 1 act  
*In* Collected plays (Boni) v 5 (Great God Brown, etc)  
 Complete works v 1  
 Great God Brown, and other plays  
 Moon of the Caribbees and six other plays of the sea
- Marco millions. N.Y. Boni. 1927. 12°. Satire. 3 acts
- Moon of the Caribbees. Sea. 1 act  
*In* Collected plays (Boni) v 5 (Great God Brown, etc)  
 Complete works v 1  
 Great God Brown, and other plays  
 Moon of the Caribbees and six other plays of the sea  
 Smart Set 55 no 4:73
- Recklessness. Tragedy. 1 act  
*In* Thirst and other one act plays
- Rope. Sea. 1 act  
*In* Collected plays (Boni) v 5 (Great God Brown, etc)  
 Complete works v 2  
 Great God Brown, and other plays  
 Moon of the Caribbees and six other plays of the sea
- Straw. Sacrifice. 3 acts  
*In* Collected plays (Boni) v 1 (Beyond the horizon, etc)  
 Complete works v 2
- Beyond the horizon (and other plays)  
 Emperor Jones, Diff'rent, Straw  
 Thirst. Sea. 1 act  
*In* Thirst and other one act plays
- Warnings. Sea. 1 act  
*In* Thirst and other one act plays
- Web. Tragedy. 1 act  
*In* Thirst and other one act plays
- Welded. Love. 3 acts  
*In* Collected plays (Boni) v 4 (Desire under the elms, etc)  
 Complete works v 2  
 All God's chillun's got wings, and Welded
- Where the cross is made. Sea. 1 act  
*In* Collected plays (Boni) v 5 (Great God Brown, etc)  
 Complete works v 2  
 Great God Brown, and other plays  
 Moon of the Caribbees and six other plays of the sea  
 Coffman, G. R. ed. Book of modern plays  
 Cohen, H. L. ed. More one-act plays by modern authors
- O'Neill, Sesosamh, 1878-**  
 Kingdom-maker; a play in five acts. . . Dublin. Talbot press. (1917). 12°. 94p. Tragedy
- Oppenheim, James, 1882-**  
 Creation. Creation. 1 act  
*In* Book of self
- Night; a poetic drama in one act. . . N.Y. Arens. 1918. 12°. 23p.  
*Same in* Provincetown plays (Stewart Kidd 1921)
- Pioneers; a postic drama in two scenes. N.Y. Huebsch. 1910. 12°. 61p. Indian
- Prelude. (to Creation). 1 act  
*In* Seven Arts 1:240
- Shadow in the White House. Woodrow Wilson. 1 act  
*In* Seven Arts 2:263
- Orange, B.**  
 Acacia cottage; a comedy in one act. N.Y. French. (1906). 12°. 11p.
- O'Riordan, Conal O'Connell (Connell Norreys, pseud.), 1874-**  
 His Majesty's pleasure; a romantic comedy in three acts. London. Benn. 1925. 12°. 120p.
- Imaginary conversation. Patriotic. 1 act  
*In* Shakespeare's end, and other Irish plays
- Pipes. Ireland. 1 act  
*In* Shakespeare's end, and other Irish plays
- Rope enough; a play in three acts. Dublin. Maunsel. 1914. 12°. 112p. Social
- Shakespeare's end. Sociological. 1 act  
*In* Shakespeare's end, and other Irish plays
- Orton, Jason Rockwood, 1806-1867**  
 Arnold. Historical. 5 acts  
*In* Arnold, and other poems
- Orwig, Clara B.**  
 Back home again; a play in three acts. Boston. Baker. 1925. 12°. 110p.

**Osborn, Laughton, 1809-1878**

Bianca Capello; a tragedy. N.Y. Morehead. 1868. 203-419p. 12°. 5 acts

*Same in* Dramatic works v 1

Calvary. Tragedy. 5 acts

*In* Calvary

Dramatic works v 1

Cid of Seville. Tragedy. 5 acts

*In* Dramatic works v 2

Ugo da Este; Uberto; The Cid of Seville

Double deceit; or, The husband-lovers. Comedy. 5 acts

*In* Dramatic works v 4

Silver head; Double deceit

Heart's sacrifice. Tragedy. 5 acts

*In* Dramatic works v 2

Last Mandeville, etc

Husband-lovers. *See* Osborn, L. Double deceit; or, The husband-lovers

Last Mandeville. Tragedy. 5 acts

*In* Dramatic works v 2

Last Mandeville, etc

Magnetiser; or, Ready for anybody. Comedy. 5 acts

*In* Magnetiser; The prodigal

Marianne, being the third of the tragedies of Jewish and Biblical history. . . N.Y. Hinton. 1873. 12°. p. 167-269. Jewish. 5 acts

Matilda of Denmark. Tragedy. 5 acts

*In* Dramatic works v 2

Last Mandeville, etc

Meleagros. Tragedy. 5 acts

*In* Dramatic works v 3

Meleagros; The new Calvary

Monk. Tragedy. 5 acts

*In* Dramatic works v 2

Last Mandeville, etc

Montanini; comedy. . . 5 acts

*Same in* Dramatic works v 4

Montanini; School for critics

Natural transformation. *See* Osborn, L. School for critics; or, a natural transformation

New Calvary. Tragedy. 5 acts

*In* Meleagros; The new Calvary

Prodigal; or, A vice and virtue. Comedy. 5 acts

*In* Magnetiser; The prodigal

Ready for anybody. *See* Osborn, L. Magnetiser; or, Ready for anybody

School for critics; or, A natural transformation. Comedy. 5 acts

*In* Dramatic works v 4

Montanini; School for critics

Silver head. Comedy. 5 acts

*In* Dramatic works v 4

Silver head; Double deceit

Uberto. Tragedy. 5 acts

*In* Dramatic works v 2

Ugo da Este; Uberto; The Cid of Seville

Ugo da Este. Tragedy. 5 acts

*In* Dramatic works v 2

Ugo da Este; Uberto; The Cid of Seville

Vice and virtue. *See* Osborn, L. Prodigal; or, A vice and virtue

Virginia. Tragedy. 5 acts

*In* Dramatic works v 1

Calvary; Virginia

**Osborne, Harry**

Ann's little affair; a three act comedy. N.Y. French. c1925. 79p.

**Osborne, Hubert**

Good men do; an indecorous epilogue. Shakespearian. 1 act

*In* Baker, G. P. ed. Plays of the 47 workshop ser 1

**O'Shea, Monica Barry**

Rush light; a drama in one act. Washington, D.C. Drama league. 75c. Character

*In* Drama 7:602

**Ostrovskii, Aleksandr Nikolaevich, 1823-1886**

At the jolly spot. Comedy. 3 acts

*In* Poet Lore 36:1

Bondwomen. Comedy. 4 acts

*In* Poet Lore 36:475

Domestic picture. Moscow life. 1 act

*In* Voynich, E. L. Humour of Russia

Enough stupidity in every wise man. Comedy. 5 acts

*In* Saylor, O. M. ed. Moscow Art theatre series of Russian plays ser 2

Incompatibility of temper. Moscow life. 3 pictures

*In* Voynich, E. L. Humour of Russia

It's a family affair—we'll settle it ourselves. Comedy. 4 acts

*In* Plays

Poverty is no crime. Sociological. 3 acts

*In* Plays

Protégée of the mistress. Sociological. 4 acts

*In* Plays

Sin and sorrow are common to all. Conflict of social classes. 4 acts

*In* Plays

Storm. . . London. Duckworth. 1899. 8°. 119p. Russian patriarchal life. 5 acts

Wolves and sheep. Comedy. 5 acts

*In* Poet Lore 37:159

**Ould, Hermon**

Claude. Comedy. 1 act

*In* Three comedies

One act plays for stage and study ser 2

Dance of life; a play in nine scenes. London. Benn. 1924. 12°. 92p.

Discovery. Columbus. 1 act

*In* Plays of pioneers

Episode. Comedy. 1 act

*In* Three comedies

Joan the maid; a legend of Joan of Arc. N.Y. French. c1925. 17p. 1 act

*Same in* Plays of pioneers

Pathfinder. David Livingston. 1 act

*In* Plays of pioneers

Thy father and thy mother. Comedy. 1 act

*In* Three comedies



- Overstreet, Harvey Allen, 1875-**  
Hearts to mend; a fantasy in one act.  
Cincinnati. Stewart Kidd. c1920.  
12°. 28p.
- Overton, Gwendolen, 1876-**  
First love—and second. Comi-tragedy. 3  
scenes  
*In* Smart Set 3 no 1:141
- Owen, Franklin Sanborn, 1897-**  
Silas Marner; a drama in four acts; adapt-  
ed from George Eliot's novel. Bos-  
ton. Baker. 1915. 32p. Social
- Owen, Harold, 1872-**  
Still engaged! a comedy in one act. Lon-  
don. "The Stage" play pub. bureau.  
1924. 30p.
- Owen, Robert Dale, 1801-1877**  
Pocahontas; a historical drama in five  
acts. N.Y. Geo. Dearborn. 1837.  
12°. 240p.
- Oxenford, John, 1812-1877**  
Adrienne Lecouvreur, the reigning favor-  
ite. A drama in three acts. London.  
Lacy. 12°. 30p. (Lacy's acting edition  
of plays. v. 1 no. 4). Historical  
Doctor Dilworth. A farce in one act.  
Boston. Spencer. [1857?]. 12°. 18p.  
Family failing. A farce in one act. . .  
Boston. Spencer. [1856?]. 12°. 22p.  
My fellow clerk. A farce. In one act. . .  
Boston. Spencer. [1856?]. 12°. 16p.
- Pacaud, George Washington, 1879-**  
Social idolatry; a comedy in three acts.  
N.Y. French. 1920. 12°. 93p. \$1.50
- Paget, Violet (Lee, Vernon, pseud.), 1856-**  
Ariadne in Mantua; a romance in five  
acts. Portland. M. Mosher. 1906.  
16°. 86p.  
*Same in* Bibelot 12:5  
Ballet of the nations; a present-day mor-  
ality. . . N.Y. Putnam. 1915. 4°. 25p.  
(Part 2 of Satan the waster) 2 acts  
Satan the waster; a philosophic war tril-  
ogy. . . N.Y. Lane. 1920. 12°. 300p.  
\$2.50 Allegory. 3 parts  
Satan's epilogue to the war. 1 act. Pt. 3  
of Satan the waster  
*In* Eng R 29:199  
Satan's prologue to the war. 1 act. Pt. 1  
of Satan the waster  
*In* Eng R 29:129
- Paileron, Édouard Jules Henri, 1834-1899**  
Art of being bored (Le monde ou l'on  
s'ennuie). . . N.Y. French. c1914. 8°. 100p. Comedy. 3 acts  
Spark. Comedy in one act. . . Boston.  
1879. 12°. 23p.  
Triumph of youth; or, The white mouse;  
a comedy in three acts. . . Chicago.  
Denison. c1907. 12°. 99p.  
Washington. A comedy of to-day.  
Adapted from the French . . . by  
Thomas Earle White and Wm. Henry  
Fox. Phila. Allen. 1886. 8°. 30p.
- Pain, Mrs. Amelia**  
Conquest. Comedy. 1 act  
*In* Mine of diamonds, and other plays  
Her ladyship's jewels. Comedy. 1 act  
*In* Mine of diamonds, and other plays  
Lady typist. Comedy. 1 act  
*In* More short plays  
Lost hearts. Fairy play. 1 act  
*In* Mine of diamonds, and other plays  
Mrs. Marlowe's case. Romantic. 1 act  
*In* Mine of diamonds, and other plays  
Mine of diamonds. Tragedy. 1 act  
*In* Mine of diamonds, and other plays  
Pressing engagements. Comedy. 1 act  
*In* Mine of diamonds, and other plays  
Quick change. Comedy. 1 act  
*In* More short plays  
Reason why. Comedy. 1 act  
*In* More short plays  
'Ware wire. Comedy. 1 act  
*In* More short plays
- Palamas, Kostas**  
Royal Blossom; or, Trisevyene. . . New  
Haven. Yale Univ. press. 1923. 12°. 163p. \$2. Tragedy. 4 parts  
Trisevyene. *See* Palamas, K. Royal  
Blossom; or, Trisevyene
- Pallen, Condé Benoist, 1858-**  
Aglæ. Poetic. 2 scenes  
*In* Collected poems  
Feast of Thalarachus, a dramatic poem.  
Boston. Small. 1901. 12°. 73p. Poet-  
ic. 1 act  
*Same in* Collected poems
- Palm, Carla L.**  
Perplexing Pirandello. Satirical comedy.  
1 act  
*In* Drama 15:102  
Schintzleresque. Satire. 1 act  
*In* Drama 14:210
- Palmer, Frederick, 1881**  
Killing them all. War. 2 acts  
*In* Collier's 68:9 O 22 '21
- Palmer, Goodrich**  
Caponsacchi; a play in three acts pro-  
logue and epilogue, based upon Ro-  
bert Browning's "The ring and the  
book". . . N.Y. Appleton. 1927. 12°. 185p.
- Palmer, H. M.**  
New Year's day. 1 act  
*In* Harp B 35:43 My '01
- Palmer, John**  
Over the hills. N.Y. Phillips. 1922. 12°. 50c. Comedy. 1 act  
*Same in* Knickerbocker, E. Van B. ed.  
Twelve plays  
Smart Set 46:227
- Palmer, Rose A., joint author.** *See* Good-  
rich, Arthur Frederick, and Palmer,  
Rose A.
- Palmieri, Aurello, 1870-**  
On the slopes of Calvary; a religious  
drama in three acts . . . dealing with  
the Passion of our Lord Jesus  
Christ. . . Phila. Palmieri. 1917.  
73p. \$1
- Panella, Antoinette**  
Red slippers. Chilean. 1 act  
*In* Drama 16:94
- Pape, Lee**  
Bravest thing in the world; a comedy of  
childhood in one act. Philadelphia.  
Penn Pub. Co. 1917. 12°. 27p.

- Parish, Ray**  
 Suburbanism; a play. N.Y. Appleton. 1925. 34p. 1 act
- Park, John Edgar, 1879-**  
 Dwarf's spell; a Christmas play. Boston. Pilgrim. c1912. 12°. 55p. 4 acts
- Parker, Louis Napoleon, 1852-**  
 Aristocrat; a play. N.Y. Lane. 1917. 12°. 164p. \$1. French revolution. 3 acts  
 Disraeli. N.Y. Lane. 1911. 12°. 114p. Historical. 4 acts  
*Same in* Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
- Drake: a pageant-play in three acts. N.Y. Lane. 1912. 12°. 117p. 75c. Historical
- Joseph and his brethren: a pageant play. N.Y. Lane. 1913. 12°. 154p. \$1. Biblical. 4 acts
- Man in the street. . . N.Y. French. c1912. 12°. p. 251-262. Comedy. 1 act
- Masque of war and peace (1915). [London]. Bickers. 1915. 8°. 30p. War. 1 act
- Mavourneen; a comedy in three acts. N.Y. Dodd. 1916. 12°. 208p. \$1.25
- Mayflower; a play in three acts. [N.Y.]. Privately printed. [190-?]. 4°. 78p. Historical
- Minuet; a little play in verse. N.Y. French. c1922. 12°. 15p. French Revolution. 1 act  
*Same in* One act plays for stage and study ser 1  
 Thomas, C. S. ed. Atlantic book of junior plays  
 Cent 89:370
- Pomander walk. N.Y. Lane. 1911. 12°. 266p. Comedy. 3 acts
- Summer is a-comin' in; a light comedy in three acts. . . N.Y. French. c1922. 12°. 79p.
- Parker, Louis Napoleon, 1852-, and Carson, Murray**  
 Rosemary, that's for remembrance; a comedy in four acts. . . N.Y. French. c1924. 12°. 73p.
- Parker, Maud May**  
 Louisiana; a pageant of yesterday and today. New Orleans. Hauser printing co. [c1917]. 12°. 65p. 5 acts
- Missive; a dramatic poem. Boston. Poet Lore Co. 1907. 12°. 48p. Early Christian. 1 act
- Parkhurst, Winthrop**  
 Beggar and the king. Supernatural. 1 act  
*In* Leonard, S. A. ed. Atlantic book of modern plays  
 Shay, F. ed. Treasury of plays for men  
 Drama 9:62
- Getting unmarried. Farce. 1 act  
*In* Smart Set 54 no 4:91
- Importance of being early. Comedy. 1 act  
*In* Smart Set 50 no 2:229
- It never happens. Comedy. 1 act  
*In* Smart Set 56 no 4:77
- Morracca. Biblical. 1 act  
*In* Drama 8 no 32:536
- Parmer, Sheldon**  
 Arizona cowboy; a comedy drama of the great Southwest in four acts. Chicago. Denison
- Parrish, John**  
 When the clock strikes. Burlesque. 1 act  
*In* Nicholson, K. ed. Appleton book of short plays
- Parry, Bernard**  
 Purse-strings; a comedy in four acts. N.Y. French. 1919. 12°. 112p. 60c
- Parsons, Mrs Margaret Colby (Getchell), 1891-**  
 April Fool's day. *See* Parsons, M. C. Love lyric of letters  
 Beauty and the beast. Juvenile. 6 scenes  
*In* Red letter day plays  
 Birthday cake. Juvenile. 1 act  
*In* In the children's play-house  
 Boarding school. *See* Parsons, M. C. Play of an oldtime boarding school  
 Christmas. *See* Parsons, M. C. St. Nicholas  
 Christmas message. Juvenile. 2 scenes  
*In* Red letter day plays  
*In* the children's play-house  
 Courtship of Miles Standish. Thanksgiving. 6 parts  
*In* Red letter day plays  
 Easter lily. Juvenile. 2 scenes  
*In* In the children's play-house  
 Fire-spirits. Hallowe'en. 1 act  
*In* Red letter day plays  
 Hallowe'en. *See* Parsons, M. C. Fire-spirits  
 Hansel and Gretel. Juvenile. 2 scenes  
*In* Red letter day plays  
 In a valentine box. St. Valentine's day. 1 act  
*In* Red letter day plays  
 Jack-i'-the-green. May day. 1 act  
*In* Red letter day plays  
 Little lame prince (from D. M. Muloch's Little lame prince). Juvenile. 5 scenes  
*In* Red letter day plays  
 Little Rosette. Juvenile. 5 scenes  
*In* Red letter day plays  
 Love lyric of letters. April Fool's day. 3 acts  
*In* Red letter day plays  
 Marriage of Sir Gawain. Juvenile. 3 scenes  
*In* Red letter day plays  
 May day. *See* Parsons, M. C. Potentate of weatherdom  
 'Neath the scepter of Susan. Boarding school. 2 acts  
*In* Red letter day plays  
 Play of an oldtime boarding school.  
*In* Red letter day plays  
 Potentate of weatherdom. May day. 1 act  
*In* Red letter day plays

- Parsons, M. C.**—*Continued.*  
 Prophecy. Juvenile. 1 act  
*In* In the children's play-house  
 St. Nicholas. Christmas. 3 acts  
*In* Red letter day plays  
 Snow-white and Rose Red. Juvenile. 3 scenes  
*In* Red letter day plays  
 Thanksgiving dinner dance. Juvenile. 1 act  
*In* In the children's play-house  
 Thanksgiving pumpkin. Juvenile. 1 act  
*In* In the children's play-house  
 Trial of the glorious Fourth. Fourth of July. 1 act  
*In* In the children's play-house  
 Wooden bowl. Japanese. 4 scenes  
*In* Red letter day plays
- Pascal, Floy**  
 Facing reality. Farce. 1 act  
*In* Poet Lore 33:451
- Paston, George, pseud.** *See* Symonds, Emily Morse
- Patterson, Marjorie**  
 Pan in ambush; a play in one act. Norman, Remington Co. N.Y. 12°. 1921. 45p. 75c. Poetic
- Paul, Howard, 1835-**  
 Lucky hit. A petit comedy in one act. . . Boston. Spencer. [18—]. 12°. 15p.  
 Mob cup; or, Love's disguises. A domestic drama in two acts. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 11 no. 153)  
 Rappings and table movings. An original farce, in one act. London. Lacy. n.d. 12°. 17p. (Lacy's acting edition of plays. v. 11 no. 156)
- Paulding, Frederick**  
 Woman's hour, an original comedy of American life, in three acts. N.Y. French. c1926. 12°. 154p.
- Paulding, James Kirk, 1778-1860, and Paulding, William Irving**  
 Americans in England. *See* Paulding, J. K. and W. I. Bucktails; or, Americans in England  
 Antipathies; or, The enthusiasts by the ears. Comedy. 5 acts  
*In* American comedies  
 Bucktails; or, Americans in England. Comedy. 5 acts  
*In* American comedies  
 Cure for love. *See* Paulding, J. K. and W. I. Madmen all; or, Cure for love  
 Enthusiasts. *See* Paulding, J. K. and Paulding, W. I. Antipathies; or, The enthusiasts  
 Madmen all; or, Cure for love. Comedy. 5 acts  
*In* American comedies  
 Noble exile. Comedy. 5 acts  
*In* American comedies
- Paull, H. M.**  
 Bolt from the blue. Problem. 1 act  
*In* 19 Cent 94:843  
 Other room. Comedy. 1 act  
*In* 19 Cent 90:807
- Painter and millionaire. Modern morality. 2 acts  
*In* Fortn 92 (os):1115  
 Vision. Monastic life. 2 acts  
*In* 19 Cent 89:175
- Paull, H. M., and Housman, Lawrence**  
 Unknown star. Christmas mystery. 3 acts  
*In* 19 Cent 86:1065
- Paulton, E. A.**  
 Dormitory girls. Washington. Commission on training camp activities. 1918. 12°. 16p. 1 act
- Paulton, Edward**  
 Philippa gets there; a farce-comedy in three acts. N.Y. French. c1926. 12°. 128p.
- Paulton, Harry, and Paulton, Edward**  
 Noble; a comedy in three acts. N.Y. French. 1912. 12°. 50c
- Payne, Fanny Ursula, 1875-**  
 Arbor day. 1 act  
*In* Plays for Anychild  
 At the gate of peace. Pageant. 1 act  
*In* Plays and pageants of democracy  
 Christmas day. 1 act  
*In* Plays for Anychild  
 Columbus day. 1 act  
*In* Plays for Anychild  
 Conversion of Mrs. Slacker. Patriotic. 1 act  
*In* Plays and pageants of democracy  
 Decoration day. 1 act  
*In* Plays for Anychild  
 Dekanawida. Patriotic. 5 episodes  
*In* Plays and pageants of citizenship  
 Flag day. 1 act  
*In* Plays for Anychild  
 Golden star. Pageant of victory. 1 act  
*In* Plays and pageants of democracy  
 Graduation day. 1 act  
*In* Plays for Anychild  
 Hardships at Valley Forge. Patriotic. 1 act  
*In* Plays and pageants of democracy  
 Highway of the king. Pageant. 4 episodes  
*In* Plays and pageants of democracy  
 Humane citizens. Kindness to animals. 1 act  
*In* Plays and pageants of citizenship  
 Lincoln's birthday. 1 act  
*In* Plays for Anychild  
 New Year's day. 1 act  
*In* Plays for Anychild  
 Old Tight-wad and the victory dwarf. 1 act  
*In* Plays and pageants of citizenship  
 Rich citizens. Government. 1 act  
*In* Plays and pageants of citizenship  
 Soap-box orator. Patriotic. 1 act  
*In* Plays and pageants of citizenship  
 Spirit of New England. Patriotic. 5 episodes  
*In* Plays and pageants of citizenship  
 Thanksgiving day. 1 act  
*In* Plays for Anychild



- Triumph of democracy. Patriotic. 5 episodes  
*In* Plays and pageants of citizenship  
 Victory of the good citizen. Patriotic. 1 act  
*In* Plays and pageants of citizenship  
 Vision of Columbus; a pageant of democracy. 1 act  
*In* Plays and pageants of democracy  
 Two war plays for schools  
 Washington's birthday. 1 act  
*In* Plays for Anychild
- Payne, John Howard, 1791-1852**  
 Accusation; or, The family of D'Anglade: a melodrama, in three acts. . . Boston. Richardson. 1818. 12°. 76p.  
 Ali Pacha; or, The signet-ring. A melodrama in two acts. . . N.Y. Murden. 1823. 12°. 36p.  
*Same in* Cumberland's British theatre v 11 no 2  
 Brutus; or The fall of Tarquin. An historical tragedy. . . London. White. 1818. 56p.  
*Same in* Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day v 2  
 Clari; or, The maid of Milan. A drama in three acts. Boston. Spencer. 1856. 35p. Opera  
*Same in* Cumberland's British theatre v 24 no 6  
 Fall of Algiers; a comic opera in three acts. . . London. Cumberland. [n.d.]. 12°. 47p. (Cumberland's British theatre. v. 9 no. 6)  
 Fall of Tarquin. *See* Payne, J. H. Brutus; or, The face of Tarquin  
 Julia; or, The wanderer; a comedy in five acts. . . N.Y. Longworth. 1806. 70p.  
 Lancers. An interlude in one act. . . London Cumberland. [n.d.]. (Cumberland's British theatre. v. 19 no. 3)  
 Love in humble life; a petite comedy in one act. . . London. Davidson. [n.d.].  
*Same in* Cumberland's British theatre v 11 no 5  
 Lover's vows; a play in five acts. . . Baltimore. Dobbin. 1809. 12°. 90p. Romantic  
 Maid of Milan. *See* Payne, J. H. Clari; or, The maid of Milan  
 Richelieu; a domestic tragedy, founded on fact. In five acts. . . N.Y. Murden. 1826. 79p.  
 Therèse the orphan of Geneva. 3 acts  
*In* Bates, A. ed. Drama v 19:145  
 'Twas I! a farce in one act. London. Lacy. n.d. 12°. 15p. (Lacy's acting edition of plays. v. 9 no. 128)  
 Two galley slaves; a melo-drama in two acts. . . London. Davidson. [n.d.]. 12°. 33p  
*Same in* Cumberland's British theatre v 10 no 7  
 Wanderer. *See* Payne, J. H. Julia; or, The wanderer
- Payne, John Howard, 1736-, and Irving, Washington**  
 Charles the second; or, The merry monarch. A comedy in two acts. . . London. Dolby. [1824]. 12°. 45p.  
*Same in* Cumberland's British theatre v 9 no 3  
 Quinn, A. H. ed. Representative American plays, 1793-1923 (1925 ed.)
- Payson, Stella T.**  
 Society column. Beckley. Chicago. 1923. 12°. 28p. 1 act
- Peabody, Josephine P. (Mrs. Lionel Simeon Marks), 1874-1922**  
 Chameleon; a comedy in three acts. N.Y. French. 1918. 12°. 50c  
 Fortune and men's eyes; a drama in one act. N.Y. French. 1917 12°. 49p. Historical. Shakespeare's sonnets  
*Same in* Fortune and men's eye's, etc Cohen, H. L. ed. One-act plays by modern authors  
 Dickinson, A. D. ed. Drama  
 Marlowe. A drama in five acts. Boston. Houghton. 1901. 156p. Historical  
 Piper; a play in four acts. Boston. Houghton. 1909. 12°. 201p. Symbolic  
*Same in* Dickinson, T. H. ed. Chief contemporary dramatists ser 2  
 Moses, M. J. ed. Representative American dramas, national and local  
 Portrait of Mrs. W.; a play in three acts with an epilogue. Boston. Houghton. 1922. 12°. 150p. Mary Wollstonecraft  
 Wings; a drama in one act. N.Y. French. 1917. 12°. 28p. 25c. Northumbria. 700 A.D.  
*Same in* Harper's M 110:947  
 Poet Lore 25:352  
 Wolf of Gubbio; a comedy in three acts. Boston. Houghton. 1913. 12°. 195p. \$1.10
- Peacey, Howard**  
 El Dorado; a play in three acts. . . N.Y. French. 1925. 12°. 142p. South American  
 Fifth of November, a play in three acts. London. Benn. 1924. 12°. 139p. Historical  
 Magic hours, a play in four acts. London. Benn. 1925. 12°. 109p. Comedy
- Peach, L. du Garde**  
 Wind o' the moors. Derbyshire. 1 act  
*In* Clark, A. K. ed. Three one-act plays
- Peacock, Thomas Love, 1785-1866**  
 Circle of Loda. Legendary-Scandia. 4 acts  
*In* Plays of Thomas Love Peacock  
 Dilettanti. Farce. 2 acts  
*In* Plays of Thomas Love Peacock  
 Three doctors. Musical farce. 2 acts  
*In* Plays of Thomas Love Peacock

- Peake, Richard Brinsley, 1792-1847**  
 Amateurs and actors. A musical farce in two acts. . . London. Cumberland. n.d. 12°. 36p. (Cumberland's British theatre. v. 16 no. 5)  
 Chancery suit! A comedy in five acts. . . Baltimore. Robinson. 1831. 12°. 76p.  
 Comfortable lodgings, or Paris in 1750: a farce in two acts. . . London. Davidson. n.d. 12°. 36p. (Cumberland's British theatre. v. 29 no. 8)  
 Court and city. A comedy, in five acts. . . London. Cumberland. n.d. 12°. 72p. (Cumberland's British theatre. v. 42 no. 2)  
 Day at Boulogne. *See* Peake, R. B. Master's rival; or, a day at Boulogne  
 Duel; or, My two nephews: a farce in two acts. . . London. Cumberland. n.d. 12°. 43p. (Cumberland's British theatre. v. 22 no. 6)  
 Haunted inn, a farce in two acts. Boston. Richardson. 1829. 12°. 48p.  
*Same* in Cumberland's British theatre v. 30 no. 7  
 Hundred pound note; a farce, in two acts. . . London. Cumberland. n.d. 12°. 43p. (Cumberland's British theatre. v. 34 no. 8)  
 Master's rival; or, A day at Boulogne: a farce in two acts. . . London. Cumberland. [1829]. 12°. 46p. (Cumberland's British theatre. no. 152)  
 Uncle Rip. A farce in two acts. . . London. Cumberland. n.d. 12°. 40p. (Cumberland's British theatre. v. 42 no. 7)  
 Walk for a wager; or, A bailiff's bet. A musical farce, in two acts. . . London. Fearman. 1819. 12°. 72p.
- Pearn, Violet, joint author.** *See* Blackwood, Algernon, and Pearn, Violet
- Pearse, Padraic H., 1880-1916**  
 Iosagan [Child Jesus]. Religious. 1 act  
*In* Collected works  
 Singer and other plays  
 King. Allegory. 1 act  
*In* Collected works  
 Singer and other plays  
 Master. Religious. 1 act  
*In* Collected works  
 Singer and other plays  
 Singer. Irish patriotism. 1 act  
*In* Collected works  
 Singer and other plays
- Peattie, Mrs. Elia (Wilkinson), 1862-**  
 Family reunion. Comedy. 1 act  
*In* Wander weed, and [other plays]  
 Great delusion. Spiritualism. 1 act  
*In* Wander weed, and [other plays]  
 Job's tears. Tragedy. 1 act  
*In* Wander weed, and [other plays]  
 Love of a Caliban; a romantic opera in one act. Wausau, Wis. Van Vechten. 1898. xxi-xxxxip. 4°
- Pity.** Tragedy. 1 act  
*In* Wander weed, and [other plays]
- Spring cleaning.** Marriage. 1 act  
*In* Wander weed, and [other plays]
- Sunrise.** Peace. 1 act  
*In* Wander weed, and [other plays]  
 Wander weed. Symbolic. 1 act  
*In* Wander weed, and [other plays]  
 When the silver bell tree blooms. Character. 1 act  
*In* Wander weed, and [other plays]
- Peck, Elizabeth Weller**  
 Nathaniel Hawthorne's Scarlet letter, dramatized. A play in five acts. Boston. Franklin press. 1876. 8°. 72p.  
 Social
- Pedder, D. C.**  
 Between two trains. Youth and age. 1 act  
*In* 19 Cent 58:649
- Péladan, Joséphin, called Le Sar, 1859-1918**  
 St. Francis of Assisi; a play in five acts. N.Y. Scribner. 1913. 12°. 118p. \$1.  
 Historical
- Pelée, Lillian Sutton**  
 At the little pipe. Hungarian folk-play. 2 scenes  
*In* Poet Lore 31:422  
 Ties of blood. Perjury. 1 act  
*In* Poet Lore 32:572
- Pellettieri, Guiseppe Mario, 1882-**  
 Love enchained. Comedy. 5 acts  
*In* Love enchained, and other plays  
 Mater dolorosa. Melodrama. 5 acts  
*In* Love enchained, and other plays  
 Retribution; a drama in four acts. . . St. Louis. The author. 1922. 12°. 168p. \$1.25  
 Drug habit  
 Society's victim. Social. 4 acts  
*In* Love enchained, and other plays
- Pellico, Silvio, 1788-1854**  
 Esther of Engaddi. A tragedy from the Italian. London. Whittaker. [1836]. 8°. 84p. 5 acts  
 Euphemio of Messina; a tragedy. . . N.Y. Bancroft. 1834. 12°. 62p. 5 acts  
 Francesca da Rimini, a tragedy in five acts. London. Francis. 1856. 12°. 75p. *Also*. London. Unwin. [1915]
- Pendray, Edward, joint author.** *See* Nicholson, Kenyon, and Pendray, Edward
- Peple, Edward Henry, 1869-**  
 Girl. 1 act  
*In* One-act plays for stage and study ser 2  
 Jury of our peers; a comedy in three acts. N.Y. French. 1925. 12°. 120p. 75c  
 Littlest rebel; a play in four acts. N.Y. French. 1917. 98p. 50c  
 Pair of sixes; a farce in three acts. N.Y. French. 1917. 171p. 50c  
 Prince chap; a comedy in three acts. N.Y. French. 1914. 12°. 101p. 50c
- Percy, William A., 1885**  
 In April once. New Haven. Yale press. 1920. 12°. 134p. Florentine tragedy. 1 act
- Perel'man, Osip Isidorovich (Ossip Dymov, pseud.), 1878-**  
 Nju; an everyday tragedy. . . N.Y. Knopf. 1917. 12°. 96p. 4 acts

- Perez, Isaac Loeb, 1851-1915**  
 Champagne. Social. 1 act  
*In* Block, E. tr. One-act plays from the Yiddish
- Peréz Galdós, Benito, 1845-1920**  
 Duchess of San Quentin. Comedy. 3 acts  
*In* Clark, B. H. ed. Masterpieces of modern Spanish drama  
 Electra. Fanaticism. 5 acts  
*In* Turrell, C. A. tr. Contemporary Spanish dramatists  
 Drama 1 no 2:13  
 Grandfather (El albruelo). 5 acts  
*In* Poet Lore 21:161
- Perkins, Edna Brush**  
 Stage-struck. Comedy. 1 act  
*In* Harp B 36:108 F '02
- Perkins, Newton**  
 Fifty-fifty; a comedy in three acts. . .  
 Chicago. Denison. 1918. 118p.
- Pertwee, Roland**  
 Evening dress indispensable; an utterly nonsensical playlet in one act. N.Y. French. c1925. 12°. 22p.  
*Same in* Ladies' Home Journal one-act plays  
 Ladies H J 41:10 N '24  
 Loveliest thing. Christmas. 1 act  
*In* Ladies' Home Journal one-act plays  
 Odd streak; a play in one act. N.Y. French. 1920. 12°. 24p. 30c  
 Postal orders; a farce. N.Y. French. 1919. 12°. 28p. 30c. 1 act
- Peterson, Agnes E.**  
 Wind. California desert. 1 act  
*In* Drama 15:174
- Peterson, Frederick, 1859-**  
 Two doctors at Akragas. Greek medicine. 1 act  
*In* Flutter of the gold-leaf. (*See* Dargan, O. T. and Peterson, F.)  
 Atlan M 107:816
- Peterson, Frederick, joint author. See**  
 Dargan Olive Tilford and Peterson, Frederick
- Petrova, Olga, pseud. (Mrs John D. Stewart), 1886-**  
 Ghoul; a play in one act. . . Boston. Four Seas. [c1925]. 12°. 24p. Suicide  
 Hurricane; four episodes in the story of a life. Boston. Four Seas. 1924. 12°. 104p. \$2. Social  
 White peacock; a play in three acts. Boston. Four Seas. 1922. 12°. \$2. Melodrama
- Pfeiffer, Edward Heyman**  
 Lamp. Fantasy. 1 act  
*In* International (NY) 7:108
- Phelps, A. L.**  
 Woman's heart. Romantic. 3 scenes  
*In* Canad M 46:496
- Phelps, Elizabeth Stuart (Mrs. H. D. Ward), 1844-1911**  
 Joy giver. Supernatural. 1 act  
*In* Harp B 38:25 Ja '04  
 Within the gates. Supernatural. 1 act  
*In* McClure 17:35, 142, 236
- Phelps, Pauline**  
 Shakespearian conference (a drama). N.Y. Warner. 1901. 12°. 15p. 1 act
- Phelps, Pauline, and Short, Marion**  
 Belle of Philadelphia town; a colonial comedy in four acts. N.Y. French. c1925. 12°. 104p.  
 Cosy corners; a comedy in four acts. N.Y. French. c1922. 8°. 107p.  
 Only me; a modern play in three acts. N.Y. French. c1924. 96p.
- Phelps, S. K.**  
 Fairy prince. Benevolence. 1 act  
*In* 19 Cent 63:138
- Phillips, Mrs. Alfred**  
 Master passion. A comedy in two acts. London. Lacy. n.d. 12°. 30p. (Lacy's acting edition of plays. v. 7 no. 105)  
 Organic affection. A farce in one act. London. Lacy. n.d. 12°. 20p. (Lacy's acting edition of plays. v. 5 no. 75)  
 Uncle Crotchet. A farce in one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 10 no. 145)
- Phillips, David Graham, 1867-1911**  
 Point of law; a dramatic incident. Social. 1 act  
*In* Worth of a woman  
 Worth of a woman. Social. 4 acts  
*In* Worth of a woman
- Phillips, Stephen, 1868-1915**  
 Adversary. Responsibility. 1 act  
*In* Lyrics and dramas  
 Contemp 102:407  
 Armageddon; a modern epic drama in a prologue, series of scenes, and an epilogue, partly in prose and partly in verse. London. Lane. 1915. 12°. 94p.  
 World war. 4 scenes  
 Aylmer's secret. Science. 3 scenes  
*In* Collected plays  
 Harold. Chronicle. 3 acts  
*In* Poetry Review 7:1, 109  
 Herod; a tragedy. N.Y. Lane. 1901. 12°. 126p. 3 acts  
*Same in* Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)  
 King, a tragedy in a continued series of scenes. London. Swift. 1912. 12°. 54p. 5 scenes  
*Same in* Lyrics and dramas  
 Nero. N.Y. Macmillan. 1906. 12°. 200p.  
 Historical. 4 acts  
*Same in* Collected plays  
 Nero's mother. Historical. 1 act  
*In* Lyrics and dramas  
 Paolo and Francesca; a tragedy in four acts. N.Y. Lane. 1903. 12°. 120p.  
*Same in* Dickinson, T. H. ed. Contemporary plays  
 Pietro of Siena, a drama. N.Y. Macmillan. 1910. 12°. 82p. Romantic. 3 acts  
*Same in* Collected plays  
 Sin of David. N.Y. Macmillan. 1906. 12°. 141p. Biblical. 3 acts  
*Same in* Collected plays



- Phillips, Stephen**—*Continued*.  
 Ulysses; a drama . . . in a prologue and three acts. N.Y. Macmillan. 1902. 12°. 158p. Mythological  
*Same in* Collected plays  
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 Unfinished masterpiece. Character. 3 scenes  
*In* Eng R 34:21-28  
 Strand M 63:450-54
- Phillips, Stephen, 1868-1915, and Carr, J. Comyns**  
 Faust; freely adapted from Goethe's dramatic poem. N.Y. Macmillan. 1908. 12°. 208p. Tragedy 4 acts  
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- Phillips, John Franklyn**  
 Honor; a family drama in three acts. N.Y. 1909. 12°. 53p.  
 Percy B. Shelley; a vicissitude in four acts. N.Y. Printed by the author. 1908. 61p.
- Phillpotts, Eden, 1862-**  
 Breezy morning. London. French. [18—]. 12°. 16p. Comedy. 1 act  
 Carrier-pigeon. Tragi-comedy. 1 act  
*In* Curtain raisers  
 Comedy royal, in four acts. London. Privately printed for subscribers only by T. Werner Laurie. 1925. 8°. 166p. Historical  
 Devonshire cream. N.Y. Macmillan. 1925. 12°. 110p. \$1.75. English rural life. 3 acts  
 Farmer's wife; a comedy in three acts. London. Duckworth. [1917.] 16°. 124p.  
 Hiatus. Social. 1 act  
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 Mother, a play in four acts. N.Y. Brentanos. 1914. 12°. 101p. Melo-drama  
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 Pair of knickerbockers. N.Y. French. 1900. 12°. 19p.  
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 Angel in the house; a comedy in three acts. N.Y. French. 1915. 12°. 96p.  
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- Pierce, Carl Webster**  
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 Tip by radio; a play in three acts. Boston. Baker. 1923. 12°. 68p.
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- Pillot, Eugene**  
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 Dr. Harmer's holidays; a contrast in nine scenes. London. Chiswick press. 1924. 82p.  
 Enchanted cottage; a fable in three acts. London. Chiswick press. 1921. 12°. 83p.  
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 Moses, M. J. ed. Representative British dramas  
 His house in order; a comedy in four acts. Boston. Baker. 1907. 12°. 204p.  
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 Hobby-horse; a comedy in three acts. N.Y. U.S. book co. [c1892]. 12°. 168p.

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 Blue Beard. Burletta. 1 act  
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 Boarded and done for. *See* Planché, J. R. Jenkines; or, Boarded and done for  
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 Discreet princess; or, The three glass distaffs. Fairy. 1 act  
*In* Extravanzas v 5  
 Dramas at home; or, An evening with Puff. Extravaganza. 1 act  
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 Dramas levée; or, A peep in the past. Pièce d'occasion. 1 act  
*In* Extravanzas v 2  
 Evening with Puff. *See* Planché, J. R. Drama at home; or, An evening with Puff  
 Fair one with the golden locks. Fairy. 1 act  
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- Grist to the mill. A comic drama in two acts. Boston. Spencer. [1856?]. 12°. 34p.
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- Hit if you like it. *See* Planché, J. R. Success; or, A hit if you like it
- Invisible prince; or, The island of tranquil delights. Fairy. 1 act  
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- Planché, J. R.**—*Continued.*  
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*In* Twelve one-actors  
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*In* Twelve one-actors  
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Love of Mrs. Pleasance  
*In* Twelve one-actors  
Luck king. 1 act  
*In* Twelve one-actors  
Mademoiselle Diana  
*In* Twelve one-actors  
On the frontier  
*In* Twelve one-actors  
Rosamond. 1 act  
*In* Twelve one-actors
- Poole, Evan**  
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*In* Age of steel  
King's letters. Historical. 1 act  
*In* Age of steel  
Post of honour. Romantic. 1 act  
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Promise. Historical. 1 act  
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- Poole, John, 1786?-1872**  
Atonement; or, The god-daughter. A drama in two acts. . . London. Miller. 1836. 44p. Melodrama  
Cock of the walk. *See* Poole, J. Year in an hour; or, The cock of the walk  
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Tribulation; or, Unwelcome visitors; a comedy in two acts. . . London. Cumberland. n.d. 12°. 42p. (Cumberland's British theatre. v. 12 no. 3)  
*Same in* Broadhurst, J. Plays v 12 no 7
- Turning the tables; an original farce, in one act. London. Duncombe. [18—]. 12°. 28p. *Also* Baltimore. Robinson. 1834  
'Twould puzzle a conjuror! A comic drama in two acts. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 14 no. 206)  
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- Porter, Arthur Kingsley, 1883-**  
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- Porto-Riche, Georges de, 1849-**  
Françoise's luck. Comedy. 1 act  
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Shay, F. and Loving, P. eds. Fifty contemporary one-act plays  
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Bombast and platitudes. War. 1 act  
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- Power, Tyrone, 1797-1841**  
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 Juan. Tragedy. 1 scene  
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 Julian the apostate. Historical. 2 scenes  
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 Mirandola; a tragedy. London. Warren. 1821. 8°. 110p. 5 acts  
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- Prydz, Alvida, 1848-**  
 He is coming. Disillusion. 1 act  
*In* Poet Lore 25:230  
 In confidence; a one-act play tr. from the Norwegian. . . Cincinnati. Stewart Kidd. 1923. 12°. 28p. (Appleton). Comedy  
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- Przybyszewski, Stanilaw. See Pshibishevsky, Stanilav**
- Pshibishevsky, Stanilav, 1868-**  
 For happiness. Emotional. 3 acts  
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 Snow, a play in four acts. . . N.Y. Brown. 1920. 12°. 128p. \$1.50
- Purdy, Nannie Sutton**  
 Hated the Persian; a play in four acts. Boston. Badger. c1920. 12°. 87p.
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 Poet Lore 31:297-304  
 Statue guest. Sketch. 4 scenes  
*In* Turner, C. E. tr. Translations from Pushkin

- Purdy, Nina**, 1889  
Heritage. Juvenile. 1 act  
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- Putnam, Mrs. Nina Wilcox**, 1888-  
Orthodoxy (dramatic satire). N.Y. Kennerly. 1914. 12°. 49p. 60c. 1 act  
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There came two women; a drama in four acts. Indianapolis. Bobbs. 1924. 12°. 122p. \$1.25
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Lady of the Nile. 1 act  
*In* Lady of the Nile, and other plays  
Which is the greater man? 1 act  
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Lammass eve. Fantasy. 1 act  
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Interlude in the life of St. Francis  
*In* Drama 11:37
- Raphaelson, Samson**  
Jazz singer; a drama based on his story "The day of atonement", in Everybody's M. Ja '22. N.Y. Brentano's. c1925. p. 17-153
- Rapp, William Jourdan**  
Osman Pasha; a play in four acts. N.Y. Century. c1925. 12°. 145p. \$1.25
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The dybbuk; a play in four acts. . . N.Y. Boni. 1926. 12°. \$2. Spirit possession  
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Brains of the family; a side-splitting domestic comedy. N.Y. Watt. 1925. 12°. 284p.  
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- Rawson, Graham S.**  
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- Rawson, G. S.**—*Continued.*  
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 Stroke of Marbot. Napoleon. 1 act  
*In* Stroke of Marbot and two other plays
- Raymond, George Lansing, (Walter Warren, pseud.),** 1839-  
 Aztecs. . . Boston. Arena. 1894. 12°. 126p.  
*See* Raymond, G. L. Aztec god  
 Aztec god. Mexico. 5 acts  
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 Cecil the seer. Religious. 3 acts  
*In* Aztec god, and other dramas  
 Columbus, the discoverer. Boston. Arena pub. co. 1893. 164p. Historical. 5 acts  
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 Dante, a drama in two tableaux and six acts. Washington, D.C. Raymond. [c1908]. 12°. 141p.  
*Same in* Dante, and collected verse  
 Suffragettes, a play in three acts. Washington, D.C. B. S. Adams. 1908. 53p.
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 Robert the Devil, Duke of Normandy: a musical romance in two acts. . . London. Cumberland. n.d. 12°. 35p. (Cumberland's British theatre. v. 33 no. 6)  
 Toodles. A domestic drama, in two acts. . . N.Y. French. 1853?. 12°. 28p.
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 Latter-Lammas. Taunton, Barnicott & Pearce. 1916. 12°. 96p. Wessex. 3 acts
- Reade, Charles, 1814-1884**  
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 Shay, F. ed. Treasury of plays for men
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Dramatist; or, Stop him who can! a comedy. N.Y. Oxford press. 1925. 90p. (Cumberland's British theatre. v. 39 no. 2)  
Exile, or, The deserts of Siberia, a comedy in three acts. . . Baltimore. Robinson. 1818. 12°. 59p. (Cumberland's British theatre. v. 29 no. 9)  
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Immortal lure  
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Immortal lure  
Night in Avignon. N.Y. McClure. 1907. 32p. Renaissance. 1 act  
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Porzia. N.Y. Doubleday. 1913. 12°. 79p. Renaissance. 3 acts  
Same in Collected plays and poems v 1  
Yolanda of Cyprus. N.Y. McClure. 1908. 134p. 16th Century. 4 acts  
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- Rice, Elmer L. (Reizenstein, Elmer L.), 1892-**  
Adding machine; a play in seven scenes. . . Garden City. Doubleday. 1923. 12°. 143p. Monotony  
In Dickinson, T. H. ed. Contemporary plays  
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Home of the free. Comedy  
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On trial; a domestic composition in four acts. n.d. c1914. 8°. 108p.  
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- Rice, W. de G. C.**—*Continued.*  
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 Masque of Illinois. Issued by the Illinois centennial commission. (Springfield, Ill., State printers, 1918). 8°. 30p. Pageant. 2 pts.  
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 Chaplet of Pan. A masque. Chicago. Stage Guild. (c1912). 12°. 40p. 1 act  
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 Winning ways; a farce in one act. Boston. Baker. 1900. 12°. 12p.  
**Richards, Alfred Bate**, 1820-1876  
 Croesus, king of Lydia; a tragedy, in five acts. . . London. Longman. 1861. 8°. 113p.  
**Richardson, Marie E.**  
 Children's Barbarossa. Juvenile. 1 act  
*In* Nat'l M 44:795  
 Jewels of France. Symbolic. 2 scenes  
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 Of others weaving. World war. 2 scenes  
*In* Nat'l M 45:277  
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 Nifwy the proud; a comedy in prologue, three acts and an epilogue. N.Y. French. c1924. 111p.  
**Richman, Arthur**, 1886-  
 Ambush. N.Y. Duffield. 1922. 12°. 155p. Social. 3 acts  
*In* Mantle, B. ed. Best plays of 1921-22 (condensed)  
 Not so long ago; a comedy in prologue, three acts and an epilogue. N.Y. French. c1924. 12°. 111p.  
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 Boots; a drama in one act. N.Y. Appleton. 1925. 36p.  
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 Damages for breach. Cockney. 1 act  
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 Early closing. Cockney. 1 act  
*In* London please  
 Happy returns. Cockney. 1 act  
*In* London please  
 Some showers. Cockney. 1 act  
*In* London please  
**Riggs, Lynn**  
 Knives from Syria. 1 act  
*In* One-act plays for stage and study ser 3  
**Riley, Mrs. Alice Cushing (Donaldson)**, 1867-  
 Black suitcase. Farce. 1 act  
*In* Mandarin coat, etc  
 Blue prince. Fairy. 2 acts  
*In* Ten minutes by the clock  
 Brotherhood of man; a pageant of international peace. . . N.Y. Barnes. 1924. 8°. 50p. 8 episodes  
 Lover's garden. Flower masque. (arranged from Shakespeare). 1 act  
*In* Drama 5:695  
 Mandarin coat. Comedy. 1 act  
*In* Mandarin coat, etc  
 Drama 13:132  
 Poet's well. Romantic. 1 act  
*In* Ten minutes by the clock  
 Radio. Comedy. 1 act  
*In* Mandarin coat, etc  
 Skim-milk. World war. 1 act  
*In* Mandarin coat, etc  
 Sponge. Comedy. 1 act  
*In* Mandarin coat, etc  
 Taxi. Comedy. 1 act  
*In* Drama 16:177  
 Ten minutes by the clock. Comedy. 1 act  
*In* Ten minutes by the clock  
 Their anniversary. Comedy. 1 act  
*In* Mandarin coat, etc  
 Drama 12:157  
 Weathervane elopes. 1 act  
*In* One-act plays for stage and study ser 3  
 Tom Piper and the pig. Mother Goose. 2 acts  
*In* Ten minutes by the clock  
**Riley, James Whitcomb**, 1849-  
 Flying islands of the night. . . Indianapolis. Bowen-Merrill. 1892. 12°. 88p. Burlesque epic. 3 acts  
**Ring, Barbara**, 1870-  
 \$100,000 club paper; a comedy in one act. Boston. Baker. 1922. 12°. 34p. 25c  
**Ritchie, Anna Cord (Mowatt)**, 1819-1870  
 Armand; or, The peer and the peasant. Melodrama. 5 acts  
*In* Plays  
 Fashion; or, Life in New York. London. Newberry. 1850. 12°. 62p. Social satire. 5 acts  
*In* Plays  
 Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day  
 Quinn, A. H. ed. Representative American plays 1767-1923  
 Life in New York. *See* Ritchie, A. C.  
 Fashion; or, Life in New York  
 Peer and the peasant. *See* Ritchie, A. C.  
 Armand; or, The peer and the peasant  
**Rivas, Linares.** *See* Linares Rivas, M.  
**Rives, Amélie.** *See* Troubetzkoy, Amélie (Rives) Chanler  
**Roberts, A. O.**  
 Cloudbreak. Supernatural. 1 act  
*In* Clarke, A. K. ed. Three one-act plays  
**Roberts, Charles, V. H.**  
 Eagle bound; a drama in two scenes. Boston. Dramatic Arts co. (c1922). 12°. 42p.

- Great conspiracy; an epic drama in nine scenes. . . N.Y. Torch press. 1919. 12°. 130p. (In part a revision of the "Sublime sacrifice")
- Louvain; a tragedy in three acts. N.Y. Torch press. 1917. 12°. 84p. \$1.25
- Myrrha; a tragedy in five acts. Boston. Four seas. 1922. 12°. 140p.
- Sublime sacrifice, a drama of the Great War; a tragedy in three acts with prologue. N.Y. Torch press. 1917. 12°. 103p.
- Thaisa; a tragedy in prologue and five acts. . . N.Y. Torch press. 1918. 12°. 181p.
- Roberts, Lewis Niles**  
 Aftermath; a play in three acts. (Dover, Eng. Griggs & Son). 1914. Privately printed. 12°. 104p.  
 Lion hunters; or, Modern Dianas; a fantastic farce in three acts. Boston. (F. H. Gibson co.). 1903. 12°. 206p.  
 Modern Dianas. *See* Roberts, L. N. Lion hunters; or, Modern Dianas
- Roberts, Morley, 1857-**  
 Hour of greatness. Mystery. 1 act  
*In* Four plays  
 Lamp of God. Social. 1 act  
*In* Four plays  
 Lay figure. Tragedy. 1 act  
*In* Four plays  
 White horse. Dramatic fragment. 1 act  
*In* Four plays
- Roberts, Myrtle Glenn**  
 Foot of the rainbow. San Francisco. Elder. [c1914]. 8°. 45p. Fantasy. 3 acts
- Robertson, Charles Grant, 1869-**  
 Academic saturnalia. Oxford. 1 act  
*In* Voces academicae  
 Au bonheur des dames. Oxford. 1 act  
*In* Voces academicae  
 Auto-da-fe. Oxford. 1 act  
*In* Voces academicae  
 Chez bona dea. Oxford. 1 act  
*In* Voces academicae  
 Coffee for two. Farce. 1 act  
*In* Voces academicae  
 Cricket match. Oxford. 1 act  
*In* Voces academicae  
 Eights. Oxford. 1 act  
*In* Voces academicae  
 Eternal undergrad. Oxford. 1 act  
*In* Voces academicae  
 Field night at the Union. Oxford. 1 act  
*In* Voces academicae  
 Football match. Oxford. 1 act  
*In* Voces academicae  
 Greater universities. Oxford. 1 act  
*In* Voces academicae  
 How the other half lives. Oxford. 1 act  
*In* Voces academicae  
 In the halls of harmony. Oxford. 1 act  
*In* Voces academicae  
 Morning with the Philistines. Oxford. 1 act  
*In* Voces academicae
- New impressions. Comedy. 1 act  
*In* Voces academicae  
 Twilight of the gods. Oxford. 1 act  
*In* Voces academicae  
 Une passionnette. Oxford. 1 act  
*In* Voces academicae  
 Vanity Fair. Oxford. 1 act  
*In* Voces academicae  
 Water babies. Oxford. 1 act  
*In* Voces academicae
- Robertson, Thomas William, 1829-1871**  
 Birds of prey; or, a duel in the dark. A drama. London. Lacy. [18—?]. 12°. 42p. (Lacy's acting edition of plays. v. 93) Comedy. 3 acts  
 Birth. A new and original comedy in three acts. London. French. 18—. 12°. 47p.  
*Same in* Principal dramatic works v 1  
 Breach of promise. An extravagant farce in two acts. London. French. [18—]. 12°. 24p.  
*Same in* Principal dramatic works v 1  
 Cantab! An original farce. London. Lacy. [18—]. 12°. 27p. (Lacy's acting edition of plays. v. 50) 1 act  
*Same in* Evening's entertainment  
 Caste; an original comedy in three acts. N.Y. Roorbach. c1890. 12°. 51p.  
*Same in* Principal dramatic works v 1  
 Society, and Caste  
 Coffmann, G. R. ed. Book of modern plays  
 Matthews, J. B. & Lieder, P. R. eds. Chief British dramatists  
 Moses, M. ed. Representative British dramas
- David Garrick. A comedy in three acts. Philadelphia. Penn. Pub. Co. 1903. 12°. 43p.  
*Same in* Principal dramatic works v 1  
 Dreams; or, My lady Clara. A drama in five acts. . . N.Y. DeWitt. c1875. 12°. 38p. Comedy  
*Same in* Principal dramatic works v 1  
 Half caste; or, The poisoned pearl. A drama. London. French. [18—?]. 12°. 36p. (Lacy's acting edition of plays. v. 97) Melodrama. 3 acts  
 Home; a comedy in three acts. . . N.Y. Roorbach. c1890. 12°. 40p.  
*Same in* Principal dramatic works v 1  
 Ladies' battle. Translated from the celebrated French comedy "Un duel en amour". A comedy in three acts. Boston. Spencer. [1856?]. 12°. 35p.  
*Same in* Principal dramatic works v 1  
 M. P. A comedy in four acts. London. French. [18—]. 12°. p. 323-76  
*Same in* Principal dramatic works v 1  
 My lady Clara. *See* Robertson, T. W. Dreams; or, My lady Clara  
 Nightingale. A new and original drama in five acts. London. French. [18—]. 12°. p. 379-418  
*In* Principal dramatic works v 2



- Robertson, T. W.**—*Continued.*  
 Noemie! A drama in two acts. From the French of M. M. D'Ennery and Clement. Translated and adapted. N.Y. DeWitt. n.d. 12°. 23p. Romantic  
 Not at all jealous. A farce in one act. London. Lacy. [18—]. 12°. 20p. (Lacy's acting edition of plays. v. 91)  
 Our private theatricals. Comedy. 2 acts  
*In Evening's entertainment*  
 Ours: a comedy in three acts. London. French. [18—]. 12°. 56p.  
*In Principal dramatic works v 2*  
 Peace at any price; a farce in one act. (Adapted from the French). London. Lacy. 1872. 12°. 12p.  
 Play. An original comedy in four acts. London. French. [18—]. 12°. p. 491-542  
*Same in Principal dramatic works v 2*  
 Poisoned pearl. See Robertson, T. W.  
 Half caste, or, The poisoned pearl  
 Progress. Comedy. 3 acts  
*In Principal dramatic works v 2*  
 Robinson Crusoe. Burlesque. 1 act  
*In Evening's entertainment*  
 Row in the house. Farce. In one act. London. French. [18—]. 12°. 20p.  
*Same in Principal dramatic works v 2*  
 "School"; or, The story of Belle Marks. A comedy in four acts. Philadelphia. Penn. pub. co. 1903. 12°. 52p.  
*Same in Principal dramatic works v 2*  
 Slippers for Cinderella. Juvenile. 1 act  
*In Moses, M. J. ed. Another Treasury of plays for children*  
 Society. A comedy in three acts. London. Lacy. [18—]. 12°. 66p. (Lacy's acting edition of plays. v. 71)  
*In Principal dramatic works v 2*  
 Society and Caste  
 Bates, A. Drama 16:257  
 War. A drama in three acts. London. French. [18—?]. 12°. p. 745-89.  
*Same in Principal dramatic works v 2*  
**Robertson, W. G.**  
 Pinkie and the fairies. Juvenile. 1 act  
*In Moses, M. J. Treasury of plays for children*  
**Robins, Gertrude, d. 1917**  
 Makeshifts. Comedy. 1 act  
*In Makeshifts, and Realities*  
 Clark, B. H. ed. Representative one-act plays by British and Irish authors  
 Pot-luck. A farcical fact in one act. N.Y. French. c1911. 12°. 19p.  
 Realities. Comedy. 1 act  
*In Makeshifts, and Realities*  
**Robinson, Edwin Arlington, 1869-**  
 Demos and Dionysus. Legendary. 1 act  
*In Theatre Arts 9:32*  
 Porcupine; a drama in three acts. N.Y. Macmillan. 1915. 12°. 152p. Social  
 Van Zorn; a comedy in three acts. N.Y. Macmillan. 1914. 12°. 164p.  
**Robinson, Harriet Jane, 1825-1911**  
 New Pandora; a drama. N.Y. Putnam. 1889. 8°. 151p. Mythological. 5 acts
- Robinson, Lennox, 1886-**  
 Clancy name. Melodrama. 3 acts  
*In Two plays*  
 Crabbed youth and age; a little comedy. N.Y. Putnam. [1924]. 39p. 1 act  
*Same in Theatre Arts M 8:51*  
 Cross-roads. A play in a prologue and two acts. Dublin. Maunsel. 1909. 59p. Psychological  
 Dreamers. London. Maunsel. 1915. 68p. Historical. 3 acts  
 Harvest. Social. 3 acts  
*In Two plays*  
 Patriots; a play in three acts. Abbey theatre series). Boston. Luce. 1912. 12°. 49p. 75c. Ireland  
 Round table; a comic tragedy in three acts. N.Y. Putnam. 1924. 12°. 111p.  
 Whiteheaded boy, a comedy in three acts. Dublin. Talbot. 1922. 12°. 169p.
- Robson, Eleanor, 1879-, and Ford, Harriet, 1868-**  
 In the next room; a play in three acts. N.Y. French. c1925. 8°. 67p. (Based on a novel of Burton Stevenson). Mystery
- Roddick, Lady Amy Redpath**  
 Birth of Montreal. Chronicle. 4 acts  
*In Birth of Montreal*  
 Key that unlocks. Tragedy. 3 acts  
*In Birth of Montreal*  
 Romance of a princess; a comedy, [and other poems]. N.Y. Douguet. 1922. 12°. 94p. \$1.50. 5 acts  
 Seekers, an Indian mystery play. Montreal. Dougall. 1920. 8°. 75p.
- Rodwell, George Herbert Buonoparte, 1800-1852**  
 I'll be your second. A farce in one act. London. Lacy. n.d. 13p. (Lacy's acting edition of plays. v. 3 no. 23)
- Roelvink, Herman C. J.**  
 Storm bird. Problem. 4 acts  
*In Poet Lore 24:65*
- Rogers, John William, jr. 1894-**  
 Bumblepuppy. Comedy of climate. 1 act  
*In Theatre Arts M 10:604*  
 Judge Lynch; a drama in one act. N.Y. French. c1924. 22p.  
*In One-act plays for stage and study ser 1*  
 Mary means what she says. 1 act  
*In One-act plays for stage and study ser 3*  
 Saved  
*In One act plays for stage and study ser 2*
- Rogers, Margaret Douglas**  
 Echo and Narcissus; a play in one act. Piqua, O. Little classics press. c1924. 12°. 23p.  
 Gift; a poetic drama. Cincinnati. Stewart. 1914. 12°. 47p. Mythological. 2 acts  
 Kiss of Aphrodite; a play in two acts, a prologue and an epilogue. Piqua, O. Little classics press. c1925. 12°. 48p.

**Rogers, Robert Emmons**

Behind a Watteau picture; a fantasy in verse, in one act. Boston. Baker. 1918. 12°. 66p. 75c  
 Boy Will. Shakespeare. 1 act  
*In* Cohen, H. L. ed. One-act plays by modern authors

**Rogers, Thomas Badger**

Eyes to the blind. Character. 1 act  
*In* Five plays  
 Forfeit. Character. 1 act  
*In* Five plays  
 Cohen, H. L. ed. Junior play book  
 Knickerbocker, E. Van B. ed. Twelve plays  
 Hall of laughter. Comedy. 1 act  
*In* Five plays  
 Heirloom. Romantic. 1 act  
*In* Five plays  
 Saint-king. Tragedy. 1 act  
*In* Five plays

**Rolland, Romain, 1866-**

Danton. French revolution. 3 acts  
*In* Fourteenth of July; and Danton  
 Fourteenth of July. French revolution. 3 acts  
*In* Fourteenth of July; and Danton  
 Liluli. . . N.Y. Boni. c1920. 12°. 127p.  
 Farce. 1 act  
 Montespan (drama in three acts). . . N.Y. Huebsch. 1923. 12°. 130p.  
 Wolves. French revolution. 3 acts  
*In* Drama 8:578

**Rolt-Wheeler, Francis William, 1876-**

Beyond; a play. Boston. Lothrop. 1923. 12°. 78p.  
 Nimrod; a drama. Boston. Lothrop. [1912]. 12°. 90p. Biblical. 3 acts

**Romains, Jules, 1885-**

Doctor Knock; a comedy in three acts, in an English version by Harley Granville-Barker. London. Benn. 1925. 95p.

**Roman, Ronetti**

New lamps for old; authorized adaptation from the Roumanian by Oscar Leonard. Boston. Stratford. 1920. 12°. \$1.50

**Roof, Katharine Metcalf**

Christmas tryst. 1 act  
*In* Touchstone 6:83  
 Edge of the wood. Fantasy. 1 act  
*In* Drama 10:196  
 Man under the bed, a farce-comedy in one act. Boston. Baker. 1924  
 Mirror; an original play in one act. N.Y. French. 1924. 28p.  
 Stone Venus. Superstition. 7 scenes  
*In* Poet Lore 37:124  
 World beyond the mountain. Fantasy. 1 act  
*In* International (N.Y.) 7:322

**Rose, Edward Everett, 1862-**

Cappy Ricks; a comedy in three acts; adapted from the story of Peter B. Kyne. N.Y. French. 12°. 130p.  
 Penrod; a comedy in four acts, adapted . . . from Booth Tarkington's Penrod stories. N.Y. French. c1921. 12°. 126p.

**Rosenberg, James Naumberg, 1874-**

Punchinello; a ballet. N.Y. Kennerley. 1923. 12°. 92p. 3 acts  
 Return to mutton. N.Y. Kennerley. 1916. 12°. 53p. Comedy. 2 acts

**Rosener, George M.**

"True hearts of Erin", an Irish comedy drama in three acts. . . N.Y. Stage-lore play. c1922. 12°. 59p.

**Rosenfeld, Sydney, 1855-**

At the White Horse tavern; a comedy in three acts . . . being an English version of "Im Weissen roess'l", by Messrs. Blumenthal & Kadelburg. N.Y. Kauser. [c1907]. 12°. 63p.  
 Children of destiny; a play in four acts. N.Y. Dillingham. [c1910]. 12°. 127p. Social  
 Club friend; or, A fashionable physician, an original comedy in four acts. . . New York; DeWitt. 1897. 12°. 89p.  
 Fashionable physician. *See* Rosenfeld, S. Club friend, or, A fashionable physician  
 Mr. X. A farce in one act. . . N.Y. DeWitt. c1875. 12°. 17p.  
 My daughter! oh! my daughter! *See* Rosenfeld S. Rosemi Shell; or, My daughter! oh! my daughter  
 Off the stage. An original comedietta, in one act. N.Y. DeWitt. c1875. 12°. 26p.  
 On bread and water. A musical farce, in one act. . . N.Y. DeWitt. c1875. 12°. 12p.  
 Pair of shoes. A farce in one act. . . N.Y. DeWitt. c1882. 12°. 12p.  
 Rosemi Shell; or, My daughter! oh! my daughter. . . N.Y. DeWitt. c1876. 12°. 19p.  
 Ulster. A farcical comedy, in three acts In part adapted from the German. . . N.Y. DeWitt. c1882. 12°. 46p.

**Rosett, Joshua**

Middle class; a play in four acts. Baltimore. Phoenix. [1912]. 12°. 124p. Sociological  
 Quandary; a play in three acts. Baltimore. Phoenix. [c1913]. 12°. 173p.

**Roskoten, Robert**

Carlotta; a tragedy in five acts. Peoria, Ill. (J. W. Franks). 1880. 8°. 123p.

**Rosmer, Ernst, pseud. *See* Berstein, Elsa****Ross, Clarendon**

Avenger. Fantasy. 1 act  
*In* Drama 8:329  
 Derelict. Fantasy. 1 act  
*In* Poet Lore 30:601  
 Murderer. Miracle. 1 act  
*In* Poet Lore 30:596  
 Prisoner. Fantasy. 1 act  
*In* Poet Lore 29:590  
 Reconsiderations. 2 plays. 1. Murderer. 2. Derelict  
*In* Poet Lore 30:596

**Rostand, Edmond, 1868-**

L'Aiglon; (Eaglet) a play in six acts; adapted into English by L. N. Park-

- Rostand, E.**—*Continued.*  
 er. N.Y. Russell. 1900. 8°. 261p. \$1.50  
 Tragedy. 6 acts  
*Same in Plays v 2*  
 Chanticler; a play in four acts. tr. by Gertrude Hall. N.Y. Duffield. 1910. 12°. 289p. Animal  
*Same in Plays v 2*  
 Cyrano de Bergerac; an heroic comedy in five acts. N.Y. Holt. 1925. 12°. 256p. Romantic  
*Same in Plays v 1*  
 Dickinson, T. H. ed. Chief contemporary dramatists  
 Moses, M. J. ed. Representative continental dramas  
 Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)  
 Eaglet. *See* Rostand, E. L'Aiglon  
 Fantasticks; a romantic comedy in three acts. . . N.Y. Russell. 1900. 12°. 146p.  
 Far princess (La princesse lointaine); a drama in four acts. N.Y. Holt. 1925. 12°. 169p. *also*. Stokes. c1899. Romantic  
*Same in Plays v 1*  
 Princess Far-away. *See* Rostand, E. Far princess  
 Romancers (Romantics); a comedy in three acts. . . N.Y. Doubleday. 1899. 12°. 134p. *also*. French. 1915  
*Same in Plays v 1*  
 Coffman, G. R. ed. Book of modern plays  
 Smith, M. M. ed. Short plays of various types  
 Poet Lore 32:520  
 Woman of Samaria. Biblical. 3 pts.  
*In Plays v 1*
- Rostetter, Alice**  
 Mable and Maisie. *See* Rostetter, A. Which is witch? or, Mable and Maisie  
 Queen's lost dignity. Marionette. 5 scenes  
*In* Cohen, H. L. ed. Junior play book  
 Which is witch? or, Mable and Maisie. Juvenile. 1 act  
*In* Jagendorf, M. A. ed. One-act plays for young folks  
 Widow's veil; a comedy in one act . . . as played by the Provincetown players. N.Y. E. Arens. 1920. 12°. 31p. (Flying stag plays for the little theatre. no. 9)  
*Same in* Provincetown plays (Stewart Kidd 1921)
- Rouveyrol, Aurania**  
 Price of love. Satirical comedy. 1 act  
*In* Drama 16:219  
 Skidding; a comedy in three acts. Los Angeles. Playshop. c1925. 8°. 157p.  
 When's your birthday? a comedy in three acts. . . Los Angeles. Playshop. 1924. 8°. 131p.
- Rowell, Adelaide C.**  
 Beloved it is morn. Fantasy. 1 act  
*In* Poet Lore 36:101
- Last frontier. Psychological. 1 act  
*In* Drama 15:157  
 Silly ass. Comedy. 1 act  
*In* Drama 12:344
- Rowley, Anthony**  
 Probationer; a play in four acts. London. Gowans. 1911. 12°. 160p. Melodrama
- Royle, Edwin Milton, 1862-**  
 Squaw man. Melodrama. 1 act  
*In* Cosmopol 37:41
- Rubin, William Benjamin, 1873-**  
 Bolsheviks; a comedy drama. Boston. Cornhill. 1921. 12°. 87p. \$1.50. 4 acts
- Rubinstein, Harold F., 1892-**  
 Arms and the drama. World war. 1 act  
*In* What's wrong with the drama?  
 Grand Guignol. Satire. 1 act  
*In* What's wrong with the drama?  
 House, a play in three acts. London. Benn. 1920. 12°. 97p.  
 Insomnia. 1 act  
*In* Baker's anthology of one-act plays  
 Old boyhood; a comedy in one act. London. "The Stage". 1924. 16°. 40p.  
 Peter & Paul; a play in three acts. London. Benn. 1924. 12°. 66p. Psychological  
 Repertory. Comedy. 1 act  
*In* What's wrong with the drama?  
 "Revanche"—A mystery. 1 act  
*In* New Coterie N°25; p 71  
 Specimen. Authorship. 1 act  
*In* What's wrong with the drama?  
 Theatre. Curtain raiser. 1 act  
*In* What's wrong with the drama?
- Rubinstein, Harold F., 1892, and Bax, Clifford**  
 Shakespeare; a play. Boston. Houghton. 1921. 12°. 117p. Historical. 5 episodes
- Rubinstein, Harold F., 1892, and Glover, Halcott**  
 Exodus; a dramatic sequence in five episodes. London. Benn. 1923. 12°. 109p. Biblical
- Rubinstein, Harold F., 1892, and Talbot, A. J.**  
 Churchill; a chronicle comedy, in eight scenes. London. Benn. 1925. 12°. 114p. (Contemporary British dramatists. v. 29)
- Rusiñol, Santiago, 1861-**  
 Prodigal doll. Comedy. 1 act  
*In* Drama 7:no 25:90
- Rueda, Jiménez Julio.** *See* Jiménez Rueda, Julio
- Ruschke, Egmont W., 1898-**  
 Death speaks. Fantasy. 1 act  
*In* Echo, and A bit of verse  
 Echo. Comedy. 1 act  
*In* Echo, and A bit of verse  
 Intangible. Wealth. 1 act  
*In* Echo, and a bit of verse
- Russell, Phillips**  
 Course in piracy. Burlesque comedy. 1 act  
*In* Shay, F. ed. Plays for strolling mummings



- Ruthenberg, G. Hutchinson**  
 Children. Social. 1 act  
*In* Drama 15:131  
 Solomon. Biblical. 1 act  
*In* Poet Lore 36:600
- Rutherford, Mayne, pseud.** *See* Waddell, Samuel
- Ryerson, Florence**  
 Letters. Comedy. 1 act  
*In* Drama 16:253
- Ryley, Mrs. Madeleine Lucette, 1868-**  
 Mrs. Grundy; a play in four acts. London. "The Stage" pub. bureau. 1924. 138p.
- Ryves, Evangeline**  
 House of man. Supernatural. 5 scenes  
*In* Running fires  
 Running fires. Supernatural. 6 scenes  
*In* Running fires  
 Zœe. Supernatural. 5 scenes  
*In* Running fires
- Saavedra y Bessey, Rafael M.**  
 La Chinta. Panorama of Uruapan. 2 scenes  
*In* Poet Lore 37:107
- Sabatini, Rafael, 1875-**  
 Tyrant: an episode in the career of Cesare Borgia; a play in four acts. London. Hutchinson. 1925. 138p.
- Sackville, Lady Margaret, 1881-**  
 Hildris the Queen; a play in four acts. London. Sherratt. 1908. 115p. 12°. Legendary
- Saddler, Harry Dean**  
 Outsider; a play in one act. N.Y. French. c1926. 12°. 22p.
- Sage, Selwin, and Jones, Howard Mumford**  
 Fascinating Mr. Denby. Comedy. 1 act  
*In* Drama 14:175
- St Cyres, Dorothy, viscountess**  
 Holy city; a tragedy and allegory in three acts. N.Y. Longmans. 1922. 12°. 91p. \$1.75
- Salmonsens, Morris, 1843-**  
 We mortals; a play in three acts. Chicago. J. M. W. Jones. 1897. 12°. 147p. Romantic
- Saltykov, (Saltinkoff-Shchedrin), Mikhail Evgrafovich, 1826-1889**  
 Death of Pazukhin; a play in four acts. . . N.Y. Brentano. c1924. 55p.
- Salzburg, Sidney S.**  
 Lucrezia Borgia; a drama. Phila. Dorance. 1922. 12°. 74p.
- Sammis, Edward R.**  
 Outcasts. Fantasy. 1 act  
*In* Poet Lore 36:306  
 Poet's paradise. Romantic. 1 act  
*In* Poet Lore 36:569
- Samuels, Maurice Victor, 1873-**  
 Florentines; a play. N.Y. Brentano. 1904. 12°. 153p. Historical. 3 acts  
 Pageant of the strong. N.Y. Jarvis Maxwell. 1923. 8°. 58p. 5 scenes
- Sanborn, Arthur W.**  
 Clerks of Kittery; a comedy in seven acts. Boston. Baker. (1912). 8°. 77p.  
 Young American in the hands of his friends, a political drama. Boston. West. (1904). 12°. 82p. 1 act
- Sandiford, B. P.**  
 Crows. Character. 1 act  
*In* Canad M 58:397
- Santayana, George, 1863-**  
 Lucifer; a theological tragedy. N.Y. Stone. 1899. 12°. 187p. 5 acts
- Sapte, William**  
 Actor. Domestic. 1 act  
*In* Curtain raisers and sketches v 3  
 After many years. Romantic. 1 act  
*In* Curtain raisers and sketches v 4  
 Afternoon call. Duologue. 1 act  
*In* Curtain raisers and sketches v 4  
 Conway-chauffeur. Comedy. 1 act  
*In* Curtain raisers and sketches v 4  
 Daddy. Farce. 1 act  
*In* Curtain raisers and sketches. v 1  
 Harmony. Comedy. 1 act  
*In* Curtain raisers and sketches v 3  
 His girl and his gov'nor. Comedy. 1 act  
*In* Curtain raisers and sketches. v 1  
 James and the telephone. Comedy. 1 act  
*In* Curtain raisers and sketches v 2  
 Leasehold marriage. Comedy. 1 act  
*In* Curtain raisers and sketches v 3  
 Lesson in proposing. Farce. 1 act  
*In* Curtain raisers and sketches. v 1  
 Lioness. Melodrama. 1 act  
*In* Curtain raisers and sketches v 4  
 Mesalliance. Farce. 1 act  
*In* Curtain raisers and sketches. v 1  
 Mortara; or, The poisoned chalice. Melodrama. 1 act  
*In* Curtain raisers and sketches v 3  
 Photograph. Farce. 1 act  
*In* Curtain raisers and sketches v 2  
 Poisoned chalice. *See* Sapte, W. Mortara; or, The poisoned chalice  
 Rightful heir. Farce. 1 act  
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 Few remarks  
*In* Pierrotechnics  
 Footsteps. Melodrama. 1 act  
*In* Bits and pieces  
 Geysers, Ltd. Comedy. 1 act  
*In* Bits and pieces  
 Grain of truth. Comedy. 1 act  
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- Great snakes  
*In* Pierrotechnics  
 Income tax  
*In* Pierrotechnics  
 Mrs. Hamblett records her vote. 1 act  
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 Mug. 1 act  
*In* Pierrotechnics  
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 Raising the wind. Comedy. 1 act  
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 Revueitis  
*In* Pierrotechnics  
 Strong situation  
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 Mate  
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 Vital moments. Ideas. 1 act  
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 Wife. Emotional. 1 act  
*In* Cur Lit 39:553 (abridged)  
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*In* Four mystery plays v 1  
 Soul's awakening. Mystery. 15 scenes  
*In* Four mystery plays v 2  
 Soul's probation. Mystery. 13 scenes  
*In* Four mystery plays v 1
- Stephenson, Ann, and Macbeth, Allan**  
 Life's little sideshows, for a "he" and a "she". N.Y. French. c1925. 12°. 52p.
- Stepniak, pseud.** See Kravchinskii, Sergiei Mikhailovich, 1852-1895
- Sterling, George, 1869-**  
 Dryad. Fantasy. 1 act  
*In* Overland ns 84:293  
 Lilith; a dramatic poem. N.Y. Macmillan. 1926. 12°. 116p. Tragedy. 4 acts  
 Rosamund; a dramatic poem. N.Y. Robertson. 1920. 12°. 120p. \$1.50.  
 Historical. 3 acts  
 Triumph of Bohemia. A forest play. 1 act  
*In* Grove plays of the Bohemian club v 1  
 Truth. Chicago. Bookfellows. 1923. 12°. 124p. \$3.75. Supernatural. 3 acts
- Sterling, John, 1806-1844**  
 Strafford; a tragedy. London. Moxon. 1843. 12°. 223p. 5 acts
- Sterry, Joseph Ashby**  
 Katharine and Petruchio; or, The sham-ing of the true. Parody. 1 act  
*In* Scott, C. ed. Drawing-room plays
- Stevens, Caroline D.**  
 Elopements while you wait. Farce. 1 act  
*In* Drama 13:184
- Stevens, Henry Bailey**  
 Bolo and Babette the voice of beauty. Symbolic. 1 act  
*In* Cry out of the dark  
 City rubes; a play in one act. . . Durham, N.H. University of N.H. Extension service. (c1924). 8°. 28p. Comedy  
 Madhouse; the voice of reason. War. 2 scenes  
*In* Cry out of the dark  
 Meddler; the voice of love. Social. 1 act  
*In* Cry out of the dark
- Stevens, James Stacy, 1864-**  
 Dramatization of the book of Job; the problem of human suffering. Boston. Stratford. 1917. 12°. 41p.
- Stevens, Thomas Wood 1880-**  
 Adventure, a pageant-drama of life and change. N.Y. National Bur. of Cas-ualty & Surety Underwriters. 1923. 8°. 114p. 50c. Safety. 25 scenes  
 Book of words; a pageant of the Italian renaissance. . . Chicago. Society of the antiquarians. c1909. 8°. 85p. Pa-geant. 12 scenes  
 Book of words; an historical pageant of Illinois. . . Chicago. Alderbrink press. c1909. 8°. 67p.



- Book of words; the pageant of New-ark . . . Newark. Committee of one hundred. 1916. 8°. 112p. 4 movements
- Book of words; the pageant of Virginia. . . . Richmond. Virginia historical pageant association. 1922. 12°. 144p.
- Drawing of the sword. Masque. 1 act  
*In* Drawing of the sword, etc
- Dunes under four flags; an historical pageant of the dunes of Indiana . . . in Port Chester, Ind. May 30 and June 3, 1917. n.p. c1917. 8°. 40p.
- Duquesne Christmas mystery. Nativity. 1 act  
*In* Nursery-maid of heaven, etc
- "Fighting for freedom," Independence day pageant. . . St. Louis. Britt. 1918. 4°. 48p. 2 pts.
- Friend Mary. Lincoln's birthday. 1 act  
*In* Nursery-maid of heaven, etc
- Gold circle. Fantasy. 1 act  
*In* Shay, F. ed. Treasury of plays for men
- Highways cross. Comedy. 1 act  
*In* Nursery-maid of heaven, etc
- Historical pageant of Madison County. . . Madison Co. Centennial assn. (Edwardsville? Ill. 1912). 8°. 10p.
- Missouri one hundred years ago. (St. Louis). Saint Louis, Missouri centennial association. (c1921). 12°. 96p. Historical. 2 acts
- National Red Cross pageant. 1 episode  
*In* Drawing of the sword, etc
- Nursery maid of heaven. Miracle. 1 act  
*In* Shay, F. and Loving, P. eds. Fifty contemporary one-act dramas  
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- Pageant of Charlotte and old Mecklenberg; written for the sesquicentennial of the Mecklenburg Declaration of Independence May 20, 1775. Charlotte, N.C. Charlotte pageant assoc. (1925). 8°. 121p. 9 episodes
- Pageant of Saint Louis. 3 movements  
*In* Stevens, T. W. and Mackaye, P. Books of words of the pageant and masque of Saint Louis
- Pageant of victory and peace, with a threnody of those who fell. . . Boston. Burchard. 1919. 8°. 29p.
- Three wishes; a comedy in one act. N.Y. Shaw. (c1920). 12°. 10p.  
*Same in* Shay, F. ed. Treasury of plays for men  
 Nursery-maid of heaven, etc
- Triumph of Punchinello. Pantomime. 1 act  
*In* Nursery-maid of heaven, etc
- Stevens, Thomas Wood, 1880-, joint author.**  
*See* Goodman, Kenneth S. and Wood, Thomas
- Stevens, Thomas Wood, joint author.** *See* Mackaye, P. and Stevens, T. W.
- Stevens, Thomas Wood, 1880-, joint author.**  
*See* Rice, W. de G. and Stevens, T. W.
- Stevens, Wallace**  
 Carlos among the candles. Symbolic. 1 act  
*In* Poetry 11:115
- Three travelers watch a sunrise. Poetic. 1 act  
*In* Shay, F. and Loving, P. eds. Fifty contemporary one-act dramas  
 Poetry 8:163
- Stevenson, Augusta**  
 Beautiful song. Juvenile. 1 act  
*In* Children's classics bk 1
- Bernard Palissy, enameller to His Majesty. Historical. 3 scenes  
*In* Children's classics bk 4
- Blind men and the elephant. From the folk-story, The blind men. Juvenile. 1 act  
*In* Children's classics bk 2
- Cat and the mouse. Suggested by Grimm's The cat and the mouse. Juvenile. 1 act  
*In* Plays for the home  
 Children's classics bk 3
- Cat that waited. Juvenile. 4 scenes  
*In* Children's classics bk 1
- Christmas pitcher. Suggested by Hawthorne's The Miraculous pitcher. Juvenile. 1 act  
*In* Children's classics bk 1
- Christopher Columbus. Historical. 3 scenes  
*In* Plays for the home  
 Children's classics bk 3
- Clever cock. Suggested by Aesop's Dog, the cock and the fox. Juvenile. 2 scenes  
*In* Children's classics bk 1
- Clever kid. Suggested by Aesop's The wolf and the goat. Juvenile. 1 act  
*In* Children's classics bk 2
- Crow and the fox. Suggested by Aesop's The Crow and the fox. Juvenile. 1 act  
*In* Plays for the home  
 Children's classics bk 3
- Daniel Boone. Historical. 3 scenes  
*In* Children's classics bk 4
- Don Quixote. Based on incidents in Cervantes romance. Juvenile. 4 scenes  
*In* Children's classics bk 4
- Each in his own place. Suggested by Grimm's The mouse, the bird and the sausage. Juvenile. 1 act  
*In* Plays for the home  
 Children's classics bk 3
- Emperor's test. Juvenile. 3 scenes  
*In* Plays for the home  
 Children's classics bk 3
- Endless tale. Juvenile. 1 act  
*In* Children's classics bk 2
- Fairy and the cat. Suggested by Aesop's Venus and the cat. Juvenile. 1 act  
*In* Children's classics bk 1
- Fishing on dry land. Suggested by Grimm's The peasant's clever daughter. Juvenile. 1 act  
*In* Children's classics bk 2
- Girl who trod on the loaf. Suggested by Hans Andersen's. The girl who trod on the loaf. Juvenile. 4 scenes  
*In* Plays for the home  
 Children's classics bk 3

**Stevenson, A.—Continued**

- Goblin and the huckster's jam. Suggested by Hans Andersen's. The nis at the huckster's. Juvenile. 2 scenes  
*In Children's classics bk 4*
- Golden bucket. Juvenile. 1 act  
*In Children's classics bk 1*
- Hare and the hedgehog. Suggested by Grimm's The hare and the hedgehog. Juvenile. 1 act  
*In Children's classics bk 2*
- Hare and the tortoise. Based on Aesop's The hare and the tortoise. Juvenile. 1 act  
*In Children's classics bk 1*
- Henry Hudson. Historical. 3 scenes  
*In Children classics bk 4*
- Hole in the dike. Juvenile. 2 scenes  
*In Children's classics bk 2*
- Honest critic. Historical. 1 act  
*In Children's classics bk 4*
- Honest woodman. Suggested by Aesop's Mercury and the woodman. Juvenile. 1 act  
*In Children's classics bk 1*
- House of brick. Based on the old English tale of The three little pigs. Juvenile. 1 act  
*In Children's classics bk 1*
- How a prince was saved. Based on a tradition of Mohammed. Juvenile. 1 act  
*In Children's classics bk 1*
- How they saved the fort. Historical. 2 scenes  
*In Children's classics bk 4*
- In bad company. Suggested by Aesop's The husbandman and the stork. Juvenile. 1 act  
*In Children's classics bk 1*
- Indian boy's pet. Juvenile. 2 scenes  
*In Children's classics bk 1*
- Keys of Calais. Historical. 3 scenes  
*In Children's classics bk 4*
- King Alfred and the cakes. Juvenile. 1 act  
*In Children's classics bk 2*
- King's good friend. Based on the Bidaipai fable of The king, the falcon and the cup. Juvenile. 1 act  
*In Children's classics bk 1*
- Lafayette's toast. Based on the incident of the Conway Cobal. Historical. 1 act  
*In Children's classics bk 4*
- Lark's nest. Juvenile. 3 scenes  
*In Children's classics bk 1*
- Lazy Kate. Suggested by the German folk-story Lazy Lizette. Juvenile. 3 scenes  
*In Children's classics bk 2*
- Little fish. Suggested by Aesop's The angler and the little fish. Juvenile. 1 act  
*In Children's classics bk 1*
- Little jackal and the camel. Suggested by the Oriental legend The jackal and the camel. Juvenile. 3 scenes  
*In Children's classics bk 2*
- Man and the alligator. From a folk-tale of Spanish Honduras. Juvenile. 2 scenes  
*In Plays for the home*  
*Children's classics bk 3*
- Mill that ground hot porridge. Suggested by Grimm's The porridge mill. Juvenile. 1 act  
*In Children's classics bk 1*
- Miller, his son and their donkey. Suggested by Aesop's fable, The miller, his son, and their ass. Juvenile. 1 act  
*In Plays for the home*  
*Children's classics bk 3*
- Moon's silver cloak. Suggested by Aesop's Moon and her mother. Juvenile. 3 scenes  
*In Children's classics bk 1*
- Old man and his grandson. Adapted from Grimm's The old man and his grandson. Juvenile. 1 act  
*In Plays for the home*  
*Children's classics bk 3*
- Pen and the inkstand. Suggested by Hans Andersen's The pen and the inkstand. Juvenile. 1 act  
*In Children's classics bk 4*
- Persephone. Mythological. 3 scenes  
*In Children's classics bk 4*
- Peter the Great's school. Historical. 2 scenes  
*In Children's classics bk 4*
- Piece of cheese. Suggested by Aesop's The cats and the monkey. Juvenile. 1 act  
*In Children's classics bk 1*
- Pocahontas and Captain Smith. Juvenile. 2 scenes  
*In Children's classics bk 2*
- Pocahontas saves Jamestown. Juvenile. 2 scenes  
*In Children's classics bk 2*
- Pot of gold. Suggested by Aesop's The farmer and his sons. Juvenile. 3 scenes  
*In Children's classics bk 2*
- Proud ring-finger. Suggested by the German folk-story, The proud ring-finger. Juvenile. 1 act  
*In Children's classics bk 2*
- Puppet princess; or, The heart that squeaked; a Christmas play for children. Boston. Houghton. [1915]. 12°. 58p.
- Red shoes. Suggested by Hans Andersen's The red shoes. Juvenile. 4 scenes  
*In Plays for the home*  
*Children's classics bk 3*
- Return of the spring. Suggested by Browning's The Pied piper. Juvenile. 2 scenes  
*In Children's classics bk 1*
- Romantic Indiana; a dramatic pageant. Seven episodes with prologue and tableaux. Indianapolis. Bobbs-Merrill. [c1916]. 12°. 185p.

- Sandalwood box. Suggested by The legend of the Moor's legacy from Irving's Alhambra. Juvenile. 3 scenes  
*In Children's classics bk 4*
- Selfish woman. Suggested by the folk-story, The redheaded woodpecker. Juvenile. 1 act  
*In Children's classics bk 2*
- Shepherd-boy who called wolf. Suggested by Aesop's The shepherd-boy and the wolf. Juvenile. 3 scenes  
*In Children's classics bk 2*
- Sick deer. Suggested by Aesop's The sick stag. Juvenile. 1 act  
*In Children's classics bk 1*
- Sir Percivale, the boy knight from the forest. Based on the story of Peredur in the Mabinogian. Juvenile. 3 scenes  
*In Children's classics bk 4*
- Song in the heart. Suggested by Grimm's The three spinners. Juvenile. 2 scenes  
*In Plays for the home*  
 Children's classics bk 3
- Sparrows in the hat. Juvenile. 2 scenes  
*In Children's classics bk 1*
- Stag and the fawn. Suggested by Aesop's The stag at the pool. Juvenile. 2 scenes  
*In Children's classics bk 2*
- Story of Ali Cogia. Adapted from The story of Ali Cogia from the Arabian Nights' entertainments. Juvenile. 2 scenes  
*In Plays for the home*  
 Children's classics bk 3
- Torn dresses. Juvenile. 3 scenes  
*In Children's classics bk 1*
- Tracks to the den. Suggested by Aesop's The sick lion. Juvenile. 1 act  
*In Children's classics bk 1*
- Travellers and the hatchet. Adapted from Aesop's fable, The travellers and the hatchet. Juvenile. 1 act  
*In Plays for the home*  
 Children's classics bk 3
- Two countrymen. Suggested by an oriental legend. Juvenile. 2 scenes  
*In Plays for the home*  
 Children's classics bk 3
- Two holes. Juvenile. 1 act  
*In Children's classics bk 1*
- Two millers. Suggested by the German folk-story, The two millers. Juvenile. 2 scenes  
*In Children's classics bk 2*
- Two questions. Juvenile. 3 scenes  
*In Children's classics bk 2*
- Ugly duckling. Suggested by Hans Andersen's Ugly duckling. Juvenile. 3 scenes  
*In Plays for the home*  
 Children's classics bk 3
- Vain jackdaw. Suggested by Aesop's The vain jackdaw. Juvenile. 1 act  
*In Children's classics bk 2*
- What the goodman does is always right. Adapted from Hans Andersen's What the goodman does is always right. Juvenile. 3 scenes  
*In Plays for the home*  
 Children's classics bk 3
- White canoe. Based on an episode in William Trumbull's The white canoe. Juvenile. 3 scenes  
*In Children's classics bk 4*
- Wild swans. Suggested by Hans Andersen's The wild swans. Juvenile. 4 scenes  
*In Plays for the home*  
 Children's classics bk 3
- William Tell. Juvenile. 4 scenes  
*In Children's classics bk 4*
- Wise crow. Suggested by Aesop's The crow and the pitcher. Juvenile. 1 act  
*In Children's classics bk 2*
- Wise men of Gotham. Juvenile. 2 scenes  
*In Children's classics bk 2*
- Wish-bird. Juvenile. 1 act  
*In Children's classics bk 2*
- Wolf and the horse. Suggested by Aesop's The wolf and the horse. Juvenile. 1 act  
*In Children's classics bk 2*
- Wolf and the lamb. Suggested by Aesop's The wolf and the lamb. Juvenile. 1 act  
*In Children's classics bk 2*
- Stevenson, Mabel B.**  
 Brown mouse; a rural play in four acts. N.Y. French. 1922. 12°. 30c.
- Stevenson, Margaretta**  
 Two dollars, please! Comedy. 1 act  
*In Indiana prize plays, 1922-23*
- Stevenson, Robert Louis.** *See* Henley, W. E. and Stevenson, R. L.
- Stewart, Mrs. John D.** *See* Petrova, Olga, pseud.
- Stigler, W. A.**  
 Soup stone. Comedy. 1 act  
*In Poet Lore 35:91*
- Stimson, Frederic Jessup (J. S. of Dale, pseud), 1855-**  
 Light of Provence; a dramatic poem. N.Y. Putnam. 1917. 12°. 115p. \$1.25.  
 Troubadours. 5 acts
- Stirling, Edward, 1807-1894**  
 Cheap excursion. An original farce, in one act. London. Lacy. 12°. n.d. 14p. (Lacy's acting edition of plays. v. 4 no. 49)  
 Left in a cab. An original farce, in one act. London. Lacy. n.d. 12°. 12p. (Lacy's acting edition of plays. v. 4 no. 59)
- Nicholas Nickleby. A farce in two acts. . . Boston. Spencer. [1858?]. 12°. 32p.
- Norah Creina. A drama in one act. Boston. Spencer. [1856?]. 12°. 14p.
- Pet of the public. A farce. In one act. London. Lacy. n.d. 12°. 13p. (Lacy's acting edition of plays. v. 12 no. 180)



- Stirling, E.**—*Continued.*  
 Teddy Roe; a farce. In one act. . . Boston. Spencer. [1856?]. 12°. 15p.  
 Woodman's spell; a serio-comic drama. In one act. London. Lacy. n.d. 12°. 15p. (Lacy's acting edition of plays. v. 2 no. 23)  
 Young scamp; or, My grandmother's pet. A farce. In one act. . . Boston. Spencer. [1856?]. 12°. 17p.
- Stockbridge, Dorothy**  
 Jezebel. Biblical. 1 act  
*In* Shay, F. ed. Contemporary one-act plays of 1921  
 Shay, F. ed. Twenty contemporary one-act plays (American)
- Stoddard, Anne, and Sarg, Tony**  
 Don Quixote. 1 act  
*In* Moses, M. T. ed. Another treasury of plays for children
- Stokes, C. W.**  
 Door. Comedy. 1 act  
*In* Canad M 58:498
- Stokes, Rose Pastor, 1879-**  
 Woman who wouldn't. N.Y. Putnams. 1916. 183p. \$1.25. Social. 3 acts
- Stone, John**  
 Great Kleopatra; a tragedy in three acts. London. Richards. [1911]. 8°. 86p.
- Stone, John Augustus, 1801-1834**  
 Tancred; or, The siege of Antioch. A drama in three acts. Phila. Printed for the proprietor. 1827. 16°. 45p. Historical
- Stopes, Marie Charlotte Carmichael, 1880-**  
 Conquest; or, A piece of jade. . . N.Y. French. 1917. 12°. 94p. Romantic. 3 acts  
 Gold in the wood. Comedy. 1 act  
*In* Gold in the wood, and The race  
 Our ostriches; a play of modern life in three acts. London. Putnam. c1923. 12°. 105p. Social  
 Race. Social. 3 acts  
*In* Gold in the wood, and The race  
 Vectia. Problem. 3 acts  
*In* Banned play
- Storer, Edward**  
 Helen. Mythological. 1 act  
*In* International (NY) 9:17
- Story, William Wetmore, 1819-1895**  
 Nero. London. Blackwood. 1875. 16°. 275p. Historical. 5 acts  
 Stephania, a tragedy in five acts; with a prologue. Edinburgh. Blackwood. [c1875]. 12°. 109p. (For private circulation only)
- Stow, Clara**  
 Party of the third part. Comedy. 1 act  
*In* Drama 15:110
- Stowe, Harriet Beecher, 1811-1896**  
 Uncle Tom's cabin. A drama of real life. In three acts. Adapted from the novel. London. Lacy. n.d. 12°. 30p. (Lacy's acting edition of plays. v. 12 no. 178). Slavery
- Strachey, Amabel**  
 Sea-power of England. A play for a village audience, with a chorus by Mrs. St. Loe Strachey. Oxford press 1913. 16°. 83p. 5-episodes
- Stramm, August**  
 Bride of the moor. Fantasy. 4 scenes  
*In* Poet Lore 25:499  
 Sancta Susanna; the song of a May night. 1 act  
*In* Poet Lore 25:514
- Stratton, Charles**  
 Coda. Social. 1 act  
*In* Drama 8:215
- Stratton, Clarence**  
 Ruby red. Oriental satire. 1 act  
*In* Drama 10:192
- Strindberg, August, i.e. Johan August, 1849-1912**  
 Advent, a play in five acts. . . Badger. Boston. 1914. 110p. Miracle play  
*Same in* Plays ser 3 (Scribner 1913)  
 Plays v 3 (Swanwhite, etc) (Luce 1914)  
 After the fire (Brända tomten). Suspicion. 2 scenes  
*In* Plays ser 3 (Scribner 1913)  
 Bridal crown (Kronbruden). Folk-play. 4 acts  
*In* Plays ser 4 (Scribner 1916)  
 Comrades (Kamraterna). Comedy. 4 acts  
*In* Plays v 2 (Comrades, etc) (Luce 1912)  
 Countess Julia (Julie) (Fröken Julie); a naturalistic tragedy in one act. . . Phila. Brown. 1912. 151p.  
*Same in* Miss Julie, and other plays  
 Plays v 1 (The father, etc) (Luce, 1912)  
 Plays ser 2 (Miss Julia, etc) (Scribner 1912)  
 Poet Lore 22:161  
 Creditor. *See* Strindberg, A. Creditors  
 Creditors (Creditor) (Fordringsägare); a tragic comedy. . . Phila. Brown. 1910. 118p. 1 act  
*In* Miss Julie, and other plays  
 Plays ser 2 (Scribner)  
 Plays (Creditors, Pariah) (Scribner 1912)  
 Shay, F. and Loving, P. eds. Fifty contemporary one-act plays  
 Poet Lore 22:81  
 Dance of death (Döds dansen). Pts. 1 and 2. Life's enigma  
*In* Plays (Dream play, etc) (Scribner 1912)  
 Debit and credit (Debet och Kredit). Character. 1 act  
*In* Plays ser 3 (Scribner 1913)  
 Poet Lore 17 no 3:28  
 Dream play (Drömspelet). Fairy. 1 act  
*In* Plays ser 1 (Dream play, etc) (Scribner 1912)

- Easter (Påsk) a play in three acts, and stories from the Swedish. . . Cincinnati. Stewart Kidd. 1912. 269p. \$1.50. Symbolic  
*In* Plays v 2 (Comrades, etc) (Luce 1912)
- Facing death (Infor döden), a drama in one act. Easton, Pa. c1911. 8°. 16p. Suicide  
*Same in* Plays v 2 (Comrades, etc) (Luce 1912)  
 Dramatist 2:173
- Father (Fadren); a tragedy. . . Boston. Luce. 1907. 99p. 3 acts  
*Same in* Plays v 1 (The father, etc) (Luce 1912)  
 Dickinson, T. H. ed. Chief contemporary dramatists  
 Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)  
 -Hearst's M 22:111 J1
- First warning. Comedy. 1 act  
*In* Plays ser 4 (Scribner 1916)
- Gustavus Vasa. Historical. 5 acts  
*In* Plays ser 4 (Scribner 1916)
- Julie. *See* Strindberg, A. Countess Julia
- Link (Lenken). Tragedy. 1 act  
*In* Plays ser 1 (The dream play, etc) (Scribner 1912)
- Lucifer or God? Mystery. 6 acts  
*In* International (NY) 3:85
- Lucky Pehr (Lycko Pers resa). . . Cincinnati. Stewart. 1912. 181p. \$1.50. Allegorical. 5 acts
- Master Olof, a drama in five acts. . . N.Y. Amer. Scand. foundation. 1915. 125p. Historical
- Miss Julia. *See* Strindberg, A. Countess Julia
- Motherlove (Motherly love) (Moders-kärlek); an act. . . Phila. Brown. 1910. 41p.  
*In* Miss Julie, and other plays  
 Shay, F. ed. Treasury of plays for women
- Motherly love. *See* Strindberg, A. Motherlove
- Outcast. *See* Strindberg, A. Pariah
- Outlaw (Den fredlöse). 1 act  
*In* Plays v 1 (The father, etc) (Luce 1912)
- Paria. *See* Strindberg, A. Pariah
- Pariah (Outcast, Paria). Psychological. 1 act  
*In* Miss Julie and other plays  
 Pariah, Simoom  
 Plays v 2 (Comedies, etc) (Luce 1912)  
 Plays (Creditors, etc) (Scribner 1912)  
 Plays ser 2 (Scribner 1913)  
 Poet Lore 17 no 3:8
- Simoom (Samun). Algiers. 1 act  
*In* Miss Julie, and other plays  
 Pariah; Simoom  
 Plays ser 3 (Scribner 1913)
- Moses, M. J. ed. Representative one-act plays by continental authors  
 Poet Lore 17 no 3:21  
 Smart Set 40:135 J1 '13
- Spook sonata (Spök-sonaten). Chamber play. 1 act  
*In* Plays ser 4 (Scribner 1916)
- Storm. *See* Strindberg, A. Thunderstorm
- Stronger (Stronger woman) (Den starkare). Two women. 1 scene  
*In* Miss Julie, and other plays  
 Plays ser 2 (Scribner 1913)  
 Plays v 1 (The father, etc) (Luce 1912)  
 Plays; Miss Julia, etc (Scribner 1912)
- Lewis, B. R. ed. Contemporary one-act plays  
 Loving, P. ed. Ten minute plays  
 Shay, F. ed. Treasury of plays for women  
 Poet Lore 17 no 1:47
- Stronger woman. *See* Strindberg, A. Stronger
- Swanwhite (Svanehvít); a fairy drama. . . Phila. Brown. 1909. 107p. 1 act  
*Same in* Plays ser 3 (Scribner 1913)  
 Plays v 3 (Swanwhite, etc) (Luce 1914)
- There are crimes and crimes. (Brott och brott); a comedy. . . N.Y. Scribner. 1912. 86p. 4 acts  
*In* Plays ser 2 (Scribner 1913)
- Thunderstorm (Storm) (Ovåder). 3 scenes  
*In* Plays ser 3 (Scribner 1913)  
 Plays v 3 (Swanwhite etc) (Luce 1914)
- Strong, Austin, 1881-**  
 Drums of Oude. Indian uprising. 1 act  
*In* Drums of Oude, and other one-act plays  
 One-act plays for stage and study ser 2
- Little father of the wilderness. *See* Strong, Austin, and Osbourne, Lloyd (Lloyd Osbourne). 1 act
- Popo. 1 act  
*In* Drums of Oude, and other one-act plays
- Seventh heaven; a play in three acts. N.Y. French. c1922. 8°. 92p.
- Three wise fools; a comedy in three acts. N.Y. French. 1923. 12°. 121p. 75c.
- Toymaker of Nuremberg; a play in three acts and two scenes. N.Y. French. c1921. 12°. 77p. Juvenile  
*Same in* Moses, M. J. Treasury of plays for children
- Strong, Austin, 1881-, and Osbourne, Lloyd**  
 Little father of the wilderness; a play in one act. N.Y. French. c1924. 12°. 24p. Comedy  
*Same in* Drums of Oude, and other one-act plays  
 Cohen, H. L. ed. More one-act plays by modern authors  
 One-act play for stage and study ser 1

- Sturgis, Granville Forbes, 1880-**  
 Butcher's daughter; or, His first courting. Comedy. 2 scenes  
*In Little plays for all occasions*  
 College joke. Comedy. 1 act  
*In Little plays for all occasions*  
 Fatal pill. Comedy. 1 act  
*In Little plays for all occasions*  
 His first courting. *See* Sturgis, G. F.  
 Butcher's daughter; or, His first courting  
 Just before dawn. Historical. 1 act  
*In Little plays for all occasions*  
 Little Colombine. Romantic. 1 act  
*In Little plays for all occasions*  
 Madame. Romantic. 1 act  
*In Little plays for all occasions*  
 Our Mary. Comedy. 1 act  
*In Little plays for all occasions*  
 Red roses. Tragedy. 1 act  
*In Little plays for all occasions*  
 Two of a kind. Comedy. 1 act  
*In Little plays for all occasions*  
 Widow Sabrina. Comedy. 1 act  
*In Little plays for all occasions*  
 Winning a husband. Comedy. 1 act  
*In Little plays for all occasions*
- Sturgis, Julian, 1848-1904**  
 Apples. Comedy. 1 act  
*In Little comedies*  
 Cross-roads. Comedy. 1 act  
*In Blackw 171:194*  
 Fire-flies. Comedy. 1 act  
*In Little comedies*  
 Half way to Arcady. Comedy. 1 act  
*In Little comedies*  
 Heather. Comedy. 1 act  
*In Little comedies*  
 Mabel's holy day. Comedy. 1 act  
*In Little comedies*  
 Picking up the pieces. Comedy. 1 act  
*In Little comedies*
- Sturgis, Rebecca Forbes**  
 Our war babe. War. 1 act  
*In Sturgis, G. F. Little plays for all occasions*
- Subert, Frantisek Adolf, 1849-**  
 Awakening. Serfdom. 5 acts  
*In Poet Lore 33:159*  
 Four bare walls; Labor oppression. 4 acts  
*In Poet Lore 28:497*  
 Great freeholder. Public and private duty. 3 acts  
*In Poet Lore 35:317*  
 Jan Vyrava. Feudalism. 5 acts  
*In Poet Lore 26:281*  
 Petr Vok Rozmberk. Historical. 1 act  
*In Poet Lore 31:1*
- Sudermann, Hermann, 1857-**  
 Eternal masculine (Das ewigmännliche). Satire. 1 act  
*In Morituri*  
 Far-away princess. A comedy in one act. N.Y. Scribner. [c1909]. 12°. 183p.  
*Same in* *Roses*  
 Lewis, B. R. ed. Contemporary one-act plays  
 Fires of St. John (St John's fire); a drama in four acts. . . Boston. Luce. 1904. 139p. *Also*. Badger. 1911  
*Same in* Moses, M. J. ed. Representative continental dramas  
 Johannes. *See* Sudermann, H. John the Baptist  
 John the Baptist (Johannes). . . Tr. by Beatrice Marshall. London. 1909. 12°. 202p. N.Y. Lane. Tragedy. 5 acts  
*Same in* German classics 17:167  
 Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)  
 Poet Lore 11:161  
 Joy of living (Es lebe das leben); a play in five acts. . . N.Y. Scribner. 1902. 185p. Problem. 5 acts  
 Last visit. Social. 1 act  
*In* *Roses*  
 Magda. (Die heimat); a play in four acts. . . Boston. Lawson. 1896. 161p. *Also* French. Social  
 Margot. Psychological. 1 act  
*In* *Roses*  
 Regina; or, The sins of the fathers. . . N.Y. Lane. 1910. 12°. 347p.  
 St. John's fires. *See* Sudermann, H. Fires of St. John  
 Sins of the fathers. *See* Sudermann, H. Regina, or, The sins of the fathers  
 Streaks of light. Social. 1 act  
*In* *Roses*  
 Teja (Teias). . . Boston. Heath. [c1906]. 12°. 69p. Goths. 1 act  
*Same in* *Morituri*  
 Moses, M. J. ed. Representative one-act plays by continental authors  
 Poet Lore 9:330  
 Three heron's feathers (Die drei reiherfedern). Symbolic. 5 acts  
*In* *Poet Lore 12:161*  
 Vale of content. (Das glück in winkel); a drama in three acts. . . [Boston? c1915]. 8°. Social  
*Same in* Dickinson, T. H. ed. Chief contemporary dramatists
- Sullivan, Robert**  
 Elopements in high life. A comedy in five acts. London. Lacy. n.d. 12°. 54p. (Lacy's acting edition of plays. v. 10 no. 143)
- Sullivan, Elizabeth (Higgins), 1874-**  
 Strongest man. Triangle. 1 act  
*In* *Plays of the 47 workshop ser 4*
- Sumarokov, Aleksandr**  
 Demetrius the impostor; a tragedy. London. Nichols. 1806. 8°. 76p. 5 acts
- Sundulkianz, Kapriel**  
 Ruined family. Armenian. 3 acts  
*In* Armenian literature p 81
- Supersac, Léon**  
 Door is closed. Monologue.  
*In* Bellevue dramatic club: Plays for private acting
- Surguchev, Ilya Dmitrievich**  
 Autumn, a play in four acts. N.Y. Appleton. 1924. 12°. 86p. 50c. Comedy



- Susman, Harold**  
*In the Ballinger's box.* Farce. 1 act  
*In Smart Set* 30:65 Ap '10
- Sutherland, Evelyn Greenleaf, 1855-1908**  
*At the barricade.* Episode of the commune. 1 act  
*In Po' white trash, and other one-act dramas*  
*Bit of instruction.* Comedy. 1 act  
*In Po' white trash, and other one-act dramas*  
*Comedie royall.* Comedy. 1 act  
*In Po' white trash, and other one-act plays*  
 Smith, M. M. ed. Short plays of various types  
*End of the way.* Robin Hood days. 1 act  
*In Po' white trash, and other one-act plays*  
*Galatea of the toy-shop.* Fantasy. 1 act  
*In Po' white trash, and other one-act plays*  
*In far Bohemia.* Romantic. 1 act  
*In Po' white trash, and other one-act plays*  
*Po' white trash.* Negro. 1 act  
*In Po' white trash, and other one-act dramas*  
*Rohan the Silent.* Romantic. 1 act  
*In Po' white trash, and other one-act plays*  
*Song at the castle.* Comedy. 1 act  
*In Po' white trash, and other one-act plays*
- Sutherland, Evelyn G., and Dix, Beulah Marie**  
*Road to yesterday; a comedy of fantasy.* N.Y. French. c1925. 12°. 92p. 4 acts  
*Rose o' Plymouth-town.* A romantic comedy in four acts. Boston. Fortune press. 1903. 8°. 111p.
- Sutherland, Howard Vigne**  
*Woman who could; a play with a purpose.* N.Y. Fitzgerald. 1911. 191p. Social. 4 acts
- Sutton, George W. jr.**  
*Yellow triangle; a play in one act.* N.Y. French. c1925. 12°. 28p. (Winner of the second Samuel French prize 1925)
- Sutphen, William Gilbert Van-Tassel, 1861-**  
*House of cards.* Comedy. 1 act  
*In Harper* 109:901  
*Special delivery.* Monologue. 1 act  
*In Harper* 108:458
- Sutro, Alfred, 1863-**  
*Barriers; a new and original play in four acts.* N.Y. French. [c1908]. 8°. 112p. Social  
*Bracelet; a play in one act.* N.Y. French. 1912. 12°. 24p. Comedy  
*Same in* Five little plays  
*Builder of bridges; a play in four acts.* N.Y. French. c1909. 12°. 95p. Romantic  
*Choice; a play in four acts.* London. Duckworth. [1917]. 12°. 107p. Romantic  
*Correct thing.* A one act play. London. French. c1905. 12°. 15p. Problem  
*Desperate lovers; a frivolous comedy in three acts.* London. Duckworth. c1926. 12°. 109p.  
*Ella's apology.* A duologue. London. French. [1907]. 12°. 11p. 1 act  
*Far above rubies; a comedy in three acts.* London. Duckworth. [1924]. 12°. 119p.  
*Fascinating Mr. Vanderveldt; a comedy in four acts.* N.Y. French. c1906. 12°. 90p.  
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*Freedom; a play in three acts.* N.Y. Brentano. 1916. 16°. 106p. Social  
*Game of chess.* A duologue. London. French. [1905]. 12°. 15p. 1 act  
*Great well; a play in four acts.* London. Duckworth. 1923. 12°. 126p. Problem  
*Gutter of time.* A duologue. London. French. [1905]. 12°. 16p. 1 act  
*John Glayde's honour.* A new and original play in four acts. N.Y. French. c1907. 12°. 95p. Social  
*Same in* Dickinson, T. H. and Crawford, J. R. eds. Contemporary plays  
*Laughing lady; a comedy in three acts.* London. Duckworth. c1922. 12°. 111p.  
*Maker of men.* A duologue. London. French. [1905]. 12°. 15p. 1 act  
*Man in the stalls.* N.Y. French. c1911. 12°. 24p. Social. 1 act  
*Same in* Five little plays  
 Clark, B. H. ed. Representative one-act plays by British and Irish authors  
*Man on the kerb.* A duologue. London. French. c1908. 16°. 14p. Ethical. 1 act  
*Same in* Five little plays  
 Smith, A. M. ed. Short plays by representative authors  
*Man with a heart; a play in four acts.* London. Duckworth. [1924]. 12°. 122p. Problem  
*Marriage . . . will not take place; a play in one act.* London. French. c1917. 12°. 24p. Comedy  
*Marriage has been arranged; a duologue; a comedy in one act.* N.Y. French. c1904. 12°. 14p.  
*Same in* Five little plays  
 Marriott, J. W. ed. One-act plays of to-day ser 2  
*Mollentrave on women; a comedy in three acts.* N.Y. French. c1905. 12°. 86p.  
*Mr. Steinmann's corner.* London. French. [1907]. 12°. 15p. Finance. 1 act  
*Open door, a duologue in one act.* N.Y. French. c1912. 12°. 15p.  
*Same in* Five little plays  
*Perplexed husband; a comedy in four acts.* N.Y. French. c1913. 12°. 100p.

- Sutro, A.**—*Continued.*  
 Price of money; a play in four acts.  
 N.Y. French. c1906. 12°. 106p. Social
- Salt of life. London. French. [1907]. 12°. 11p. Problem. 1 act
- Two virtues; a comedy in four acts.  
 London. Duckworth. 1914. 12°. 110p.
- Walls of Jericho; a play in four acts.  
 N.Y. French. c1906. 12°. 95p. Social
- Sutton, V. R.**  
 Mantle of the virgin. Miracle play. 1 act  
*In* Drama 12:71
- Swan, Mark Elbert, 1871-**  
 Brown's in town, a farcical comedy in three acts. N.Y. French. c1915. 12°. 95p.  
 Her own money; a comedy in three acts. . . N.Y. French. 1915. 8°. 94p.
- Swartout, Norman Lee**  
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 Boston. Baker. 1914. 12°. 181p.  
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 Captain X; a farcical comedy in three acts. N.Y. French. c1920. 12°. 95p.  
 Granny's Juliet; an impression. N.Y. French. c1911. 12°. 24p.  
 Hero and heroine; a melodramatic absurdity in one act. N.Y. French. c1911. 12°. 19p.  
 Tight corner; a farcical comedy in three acts. N.Y. French. 1910. 12°. 92p.  
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- Swinburne, Algernon C., 1837-1909**  
 Atalanta in Calydon; a tragedy. London. Chatto. 1896. 12°. 98p. 1 act  
*Same in* Poems v 4  
 Works (Poems)
- Bothwell; a tragedy. London. Chatto. 1874. 12°. 532p. 5 acts  
*Same in* Tragedies v 2 and 3  
 Works (Tragedies)
- Chastelard; a tragedy. N.Y. Hurd & Houghton. 1866. 16°. 178p. 5 acts  
*Same in* Tragedies v 2  
 Works (Tragedies)
- Duke of Gandia. N.Y. Harper. 1908. 8°. 57p. Tragedy. 4 scenes
- Erectheus. London. Chatto. 1876. 12°. 105p. Tragedy. 1 act  
*Same in* Poems v 4  
 Works (Poems)
- Lochrine; a tragedy. London. Chatto. 1887. 12°. 138p. 5 acts  
*Same in* Tragedies v 5  
 Works (Tragedies)
- Marino Faliero; a tragedy. London. Chatto. 1885. 12°. 151p. 5 acts  
*Same in* Tragedies v 5  
 Works (Tragedies)
- Mary Stuart; a tragedy. London. Chatto. 1881. 12°. 203p. 5 acts  
*Same in* Tragedies v 4  
 Works (Tragedies)
- Masque of Queen Bersabe. Miracle. 1 act  
*In* Works (Poems)
- Pan and Thalassius. Mythological. 1 act  
*In* Works (Poems)
- Phaedra. Mythological. 1 act  
*In* Works (Poems)
- Queen mother. Tragedy. 5 acts  
*In* Queen mother and Rosamund Tragedies v 1  
 Works (Tragedies)
- Rosamond. Tragedy. 5 acts  
*In* Tragedies v 1  
 Works (Tragedies)
- Rosamund, queen of the Lombards; a tragedy. London. Chatto & Windus. 1899. 12°. 88p. 5 acts  
*Same in* Queen mother, and Rosamund Tragedies v 5
- Sisters; a tragedy. London. Chatto & Windus. 1892. 12°. 107p. 5 acts  
*Same in* Tragedies v 5  
 Works (Tragedies)
- Symon, James David**  
 Conscript fathers: a forecast. War. 1 act  
*In* Eng R 27:208
- Symonds, Emily Morse (George Paston, pseud.)**  
 Clothes and the woman; a comedy in three acts. . . N.Y. French. c1922. 8°. 62p.  
 Nobody's daughter; a play in four acts. . . London. "Stage" play pub. bureau. 1924. 12°. 127p.
- Stars; a comedy by George Paston (pseud.). . . N.Y. French. c1925. 12°. 23p.
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 Naked truth; a farcical comedy in three acts. . . N.Y. French. 1910. 12°. 122p.
- Symons, Arthur, 1865-**  
 Barbara Roscorla's child. Tragedy. 1 act  
*In* Little R 4:25 O '17
- Cesare Borgia. Tragedy. 1 act  
*In* Cesare Borgia, etc
- Cleopatra in Judaea. Tragedy. 1 act  
*In* Collected works v 7  
 Tragedies  
 Forum 55:643
- Dance of the seven deadly sins. Allegory. 1 act  
*In* Collected works v 3  
 Eng R 30:481

- Death of Agrippina. Tragedy. 1 act  
*In* Collected works v 7  
 Tragedies
- Faustus & Helen. Poetic. 1 act  
*In* Collected works v 2
- Fool of the world. Morality. 1 act  
*In* Collected works v 2
- Harvesters. Tragedy. 3 acts  
*In* Collected works v 6  
 Tragedies
- Iseult of Brittany. Legendary. 1 act  
*In* Cesare Borgia, etc
- Lover of the Queen of Sheba. Poetic.  
 1 act  
*In* Collected works v 2
- Mary in Bethlehem. A nativity. 1 act  
*In* Collected works v 2
- Nero. Historical. 2 scenes  
*In* Collected works v 3
- Otho and Poppaea. Poetic. 1 act  
*In* Collected works v 2
- Toy cart; a play in five acts. Dublin.  
 Maunsel. 1919. 12°. 114p. India  
*Same in* Collected works v 7  
 Cesare Borgia, etc
- Tristan and Iseult; a play in four acts.  
 N.Y. Brentano's. 1917. 12°. 108p.  
 Tragedy  
*Same in* Collected works v 6
- Synge, John Millington**, 1871-1909
- Deirdre of the sorrows, a play. Boston.  
 Luce. 1911. 93p. Tragedy. 3 acts  
*In* Works (Luce 1912) v 2 (1913) v 2  
 Works (Maunsel 1910) v 2  
 Plays (Allen 1924)  
 Two plays
- In* the shadow of the glen. Boston.  
 Luce. 1911. 40p. *See* Synge, J. M.  
 Shadow of the glen
- Playboy of the western world. A comedy  
 in three acts. Dublin. Maunsel.  
 [1909]. 12°. 86p.  
*Same in* Works (Luce 1912) v 2 (1913)  
 v 1  
 Works (Maunsel 1910) v 2  
 Plays (Allen 1924)  
 Two plays  
 Golden Bk 4:513
- Riders to the sea. Boston. Luce. 1911.  
 12°. 45p. Tragedy. 1 act  
*Same in* Works (Luce 1912) v 1 (1913)  
 v 4  
 Works (Maunsel 1910) v 1  
 Four plays  
 Shadow of the glen and Riders  
 to the sea  
 Clark, B. H. ed. Representative  
 one-act plays by British  
 and Irish authors  
 Coffman, G. R. ed. Book of  
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 Cohen, H. L. ed. One-act  
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 Bibelot 19:249  
 Poet Lore 16 no 1  
 Samhain S '03:24
- Shadow of the glen (*In* the shadow of  
 the glen). Comedy. 1 act  
*In* Works (Luce 1912) v 1 (1913) v 4  
 Works (Maunsel 1910) v 1  
 Four plays  
 Plays (Allen 1924)  
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 the sea  
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 Samhain D '04:34
- Tinker's wedding; a comedy in two acts.  
 Dublin. Maunsel. 1907. 50p.  
*Same in* Works (Luce 1912) v 1 (1913)  
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 Works (Maunsel 1910) v 1  
 Four plays  
 Plays (Allen 1924)
- Well of the saints. . . London. Bullen.  
 1905. 91p. Comedy. 3 acts  
*Same in* Works (Luce 1912) (1913) v 3  
 Works (Maunsel 1910) v 1  
 Four plays  
 Plays (Allen 1924)
- Tadema, Laurence Alma.** *See* Alma Tade-  
 ma, Laurence
- Taft, Grace Ellis**  
 Chimalman. Indian myth. 1 act  
*In* Chimalman, and other poems  
 Tecpancaltzin. Mexican. 1 act  
*In* Chimalman, and other poems  
 Testeuctli. Mexican. 1 act  
*In* Chimalman, and other poems
- Taft, Linwood**  
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 c1923. 12°. 32p.  
 Joseph; a play in five acts based upon  
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 sis. N.Y. Century. c1925. 80p.
- Tagore, Rabindranath (Ravindranātha  
 Thākura)**, 1861-  
 Ascetic. *See* Tagore, R. Sanyasi; or,  
 The ascetic  
 Car of time. Symbolic. 1 act  
*In* Visva-Bharati quar 1:321  
 Chitra; a play in one act. London.  
 India Society. 1913. 12°. 34p. From  
 the Mahabharata  
 Cycle of spring. N.Y. Macmillan. 1917.  
 12°. 139p. Spring. 4 acts  
 King and the queen. Tragedy. 2 acts  
*In* Sacrifice, and other plays  
 King of the dark chamber. . . N.Y.  
 Macmillan. 1914. 12°. 206p. Sym-  
 bolic. 20 scenes  
*Same in* Drama 4:177
- Malini. Religious. 2 acts  
*In* Sacrifice, and other plays
- Post office. N.Y. Macmillan. 1915. 12°. 195p. Childhood. 2 acts  
*Same in* Smith, A. M. ed. Short plays  
 by representative authors  
 Forum 51:455
- Red oleanders; a drama in one act. Lon-  
 don. Macmillan. 1925. 12°. 181p.  
 Oriental  
*Same in* Visva-Bharati quar. 1924,  
 special Sharadiya (autumn no.) p 1



- Tagore, R.**—*Continued.*  
 Sacrifice. War. 1 act  
*In* Sacrifice, and other plays  
 Sanyasi; or, The ascetic. Religious. 4 acts  
*In* Sacrifice, and other plays
- Taketomo, Torao**  
 Mulan. War. 1 act  
*In* Asia 19:1258
- Talfourd, Francis**  
 Chain of roses. *See* Talfourd, F. Thetis and Peleus; or, The chain of roses  
 Ganem, the slave of love. An original extravaganza. . . Lacy. London. n.d. 12°. 29p. (Lacy's acting edition of plays. v. 6 no. 88) 1 act  
 Godiva; or, Ye ladye of Coventrye and ye exyle fayrie. A burlesque historic fancy, in one act. (Lacy's acting edition of plays. v. 4 no. 56)  
 Macbeth, somewhat removed from the text of Shakespeare. In two acts. London. Lacy. n.d. 12°. 37p. (Lacy's acting edition of plays. v. 8 no. 108)  
 Mandarin's daughter! being the simple story of the Willow-pattern plate. A Chinese tale. London. Lacy. n.d. 12°. 28p. (Lacy's acting edition of plays. v. 5 no. 74)  
 Match for Lucifer. *See* Talfourd, F. Princesses in the tower; or, a match for Lucifer  
 Princesses in the Tower; or, A match for Lucifer! A piece of extravagance in one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 2 no. 26)  
 Shylock; or, The merchant of Venice preserved. An entirely new reading of Shakespeare. . . London. Lacy. n.d. 12°. 30p. Farce. 1 act (Lacy's acting edition of plays. v. 11 no. 159)  
 Thetis and Peleus; or, The chain of roses. A mythological love story, told in one act. . . London. Lacy. n.d. 12°. 21p. (Lacy's acting edition of plays. v. 5 no. 66)  
 Ye ladye of Coventrye and ye exyle fayrie. *See* Talfourd, F. Godiva, or, Ye ladye of Coventrye and ye exyle fayrie
- Talfourd, Sir Thomas Noon, 1795-1854**  
 Athenian captive. A tragedy in five acts. N.Y. Langley. 1838. 12°. 81p.  
*In* Dramatic works  
 Tragedies  
 Castilian. An historical tragedy. In five acts. London. Moxon. 1853. 12°. 191p.  
 Fate of the MacDonalds. *See* Talfourd, T. N. Glencoe; or, The fate of the MacDonalds  
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*In* Dramatic works  
 Tragedies  
 Ion, a tragedy in five acts. . . N.Y. Dearborn. 1837. 12°. 109p.  
*Same in* Dramatic works  
 Tragedies
- Tamaya y Baus, Manual, 1829-1898**  
 New drama; a tragedy in three acts. . . N.Y. Hispanic Soc. of America. 1915. 152p.
- Tarkington, Booth, 1869-**  
 Beauty and the Jacobin; an interlude of the French revolution. N.Y. Harper. 1912. 12°. 99p. 1 act  
*Same in* Cohen, H. L. ed. One-act plays by modern authors  
 Dickinson, A. D. ed. Drama  
 Harper 125:390  
 Bimbo the pirate; a comedy. N.Y. Appleton. 1926. 12°. 39p. 1 act  
*Same in* Ladies' Home Journal one-act plays  
 Ladies' H J 4:18 Je '24  
 Clarence; a comedy in four acts. N.Y. French. [c1921]. 12°. 124p.  
 Ghost story; a one-act play for persons of no great age. Cincinnati. Kidd. [c1922]. 12°. 42p. Comedy  
*Same in* Nicholson, K. ed. Appleton book of short plays  
 Ladies' H J 39:6 Mr '22  
 Intimate strangers. N.Y. French. 1921. 12°. 116p. 75c. Comedy. 3 acts  
*In* Cohen, H. L. ed. Longer plays by modern authors  
 Harper 144:599, 761; 145:75  
 Monsieur Beaucaire. *See* Freeman, Ethel H. Dramatization of Monsieur Beaucaire  
 Mister Antonio. Comedy. 4 acts  
*In* Harper 134:187, 375  
 Seventeen. Boston. Baker. 1924. 12°. 111p. 75c. *See also* Stange, H. S. et al. Booth Tarkington's Seventeen. Romantic. 4 acts  
 Station YYYYY. 1 act  
*In* Ladies' H J 43:6 My '26  
 Travelers. 1 act  
*In* Ladies' H J 43:16  
 Trysting place; a farce in one-act. Cincinnati. Stewart. 1923. 12°. 51p. 50c.  
*Same in* Cohen, H. L. ed. Junior play book  
 Ladies' H J 39:36 S '22  
 Wren; a comedy in one act. N.Y. French. c1922. 8°. 109p.
- Tarkington, Booth, 1869-, and Street, Julian**  
 Country cousin; a comedy in four acts. N.Y. French. 1921. 12°. 141p. 75c.  
 (Published 1916 under title: Ohio lady)
- Tarkington, Booth, and Wilson, Harry Leon**  
 Gibson upright. N.Y. Doubleday. 1919. 12°. 117p. Sociological. 3 acts  
 Man from home. N.Y. Harper. 1908. 8°. 176p. Romantic. 4 acts  
 Tweedles; a comedy. N.Y. French. 1924. 12°. 112p. 75c. 3 acts
- Tassin, Algernon de Vivier, 1869-**  
 Craft of the tortoise; a play in four acts. N.Y. Boni. 1919. 12°. 157p. Femininism  
 Rust; a play in four acts. N.Y. Broadway pub. co. [c1911]. 12°. 172p. Social

**Tayleure, Clifton W.**

Battle of King's Mountain. *See* Tayleure, C. W. Horseshoe Robinson: or, The battle of King's Mountain

Boy martyrs of Sept. 12, 1814. A local historical drama in three acts. N.Y. French. [187—?]. 12°. 30p.

Horseshoe Robinson: or, The battle of King's Mountain. A legendary patriotic drama. N.Y. French. c1858. 16°. 40p. 3 acts

*Same in* Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day v 2

Won back. A play in four acts. N.Y. DeWitt. c1892. 12°. 48p. Comedy

**Taylor, Bayard, 1825-1878**

Masque of the gods. Boston. Osgood. 1872. 48p. 12°. 3 scenes

**Taylor, Frank**

Carthaginian; a tragedy in three acts. London. Murray. 1916. 8°. 105p.

**Taylor, Sir Henry, 1800-1886**

Edwin the Fair; an historical drama. Isaac Commenus, a play. . . London. Moxon. 1852. 12°. 416p. 5 acts

*Same in* Works v 2

Isaac Commenus. Tragedy. 5 acts  
*In* Edwin the Fair, etc  
Works v 2

Philip van Artevelde. A dramatic romance. In two parts. . . Phila. Lippincott. [18—]. 16°. 456p. ea. part. 5 acts

*Same in* Works v 1

St. Clement's eve. A play. London. Chapman. 1862. 16°. 180p. Historical. France. Charles the Sixth. 5 acts

*Same in* Works v 3

Virgin widow. A play. London. Longman. 1850. 12°. 192p. Romantic comedy. 5 acts

*Same in* Works v 3

**Taylor, L. M.**

Cockcrow. Vengeance. 1 act

*In* Poet Lore 33:118

**Taylor, Laurette**

Dying wife. 1 act

*In* One-act plays for stage and study ser 1

Moonshine. 1 act

*In* One-act plays for stage and study ser 1

**Taylor, Rica B.**

Bitter end. 1 act

*In* Baker's anthology of one-act plays

**Taylor, Tom, 1817-1880**

Anne Boleyn. Historical. 5 acts

*In* Historical dramas

Arkwright's wife. Domestic. 3 acts

*In* Historical dramas

Babes in the wood. An original comedy. London. Lacy. [18—]. 12°. 71p. (Lacy's acting edition of plays. v. 50) 3 acts

Blighted being. A farce in one act. . . Boston. Spencer. [1857?]. 12°. 18p.

Contested election: a comedy in three acts. Manchester. Chambers. 1868. 8°. 60p.

Court and the stage. *See* Taylor, T. King's rival; or, The court and the stage

Daughter's trial. *See* Taylor, T. Henry Dunbar; or, A daughter's trial

Diogenes and his lantern; or, A hue and cry after honesty. . . Extravaganza. London. Lacy. 1850. 12°. 32p. 1 act (Lacy's acting edition of plays. v. 1 no. 15)

Fool's revenge: a drama. N.Y. French. [1863?]. 16°. 46p. Historical. 3 acts

*In* Historical dramas

Going to the bad: an original comedy in two acts. London. Lacy. [18—]. 12°. 71p. (Lacy's acting edition of plays. v. 37)

Helping hands. A domestic drama in two acts. Boston. Spencer. [1856?]. 12°. 48p.

Henry Dunbar; or, A daughter's trial. A drama . . . founded on Miss Bradon's novel of the same name. London. Lacy. [18—?]. 12°. 59p. (Lacy's acting edition of plays. v. 76) Melo-drama. 4 acts

House or the home? A comedy in two acts. London. Lacy. [18—]. 12°. 46p. (Lacy's acting edition of plays. v. 42)

Hue and cry after honesty. *See* Taylor, T. Diogenes and his lantern; or, A hue and cry after honesty

Jeanne D'arc. Historical. 5 acts

*In* Historical dramas

King's rival; or, The court and the stage. A drama in five acts. London. Bentley. 1854. 12°. 72p. Nell Gwynne

Lady Clancarty; or, Wedded and wooed. A tale of the assassination plot, 1696. An original drama in four acts. London. French. [187—?]. 12°. 68p. Historical

*In* Historical dramas

Lady Elizabeth. *See* Taylor, T. Twixt axe and crown; or, The Lady Elizabeth

Love levels all. *See* Taylor, T. Serf; or, Love levels all!

Nice firm. An original comic drama. . . London. Lacy. [18—]. 12°. 30p. (Lacy's acting edition of plays. v. 13) 1 act

Nine points of the law. An original comedietta in one act. London. Lacy. [18—]. 12°. 36p. (Lacy's acting edition of plays. v. 40)

No. 3, Fig Tree Court, Temple. *See* Taylor, T. Our clerks; or, No. 3, Fig Tree Court, Temple

Our clerks; or, No. 3, Fig Tree Court Temple; an original farce, in one act. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 6 no. 80)

Overland route. A comedy in three acts. London. French. [18—]. 12°. 66p. (French's acting edition of plays. v. 124)

- Taylor, T.**—*Continued.*  
 "Payable on demand." An original domestic drama. London. Lacy. [18—]. 12°. 53p. (Lacy's acting edition of plays. v. 41) 2 acts
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- Retribution: a domestic drama in four acts. London. Lacy. [18—]. 12°. 41p. (Lacy's acting edition of plays. . . v. 27)
- Romance of the nose. *See* Taylor, T. Price Dorus; or, The romance of the nose
- Sense and sensation; or, The seven sisters of Thule. A new and original morality in a prologue and seven scenes. London. Lacy. [18—]. 12°. 63p. (Lacy's acting edition of plays. v. 63)
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- Sheep in wolf's clothing. A domestic drama in one act. London. Lacy. [18—]. 12°. 34p. (Lacy's acting edition of plays. v. 37)
- Sir Roger de Coverley; or, The widow and her wooers. A new and original drama in three acts. London. Lacy. n.d. 12°. 58p. Comedy. (Lacy's acting edition of plays. v. 4 no. 46)
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- Tale of two cities. A drama . . . adapted from the story of that name by C. Dickens. London. Lacy. [18—]. 12°. 56p. (Lacy's acting edition of plays. v. 45) 2 acts
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- Up at the hills. An original comedy of Indian life. London. Lacy. [18—]. 12°. 60p. (Lacy's acting edition of plays. v. 50) 2 acts
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- Widow and her wooers. *See* Taylor, T. Sir Roger de Coverley, or, The widow and her wooers
- Wittikind and his brothers; or, The seven swan princes and the fair Melusine. An original fairy tale. In two acts. London. Lacy. n.d. 12°. 28p. (Lacy's acting edition of plays. v. 6 no. 85)
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*In* Overland ns 39:548
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 Daughters of fate; a three act play of a once great war. Boston. Badger. 1918. 89p. American Revolution
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 Higginbotham. Ethical. 3 acts  
*In* International (NY) 10:74



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Our new minister; a comedy drama in three acts. . . N.Y. French. 1916. 12°. 111p. 50c.
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Answer. Patriotic. 1 act  
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- Torch. Pageant of democracy. 1 act  
In Patriotic pageants of today
- Treasure chest, a children's fairy play. Chicago. Old Tower press. [c1922]. 12°. 30p. 1 act
- When liberty calls. Pageant of the allies. 1 act  
In Patriotic pageants of today
- Thurston, Althea**  
Exchange. Farce-comedy. 1 act  
In Lewis, B. R. ed. Contemporary one-act plays  
Schafer, B. L. comp. Book of one-act plays
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mantic

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42p.

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Model lover, a comedy in two acts. Bos-  
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Our girls in camp. *See* Brown, E. B.  
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Rice pudding, a comedy in two acts.  
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San Francisco. Elder. (c1909). 72p.

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Silent room; a rustling comedy with an  
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Cure. Comedy. 1 act

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Difference. Comedy. 1 act

*In* From the prompt corner

Dogs' life. Comedy. 1 act

*In* From the prompt corner

Domestic bliss. Comedy. 1 act

*In* From the prompt corner

Eighth wonder. Farce. 1 act

*In* From the prompt corner

Essential to the action. Comedy, 1 act

*In* Out of the box

Green-eyed monster. Farce. 1 act

*In* From the prompt corner

Indicator. Comedy. 1 act

*In* Out of the box

New Portia. Comedy. 1 act

*In* Out of the box

Props. Comedy. 1 act

*In* From the prompt corner

Sense of humour. Comedy. 1 act

*In* Out of the box

Sleeping out. Comedy. 1 act

*In* Out of the box

Stoic. Comedy. 1 act

*In* From the prompt corner

Tea-shop tattle. Comedy. 1 act

*In* Out of the box

Unwritten law. Comedy. 1 act

*In* Out of the box

Waiting. Comedy. 1 act

*In* From the prompt corner

**Todhunter, John, 1839-1916**

Black cat. A play in three acts. . .  
London. Henry & Co. 1895. 97p.  
Tragedy

How dreams come true. A dramatic  
sketch in two scenes. . . London.  
Bemrose & Sons. (1890). 46p.

Sicilian idyll; a pastoral play in two  
scenes. London. Mathews. 1890.  
12°. 40p.

**Toler, Sidney**

Agatha's aunt; a comedy in three acts,  
adapted from the novel by H. L.  
Smith. N.Y. French. 1923. 12°. 95p.

**Toler, Sidney, and Short, Marion**

Golden days; a comedy in four acts.  
N.Y. French. (1922). 8°. 134p.

**Toller, Ernst, 1893-**

Machine-wreckers; a drama of the Eng-  
lish Luddites in a prologue and five  
acts. . . N.Y. Knopf. 1925. 113p.

Man and the masses (*Masse mensch*); a  
play of the social revolution, in seven  
scenes. . . Garden City. Doubleday.  
1924. 12°. 109p. \$2

**Tolstoi, Alexei, 1817-1875**

Tsar Fyodor Ivanovitch. Historical. 5  
acts

*In* Saylor, O. M. ed. Moscow art  
theatre plays

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Tolstoi, L. N. Light that shines in  
darkness

Cause of it all (*Root of all evil*). Tem-  
perance. 1 act. (Dramatization of  
How the little devil earned a crust of  
bread)

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Plays (Funk and Wagnalls)

Fruits of culture. *See* Tolstoi L. N.  
Fruits of enlightenment

Fruits of enlightenment (Fruits of cul-  
ture); Boston. Tucker. 1891. 12°. 185p.  
Comedy. 4 acts *Also*. Luce. Boston.  
1911. 12°. 149p.

*Same in* Works v 9

Dramatic works (Crowell)

Novels and other works (*Scrib-  
ner*) v 16

Plays (Funk and Wagnalls)

Redemption and two other  
plays v 2



- Tolstoi, L. N.**—*Continued.*  
 Light that shines in darkness (And a light shineth in darkness). N.Y. Dodd. 1912. 12°. 205p. Christianity. 5 acts  
*Same in* Dramatic works (Crowell)  
     Hadji Murad  
     Plays (Funk and Wagnalls, 1923)  
     Posthumous works v 2  
 Live corpse. *See* Tolstoi, L. N. Man who was dead  
 Living corpse. Phila. Brown. 1912. 8°. 125p. *See also* Tolstoi, L. M. Man who was dead  
 Living dead. *See* Man who was dead  
 Man who was dead (Living corpse, Living dead, Live corpse, Reparation, Redemption). Conjugal. 6 acts  
*In* Dramatic works (Crowell)  
     Forged coupon, and other stories and dramas  
     Hadji Murad  
     Living corpse (E. M. Brown, tr)  
     Man who was dead, etc  
     Plays (Funk and Wagnalls 1923)  
     Posthumous works v 2  
     Redemption, and two other plays (abridged) v 1  
     Golden bk 1:395  
 Nihilist. Farce. 3 acts  
*In* Stories and dramas (Dent)  
 Peter the publican. Biblical. 5 acts  
*In* Stories and dramas (Dent)  
 Power of darkness (Dominion of darkness). Chicago. Sergel. (c1890). 12°. 116p. Social revolt. 5 acts  
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     Works (Estes. 1904)  
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     Father Sergius and other stores and plays  
     Plays (Funk and Wagnalls)  
     Redemption and two other plays v 1  
     Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)  
 Reparation. *See* Tolstoi, L. M. Man who was dead  
 Traveller and peasant. Christian life. 1 act  
*In* Eng R 5:617  
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     Thomas, C. S. ed. Atlantic book of junior plays  
 Wisdom of children. Child life. 21 scenes  
*In* Dramatic works (Crowell)  
     Father Sergius, and other stories and plays  
     Posthumous works v 3
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     By Eugene Tompkins. A translation and adaptation of "La poudre d'or." Boston. 1879. 12°.
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     Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
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- Tompkins, Juliet Wilbur, 1871-**  
 Tired; a comedy in one act. N.Y. French. c1924. 17p.
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 Field of enchantment. Fairy. 1 act  
*In* Poet Lore 28:584  
 Stolen prince. Fairy. 1 act  
*In* Poet Lore 28:567  
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*In* Granny Maumee, etc  
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- Totheroh, Dan W.**  
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*In* Loving, P. ed. Ten minute plays  
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*In* Cohen, H. L. More one-act plays by modern authors  
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*In* Drama 15:30 O '24  
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- Towne, Charles H.**  
 Aliens. Art. 1 act  
*In* McClure 47:12 My '16
- Townley, Morris MacDonald**  
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- Trench, Herbert, i.e. Frederick Herbert, 1865-1923**  
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- Troubetzky, Amelie (Rives) Chanler, 1863-Athelwold.** N.Y. Harper. 1893. 16°. 117p. Tragedy. 5 acts  
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- Tubbs, Arthur Lewis, 1867-**  
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- Tull, Maurice Carter**  
 Treason. World war. 3 acts  
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- Tupper, Martin Farquhar, 1810-1889**  
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*In* Six short plays  
 Figs and thistles. Morality. 1 act  
*In* Six short plays  
 In Toscana tavern. Tragedy. 1 act  
*In* Six short plays  
 Mr. Fraser's friends. Satire. 1 act  
*In* Six short plays  
 Onesimus. Biblical. 1 act  
*In* Six short plays  
 Wise men of Nineveh. Oriental. 2 acts  
*In* Six short plays
- Turgenev, Ivan Sergiëvich, 1818-1883**  
 Amicable settlement. Comedy. 1 act  
*In* Plays of Ivan S. Turgenev  
 Bachelor. Comedy. 3 acts  
*In* Plays of Ivan S. Turgenev  
 Broke. Comedy. 1 act  
*In* Plays of Ivan S. Turgenev  
 Carelessness. Comedy. 1 act  
*In* Plays of Ivan S. Turgenev  
 Conversation on the highway. Comedy. 1 act  
*In* Plays of Ivan S. Turgenev  
 Country woman. Comedy. 1 act  
*In* Plays of Ivan S. Turgenev

- Turgenev, I. S.—Continued.**  
 Evening in Sorrento. Comedy. 1 act  
*In Plays of Ivan S. Turgenev*  
 Family charge. Comedy. 2 acts  
*In Plays of Ivan S. Turgenev*  
 Month in the country. Comedy. 5 acts  
*In Plays of Ivan S. Turgenev*  
 One may spin a thread too finely. *See*  
 Turgenev, I. S. Where it is thin  
 there it breaks  
 Where it is thin, there it breaks. (One  
 may spin a thread too finely) Com-  
 edy. 1 act  
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- Turner, John Hastings**  
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- Tynan, Brandon**  
 Behold the man; a play in one act . . .  
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 French. c1925. 12°. 23p. Strike  
 Melody of youth; a comedy of the thirties  
 in three acts. N.Y. French. c1925.  
 12°. 120p.  
 Northeast corner; a play in one act.  
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 independence
- Tzitolnok, Schevel**  
 The children of the universe; a play, pro-  
 log, five acts, epilog. N.Y. The au-  
 thor. 1921. 12°. 102p. Symbolic
- Ukráinka, Lélya, pseud. (Laissa Petrovna Kossatch)**  
 Babylonian captivity. Ukraine. 1 act  
*In* Bechhofer, C. E. tr. Five Russian  
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 Bechhofer, C. E. ed. Russian an-  
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- Ullmann, Margaret, 1882-**  
 Pocahontas; a pageant. Boston. Poet  
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- Ulrich, Charles Kenmore**  
 Altar of riches; a comedy of American  
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 son. (c1909). 12°. 79p. 4 acts  
 Daughter of the desert; a comedy drama  
 of the Arizona plains in four acts.  
 Chicago. Denison. (c1908). 12°. 70p.  
 Dawn of liberty, a colonial comedy drama  
 in four acts. Chicago. Dramatic  
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 Deserter; a dramatic playlet. Chicago.  
 Denison. (c1912). 12°. 20p. Army. 1  
 act
- Editor-in-chief; a farce comedy of news-  
 paper life. Chicago. Denison. (c1909).  
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 Hebrew; a dramatic sketch. Chicago.  
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 High school freshman; a comedy for boys  
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 (c1909). 54p.  
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 In Plum Valley; a rural comedy drama in  
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 Royal highway; a comedy drama in four  
 acts. Chicago. Denison. (c1914). 12°. 94p.  
 Town marshall; a comedy drama of the  
 rural Northwest. Chicago. Denison.  
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 Tramp and the actress; a vaudeville  
 sketch. Chicago. Denison. (c1909).  
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- Unger, Gladys**  
 Our Mr. Hepplewhite; a comedy in three  
 acts. London. French. c1919. 12°. 106p.  
 Son and heir; or, The English; an ori-  
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- Upward, Allen, 1863-**  
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- Vachell, Horace Annesley, 1861-**  
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- Jelf's; a comedy in four acts. N.Y. Hod-  
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 Doran. 1916. 12°. 140p.  
 Searchlights; a play in three acts. Lon-  
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 Fata Morgana (Mirage); a comedy in  
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- Van Druten, John**  
 Young Woodley. N.Y. Simon. 1926. 12°. 164p. English public school. 3 acts  
*Same in* Mantle, B. ed. Best plays of 1925-26 (abridged)
- Van Dyke, Henry, 1852-**  
 House of Rimmon. N.Y. Scribner. 1908. 121p. Damascus. 4 acts  
*Same in* Scrib M 44:129
- Vane, Sutton**  
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*In* Mantle, B. ed. Best plays of 1923-24
- Vanzyke, Gustave**  
 Mother Nature (La souveraine). Belgium. 3 acts  
*In* Mother Nature; Progress  
 Progress (Les étapes). Belgium. 3 acts  
*In* Mother Nature; Progress
- Varesi, Gilda, and Byrne, Dolly**  
 Enter Madame; a play in three acts. N.Y. Benda. 1921. 12°. 177p. \$1.75  
 Comedy  
*Same in* Mantle, B. ed. Best plays of 1920-21 (abridged)
- Vasquez, José Andrés**  
 With chains of gold. Wealth. 1 act  
*In Poet Lore 34:417*
- Vaughan, Virginia**  
 New era; a dramatic poem. . . London. Chapman. 1880. 12°. 238p. Utopia. 4 scenes
- Veiller, Bayard**  
 Thirteenth chair; a play in three acts. N.Y. French. 1922. 12°. 110p. 75c.  
 Mystery  
 Within the law; a melodrama in four acts. N.Y. French. 1917. 12°. 156p. 50c.
- Verconsin, Eugène, 1823-1892**  
 Fond delusion; a farce. . . Phila. Penn. 1908. 12°. 12p. 1 act
- Verga, Giovanni, 1840-1922**  
 Wolf-hunt. Triangle. 1 act  
*In* Goldberg, I. tr. Plays of the Italian theatre
- Verhaeren, Emile, 1855-1916**  
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 Helen of Sparta. Tragedy. 4 acts  
*In* Plays  
 Philip II. Tragedy. 4 acts  
*In* Plays
- Vermilye, Kate Jordan**  
 Pompadour's protégé. Court of Louis XV. 1 act  
*In* Smart Set 11 no 1:75
- Vernon, Harry M., 1878-**  
 All men are fools  
*In* Four plays for male characters  
 Case of Johnny Walker  
*In* Four plays for male characters  
 "Something" in the city  
*In* Four plays for male characters  
 Squeaky  
*In* Four plays for male characters
- Vernon, Leicester Viney**  
 Lancers. A drama. In three acts. (Adapted from the French). London. Lacy. n.d. 12°. 46p. (Lacy's acting edition of plays. v. 13 no. 187)
- Viaud, Louis Marie Julien.** *See* Loti, Pierre, pseud.
- Vidler, Edward A.**  
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- Viereck, George Sylvester, 1884-**  
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*In* Game at love, and other plays  
 International (NY) 11:156  
 From death's own eyes. Passion. 1 act  
*In* Game at love, and other plays  
 International (NY) 11:80  
 Game at love. Psychological. 1 act  
*In* Game at love, and other plays  
 International (NY) 11:48  
 Mood of a moment. Psychological. 1 act  
*In* Game at love, and other plays  
 International (NY) 11:13  
 Question of fidelity. Social. 1 act  
*In* Game at love, and other plays  
 International (NY) 11:121
- Vildrac, Charles**  
 Steamer Tenacity. Comedy. 3 acts  
*In* Poet Lore 32:463
- Villiers de L'Isle Adam, Jean Marie (Matthias Philippe Auguste), Comte de, 1838-1889**  
 Escape. Character. 1 act  
*In* The revolt, and The escape  
 Revolt. Social. 1 act  
*In* The revolt, and The escape
- Vilsack, Gladys Brace.** *See* Brace, Gladys, pseud.
- Vizin, Denis von**  
 Brigadier's visit. Domestic. 1 act  
*In* Bechhofer, C. E. ed. Russian anthology in English  
 Choice of a tutor. Farce. 1 act  
*In* Bechhofer, C. E. ed. Five Russian plays
- Voigt, Bernhard, joint author.** *See* Hamilton, Clayton M. and Voigt, Bernhard
- Vollmer, Lula**  
 Sun-up; a play in three acts. N.Y. Brentano's. 1924. 12°. 80p. \$1. Comedy  
*Same in* Mantle, B. ed. Best plays of 1923-24 (condensed)  
 Quinn, A. H. ed. Representative American plays, 1767-1923 (1925 ed)

- Vollmoeller, Karl, pseud. (Carlo Gozzi),** 1848-  
Turandot, princess of China. A chinoiserie in three acts. . . N.Y. Duffield. \$1
- Vorse, Mary Heaton**  
I've come to stay; a love comedy of Bohemia. N.Y. Century. 1918. 12°. 190p. \$1.25
- Vorse, Mary Heaton, and Clements, Colin Campbell**  
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- Vosburgh, Mrs. Maude (Batchelder)**  
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Miss Maria; a comedy in one act; dramatized from Old Chester tales by Margaret Deland. N.Y. French. 1918. 12°. 25c.
- Vojnovich, Ivo, 1857-**  
Resurrection of Lazarus. Historical (Serbian). 4 acts  
*In* Poet Lore 37:318
- Vrchlicky, Jaroslav, pseud. (Frida, Emil Bohuslav)**  
At the chasm. Artist. 1 act  
*In* Poet Lore 24 no 5:289  
Vengeance of Catullus. Historical. 1 act  
*In* Poet Lore 25:536  
Witness. Infidelity. 1 act  
*In* Shay, F. ed. Twenty-five short plays, international  
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- Waddell, Samuel (Rutherford Mayne, pseud.), 1878-**  
Drone; a play in three acts. . . Dublin. Maunsel. 1909. 12°. 68p. Comedy  
*Same in* Drone, and other plays  
Phantoms. Tragedy. 1 act  
*In* Dublin M 1:382  
Red turf. Tragedy. 1 act  
*In* Drone, and other plays  
Troth; a play in one act. Dublin. Maunsel. 1909. 12°. 14p. Tragedy  
*Same in* Drone, and other plays  
Turn of the road; a play in two scenes and an epilogue. Dublin. Maunsel. 1907. 12°. 71p. Music  
*Same in* Drone, and other plays
- Wagstaff, Blanche Shoemaker, 1888-**  
Colonial Virginia. Historical. 1 act  
*In* Colonial plays for the school-room  
Columbus story. Historical. 1 act  
*In* Colonial plays for the school-room  
Eris; a dramatic allegory. N.Y. Moffat. 1914. 12°. 41p. 3 scenes  
First Thanksgiving. Historical. 1 act  
*In* Colonial plays for the school-room  
Georgia debtors. Historical. 1 act  
*In* Colonial plays for the school-room  
Indian story. 1 act  
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Life in New York. Historical. 1 act  
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- Pennsylvania incident. Historical. 1 act  
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Revolutionary days. Historical. 1 act  
*In* Colonial plays for the school-room  
Witchcraft story. Historical. 1 act  
*In* Colonial plays for the school-room
- Waight, James F.**  
Edward I. London. Allen & Unwin. [1922]. 12°. 109p. Historical. 2 acts.  
Pt. 2 of his: Trilogy of freedom  
Godwine. London. Allen. [1917]. 12°. 123p. Historical. 3 acts. Pt. 1 of Godwine trilogy  
Harold. London. Allen. [1918]. 12°. 127p. Historical. 4 acts. Pt. 3 of Godwine trilogy  
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- Waite, Arthur Edward**  
Further side of the portal. Religious. 2 pts.  
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*In* Collected poems v 2
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At the White House—1863. Historical. 1 act  
*In* Little plays from American history  
Christopher Columbus. Historical. 4 acts  
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Hiding the regicides. Historical. 7 scenes  
*In* Little plays from American history  
*In* Boston, 1864. Historical. 1 act  
*In* Little plays from American history  
Lafayette. Historical. 3 acts  
*In* Lafayette, etc  
Long knives of Illinois. Historical. 3 acts  
*In* Lafayette, etc  
Mr. Lincoln and the little girl. Historical. 1 act  
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Mrs. Murray's dinner party. Historical. 3 acts  
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*In* Little plays from American history
- Walker, C. C.**  
Caswallon; or, The Briton chief. A tragedy in five acts. Baltimore. Robinson. 1829. 8°. 68p.
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- Warlock of the glen. A melodrama in two acts. . . Boston. Spencer. [1856?]. 12°. 20p.
- Walker, Stuart**  
 Birthday of the infant (Oscar Wilde). Tragedy. 1 act  
*In* Portmanteau adaptations  
 Moses, M. J. ed. Another treasury of plays for children  
 Thomas, C. S. ed. Atlantic book of junior plays
- Gammer Gurton's needle. Comedy. 5 acts  
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- Jonathan makes a wish. Comedy. 3 acts  
*In* More portmanteau plays
- King's great aunt sits on the floor. N.Y. Appleton. 1925. 12°. 41p. Comedy. 1 act
- Lady of the weeping willow tree. Japan. 3 acts  
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 Drama 8 no 29:10
- Medicine show. Character. 1 act  
*In* Portmanteau plays  
 Dickinson, A. D. ed. Drama  
 Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
- Nellijumbo. Comedy. 1 act  
*In* Portmanteau adaptations
- Nevertheless. Cincinnati. Stewart Kidd. 1923. 12°. 34p. Comedy. 1 act  
*Same in* Portmanteau plays  
 Schafer, B. L. comp. Book of one-act plays
- Sir David wears a crown (Sequel to Six who pass while the lentils boil). Cincinnati. Stewart. 1922. 12°. 47p. 50c. Fantasy. 1 act  
*Same in* Portmanteau adaptations  
 Shay, F. ed. Contemporary one-act plays of 1921  
 Shay, F. ed. Twenty contemporary one-act plays (American)
- Six who pass while the lentils boil. Cincinnati. Stewart Kidd. [c1921]. 12°. 54p. Social. 1 act  
*Same in* Portmanteau plays  
 Mayorga, M. G. ed. Representative one-act plays  
 Moses, M. J. ed. Treasury of plays for children  
 Smith, A. M. ed. Short plays by representative authors
- Trimplet. Symbolic. 1 act  
*In* Portmanteau plays
- Very naked boy. Interlude. 1 act  
*In* More portmanteau plays
- Wallace, William**  
 Divine surrender; a mystery play. London. Stock. 1895. 12°. 77p. 3 pts.
- Walsh, Ignatius**  
 House of sand; a mediated tragedy in four acts. Chicago. Loyola press. 1916. 43p.
- Walter, Eugene**  
 Easiest way . . . in four acts and four scenes. N.Y. Goerck Art press. 1908. 12°. 85p. (Privately printed). Problem  
*Same in* Dickinson, T. H. ed. Chief contemporary dramatists ser 2
- Ward, W. D.**  
 Babes in the wood. After Maeterlinck. 1 act  
*In* Touchstone 5:281
- Warren, Algernon**  
 Taking of Capri. A drama in three acts. London. Stockwell. [1906]. 12°. 51p. Historical
- Warren, Marie Josephine**  
 Substance of ambition. 1 act  
*In* Plays with a punch  
 Tommy's wife; a farce in three acts. Boston. Baker. [c1905]. 12°. 30p.  
 Twig of thorn; an Irish fairy play in two acts. Boston. Baker. 1910. 12°. 96p.
- Warren, Thomas Herbert, 1853-**  
 Death of Virgil. A dramatic narrative. Oxford. Blackwell. Historical. 5 scenes
- Warren, Walter, pseud.** *See* Raymond, George Lansing
- Watson, Sir William, 1858-**  
 Heralds of the dawn; a play in eight scenes. N.Y. Lane. 1912. 12°. 93p.  
 Prophetic. 8 scenes
- Watson-Taylor, George, d. 1841**  
 England preserved: an historical play, in five acts. London. Printed for T. N. Longman. 1795. 8°. 80p.  
*Same in* Inchbald, E. S. Modern theatre v 8  
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*In* Pieces of poetry; with two dramas  
 Profligate; a comedy. . . London. Bulmer & Nicol. 1820. 4°. 153p. (Privately printed). 5 acts  
*Same in* Pieces of poetry; two dramas
- Watts, Mary Stanbery, 1868-**  
 Ancient dance. Domestic tragedy. 2 acts  
*In* Three short plays  
 Civilization. Social. 1 act  
*In* Three short plays  
 Wearin' o' the green. Farce. 1 act  
*In* Three short plays
- Watts, William**  
 Adrianwona; a play in four acts. N.Y. Boyle. c1924. 8°. 62p. Poetic  
 King Philip IV. Historical. 4 acts  
*In* Plays and poems
- Weaver, John Van Alstyne, 1893-**  
 So that's that. N.Y. Appleton. 1926. 12°. 22p. Comedy. 1 act
- Weaver, John V. A., joint author.** *See* Abbott, George and Weaver, John V. A.
- Weaver, Wyn, and Leycester, Laura**  
 Rising generation; a comedy in three acts. N.Y. French. 1924. 12°. 95p. 75c.



- Webster, Jean** i.e. Alice Jean Chandler (Mrs. Glenn Ford McKinney), 1876-1916  
Daddy-Long-Legs; a comedy in four acts. N.Y. French. 1922. 12°. 128p. 75c.
- Wedekind, Frank**, 1864-1918  
Awakening of spring (Spring's awakening). Phila. Brown. 1910. 12°. 161p.  
Tragedy of childhood. 3 acts  
*Same in* Tragedies of sex  
Court singer (Tenor; Heart of a tenor). Artistic temperament. 1 act  
*In* German classics 20:360  
Moses, M. J. ed. Representative one-act plays by continental authors  
Shay, F. and Loving P. eds. Fifty contemporary one-act plays  
Golden Bk 5:65  
Smart Set 40 no 2:129 (adapted)
- Damnation. A death-dance in three scenes  
*In* Tragedies of sex  
Edgeist (Earth spirit) a tragedy in four acts. . . N.Y. Boni. 1914. 12°. 93p.  
*Same in* Tragedies of sex  
Heart of a tenor. *See* Wedekind, F. Court singer  
Pandora's box; a tragedy in three acts. . . N.Y. Boni. 1918. 12°. 79p.  
*Same in* Tragedies of sex  
Glebe 2:no 4  
Spring's awakening. *See* Wedekind, F. Awakening of spring  
Such is life; a play in 5 acts. Phila. Brown. 1912. 12°. 127p. Mediaeval Italy  
Tenor. *See* Wedekind, F. Court singer  
Virgin and the white slaver. Sex. 1 act  
*In* International (NY) 7:279
- Weeks, Kenneth**  
Beacon. Japanese in California. 3 acts  
*In* Esau, and The beacon  
Cardor's duel. Comedy. 1 act  
*In* Esau, and The beacon  
Esau. Sociological. 3 acts  
*In* Esau, and The beacon  
Involution. Romantic. 3 acts  
*In* Five impractical plays  
Man of principle. Tragedy. 1 act  
*In* Five impractical plays  
Phélismort. Tableau. 1 act  
*In* Esau, and The beacon  
Sara. Tragedy. 10 scenes  
*In* Esau, and The beacon  
Substitute. Dialogue. 1 act  
*In* Five impractical plays  
Susanna and the elders. Vaudeville. 3 acts  
*In* Five impractical plays  
Tonrehl and Ylande. Improvisation. 3 acts  
*In* Five impractical plays
- Weinberg, Anita, and Weinberg, Albert**  
Philosophy of the tooth brush. Comedy. 1 act  
*In* Poet Lore 36:615
- Weinberger, Mildred**  
Elaine. Poetic. 1 act  
*In* Poet Lore 34:72
- Welch, Livingston**  
Victim of rest; a play. Boston. Four Seas co. 1924. 24p.
- Welcker, Adair**  
Bitter end. Tragedy. 5 acts  
*In* Romer, King of Norway, and other dramas  
Dream of realms beyond us. Romantic. 3 acts  
*In* Romer, King of Norway, and other dramas  
Flavia. Historical. 5 acts  
*In* Romer, King of Norway, and other dramas
- Wellman, Rita**, 1890-  
Dawn. "The dawn is wiser than the eve."—Slav proverb. War. 1 act  
*In* Drama 9:89  
For all time. Melodrama. 1 act  
*In* Shay, F. and Loving, P. eds. Fifty contemporary one-act plays  
Funiculi Funicula. Tragedy. 1 act  
*In* Mayorga, M. G. ed. Representative one-act plays  
Gentile wife; a play in four acts. N.Y. Moffatt. 1919. 12°. 128p. Race  
Lady with the mirror. Allegory. 1 act  
*In* Drama 8:299  
String of the Samisen. 1 act  
*In* Provincetown plays (Stewart Kidd 1921)
- Wells, Carolyn**  
Christmas gifts for all nations. Juvenile. 1 act  
*In* Jolly plays for holidays  
Day before Christmas. Christmas. 1 act  
*In* Jolly plays for holidays  
Greatest day in the year. Christmas. 1 act  
*In* Jolly plays for holidays  
Greatest gift. Christmas. 1 act  
*In* Jolly plays for holidays  
Is Santa Claus a fraud? Christmas. 1 act  
*In* Jolly plays for holidays  
Substitute for Santa Claus. Christmas. 1 act  
*In* Jolly plays for holidays
- Wells, William H.**  
Brotherhood. Strike. 1 act  
*In* Plays of the 47 workshop ser 4
- Welsh, Robert Gilbert**  
Jezebel. Israel. 1 act  
*In* Forum 51:647
- Wendell, Barrett**, 1855-  
Christmas masque. 3 pts.  
*In* Raleigh in Guiana (and other plays)  
Raleigh in Guiana. 2 pts.  
*In* Raleigh in Guiana (and other plays)  
Rosamond. Historical. 1 act  
*In* Raleigh in Guiana (and other plays)
- Wentworth, Marion Craig**, 1872-  
Flower shop; a play in three acts. Boston. Badger. 1912. 117p. Social  
War brides; a play in one act. . . N.Y. Century. 1915. 12°. 71p. 50c. World war  
*Same in* Cent 89:527

- Werner, Friedrich Ludwig Zacharias, 1768-1823**  
 Templars in Cyprus A dramatic poem. . . London. Bell. 1886. 12°. 262p.  
 24th of February. Fate. 3 scenes  
*In* Bates, A. ed. Drama v 10:305
- West, Duffy R.**  
 Society notes; a play in one act. Cincinnati. Kidd. [c1922]. 12°. 41p. Comedy  
*Same in* Nicholson, K. ed. Appleton book of short plays
- Westerfelt, George Conrad, 1879-**  
 Not so fast; or, The blimp; a comedy in three acts. N.Y. French. 1924. 12°. 93p. 75c.
- Westerfelt, Leonides, 1875-, and others**  
 Under twenty; a comedy in three acts. . . N.Y. French. c1926. 8°. 90p.
- Wheeler, Francis William Rolt. See Rolt-Wheeler, Francis William**
- Whiffen, Edwin Thomas**  
 Dinah. Biblical. 1 act  
*In* Jephtha sacrificing, and Dinah Tamar, and other poems  
 Jephtha sacrificing. Biblical. 1 act  
*In* Jephtha sacrificing, and Dinah Tamar, and other poems  
 Samson at Timnah. Biblical. 1 act  
*In* Samson marrying, etc Tamar, and other poems  
 Samson blinded. Biblical. 1 act  
*In* Samson marrying, etc Tamar, and other poems  
 Samson hybristes. Biblical. 1 act  
*In* Samson marrying, etc Tamar, and other poems  
 Samson marrying. Biblical. 1 act  
*In* Samson marrying, etc Tamar, and other poems  
 Tamar. Biblical. 1 act  
*In* Tamar and other poems
- White, Arthur Corning**  
 Maze. Duty. 1 act  
*In* Poet Lore 36:147  
 Two black sheep. Satire. 1 act  
*In* Poet Lore 35:464
- White, Clematis**  
 A convert. Intrigue. 1 act  
*In* Smart Set 35 no 3:103
- White, Hervey, 1866-**  
 Assassins; a tragedy in four acts. Woodstock, N.Y. Maverick press. [c1911]. 12°. 55p.  
 Green peppers. Woodstock, N.Y. Maverick press. [c1913]. 12°. 70p. Comedy. 3 acts
- White, James, 1803-1862**  
 Earl of Glowrie; a tragedy. London. Newby. 1845. 8°. 198p. 5 acts  
 John Savile of Haysted. A tragedy in five acts. . . London. Newby. 1847. 8°. 108p.  
 King of the commons; a drama. . . London. Newby. 1846. 8°. 100p. Historical. 5 acts
- White, Jessie B.**  
 Snow white and seven dwarfs  
*In* Moses, H. T. ed. Another treasury of plays for children
- White, Leonard C.**  
 Greater law; a comedy in one act. London. "The Stage" pub. bureau. 1924. 8°. 38p.
- White, Lucy**  
 Bird child. Social. 1 act  
*In* International (NY) 8:337
- Whitehouse, Josephine Henry**  
 Canary. World war. 1 act  
*In* Poet Lore 37:589
- Whiting, Eleanor Custis**  
 Ashes. Psychological. 1 act  
*In* Poet Lore 33:423  
 Common ground. Emotional. 1 act  
*In* Poet Lore 32:140
- Whiting, Evelyn G.**  
 Confidence game; a comedy in two acts. Boston. Baker. 1900. 12°. 26p.
- Whitman, Eleanor Wood**  
 Drama of Isaiah. Chicago. Pilgrim press. 1917. 12°. 64p. 75c.  
 Jeremiah; a drama in five acts, based upon the story of Jeremiah as found in the Bible. N.Y. Century. [c1925]. 12°. 125p.
- Whitman, John Pratt**  
 Sympathy of the people; a drama of today. Boston. Four Seas. 1921. 12°. 39p. 75c. Capital and labor. 4 acts
- Whitney, Alfred Carpenter, 1881-**  
 Pontiac; a drama of old Detroit, 1763. Boston. Badger. 1910. 12°. 111p. 5 acts
- Wied, Gustav Joannes, 1858-1914**  
 Autumn fires. Comedy. 1 act  
*In* Shay, F. and Loving, P. eds. Fifty contemporary one-act plays  
 2 x 2=5; a comedy in four acts. . . N.Y. Brown. 1923. 12°. 146p.
- Wiegand, Charmion von**  
 Emilia Viviani. Romantic. 1 act  
*In* Poet Lore 36:552  
 Jasmine and the poet. Comedy. 1 act  
*In* Poet Lore 37:418
- Wiegand, Johannes and Scharrelmann, Wilhelm**  
 Wages of war. War. 3 acts  
*In* Poet Lore 19:129
- Wiers-Jenssen, Hans, 1866-1925**  
 Anne Pedersdotter; a drama in four acts. Boston. Little. 1917. 12°. 92p. \$1.  
 Witchcraft  
 Saul. Kristiania. Aschehoug. 1916. 194p.  
 Witch; a drama in four acts. . . N.Y. Brentano. 1926. 12°. 93p. (Published in 1917 under title of Anne Pedersdotter, *q.v.*)
- Wiggin, Kate Douglas, 1857-**  
 Bird's Christmas carol; dramatic version. In collaboration with Helen Ingersoll. Boston. Houghton Muffin. 1914. 12°. 103p. 3 acts  
 Old Peabody pew. N.Y. French. c1917. 12°. 45p. Romantic. 1 act  
*In* Ladies' H J 34:21

- Wiggin, K. D.**—*Continued.*  
 Thorn in the flesh. Monologue. 1 scene  
*In* Poet Lore 36:191
- Wiggin, Kate Douglas, 1857- and Crothers, Rachel**  
 Mother Carey's chickens; a little comedy of home, in three acts. N.Y. French. c1925. 12°. 99p.
- Wigginton, May Wood**  
 Love and friendship; a play in five acts, dramatized from the novel of Jane Austen. . . N.Y. French. c1925. 12°. 46p.
- Wilbrandt, Adolph von, 1837-1911**  
 Master of Palmyra. Philosophic. 5 acts  
*In* German classics 16:10  
 Poet Lore 13:161
- Wilcox, Constance Grenelle**  
 Blue and green mat of Abdul Hasson. An Arabian adventure. N.Y. Appleton. 1925. 12°. 36p. 1 act  
 Egypt's eyes; a three act play with an epilogue. N.Y. French. c1924. 12°. 94p. Egyptian  
 Four of a kind; a play for a boat in one act. N.Y. French. 1920. 12°. p. 93-126. Aquatic  
*Same in* Told in a Chinese garden, etc  
 Heart of Frances; a one-act play. N.Y. Appleton. 1925. 12°. 22p.  
 Mah-jongg; the play of one hundred intelligences, in a prologue and one act. . . Boston. Birchard. c1923. 12°. 75p. Chinese  
 Mother Goose garden. Fantasy. 1 act  
*In* Told in a Chinese garden  
 Pan pipes; a woodland play in one act. N.Y. French. c1920. 12°. p. 63-90  
*In* Told in a Chinese garden  
 Princess in the fairy tale; a garden fairy story for children in one act. N.Y. French. c1920. 12°. p. 129-168  
*In* Told in a Chinese garden  
 Told in a Chinese garden. Play pageant for a garden. 1 act  
*In* Told in a Chinese garden  
 Drama 9:116 My '19
- Wilde, Oscar (Fingall O'Flahertie Wills), 1856-1900**  
 Birthday of the infant. Psychological. 1 act  
*In* Thomas, C. S. ed. Atlantic book of junior plays  
 Duchess of Padua. Tragedy. 5 acts  
*In* (Complete works) (Ross ed) v 10  
 Plays (Nichols)  
 Works (Sunflower ed) v 7  
 Writings (Uniform ed) v 11  
 Florentine tragedy. Luce. Boston. 1908. 1 act  
*Same in* (Complete works) (Ross ed) v 6  
 For love of the king. Fairy. 3 acts  
*In* Cent 103:225
- Happy prince. (story dramatized). Allegory. 1 scene  
*In* Poet Lore 27:406
- Ideal husband.** London. Methuen. 1910. 246p. Comedy. 4 acts  
*Same in* (Complete works) (Ross ed) v 9  
 Works (Sunflower ed) v 6  
 Writings (Uniform ed) v 7  
 Plays (Luce)  
 Plays (Nichols)
- Importance of being earnest, a trivial comedy for serious people.** London. Methuen. 1910. 181p. 3 acts  
*Same in* (Complete works) (Ross ed) v 7  
 Works (Sunflower ed) v 5  
 Writings (Uniform ed) v 2  
 Importance of being earnest  
 Plays (Nichols)  
 Moses, J. M. ed. Representative British dramas  
 Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
- Lady Windermere's fan; a play about a good woman.** London. Methuen. 1910. 157p. Comedy.  
*Same in* Lady Windermere's fan (Complete works) (Ross ed) v 7  
 Works (Sunflower ed) v 5  
 Writings (Uniform ed) v 2  
 Plays (Luce)  
 Plays (Nichols)  
 Matthews, B. and Lieder, P. R. eds. Chief British dramatists  
 Pierce and Matthews, ed. Masterpieces of modern drama v 1 (abridged)
- Nihilists.** *See* Wilde, O. Vera; or, The nihilists
- Salomé; a tragedy in one act.** N.Y. Caldwell. [c1907]. 117p. (Originally written in French. Translated by Aubrey Beardsley)  
*Same in* (Complete works) (Ross ed) v 6  
 Works (Sunflower ed) v 7  
 Writings (Uniform ed) v 11  
 Plays (Luce)  
 Plays (Nichols)  
 Clark, B. H. ed. Representative one-act plays by British and Irish authors  
 Poet Lore 18:189  
 Golden Bk 1:207
- Vera; or, The nihilists; a drama in prologue and four acts. (n.p.).** Tragedy. Privately printed. 1902. 75p.  
*Same in* (Complete works) (Ross ed) v 6  
 Works (Sunflower ed) v 7  
 Writings (Uniform ed) v 11  
 Plays (Nichols)  
 Vera; or, The nihilists



- Woman of no importance. London.  
 Methuen. [1910]. 182p. Comedy. 4  
 acts  
*Same in* (Complete works) (Ross ed)  
 v 8  
 Works (Sunflower ed) v 6  
 Writings (Uniform ed) v 7  
 Woman of no importance  
 (Methuen)
- Wilde, Percival, 1887-**  
 According to Darwin. Ethical. 1 act  
*In* Confessional and other American  
 plays  
 Question of morality, and other  
 plays  
 Forum 54:488  
 Alias Santa Claus. Christmas. 1 act  
*In* Pict R 28:16  
 Ashes of romance. Fantasy. 1 act  
*In* Inn of discontent, and other fantas-  
 tic plays  
 Beautiful story. Christmas. 1 act  
*In* Confessional and other American  
 plays  
 Question of morality, and other  
 plays  
 Catesby. Comedy. 1 act  
*In* Eight comedies for little theatres  
 Confessional. Ethical. 1 act  
*In* Confessional and other American  
 plays  
 Question of morality, and other  
 plays  
 Dawn. Supernatural. 1 act  
*In* Dawn, The noble lord, etc  
 Smart Set 44 no 3:115  
 Dyspeptic ogre. Comedy. 1 act  
*In* Eight comedies for little theatres  
 Thomas, C. S. ed. Atlantic book of  
 junior plays  
 Embryo. Comedy. 1 act  
*In* Eight comedies for little theatres  
 Enchanted Christmas tree, a Yuletide  
 play. N.Y. Appleton. 1925. 12°. 50p.  
 1 act  
 Finger of God. Ethical. 1 act  
*In* Dawn, The noble lord, etc  
 Shay, F. and Loving, P. eds. Fifty  
 contemporary one-act plays  
 His return. Comedy. 1 act  
*In* Eight comedies for little theatres  
 House of cards. Domestic tragedy. 1 act  
*In* Dawn, The noble lord, etc  
 In the net. Comedy. 1 act  
*In* Eight comedies for little theatres  
 In the ravine. War. 1 act  
*In* Unseen host, and other war plays  
 Inn of discontent. Fantasy. 1 act  
*In* Inn of discontent, and other fantas-  
 tic plays  
 Lady of dreams. Fantasy. 1 act  
*In* Inn of discontent, and other fantas-  
 tic plays  
 Luck-piece. Fantasy. 1 act  
*In* Inn of discontent, and other fantas-  
 tic plays  
 Mothers of men. War. 1 act  
*In* Unseen host and other war plays
- Noble lord. Comedy. 1 act  
*In* Dawn, The noble lord, etc  
 Nocturne. Fantasy. 1 act  
*In* Inn of discontent, and other fantas-  
 tic plays  
 Pawns. War. 1 act  
*In* Unseen host and other war plays  
 Playing with fire. Comedy. 1 act  
*In* Dawn, The noble lord, etc  
 Knickerbocker, E. Van B. ed.  
 Twelve plays  
 Previous engagement. Comedy. 1 act  
*In* Eight comedies for little theatres  
 Question of morality. Comedy. 1 act  
*In* Confessional and other American  
 plays  
 Question of morality, and other  
 plays  
 Mayorga, M. G. ed. Representative  
 one act plays  
 Century 90:609  
 Reckoning; a play in one act. Boston.  
 Baker. 1922. 12°. 28p. Comedy  
 Reverie. Boston. Baker. 1924. 12°. 54p.  
 Christmas. 1 act  
 Saved! Boxer uprising. 1 act  
*In* Smart Set 46 no 3:397  
 Sequel. Comedy. 1 act  
*In* Eight comedies for little theatres  
 Toy shop. Boston. Baker. 1924. 12°. 47p.  
 Christmas. 1 act  
*Same in* Webber, J. P. and Webster,  
 H. H. eds. Short plays for young  
 people  
 Traitor. Boer war. 1 act  
*In* Dawn, The noble lord, etc  
 Unseen host. War. 1 act  
*In* Unseen host and other war plays  
 Valkyrie. War. 1 act  
*In* Unseen host and other war plays  
 Villain in the piece. Comedy. 1 act  
*In* Confessional, and other American  
 plays  
 Question of morality, and other  
 plays  
 Wonderful woman. Comedy. 1 act  
*In* Eight comedies for little theatres  
 Smart Set 67:79
- Wildenbruch, Ernst von, 1845-1909**  
 Harold, a play in five acts. . . Boston.  
 Heath. 1909. 12°. 145p. Historical  
*Same in* Poet Lore 3:393  
 King Henry (IV of Germany). His-  
 torical. 4 acts  
*In* German classics 11:9  
 Drama 5:12
- Wilkins, John H.**  
 Civilization. A play. In five acts. Lon-  
 don. Lacy. n.d. 12°. 64p. (Lacy's act-  
 ing edition of plays. v. 10 no. 137)  
 Egyptian. A play in two acts. London.  
 Lacy. n.d. 12°. 54p. (Lacy's acting  
 edition of plays. v. 12 no. 174)
- Wiley, Sara King, 1871-1909**  
 Coming of Philibert. N.Y. Macmillan.  
 1907. 12°. Historical. 3 acts  
 Football game; a comedy in one act.  
 N.Y. French. c1904. 12°. 15p.

- Wilkes, Thomas Egerton, 1812-1854**  
 Cross-bow letter. *See* Wilks, T. E.  
 Miller of Whetstone; or, The cross-bow letter  
 Fayre lass of Lichfield. *See* Wilks, T. E.  
 Michael Erle, the maniac; or, The fayre lass of Lichfield  
 Michael Erle, the maniac; or, The fair lass of Lichfield. A romantic original drama in two acts. Boston. Spencer. [1856?]. 12°. 24p.  
 Raffaele the reprobate; or, The secret mission and the signet ring. A drama in two acts. London. Lacy. n.d. 12°. 31p. (Lacy's acting edition of plays. v. 10 no. 140)  
 Secret mission and the signet ring. *See* Wilks, T. E. Raffaele the reprobate; or, Secret mission and the signet ring  
 Sudden thoughts. An original farce in one act. . . Boston. Spencer. [1857?]. 12°. 19p.  
 Woman's love; or, Kate Wynsley, the cottage-girl; an entirely original drama in two acts. London. Lacy. n.d. 12°. 34p. (Lacy's acting edition of plays. v. 4 no. 50)
- Willard, John**  
 Cat and the canary; a melodrama in three acts. N.Y. French. c1927. 12°. 103p.
- Williams, Eliot Crawshaw, 1879-**  
 Amends. 1 act  
*In* Five Grand Guignol plays  
 Cupboard love. 1 act  
*In* Five Grand Guignol plays  
 E. & O. E. 1 act  
*In* Five Grand Guignol plays  
 Nutcracker suite. 1 act  
*In* Five Grand Guignol plays  
 Rounding the triangle. 1 act  
*In* Five Grand Guignol plays
- Williams, Emily Coddington**  
 Pals; a one-act play. N.Y. 1925. 12°. 64p.
- Williams, Francis Howard, 1844**  
 Princess Elizabeth; a lyric drama. Phila. Claxton. 1880. 12°. 212p. Historical. 4 acts
- Williams, Jesse Lynch, 1871-**  
 "And so they were married"; a comedy of the new woman. N.Y. Scribner. 1914. 242p. *See* Williams, J. L.  
 Why marry? 3 acts  
 Why marry? N.Y. Scribner. 1918. 12°. 242p. \$1.50. Comedy. 3 acts. (Originally published under title "And so they were married")  
*In* Mantle, B. ed. Best plays of 1922-23 (condensed)  
 Quinn, A. H. ed. Contemporary American plays  
 Golden Bk 3:789  
 Why not? A comedy in three acts. Boston. Baker. 1924. 12°. 130p. 75c.
- Williams, Oscar, and Brady, Jack**  
 King who scoffed. Tragedy. 1 scene  
*In* Poet Lore 34:139
- Williams, Thomas, 1891-**  
 In the hands of men; a romantic tragedy in five acts together with a prologue. London. Macdonald. [1925]. 139p.
- Williamson, Harold**  
 Peggy, a tragedy of the tenant farmer. 1 act  
*In* Carolina folk-plays ser 1
- Williamson, Harold and Sarg, Tony**  
 Three wishes. Juvenile  
*In* Moses, M. T. ed. Treasury of plays for children
- Willis, Nathaniel Parker, 1806-1867**  
 Bianca Visconti; or, The heart overtasked. N.Y. Colman. 1839. 12°. 108p. Tragedy. 5 acts  
*In* Tortesa the usurer (and Bianca Visconti)  
 Tortesa the usurer. A play. N.Y. Colman. 1839. 12°. 148p. Comedy. 5 acts  
*Same in* Tortesa the usurer, etc  
 Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day v 2  
 Quinn, A. H. ed. Representative plays, 1767-1923
- Wilson, Clara, joint author.** *See* Buchanan, Fannie R. and Wilson, Clara
- Wilson, Harry Leon, 1867-, joint author.**  
*See* Tarkington, Booth and Wilson, Harry Leon
- Wilson, Huntington, 1875-**  
 Stultitia; a nightmare and an awakening in four discussions. N.Y. Stokes. c1915. 12°. 180p. (also published under title 'Save America'). World war. 4 pts.
- Wilson, Leila Weekes**  
 Like father, like son. Domestic. 1 act  
*In* Drama 13:188
- Wilson, Lillian P.**  
 Being a fly. Social. 1 act  
*In* Fruit of toil, and other one-act plays  
 Empty shrine. Tragedy. 1 act  
*In* Fruit of toil, and other one-act plays  
 Episode. Character. 1 act  
*In* Fruit of toil, and other one-act plays  
 Fruit of toil. Tragedy. 1 act  
*In* Fruit of toil, and other one-act plays  
 Living. Death. 3 pts.  
*In* Fruit of toil, and other one-act plays  
 This is law. Justice. 1 act  
*In* Fruit of toil, and other one-act plays  
 Voice on the stair. Tragedy. 1 act  
*In* Fruit of toil, and other one-act plays  
 Weight of wings. Death. 1 act  
*In* Fruit of toil, and other one-act plays
- Wilstach, Paul, 1870-**  
 Thais "the story of a sinner who became a saint and a saint who sinned." A play in four acts. Founded on Anatole France's novel of the same name. Indianapolis. Bobbs-Merrill. [c1911]. 149p.
- Winbolt, Frederick**  
 Philip of Macedon. Tragedy. London. Alex. Moring. 1904. 98p. 4 acts

- Winser, Charles**  
 Alberto della Scala: an historical tragedy.  
 London. Rodwell. 1839. 8°. 169p. 5 acts
- Winter, Mary**  
 Ruling class. Comedy. 1 act  
*In* Drama 15:150 Ap 25
- Winter, William Harris**  
 Queen Elizabeth; an epic drama. London. Long. [1913]. 12°. 149p. 5 acts
- Wister, Owen, 1860-**  
 Watch your thirst; a dry opera in three acts. . . N.Y. Macmillan. 1923. 12°. 175p.
- Witney, Frederick**  
 All's fair in love? A comedy in three acts. London. "The Stage" pub. bureau. 1924. 8°. 144p.
- Wolfe, Thomas Clayton**  
 Return of Buck Gavin, the tragedy of a mountain outlaw. 1 act  
*In* Koch, F. H. ed. Carolina folk-plays ser 2
- Wolff, Oscar M.**  
 Where but in America? Comedy. 1 act  
*In* Knickerbocker, E. Van B. ed. Twelve plays  
 Lewis, B. R. ed. Contemporary one-act plays  
 Mayorga, M. G. ed. Representative one-act plays  
 Smith, M. M. ed. Short plays of various types  
 Smart Set 54 no 3:79
- Wolff, Pierre**  
 Unhoodwinkable. Comedy. 1 act  
*In* Smart Set 58 no 3:85
- Wolfson, Anna**  
 Albion and Rosamond. Historical. 4 acts  
*In* Albion and Rosamond, and The living voice  
 Danny. Tragedy. 1 act  
*In* Human wisps  
 Living voice. Problem. 3 acts  
*In* Albion and Rosamond, and The living voice  
 Marriage certificate. Sociological. 1 act  
*In* Human wisps  
 New race. Symbolic. 1 act  
*In* Human wisps  
 Old shoes. Character. 1 act  
*In* Human wisps  
 Ripening wheat. Tragedy. 1 act  
*In* Human wisps  
 Will-o'-wisp. Social. 1 act  
*In* Human wisps
- Wood, Cora Antoinette, 1867-**  
 Buying culture. Comedy. 1 act  
*In* Boston theatre guild plays, 1924
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- Woodruff, Robert W.**  
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- Woods, Mrs. Margaret Louisa, 1856-**  
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- Wright, R.**  
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*In* Jagendorf, M. A. ed. One-act plays for young folks
- Yates, Elizabeth Hall**  
 Blind. Comedy. 1 act  
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- Calvary. Biblical. 1 act**  
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*In* Dial 77:23
- Cathleen ni Houlihan; a play in one act.**  
 London. Bullen. 1902. 34p. Ireland. (with Lady Gregory)  
*In* Collected works v 4  
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- Countess Cathleen (Countess Kathleen).**  
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- Countess Kathleen. See Yeats, W. B.**  
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- Deirdre. . . London. Bullen. 1907. 8°. 47p.**  
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- Dreaming of the bones. Legendary. 1 act  
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- Golden helmet. N.Y. Quinn. 1908. 12°. 32p. Legendary. 1 act  
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- Green helmet. Legendary. 1 act  
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- King's threshold. Irish romance. 1 act  
*In* Collected works v 2  
 King's threshold  
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- Land of heart's desire. Chicago. Stone. 1894. 43p. Symbolic. 1 act  
*Same in* Collected works v 3  
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- Mosada; a dramatic poem. . . Dublin. Sealy. 1886. 1 act  
*Same in* Wanderings of Oisín, and other poems  
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*In* the seven woods  
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- Seeker. Dramatic poem. 2 scenes  
*In* Wanderings of Oisín  
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*Same in* Collected works v 2  
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 Blessed bird. Juvenile. 1 act  
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*In* Sweet times and The blue policeman  
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 Arrow-maker. Austin, M. H.  
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 Arthur. Binyon, L.  
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 Cram, R. A. Excalibur  
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- As good as gold. Housman, L.  
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 At the Jolly Spot. Ostrovsky, A.  
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 At the milliner's. Crane, M. H.  
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 At the White Horse tavern. Rosenfeld, S.  
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   Andreev, L. Sorrows of Belgium  
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- Beloved it is morn. Rowell, A. C.  
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   nery. A. and Fournier, M. J. J.  
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   C.  
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   dorf, M. A.  
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   J.  
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 Birth of Montreal. Roddick, A. R.  
 Birth of Parsival. Trevelyan, R. C.  
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 Bernard Palissy, enameller to His Majesty.  
   Stevenson, A.  
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   Morton, J. M.  
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   Hamilton, C.  
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 — Coming down the mount  
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- Birthday cake. Parson, M. C.
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- Birthday of the infanta. Walker, S.  
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- Birthday of the infanta. Wilde, O.
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- Birthdays come in February. Farrar, J. C.
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- Bishop's move. Craigie, P. M. T. and Carson, M.
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- Bitter end. Taylor, R. B.
- Bitter end. Welcker, A.
- Bitterly reviled. Lowe, L.
- Black bottle. O'Brien, S.
- Black cat. Todhunter, J.
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- Blackbeard. Green, P.
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- Blue devils. Colman, G.
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- Bos'n. Kaucher, D.
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- Bold dragoons. Barnett, M.
- Bolo and Babette; the voice of beauty. Stevens, H. B.
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- Bombast and platitudes. Potter, D.
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- Bonfire night. Gilbert, B.
- Book of Jonah as almost any modern Irishman would have written it. Herbert, A. P.
- Book of the Irish historic pageant. Craig, A. T.
- Book of words; a pageant of the Italian renaissance. Stevens, T. W.
- Book of words; an historical pageant of Illinois. Stevens, T. W.
- Book of words; the pageant of Newark. Stevens, T. W.
- Book of words; the pageant of Virginia. Stevens, T. W.
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- Boor. Chekhov, A. P.
- Booth Tarkington's Seventeen. Stange, H. S. et al.
- Borga gard. Hedburg, T.
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- Boston tea party. Mackay, C. D'A.
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- Bound east for Cardiff. O'Neill, E. G.
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- Bow of Odysseus. Hauptmann, G.
- Box and Cox. Morton, J. M.
- Box and Cox married and settled! Coyne, J. S.
- Box of monkeys. Furniss, G. L.
- Boxer Uprising**
- Wilde, P. Saved!
- Boy comes home. Milne, A. A.
- Boy martyrs of Sept. 12, 1814. Tayleure, C. W.
- Boy Will. Rogers, R. E.
- Boy's proposal. Eckersley, A.
- Boys will be boys. Kennedy, C. O'B.
- Brace of partridges. Ganthony, R.
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- Brains. Flavin, M.
- Brains of the family. Rath, E. J.
- Brand. Ibsen, H.
- Branded Mavericks. Stechhan, H. O., and Terrell, M.
- Brangomar. Calvert, G. H.
- Brantingham hall. Gilbert, W. S.
- Bravest thing in the world. Pape, L.
- Brat. Fulton, M.
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- Alencar, J. de. Jesuit
- Breach of promise. Robertson, T. W.
- Breach of promise; or, Second thoughts are best. Buckstone, J. B.
- Bread of idleness. Masters, E. L.
- Breaking of bonds. Ficke, A. D.
- Breaking point. Garnett, E.
- Breaking Winnie. Pierce, C. W.
- Breezy morning. Phillpotts, E.
- Brewing of brains. Mackay, C. D'A.
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- Bridal. Gibson, W. W.
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- Bridals of Messina. *See* Knowles, J. S.
- John of Procida; or, The bridals of Messina

- Bride. Baillie, J.  
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     Vampire; or, The bride of the isles  
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     Colleen Bawn; or, The brides of Garryowen  
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     Bridgeman, J. V. Romance in the life  
     of Sixtus the fifth, entitled, The broken  
     vow  
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 Brother Dave. Steell, W.  
 Brother Elias. Housman, L.  
 Brother Elks. Johnson, L. E.  
 Brother Juniper. Housman, L.  
 Brother Sun. Housman, L.  
 Brother Wolf. Housman, L.  
 Brotherhood. Wells, W. H.  
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     H.  
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     L.  
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     friends. Coyne, J. S.  
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     Paulding, J. K. and Paulding, W. I.  
 Buddha. Carus, P.  
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     Estelle. Partners, or, Building the  
     community church  
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     Du Maurier, G.  
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     dorf, M. A.  
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     tience; or, Bunthorne's bride  
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     M.  
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     Pyentsa. Specimens of Burmese drama  
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     Drinkwater, J. Robert Burns  
     Gilliam, E. W. Robert Burns  
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     or, Business first  
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     and Neilson, F.  
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 By the dead waters. Burr, A. J.  
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 By their words ye shall know them. Al-  
     varez Quintero, S. and J.  
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- Byron, Lord**  
 Ferber, M. Lord Byron  
 Glick, C. and Sobel, B. *Immortal*  
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 Captain Jinks of the Horse Marines. Fitch, C.  
 Captain Joe. Gerstenberg, A.  
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 Captain Letterblair. Merington, M.  
 Captain of the gate. Dix, B. M.  
 Captain of the host. Hyde, F. E.  
 Captain Swift. Chambers, C. H.  
 Captain X. Swears, H.  
 Captive. Bourdet, E.  
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 Carpenter of Rouen. Jones, J. S.  
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 Casualties. Flavin, M. A.  
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 Cat and the moon. Yeats, W. B.  
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- Cat that waited. Stevenson, A.  
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 Cave. Smith, N. D.  
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 Charity. Gilbert, W. S.  
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 Chez bona dea. Robertson, C. G.  
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 Children in the wood. Morton, T.  
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 Children of Don. Howard de Walden, T. E. E.  
 Children of earth. Brown, A.  
 Children of France. (about 1778). Rice, W. de G. C.  
 Children of Granada. Oliver, M. S.  
 Children of Israel. Mygatt, T. D.  
 Children of the civil war. Rice, W. de G. C.  
 Children of the Illini (about 1673). Rice, W. de G. C.  
 Children of the mist. *See* Pocock, I. Montrose; or The children of the mist  
 Children of the moon. Flavin, M. A.  
 Children of the sun. Gorki, M.  
 Children of the sunrise. Dabney, J. P.  
 Children of the universe. Tzitlonok, S.  
 Children of the year. Carman, B. and King, M. P.  
 Children of today. Shipman, S. and Lipman, C.  
 Children's Barbarossa. Richardson, M. E.

**Chili**

Panella, A. Red slippers  
Chimalman. Taft, G. E.

**China**

Hazleton, G. C. and Benrimo; J. N.  
Yellow jacket

Justema, W., Chi-Fu

Knevels, G. Dragon's glory

Loti, P. Daughter of heaven

Macgowan, J. tr. Beauty

Sacrifice of the soul of Ho Man-San.  
Chinese 3 scenes.

*In* Stanton, W. Chinese drama

China Review 17:152

China pig. Emig, E.

**Chinese drama**

Borrowed boots. Translated from Pi-pa-ke. Farce, 1 act

*In* China Review 2:325

Chinese farce (A-lan's pig). 1 act

*In* China Review 1:26

Compared tunic by Chang Kwohpin.  
Chinese. 4 acts

*In* Chinese Repertory 18:116

Flowery ball. Chinese. 1 act

*In* Giles, H. A. History of Chinese literature. p 264

Golden leafed chrysanthemum. Chinese  
5 acts.

*In* Stanton, W. Chinese drama of  
Hongkong

China Review 22:651, 697

Han Koong Tsew; or, The sorrows of  
Han. Tragedy. 4 acts

*In* World's great classics. Oriental  
literature 4:279

Willow lute. Chinese. 5 acts

*In* Stanton, W. Chinese drama of  
Hongkong

Chinese Review 17:311

Chinese lantern. Housman, L.

Chinese fly. Jacobi, P.

Chinese love. Kummer, C. B.

Chintamani. Ghose, G. C.

Chita. Tagore, R.

Chocolate cake and black sand. Cauld-  
well, S. M.

Chocorua. Coverly, R. B.

Choice. Monkhouse, A. B.

Choice. Sutro, A.

Choice of a tutor. Vizin, D. von

Choice of Gianneta. Applegate, A.

Choir rehearsal. Kummer, C. B.

Choosing a career. Caillevet, G. A. de.

Chorus lady. Forbes, J.

Chosen people. Chirikov, E.

**Christmas**

Austin, M. H. Man that didn't believe  
in Christmas

Bangs, J. K. Return of Christmas.

Bell, J. K. Come Michaelmas

Blanchard, E. L. Harlequin Hudibras! or,  
Old dame Durden and the merry days  
of the merry monarch

Cheltnam, C. S. Christmas eve in a  
watchhouse

Clements, C. E. Troubadour's dream

Cleugh, D. Violet under the snow

Coleridge, S. T. Zapolya

Converse, F. Blessed birthday

Creagh-Henry, M. Star

Fawcett, E. When the clock struck  
twelve

Goodman, K. S. Dust of the road

— Ephraim and the winged bear

Greene, C. M. Star of Bethlehem

— Through Christmas bells

Greene, K. C. First Christmas eve

Hare, W. B. Anita's secret; or Christmas  
in the steerage

— Her Christmas hat

— Wishing man

Howells, W. D. Night before Christmas

Jackson, M. B. S. Meg, the match girl

Jones, G. L. What makes Christmas  
Christmas

Kemp, H. H. Don Juan's Christmas  
eve

Laffan, B. J. One Christmas eve

Lord, D. A. Peageant of peace

— Mistress Castlemaine's Christmas  
dinner

Lord, K. Greatest gift

— Yule-tide rose-miracle play

Loving, P. Drift flake

McChesney, D. G. Outside the gate

McFadden, E. A. Why the chimes rang

Mackay, C. D'A. Gift of time. Chris-  
tmas masque

— Masque of Christmas

— On Christmas eve

MacKaye, P. Evergreen tree a masque

Macmillan, M. Shadowed star

Mathews, F. A. Lady June's highway-  
man

Mixon, A. Peace on earth

Nichols, A. Shepherd's pipe

Noyes, A. Belgian Christmas eve

O'Brien, E. J. N. At the flowing of the  
tide

Olcott, V. Night before Christmas

— Puritan Christmas

Park, J. E. Dwarf's spell

Parsons, M. C. St. Nicholas

Paull, H. M. and Housman, L. Un-  
known star

Pertwee, R. Loveliest thing

Snyder, M. I. Nativity; a Christmas  
pageant

Stevens, T. W. Duquesne Christmas  
mystery

Wells, C. Day before Christmas

— Is Santa Claus a friend?

— Night-before-Christmas dream

— Substitute for Santa Claus

Wilde, P. Beautiful story

— Enchanted Christmas tree

Christmas carol; or, The miser's Yuletide  
dream. Hare, W. B.

Christmas chime. Cameron, M.

Christmas day. Payne, F. U.

Christmas elves. Baldwin, S.

Christmas eve. Baldwin, S.

Christmas eve in a watchhouse. Chelt-  
nam, C. S.

Christmas eve with Charles Dickens.  
Frank, W. M.

Christmas gifts for all nations. Wells, C.

Christmas guest. Kingsbury, S.

- Christmas guest. Mackay, C. D'A.  
 Christmas in the steerage. *See* Hare, W.  
     B. Anita's secret; or, Christmas in-  
     the steerage'  
 Christmas in Leipsic. Chapman, J. J.  
 Christmas masque. Wendell, B.  
 Christmas message. Parsons, M. C.  
 Christmas morality play. Lyttleton, E.  
 Christmas once more. Chapman, J. J.  
 Christmas party. Merington, M.  
 Christmas pitcher. Stevenson, A.  
 Christmas present (dialogue in Anatole.)  
     Schnitzler, A.  
 Christmas spirit. Baldwin, S.  
 Christmas spirit. De Mille, W. C.  
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 Christmas tale. Boucher, M.  
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 Christmas tree joke. Barbee, L.  
 Christmas tryst. Roof, K.  
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     B.  
 Christopher Columbus. Bird, G. E. and  
     Starling, M.  
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 Christopher Columbus. Stevenson, A.  
 Christopher Columbus. Walker, A. J.  
 Christopher Junior. Ryley, M. L.  
 Christopher Marlowe. Milton, E.  
 Chuck. MacKaye, P. W.  
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     A. J.  
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 Ci-devant. Arlen, M.  
 Cid of Seville. Osborn, L.  
 La cigale. Meilhac, H. and Halévy, L.  
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     Narrey  
 Cinderella. Barbee, L.  
 Cinderella. Calderon, G.  
 Cinderella. Merington, M.  
 Cinderella-man. Carpenter, E. C.  
 Cinderella married. Field, R. L.  
 Cinderelline; or, The little red slipper.  
     Frank, F. K.  
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 Circle of Loda. Peacock, T. L.  
 Circles. Middleton, G.  
**Circumstantial evidence**  
     Lamb, O. R. String  
     Terrell, M. Honi soit  
 Circumventin' Saandy. MacDonald, Z.  
 City. Claudel, P.  
 City. Fitch, C.  
 City. Novak, D.  
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     Davis, A. and Stratton, A. P. Inward  
     light  
     Fitch, C. Barbara Frietche  
     Lucas, D. B. Hildbrand  
     — Kate McDonald  
     — Maid of Northumberland  
     Thomas, A. Copperhead  
 City. Claudel, P.  
 Civil war. Dukes, A.  
 Civilization. Watts, M. S.  
 Clair de lune. Barrymore, B. M. L.  
 Clan Falvey. Corkery, D.  
 Clancy name. Robinson, S. L.  
 Clarence. Tarkington, B.  
 Clari; or, The maid of Milan. Payne, J.  
     H.  
 Clarissa Harlowe. Courtney, J. and Lacy,  
     T. H.  
 Clark, George Rogers. Bird, G. E. and  
     Starling, M.  
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 Class play. Gerstenberg, A.  
 Class president. Gerstenberg, A.  
 Claude. Ould, H.  
 Clavidgo. Goethe, J. W.  
 Claws. Linares Rivas, M.  
 Clemency. Dix, B. M.  
**Cleopatra**  
     Challoner, C. H. Serpent of old Nile  
     Mackereth, J. A. Death of Cleopatra  
     Shaw, G. B. Caesar and Cleopatra  
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 Clerical error. Jones, H. A.  
 Clerks of Kittery. Sanborn, A. W.  
 Clever cock. Stevenson, A.  
 Clever kid. Stevenson, A.  
 Clever one. Jacob, F.  
 Climbers. Fitch, C.  
 Clock shop. Golden, J.  
 Clod. Beach, L.  
 Clodhopper. Fox, S. M.  
 Cloister. Verhaeren, E.  
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 Closed door. Praga, M.  
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 Clothes and the woman. Symonds, E. M.  
 Cloud that lifted. Maeterlinck, M.  
 Cloudbreak. Roberts, A. O.  
 Clouds. Kvapil, J.  
 Clown of Stratford. Squire, J. C.  
 Club friend; or, A fashionable physician.  
     Rosenfeld, S.  
 Clyde-built. Blake, G.  
 Clytemnestra. Galt, J.  
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 Cobbler. Denison, T. S.  
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     an hour; or, The cock of the walk  
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 Cockpit. Zangwill, I.  
 Coda. Stratton, C.  
 Codicil. Ferrier, P.  
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 Coiner. Duffy, B.  
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     Colleague Crampton  
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     owen. Boucicault, D.  
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     Morris, E. B. College comedies  
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- Colomon. Smith, Edward P. and Nichols, W. B.  
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   Sutherland, E. At the barricade.  
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   Symon, A. Harvesters  
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     Jewess; or, The council of Trent  
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     Kamschatka. Kotzebue, A. F. F. von  
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     von  
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     Pas de fascination; or, Catching a  
     governor  
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     Countess Cathleen  
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     Schnitzler, A.  
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 Country cousin. Tarkington, B. and  
     Street, J.  
 Country dressmaker. Fitzmaurice, G.  
 Country fair. Barnard, C.  
 Country inn. Baillie, J.  
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 County chairman. Ade, G.  
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     mail. Moreau, P. *et al*  
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     U.  
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     derson, C.  
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     A.  
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     Hung  
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 Aidé, H. Gleam in the darkness  
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 Davies, R. H. Orator of Zepata City  
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     library  
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     H. von  
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     R. B.  
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     drews, K. L.  
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- Dead-and-alive. Fuller, H. B.  
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   bue, A. F. F. von  
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   Jones, H. A. Goal  
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   Cheltnam, C. S.  
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   E. B. and Cameron, E.  
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   Dreiser, T. Old ragpicker  
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   daughter  
   Young, S. Queen of Sheba  
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 Fanatics. Malleson, M.  
 Fancy free. Houghton, S.  
 Fanny's first play. Shaw, G. B.  
 Fanny's second play. Nathan, G. J.  
 Fantasia. Seiler, C.  
 Fantasio. Musset, A. de  
 Fantasticks. Rostand, E.  
 Fantastics. See Pinero, A. W. Princess  
   and the butterfly  
 Fantasy. Dickinson, L. A. H.  
 Far above rubies. Sutro, A.  
 Far-away princess. Sudermann, H.  
 Far princess. Rostand, E.  
 Farce of the worthy Master Pierre Patelin. Jagendorf, M.  
 Fare please. Applegarth, M. T.  
 Farewell supper (dialogue in Anatol). Schnitzler, A.  
 Farewell to the theatre. Barker, H. G.  
 Farmer. O'Keeffe, J.  
 Farmer forsworn. Anzengruber, L.  
 Farmer's wife. Phillpotts, E.  
 Faro Nell. Steell, W.  
 Fascinating Mr. Denby. Sage, S. and Jones, H. M.  
 Fascinating Mr. Vanderveldt. Sutro, A.  
 Fashion; or, Life in New York. Ritchie, A. C.  
 Fashionable physician. See Rosenfeld, S.  
   Club friend; or, A fashionable physician  
 Fashionable follies. Hutton, J.  
 Fashions for men. Molnár, F.  
 Fast coach. Claridge, C. J. and Soutar, R.  
 Fast train! High pressure!! Express!!! Maddox, J. M.  
 Fat kine and lean. Cannan, G.  
 Fata deorum. Guske, C. W.  
 Fata morgana. Vajda, E.  
 Fatal gazogene. See Shaw, G. B. Passion, poison and petrification  
 Fatal message. Bangs, J. K.  
 Fatal pill. Sturgis, G. F.  
 Fatal rubber. Baring, M.  
 Fate of Calas. Dibdin, T. J.  
 Fate of Calas. Du Cange, V. H. J. B.  
 Fate of Ivan. Kitching, H. St. A.  
 Fate of the MacDonalds. See Talfourd, T. N. Glencoe; or, The fate of the MacDonald's  
 Father. Clements, C. C.  
 Father. Greene, H. C.  
 Father. Strindberg, A.  
 Father and mother. Howells, W. D.  
 Father and the boys. Ade, G.  
 Father Junipero Serra. Miller, C. G.



- Father of an only child. Dunlap, W.  
 Father Time and his children. Merington, M.  
 Father's tragedy. Field, M.  
 Faugh-a-Ballagh; or, The wearing of the green. Moore, B. F.  
 Faun. Flexner, H.  
 Faust. Goethe, J. W.  
 Faust. Phillips, S. and Carr, J. C.  
 Faust and the city. Lunarsharski, A. V.  
 Faustus and Helen. Symons, A.  
 Fawn. Mitford, M. R.  
 Fawn in the forest. *See* Planché, J. R.  
 Prince of Happy Land; or, The fawn in the forest  
 Fayre lass of Lichfield. *See* Wilkes, T. S.  
 Michael Erle, the maniac; or, The fair lass of Lichfield  
 Feast of Solhaug. Ibsen, H.  
 Feast of Bacchus. Bridges, R. S.  
 Feast of Thalarchus. Pallen, C. B.  
 Feast of the holy innocents. Ilsley, S. M.  
 Feather fisher. Macdonald, Z. K.  
 February play:  
 Stappo, E. B. and Cameron, E. Mr.  
 February Thaw  
 Fedora. Sardou, V.  
 Fee Fo Fum. Mosher, J. C.  
 Fellow-prisoners. Housman, L.  
 Female of the species. Herts, B. R.  
 Female curiosity. *See* Colman, G. Blue Beard; or, Female curiosity  
**Feminism**  
 Tassin, A. de V. Craft of the tortoise  
 Fennel. Coppée, F.  
 Fenris, the wolf. MacKaye, P. W.  
 Ferdinand Magellan. Bird, G. E. and Starling, M.  
 Ferguson of Troy. Moore, B. F.  
 Fernanda; or, Forgive and forget. Sardou, V.  
 Ferry. Gibson, W. W.  
 Ferry farm episode. Mackay, C. D'A.  
 Festival of Bacchus. Schnitzler, A.  
 Festival of Pomona. Mackay, C. D'A.  
 Feud. Garnett, E.  
 Feud of the Schroffensteins. Kleist, H. von  
 Feudal baron. *See* Dunlap, W. Ribbentmont; or, The feudal baron  
 Feudal times; or, The banquet gallery. Colman, G.  
 Few remarks. Sargent, H. C.  
 Fiamme. Flamma, A.  
 Fickle Juliet. Gaskoin, C. B.  
 Fiddler's house. Colum, P.  
 Field god. Green, P.  
 Field night at the Union. Robertson, C. G.  
 Field of enchantment. Topelius, Z.  
 Field of ermine. Benavente y Martinez, J.  
 Fiesco. Schiller, F. von  
 Fifteenth candle. Field, R. L.  
 Fifth commandment. Bierstadt, E. H.  
 Fifth commandment. Houghton, S.  
 Fifth of November. Peacey, H.  
 Fifty-fifty. Perkins, N.  
 Fight for freedom. Golding, D.  
 "Fighting for freedom." Stevens, T. W.  
 Figs and thistles. Tupper, W. S.  
 Figuratively speaking. Elkins, F. B.  
 Figureheads. Saunders, L.  
 Financier of New York. Norton, F. P.  
 Finders-keepers. Kelly, G.  
 Finding in the temple. Hinkson, K. T.  
 Finer clay. Kummer, F. A.  
 Finger of God. Heinemann, W.  
 Finger of God. Wilde, P.  
 Finger of scorn. Tubbs, A. L.  
 Fingers. Staff of the Big Brother movement.  
 Finished. Gilbert, B.  
 Fioralisa. Marquarie, A.  
 Fire bringer. Moody, W. V.  
 Fire-eater! Selby, C.  
 Fire-flies. Sturgis, C. J.  
 Fire-spirits. Parsons, M. C.  
 Firebrand. Mayer, E. J.  
 Firefly night. Jagendorf, M. A.  
 Fires of St. John. Sudermann, H.  
 Firescreen. Sutro, A.  
 Fireside diplomacy. Cheltnam, C. S.  
 First and second floor. *See* Colman, G.  
 Actor of all work; or, First and second floor  
 First and the last. Galsworthy, J.  
 First blood. Monkhouse, A. N.  
 First-born. Gibson, W. W.  
 First brief. Daryl, S.  
 First Christmas eve. Greene, K. C.  
 First-class hotel. Denison, T. S.  
 First come, first served. Morton, J. M.  
 First distiller. Tolstoi, L. N.  
 First flag. Merington, M.  
 First flight. Anderson, M. and Stallings, L.  
 First lady of the land. Nirdlinger, C. F.  
 First love—and second. Overton, G.  
 First love letter. Biez, J. de  
 First man. O'Neill, E. G.  
 First night. Maddox, J. M.  
 First of October. Bacon, J. D.  
 First step. Heinemann, W.  
 First Thanksgiving. Wagstaff, B. S.  
 First time. Crocker, B.  
 First warning. Strindberg, A.  
 First year. Craven, F.  
 Fisherman's luck. Getchell, W. P.  
 Fishing on dry land. Stevenson, A.  
 Fitzmythe of Fitzmythe Hall. Morton, J. M.  
 Five acts of love. Bartlett, A. E.  
 Five birds in a cage. Jennings, G.  
 Five ghosts. Wright, R.  
 Five miles off; or, The finger-post. Dibdin, T. J.  
 Five o'clock tea. Howells, W. D.  
 Five thousand a year. Dibdin, T. J.  
 Fixin's. Green, P. and Green, E.  
**Flag**  
 Merington, M. First flag  
 Tubbs, A. L. For the old flag  
 Flag day. Payne, F. M.  
 Flame leaps up. Lord, D. A.  
 Flash of lightning. Daly, A.

- Flash-point. Scott-Maxwell, F.  
 Flattering word. Kelly, G. E.  
 Flavia. Welcker, A.  
 Fleurette & Co. Dane, E.  
 Flight into Egypt. Hinkson, K. T.  
 Flight of the herons. Kennard, M. C.  
 Flight of the queen. Dunsany, E.  
 Flight to America; or, Ten hours in New York! Rede, W. L.  
 Flirtation. Forrester, F.  
 Flitch of bacon. Hinkley, E.  
 Flittermouse. Reely, M. K.  
**Florence**  
 Applegate, A. Choice of Gianneta  
 Doyle, E. Ginevra  
 Percy, W. A. In April once  
 Read, H. F. Erminia  
 Samuels, M. V. Florentines  
 Florentine party. Proctor, B. W.  
 Florentine tragedy. Wilde, O.  
 Florist shop. Hawkridge, W.  
 Flower of the ages. Olcott, V.  
 Flower of Tlemcin. *See* Legouv  , E. and Merim  e, P. Love flower  
 Flower of Yeddo. Mapes, V.  
 Flower shop. Wentworth, M. C.  
 Flower tree. Young, S.  
 Flowers in the palace garden. Olcott, V.  
 Flowers of progress. *See* Gilbert, W. S. Utopia; or, The flowers of progress  
 Flowers of the forest. Buckstone, J. B.  
 Flutter of the goldleaf. Dargan, O. T. and Peterson, F.  
 Flying islands of the night. Riley, J. W.  
 Flying wedge. Furniss, G. L.  
 Foam maiden. Mackay, C. D'A.  
 Fog. O'Neill, E. G.  
 Fogerty's fairy. Gilbert, W. S.  
 Foibles. Norton, F. P.  
 Follies of a night. Planch  , J. R.  
 Follies of Marianne. Musset, A. de  
 Followed by fate. Tubbs, A. L.  
 Followers. Brighthouse, H.  
 Folly as it flies. Reynolds, F.  
 Folly or saintliness. *See* Echegaray, J. Madman or saint  
 Fond delusion. Verconsin, E.  
 Fontainebleau. O'Keeffe, J.  
 Fontainville abbey. Dunlap, W.  
 Fool. Pollock, C.  
 Fool and his money. Housman, L.  
 Fool of the world. Symons, A.  
 Fool's errand. Housman, L.  
 Fools errant. Shipman, L. E.  
 Fool's paradise. Grundy, S.  
 Fool's revenge. Hugo, V.  
 Fool's revenge. Taylor, T.  
 Fool's tragedy. Craven, A. S.  
 Fool's wisdom. Presbrey, E. W.  
 Foot of the rainbow. Roberts, M. G.  
 Football game. Wiley, S. K.  
 Football match. Robertson, C. G.  
 Footsteps. Sargent, H. C.  
 For all time. Wellman, R.  
 For distinguished service. Knox, F. C.  
 For England, ho! Pocock, I.  
 For ever and ever. Lavedan, H.  
 For France; a war episode. Benson, S. and De Acosta, M.  
 For freedom. Crandall, I. J.  
 For happiness. Pshibishevsky, S.  
 For Ireland's sake; or, Under the green flag. Muldoon, J. and Muldoon, J. M.  
 For king and country. Leslie, N.  
 For love of the king. Wilde, O.  
 For she's a jolly good fellow. Hughes, R.  
 For Russia. Pollock, J.  
 For the crown. Copp  e, F.  
 For the old flag. Tubbs, A. L.  
 Forbidden fruit. Boucicault, D.  
 Forbidden fruit. Smith, Geo. J.  
 Forbidden guests. Corbin, J.  
 Force of calumny. Kotzebue, A. F. F. von  
 Forcing house; or, The cockpit continued. Zangwill, I.  
 Forefathers' eve. Mickiewicz, A.  
 Foreigner. *See* Dumas, A. fils. L'Etranger  
 Foresight; or, My daughter's dowry. Legouv  , E.  
 Forest. Galsworthy, J.  
 Forest of every day. Barbee, L.  
 Forest princess. Mackay, C. D'A.  
 Forest ring. De Mille, W. C. and Barnard, C.  
 Forest spring. Mackay, C. D'A.  
 Forest warden. Ludwig, O.  
 Foresters. Tennyson, A.  
 Forfeit. Howell, C. C.  
 Forfeit. Rogers, T. B.  
 Forge master. Ohnet, S.  
 Forgive and forget. *See* Sardou, V. Fernanda; or, Forgive and forget  
 Forgotten favorite. Fitzgerald, S. J. A.  
 Forgotten souls. Pinski, D.  
 Forgiveness. *See* Lemaitre, J. Pardon  
 Forked lighting. Bell, J. K.  
 Forsaken. Chapin, H. L.  
 Forsaken love. *See* Japanese plays  
 Fortescue's dinner party. Gaskoin, C. B.  
 Fortunate shepherds. Armfield, A. C.  
 Fortune and men's eyes. Peabody, J. P.  
 Fortune favors fools. Narodmy, I.  
 Fortune-hunter. Gilbert, W. S.  
 Fortune hunter. Smith, Winchell  
 Fortune teller of Lynn. *See* Jones, J. S. Moll Pitcher; or, The fortune teller of Lynn  
 Fortune's toy. *See* Gilbert, W. S. Tom Cobb; or, Fortune's toy  
 Fortunio and his seven gifted servants. Planch  , J. R.  
 Forty and fifty. Bayly, T. H.  
 Forty-nine. Miller, J.  
 Forty-niners. Hanshaw, T. W.  
 Forty thieves. Sheridan, R. B. and Colman, G.  
 Foscari. Mitford, M. R.  
 Fossils. Curel, F. de  
 Foundations. Galsworthy, J.  
 Foundling of the forest. Dimond, W.  
 Fountain. Calderon, G.  
 Fountain. O'Neill, E. G.  
 Fountain of beauty; or, The king, the princess, and the geni. Kingdon, J. M.  
 Fountain of honour. Hueffer, O. M.  
 Fountain of youth.   lvarez Quintero, J. and S.

- Fountain of youth. Mackay, C. D'A.  
 Fountain of youth. Shipman, L. E.  
 Four adventurers. Kavanaugh, K.  
 Four bare walls. Subert, F. A.  
 Four fairy plays. Stolen prince; Bride's crown; Tall king's breakfast; Field of enchantment. Topelius, Z.  
 Four-fifteen express. Edwards, A. A. B.  
 Four-flusher. Dunn, C.  
 Four-flushers. Kinkead, C.  
 Four of a kind. Wilcox, C.  
 Four who were blind. Clements, C. C.  
 Four wishes. *See* Planché, J. R. Bee and the orange tree; or, The four wishes  
 Fourteen. Gerstenberg, A.  
 Fourteenth of July. Rolland, R.  
 Friday for luck. Mountford, G. F.  
 Friend. Lavedan, H.  
 Friend husband. Dale, I.  
 Friend indeed. Hamilton, C. M. and Voigt, B.  
 Friend Mary. Stevens, T. W.  
 Friend of his youth. *See*, E.  
 Friend of the family. Fitzgerald, S. J. A.  
 Friend of the people. Bonnet, T. F.  
 Friend Waggles. Morton, J. M.  
 Friendly enemies. Shipman, S. and Hoffman, A.  
 Friendly tip. Kavanaugh, K.  
 Friends. Farjeon, H.  
 Friends or foes. Sardou, V.  
 Franklin. Mackay, C. D'A.  
 Fraternal discord. Kotzebue, A. F. F. von  
 Fraternal discord. Dunlap, W.  
 Fraud and its victims. Coyne, J. S.  
 Freaks. Pinero, A. W.  
 Fredegonde, Queen of the Franks. Clark, J.  
 Free. Mann, H.  
 Free and easy. Arnold, S. J.  
 Free game. Schnitzler, A.  
**Free love**  
   Marcy, E. Free union  
 Free speech. Prosser, W.  
 Free union. Marcy, E.  
 Free woman. Donnay, M. C.  
 Freedom. Reed, J.  
 Freedom. Sutro, A.  
 Freischutz; or, The seven charmed bullets. Amherst, J. H.  
 French leave. Berkeley, R. C.  
**Fourth of July**  
   Dunlap, Wm. Glory of Columbia  
   Goodman, K. S. and Stevens, T. W. Pageant for Independence Day  
   Merington, M. First flag  
   Parsons, M. C. Trial of the glorious Fourth  
   Stevens, T. W. Fighting for freedom  
 Francesca da Rimini. Annunzio, G. d'  
 Francesca da Rimini. Boker, G. H.  
 Francesca da Rimini. Crawford, F. M.  
 Francesca da Rimini. Pellico, S.  
 Francis Drake. Mitchell, S. W.  
**Franciscans.** *See also* St. Francis of Assisi  
   Heald, L. Love in Umbria  
 Francisco Ferrer. Tietzelieve, J. T.  
 Francois Villon. Mitchell, S. W.  
 Françoise's luck. Porto-Riche, G.  
 Frank Wylde. Matthews, J. B.  
 Franklin. Benton, R.  
 Franklin, Benjamin. Bird, G. E. and Starling, M.  
**French Revolution**  
   Courtney, J. Wicked wife  
   Parker, L. N. Aristocrat  
   — Minuet  
   Rolland, R. Danton  
   — Fourteenth of July  
   — Wolves  
   Tarkington, B. Beauty and the Jacobin  
 French without a master. Bernard, T.  
 Freshman. Morris, E. B.  
**Freud**  
   Glaspell, S. and Cook, C. C. Suppressed desires  
   Jacobs, W. W. Establishing relations.  
 Frittschen. Sudermann, H.  
 From death's own eyes. Viereck, G. S.  
 From frowns to smiles. Henderson, S.  
 From morn to midnight. Kaiser, G.  
 From president to postman. *See* Fitzgerald, F. S. K. Vegetable; or, From president to postman  
 From their own place. Denison, M.  
 From village to court. Morton, J. M.  
 Frou-frou. Daly, A.  
 Frou frou. Meilhac, H. and Halévy, L.  
 Fruit of his folly. Tubbs, A. L.  
 Fruit of toil. Wilson, L. P.  
 Fruits of culture. *See* Tolstoi, L. Fruits of enlightenment  
 Fruits of enlightenment. Tolstoi, L.  
 Fudge and a burglar. Thompson, A. C.  
 Führman Henschel. Hauptmann, G.  
 Fugitive. Galsworthy, J.  
 Full house. Jackson, F.  
 Full moon. Gregory, I. A.  
 Full of the moon. Herrick, G.  
 Funeral march of a marionette. Nethercot, A. H.  
 Funiculi Funicula. Wellman, R.  
 Furnace. Gibson, W. W.  
 Further side of the postal. Waite, A. E.  
 Futurists. MacMillan, M.  
 Gabriel Schilling's flight. Hauptmann, G.  
 Gainsborough lady. Merington, M.  
 Gaius and Gaius, Jr. Cobb, L. M.  
 Galahad Jones. Adams, A. H.  
 Galatea of the toy-shop. Sutherland, E. G.  
 Galatea takes a lease on life. Applegarth, M. T.  
 Gale Breezely; or, the tale of a tar. Johnstone, J. B.  
 Galilean's victory. Jones, H. A.  
 Gallant Cassian. Schnitzler, A.  
 Galloper. Davis, R. H.  
 Gambetta's story. Barclay, T.  
 Gamblers. Klein, C.  
 Game. Brighthouse, H.  
 Game. Bryant, L. S.  
 Game. Searle, K.  
 Game at love. Viereck, G. S.  
 Game called kiss. Kemp, H. H.  
 Game of chess. Goodman, K. S.  
 Game of chess. Sutro, A.



- Game of comedy. Cook, S. L.  
 Game of romps. Norton, J. M.  
 Game of speculation. Lewes, G. H.  
 Gammer Gurton's needle; a modern adaptation. Clements, C. C.  
 Gammer Gurton's needle (adaptation). Walker, S.  
 Ganem the slave of love. Talfourd, F.  
 Gaol gate. Gregory, I. A.  
 Garafelia's husband. Bates, E. W.  
 Garden. Frank, F. K.  
 Garden. Lewisohn, L.  
 Garden at the zoo. Farrar, J. C.  
 Garden of Paradise. Sheldon, E. B.  
 Garden party. Cheltnam, C. S.  
 Gardener's cap. Nichols, A.  
 Gargoyle. Middleton, G.  
 Garland to Sylvia. MacKaye, P. W.  
 Garret. Gibson, W. W.  
 Garroters. Howells, W. D.  
 Garside's career. Brighouse, H.  
 Gas. Kaiser, G.  
 Gas—drive in. Rath, E. J.  
 Gaston Bonnier! or, 'Time's revenges' Courtney, W. L.  
 Gaston de Blondville. Mitford, M. R.  
 Gastone the animal trainer. Morselli, E. L.  
 Gate of dreams. Cathrop, D. C.  
 Gate of vision. Creagh-Henry, M. and Marten, D.  
 Gate of wishes. MacMillan, M.  
 Gauntlet. Bjørnson, B.  
 Gay deceivers; or, More laugh than love. Colman, G.  
 Gay Lord Quex. Pinero, A. W.  
 Gazing globe. Pillot, E.  
 Geisha's wedding. Jast, L. S.  
 Geminae. Calderon, G.  
 General Post. Terry, J. E. H.  
 Genius. Holley, H.  
 Genius of Mary. Balderstone, J. L.  
 Gentle wife. Wellman, R.  
 Gentle assassin. *See* Nicholson, K. Bug man.  
 Gentle furniture shop. Bodenheim, M.  
 Gentle jury. Bates, A.  
 Gentle touch. Kavanaugh, K.  
 Gentleman in black. Gilbert, W. S.  
 Gentleman in black. Lemon, M.  
 Gentleman in difficulties. Bayly, T. M.  
 Gentlemen of the road. McEvoy, C.  
 Gentleman ranker. Gordon, L.  
 George Rogers Clark. Bird, G. E. and Starling, M.  
 George Washington. Gue, B. W.  
 George Washington. MacKaye, P. W.  
 George Washington's fortune. Mackay, C. D'A.  
 Georgia debtors. Wagstaff, B. S.  
 Geraldine's treachery. Simmons, M. E.  
 Gerhard of Ryle. Rice, C. Y.  
 Germs. Sharp, H. S.  
 Gerry's awakening. Gooch, F. P.  
 Gettin' acquainted. Earle, G.  
 Getting divorced. *See* Sardou, V. and Najac, E. de. Divorçons  
 Getting married. Shaw, G. B.  
 Getting unmarried. Parkhurst, W.  
 Gettysburg. MacKaye, P. W.  
 Geysers, Ltd. Sargent, H. C.  
 Ghetto. Heijermans, H.  
 Ghetto  
 Goodman, K. S. and Hecht, B. Idyll of the shops  
 Ghost of Jerry Bundler. Jacobs, W. W. and Rock, C.  
 Ghost of Rosalys. Moore, C. L.  
 Ghost story. Tarkington, B.  
 Ghosts. Ibsen, H.  
 Ghoul. Petrova, O.  
 Giaconda. Annunzio, G d'  
 Giant-mountains. *See* Colman, G. Gnome-king; or, the giant-mountains  
 Giants' stair. Steele, W. D.  
 Giboyer's son. Augier, E.  
 Gibson play. Merington, M.  
 Gibson upright. Tarkington, B. and Wilson, H. L.  
 Gift. Rogers, M. D.  
 Gift of time. Mackay, C. D'A.  
 Gift of white roses. Bowman, J. C.  
 Gifts we bring. Lamkin, N. B.  
 Gilded wreath. Armfield, A. C.  
 Gilderoy. Murray, W. H.  
 Gilderoy; or, The bonnie boy. Barrymore, W.  
 Giles Corey. Freeman, M. W.  
 Gimlet. Donnay, M. C.  
 Gimme them peanuts. Hare, W. B.  
 Ginevra. Doyle, E.  
 Gingerbread's partner. Murray, D.  
 Giordano. Lawson, J.  
 Giorgione. Rice, C. Y.  
 Giovanni in London; or, The libertine reclaimed. Moncrieff, W. T.  
 Giovanna of Naples. Landor, W. S.  
 Gipsies. Pushkin, A. S.  
 Gipsy farmer; or, Jack and Jack's brother. Johnstone, J. B.  
 Girl. Peple, E. H.  
 Girl and the pennant. Young, R. J.  
 Girl in the coffin. Dreiser, T.  
 Girl in the picture. Shaw, A. W.  
 Girl in waiting. Eyre, A.  
 Girl in waiting. Manners, J. H.  
 Girl of the golden West. Belasco, D.  
 Girl who fell through the earth. Apple-garth, M. T.,  
 Girl who made the sunshine. *See* Farjeon, H. and Horsnell, H. Advertising April; or, The girl who made the sunshine  
 Girl who trod on the loaf. Stevenson, A.  
 Girl with the green eyes. Fitch, C.  
 Gipsie. Pushkin, A. S.  
 Girls. Crane, M. N.  
 Girls over here. Doran, M.  
 Give up your gods. Rees, A. D.  
 Gladiator. Münch-Bellinghausen, E. F. J. von  
 Glass of fashion. Grundy, S.  
 Glass of truth. *See* MacKaye, P. W. Scarecrow; or, The glass of truth  
 Glass of water. Scribe, A. E.  
 Glastonbury. Saward, W. T.  
 Gleam in the darkness. Aidé, H.  
 Glen is mine. Brandane, J.

- Glencoe; or, The fate of the MacDonalds. Talfourd, T. N.
- Glenforsa. Brandane, J. and Yuill, A. W.
- Glittering gate. Dunsany, E.
- Gloria mundi. Brown, P.
- Gloriana. Cooke, B. B.
- Glorious game. Dix, B. M.
- Glory of Columbia; her yeomanry. Dunlap, W.
- Glory of the morning. Leonard, W. E. C.
- Gloss of youth. Furness, H. H. jr.
- Glove. Besant, W. and Pollock, W.
- Glove. *See* Bjørnson, B. Gauntlet
- Glove of gold. Young, S.
- Gloves. Cannan, G.
- Gnome-king; or, The giant-mountains. Colman, G.
- Go-to-bed Tom! *See* Morton, T. Gotobed Tom
- Goal. Jones, H. A.
- Goat Alley. Culbertson, E. H.
- Goblin and the huckster's jam. Stevenson, A.
- God-intoxicate man. Greene, B. M.
- God of my faith. Manners, J. H.
- God of quiet. Drinkwater, J.
- God of the newly rich merchant. Pinski, D.
- God of the wood. Girardeau, C. M.
- God of vengeance. Asch, S.
- God Pan forgotten. Farrer, J. C.
- God save the heir. Koven, J.
- God wills it! *See* Lord, D. A. Dreamer awakes
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 Knowles, J. S. *Alfred the Great*  
     — *Caius Gracchus*  
     — *Rose of Arragon*  
     — *William Tell*  
 Koch, F. H. *Raleigh, the shepherd of the ocean*  
 Kotzebue, A. F. F. von. *Deaf and dumb*  
     — *Death of Rolla*  
     — *Patriot father*  
     — *Quaker*  
     — *Wanderer*  
 Lambe, J. L. *Beethoven deaf*  
     — *Rousseau's disciple*  
 Le Brun, P. A. *Marie Stuart*  
 Landor, W. S. *Andrea of Hungary*  
     — *Giovanna of Naples*  
 Lee, F. *Glorious revolution (1688)*  
 Lee, H. F. *Robert Burns*  
 Leighton, W. *Sons of Godwin*  
 Leonard, W. E. C. *Red Bird*  
 Logan, A. S. *Messalina*  
 Long, L. A. *Radisson, the voyageur*  
 Lord, A. E. *Visions quest (Christopher Columbus)*  
 Lord, W. W. *André*  
 Lucas, D. B. *Hildebrand*  
 Mackay, C. D'A. *Abraham Lincoln*  
     — *Benjamin Franklin*  
     — *Boston tea-party*  
     — *Daniel Boone, patriot*  
     — *Dame Greel o' Portland town*  
     — *Franklin*  
     — *George Washington's fortune*  
     — *Princess Pocahontas*  
 MacKaye, P. W. *George Washington*  
     — *Gettysburg*  
     — *Jeanne d'Arc*  
     — *Washington the man who made us*  
 McLaren, J. H. *Joan of Arc*  
 MacNamara, M. *Yesterday*  
 MacNutt, F. A. *Balboa*  
 Magnus, J. *Alfred the great*  
 Marquairie, A. *Days of the Magnificent*  
 Martin, W. F. *Sir Harry Vane*  
 Masefield, J. *Philip the king*  
     — *Tragedy of Pompey the Great*  
 Masters, E. L. *Maximilian*  
 Melby, G. *King Saint Olaf*  
 Miller, C. G. *Father Junipero Serra*  
 Milman, H. H. *Fall of Jerusalem*  
 Mitchell, S. W. *Francis Drake*  
     — *François Villon*  
     — *Philip Vernon*  
 Mitford, M. R. *Foscari*  
     — *Rienzi*  
 Moncrieff, W. T. *Jewess; or, The Council or Trent*  
     — *Rochester; or, King Charles the Second's merry days*  
 Moore, F. F. *Discoverer*  
 Morette, E. *Waif (Reign of Terror)*  
 Morrison, G. A. jr. *Lafayette; or, The maid and the marquis*  
 Murray, W. H. *Mary, Queen of Scots*  
 Musset, A. de. *Andre del Sarto*  
 Nichol, J. *Hannibal*  
 Norton, F. P. *Abraham Lincoln*  
     — *Machiavelli*  
     — *Otonis, the indian of Mexico*  
 Norton, F. P. *Abraham Lincoln*  
     — *Secretary of state (Thomas Jefferson)*  
 Oehlenschläger, A. G. *Axel and Valborg*  
 Orton, J. R. *Arnold*  
 Osborne, L. *Bianca Capello Osborne, L. Matilda of Denmark*  
 Owen, R. D. *Pocahontas*  
 Oxenford, J. *Adrienne Lecouvreur*  
 Parker, L. N. *Aristocrat (French Revolution)*  
     — *Disraeli*  
     — *Drake*  
     — *Mayflower*  
 Parker, M. M. *Louisiana*  
 Payne, F. U. *Hardships at Valley Forge*  
     — *Washington's birthday*  
 Payne, J. H. *Brutus; or, The fall of Tarquin*  
     — *Fall of Algiers*  
     — *Richelieu*  
 Payne, J. H. and Irving, W. *Charles the Second*  
 Peabody, J. P. *Marlowe*  
 Peacey, H. *Fifth of November*  
 Péladan, J. *St. Francis of Assisi*  
 Phillips, S. *Harold*  
     — *Nero*  
     — *Nero's mother*  
 Phillpotts, E. *Comedy royal*  
 Pinski, D. *Poland—1919*  
 Pirandello, N. *Henry IV*  
 Pocock, I. *Rob Roy Macgregor*  
 Poole, E. *Blood royal*  
     — *King's letters*  
     — *Promise*  
 Presland, J. *Belisarius*  
     — *King Monmouth*  
 Preston, D. S. *Columbus*  
 Proctor, B. W. *Julian the apostate*  
     — *Ludvico Sforza*  
     — *Michael Angelo*  
     — *Raffaele and Fornarina*  
 Price, G. *Absolution of Bruce*  
 Puskkin, A. S. *Boris Godunov*  
 Radcliffe, C. *Borgia*  
 Ramsey, Alice. *Henker's Mahlzeit (Reign of Terror)*  
 Ratcliffe, D. U. *Mary of Scotland in Wensbydale*  
 Rawson, G. S. *Dangers of peace*  
     — *Stroke of Marbot*

- Raymond, G. L. Columbus the discoverer  
 — Dante  
 Rees, A. D. Columbus  
 — William Tell  
 Renfrew, C. Last of the Strozzi  
 Rice, C. Y. Giorgione (Renaissance)  
 Robinson, L. Dreamers  
 Roddick, A. R. Birth of Montreal  
 Rolland, R. Danton  
 — Fourteenth of July  
 — Montespan  
 — Wolves. (French Revolution)  
 Rostand, E. L'aiglon  
 Rubinstein, H. F. and Talbot, A. J. Churchill  
 Sabatini, R. Tyrant (Cesare Borgia)  
 Salzburg, S. S. Lucrezia Borgia  
 Samuels, M. V. Florentines  
 Sardou, V. Sorceress (Granada)  
 Sauter, E. Death of Gracchus  
 Seward, W. T. Glastonbury  
 Schiller, F. von. Bride of Messina  
 — Camp of Wallenstein  
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 — Demetrius  
 — Don Carlos  
 — Maid of Orleans  
 — Mary Stuart  
 — Piccolomini  
 — Wilhelm Tell  
 Selby, C. Anthony and Cleopatra  
 Sellers, I. P. Adored one (Louis xv)  
 Shaler, N. S. Armada days  
 — Death of Essex  
 — Elizabeth of England  
 Shaw, G. B. Saint Joan  
 Sheridan, R. B. Pizarro  
 Shore, L. C. Hannibal  
 Simonson, G. Horace Walpole  
 Smith, R. P. Triumph at Plattsburg  
 Soumet, A. Jeanne d'Arc  
 Steell, W. Death of the discoverer  
 Sterling, J. Stafford  
 Stevens, T. W. Missouri one hundred years ago  
 Stevenson, A. Bernard Palissy  
 — Christopher Columbus  
 — Daniel Boone  
 — Henry Hudson  
 — Honest critic  
 — How a prince was saved  
 — How they saved the fort.  
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 — King Alfred and the cakes  
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 Stone, J. Great Kleopatra  
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 Story, W. W. Nero  
 Strindberg, A. Gustavus Vasa  
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 Swinburne, A. Bothwell  
 — Marino Faliero  
 — Mary Stuart  
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 Symons, A. Cesare Borgia  
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 Tayleure, C. W. Horseshoe Robinson  
 Taylor, Sir H. Edwin the Fair  
 — Philip van Artevelde  
 — St. Clements's eve  
 Taylor, T. Anne Bodeyn  
 — Fool's revenge  
 — Jeanne D'Arc  
 — Nell Gwynne  
 — Lady Clancanty  
 — 'Twixt axe and crown  
 Tefft, N. A. Daughters of fate (American Revolution)  
 Tennyson, A. Becket  
 — Queen Mary  
 Tietze, J. Robert Emmet  
 Tolstoi, A. Tsar Fyodor Ivanovitch  
 Townsend, G. A. President Cromwell  
 Trench, H. Napoleon  
 Troubetzkoy, A. R. C. Athelwold  
 — Augustine the man  
 Tupper, M. F. Alfred  
 — Washington  
 Ullmann, M. Pocohontas  
 Verhaeren, E. Philip II  
 Vermilye, K. J. Pompadour's protégée  
 Vojnovich, I. Resurrection of Lazarus (Serbia)  
 Vosburgh, M. B. Home-makers; a play of the Pilgrims  
 Wagstaff, B. S. Colonial Virginia  
 — Columbus's story  
 — First Thanksgiving  
 — Georgia debtors  
 — Indian story  
 — Life in New York  
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 — Revolutionary days  
 — Witchcraft story  
 Waight, J. F. Edward I  
 — Harold  
 — Henry III  
 — Richard II  
 — Swegen  
 Walker, A. J. At the White House  
 — Christopher Columbus  
 — Hiding the regicide  
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 — Mr. Lincoln and the little girl  
 — Mrs. Murray's dinner party  
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 Walker, C. C. Wallace  
 Warren, A. Taking of Capri  
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 Watson-Taylor, G. England preserved  
 — King Henry the III  
 Watts, W. King Philip IV  
 Wendell, B. Raleigh in Guiana  
 — Rosamond  
 White, J. Earl of Glowrie  
 — John Savile of Haysted  
 — King of the commons

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- Whitney, A. C. Pontiac, a drama of old Detroit  
 Wilde, P. Saved! (Boxer uprising)  
 Wildenbruch, E. von. King Henry (IV of Germany)  
 Wiley, S. K. Coming of Philibert  
 Williams, F. H. Princess Elizabeth  
 Winbolt, F. Philip of Macedon  
 Winser, C. Alberto della Scala  
 Winter, W. H. Queen Elizabeth  
 Wolfram, A. Albion and Rosamond  
 Woods, M. L. Death of Edward III  
 — Princess of Hanover  
 Historical pageant of Madison County. Stevens, T. W.  
 Historical tragedy of Nero. Cecil, K. H. D.  
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 Hobby-horse. Pinero, A. W.  
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 Homicide. Baillie, J.  
 Honest critic. Stevenson, A.  
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 Honi soit. Terrell, M.  
 Honor. Phillips, J. F.  
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 Honour thy father. Harwood, H. M. and Tennyson, F.  
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 Mapes, V. Hottentot  
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 Host. Molnar, F.  
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 Hottentot. Mapes, V.  
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 House gnomes. Farrar, J. C.  
 House into which we were born. Copeau, J.  
 House next door. Manners, J. H.  
 House of brick. Stevenson, A.  
 House of candles. Gibson, W. W.  
 House of cards. Sutphen, Van T.  
 House of cards. Wilde, P.  
 House of fear. Cawein, M. J.  
 House of Fourchambault. Augier, E.  
 House of future. Howard, K.  
 House of glass. Cohan, G. M. and Marcin, M.  
 House of ladies. Lemon, M.  
 House of life. Howard, K.  
 House of man. Ryves, E.  
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 House of rest. Noel, J.  
 House of Rimmon. Van Dyke, H.  
 House of sand. Walsh, I.  
 House of the heart. Mackay, C. D'A.  
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- How the other half lives. Robertson, C. G.
- How the note was won. Hamilton, C. M. and Marshall, C.
- How the weather is made. Brighthouse, H.
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- How to die for love; or, The rival captains. Kotzebue, A. F. F. von
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- How to take up a bill; or, The village Vauxhall. Moncrieff, W. T.
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- Hunchback. Knowles, J. S.
- Hundred pound note. Peake, R. B.
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- Hundreth trick. Dix, B. M.
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- Hurly-burly; or, Number seven-twenty-eight. Schoenthan, F. von
- Hurricane. Petrova, O.
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- Husband. Corbin, J.
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- I've come to stay. Vorse, M. H.
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- "I'll leave it to you." Coward, N. P.
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- If. Dunsany, E.
- "If don't-believe is changed to believe". Barbee, L.
- If I had a thousand a year. Morton, J. M.
- If men played cards as women do. Kaufman, G. S.
- If youth but knew! Spiers, K. C.
- If Shakespeare lived to-day. Dunsany, E.
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- Il nano Italiano. Heywood, J. C.
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- Ill-beloved. *See* Benavente y Martinez, J. La malquerida
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- Impertinence of the creature. Gordon-Lennox, C.
- Importance of being a woman. Crothers, R.
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- Importance of being clothed. Crothers, R.
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- In a valentine box. Parsons, M. C.  
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 Man from Nevada. Ulrich, C.  
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 Man masterful. Middleton, G.  
 Man of business. Housman, L.  
 Man of destiny. Shaw, G. B.  
 Man of forty. Kotzebue, A. F. F. von  
 Man of honour. Maugham, W. S.  
 Man of ideas. Malleon, M.  
 Man of Kerioth. Norwood, R. W.  
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- Man of the people. Dixon, T.  
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     Austin, M. H.  
 Man who did not understand. Enander,  
     H. L.  
 Man who died at twelve o'clock. Green,  
     P.  
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- Martha's mourning. Hoffman, P.  
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 Mary goes first. Jones, H. A.  
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   Heyse, P. Mary of Magdala  
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 Masqueraders. Jones, H. A.  
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   — Saint Louis, civic masque  
   MacKaye, P. W. Roll call  
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   Rice, W. & Stevens, T. W. Chaplet of Pan  
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 Master. Bahr, H.  
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 Master. Kahane, J.  
 Master. Pearse, P. H.  
 Master builder. Ibsen, H.  
 Master Flachsmann. Schmidt, O. E.  
 Master Jones's birthday. Morton, J. M.  
 Master of art. Hueffer, O. M.  
 Master of Mrs. Chilvers. Jerome, J. K.  
 Master of Palmyra. Wilbrandt, A. von  
 Master of the house. Houghton, S.  
 Master Olof. Strindberg, A.  
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 Master Pierre Patelin. Holbrook, R. T.  
 Master poisoner. Bodenheim, M. and Hecht, B.  
 Master Skylark. Burrill, E. W.  
 Master Will of Stratford. Garnett, L. A.  
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 Mrs. Dott. Maugham, W. S.  
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 Mrs. Grundy. Ryley, M. L.  
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 H. C.  
 Mrs. Harrison. Masefield, J.  
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 Stevenson, A. How a prince was saved  
 Molière. Moeller, P.  
 Moll Pitcher; or, The fortune teller of  
 Lynn. Jones, J. S.

- Mollentrave on women. Sutro, A.  
 Mollusc. Davies, H. H.  
 Molly Bawn. Doran, M.  
 Molly's way. Thompson, A. C.  
 Moloch. Dix, B. M.  
 Mona. Hooker, B.  
 Monastery of St. Just. Delavigne, J. F.  
 Monday, a lame minuet. Kreymborg, A.  
 Money. Bulwer-Lytton, E. G.  
 Money question. Dumas, A. *fil*  
 Money spinner. Pinero, A. W.  
 Mongrel. Bahr, H.  
 Monk. Osborn, L.  
 Monkey's paw. Jacobs, W. W. and  
 Parker, L. N.  
 Monkey's paw. Weston, J. W.  
 Monna Vanna. Maeterlinck, M.  
**Monotony**  
 Rice, E. L. Adding machine  
 Monsieur Alphonse. Dumas, A. *fil*  
 Monsieur Beaucaire. *See* Freeman, E. H.  
 Dramatization of Monsieur Beaucaire  
 (Booth Tarkington)  
 Monsieur D'Or. Haney, J. L.  
 M. Lamblin. Ancey, G.  
 Monsieur Poirier's son-in-law. Augier, E.  
 Monsieur Tonson. Moncrieff, W. T.  
 Monster. Schwartz, T. G.  
 Mont Blanc. Mayhew, H. and Mayhew,  
 A.  
 Montanini. Osborn, L.  
**Monte Carlo**  
 Dubourg, A. W. Green cloth  
 Montespan. Rolland, R.  
 Montezuma. Barr-Kayser, P.  
 Montezuma. *See* Goodman, K. S. and  
 Stevens, T. W. Masque of Monte-  
 zuma  
 Month in the country. Turgenev, I. S.  
**Montreal**  
 Roddick, A. R. Birth of Montreal  
 Montrose; or, The children of the mist.  
 Pocock, I.  
 Mood of a moment. Viereck, G. S.  
 Moon of the Caribbean. O'Neill, E. G.  
 Moon night-bell. Noguchi, Y.  
 Moon tide. Clements, C. C.  
 Moonlighter. Fitzmaurice, G.  
 Moon's silver cloak. Stevenson, A.  
 Moonshine. Hopkins, A.  
 Moonshine. Housman, L.  
 Moonshine. Taylor, L.  
 "Moral". Thoma, L.  
 Morality of the last word. Waite, A. E.  
 Morality play for the leisure class. Bal-  
 derston, J. L.  
 More laugh than love. *See* Colman, G.  
 Gay deceivers; or, More laugh than  
 love  
 More sinned against than sinning. Carle-  
 ton, J. L.  
 Morituri; three one-act plays. Suder-  
 mann, H.  
 Morning, noon & night; or, The romance  
 of a day. Dibdin, T. J.  
 Morning with the Philistines. Robertson,  
 C. G.  
 Morning's work. Maxwell, G.  
 Morracca. Parkhurst, W.  
 Mors et victoria. Trask, K.  
 Mortadello; or, The angel of Venice. Crow-  
 ley, A.  
 Mortal gods. Dargan, O. T.  
 Mortara; or, The poisoned chalice. Sapte,  
 W.  
 Mosada. Yeats, W. B.  
 Moses. Brown, C. H.  
 Moses. *See* Carpenter, E. Promised  
 land  
 Moses. Hobbs, M. and Miles, H.  
 Moses. Langner, L.  
 Moses in the bulrushes. Benton, R.  
 Most unwarrantable intrusion. Morton,  
 J. M.  
 Moth and the flame. Fitch, C.  
 Mother. Blake, G.  
 Mother. Gibson, W. W.  
 Mother. Howells, W. D.  
 Mother. Phillpotts, E.  
 Mother and father. Howells, W. D.  
 Mother and son. Halpern, J.  
 Mother Carey's chickens. Wiggin, K. D.,  
 and Crothers, R.  
 Mother Earth. Halbe, M.  
 Mother Goose Christmas. Smith, S. D.  
 Mother Goose drops in. Shipley, J.  
 Mother Goose garden. Wilcox, C.  
 Mother-love. Buck, G.  
 Mother Nature. Vanzype, G.  
 Mother Nature's trumpeter. Baldwin, S.  
 Mother of invention. Dickinson, L. A. H.  
 Mother, the maid, and the miseltoe bough.  
*See* Gilbert, W. S. Pretty druidness;  
 or, The Mother, the maid and the mis-  
 eltoe bough  
 Mother woman. Hamilton, C.  
 Motherhood. Larrimer, M.  
 Motherlove. Strindberg, A.  
 Motherly love. *See* Strindberg, A. Mother-  
 love  
 Mothers. Ellis, E. M.  
 Mothers. Hayward, E. F.  
 Mothers. Hirschfeld, G.  
 Mothers. Middleton, G.  
 Mother's meeting. Bates, A.  
 Mothers of men. Wilde, P.  
 Mother's vengeance. *See* Dimond, W.  
 Adrian and Orilla; or, A mother's ven-  
 geance  
 Motor mishap. Morley, M.  
 Mountain she-devil. Noguchi, Y.  
 Mountaineers. Colman, G.  
 Mountaineers in Switzerland. *See* Dun-  
 lap, W. Archers, or, Mountaineers in  
 Switzerland  
 Mountebank. Birch, F.  
 Mountebank. *See* D'Ennery, A. and Four-  
 nier, M. J. J. Belphegor; or, The moun-  
 tebank  
 Mountebanks. Gilbert, W. S.  
 Mourner. Mahoney, J.  
 Mouse-trap. Harrison, C. C.  
 Mouse-trap. Howells, W. D.  
 Moustache movement. Brough, R. B.  
 Mouth of the Nile; or, The glorious first of  
 August. Dibdin, T. J.  
 Mozart and Salieri. Pushkin, A. S.

- Much ado about Betty. Hare, W. B.  
 Mud. McKinney, I.  
 Muddle-Ann. Chapin, H.  
 Muffins. Garnett, L. A.  
 Mug. Sargent, H. C.  
 Mulan. Taketomo, T.  
 Muleteer of Toledo; or, King, queen and knave. Morton, J. M.  
 Mumbo Jumbo. Clews, H. jr.  
 Murder will out. *See* Buckstone, J. B.  
     Presumptive evidence; or, Murder will out  
 Murderer. Ross, C.  
 Murdering Selina. Oliver, M. S.  
 Mushrooms. Home, E.  
 Music hath charms. Irwin, G. L.  
 Musotte. Maupassant, G. de  
 My aunt. Arnold, S. J.  
 My bachelor days. Morton, J. M.  
 My daughter! oh! my daughter. *See* Rosenfeld, S. Rosemi Shell; or, My daughter! oh! my daughter  
 My daughter's dowry. *See* Legouvé, E.  
     Foresight; or, My daughter's dowry  
 My daughter, Sir! or, A daughter to marry. Planché, J. R.  
 My dear! O'Connor, P.  
 My fellow clerk. Oxenford, J.  
 My first fit of the gout. Morton, J. M.  
 My friend from India. Du Souchet, H. A.  
 My friend's in town. Denison, E. H.  
 My husband's ghost. Morton, J. M.  
 My Irish rose. Hare, W. B.  
 My Lady Clara. *See* Robertson, T. W.  
     Dreams; or, My Lady Clara  
 My lady dreams. Pillot, E.  
 My lady's dress. Knoblock, E.  
 My little girl. Boucicault, D.  
 My precious Betzy! Morton, J. M.  
 My son Diana. Harris, A. G.  
 My tailor. Capus, A.  
 My wife's bonnet. Morton, J. M.  
 My wife's come! Morton, J. M. and Morton, E.  
 My wife's daughter. Coyne, J. S.  
 My wife's second floor. Morton, J. M.  
 Myriad-minded man. Block, L. J.  
 Myrrha. Roberts, C. V. H.  
 Mysterious lady! or, Worth makes the man. Planché, J. R.  
 Mysterious stranger. *See* Selby, C. Satan in Paris; or, The mysterious stranger  
 Mystery of Beacon Hill. Denison, E. H.  
 Mystery play. Benson R. H.  
**Mystery**  
     Cawein, M. J. House of fear  
     John, G. Mr. Jardyne  
     Johnson, F. G. Am I intruding?  
**Mythological**  
     Baring, M. Jason and Medea  
     — Pious Æneas  
     Binyon, L. Paris and Oenone  
     Bridges, R. S. Feast of Bacchus  
     — Return of Ulysses  
     Chapman, J. J. Cupid and Psyche  
     — Hector's farewell  
     — Romulus and Remus  
     — Wrath of Achilles  
     Creamer, E. S. Orphean tragedy  
     Fields, A. A. Orpheus and Eurydice  
     Galt, J. Agamemnon  
     Goodloe, A. C. Antinoüs  
     Grant, P. S. Return of Odysseus  
     Hofmannstahl, H. von. Electra  
     Hole, W. G. Paris and Oenone  
     Housman, L. Death of Orpheus  
     Le Gallienne, R. Orestes  
     Legouvé, E. Medea  
     Lodge, H. C. Herakles  
     Miller, M. M. Return of Odysseus  
     Montenegro. Alcestis  
     Moody, W. V. Fire bringer  
     Moore, T. S. Orpheus and Eurydice  
     Murray, G. Andromache  
     Pérez-Galdós, B. Electra  
     Phillips, S. Ulysses  
     Planché, J. R. Olympic devils  
     — Olympic revels  
     — Theseus and Ariadne  
     — Venus and Adonis  
     Proctor, B. W. Lysander and Ione  
     — Rape of Proserpine  
     Read, H. F. Medea  
     Robinson, H. J. New Pandora  
     Rogers, M. D. Echo and Narcissus  
     Schnitzler, A. Festival of Bacchus  
     Schütze, M. Hero and Leander  
     Smith, J. O. D. Seal of Hellas  
     Talfourd, F. Thetis and Peleus  
     Naboclish. Moylan, T. K.  
     Naboth's vineyard. Dane, C.  
     Naked. Pirandello, L.  
     Naked truth. Symonds, E. M. and Maxwell, W. B.  
     Nameless. Gray, T.  
     Nameless one. Cheney, A. C.  
     Nancy and company. Daly, A.  
     Il nano Italiano. Heywood, J. C.  
     Napoleon. Trench, H.  
**Napoleon**  
     Claudel, P. Hostage  
     Durant, H. Man within  
     Lavelle, A. E. Puppets of fate  
     Rawson, G. S. Dangers of peace  
     — Pastor of Jena  
     — Stroke of Marbot  
     Rostand, E. L'aiglon  
     Sardou, V. Madame Sans-Gêne  
     Shaw, G. B. Man of destiny  
     Napoleon Buonaparte's invasion of Russia. Amherst, J. H.  
     Napoleon crossing the Rockies. MacKaye, P.  
     Napoleon's barber. Caesar, A.  
     Nari-kin. Iwasaki, Y. T.  
     Narrow squeak. Morton, J. M.  
     Nathan Hale. Cushing, C. C.  
     Nathan Hale. Fitch, C.  
     Nathaniel Hawthorne's Scarlet letter, dramatized. Peck, E. W.  
     National anthem. Manners, J. H.  
     National Red Cross pageant. Stevens, T. W.  
     Nativity. Hinkson, K. T.  
     Nativity. Hyde, D.  
     Nativity. Snyder, M. I.



**Nativity**

- Benson, R. H. Mystery play in honour of the nativity  
 Brown, K. S. and Tinnin, G. S. One night in Bethlehem  
 Housman, L. Bethlehem  
 Stevens, T. W. Duquesne Christmas mystery  
 Symons, A. Mary in Bethlehem  
 Natural incentive. Quaife, E. W.  
 Natural son. Kotzebue, A. F. F. von  
 Natural transformation. *See* Osborn, L.  
 School for critics; or, A natural transformation  
 Naturewoman. Sinclair, U. B.  
 Naughty duck. Young, S.  
 Naughty wife. Jackson, F.  
 Naval pillar. Dibdin, T. J.  
 Nazareth. Housman, L.  
 Nearly married. Selwyn, E.  
 'Neath the scepter of Susan. Parsons, M. C.  
 Necessary evil. Kennedy, C. R.  
 Necken. Crane, E. G.  
 Ned McCobb's daughter. Howard, S.  
 Needles and pins. Daly, A.  
 Negro slaves. Kotzebue, A. F. F. von  
**Negroes**  
 Culbertson, E. H. Goat Alley  
 Dransfield, J. Blood o' kings  
 Green, P. *See* Lonesome road  
 O'Neill, E. Emperor Jones  
 Sutherland, E. G. Po' white trash  
 Torrence, F. R. Granny Maumee  
 ——— Rider of dreams  
 Neighbors. Gale, Z.  
 Nell Gwynne; or, The prologue. Jerrold, D. W.  
 Nellijumbo. Walker, S.  
 Nelson touch. Fenn, F.  
 Nemesis. Thomas, A.  
 Neptune's isle. Chapman, J. J.  
 Nero. Bridges, R. S.  
 Nero. Phillips, S.  
 Nero. Story, W. W.  
 Nero. Symons, A.  
**Nero**  
 Cecil, K. H. D. Historical tragedy of Nero  
 Nero's mother. Phillips, S.  
 Nerves. Farrar, J.  
 Nervous set. Barrière, T. and Sardou, V.  
 Nervous wreck. Davis, O.  
 Nest. Gerald, P.  
 Nest. Jex, J.  
 Nettie. Ade, G.  
 Nevertheless. Walker, S.  
 New Americans. *See* Applegarth, M. T.  
 Fare, please  
 New brooms. Craven, F.  
 New Calvary. Osborn, L.  
 New convert. Kravchinskiŭ, S. M.  
 New drama. Tamayo v Baus, M.  
**New England**  
 Caverly, R. B. King Philip  
 ——— Regicides  
 Cochran, E. O. Wilderness rose  
 Daly, A. Legend of "Norwood"  
 New England fable. Lewisohn, L.  
 New era. Vaughan, V.  
 New-fangled notions. Harrington, H.  
 New hay at the old market. *See* Colman, G. Sylvester Daggerwood; or, New hay at the old market  
 New Haymarket spring meeting. Planché, J. R.  
 New impressions. Robertson, C. G.  
 New King Arthur. Fawcett, E.  
 New lamps for old. Roman, R.  
 New lights. Mann, H.  
 New Magdalen. Field, A. N.  
 New men and old acres. Dubourg, S. W. and Taylor, T.  
 New morality. Chapin, H.  
 New morn. Carus, P.  
 New names for old. Carey, A. V.  
 New Pandora. Robinson, H. J.  
 New Parsival. Trevelyan, R. C.  
 New planet; or, Harlequin out of place. Planché, J. R.  
 New poor. Hamilton, C.  
 New poor. Jennings, G. E.  
 New Portia. Titheradge, D.  
 New race. Wolfram, A.  
 New sin. Hastings, B. M.  
 New spirit out of the dark. Feuerlicht, E. M.  
 New system. Bjørnson, B.  
 New way. Meyer, A. N.  
 New woman. Denison, T. S.  
 New word. Barrie, J. M.  
 New world. Read, H. F.  
 New Year's day. Palmer, H. M.  
 New Year's day. Payne, F. U.  
**New Year's day**  
 Merington, M. Father Time and his children  
 Olcott, V. Cave of the fates  
**New York**  
 Fawcett, E. Buntling ball  
 New York idea. Mitchell, L.  
 Newington Butts! Morton, J. M.  
 Newly married couple. Bjørnson, B.  
 Next door. Crane, E. M.  
 Next door neighbors. Inchbald, E. S.  
 Next of kin. Klein, C.  
 Next religion. Zangwill, I.  
 Next step on. Butterfield, W.  
 Nice firm. Taylor, T.  
 Nice people. Crothers, R.  
 Nicholas Nickleby. Stirling, J.  
 Nifwy the proud. Richardson, P.  
 Nigel; or, The crown jewels. Pocock, I.  
 Nigger. Sheldon, E. B.  
 Night. Asch, S.  
 Night. Oppenheim, J.  
 Night asylum. *See* Gorky, M. Lower depths  
 Night at an inn. Dunsany, E.  
 Night before Christmas. Howells, W. D.  
 Night before Christmas. Olcott, V.  
 Night brings a counselor. Saunders, Lillian  
 Night in Avignon. Rice, C. Y.  
 Night of "Mr. H." Brighthouse, H.  
 Night of peril. *See* Coyne, J. S. Old chateau; or, A night of peril  
 Night of the wedding. Duffy, R.

- Night off. Schoenthan, F. von  
 Night refuge. *See* Gorky, M. Lower depths  
 Night shelter. *See* Gorky, M. Lower depths  
 Night-shift. Gibson, W. W.  
 Night sovereign. Harland, H. and Crack-anthorpe, H.  
 Night watch. Green, K. C.  
 Night watches. Monkhouse, A. N.  
 Night wind. Bynner, W.  
 Night with Charles XII of Sweden; or, A soldier's wife's fidelity. *See* De Peyster, J. W. Charade; or, parlor drama  
 Nightingale. Ernst, A. H.  
 Nightingale. Robertson, T. W.  
 Night's lodging. *See* Gorky, M. Lower depths  
 Night's work. Nicholson, K. and Behrman, S.  
 Nihilist. Tolstoi, L. N.  
 Nihilists. *See* Wilde, O. Vera; or, The Nihilists  
 Nimble-Wit and Fingerkins. Mackay, C. D'A.  
 Nimrod. Rolt-Wheeler, F. W.  
 Nine o'clock express. Movette, E.  
 Nine points of the law. Taylor, T.  
 Ninth night. Dyk, V.  
 Nju. Perel'man, O. T.  
 No 'count boy. Green, P.  
 No servants. Jennings, G. E.  
 No smoking. Benavente, J.  
 No throughfare. Dickens, C.  
 No trifling with love. Musset, A. de  
 Noah's flood. Benton, R.  
 Noah's wife. Dall, I.  
 Noble. Paulton, H. and Paulton, E.  
 Noble exile. Paulding, J. K. and W. I.  
 Noble heart. Lewes, G. H.  
 Noble jilt. Trollope, A.  
 Noble lie. Kotzebue, A. F. F. von  
 Noble lord. Wilde, P.  
 Nobody's daughter. Symonds, E. M.  
 Nocturne. Earnest, H. L.  
 Nocturne. Wilde, P.  
 Nocturne in Palermo. Bax, C.  
 Noémie. D'Ennery, A. and Clement  
 Noemie. Robertson, T. W.  
 Noontide branches. Field, M.  
 Norah Creina. Stirling, E.  
 Norman Maurice; or, A man of the people Simms, W. G.  
 Northeast corner. Tynan, B.  
 Northern lights. Fuller, H. B.  
 Northerners. Brighouse, H.  
 Not a bad judge. Planché, J. R.  
 Not at all jealous. Robertson, T. W.  
 Not at home. Lavedan, H.  
 Not in the lessons. O'Dea, M.  
 Not quite such a goose. Gale, E.  
 Not smart. Steele, W. D.  
 Not so bad as we seem; or, Many sides to a character. Bulwer-Lytton, E. G.  
 Not so fast; or, The blimp. Westerfelt, G. C.  
 Not so long ago. Richman, A.  
 Not too far from the angels. Kreymborg, A.  
 Nothing but lies. Hoffman, A.  
 Nothing but the truth. Montgomery, J.  
 Nothing else to do. Townley, M. M.  
 Nothing venture, nothing win. Coyne, J. S.  
 Notoriety. Reynolds, F.  
 Notorious Mrs. Ebbsmith. Pinero, A. W.  
 November eve. Troubetzkoy, A. R. C.  
 November play: The little gray lady. Stapp, E. B. and Cameron, E.  
 Nowadays. Middleton, G.  
 Nugget. Ulrich, C. K.  
 Number one, round the corner. Brough, W.  
 No. 3, Fig Tree Court, Temple. *See* Taylor, T. Our clerks; or, No. 3. Fig Tree Court, Temple  
 Numbers. Theis, G.  
 Nun of Kent. Litchfield, G. D.  
 Nun, the dun, and the son of a gun. *See* Gilbert, W. S. Robert the devil; or, The nun, the dun, and the son of a gun  
 Nursery maid of heaven. Stevens, T. W.  
 Nutcracker suite. Williams, E. C.  
 Nuvole Rosee. Flamma, A.  
 O, the press! Graham, B. M.  
 O-Ume's gods. Rice, C. Y.  
 Oak settle. Brighouse, H.  
 Oath of office. Cannon, C. J.  
 Obstinacy. Benedix, P.  
 October-play: The lost firewood. Stapp, E. B. and Cameron, E.  
 Octoroon; or, Life in Louisiana. Boucicault, D.  
 Odd man out. Brighouse, H.  
 Odd streak. Pertwee, R.  
 Odds with the enemy. Denison, T. S.  
 O'Dowd. Boucicault, D.  
 Of age to-morrow. Dibdin, T. J.  
 Of others weaving. Richardson, M. E.  
 Off Nags Head. Macmillan, D.  
 Off the road. Young, P. R.  
 Off the stage. Rosenfeld, S.  
 Offence. Shairp, M.  
 Officer 666. McHugh, A.  
 Official bondage. Larrimer, M.  
 O'Flaherty, V. C. Shaw, G. B.  
 Oft in the stilly night. Smith, M. S.  
 "Oh, I say!" Blow, S. and Hoare, D.  
 Oh! Susan! Kavanaugh, K.  
 Oiné; or, The aureole and the wonderous gem. Neän  
 Olaf Liljekrans. Ibsen, H.  
 Old boyhood. Rubinstein, H. F.  
 Old bull. Gilbert, B.  
 Old chateau; or, A night of peril. Coyne, J. S.  
 Old Chester secret. Kemper, S.  
 Old English. Galsworthy, J.  
 Old heads and young hearts. Boucicault, D.  
 Old homestead. Theuriet, A.  
 Old honesty. Morton, J. M.  
 Old Joe and young Joe. Courtney, J.  
 Old king. Gourmont, R. de  
 Old King Cole. Krohn, J. E.  
 Old King Cole. Bax, C.  
 Old King's tale. Dunsany, E.  
 Old lady shows her medals. Barrie, J. M.

- "Old lady 31". Crothers, R.  
 Old love-letters. Howard, B.  
 Old maids. Knowles, J. S.  
 Old maid's birthday. McNaghton, T. C.  
 Old man and his grandson. Stevenson, A.  
 Old man Minick. Ferber, E. and Kaufman, G. S.  
 Old man of Edenton. Green, P.  
 Old Martha. Bell, J. K.  
 Old order. Emig, E.  
 Old order. Neumann, S.  
 Old Peabody pew. Wiggin, K. D.  
 "Old Ragpicker". Dreiser, T.  
 Old score. Gilbert, W. S.  
 Old shoes. Wolfram, A.  
 Old soak. Marquis, D.  
 Old stuff. Dangerfield, T.  
 Old testament and the new. Houghton, S.  
 Old Tight-wad and the Victory dwarf. Payne, F. U.  
 Old-times. Gilbert, B.  
 Old Wash Lucas. Green, P.  
 Old year and the new. Chubb, P.  
 Oliver Cromwell. Drinkwater, J.  
 Oliver Goldsmith. Thomas, A.  
 Olympic devils; or, Orpheus and Eurydice. Planché, J. R.  
 Olympic revels; or, Prometheus and Pandora. Planché, J. R.  
 Olympe's marriage. *See* Augier, E. Marriage of Olympe  
 Omnibus. Pocock, I.  
 On a plantation, 1863. Walker, A. J.  
 On all Soul's eve. Olcott, V.  
 On bail. Gilbert, W. S.  
 On bail. Middleton, G.  
 On Baile's Strand. Yeats, W. B.  
 On Bayou la Batre. Moore, B. C.  
 On bread and water. Rosenfeld, S.  
 On 'change. Moser, G. von. Adapted by E. Lawrence  
 On Christmas eve. Mackay, C. D'A.  
 On guard. Gilbert, W. S.  
 On his devoted head. Dreyfus, A.  
 On parole. Shipman, L. E.  
 On the brink; or, The reclaimed husband. McBride, H. E.  
 On the eve of the wedding. Marthold, J. de  
 On the frontier. Pollock, J.  
 On the high road. Chekhov, A. P.  
 On the highway. *See* Chekhov, A. P. On the highroad  
 On the hire system. Lang, L. L.  
 On the hiring line. O'Higgins, H. J. and Ford, H.  
 On the little Big Horn. Ulrich, C.  
 On the mountain top. Block, L. J.  
 On the park bench. Dane, E.  
 On the pier. Sherry, L.  
 On the race course. Gregory, I. M.  
 On the razor edge. Hughes, R.  
 On the right road. Laffan, B. J.  
 On the road. Gibson, W. W.  
 On the road. John, G.  
 On the shelf. Morley, C. D.  
 On the slope of Calvary. Palmieri, A.  
 On the sly! Morton, J. M.  
 On the threshold. Gibson, W. W.  
 On the threshold. Hirschbein, P.  
 On the trail. Enander, H. L.  
 On the whirlwind. Fuller, H. B.  
 On trial. Rice, E. L.  
 On vengeance height. Davis, A.  
 Once a hero. Brighthouse, H.  
 Once in a hundred years. Jagendorf, M. A.  
 Once upon a time. Crothers, R.  
 Once upon a time there were two kings. Planché, J. R.  
 One a day. Mason, C. A.  
 One by one. Thompson, H.  
 One can not think of everything. Musset, A. de  
 One Christmas eve. Laffan, B. J.  
 One day more. Conrad, J.  
 One egg. Hughes, B.  
 One goes out. Fitzgerald, S. J. A.  
 \$100,000 club paper. Ring, B.  
 One more river. Dukes, A.  
 One may spin a thread too finely. Turgenev, I.  
 One night in Bethlehem. Brown, K. S. and Tinnin, G. S.  
 One of you must marry. Zechmeister, A. V.  
 One of our girls. Howard, B.  
 One of the family. Webb, K.  
 One of those things. Kelly, G.  
 One summer's day. Esmond, H. V.  
 Oneida's dreams. Olcott, V.  
 Onesimus. Tupper, W. S.  
 Only cold tea. Denison, T. S.  
 Only jealousy of Emer. Yeats, W. B.  
 Only legend. Drinkwater, J.  
 Only me. Short, M. and Phelps, P.  
 Only 38. Thomas, A. E.  
 'Op-o'-me-thumb. Fenn, F. and Pryce, R.  
 Open door. Sutro, A.  
 Open gate. Chambers, C. H.  
 Operation. Gibson, W. W.  
 Orangeman. Irvine, St. J. G.  
 Orator of Zepata city. Davis, R. H.  
 Order of release. Housman, L.  
 Oregon idyl. Miller, J.  
 Orestes. Le Gallienne, R.  
 Organ. Nicholson, K. and Pendray, E.  
 Organic affection. Phillips, Mrs. A.  
 Orlando; or, A woman's virtue. Moore, H. N.  
 Orphan. *See* Kotzebue, A. F. F. von. Deaf and dumb; or, The orphan  
 Orphan of Geneva. *See* Du Cange, V. H. J. B. Thérèse; or, The orphan of Geneva  
 Orphan of Prague. Hutton, J.  
 Orphean tragedy. Creamer, E. S.  
 Orpheus, a masque. Fields, A. A.  
 Orpheus and Eurydice. Moore, T. S.  
 Orpheus and Eurydice. *See* Planché, J. R. Olympic devils; or, Orpheus and Eurydice  
 Orpheus in the Haymarket. Planché, J. R.  
 Orra. Baillie, J.  
 Orthodoxy. Putnam, N. W.  
 Osborn and Ursyne. Craigie, P. M. T.  
 Osman Pasha. Rapp, W. J.



- Osorio. Coleridge, S. T.  
 Other danger. Donnay, M. C.  
 Other fellow. Aitken, I. E. M.  
 Other girl. Thomas, A.  
 Other one. Ketchum, A.  
 Other people's worries. Critchett, R. C.  
 Other room. Paull, H. M.  
 Other woman. Hale, L. C.  
 Otho and Poppaea. Symons, A.  
 Otornis the indian of Mexico. Norton, F. P.  
 Otto of Wittelsbach. Mitford, M. R.  
 Otto of Wittelsbach; or, The choleric count. Babo, J. M.  
 Our betters. Maugham, W. S.  
 Our clerks; or, No. 3. Fig Tree Court, Temple. Taylor, T.  
 Our country. Denison, T. S.  
 Our English friend. Daly, A.  
 Our friends. Sardou, V.  
 Our girls in camp. Tiffany, E. B.  
 Our John. Laffan, B. J.  
 Our kind. Saunders, L.  
 Our lady of poverty. Housman, L.  
 Our lodger. Hope, E.  
 Our Mary. Sturgis, G. F.  
 Our Mr. Hepplewhite. Unger, G.  
 Our new minister. Thompson, D.  
 Our ostriches. Stopes, M. C. C.  
 Our private theatricals. Robertson, T. W.  
 Our regiment. Moser, G. von. Adapted by H. Hamilton  
 Our war babe. Sturgis, R. F.  
 Our wife; or, The rose of Amiens. Morton, J. M.  
 Ours. Robertson, T. W.  
 Out of sight. Sargent, H. C.  
 Out of the frying pan. Oehlenschläger, A. G.  
 Out of the midst of hatred. Troubetzkoy, A. R.  
 Out of the question. Howells, W. D.  
 Out of the sea. Marquis, D.  
 Out of the stillness. Barbee, L.  
 Out on the loose. Barnett, M. B.  
 Out there. Manners, J. H.  
 Outcast. Davies, H. H.  
 Outcast. See Strindberg, A. Pariah  
 Outcasts. Creagh-Henry, M.  
 Outcasts. Sammis, E. R.  
 Outclassed. Glick, C.  
 Outer edge. See Dumas, A. fils. Demi-monde  
 Outlaw. Strindberg, A.  
 Outlaws. John, G.  
 Outside. Glaspell, S.  
 Outside the gate. McChesney, D. G.  
 Outsider. Brandon, D.  
 Outsider. Saddler, H. D.  
 Outward bound. Vane, S.  
 Outwitting the weasels. Harrington, H.  
 Over age. Brunner, E. B.  
 Over here. Hare, W. B.  
 Over the hills. Palmer, J.  
 Overland journey. Brough, R. B.  
 Overland route. Taylor, T.  
 Overrules. Shaw, G. B.  
 Overtones. Gerstenberg, A.  
 Owin' to Maggie. Trent, J. J.  
 Oysters. Thompson, A. C.  
 Oxford  
 Robertson, C. G. Voces academicae, q.v.  
 P. A. I. L. W. R. Cameron, M.  
 P. G.'s. Gaskoin, C. B.  
 Paddy pools. Malleson, M.  
 Pacifism  
 Brownell, W. A. Unseen empire  
 Kraemer, O. J. and Humphreys, L. W. Dollars and sense  
 Manners, J. H. God of my faith  
 Paganini. Knoblock, E.  
 Pageant  
 Lord, K. Day Will Shakespeare went to Kenilworth  
 Riley, A. C. Brotherhood of man  
 Pageant for Independence Day. Goodman, K. S. and Stevens, T. W.  
 Pageant of Charlotte and old Mecklenburg. Stevens, T. W.  
 Pageant of history. Hare, W. B.  
 Pageant of hours. Mackay, C. D'A.  
 Pageant of patriots. Mackay, C. D'A.  
 Pageant of peace. Dix, B. M.  
 Pageant of peace. Lord, D. A.  
 Pageant of Saint Louis. Stevens, T. W.  
 Pageant of Schenectady. Mackay, C. D'A.  
 Pageant of spring. Thurston, A.  
 Pageant of the Illinois country. Rice, W. de G. C.  
 Pageant of the shearmen and tailors. Brown, J. M.  
 Pageant of the strong. Samuels, M. V.  
 Pageant of the thirteenth century for the seven hundredth anniversary of Roger Bacon. Erskine, J.  
 Pageant of victory and peace. Stevens, T. W.  
 Pageant of women. Driscoll, L.  
 Pagenstreich; or, A page's frolic. Kotzebue, A. F. F. von  
 Pagoda slave. Keeler, C.  
 Page's frolics. See Kotzebue, A. F. F. von Pagenstreich; or, A page's frolics  
 Paid in his own coin. Moylan, T. K.  
 Pains and penalties. Housman, L.  
 Pain street. Applegarth, M. T.  
 Painter and millionaire. Paull, H. M.  
 Painter of Ghent. Jerrold, D. W.  
 Painter's daughter. Mitford, M. R.  
 Pair of idiots. Crane, E. M.  
 Pair of knickerbockers. Phillpotts, E.  
 Pair of shoes. Rosenfeld, S.  
 Pair of silk stockings. Harcourt, C.  
 Pair of sixes. Peple, E. H.  
 Pair of spectacles. Grundy, S.  
 Palace of truth. Gilbert, W. S.  
 Palicio. Bridges, R. S.  
 Palnatoke. Oehlenschläger, A. G.  
 Pals. Williams, E. C.  
 Pals first. Dodd, L. W.  
 Pamela Giraud. Balzac, H. de  
 Pamela's prodigy. Fitch, C.  
 Pamperers. Loy, M.  
 Pan and the young shepherd. Hewlett, M.  
 Pan and Thalassius. Swinburne, A. C.  
 Pan in ambush. Patterson, M.

- Pan in Pimlico. Simpson, S.  
 Pan pipes. Wilcox, C. G.  
 Pan or Pierrot. MacMillan, M. L.  
 Pandemonium. Proctor, B. W.  
 Pandora's box. Amend, J. G.  
 Pandora's box. Wedekind, F.  
 Pangs of love. *See* Masefield, J. Melloney  
     Hotspur; or, The pangs of love  
 Pantaloon. Barrie, J. M.  
 Panurge's sheep. Meilhac, H. and Halévy,  
     L.  
 Paola and Francesca. Phillips, S.  
 Papa. Akins, Z.  
 Papa and mama. Barrios, E.  
 Papá Juan; or, The centenarian. Alvarez  
     Quintero, S. & J.  
 Papa Pettingill. Labiche, E. M. and Mar-  
     tin, E.  
 Papers. Kummer, C.  
 Paphian bower; or, Venus and Adonis.  
     Planché, J. R.  
 Paracelsus. Schnitzler, A.  
 Paradise found; or, The superman found  
     out. Upward, A.  
 Pardon. Lemaître, J.  
 Pardon and Dian. *See* Field, M. Tragedy  
     of Pardon and Dian  
 Parerga. Steell, W.  
 Paria. *See* Strindberg, A. Pariah  
 Pariah. Strindberg, A.  
 Paris and Oenone. Binyon, L.  
 Paris and Oenone. Hole, W. G.  
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 Parkin bros. Calderon, G.  
 Parlor-car. Howells, W. D.  
 Parlor drama. *See* De Peyster, J. W.  
     Charade, or parlor drama  
**Parnell, Charles Stewart**  
     Housman, L. King-maker  
**Parody**  
     Sterry, J. A. Katharine and Petruchio  
 Parsival. Hauptmann, G.  
**Parsival**  
     Trevelyan, R. C. Birth of Parsival  
         — New Parsival  
 Parson of Pine mountain. Lathrop, W. A.  
 Parson's nose; or, The birthday dinner.  
     Moncrieff, W. T.  
 Parting. Fitzgerald, S. J. A.  
 Parting. Goodman, K. S.  
 Parting friends. Howells, W. D.  
 Parting of the ways. Lamb, O. R.  
 Partners. Cook, E.  
 Partners. Douglass, V.  
 Partners. Houghton, S.  
 Partnership. Baker, E.  
 Party of third part. Stow, C.  
 Party wall; or, In and out! Moncrieff, W.  
     T.  
 Pas de fascination; or, Catching a govern-  
     or. Coyne, J. S.  
 Passer-by. *See* Coppée, F. Wanderer  
 Passers by. Chambers, C. H.  
 Passing cloud. Bernard, W. B.  
 Passing in June, 1915. Hankey, D.  
 Passing of Chow-chow. Rice, E. L.  
 Passing of Dana's people. Craig, A. T.  
 Passing of Hiawatha. Mackay, C. D'A.  
 Passing of Pan. Clarke, D. L.  
 Passing of Sinfiotli. Betts, F.  
 Passing of the kings. Lamkin, N. B.  
 Passing of the Magi. Zamacois, E.  
 Passing of the queen. Shaler, N. S.  
 Passing of the third floor back. Jerome,  
     J. K.  
 Passing shadow. Sarkadi, L.  
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     tinez, J. La Malquerida  
**Passion play**  
     Browne, M. and Von Volkenburg, E.  
         King of the Jews  
 Passion; poison and petrification; or, The  
     fatal Gazogene. Shaw, G. B.  
 Une Passionnette. Robertson, C. G.  
 Passion's furnace. Kosor, J.  
 Password. Crew, H. C.  
 Past ten o'clock and a rainy night. Dib-  
     din, T. J.  
 Pasteur. Guitry, S.  
 Pastor of Jena. Rawson, G. S.  
 Pastor Sang. Bjørnson, B.  
 Pastoral. Hauptmann, G.  
 Patchwork quilt. Field, R. L.  
 Patent applied for. Langner, L.  
 Pater-noster. Coppée, F.  
**Pathology**  
     Bracco, Robert. Phantasms  
 Sarkadi, L. Passing shadow  
 Pathfinder. Ould, H.  
 Patience; or, Bunthorne's bride. Gilbert,  
     W. S.  
 Patrick Hamilton. Johnston, T. P.  
 Patrician's daughter. Marston, J. W.  
 Patrie! Sardou, V.  
 Patriot father. Kotzebue, A. F. F. von  
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     the Great; or, The patriot king  
**Patriotism**  
     Barbee, L. Call of the colors  
     Bernard, F. Under the flag  
     Chandler, L. F. Patriot girl  
     Doran, M. Girls over here  
         — Liberty thrift girls  
     Field, R. L. Rise up, Jennie Smith  
     Godshaw, E. Women in war  
     Hare, W. B. Mrs. Tubbs does her bit  
         — Over here  
     Kimball, R. Call to the youth of Ameri-  
         ca  
     Kotzebue, A. F. F. von. Corsicans  
     McFadden, E. A. Man without a  
         country  
     Olcott, V. Dora, her flag  
         — Every-girl's friends  
         — Oneida's dreams  
         — Poor little boy  
         — Wonder hill  
     Payne, F. U. Conversion of Mrs. Slack-  
         er  
         — Dekanawida  
         — Hardships at Valley Forge  
         — Soap box orator  
         — Spirit of New England  
         — Triumph of democracy  
     Thorp, J. Answer  
     Tubbs, A. L. For the old flag  
 Patriots. Robinson, S. L.

- Patron of art. Cameron, M.  
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 Patsy O'Wang. Denison, T. S.  
 Pattes de mouches. *See* Sardou, V. Scrap  
 of paper  
 Paul and Silas. Boulter, B. C.  
 Paul Jones. Dumas, A.  
 Paul Pry. Poole, J.  
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 Pausanias. Kennedy, C. W. and Wilson,  
 J. S.  
 Pauvette. Boucicault, D.  
 Pawns. Wilde, P.  
 Pawns of war. Crocker, B.  
 Payable on demand. Taylor, T.  
 Paying guest. Oldenshaw, L.  
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 Peace. Calderon, G.  
 Peace at any price. Robertson, T. W.  
 Peace at home. Courteline, G.  
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 Pedrillo; or, A search for two fathers.  
 Johnstone, J. B.  
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 Drama's levée; or, A peep at the past  
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 coner, E.  
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 Peer Gynt. Ibsen, H.  
 Peevish man. Kotzebue, A. F. F. von  
 Peg o' my heart. Manners, J. H.  
 Peggy. Crothers, R.  
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 Péleas and Mélisande. Maeterlinck, M.  
 Pen and the inkstand. Stevenson, A.  
 Penelope. Maugham, W. S.  
 Penn, William. Bird, G. E. and Starling,  
 M.  
 Pennsylvania incident. Wagstaff, B. S.  
 Penny a flower. Kester, K.  
 Penrod. Rose, E. E.  
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 People's lawyer. Jones, J. S.  
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 Percy B. Shelley. Phillips, J. F.  
 Percy's masque. Hillhouse, J. A.  
 Perfect cure. Houghton, S.  
 Perfect jewel maiden. Noguchi, Y.  
 Perfect machine. Craven, A. S. and Beres-  
 ford, J. D.  
 Perfect pair. Beringer, V.  
 Perfection. Bayly, T. H.  
 Perfidious marriage. Henslowe, L.  
 Perhaps. Furniss, G. L.  
 Peril of the moon. Kemp, H. H.  
 Perplexed husband. Sutro, A.  
 Perplexing Pirandello. Palm, L.  
 Perrichon's journey. Labiche, E. M. and  
 Martin, E.  
 Persephone. Clarke, A. K.  
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 Il Pescabolla. Child, F. J.  
 Pet of the petticoats. Buckstone, J. B.  
 Pet of the public. Stirling, E.  
 Pete. Caine, H. and Parker, L. N.  
 Peter & Paul. Rubinstein, H. T.  
 Peter Donnelly. MacMillan, M. L.  
 Peter Gink. Nethercot, A. H.  
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 Dunlap, W.  
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 Pets of the parterre; or, Love in a garden.  
 Coyne, J. S.  
 Phaedra. Swinburne, A. C.  
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 Phantom. Baillie, J.  
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 Phélysmort. Weeks, K.  
 Phenomenon in a smock frock. Brough,  
 W.  
 Philanderer. Shaw, G. B.  
 Philanthropy. Tompkins, F. G.  
 Philip of Macedon. Winbolt, F.  
 Philip II. Verhaeren, E.  
 Philip the king. Masfield, J.  
 Philip van Artevelde. Taylor, H.  
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 Philosopher of Butterbiggins. Chapin, H.  
 Philippa gets there. Paulton, E.  
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 syke.) Gibson, W. W.  
 Phoebe Louise. Sobel, B.  
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 Physician. Jones, H. A.  
 Pia dei Tolomei. Marenco, C.  
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 Picking up the pieces. Sturgis, J.



- Pickwickians. *See* Moncrieff, W. T.  
 Sam Weller; or, The Pickwickians  
 Picture book of Becky Sharp. Mitchell, L. E.  
 Pictures. Holley, H.  
 Pie. Langner, L.  
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 Pie-dish. Fitzmaurice, G.  
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 Pietro of Sienna. Phillips, S.  
 Pig prince. Garnett, L. A.  
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 Pilgrim and the Book. MacKaye, P. W.  
 Pilgrim interlude. Mackay, C. D'A.  
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**Pilgrims**  
 Buchanan, F. R. Lighting of the masque  
 Vosburgh, M. B. Homemakers  
 Pilkerton's pilgrimage. Hawkins, A. H.  
 Pillars of society. Ibsen, H.  
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 Pinafore  
 Pine-tree. Idgumo, T.  
 Pink deetees. Flynn, E. F.  
 Pink thrift. Cleugh, D.  
 Pinkie and the fairies. Robertson, W. G.  
 Pioneer boys and girls (1814). Rice, W. de G. C.  
 Pioneers. Mackay, C. D'A.  
 Pioneers. MacMillan, M. L.  
 Pioneers. Oppenheim, J.  
 Pious Æneas. Baring, M.  
 Pipe of peace. Cameron, M.  
 Piper. O'Riordan, C. O'C.  
 Piper. Peabody, J.  
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 Daphne; or, The pipes of Arcadia  
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 Pique. Daly, A.  
 Pirate. Dibdin, T. J.  
 Pirates of Penzance; or, The slave of duty. Gilbert, W. S.  
 Pirtle drums. Divine, C.  
 Pistol of the beg. Capek, K. M.  
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 Pitch and toss. Graham, B. M.  
 Pitiless policeman. Courteline, G.  
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 Pixy. Burr, A. J.  
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 Pizarro. Sheridan, R. B.  
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 Pizarro; or, The death of Rolla. Kotzebue, A. F. F. von  
 Place in the sun. Harcourt, C.  
 Place of meeting. Allan, H. B.  
 Placing Paul's play. Downing, H. F.  
**Plague**  
 Kemp, H. Boccaccio's untold tale  
 Lee, M. E. Black death.  
 Plaster saints. Zangwill, I.  
 Platonic attachments. Bernard, W. B.  
 Play. Robertson, T. W.  
 Play of an oldtime boarding school. Parsons, M. C.  
 Play of life. Armstrong, A. F.  
 Play of Saint George. Crum, J. M. C.  
 Playboy of the western world. Synge, J. M.  
 Player queen. Yeats, W. B. and Gregory, I. A.  
 Playgoers. Pinero, A. W.  
 Playing with fire. Wilde, P.  
 Playing with love. Schnitzler, A.  
 Playroom. Halman, D. F.  
 Play's the thing. Molnar, F.  
 Playwright. Drury, W. P.  
 Playwright. Landes, L.  
 Plea of love. Lamb, O. R.  
 Pleasant surprises. *See* Benedix, R. Married bachelors; or, Pleasant surprises  
 Please help Emily. Harwood, H. M.  
 Pleasure garden. Mayor, B.  
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 Plot and counterplot. Kemble, C.  
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 Plots and playwrights. Massey, E.  
 Plough and the stars. O'Casey, S.  
 Po' white trash. Sutherland, E. G.  
 Poached eggs and pearls. Jennings, G.  
 Poacher. Francis, J. O.  
 Pocahontas. Owen, R. D.  
 Pocahontas. Ullmann, M.  
 Pocahontas and Captain Smith. Stevenson, A.  
 Po-ca-hon-tas; or, The gentle savage. Brougham, J.  
 Pocahontas; or, The settlers of Virginia. Custis, G. W. P.  
 Pocahontas saves Jamestown. Stevenson, A.  
 Podesta's daughter. Boker, G. H.  
**Poe, Edgar Allen**  
 Dargan, O. T. Poet  
 Hazelton, G. C. Raven  
 Poem. Crowley, A.  
 Poet. Dargan, O. T.  
 Poet, the fool and the fairies. Cawein, M. J.  
 Poetasters of Ispahan. Bax, C.  
 Poetry and prose. Levin, Z.  
 Poets all. Seiler, C.  
 Poet's heart. Bodenheim, M.  
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- Poet's well. Riley, A. C.  
 Point of honour. Kemble, C.  
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 Poisoners; or, As 'twas done in Italy. Sauter, E.  
 Pokey. Moeller, P.  
 Poland  
   Lewis, E. A. B. King's stratagem; or, The pearl of Poland  
   Morton, T. Zorinski  
 Poland—1919. Pinski, D.  
 Police matron. Glick, C. and Hight, M.  
 Polite art of conversation. *See* Cannan, G. W. B., or, The Polite art of conversation  
 Politian. Poe, E. A.  
 Political editor. Ulrich, C.  
 Politicians. Layton, F. G.  
 Politicians. Matthews, C.  
 Polly of Pogue's Run. Bates, W. S.  
 "Polly preferred". Bolton, G. B.  
 Polly with a past. Bolton, G. R. and Middleton, G.  
 Pollyanna. Cushing, C. C.  
 Pomander walk. Parker, L. N.  
 Pomeroy's past. Kummer, C. B.  
 Pomp. Cowan, S.  
 Pompadour's protégé. Vermilye, H. J.  
 Pompey. *See* Masefield, J. Tragedy of Pompey  
 Pontiac. Whitney, A. C.  
 Pontius Pilate. Greene, H. C.  
 Pool of Bethesda. Hagedorn, H.  
 Poor Aubrey. Kelly, G. E.  
 Poor boy who became a great warrior. Corneau, P. B.  
 Poor Cousin Walter. Simpson, J. P.  
 Poor dear Uncle James. King, B.  
 Poor father. Stafford, J. K.  
 Poor gentleman. Colman, G.  
 Poor girl's diary. *See* Morton, T. and J. M. All that glitters is not gold; or, The poor girl's diary  
 Poor Harold. Dell, F.  
 Poor house. Driscoll, L.  
 Poor house. Hyde, D.  
 Poor John. Martinez Sierra, G.  
 Poor little boy. Olcott, V.  
 Poor little rich girl. Gates, E.  
 Poor Maddalena. Saunders, L.  
 Poor nut. Nugent, J. C. and Nugent, E.  
 Poor of New York. Boucicault, D.  
 Poor old Jim. De Mille, W. C.  
 Poor Pillicody. Morton, J. M.  
 Poor Richard. Barry, P.  
 Poor soldier. O'Keeffe, J.  
 Po' white trash. Sutherland, E. G.  
 Pope of Rome. Boucicault, D.  
 Popo. Strong, A.  
 Poppy seller. Greene, K. C.  
 Porcelain and pink. Fitzgerald, F. S. K.  
 Porcupine. Robinson, E. A.  
 Portal of initiation. Steiner, R.  
 Portia in politics. Ebin, A. B.  
 Portrait. Guild, T. H.  
 Portrait. Wormser, F. R.  
 Portrait of a gentleman in slippers. Milne, A. A.  
 Portrait of Tiero. Akins, Z.  
 Portrait of Mrs. W. Peabody, J. P.  
 Porzia. Rice, C. Y.  
 Possession. Housman, L.  
 Possession. Middleton, G.  
 Possessions. Grant, N. F.  
 Post mortems. Divine, C.  
 Post of honour. Poole, E.  
 Post mortems. Divine, C.  
 Post office. Tagore, R.  
 Postal orders. Pertwee, R.  
 Post-script. *See* Augier, E. Post-scriptum  
 Postscript foar grown-ups. Jagendorf, M. A.  
 Post-scriptum. Augier, E.  
 Pot boiler. Gerstenberg, A.  
 Pot-luck. Robins, G.  
 Pot of broth. Yeats, W. B.  
 Pot of gold. Stevenson, A.  
 Potentate of weatherdom. Parsons, M. C.  
 Potter Thompson. Moorman, F. W.  
 Potters. McEvoy, J. P.  
 Pouter's wedding. Morton, J. M.  
 Poverty. Alin, H.  
 Poverty flats. Moore, B. F.  
 Poverty is no crime. Ostrovskii, A. N.  
 Power of a god. Guild, T. H.  
 Power of darkness. Tolstoi, L.  
 Power of Purim. Kraft, I.  
 Power of the dead. Maeterlinck, M.  
 Practical man. Bernard, W. B.  
 Prairie doll. Carpenter, E. C.  
 Prayer-meeting. Green, P.  
 Prayer of the forest spirit. Olcott, V.  
 Prehistoric Mabel. Cushing, C. C.  
 Prejudice vanquished. *See* Merimée, P. Ines Mendo; or, Prejudice vanquished  
 Prelude. Oppenheim, J.  
 Presentation in the temple. Hinkson, K. T.  
 Preserving Mr. Panmure. Pinero, A. W.  
 President Cromwell. Townsend, G. A.  
 Press cuttings. Shaw, G. B.  
 Pressing engagements. Pain, A.  
 Presumptive evidence; or, Murder will out. Buckstone, J. B.  
 Pretenders. Ibsen, H.  
 Pretties. Calhoun, D. D.  
 Pretty druidness. Gilbert, W. S.  
 Pretty missionary. Barnard, C.  
 Pretty piece of business. Morton, T.  
 Pretty Sabine women. *See* Andreev, L. N. Sabine women  
 Previous engagement. Howells, W. D.  
 Previous engagement. Wilde, P.  
 Price. Ratcliffe, D. U.  
 Price of coal. Brighouse, H.  
 Price of love. Rouveyrol, A.  
 Price of money. Sutro, A.  
 Price of orchids. Hawkridge, W.  
 Price of Thomas Scott. Baker, E.

- Pride. Dillon, R. A.  
 Pride and prejudice. MacKaye, M. K.  
 Pride of the market. Planché, J. R.  
 Prima donna. Boucicault, D.  
 Prince. Davidson, J.  
 Prince. John, G.  
 Prince chap. Peple, E. H.  
 Prince d'Aurec. Lavedan, E.  
 Prince Dorus; or, The romance of the nose. Taylor, T.  
 Prince for an hour. Morton, J. M.  
 Prince Hagen. Sinclair, U. B.  
 Prince Ivo of Bohemia. Mann, A. S.  
 Prince of court painters. Mackay, C. D'A.  
 Prince of Semberia. Noosich, B.  
 Prince of the Happy Land; or, The fawn in the forest. Planché, J. R.  
 Prince of the moon. Young, S.  
 Prince was a piper. Brighthouse, H.  
 Prince who learned everything out of books. Benavente, J.  
 Princely bride. Amalie of Saxony  
 Princess. Gilbert, W. S.  
 Princess Aline play. Smith, S. D.  
 Princess and a churn. Olcott, V.  
 Princess and the butterfly. Pinero, A. W.  
 Princess and the pea. Jackson, M. B. S.  
 Princess and the pixies. Mackay, C. D'A.  
 Princess Bébé. Benavente, J.  
 Princess Elizabeth. Williams, F. H.  
 Princess Far-Away. See Rostand, E. Far-Away princess  
 Princess Ida; or, Castle Adamant. Gilbert, W. S.  
 Princess in the fairy tale. Wilcox, C. G.  
 Princess Maleine. Maeterlinck, M.  
 Princess Moss' Rose. Merington, M.  
 Princess on the road. Greene, K. C.  
 Princess of Hanover. Woods, M. L.  
 Princess Pocahontas. Mackay, C. D'A.  
 Princess Weaver of the skies. Kaplan, Y. D.  
 La princesse Georges. Dumas, A.,  *fils*  
 Princesses. Joseph, H. H.  
 Princesses in the Tower; or, A match for Lucifer. Talfourd, F.  
 Priscilla, Myles and John. Merington, M.  
**Prison**  
 Heijermans, H. jr. Jubilee  
 Reed, J. Freedom  
 Prisoner. Roß, C.  
 Prisoner at large. O'Keeffe, J.  
 Prisoner of war. Jerrold, D. W.  
 Prisoners of war. Akerley, J. R.  
 Private secretary. Moser, G. von. Adapted by C. Hawtrey  
**Prize plays**  
**Drama League of American**  
 1921. Levinger, E. E. Jephthah's daughter  
**Miscellaneous**  
 Brown, A. Children of earth. (Winthrop Ames prize play, 1915)  
 Browne, P. Gloria mundi. (Second Samuel French prize play, 1925)  
 Field, Rachel L. Rise up, Jennie Smith. (Drama League of America patriotic play competition)  
 Flanagan, H. E. Curtain. (Des Moines Little Theatre contest, 1923)  
 Harnwell, A. J. Star of the East. (Drama League of America, 1921)  
 Heidenstam, E. E. Soothsayer. (Nobel prize, 1916)  
 Larkin, M. El Cristo. (Belasco cup prize play, 1926; also Samuel French prize, 1926)  
 Sutton, G. W. Yellow triangle. (Second Samuel French prize play, 1925)  
 Totheroh, D. Wild birds. (California prize play)  
**Pulitzer**  
 1918. Williams, J. L. Why marry?  
 1919. No award.  
 1920. O'Neill, E. Beyond the horizon  
 1921. Gale, Z. Miss Lulu Bett  
 1922. O'Neill, E. Anna Christie  
 1923. Davis, O. Icebound  
 1924. Hughes, H. Hell-bent fer heaven  
 1925. Howard, S. They knew what they wanted.  
 Probationer. Guthrie, A.  
 Probationer. Rowley, A.  
**Problem** See also Social  
 Aldis, M. R. Ten p.m.  
 Björnson, B. Beyond our power  
 Brieux, E. Maternity  
 — Three daughters of M. Dupont  
 Cannan, G. Same story  
 Coward, N. Vortex  
 Crothers, R. Man's world  
 Dane, C. Bill of divorcement  
 Ferber, E. and Kaufman, G. Old man Minick  
 Goodman, J. E. Chains  
 Harcourt, C. Intruder  
 Hauptmann, G. Gabriel Schilling's flight  
 Hervieu, P. Know thyself  
 Hirschfeld, G. Mothers  
 Layton, F. G. Philip's wife  
 Lodovici, C. Idiot  
 Moore, G. Esther Waters  
 McLellan, C. M. S. Leah Kleschna  
 Manners, J. H. Harp of life  
 Mayo, M. and Gould, E. Dancing mothers  
 Paull, H. M. Bolt from the blue  
 Praga, M. Closed door  
 Roelvink, H. C. J. Storm bird  
 Scott-Maxwell, F. Flashpoint  
 Sutro, A. Great well  
 — Man with a heart  
 — Salt of life  
 Theis, G. Crack in the bell  
 Verhaeren, E. Dawn  
 Walter, E. Easiest way  
 Wolfram, A. Living voice  
 Young, S. At the shrine  
 Proceed in the dance; or, Louise. Ebin, A. B.  
 Processional. Lawson, J. H.  
 Prodigal; or, A vice and virtue. Osborn, L.  
 Prodigal doll. Rusinol, S.  
 Prodigal son. Kemp, H. H.  
 Professor Bernhardt. Schnitzler, A.  
 Profligate. Pinero, A. W.  
 Profligate. Watson-Taylor, G.



- Progress. Ervine, St. J. G.  
 Progress. Munro, C. K.  
 Progress. Robertson, T. W.  
 Progress. Sardou, V.  
 Progress. Vanzype, G.  
 Progress of Mrs. Alexander. Stanwood, L. R.  
 Prologue. Glick, C.  
 Prologue. Hofmannsthal, H. von  
 Prologue for a marionette theatre. Hoffmannsthal, H. von  
 Prologue. See Jerrold, D. W. Nell Gwynne; or, The prologue  
 Prometheus and Pandora. See Planché, J. R. Olympic revels; or, Prometheus and Pandora  
 Prometheus the fire-giver. Bridges, R. S.  
 Promise. Poole, E.  
 Promise. Zangwill, I.  
 Promise of May. Tennyson, A.  
 Promised land. Carpenter, E.  
 Promised land. Davis, A.  
 Prophecy. Parsons, M. C.  
 Prophet. Layton, F. G.  
 Prophet of St. Paul's. Brown, D. P.  
 Proposal. Duncan, G.  
 Proposal. See Chekhov, A. P. Marriage proposal  
 Proposal under difficulties. Bangs, J. K.  
 Props. Titheradge, D.  
 Pros and cons. Jennings, G.  
 Proserpina. Baring, M.  
 Protégée of the mistress. Ostrovskii, A. N.  
 Proteus, Claudel, P.  
 Proud Maisie. Hemmerde, E. G.  
 Proud ring-finger. Stevenson, A.  
 Proving of Abraham. Benton, R.  
 Prudence spurns a wager. Musset, A. de  
 Prunella; or, Love in a Dutch garden. Housman, L. and Barker, H. G.  
 Pterodamozels. Trevelyan, R. C.  
 Puddington-on-Slush. See Dickinson, L. A. H. Great historical pageant of Puddington-on-Slush  
 Punch. Gamble, H. V.  
 Punch and go. Galsworthy, J.  
 Punchinello. Rosenberg, J. N.  
 Punishment. Burleigh, L. and Bierstadt, E. H.  
 Pupil of Da Vinci! Lemon, M.  
 Puppet princess; or, The heart that squeaked. Stevenson, A.  
 Puppets of fate. Lavelle, A. E.  
 Pure gold. Marston, J. W.  
 Puritan. Powell, T.  
 Puritan Christmas. Olcott, V.  
 Purple mask. Miln, L. J.  
 Purple youth. Leland, R. D.  
 Purse-strings. Parry, B.  
 Pursuit of Pamela. Fernald, C. B.  
 Puss in boots. Merington, M.  
 Puss in boots. Planché, J. R.  
 Puss in the corner. Bell, J. K.  
 Putty club. Molnár, F.  
 Pyentsa. Shay, F.  
 Pygmalion. Shaw, G. B.  
 Pygmalion and Galatea. Gilbert, W. S.  
 Pyramus and Thisbe play of Shakespeare's time. Hammond, E. P.  
 "Q" Leacock, S. B. and Hastings, B. M.  
 Quaker. Kotzebue, A. F. F. von  
 Quality of mercy. Mansfield, B. C.  
 Quality street. Barrie, J. M.  
 Quandary. Rosett, J.  
 Quarry slaves. Byrne, L.  
 Quay of magic things. Mosher, J. C.  
 Queen Adelaide. Kiesing, M. R.  
 Queen and emperor. Merington, M.  
 Queen comes to pray. McDermott, J. F.  
 Queen Elizabeth; or, The origin of Shakespeare. Greggs, T. D.  
 Queen Elizabeth. Hole, W. G.  
 Queen Elizabeth. Winter, W. H.  
 Queen: God bless her! Housman, L.  
 Queen Herzeleid. Hearne, I.  
 Queen Mariamne. Field, M.  
 Queen Mary. Tennyson, A.  
 Queen of hearts. Beith, J. H.  
 Queen of hearts. Krohn, J. E.  
 Queen of Sheba. Young, S.  
 Queen mother. Swinburne, C. A.  
 Queen of the frogs. Planché, J. R.  
 Queen of the harem. Flattery, M. D.  
 Queen of the veronal ring. Nathan, G. J.  
 Queen Victoria. Carb, D. and Eaton, W. P.  
 Queen was in the parlour. Coward, N. P.  
 Queen's bench. Rede, W. L.  
 Queen's castle. Flamma, A.  
 Queen's crags. Gibson, W. W.  
 Queen's enemies. Dunsany, E.  
 Queen's hour. McCauley, C. V.  
 Queen's lost dignity. Rostetter, A.  
 Queen's messenger. Manners, J. H.  
 Queen's romance. Davidson, J.  
 Quentin Durward. Huie, J. L.  
 Quentin Durward. Merz, C. A. and Tuttle, F. W.  
 Quest; a drama of deliverance. Hollins, D.  
 Quest for happiness. Davis, H.  
 Quest of Merlin. Hovey, R.  
 Quest of the butterfly. Baldwin, S.  
 Question of fidelity. Viereck, G. S.  
 Question of honor. Nordau, M. S.  
 Question of memory. Field, M.  
 Question of morality. Wilde, P.  
 Question of principle. Flavin, M.  
 Question of sex. Bennett, A.  
 Questioning the irrevocable. Schnitzler, A.  
 Questions. Sax, C. and Christie, M.  
 Quetzal's bowl. See Goodman, K. S. and Stevens, T. W. Masque of Quetzal's bowl  
 Quick and the dead. Elkins, F. B.  
 Quick change. Pain, A.  
 Quick work. Pinero, A. W.  
 Quiet game. Becque, H.  
 Quinney's Vachell, H. A.  
 Quinola's resources. Balzac, H. de  
 Quitting business. Larra, M. J. de  
 R. U. R. Capek, K. M.  
 Race. Stopes, M. C. C.  
 Race of leaves. Field, M.

**Race prejudice**

Galsworthy, J. Justice  
 Middleton, G. Black tie  
 O'Neill, E. All God's children got wings  
 Rada. Noyes, A.  
 Radio. Riley, A. C.  
**Radio**  
 Barbee, L. Rescued by radio  
**Radio play**  
 Brosius, N. B. Sue 'em  
 Radisson the voyageur. Long, L. A.  
 Raduz and Mahulena. Zeyer, J.  
 Raffaele and Fornarina. Proctor, B. W.  
 Raffaele the reprobate; or, The secret mission and the signet ring. Wilkes, T. E.  
 Rag doll. Lent, E. M.  
 Rahab. Burton, R.  
 Rahna's triumph. Bartlett, A. E.  
 Railroad of love. Schoenthan, F. von.  
 Railway-adventure. Cheltnam, C. S.  
 Railway bubbles. Coyne, J. S.  
 Rain. Burnet, D.  
 Rain. (Founded on W. S. Maugham's story "Miss Thompson") Colton, J. and Randolph, C.  
 Rain. Holley, H.  
 Rainald and the Red Wolf-Goodman, K. S. and Stevens, T. W.  
 Rainbow. Thomas, A. E.  
 Rainbow gold. Lord, D. A.  
 Rainbow kimona. Crane, E. M.  
 Raising the wind. Sargent, H. C.  
 Rake's progress. Rede, W. L.  
 Raleigh in Guiana. Wendell, B.  
 Raleigh, Sir Walter. Bird, G. E. and Starling, M.  
 Raleigh, the shephèrd of the ocean. Koch, F. H.  
 Randall's thumb. Gilbert, W. S.  
 Ranelagh. Simpson, J. P. and Wray, C.  
 Rape of Proserpine. Proctor, B. W.  
 Rappings and table movings. Paul, H.  
 Rapunzel. Brody, A.  
 Ras Byzance. Field, M.  
 Rat trap. Coward, H.  
 Rather rough on Robert. Lincoln, J. W. and Montgomery, J.  
 Rational princess. Brighouse, H.  
 Rats. Fruchter, M. J.  
 Rats. Hauptmann, G.  
 Rats! Mountford, G. F.  
 Raven. Hazleton, G. C.  
 Raven man. Lord, K.  
 Rayner. Baillie, J.  
 Razor. Nakamura, K.  
 Ready for anybody. See Osborn, L. Mag-netiser; or, Ready for anybody  
 "Ready money". Montgomery, J.  
 Real people, a sawdust tragedy. Nirdlinger, C. F.  
 Real thing. Bangs, J. K.  
 Real thing after all. Barbee, L.  
 Realities. Robins, G.  
 Reaping the whirlwind. Monkhouse, A. N.  
 Reason. Middleton, G.  
 Reason why. Pain, A.

Rebel Smith. Brodney, S.  
 Rebellion. Drinkwater, J.  
 Rebellion. See Norton, F. P. Abraham Lincoln; or, The rebellion  
 Recklessness. O'Neill, E. G.  
 Reckoning. Wilde, P.  
 Reckoning. Brereton, J. E.  
 Recoil. Hughes, E. L.  
 Recollections. Morley, M.  
 Reconciliation. Hauptmann, G.  
 Reconciliation. Kosor, J.  
 Reconciliation; or, The birthday. Kotzebue, A. F. F. von.  
 Reconsiderations. Ross, C.  
 Reconstruction. Lea, G.  
 Rector. Crothers, R.  
 Red Bird. Leonard, W. E. C.  
 Red Cardinal. Hanning, S. C.  
 Red carnations. Aitken, I. E. M.  
 Red carnations. Hughes, G.  
**Red cross**  
 Stevens, T. W. National Red Cross pageant  
 Red feathers. Milne, A. A.  
 Red flag. Goodman, K. S.  
 Red flower. Harrington, H.  
 Red oleanders. Tagore, R.  
 Red or white. Browne, W. M.  
 Red owl. Gillette, W.  
 Red Riding Hood. Merington, M.  
 Red robe. Brieux, E.  
 Red roses. Sturgis, G. F.  
 Red Rowan. Gibson, W. W.  
 Red shoes. Stevenson, A.  
 Red slippers. Panella, A.  
 Red turf. Waddell, S.  
 Red wine of Roussillon. Lindsey, W.  
 Redemption. Tolstoi, L. N.  
 Re-enter Mrs. Roylance. Millward, F. M.  
 Reference. Firkins, O. W.  
 Reformer. Shields, C. W.  
 Reformers. Zietz, E. S.  
 Regicides. Caverly, R. B.  
 Regina; or, the sins of the fathers. Sudermann, H.  
 Register. Howells, W. D.  
 Register office. Reed, J.  
 Registered letter. Droz, G.  
 Regular fix. Morton, J. M.  
 Rehearsal. Baring, M.  
 Rehearsal. Herbach, J.  
 Rehearsal. Morley, C.  
**Reincarnation**  
 Blackwood, A. Karma  
 Carroll, J. S. Looms of the gods  
 Rejected. Denison, T. S.  
 Rejuvenation of Aunt Mary. French, A. W.  
 Release. Hull, H. R.  
 Release. Smith, E. H.  
 Relief of Lucknow. See Boucicault, D. Jessie Brown, or, The relief of Lucknow.  
 Remorse. Coleridge, S. T.  
 Renaissance. Drachmann, H. H. H.  
 Renaissance. Gobineau, A.  
**Renaissance**  
 Rice, C. Y. Giorgione  
 — Night in Avignon  
 — Porzia

- Renegade. Reynolds, F.  
 Rent day. Jerrold, D. W.  
 Reparation. *See* Tolstoi, L. N. Man who was dead  
 Repertory. Rubinstein, H. F.  
 Reprobate. James, H.  
 Republicans of Brest. *See* Johnstone, J. B.  
 Sailor of France; or, The republicans of Brest  
 Reputation. Planché, J. R.  
 Rescue. Smith, R.  
 Rescued by radio. Barbee, L.  
 Rescuing an angel. Kummer, C. B.  
 Resentment. Monkhouse, A. N.  
 Resources of Quinola. *See* Balzac, H. de. Quinola's resources  
 Respective virtues of Heloise and Maggie. Bartlett, R.  
 Rest cure. Jennings, G. E.  
 Restoration of Cain. Morland, H.  
 Restville auction sale. Smith, S. D.  
 Resurrection. Corkery, D.  
 Resurrection of Lazarus. Vojnovich, I.  
 Resurrection of Peter. Clinton, I. F.  
 Re-taming the shrew. Postgate, J. W.  
 Retired from business. Jerrold, D. W.  
 Retribution. O'Brien, S.  
 Retribution. Pellettiere, G. M.  
 Retribution. Taylor, T.  
 Return. Morgan, E. J.  
 Return of Alcestes. Housman, L.  
 Return of Buck Gavin. Wolfe, T. C.  
 Return of Christmas. Bangs, J. K.  
 Return of Harlequin. Clements, C. C.  
 Return of Letty. Thompson, A. C.  
 Return of Mr. Wiggleswick. Ratcliffe, D. U.  
 Return of Odysseus. Grant, P. S.  
 Return of Odysseus. Miller, M. M.  
 Return of Peter Grimm. Belasco, D.  
 Return of the druses. Browning, R.  
 Return of the "Mayflower". Harris, J. R.  
 Return of the prodigal. Hankin, St. J.  
 Return of the spring. Stevenson, A.  
 Return of Ulysses. Bridges, R. S.  
 Return to mutton. Rosenberg, J. N.  
 Returned "killed". Planché, J. R.  
 Revanche. Rubinstein, H. F.  
 Revellers. Housman, L.  
 Reverie. Wilde, P.  
 Review. Colman, C.  
 Revolt. Calderon, G.  
 Revolt. Villiers de L'Isle Adam, J. M.  
**Revolution, 1688**  
 Lee, F. Historic change: The glorious revolution  
**Revolution, American**  
 Allen, E. Washington; or, The revolution  
 Taylure, C. W. Horseshoe Robinson  
 Revolutionary days. Wagstaff, B. J.  
 Revolutionist. MacSwiney, T. J.  
 Revueitis. Sargent, H. C.  
 Re-Ward. *See* Smith, Winchell and Cushing, T. Going crooked  
 Rib of the man. Kennedy, C. R.  
 Ribbement; or, The feudal baron. Dunlap, W.  
 Rice pudding. Tiffany, E. B.  
 Rich citizens. Payne, F. U.  
 Rich young lady. Yates, E. H.  
 Rich young man. Kingsbury, S.  
 Richard II. Waight, J. F.  
 Richelieu. Payne, J. H.  
 Richelieu; or, The conspiracy. Bulwer-Lytton, E. G.  
 Rider of dreams. Torrence, F. R.  
 Riders to the sea. Synge, J. M.  
 Riding to Lithend. Bottomley, G.  
 Rienzi. Mitford, M. R.  
 Righ Seumas. Hyde, D.  
 Right you are! Pirandello, L.  
 Rightful heir. Bulwer-Lytton, E. G.  
 Rightful heir. Sapte, W.  
 Rights and wrongs of women. Morton, J. M.  
 Rights of the soul. *See* Giacosa, G. Sacred ground  
 Rigordans. Smith, E. P.  
 Rim of the world. Dell, F.  
 Rinaldo Rinaldini; or, The great banditti. Dunlap, W.  
 Rinaldo, the doctor of Florence. Lacy, E.  
 Ring. MacMillan, M. L.  
 Ring of magic power. Benton, R.  
 Rip Van Winkle (adapted). Burke, C.  
 Rip Van Winkle. Irving, W.  
 Rip Van Winkle. MacKaye, P. W.  
 Ripening wheat. Wolfram, A.  
 Riquet of the tuft. Brook, S. A.  
 Riquet with the tuft. Planché, J. R.  
 Rise up, Jennie Smith. Field, R. L.  
 Rising generation. Weaver, W. and Leicester, L.  
 Rising of the moon. Gregory, I. A.  
 Rival captains. *See* Kotzebue, A. F. F. von. How to die for love; or, The rival captains  
 Rival queens. Shaler, N. S.  
 Rivals. Sheridan, R. B.  
 Road agent. Ulrich, C.  
 Road to Connaught. Lord, D. A.  
 Road to yesterday. Sutherland, E. G. and Dix, B. M.  
 Road together. Middleton, G.  
 Roadhouse in Arden. Moeller, P.  
 Rob Roy Macgregor. Pocock, I.  
 Robbers. Schiller, F. von  
 Robber's wife. Pocock, I.  
 Robbery. Kummer, C. B.  
 Robbery under law; or, The battle of the millionaires. Challoner, J. A.  
 Robe of wood. Golden, J.  
 Robert Burns. Drinkwater, J.  
 Robert Burns. Gilliam, E. W.  
 Robert Burns. Lee, H. F.  
 Robert E. Lee. Drinkwater, J.  
 Robert E. Lee. Farris, C. S.  
 Robert Emmet. Tietzelieve, J. T.  
 Robert Macaire; or, The two murderers. Selby, C.  
 Robert the devil. Gilbert, W. S.  
 Robert the Devil, Duke of Normandy. Raymond, R. J.  
 Robin Hood and the pedlar. Drinkwater, J.  
 Robin Hood and the three kings. *See* Noyes, A. Sherwood; or, Robin Hood and the three kings



- Robinhood; or, The merry outlaws of Sherwood Forest. Davis, O.  
**Robin Hood**  
   MacKaye, P. W. Kinfolk of Robin Hood  
   Noyes, A. Sherwood  
   Sutherland, E. G. End of the way  
 Robin of Sherwood. Crawford, J. R.  
 Robina in search of a husband. Jerome, J. K.  
 Robinetta. Ratcliffe, D. U.  
 Robinhood. *See* Robin Hood  
 Robinson Crusoe; or, The bold buccaneers. Pocock, I.  
 Robinson Crusoe. Robertson, T. W.  
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**Robsart, Amy**  
   Hardy, H. Tragedy of Amy Robsart  
 Rochester; or, King Charles the second's merry days. Moncrieff, W. T.  
 Rock. Hamlin, M. P.  
 Rocking chairs. Kreymborg, A.  
 Rocket. Pinero, A. W.  
 Rocco. Barker, H. G.  
 Roderick's career. Searle, K.  
 Roger Bloomer. Lawton, J. H.  
 Rogue's comedy. Jones, H. A.  
 Rohan the Silent. Sutherland, E. G.  
 Roland for an Oliver. Morton, T.  
 Roll call. MacKaye, P. W.  
 Rolling stones. Selwyn, E.  
 Rollo's wild oat. Kummer, C. B.  
 Roman martyr. *See* McGee, T. D'A. Sebastian; or, The Roman martyr  
 Romance. Sheldon, E. B.  
 Romance hunters. Gale, E.  
 Romance in the life of Sextus the fifth, entitled, the broken vow. Boucicault, D. and Bridgeman, J. V.  
 Romance of a poor man. *See* Feuillet, O. Honour before wealth; or, The romance of a poor man  
 Romance of a princess. Roddick, A. R.  
 Romance of the nose. *See* Taylor, T. Prince Dorus; or, The romance of the nose  
 Romancers. Rostand, E.  
 Romantic age. Milne, A. A.  
 Romantic farce. Davidson, J.  
 Romantic Indiana. Stevenson, A.  
 Romantic Mary. Thompson, A. C.  
 Romantic young lady. Martinez Sierra, B.  
 Romany road. Hunter, R.  
 Romiero. Baillie, J.  
 Romulus and Remus. Chapman, J. J.  
 Rondo capriccio. Kester, K.  
 Roof and four walls. Thurston, E. T.  
 Room forty-five. Howells, W. D.  
 Room 226. Fagin, M.  
 Room without a number. Davis, R. H.  
 Root of all evil. *See* Tolstoi, L. N. Cause of it all  
 Rope. O'Neill, E. G.  
 Rope enough. O'Riordan, C. O'C.  
 Ropes. Steele, W. D.  
 Rory aforsaid. Brandane, J.  
 Rosalind. Barrie, J. M.  
 Rosamond. Brace, G.  
 Rosamond. Pollock, J.  
 Rosamond. Swinburne, A. C.  
 Rosamond. Wendell, B.  
 Rosamond and Eleanor. Baring, M.  
 Rosamund. Sterling, G.  
 Rosamund, queen of the Lombards. Swinburne, A. C.  
 Rosamunda. Koerner, T.  
 Rose. MacMillan, M. L.  
 Rose-bearer. Hofmannsthal, H. von  
 Rose Brand. Hauptmann, G.  
 Rose of Amiens. *See* Morton, J. M. Our wife; or, The rose of Amiens  
 Rose of Arragon. Knowles, J. S.  
 Rose of Ethick Vale; or, The bridal of the borders. Lynch, T. J.  
 Rose of Persia. Haweis, L.  
 Rose o' Plymouth-town. Sutherland, E. G. and Dix, B. M.  
 Rose of Ravenna. Vidler, E. A.  
 Rose of the Southland. Short, M.  
 Rose windows. Young, S.  
 Rose with a thorn. Graham, B. M.  
 Rosemary, that's for remembrance. Parker, L. N. and Carson, M.  
 Rosemi Shell; or, My daughter oh! My daughter. Rosenfeld, S.  
 Rosencrantz and Guildenstern. Gilbert, W. S.  
 Rosenhagens. Halbe, M.  
 Roses and thorns. Lunn, J.  
 Roses; four one-act plays. Suderman, H.  
 Rosmersholm. Ibsen, H.  
 [Rossum's universal robots] R. U. R. Capek, K. M.  
 Rotters. Maltby, H. F.  
 Rough rider. Moore, B. F.  
 Round table. Robinson, L.  
 Rounding the triangle. Querella, D.  
 Rounding the triangle. Williams, E. C.  
 Rousseau's disciple. Lambie, J. L.  
 Row in the house. Robertson, T. W.  
 Royal audience. Gray, T.  
 Royal Blossom. Palamas, K.  
 Royal cut-up. Morgan, G. F.  
 Royal highway. Ulrich, A. C.  
 Royal mounted. De Mille, C. B.  
 Royal muse. Chapin, H. L.  
 Royal oak. Dimond, W.  
 Ruby red. Stratton, C.  
 Ruddigore. Gilbert, W. S.  
 Ruined family. Sundulskian, K.  
 Ruint. Hughes, H.  
 Ruler of the forest. Olcott, V.  
 Ruling class. Winter, M.  
 Rum an' tea doo. Metcalfe, G.  
 Rumour. Munro, C. K.  
 Running fires. Ryves, E.  
 Rush light. O'Shea, M. B.  
 Ruskington poacher. Gilbert, B.  
 Russian honeymoon. Harrison, Mrs. B.  
 Russian honeymoon. Scribe, A. E.  
 Russian mother. *See* Dunlap, W. Peter the Great; or, The Russian mother  
 Rust. Tassin, A. de V.  
 Rusty door. Southgate, H.  
 Ruth and Boaz. Benton, R.  
 Ruth and Naomi. Hobbs, M. and Miles, H.  
 Ruth in a rush. Barbee, N.  
 Rutherford and son. Sowerby, G.

- Ruy Blas. Hugo, V.  
 Ryland. Goodman, K. S. and Stevens, T. W.  
 Sabado. South, R.  
 Sabine women. Andreev, L. N.  
 Sabotage. Hellem, C., Valcros, W. and Pol d'Estoc  
 Sacred and profane love. Bennett, A.  
 Sacred ground. Giacosa, G.  
 Sacred jar. See Downing, H. F. Arabian lovers; or, The sacred jar  
 Sacrifice. Ellis, E. and Ellis, E.  
 Sacrifice. Larrimer, M.  
 Sacrifice. MacQueen, L. I.  
 Sacrifice. Tagore, R.  
 Sad tale of the tarts and the Queen of Hearts. Jagendorf, M. A.  
 Sadak and Kalasrade. Mitford, M. R.  
 Safety first. Bartlett, P.  
 Safety match. Beith, I. H.  
 Sailor of France; or, The republicans of Brest. Johnstone, J. B.  
 Sailor's sweetheart. Lamb, O. R.  
 Saint. Young, S.  
 Saint Claudia. Goold, M. N.  
 St. Clement's eve. Taylor, H.  
 St. Cupid; or, Dorothy's fortune. Jerrold, D. W.  
 St. David's day; or, The honest Welshman. Dibdin, T. J.  
 St. Francis of Assisi. Péladan, J.  
 St Francis of Assisi  
 Housman, L. Little plays of St. Francis. *q.v.*  
 Lee, H. S. Little poor man  
 Raphael, A. Interlude in the life of St. Francis  
 Young, S. Twilight saint  
 St George  
 Crum, J. M. C. Play of Saint George  
 St. George and the dragons. Phillpotts, E.  
 St. John's fires. See Sudermann, H. Fires of St. John  
 Saint Joan. Shaw, G. B.  
 Saint-king. Rogers, T. B.  
 Saint Louis. MacKaye, P. W.  
 St. Nicholas. Parsons, M. C.  
 St. Patrick's day; or, The scheming lieutenant. Sheridan, R. B.  
 St. Patrick's eve; or, The order of the day. Power, T.  
 Saint Ronan of Brittany. Greene, H. C.  
 St. Simon Stylites. Smith, F. S.  
 St. Thomas of Canterbury. De Vere, A.  
 Saint Valentine  
 Henderson, S. Cupid mixes things  
 Macmillan, M. Fan and two candlesticks  
 Merington, M. Tertulla's garden  
 Olcott, V. Grandmother's cupid  
 Parsons, M. C. In a valentine box  
 Saints and sinners. Jones, H. A.  
 Salamabo. Schrader, G. M. von  
 Sally and company. Nicholson, K.  
 Salma. Cranmer-Byng, L. A.  
 Salome. Heywood, J. C.  
 Salomé. Wilde, O.  
 Salon Carré fantasy. Merington, M.  
 Salt of life. Sutro, A.  
 Salt water. Newman, B. W.  
 Saltimbank. Heijermanns, H.  
 Salvation Nell. Sheldon, E. B.  
 Salvation of Teddie. Laffan, B. J.  
 Sam Average. MacKaye, P. W.  
 Sam Tucker. Green, P.  
 Sam Weller; or, The Pickwickians. Moncrieff, W. T.  
 Same old thing. Megrue, R. C.  
 Same star. Lucas, E. V.  
 Same story. Cannan, G.  
 Sample versus pattern. Sapte, W.  
 Samson at Timnah. Whiffen, E. T.  
 Samson blinded. Whiffen, E. T.  
 Samson hybristes. Whiffen, E. T.  
 Samson in chains. Andreev, L. N.  
 Samson marrying. Whiffen, E. T.  
 Samuel in search of himself. Coyne, J. S. and Coape, H. C.  
 Sancta Susanna. Stramm, A.  
 Sanctuary. MacKaye, P. W.  
 Sandalwood box. Stevenson, A.  
 Sandbar queen. Cronyn, G. W.  
 Sandman's brother. O'Donnell, T. C.  
 Sandro Botticelli. Acosta, M. de  
 Sands of fate. Barclay, T.  
 Santa Claus. Halman, D. F.  
 Santa conversazione. Converse, F.  
 Santos Vega. Herrera, L. R.  
 Sanyasi; or, The ascetic. Tagore, R.  
 Sapere aude; or, Have the courage to be wise. Havelock, H. H.  
 Sappho. Dandet, A. and Belot, A.  
 Sappho. Grillparzer, F.  
 Sappho. Lewis, E. A. B.  
 Sappho and Phaon. MacKaye, P. W.  
 Sara. Weeks, K.  
 Saratoga; or, Pistols for seven. Howard, B.  
 Satan. Cranch, C. P.  
 Satan in Paris; or, The mysterious stranger. Selby, C.  
 Satan, the waster. Paget, V.  
 Satanas and the spirit of beauty. Coyne, J. S.  
 Saturday night. Benavente, J.  
 Sauce for the emperor. Mosher, J. C.  
 Saul. Chaloner, J. A.  
 Saul. Coxé, A. C.  
 Saul. Logan, A. S.  
 Saul. Wiers-Jenssen, H.  
 Saul and David. Chaloner, J. A.  
 Saul of Tarsus. Crigler, J. F.  
 Sausage from Bologna. Chapman, J. J.  
 Savage. See Artsybashev, M. P. Law of the savage  
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 Saved. Howells, W. D.  
 Saved. Rogers, J. W. jr.  
 Saved! Wilde, P.  
 Saving grace. Chambers, C. H.  
 Saviour. Crowley, A.  
 Savonarola. Beerbohm, M.  
 Savonarola. Howard, H. N.  
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 Savva. Andreev, L. N.  
 Saxons. Schoonmacker, E. D.  
 Scales and the sword. Bishop, F.

- Scandal. Hamilton, C.  
 Scape-goat. Poole, J.  
 Scar. Gibson, W. W.  
 Scarecrow. MacKaye, P. W.  
 Scaramouch in Naxos. Davidson, J.  
 Scaring off of Teddy Dawson. Brighthouse, H.  
 Scarlet letter, dramatized. Peck, E. W.  
 Scene in the life of an unprotected female. Coyne, J. S.  
 Scene that was to write itself. Gribble, G. D.  
 Schenectady. *See* Mackay, C. D'A. Pageant of Schenectady  
 Scherzo in two flats. Morette, E.  
 Schluck and Jau. Hauptmann, G.  
 Schnitzleresque. Palm, C. L.  
 Scholar. Buckstone, J. B.  
 School for critics; or, A natural transformation. Osborn, L.  
 School for mothers-in-law. Brioux, E.  
 School for politicians. Scribe, A. E.  
 School for prejudice. Dibdin, T. J.  
 School for prodigals. Hutton, J.  
 School for scandal. Sheridan, R. B.  
 School of princesses. Benavente, J.  
 "School", or, The story of Bella Marks. Robertson, T. W.  
 School of reform; or, How to rule a wife. Morton, T.  
 Schoolfellows. Jerrold, D. W.  
 Schoolmistress. Pinero, A. W.  
 Scoop. Haslett, H. H.  
 Scorn of women. London, J.  
 Scout master. Hare, W. B.  
 Scrambled eggs. Mackall, L. and Bellamy, F. R.  
 Scrap of paper. Sardou, V.  
 Scratch race. Makee, W.  
 Scruples. Mirbeau, O.  
 Sculptor's daughter. Cannon, C. J.
- Sea**  
 Bray, L. W. Harbor of lost ships  
 — Mis' Mercy  
 Clements, C. C. Moon tide  
 Flavin, M. Brains  
 Fuller, H. B. Ship comes in  
 Galbraith, E. E. Brink of silence  
 Gaston, W. Second best  
 Jacobs, W. W. and Sargent, H. C. Boatswain's mate  
 Manley, W. F. Crowsnest  
 Newman, B. W. Salt water  
 O'Neill, E. Bound east for Cardiff  
 — Fog  
 — Ile  
 — In the zone  
 — Long voyage home  
 — Moon of the Caribbees  
 — Rope  
 — Thirst  
 — Warnings  
 — Where the cross is made  
 Pillot, E. Just two men  
 Southgate, H. F. Rusty door  
 Sollenberger, J. K. Marriage gown  
 Strachey, A. Sea-power of England
- Sea change; or, Love's stowaway. W. D. Howells  
 Sea-gull. Chekhov, A. P.  
 Sea of ice; or, The prayer of the wrecked. D'Ennery, A. and Dugue, F.  
 Sea-power of England. Strachey, A.  
 Sea-side story. Dimond, W.  
 Sea-woman's cloak. Troubestzkoy, A. R.  
 Seal of Hellas. Smith, J. O. D.  
 Sealing the compact. John, G.  
 Search for two fathers. *See* Johnstone, J. B. Pedrillo; or, A search for two fathers  
 Searchlight. Clifford, L. L.  
 Searchlights. Vachell, H. A.  
 Seat in the park. Pinero, A. W.  
 Seaweed. Gerstenberg, A.  
 Sebastian of Portugal. Hemans, F.  
 Sebastian; or, The Roman Martyr. McGee, T. D'A.  
 Second best. Gaston, W.  
 Second brother. Beddoes, T. L.  
 Second childhood. Covington, Z. and Simonson, J.  
 Second lie. Mackay, I. E.  
 Second love. Simpson, J. P.  
 Second marriage. Baillie, J.  
 Second Mrs. Tanqueray. Pinero, A. W.  
 Second round. Glover, H.  
 Second-story man. Sinclair, U. B.  
 Second-story Peggy. Kavanaugh, K.  
 Second thoughts are best. *See* Buckstone, J. B. Breach of promise; or, Second thoughts are best  
 Secret agent. Coyne, J. S.  
 Secret life. Barker, H. G.  
 Secret mission and the signet ring. Wilkes, T. E.  
 Secret of life. Kobun, L.  
 Secret of the castle. Jennings, G. E.  
 Secret service. Gillette, W. H.  
 Secret woman. Phillpotts, E.  
 Secretary. Knowles, J. S.  
 Secretary of state. Norton, F. P.  
 Secrets of a palace. *See* Dimond, W. Doubtful son; or, Secrets of a palace  
 Secrets of the deep. Springer, T. G.  
 Secrets worth knowing. Morton, T.  
 See-saw. Saunders, L.  
 Seeker. McCauley, C. V.  
 Seeker. Yeats, W. B.  
 Seekers. Roddick, A. R.  
 Sekhet. Galsworthy, J.  
 Self. Bateman, Mrs. S.  
 Self-sacrifice. Howells, W. D.  
 Self's the man. Davidson, J.  
 Selfish woman. Stevenson, A.  
 Semeramus. Chapin, H. L.  
 Semiramis. Dargan, O. T.  
 Senior. Morris, E. B.  
 Sense and sensation; or, The seven sisters of Thule. Taylor, T.  
 Sense of humour. Titheradge, D.  
 Sentence of death. Farias de Issasi, T.  
 Sent to the tower. Morton, J. M.  
 Sentimental cuss. Murray, D.  
 Separate maintenance. Coyne, J. S.  
 Separation. Baillie, J.  
 September play: The tadpole school. Stapp, E. B. and Cameron, E.  
 Sequel. Wilde, P.



- Seraphic vision. Housman, L.  
 Serenade. Jullien, J.  
 Serf; or, Love levels all. Taylor, T.  
 Serpent of old Nile. Chaloner, J. A.  
 Serpent's tooth. Dane, E.  
 Sertorius; or, The Roman patriot. Brown, D. P.  
 Serve him right! Barnett, M. and Mathews, C. J.  
 Servant in the house. Kennedy, C. R.  
 Seth Greenback. Denison, T. S.  
 Setness of Abijah. Merington, M.  
 Settled out of court. Kavanaugh, K.  
 Settlers of Virginia. *See* Custis, G. W. P.  
 Pocahontas, or, The settlers of Virginia  
 Settling day. Taylor, T.  
 Seven and seven. Home, E.  
 Seven champions of Christendom. Planché, J. R.  
 Seven chances. Megrue, R. C.  
 Seven charmed bullets. *See* Amherst, J. H.  
 Die Freischutz; or, The seven charmed bullets  
 Seven keys to Baldpate. Cohan, G. M.  
 Seven keys to Mr. Bald Pate. Applegarth, M. T.  
 Seven kings and the wind. Young, S.  
 Seven old ladies of Lavender town. Bunner, H. C.  
 Seven princesses. Maeterlinck, M.  
 Seven plays of old Japan. Clements, C. C.  
 Seven sisters of Thule. *See* Taylor, T.  
 Sense and sensation; or, The seven sisters of Thule  
 Seven sleepers. Merington, M.  
 Seven swan princes and the fair Melusine. Taylor, T.  
 Seven who slept. Porter, A. K.  
 Seventeen. Tarkington, B. *See also* Stange, H. S. *et. al.*  
 Seventy-three voted yes. Mygatt, T. D.
- Sex**  
 Arlen, M. Green hat  
 Coward, N. Easy virtue  
 Jex, J. Nest  
 Pinski, D. Forgotten souls  
 Rice, C. Y. Immortal lure  
 Solon, I. Biteless dog  
 Shadow. Phillpotts, E.  
 Shadow garden. Cawein, M. J.  
 Shadow in the White House. Oppenheim, J.  
 Shadow of a crime. Cheltnam, C. S.  
 Shadow of the glen. Synge, J. M.  
 Shadow of the gunman. O'Casey, S.  
 Shadowed star. MacMillan, M. L.  
 Shadows. Aber, L. A.  
 Shadows. Jones, H. M.  
 Shadowy waters. Yeats, W. B.  
 Shake-up. Johnson, L. E.  
 Shakespeare. Bax, C. and Rubinstein, H. F.  
 Shakespeare and his love. Harris, F.
- Shakespeare**  
 Bartholomew, J. H. Women of Shakespeare  
 Burrill, E. W. Master Skylark  
 Dane, C. Will Shakespeare  
 Duer, C. Mr. Shakespeare at school  
 Furness, H. H. jr. Gloss of youth  
 Garnett, L. A. Master Will of the Stratford  
 Garnett, R. William Shakespeare, pedagogue and poacher  
 Greggs, T. D. Queen Elizabeth; or, The origin of Shakespeare  
 Lawrence, C. E. Hour of Prospero  
 Lord, K. Day Will Shakespeare went to Kent  
 MacKaye, P. W. Caliban by the yellow sands  
 Morley, C. Good theatre  
 Osborne, H. Good men do  
 Peabody, J. P. Fortune and men's eyes  
 Rogers, R. E. Boy Will  
 Shaw, G. B. Dark lady of the sonnets  
 Sterry, J. A. Katharine and Petruchio—a parody  
 Shakespearian conference. Phelps, P.  
 Shakespearean fantasy. Adams, O. F.  
 Shakespearean interlude. Laffan, B. J.  
 Shakespeare's early days. Somerset, C. A.  
 Shakespeare's end. O'Riordan, C. O'C.  
 Sham. Tompkins, F. G.  
 Shambles. Schnittkind, H. T.  
 Shamed life. Monkhouse, A. N.  
 Shanghai gesture. Colton, A.  
 Shanwalla. Gregory, I. A.  
 Shaughraun. Boucicault, D.  
 She borrowed her own husband. Hughes, R.  
 She knows better now. Crimmins, A. L.  
 She must marry a doctor. Rabinowitsch, S. J.  
 She would and he wouldn't. Morton, J. M.  
 She would and she did. Reed, M. W.  
 Sheep in wolf's clothing. Taylor, T.  
 Shelley, Percy B. *See* Phillips, J. F.  
 Percy B. Shelley  
 Shenandoah. Howard, B.  
 Shepherd. Dargan, O. T.  
 Shepherd-boy who called wolf. Stevenson, H.  
 Shepherd in the distance. Hudson, H.  
 Shepherd of Derwent Vale. Lunn, J.  
 Shepherd's dream. Young, S.  
 Shepherd's pipe. Nichols, A.  
 Shepherd's well. Powell, T.  
 Sherwood; or, Robin Hood and the three kings. Noyes, A.  
 Shewing-up of Blanco Posnet. Shaw, G. B.  
 Ship. Irvine, St. J. G.  
 Ship comes in. Fuller, H. B.  
 Ships on the sand. Myall, C. A.  
 Shipwreck. Arnold, S. J.  
 Shirt. Gibson, W. W.  
 Shivaree. O'Dea, M.  
 Short cut. Morette, E.  
 Short-shrift. Bangs, J. K.  
 Short way with authors. Cannan, G.  
 Show. Galsworthy, J.  
 Show-off. Kelly, G.  
 Show shop. Forbes, J.  
 Shower; the moon. Noguchi, Y.  
 Showing up of Blanco Posnett. *See* Shaw, G. B.  
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 Shrine. Burr, A. J.

- Shrinking shoe. Besant, W. and Pollock, W.  
 Shunamite. Bloomgarden, S.  
 Shunamite. Yehoash.  
 Shuttlecock. Downing, H. F.  
 Shylock; or, The merchant of Venice pre-served. Talfourd, F.  
 Sicilian idyll. Todhunter, J.  
 Sicilian limes. Pirandello, L.  
 Sick deer. Stevenson, A.  
 Side-show. Bangs, J. K.  
 Sidhe of Ben-Mor. Sawyer, R.  
 Siege. Baillie, J.  
 Siege. Clements, C. C.  
 Siege. Dargan, O. T.  
 Siege. Mitford, M. R.  
 Siege of Valencia. Hemans, F.  
 Siegfried. Mackay, C. D'A.  
 Siegfried's death. Hebbel, F.  
 Sighs; or, The daughter. Kotzebue, A. F. F. von  
 Sight of the blind. Lord, D. A.  
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 Sign on the door. Pollock, C.  
 Signal. Coyne, J. S.  
 Sigurd Slembe. Bjørnson, B.  
 Ship comes in. Fuller, H. B.  
 Silas Marner. Owen, F. S.  
 Silence in the ranks. Hervilly, E. d'  
 Silent man. Miller, J.  
 Silent room. Tighe, H.  
 Silent waiter. Kreymborg, A.  
 Silent witness. *See* Heermans, F. Down the Black Cañon; or, The silent witness  
 Silk both sides. Moon, L.  
 Silken Thomas. Byrne, S.  
 Silly ass. Rowell, A. C.  
 Silver blade. Hagedorn, H.  
 Silver box. Galsworthy, J.  
 Silver cord. Howard, S. C.  
 Silver fox. Hamilton, C.  
 Silver head. Osborn, L.  
 Silver king. Jones, H. A.  
 Silver lining. Mackay, C. D'A.  
 Silver shield. Grundy, S.  
 Silver thread. Mackay, C. D'A.  
 Simon de Montfort. Hayes, A.  
 Simon the Cyrenian. Torrence, F. R.  
 Simonetta. Brace, G.  
 Simoom. Strindberg, A.  
 Simple life. Travis, J. C. and Huntington, M.  
 Simple Simon. Krohn, J. E.  
 Simpson and Co. Poole, J.  
 Sin and sorrow are common to all. Ostrovskii, A. N.  
 Sin-eater's. Hallowe'en. Neilson, F.  
 Sin of Ahab. Harnwell, A. J.  
 Sin of David. Phillips, S.  
 Sinbad the sailor. MacKaye, P. W.  
 Sing-a-song man. Comfort, F. C.  
 Sing a song of sixpence. Barbee, L.  
 Sing a song of sixpence. Krohn, J. E.  
 Singer. Pearse, P. H.  
 Singing jailbirds. Sinclair, U. B.  
 Singing pool. Mobert, H. L.  
 Single man. Davies, H.  
 Sink or swim! Morton, T.  
 Sinner. Asch, S.  
 Sinning of Jessie MacLean. Moon, L.  
 Sins of the fathers. *See* Sudermann, H. Regina; or, The sins of the fathers  
 Sintram. De Cerkez, F. E.  
 Sintram of Skagerrak. Cowan, S.  
 Sir Anthony. Chambers, C. H.  
 Sir David wears a crown. Damon, S. F.  
 Sir David wears a crown. Walker, S.  
 Sir Folly. Lord, D. A.  
 Sir Harry Vane. Martin, W. F.  
 Sir Percivale, the boy knight from the forest. Stevenson, A.  
 Sir Peter Harpdon's end. Morris, W.  
 Sir Roger de Coverley; or, The widow and her wooers. Taylor, T.  
 Sir Walter Raleigh. Dixon, W. J.  
 Sir Walter Raleigh. Bird, G. E. and Starling, M.  
 Sir Walter Raleigh. South, R.  
 Sister Beatrice. Maeterlinck, M.  
 Sister Clare. Housman, L.  
 Sister Death. Housman, L.  
 Sister Gold. Housman, L.  
 Sisters. Swinburne, A. C.  
 Sisters of Susannah. Moeller, P.  
 Sister's penance. Dubourg, A. W. and Taylor, T.  
 Sisters' tragedy. Hughes, R. A. W.  
 Six characters in search of an author. Pirandello, L.  
 Six cups of chocolate. Schmithof, E.  
 Six cylinder love. McGuire, W. A.  
 Six men, one woman. Maxwell, W. B.  
 Six miles from a lemon. Drum, S.  
 Six persons. Zangwill, I.  
 Six senses. Thome, J. F.  
 Six who pass while the lentils boil. Walker, S.  
 Six years after. *See* Cheltnam, C. S. Ticket-of-leave man's wife; or, Six years after  
 Sixes; or, The devil's in the dice! Dibdin, T. J.  
 Sixteen-string Jack. Rede, W. L.  
 Sketch of The wanderer; or, The rights of hospitality. Kemble, C.  
 Skidding. Rouveyrol, A.  
 Skim-milk. Riley, A. C.  
 Skin game. Galsworthy, J.  
 Skygirl. Narodny, I.  
 Slasher and Crasher. Morton, J. M. and T.  
 Slave. Morton, T.  
 Slave. Yates, E. H.  
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 Sleeping-car. Howells, W. D.  
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 Slippers for Cinderella. Robertson, W. G.  
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- Slow but sure. Smith, M. S.  
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 Slump. Day, F. L.  
 Smarty's party. Kelly, G. E.  
 Smile of Mona Lisa. Psychological.  
     Benavente, J.  
 "Smilin' through". Martin, A. L.  
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 Smith, John. Bird, G. E. and Starling, M.  
 Smith's. Bell, J. K.  
 Smithy. South, R.  
 Smoking-car. Howells, W. D.  
 Smug citizen. Gorky, M.  
 Snare of the fowler. Dix, B. M.  
 Snaring the lion. Ehrlich, E. C.  
 Snobs. Thurston, E. T.  
 Snow. Pshibishewsky, S.  
 Snow man. Housman, L.  
 Snow storm; or, Lowina of Tobolskow.  
     Barrymore, W.  
 Snow White. White, J. B.  
 Snow-white and Rose Red. Parsons, M.  
     C.  
 Snow White and the seven dwarfs. Bar-  
     bee, L.  
 Snow witch. Mackay, C. D'A.  
 Snowball. Grundy, S.  
 Snowstorm. Hirschbein, P.  
 Snowy night. Bracco, R.  
 Snug little kingdom. Ambient, M.  
 So that's that. Weaver, J. V. A.  
 So this is London. Goodrich, A. F.  
 So this is paris green. Nicholson, K.  
 Soap-box orator. Payne, F. U.  
 Sob sister. Saunders, Lilian  
**Social.** *See also Problem*  
     Austin, M. Arrowmaker  
     Baring, M. Gray stocking  
     Becque, H. Vultures  
     Bergström, H. Karen Borneman  
     Bernstein, E. John Herkner  
     Bishop, F. Scales and the sword  
     Björnson, B. Beyond human power  
     Block, L. J. Judge  
     Bourchier, A. Wedding guest  
     Brieux, E. Woman on her own  
     Brighthouse, H. Lonesome like  
     Brooker, B. Efficiency  
     Burleigh, L. Punishment  
     Byrne, L. Quarry slaves  
     Cannan, G. Everybody's husband  
     — James and John  
     — Miles Dixon  
     Chaloner, J. A. Robbery under law  
     Chambers, C. H. Passers by  
     Chapin, H. It's the poor that 'elps the  
         poor  
     Clifford, L. L. Likeness of the night  
     Cowan, S. Ball and chain  
     Crothers, R. Man's world  
     — Nice people  
     Curel, F. Fossils  
     Denison, E. H. Little mother of the  
         slums  
     Drinkwater, J. Cophetua  
     Ervine, St. J. G. Magnanimous lover  
     Firkins, O. W. Looking-glass  
     Fitch, C. Climbers  
     Fox, S. M. This generation  
     Galsworthy, J. Bit o'love  
     — Fugitive  
     — Joy  
     — Justice  
     — Mob  
     Gerald, P. Nest  
     Gibson, W. W. Agatha Steel  
     Goodman, J. E. Chains  
     Hamilton, C. Blindness of virtue  
     — Mother woman  
     Hanna, T. M. Upon the waters  
     Hartleben, O. E. Hanna Jagert  
     Hauptmann, C. Ephraim's breite  
     Hauptmann, G. J. Conflagration  
     — Drayman Henschell  
     — Rats  
     — Rose Brand  
     — Weavers  
     Hendrick, F. Wastrel hoard  
     Hervieu, P. In chains  
     Hirschbein, P. On the threshold  
     Hopp, J. Tears  
     Housman, L. Torch of time  
     Ibsen, H. Masterbuilder  
     — Pillars of society  
     — Rosmersholm  
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     — Wild duck  
     — Doll's house  
     — Enemy of the people  
     — Hedda Gabler  
     — John Gabriel Borkman  
     — Lady from the sea  
     — League of Youth  
     — Little Eyolf  
     — Love's comedy  
     Jax, J. Mr. Willoughby calls  
     — Unnecessary atom  
     John, G. Edge o' dark  
     Jones, H. A. Carnac Sahib  
     — Divine gift  
     — Hypocrites  
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     — Masqueraders  
     — Michael and his lost angel  
     — Middleman  
     — Mrs. Dane's defense  
     — Physician  
     — Saints and sinners  
     — Silver king  
     Joyce, J. Exiles  
     Kennedy, C. R. Necessary evil  
     Kinkead, C. Common clay  
     Klein, C. Lion and the mouse  
     — Maggie Pepper  
     Knoblock, E. Lullaby  
     — Marie Odile  
     — My lady's dress  
     — Tiger! tiger!  
     Kobun, L. Black sheep  
     Kvapil, J. Will o' the wisp  
     Lavedan, H. Bad news  
     Laws, A. C. Twice-told tale  
     Lea, G. Reconstruction  
     McCauley, C. V. Conflict  
     MacKaye, P. W. Tomorrow  
     Malleon, M. Artist  
     Mann, H. Bound  
     — Free



- Martinez Sierra, G. Kingdom of God  
 Masters, E. L. Bread of idleness  
 — Locket  
 Meyer, A. N. Dominant sex  
 — Dreamer  
 Middleton, G. Cheat of pity  
 — Circles  
 — Embers  
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 — In his house  
 — Road together  
 — Unborn  
 — Waiting  
 Morley, M. Motor mishap  
 Morse, N. Peach bloom  
 Ohnet, G. Forge master  
 O'Neill, E. Hairy ape  
 Perez, I. L. Champagne  
 Petrova, O. Hurricane  
 Phillips, D. G. Point of law  
 — Worth of a woman  
 Phillpotts, E. Hiatus  
 Pinero, A. W. Iris  
 — Letty  
 — Mid-channel  
 — Notorious Mrs. Ebbsmith  
 — Profligate  
 — Second Mrs. Tanqueray  
 — Thunderbolt  
 Quaife, E. W. Natural incentive  
 Querella, D. Rounding the triangle  
 Roberts, M. Lamp of God  
 Robinson, E. A. Porcupine  
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 Rosenfeld, S. Children of destiny  
 Ruthenberg, G. H. Children  
 Schnitzler, A. Legacy  
 Shaw, G. B. Mrs. Warren's profession  
 — Widower's houses  
 Sinclair, U. B. Nature-woman  
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 Stevens, H. B. Meddler; the voice of love  
 Stokes, R. P. Woman who wouldn't  
 Sudermann, H. Honor  
 — Joy of living  
 — Last visit  
 — Magda  
 — Streaks of light  
 — Vale of content  
 Sutro, A. Barriers  
 — Correct thing  
 — Freedom  
 — John Glayde's honour  
 — Man in the stalls  
 — Price of money  
 — Walls of Jericho  
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 Viereck, G. S. Question of fidelity  
 Viliers de L'Isle Adam, J. E. Revolt  
 Watts, M. S. Civilization  
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 Wilson, L. P. Being a fly  
 Wolfram, A. Will-o'-the-wisp  
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 Social convenience. Harwood, H. M.  
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 Society column. Payson, S. T.  
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**Socrates**  
 Baring, M. Xantippe and Socrates  
 Housman, L. Death of Socrates  
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 Sojourners. Harnwell, A. and Meeker, I.  
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 W. Charade, or, parlor drama  
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 Somebody's princess. Olcott, V.  
 "Something" in the city. Vernon, H. M.  
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 Somnambulist; or, The phantom of the  
 village. Moncrieff, W. T.  
 Son and heir; or, The English. Unger,  
 G.  
 Son-in-law. O'Keeffe, J.  
 Son left in the plantation of mulberry  
 trees. Chin Lin Chen  
 Son of Don Juan. Echegaray, J.  
 Son of Hermes. Dargan, O. T.  
 Son of the wilderness. Münch-Belling-  
 hausen, E. F. J. von  
 Son of man. Herts, B. R.  
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 Sons of Adam. Alarcon, M.  
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 Soothsayer. Heidenstam, V. von  
 Sophie. Moeller, P.  
 Sophomore. Morris, E. B.  
 Sophronisba . . . Oh! Narrey, C.  
 Sorcerer. Gilbert, W. S.  
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**South Seas**  
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- Spadassin! Major, M.  
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     F. von. Pizarro; or, The Spaniards in Peru  
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 Sparkling cup. Denison, T. S.  
 Sparrow. Lopez, S.  
 Sparrows in the hat. Stevenson, A.  
 Spartan Dorothy and her fox. Teeple, L. R.  
 Speaking to father. Ade, G.  
 Special delivery. Sutphen, V. T.  
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 Spectre bridegroom; or, A ghost in spite of himself. Moncrieff, W. T.  
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**Spinoza**  
     Greene, B. M. God-intoxicated man  
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 Spirit of the forest. Baldwin, S.  
 Spirits and spooks. Clements, G. L.  
 Splendid offer. King, G. E.  
 Spoilers. Beach, R. E. and MacArthur, J.  
 Spoiling the broth. Graham, B. M.  
 Sponge. Riley, A. C.  
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 Snoop. Eckersley, A.  
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 Sport of kings. Beith, J. H.  
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 Spring. Cook, G. C.  
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     Portarlington and Celestina Beverley.  
     Dimond, W.  
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 Steeple-chase; or, In the pigskin. Mor-ton, J. M.  
 Stella. Goethe, J. W.  
 Stephania. Field, M.  
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 Stepmother. Bennett, A.  
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 Still engaged. Owen, H.  
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 Stone Venus. Roof, K. M.  
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 Stop thief. Moore, C.  
 Storm. Drinkwater, J.  
 Storm. MacMillan, M. L.  
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 Stormbird. Roelvink, H. C. J.  
 Stormy night. Kavanaugh, K.  
 Story brought by Brigit. Gregory, I. A.  
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     Galsworthy, J. Strife  
     Tynan, B. Behold the man  
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- Strike at Arlington. Moore, G.  
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     wife; or, The student of Bonn  
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     Gorky, M. Lower depths  
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 Substitute for Santa Claus. Wells, C.  
 Subterfuge. Flattery, M. D.  
 Suburbanism. Parish, R.  
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 Success; or, A hit if you like it. Planché,  
     J. R.  
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 Such a little queen. Pollock, C.  
 Such is life. Wedekind, F.  
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 Sudden thoughts. Wilkes, T. E.  
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**Suffrage**  
     Brown, L. Mrs. Raford, humanist  
     Hamilton, C. M. and Marshall, C. How  
         the vote was won  
     Hughes, E. Women for votes  
     Kavanaugh, K. Converted suffragist  
     Mygatt, T. D. Seventy-three voted yes  
     Newmarch, E. Cynthia  
 Suffragette baby. Thompson, A. C.  
 Suffragettes. Raymond, G. L.  
 Sugar house. Brown, A.  
 Suicide. Seiler, C.  
**Suicide**  
     Brunner, E. B. Spark of life  
     Burnet, D. Rain  
     Colton J. and Randolph, C. Rain  
     King, P. Cocaine  
     Movette, E. Short cut  
     Petrova, O. Ghoul  
     Sherwood, M. Vittoria  
     Strindberg, A. Facing death  
     Thanhouser, L. F. End of the rope  
 Suil Dhuv, the coiner. Dibdin, T. J.  
 Sultan of Sulu. Ade, G.  
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     Gawa  
 Summer Christmas tree pageant. Apple-  
     garth, M. T.  
 Summer-dawn. Gibson, W. W.  
 Summer folk. Gorky, M.  
 Summer is a-comin'in. Parker, L. N.  
 Summer moths. Heinemann, W.  
 Summit. Bax, C.  
 Sun. Galsworthy, J.  
 Sun chaser. Marks, J. A.  
 Sun goddess. Mackay, C. D'A.  
 Sun-up. Vollmer, L.  
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     S. and J. Bright morning  
 Sunrise. Peattie, E. W.  
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**Supernatural**  
     Corbett, E. F. After glow  
     Cunningham, L. Wondership  
     Dennis, O. M. His honor  
     Dix, B. M. Captain of the gate  
     Doyle, E. Cagliostro  
     Dreiser, T. In the dark  
     — Spring recital  
     Garrison, T. Hour of earth  
     Gibson, W. W. Bloody bush edge  
     — Ferry  
     Gould, F. In the marshes  
     — Marsh maiden  
     — Stranger  
     Hirschbein, P. Haunted inn  
     Jacobs, W. W. and Rock, C. Ghost of  
         Tony Bundler  
     Jones, H. A. Grace Mary  
     Moore, C. L. Ghost of Rosalys  
     Marsh, E. H. Body and soul  
     Martin, J. J. Wife of Usher's well  
     Noguchi, Y. Everlasting sorrow  
     Parkhurst, W. Beggar and the king  
     Paul, H. Rappings and table movings  
     Peattie, E. W. Great delusion  
     Phelps, E. S. Joy giver  
     — Within the gates  
     Roberts, A. O. Cloud break  
     Ryves, E. House of man  
     — Running fires  
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     Sterling, G. Truth  
     Thanhouser, L. L. and Foster, T. J. Man  
         without a head  
     Wilde, P. Dawn  
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**Superstition**  
     Dunsany, E. Night at an inn  
     Fitzmaurice, G. Dandy dolls  
     — Magic glasses  
     Flavin, M. Caleb Stone's death watch  
     Lay, E. A. Trista  
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     Cook, G. C.



- Supreme test. Hyde, F. E.  
 Surgeon of Paris. Jones, J. S.  
 Surprise party. Blashfield, E. W.  
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 Susanna. Jasper, W.  
 Susanna and the Elders. Weeks, K.  
 Susan's embellishments. Eckersley, A.  
 Suzette. Moore, B. F.  
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**Sweatshop**  
 Lytleton, E. Thumbscrew  
 Sweeps of ninety-eight. Masefield, J.  
 Sweet-and-twenty. Dell, F.  
 Sweet lavender. Pintero, A. W.  
 Sweet times. Young, S.  
 Sweet Will. Jones, H. A.  
 Sweet William. Bell, J. K.  
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 old market. Colman, G.  
 Sylvia runs away. Housum, R.  
**Symbolic**  
 Asch, S. God of Vengeance  
 — Sinner  
 Betts, F. Sword of Sigurd  
 Chatterji, T. Light-bearer  
 Church, V. What men live by  
 Duhamel, G. Light  
 Dunsany, E. Glittering gate  
 Frederick, J. T. Hunter  
 Ghose, G. C. Chintamani  
 Hauptmann, G. Hannele  
 — Sunken bell  
 Hirschbein, P. In the dark  
 Ibsen, H. Peer Gynt  
 Jones, H. M. Sundial  
 Kennedy, C. R. Idol breaker  
 — Rib of the man  
 — Servant in the house  
 Mackay, C. D. House of the heart  
 Maeterlinck, M. Joyzelle  
 — Seven princesses  
 Molnár, F. Liliom  
 Morselli, E. L. Water upon fire  
 Munro, C. K. Rumour  
 Peabody, J. P. Piper  
 Peattie, E. W. Wonder weed  
 Pinski, D. Dollar  
 — Treasure  
 Richardson, M. E. Jewels of France  
 Sarkadi, L. Line of life  
 Stevens, H. B. Bolo and Babette, the  
 voice of beauty  
 Stevens, W. Carlos among the candles  
 Tagore, R. Car of time  
 — King of the dark chamber  
 Ten Eyck, C. Their lives  
 Tzitlonik, S. Children of the universe  
 Walker, S. Triplet  
 Wolfram, A. New race  
 Yeats, W. B. At the hawk's well  
 — Shadowy waters  
 Sympathetic souls. Grundy, S.  
 Sympathy. Dubourg, A. W.  
 Sympathy of the people. Whitman, J. P.  
 Symphony play. Lee, J. B.  
 Symphony that lies. Larrimer, M.  
 Table is set! Benedix, R.  
 Tabloid. Eckersley, A.  
 Tactics. Moylan, T. K.  
 Taffy's wife. Graham, B. M.  
 "Der Tag"; or, The tragic man. Barrie,  
 J. M.  
 Take care of Dowb. Morton, J. M.  
 Taken from the French. Morton, J. M.  
 Taking of Capri. Warren, A.  
 Tale of a tar. See Johnstone, J. B. Gale  
 Breezely; or, The tale of a tar  
 Tale of old times. Maupassant, G. de.  
 Tale of two cities. Taylor, T.  
 Tale that is told. John, G.  
 Taliesin. Hovey, R.  
 Tally-ho. Miller, J.  
 Tamar. Whiffen, E. T.  
**Tammany**  
 Sinclair, U. B. Machine  
 Tancred. Stone, J. A.  
 Tannhäuser. Crowley, A.  
 Tanvats Nietzsche. Gilbert, B.  
 Taps. Beyerlein, F. A.  
 Tarnish. Emery, G.  
 Tatters. Burton, R.  
 Tattie-doolies. Moon, L.  
 Taught by mail. Clark, H.  
 Taxi. Riley, A. C. D.  
 Tea. Carson, W. G. B.  
 Tea at four o'clock. Harrison, C. C.  
 Tea for six. Butterfield, W.  
 Tea for three. Megrue, R. C.  
 Tea-shop tattle. Titheradge, D.  
 Teacher taught. Oakes, A. H.  
 Tears. Hopp, J.  
 Tears and smiles. Barker, J. N.  
 Tears of the birds. Noguchi, Y.  
 Tecpancaltzin. Taft, G. E.  
 Tecumseh. C. Mair  
 Teddy Roe. Stirling, E.  
 Teeth of a gift horse. Cameron, M.  
 Teja. Sudermann, H.  
 Telegram. Holley, H.  
 Telemachus; or, The island of Calypso.  
 Planché, J. R.  
 Tell truth and shame the devil. Dunlap,  
 W.  
 Temper. Morgan, S. O.  
 Temperament. Aldis, M. R.  
 Temperament. Terrell, M.  
 Temperamentalists. See Gribble, H. W.  
 March hares (The temperamentalists)  
**Temperance**  
 Denison, T. S. Only cold tea  
 — Sparkling cup  
 McBride, H. E. On the brink; or, The  
 reclaimed husband  
 — Two drams of brandy  
 — Under the curse

- Tolstoi, L. N. Cause of it all  
 — First distiller  
 Wister, O. Watch your thirst  
 Templars in Cyprus. Werner, F. L. Z.  
 Temporary engagement; or, Stiggins en-  
 tire. Elwes, M.  
 Temptation. Kummer, F. A.  
 Temptation. Proctor, B. W.  
 Temptation of Saint Antony. *See* Meri-  
 mée, P. Woman is a devil; or, The  
 temptation of Saint Antony  
 Tempted in all points. Ferris, R. N.  
 Tempter. Jones, H. A.  
 Ten days later. Glick, C.  
 Ten fingers of Francois. Oglesbee, D. H.  
 Ten minutes by the clock. Riley, A. C.  
 Ten p.m. Aldis, M. R.  
 Tenants. James, H.  
 Tender precautions. Serle, T. J.  
**Tennessee**  
 Davis, A. and Vencell, C. C. On Ven-  
 geance Height  
 Tenor. *See* Wedekind, F. Heart of a  
 tenor  
 Tenth man. Maugham, W. S.  
 Tents of the Arabs. Dunsany, E.  
 Teoteuctli. Taft, G. E.  
 Terms of peace. Noel, J.  
 Terrible meek. Kennedy, C. R.  
 Terrible secret. Coyne, J. S.  
 Terrible woman. Steele, W. D.  
 Tertulla's garden; or, The miracle of good  
 St. Valentine. Merington, M.  
 Test. Hagboldt, P.  
 Test kiss. Bell, J. K.  
 Testing of Sir Gawayne. Merington, M.  
 Tête-d'Or. Claudel, P.  
 Tête-à-tête. Fulda, L.  
**Texas**  
 Stechhan, H. O. and Terrell, M. Bran-  
 ded Mavericks  
 Texas steer. Hoyt, C. H.  
 Thais. France, A.  
 Thais. Wilstach, P.  
 Thaisa. Roberts, C. V. H.  
 Thank you. Smith, Winchell, and Cush-  
 ing, T.  
**Thanksgiving**  
 Lord, K. Minister's dream  
 Merington, M. Priscilla, Myles and John  
 Olcott, V. Day before Thanksgiving  
 Parsons, M. C. Courtship of Miles Stan-  
 dish  
 Wagstaff, B. S. First Thanksgiving  
 Thanksgiving day. Payne, F. U.  
 Thanksgiving dinner dance. Parsons, M.  
 C.  
 Thanksgiving pumpkin. Parsons, M. C.  
 That affair at Finchley. Coyne, J. S.  
 That orphan. Doran, M.  
 That parlor maid. Clifford, H. C.  
 That vidder. Bradley, M. E.  
 Thayendanegea. Mackenzie, J. B.  
 The "altogether". Titheradge, D.  
 Theatre. Rubinstein, H. F.  
 Theatre of the soul. Eyreïnov, N. N.  
 Theatrocrat. Davidson, J.  
 Theft. London, J.  
 Their anniversary. Riley, A. C.  
 Their day. Kemp, H. H.  
 Their experiment. Laffan, B. J.  
 Their father's will. Gilbert, B.  
 Their heart. Lavedan, H.  
 Their husband. Gerstenberg, A.  
 Their lives translated. Ten Eyck, C.  
 Their wife. Middleton, G.  
 Thekla. Higgins, A. C.  
 Them banns. Gaskoin, C. B.  
 Theodat. Gourmont, R. de  
 Théophile. Greene, H. C.  
 Theories and thumbs. Field, R. L.  
 There are crimes and crimes. Strindberg,  
 A.  
 There came two women. Quick, H.  
 There's a difference. Theis, G.  
 There's a moon tonight. Kreymborg, A.  
 There's always a reason. Sobel, B.  
 Thérèse; or, The orphan of Geneva. Du  
 Cange, V. H. J. B.  
 Thérèse, the orphan of Geneva. Payne,  
 J. H.  
 Theseus and Ariadne; or, The marriage of  
 Bacchus. Planché, J. R.  
 Thespis. Gilbert, W. S.  
 Thetis and Peleus; or, The chain of roses.  
 Talfourd, F.  
 They. Donnay, M. C.  
 They're both to blame. Poole, J.  
 They knew what they wanted. Howard,  
 S. C.  
 They, the crucified. Holt, F. T.  
 Thief. Bernstein, H.  
 Thieves gill. Ratcliffe, D. W.  
 Things she would rather have left unsaid.  
 Jackson, M. B. S.  
 Third degree. Klein, C.  
 Third man. *See* Benedix, R. Mabel's  
 manoeuvre; or, A third party  
 Third party. *See* Benedix, R. Mabel's  
 manoeuvre; or, A third party  
 Third term. Norton, F. P.  
 Thirteenth chair. Veiller, B.  
 Thieves' gill. Ratcliffe, D. U.  
 Thirst. Bell, J. J.  
 Thirst. O'Neill, E. G.  
 Thirty days. Thomas, A. E. and Hamil-  
 ton, C. M.  
 Thirty minutes in a street. Mayor, B.  
 Thirty-three next birthday. Morton, J. M.  
 39 East. Crothers, R.  
 This fine pretty world. MacKaye, P. W.  
 This generation. Fox, S. M.  
 This is law. Wilson, L. P.  
 This picture and that. Matthews, J. B.  
 This room is engaged. Millward, F. M.  
 This was a man. Coward, N.  
 This woman business. Levy, B. W.  
 This youth—gentleman. Oliver, M. S.  
 Thomas à Becket. Hamilton, A.  
 Thomas à Becket. Hollister, G. M.  
**Thomas à Becket**  
 De Vere, A. St. Thomas of Canterbury  
 Tennyson, A. Becket  
 Thomas and the princess. Clifford, L. L.  
 Thomas Muskerry. Colum, P.  
 Thompson. Hankin, St. J. & Calderon,  
 G.  
 Thompson's luck. Grover, H. G.  
 Thorn in the flesh. Wiggin, K. D.  
 Thoroughly tested. Harris, J. G.  
 Those class distinctions. Bell, J. J.  
 Thousand years ago. MacKaye, P. W.

- Thread of destiny. Barbee, L.  
 Thread of scarlet. Bell, J. J.  
 Three Barrows. McEvoy, C.  
 Three bears. Carpenter, E. C.  
 Three bears. Lord, K.  
 Three bears. Merington, M.  
 Three birds. Maltby, H. F.  
 Three brothers of Damascus. Oehlen-  
 schläger, A. G.  
 Three couples. Kielland, A. L.  
 Three cuckoos. Morton, J. M.  
 Three daughters of M. Dupont. Brieux,  
 E.  
 Three doctors. Peacock, T. L.  
 Three gifts. Converse, F.  
 Three glass distaffs. *See* Planché, J. R.  
 Discreet princess; or, Three glass dis-  
 taffs  
 Three graces. Nicholson, K. and Reed, D.  
 Three hats. Hennequin, A.  
 Three heron's feathers. Sudermann, H.  
 Three is company. Brand, A.  
 Three kisses. Scott, Margretta  
 Three lepers of Suk-el-Gareb. Clements,  
 C. C.  
 Three little kittens of the land of pie.  
 Bunner, H. C.  
 Three live ghosts. Isham, F. S. and Mar-  
 cin, M.  
 Three of us. Crothers, R.  
 Three pills in a bottle. Field, R. L.  
 Three secrets. Lemon, M.  
 Three sisters. Chekhov, A.  
 Three souls in search of a dramatist.  
 Schwartz, E. D.  
 Three spinners. Frank, F. K.  
 Three temptations. Blanchard, E. L.  
 Three travelers watch a sunrise. Stev-  
 ens, W.  
 Three weddings of a hunchback. Bor-  
 sock, H.  
 Three wise fools. Strong, A.  
 Three wishes. Mackay, C. D'A.  
 Three wishes. Stevens, T. W.  
 Three wishes. Williamson, H. and Sarg, T.  
 Thrice promised bride. Chen-Chin Hsi-  
 ung  
 Throne room. Burr, A. J.  
 Through Christmas bells. Greene, C. M.  
 Through the crack. Blackwood, A. and  
 Pearn, V. A.  
 Thrytho. Moore, E. H.  
 Thumbscrew. Lyttelton, E. S.  
 Thumping legacy. Morton, T. and J. M.  
 Thunderbolt. Pinero, A. W.  
 Thunderstorm. Monroe, H.  
 Thunderstorm. Strindberg, A.  
 Thursday evening. Morley, C.  
 Thy father and thy mother. Ould, H.  
 Thy kingdom come. Converse, F.  
 Thy will be done. Gallarati-Scotti  
 Ticket-of-leave man. Taylor, T.  
 Ticket-of-leave man's wife; or, Six years  
 after. Cheltnam, C. S.  
 Tickets, please! Dale, I.  
 Tickled to death. Giles, W. and Giles, J.  
 Tickless time. Glaspell, S. and Cook, G.  
 C.  
 Ticklish times. Morton, J. M.  
 Tide. Hastings, B. M.  
 Tides. Middleton, G.  
 Tidings brought to Mary. Claudel, P.  
 Tie game. Thanhouser, L. F.  
 Ties of blood. Pelée, L. S.  
 Tiger. Bynner, W.  
 Tiger! tiger! Knoblock, E.  
 Tight corner. Swears, H.  
 Tilly of Bloomsbury. Beith, J. H.  
 Time. Henry, A.  
 Time. Ratcliffe, D. U.  
 Time flies. Dickinson, L. A. H.  
 Time is a dream. Lenormand, H. R.  
 Time of roses. Fitzgerald, S. J. A.  
 Time tries all. Courtney, J.  
 Time will tell. Seiler, C.  
 Time works wonders. Jerrold, D. W.  
 Times. Daly, J.  
 Times. Pinero, A. W.  
 Time's revenges. *See* Courtney, W. L.  
 'Gaston Bonnier'; or, 'Times re-  
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 Tina's images. Olcott, A.  
 Tinker's wedding. Synge, J. M.  
 Tintoretto  
 Drachmann, H. Renaissance  
 Tip by radio. Pierce, C. W.  
 Tipperary legacy. Coyne, J. C. and Ham-  
 ilton, H.  
 Tired. Tompkins, J. W.  
 Title. Bennett, A.  
 Title mart. Churchill, W.  
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 T'Marsdens. Gregson, J. R.  
 To arms! Gilbert, B.  
 To be or not to be. *See* Thomas, A. E.  
 Big idea  
 To have the honour. Milne, A. A.  
 To London town. Olcott, V.  
 To marry or not to marry. Inchbald, E.  
 S.  
 To oblige Benson. Taylor, T.  
 "To parents and guardians! At Jubilee  
 House establishment, Clapham, young  
 gentlemen are—". Taylor, T.  
 To Paris and back for five pounds. Mor-  
 ton, T. and J. M.  
 To save his country. Kraft, I.  
 To the ladies. Kaufman, G. S. and Con-  
 nelly, M.  
 To the stars. Andreev, L. N.  
 Tobias and the angel. Caldwell, E. B.  
 Tocsin. Tiffany, E. B.  
 Told by the gate. Morley, M.  
 Told in a Chinese garden. Wilcox, C. G.  
 Tom and Jerry; or, Life in London. Mon-  
 crieff, W. T.  
 Tom Cobb; or, Fortune's toy. Gilbert, W.  
 S.  
 Tom Noddy's secret. Bayly, T. H.  
 Tom Piper and the pig. Riley, A. C.  
 Tommy and the calories. Henderson, S.  
 Tommy-by-the-way. Down, O.  
 Tommy's wife. Warren, M. J.  
 To-morrow. MacKaye, P. W.  
 To-morrow at ten. Barbee, L.  
 Tongues of fire. Kearney, P.  
 Tonrehl and Ylande. Weeks, K.  
 Too attentive by half. *See* Morton, J. M.  
 Betsy Baker; or, Too attentive by  
 half



- Too many crooks. Temple, P. P.  
 Too many wives. Henderson, S.  
 Too much Johnson. Gillette, W. S.  
 Too much money. Zangwill, I.  
 Too much Smith; or, Heredity. Matthews, J. B. Mat-  
 Toodles. Raymond, R. J.  
 Toolip. Gaskoin, C. B.  
 Toothbrush fantasy. Henderson, S.  
 Topp's twin. Denison, T. S.  
 Torch. Thorp, J.  
 Torch-bearers. Kelly, G. E.  
 Torch of time. Housman, L.  
 Torch race. See Hervieu, P. Trail of  
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 Torches. Raisbeck, K.  
 Torn dresses. Stevenson, A.  
 Torquato Tasso. Goethe, J. W.  
 Torquemada. Hugo, V.  
 Torrismond. Beddoes, T. L.  
 Tortesa the usurer. Willis, N. P.  
 To save his country. Kraft, I.  
 Touch and go. Lawrence, D. H.  
 Touch at the times. Jameson, R. F.  
 Tower of London; or, The rival queens.  
 Somerset, C. A.  
 Town and country. Morton, T.  
 Town marshall. Ulrich, C.  
 Town of Titipu. See Gilbert, W. S. Mi-  
 kado; or, The town of Titipu  
 Toy cart. Symons, A.  
 Toymaker of Nuremberg. Strong, A.  
 Toy shop. Wilde, P.  
 Tracks to the den. Stevenson, A.  
 Tradition. Middleton, G.  
 Tragedian in spite of himself. Chekhov,  
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 Tragedy of Amy Robsart. Hardy, H.  
 Tragedy of Etarre. Carpenter, R.  
 Tragedy of love. Heiberg, G.  
 Tragedy of man. Madách, I.  
 Tragedy of Nan. Masefield, J.  
 Tragedy of Pardon and Dian. Field, M.  
 Tragedy of Pompey. Masefield, J.  
 Tragic man. See Barrie, J. M. "Der Tag;  
 or, The tragic man  
 Tragic Mary. Field, M.  
 Trail of the torch. Hervieu, P.  
 Traitor. Wilde, P.  
 Tramp and the actress. Ulrich, C.  
 Translation of John Snaith. Cooke, B.  
 Trap doors. Kreymborg, A.  
 Trash. Thanhouser, L. F.  
 Traveling salesman. Forbes, J.  
 Traveller and peasant. Tolstoi, L. N.  
 Travelers. Tarkington, B.  
 Travellers and the hatchet. Stevenson,  
 A.  
 Travellers in America. See Dunlap, W.  
 Trip to Niagara; or, Travellers in  
 America  
 Travelling man. Gregory, I. A.  
 Tre cento. Ewers, H. H.  
 Treason. Tull, M. C.  
 Treason & death of Benedict Arnold.  
 Chapman, J. J.  
 Treasure. Pinski, D.  
 Treasure chest. Thorp, J.  
 Tree of knowledge. Day, W.  
 Trelawny of the "Wells". Pinero, A. W.  
 Trend. Graham, M. S.  
 Trial. See Baillie, J. Tryal  
 Trial by jury. Gilbert, W. S.  
 Trial marriage. Haslett, H. H.  
 Trial of hearts. Barbee, L.  
 Trial of Jeanne d'Arc. Garnett, E.  
 Trial of the glorious Fourth. Parsons,  
 M. C.  
 Tribulation. Poole, J.  
 Trifler. Masters, E. L.  
 Trifles. Glaspell, S.  
 Trimplet. Walker, S.  
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 and means; or, A trip to Dover  
 Trip to Niagara; or, Travellers in America.  
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 Triple wedding. Barnard, C.  
 Trisevyene. See Palamas, K. Royal Blossom;  
 or, Trisevyene  
 Trista. Lay, E. A.  
 Tristan and Iseult. Symons, A.  
 Tristan & Isolde. Anspacher, L. K.  
 Tristan de Leonis. Field, M.  
 Tristram and Iseult. Carr, J. C.  
 Tristram and Isoult. Kinross, M.  
 Tristram the jester. Hardt, E.  
 Triumph at Plattsburg. Smith, R. P.  
 Triumph of Bohemia. Sterling, G.  
 Triumph of death. Sologub, F.  
 Triumph of democracy. Payne, F. U.  
 Triumph of instinct. Lears, R.  
 Triumph of Punchinello. Stevens, T. W.  
 Triumph of the Philistines. Jones, H. A.  
 Triumph of youth. Pailleron, E. J. H.  
 T'roadmen. Metcalfe, J.  
 Troll king's breakfast. Topelius, Z.  
 Troll magic. Mackay, C. D'A.  
 Troll of the mountains. Olcott, V.  
 Troth. Waddell, S.  
 Troubadour's dream. Clements, C. E.  
 True at last. Powell, T.  
 "True hearts of Erin". Rosener, G. M.  
 True hero. Howells, W. D.  
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 Vivandière; or, True to the corps  
 True traveller. Davies, W. H.  
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 Truth. Benevente, J.  
 Truth. Fitch, C.  
 Truth. McCourt, E. W.  
 Truth. Sterling, G.  
 Truth about Blayds. Milne, A. A.  
 Truth about Jane. Thompson, A. C.  
 Truth about liars. Mullins, H.  
 Truthful age. Dillon, R. A.  
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 Trying a dramatist. Gilbert, W. S.  
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 Trysting place. Tarkington, B.  
 Tsar Fyodor Ivanovitch. Tolstoi, A.  
 Tufelhausen; or, The lawyer's legend.  
 Johnstone, J. B.  
 Tugging. Cox, N. B.  
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 Tumbler. Glass, E.  
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 Tune of a tune. Totheroh, D. W.

- Turandot. Vollmoeller, K.  
 Turandot, princess of China. Gozzi, C.  
 Turn of a hair. Hoffman, P.  
 Turn of the road. Waddell, S.  
 Turn-out. Campbell, J.  
 Turn to the right. Smith, W. and Hazard, J. E.  
 Turning the tables. Poole, J.  
 Turtle dove. Oliver, M. S.  
 Tut-Ankh-Amen. See Brookman, K. B. Interpolated  
 'Twas I! Payne, J. H.  
 Tweedles. Tarkington, B. and Wilson, H. L.  
 \$1200 a year. Ferber, E. and Levy, N.  
 Twelve labours of Hercules. Brough, R. B.  
 Twelve old maids. Hare, W. B.  
 Twelve pound look. Barrie, J. M.  
 24th of February. Werner, F. L. Z.  
 Twenty minutes under an umbrella. Dubourg, A. W.  
 Twenty per cent; or, My father. Dibdin, T. J.  
 Twice-told tale. Laws, A. C.  
 Twig of thorn. Warren, M. J.  
 Twilight. Bernstein, E.  
 Twilight of the gods. Bacon, J. D. D.  
 Twilight of the gods. Robertson, C. G.  
 Twilight saint. Young, S.  
 Twin brothers. Hugo, V.  
 Twisting of the rope. Hyde, D.  
 'Twixt axe and crown; or, The Lady Elizabeth. Taylor, T.  
 'Twixt eventide and dawn. Coppée, F.  
 Two black sheep. White, A. C.  
 Two blind beggars, and one less blind. Moeller, P.  
 Two blind men. Noguchi, Y.  
 Two blind men and a donkey. Dondo, M. M.  
 Two blocks away. Hoffman, A.  
 Two Bonnycastles. Morton, T. and J. M.  
 Two bumpkins. See Morton, J. M. Margery Daw; or, The two bumpkins  
 Two buzzards; or, Whitebait at Greenwich. Morton, J. M.  
 Two countrymen. Stevenson, A.  
 Two cowards. Labiche, E. M.  
 Two Cromwells. De Lesseline, L.  
 Two crooks and a lady. Pillot, E.  
 Two doctors of Akragas. Peterson, F.  
 Two dollars, please! Stevenson, M.  
 Two drams of brandy. McBride, H. E.  
 Two faces under a hood. Dibdin, T. J.  
 Two galley slaves. Payne, J. H.  
 Two gentlemen at Mivarts. Simpson, J. P.  
 Two ghosts in white. Denison, T. S.  
 Two Greens. Rede, W. L.  
 Two Gregories; or, Where did the money come from? Dibdin, T. J.  
 Two hearts. Fitzgerald, S. J. A.  
 Two holes. Stevenson, A.  
 Two husbands. Lavedan, H.  
 Two in a flat. Elwes, M.  
 Two in the morning. See Matthews, C. J. Bachelor's bedroom; or, Two in the morning  
 Two's company. Graham, M. S.  
 Two lamps. Goodman, K. S. and Hecht, B.  
 Two loves and a life. Taylor, T. and Reade, C.  
 Two men of Sandy Bar. Harte, B.  
 Two millers. Stevenson, A.  
 Two Mr. Wetherbys. Hankin, St. J.  
 Two murderers. See Selby, C. Married rake; or, The two murderers  
 Two negatives make an affirmative. Heermans, F.  
 Two of a kind. Sturgis, G. F.  
 Two passengers for Chelsea. Firkins, O. W.  
 Two philosophers. Chapman, J. J.  
 Two Polts. Courtney, J.  
 Two Puddifoots. Morton, J. M.  
 Two queens. Buckstone, J. B.  
 Two questions. Stevenson, A.  
 Two shepherds. Martínez Sierra, G.  
 Two slaps in the face. Molnár, F.  
 Two slatterns and a king. Millay, E. St. V.  
 Two sons. Boyce, N.  
 Two strings to her bow. Harrison, C. C.  
 Two talismans. Calderon, G.  
 $2 \times 2 = 5$ . Wied, G. J.  
 Two virtues. Sutro, A.  
 'Twould puzzle a conjuror! Poole, J.  
 Tyndale. Hord, P.  
 Typhoon. Lengyel, M.  
 Tyranny of tears. Chambers, C. H.  
 Tyrant. Sabatini, R.  
 Uberto. Osborn, L.  
 Ugly duckling. Stevenson, A.  
 Ugo da Este. Osborn, L.  
 Ulster. Rosenfeld, S.  
 Ulstermen. Marsh, A.  
 Ulysses. Phillips, S.  
 Ulysses in Ithaca. Mather, F. J.  
 Unattainable. Maugham, W. S.  
 Unbidden guest. Firkins, O. W.  
 Unborn. Middleton, G.  
 Unchastened woman. Anspacher, L. K.  
 Under the gaslight. Daly, A.  
 Uncle. Amalie of Saxony  
 Uncle Crotchet. Phillips, Mrs. A.  
 Uncle Jimmy. Gale, Z.  
 Uncle Ned. Murray, D.  
 Uncle Pat. Moylan, T. K.  
 Uncle Rip. Peake, R. B.  
 Uncle Tom's cabin. Aiken, G. L.  
 Uncle Tom's cabin. Stowe, H. B.  
 Uncle Vanya. Chekhov, A. P.  
 Unconscious burglary. Francis, J. M.  
 Under a spell. Labiche, E. M. and Jolly, A.  
 Under conviction. Dorey, J. M.  
 Under cover. Megrue, R. C.  
 Under fire. Megrue, R. C.  
 Under the curse. McBride, H. E.  
 Under the eagle. Potter, D.  
 Under the flag. Bernard, F.  
 Under the gaslight; or, Life and love in these times. Daly, A.  
 Under the green flag. See Muldoon, J. and Muldoon, J. M. For Ireland's sake; or, Under the green flag

- Under the laurels. Denison, T. S.  
 Under their skins. England, G. A.  
 Under twenty. Westerfelt, L. and others  
 Undercurrents. Haslett, H. H.  
 Underground railroad. Rice, W. deG. C.  
 Undine. Cayzer, C. W.  
 Undine. Courtney, W. L.  
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 Une passionnette. Robertson, C. G.  
 Uneasy street. Kreymborg, A.  
 Unequal match. Taylor, T.  
 Unexpected guests. Cameron, M.  
 Unexpected guests. Howells, W. D.  
 Unfinished masterpiece. Phillips, S.  
 Unforeseen. Jiménez Rueda, J.  
 Unhappy love. Giacosa, G.  
 Unhistorical pastoral. Davidson, J.  
 Unhoodwinkable. Wolff, P.  
 Unicorn from the stars. Yeats, W. B. and Gregory, I. A.  
 Unimagined Heaven. Bodenheim, M.  
 Uninformed girl. Amalie of Saxony  
 Unknown. Maugham, W. S.  
 Unknown hand. Bax, C.  
**Unknown soldier**  
     Evans, M. Faith  
 Unknown star. Paull, H. M. and Housman, L.  
 Unlucky star. Guillemot, J.  
 Unmade in heaven. Bradford, G. jr.  
 Unnecessary atom. Jex, J.  
 Unseen. Gerstenberg, A.  
 Unseen empire. Brownell, A.  
 Unseen host. Wilde, P.  
 Unto such glory. Green, P.  
 Unveiling. Boyd, J.  
 Unwilling Martyn. Chekhov, A. P.  
 Unwritten law. Titheradge, D.  
 Up at the hills. Taylor, T.  
 Up stream. Bax, C.  
 Up, up from Egypt to the promised land. Benton, R.  
 Upon the waters. Hanna, T. M.  
 Upper room. Benson, R. H.  
 "Urgent private affairs." Coyne, J. S.  
 Uriel Acosta. Gutzkow, K.  
**Utopia**  
     Vaughan, V. New era  
 Utopia, limited; or, The flowers of progress. Gilbert, W. S.  
 Vaco Nunez de Balboa. Bird, G. E. and Starling, M.  
 Vagrant king. Kiesing, M. R.  
 Vain jackdaw. Stevenson, A.  
 Valdimar. Macfie, R. C.  
 Vale of content. Sudermann, H.  
 Valentine and Orson. Dibdin, T. J.  
 Valeria. Monroe, H.  
 Valet de sham. Selby, C.  
 Valkyrie. Wilde, P.  
 Valley of gloom. Drennan, M.  
 Valuable rival. Grant, N. F.  
 Values. Francis, W. L.  
 Vampire cat of Nabeshima. Fuji-ko  
 Vampire; or, The bride of the isles. Planché, J. R.  
 Vanishing princess. Golden, J.  
 Vanishing race. Mackay, C. D'A.  
 Vanity. Denny, E.  
 Vanity Fair. Robertson, C. G.  
 Van Zorn. Robinson, E. A.  
 Vasila the wise. Lunarcharski, A. V.  
 Vast domain. Schnitzler, A.  
 Van Zorn. Robinson, E. A.  
 Vautrin. Balzac, H. de  
 Vectia. Stopes, M. C. C.  
 Vegetable; or, From president to postman. Fitzgerald, F. S. K.  
 Veil of happiness. Clemenceau, G. E. B.  
 Velasco. Sargent, E.  
 Velasquez and the "Venus". Baring, M.  
 Veneered savage. Furniss, G. L.  
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 Venice preserved. Hofmannsthal, H. von  
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 Venus and the shepherdess. Jast, L. S.  
 Vera; or, The Nihilists. Wilde, O.  
 Verge. Glaspell, S.  
 Very naked boy. Walker, S.  
 Very social service. Church, V.  
 Very suspicious! Simpson, J. P.  
 Vespers of Palermo. Hemans, F.  
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 Vicar of Wakefield. Dibdin, J. J.  
 Vicar of Wakefield. Merington, M.  
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 Victim of rest. Welch, L.  
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 Victoria. Gale, J. W.  
 Victorious duchess. MacNutt, F. A.  
 Victory of the good citizen. Payne, F. U.  
 Vikings of Helgeland. Ibsen, H.  
 Village. Feuillet, O.  
 Village coquettes. Dickens, C.  
 Village on the frontier. Lennep, J. van  
 Village Vauxhall. Moncrieff, W. T.  
 Villain in the piece. Wilde, P.  
**Villon, François**  
     Hueffer, O. M. Master of art  
 Viola. Maturin, E.  
 Violet souls. Jex, J.  
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**Virgil**  
     Warren, T. H. Death of Virgil  
 Virgin and the white slaver. Wedekind, F.  
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**Virginia**  
     Wagstaff, B. S. Colonial Virginia  
 Virginius. Knowles, J. S.  
 Vision. Paull, H. M.  
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- Vital moments. Schnitzler, A.  
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 Voice of nature. Caigniez, L. C.  
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 Voice of the people. Carb, D.  
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 Waiting. Middleton, G.  
 Waiting. Titheradge, D.  
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 Waiting for the bus. Jennings, G.  
 Waiting for the train. Fitzgerald, S. J. A.  
 Waiting for the truth. Sapte, W.  
 Waiting for the verdict; or, Falsely ac-cused. Hazlewood, C. H.  
 Waiting room. Baird, G. M. P.  
 Waldies. Hamlen, G. J.  
 Walk for a wager. Peake, R. B.  
 Wallace. Walker, C. E.  
 Wallace; the hero of Scotland. Barry-more, W.  
 Walled garden. Burr, A. J.  
 Wallenstein. Schiller, F. (trans. by Cole-ridge)  
 Walls of Jericho. Sutro, A.  
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 Wander weed. Peattie, E. W.  
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 Wandering Jew. Thurston, E. T.  
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 Wanted a wife; or, A cheque on my bank-er. Moncrieff, W. T.  
 Wanted 1000 spirited young milliners for the gold diggings! Coyne, J. S.  
 Wantin' a hand. Moon, L.  
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 Ervine, St. J. Progress  
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 Hagedorn, H. Makers of madness  
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 Holt, F. T. Comrades  
 — They, the crucified  
 James, M. F. Weighed in the balance  
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 Lopez, S. Sparrow  
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 Palmer, F. Killing them all  
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 Wiegand, J. and Scharrelmann, W. Wages of war  
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 War brides. Wentworth, M. C.  
 War committee. Knoblaock, E.  
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- War's end. Coit, H. A.  
 Washington. Pailleron, E. J. H.  
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**Washington, George**  
   Gue, B. W. George Washington  
   Lambe, J. L. English gentlemen  
 Washington; or, The revolution. Allen, E.  
 Washington, the man who made us. Mac-Kaye, P. W.  
 Washington's birthday. Payne, F. U.  
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 Wasp. Dane, E.  
 Waste. Barker, H. G.  
 Waste. Leslie, N.  
 Wasters. Adams, A. H.  
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 Watch your thirst. Wister, O.  
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 Water babies. Robertson, C. G.  
 Water upon fire. Morselli, E. L.  
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 Waters of bitterness. Fox, S. M.  
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 Way things happen. Dane, C.  
 Way to conquer. Proctor, B. W.  
 Way to get married. Morton, T.  
 Ways and means; or, A trip to Dover. Colman, G. (younger)  
 We are seven. Gates, E.  
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 We fly by night; or, Long stories. Colman, G.  
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 Wedding guest. Barrie, J. M.  
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 Wedding march. Labiche, E. M. and Michel, M. A. A.  
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**Wessex**  
   Read, J. Latter-Lammas  
**West**  
   Miller, J. Danites in the Sierras  
     — Forty-nine  
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   Thomas, A. In Mizzoura  
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 What every woman knows. Barrie, J. M.  
 What happened at Brent's. Barbee, L.  
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 What price glory? Anderson, M. and Stallings, L.  
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 What the goodman does is always right. Stevenson, A.  
 What the public wants. Bennett, A.  
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 What will they say at Brompton? Coyne, J. S.  
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 "When a feller needs a friend." O'Higgins, H. J. and Ford, H.  
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- When the clock strikes. Parrish, J.  
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 When the devil was ill. McEvoy, C.  
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 When the post has been. Millward, F. M.  
 When the roses bloom again. Marquina, E.  
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 Where love is, there God is also. Benton, R.  
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 White cockade. Gregory, I. A.  
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 Who do they take me for. Morton, J. M.  
 Who stole the pocketbook. Morton, J. M.  
 Who told the lie? Benedix, R.  
 Who wants a guinea? Colman, G.  
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 Who's my husband. Morton, J. M.  
 Who's the composer? Morton, J. M.  
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 Whose little bride are you? Ellis, E.  
 Whose widow. Clifford, H. C.  
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 Widow Sabrina. Sturgis, G. F.  
 Widow's vow. Inchbald, E. S.  
 Widower's houses. Shaw, G. B.  
 Widowing of Mrs. Holroyd. Lawrence, D. H.  
 Widow's cruise. Temple, J.  
 Widow's marriage. Boker, G. H.  
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 Wife; a tale of Mantua. Knowles, J. S.  
 Wife of Marobius. Ehrmann, M.  
 Wife of two husbands. Dunlap, W.  
 Wife of Usher's Well. Martin, J. J.  
 Wife; or, Love and madness. Brockhurst, J. S.  
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 Wife without a smile. Pinero, A. W.  
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 Wilhelm Tell. Schiller, F. von  
 Will. Barrie, J. M.  
 Will. Reynolds, F.  
 Will and the way. Calvert, G. H.  
 Will for the deed. Dibdin, T. J.  
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 Will-o'-the-wisp. Halman, D. F.  
 Will o' the wisp. Kavanaugh, K.  
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 Wind. Peterson, A. E.  
 Wind and sea. Mitchell, S. W.  
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 Winning ways. Rice, W. F.  
 Winter. Asch, S.  
 Winter ballad. Hauptmann, G.  
 Winter dawn. Gibson, W. W.  
 Winterbloom. Hayes, B. T.  
 Winterbottoms; or, My aunt the dowager. Moncrieff, W. T.  
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**Wisconsin**  
 Leonard, W. E. C. Red Bird  
 Wisdom of children. Tolstoi, L.  
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 Wise crow. Stevenson, A.  
 Wise men of Gotham. Stevenson, A.  
 Wise man of Nineveh. Tupper, W. S.  
 Wise man of the east. Kotzebue, A. F. F. von  
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 Wish-bird. Stevenson, A.  
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 Wistful waiting. Joseph, L. E.  
 Witch. Macnamara, M.  
 Witch. *See* Wiers-Jenssen, H. Anne Pedersdotter  
 Witch, a miracle. Cawein, M. J.  
 Witch of Endor. Norwood, R. W.  
 Witchcraft. Baillie, J.  
 Witchcraft. Mathews, C.  
**Witchcraft**  
 Benton, R. Margaret of Salem  
 Freeman, M. W. Giles Corey, yeoman Lay, A. When witches ride  
 Wiers-Jenssen, H. Anne Pedersdotter  
 Witchcraft story. Wagstaff, B. S.  
 Witches' mountain. Gardel, J. S.  
 Witching hour. Thomas, A.  
 Witch's curse. *See* Gilbert, M. S. Rud-digore; or, The witch's curse  
 With chains of gold. Vasquez, J. A.  
 Within cloister gates. Draper, J. W.  
 Within and without. MacDonald, G.  
 Within the gates of Yildiz. Brod  , J. L.  
 Within the law. Veiller, B.  
 Without incumbances. Simpson, J. P.  
 Without the walls. Trask, K.  
 Witness. Vrchlicky, J.  
 Witness for the defence. Mason, A. E. W.  
 Wittikind and his brothers; or, The seven swan princes and the fair Melusine. Taylor, T.  
 Wives as they were, and maids as they are. Inchbold, E. S.  
 Wives by advertisement. Jerrold, D. W.  
 Wizard of the sea. *See* Jones, J. S. Captain Kyd; or, The wizard of the sea  
 Wizard of woods. Bryce, C. T.  
 Wolf and the horse. Stevenson, A.  
 Wolf and the lamb. Stevenson, A.  
 Wolf-hunt. Verga, G.  
 Wolf of Gubbio. Peabody, J. P.  
 Wolfe, James. Bird, G. E. and Starling, M.  
**Wollstonecraft, Mary**  
 Peabody, J. P. Portrait of Mrs. W.  
 Wolves. Bell, J. J.  
 Wolves. Rolland, R.  
 Wolves and sheep. Ostrovsky, A.  
 Wolves and the lamb. Thackeray, C. M.

- Woman. Kosor, J.  
 Woman alone. Clifford, L. L.  
 Woman and superwoman. Neave, A.  
 Woman and the fiddler. Norrevang, A.  
 Woman hater. Benedix, R.  
 Woman I adore! Morton, T. and J. M.  
 Woman in red. Coyne, J. S.  
 Woman in the case. Fitch, C.  
 Woman intervenes. Manners, J. H.  
 Woman is a devil; or, The temptation of Saint Antony. Merimée, P.  
 Woman of no importance. Wilde, O.  
 Woman of no one. Lodovici, C.  
 Woman of Paris. Becque, H.  
 Woman of Samaria. Rostand, E.  
 Woman of seven sorrows. MacManus, S.  
 Woman of the world. Coyne, J. S.  
 Woman on her own. Brieux, E.  
 Woman the masterpiece. Greene, B. M.  
 Woman who could. Sutherland, H. V.  
 Woman who was acquitted. Lorde, A. de  
 Woman who wouldn't. Stokes, R. P.  
 Woman with the dagger. *See* Schnitzler, A. Lady with the dagger  
 Womankind. Gibson, W. W.  
 Woman's a woman for a' that. MacMilan, M. L.  
 Woman's choice. Dazey, L. H. and Dazey, C. T.  
 Woman's crowning glory. Swears, H.  
 Woman's heart. Phelps, A. L.  
 Woman's honor. Glaspell, S.  
 Woman's hour. Paulding, F.  
 Woman's influence. Jenkins, G. E.  
 Woman's love. Wilkes, T. E.  
 Woman's masquerade. Smith, N. D.  
 Woman's stratagem. Kavanaugh, K.  
 Woman's verdict. Moretté, E.  
 Woman's way. Buchanan, T.  
 Woman's way. Kavanaugh, K.  
 Woman's wit. Knowles, J. S.  
 Women as advocates. Litchfield, G. D.  
 Women for votes. Hughes, E.  
 Women in war. Godshaw, E.  
 Women of Shakespeare. Bartholomew, J. H.  
 Women's town. Álvarez de Quintero, S. and J.  
 Won back. Tayleure, C. W.  
 Wonder hat. Goodman, K. S. and Hecht, B.  
 Wonder-hill. Olcott, V.  
 Wonderful woman. Wilde, P.  
 Wondership. Cunningham, L.  
 Wood demon. Chekhov, A. P.  
 Woodbarrow farm. Jerome, J. K.  
 Woodcock's little game. Morton, J. M.  
 Wooden bowl. Parson, M. C.  
 Wooden leg. Dane, E.  
 Woodland princess. Saunders, L.  
 Woodman's hut; a melodrama in three acts. London. Simpkin. 1818. 38p. Attributed to S. J. and W. H. Arnold  
 Woodman's spell. Stirling, E.  
 Woods of Ida. Dargan, O. T.  
 Wooing of Eve. Manners, J. H.  
 Wooing one's wife. Morton, J. M.  
 Words and thoughts. Marquis, D.  
 Workers at the looms. Dane, E.  
 Workhouse ward. Gregory, I. A.  
 World and his wife. *See* Echegaray, J. Great Galeoto  
 World and his wife. Nirdlinger, C. F. Adapted from Echegaray, J.  
 World at auction. Field, M.  
 World beyond the mountain. Roof, K.  
 World discovered. *See* Morton, T. Columbus; or, A world discovered  
 World war. *See also* War  
 Anderson, M. and Stallings, L. What price glory?  
 Bagg, H. Behind the lines  
 Barclay, Sir T. Sands of fate  
 Barrie, J. M. Barbara's wedding  
 — "Der Tag"  
 Beyerlein, F. A. Taps  
 Binyon, L. Bombastes in the shades  
 Brown, A. Hero  
 Brunner, E. B. Making a man  
 — Over age  
 Cammaerts, E. Adoration of the soldiers  
 Clements, C. C. Four who were blind  
 Crocker, B. Pawns of war  
 Dix, B. M. Across the border  
 — Moloch  
 Farrar, J. C. Nerves  
 Galsworthy, J. Defeat  
 Gordon, L. Gentleman ranker  
 Hagboldt, P. Test  
 Hankey, D. Passing in June 1915  
 Horne, E. Mushrooms  
 Leslie, N. For king and country  
 — War fly  
 Lowe, L. Bitterly reviled  
 McKnight, R. W. Pigeon  
 Maeterlinck, M. Burgomaster of Stillemonde  
 Malleson, M. Black 'ell  
 — 'D' company  
 Manners, J. H. God's outcast  
 — Out there  
 Marsh, E. H. Kaiser's reasons  
 Megrue, R. C. Under fire  
 Miller, A. D. What are they fighting for?  
 Morette, E. In the swath  
 Pinero, A. W. Quick work  
 Pinski, D. Beautiful nun  
 — Little heroes  
 Pollock, C. Enemy  
 Richardson, M. E. Of others weaving  
 Riley, A. C. Skim-milk  
 Rubinstein, H. F. Arms and the drama  
 Scott, M. Submarine shell  
 Shaw, G. B. O'Flaherty, V. C.  
 Sturgis, R. F. Our war babe  
 Theis, G. Numbers  
 Troubetzkoy, A. R. Out of the midst of hatred  
 Tull, M. C. Treason  
 Wentworth, M. C. War brides  
 Wilson, H. Stultitia  
 World we live in. *See* Capèk, K. and Capèk, J. "And so ad infinitum"  
 World's own. Howe, J. W.  
 World's triumph. Block, L. J.  
 Worship the Nativity. Farrar, J. C.  
 Worst man. Bangs, J. K.

- "Worth makes the man". See Planché,  
     J. R. Mysterious lady; or, "Worth  
     makes the man"  
 Worth of a woman. Phillips, D. G.  
 Wound. Gibson, W. W.  
 Wrath of Achilles. Chapman, J. J.  
 Wreck ashore. Buckstone, J. B.  
 Wreckage. Manners, J. H.  
 Wreckage. Vorse, M. H. and Campbell,  
     C. C.  
 Wrecker's daughter. Moore, B. F.  
 Wren. Tarkington, B.  
 Wrens. Gregory, I. A.  
 Writing-desk; or, Youth in danger. Kotze-  
     bue, A. F. F. von  
 Writing on the wall! Morton, T. and J.  
     M.  
 Wrong again. Gaskoin, C. B.  
 Wrong baby. Thompson, A. C.  
 Wrong Mr. Wright. Broadhurst, G. H.  
 Wrong numbers. Dane, E.  
 Wrong shadow. Brighthouse, H.  
 Wurzel-Flummery. Milne, A. A.  
 X.Y.Z. Colman, G.  
 X=O: A night of the Trojan war. Drink-  
     water, J.  
 Xantippe and Socrates. Baring, M.  
 Xilona. MacNutt, F. A.  
 Yankee chronology; or, Huzza for the con-  
     stitution! Dunlap, M.  
 Ye ladye of Conventrye and ye exyle  
     fayrie. See Talfourd, F. Godiva; or,  
     Ye lady of Coventrye and ye exyle  
     fayrie  
 Year in an hour. Poole, J.  
 Yeggman. Denison, E. H.  
 Yellow-bittern. Corkery, D.  
 Yellow boots. Ranck, E. C.  
 Yellow dwarf and the king of the gold  
     mines. Planché, J. R.  
 Yellow jacket. Hazleton, G. C. and Ben-  
     rimo, J. H.  
 Yellow yielding. Potter, D.  
 "Yes!" Somerset, C. A.  
 Yes but-ers. Applegarth, M. T.  
 Yesterday. Clements, C. C.  
 Yesterday. Macnamara, M.  
 Yniard. Martin, J. J.  
 Yoeman of the guard; or, The merryman  
     and his maid. Gilbert, W. S.  
 Yolanda of Cyprus. Rice, C. Y.  
 You. Clements, C. C.  
 You and I. Barry, P.  
 You and I and Joan. Kimball, R.  
 You never can tell. Shaw, G. B.  
 You never can tell about a woman.  
     Stechhan, H. O. and Terrell, M.  
 Young America. Ballard, F.  
 Young American in the hands of his  
     friends. Sanborn, A. W.  
 Young and handsome. Planché, J. R.  
 Young heaven. Malleson, M.  
 Young hussar. Dimond, W.  
 Young idea. Coward, N.  
 Young Imeson. Gregson, J. R.  
 Young lady from the country. Amalie of  
     Saxony  
 Young Mr. Santa Claus. Harris, C. L.  
 Young Mrs. Winthrop. Howard, B.  
 Young person in pink. Jennings, G. E.  
 Young Quaker. O'Keeffe, J. V.  
 Young scamp. Stirling, E.  
 Young ward. Amalie of Saxony  
 Young Woodley. Van Druten, J.  
 Your fiery furnace. Green, P.  
 Young wonder. Pillot, E.  
 Younger generation. Houghton, S.  
 Youngest. Barry, P.  
 Your life's in danger. Morton, T. and J.  
     M.  
 Youth. Halbe, M.  
 Youth. Malleson, M.  
 Youth in danger. See Kotzebue, A. F. F.  
     von. Writing-desk; or, Youth in dan-  
     ger  
 Youth, love and folly. Dimond, W.  
 Youth must be served. Ford, H.  
 Yuletide rose. Lord, K.  
 Yussouf. Benton, R.  
 Yzdra. Ledoux, L. V.  
 Zack. Brighthouse, H.  
 Zander the great. Field, A. S.  
 Zapolya. Coleridge, S. T.  
 Zaragueta. Carrión, M. R. and Aza, V.  
 Zelina; or, The triumph of the Greeks.  
     Somerset, C. A.  
**Zeppelins**  
     Manners, J. N. All clear  
 Zöe. Ryves, S.  
 Zone police. Davis, R. N.  
 Zorabella. Stahl, C. V.  
 Zorniski. Morton, T.  
 Zring. Koerner, T.  
 Zuma. Dibdin, T. J.





## APPENDIX A

### BOOKS BY ONE AUTHOR CONTAINING MORE THAN ONE PLAY

NOTE.—Single plays are not entered in this list. Full bibliographical information in regard to them may be found in the Author Index.

- Abercrombie, Lascelles**  
Four short plays. London Secker 1922 12° 175p
- Adams, Arthur Henry**  
Three plays for the Australian stage. Sydney. William Brooks & Co. 1914 12° 141p
- Adams, Oscar Fay**  
Motley jest. Shakespearian diversions Boston Sherman 1909 12° 64p
- Aitken, I. E. M.**  
Domestic experiments and other plays. London Lamley 1910 16° 133p
- Akins, Zoe**  
Déclassée: Daddy's gone a-hunting: and Greatness—a comedy. N.Y. Boni 1923 12° 304p
- Aldis, Mrs Mary (Reynolds)**  
Plays for small stages... N.Y. Duffield 1915 12° 105p \$1.25
- Amalie of Saxony, Princess**  
Six dramas illustrative of German life... London Parker 1848 12° 350p  
Social life in Germany... London Saunders 1840 12° 205
- Anderson, Maxwell and Stallings, Lawrence**  
Three American plays. N.Y. Harcourt 1926 8° 263p \$2.50
- Andreev, Leonid**  
Plays: ... tr... by C. L. Meader and F. N. Scott. N.Y. Scribner 1915 12° 214p  
Savva, The life of man, two plays. Tr... by Thos. Seltzer N.Y. Kennerley 1914 12° 236p \$1
- Appelgarth, Margaret Tyson**  
More short missionary plays. N.Y. Doran 1923 12° 184p  
Short missionary plays. N.Y. Doran 1923 12° 183p
- Arnold, Matthew**  
Poetical works. N.Y. Macm 1923 12° (any complete edition)
- Artsybashev, Mikhail P.**  
Jealousy; Enemies; The law of the savage. N.Y. Boni 1923 12° 320p
- Augier, Émile**  
Four plays... N.Y. Knopf 1915 12° 234p
- Baillie, Joanna**  
Dramas... London Longman 1836 8° 3vs 1762-1851  
Dramatic and poetical works. London Longman 1853 8° 847p
- Baldwin, Charles Crittenden**  
Airy nothings; or What you will. N.Y. Sturges 1917 12° 144p
- Baldwin, Sidney**  
Five plays and five pantomimes... Phila Penn Pub Co 1922 12° 128p
- Balzac, Honoré de**  
Dramatic works... Chicago Laird 1901 12° 2v  
Works (Croxley edition). N.Y. Society of English and French literature 1900 8° 36v in 18  
Dramas: v 34-36
- Bangs, John Kendrick**  
Bicyclers and three other farces. N.Y. Harper 1896 12° 176p  
Real thing and three other farces. N.Y. Harper 1909 12° 135p
- Barbee, Lindsey**  
Cinderella and five other fairy plays. Chicago Denison 1922 12° 146p  
Let's pretend; a book of children's plays... Chicago Denison 1917 12° 160p 75c
- Baring, Maurice**  
Diminutive dramas. London Secker 1919 12° 200p  
Grey stocking and other plays. London Constable 1911 12° 366p  
His majesty's embassy and other plays... Boston Little Brown 1923 12° 222p \$2.50
- Barker, H. G.**  
Three plays. N.Y. Brentano 1909 12° 347p \$1.50  
Three short plays... Boston Little 1917 8° 86p
- Barrie, Sir James M.**  
Admirable Crichton and other plays... N.Y. Scribner 1926 12°  
Echoes of the war. London Hodder 1918 12° 168p  
Half hours. N.Y. Scribner 1914 12° 207p  
Old lady shows her medals. London Hodder 1921 12° 168p (London edition of 1918 under title Echoes of the war)  
Twelve pound look and other plays. London Hodder 1921 12° 180p (N.Y. edition 'Half hours')  
Representative plays... N.Y. Scribner 1926 12° 439p  
What every woman knows, and other plays... N.Y. Scribner 1926 12°
- Bartlett, Archie Ernest**  
Dramas of camp and cloister. Boston Badger 1907 12° 252p
- Bax, Clifford**  
Antique pageantry, a book of verse-plays. London Hendersons 1921 12° 138p  
Polite satires... London Medici Society 1922 12° 51p
- Beach, Lewis**  
Four one-act plays: The clod; A guest for dinner; Love among the lions; Brothers. New York Brentano's 1921 12° 96p
- Beckue, Henry**  
The vultures; The woman of Paris; The merry-go-round. Tr from the French... by F. Tilden N.Y. Kennerley 1913 12° 266p (Modern Dramas series)
- Beddoes, Thomas Lovell**  
Poetical works. Edited... by Edmund Gosse London Dent 1890 8° 2vs
- Beith, John Hay (pseud. Ian Hay)**  
Crimson cocoon and other plays. Boston Baker 1913 12° 130p
- Benavente y Martínez, Jacinto**  
Plays. Tr from the Spanish, with an introduction by John Garrett Underhill... N.Y. Scribner 1917 8° 267p \$1.50  
Plays. Second series Tr from the Spanish with an introduction by John Garrett Underhill... N.Y. Scribner 1919 8° 309p  
Plays. Third series Tr from the Spanish with an introduction by John Garrett Underhill N.Y. Scribner 1923 8° 219p  
Plays. Fourth series... Trans... by John Garrett Underhill N.Y. Scribner 1924 12° 224p
- Bennett, Arnold**  
Polite farces for the drawing room. N.Y. Doran 1912 12° 97p
- Benton, Rita**  
Bible plays... N.Y. Abingdon press 1922 12° 237p  
Franklin, and other plays. N.Y. Writers pub co 1924 12° 229p  
Shorter Bible plays. N.Y. Abingdon 1922 12° 135p  
Star-child and other plays... N.Y. Writers' pub co 1921 12° 143p
- Bergström, Hjalmar**  
Karen Borneman, Lynggaard & co.; two plays; tr from the Danish... by E. Björkman. N.Y. Kennerley 1913 12° 255p \$1.50
- Besant, Sir Walter and Pollock, Walter**  
The charm, and other drawing room plays... N.Y. Stokes 1897 12° 275p
- Betts, Frank**  
Saga plays. Oxford Blackwell 1917 12° 101p

- Bird, Grace Electa and Starling, Maude**  
Historical plays for children. N.Y. Macm 1912 12° 292p
- Björnson, B.**  
Plays... tr from the Norwegian by Edwin Bjorkman N.Y. Scribner 1913 12° 281p  
Plays... 2nd series... tr from the Norwegian by Edwin Bjorkman N.Y. Scribner 1914 12° 284p  
Three comedies. N.Y. Dutton n.d. 198p 12°  
Three dramas. N.Y. Dutton n.d. 12° 291p (Everyman's library)
- Blashfield, Mrs Evangeline (Wilbour)**  
Masques of Cupid... N.Y. Scribner 1901 8° 264p
- Block, Louis J.**  
Capriccios. N.Y. Putnam 1898 12° 130p  
Dramatic sketches and poems. Phila Lippincott 1891 12° 220p
- Bodenheim, Maxwell and Hecht, Ben**  
Minna and myself. N.Y. Pagan Pub Co 1918 12° 91p
- Boker, George Henry**  
Plays and poems... Boston Ticknor 1856 12° 2v  
Also Phila Lippincott 1883 2v
- Bolton, G. and Middleton, G.**  
Polly with a past and Adam and Eva, two comedies. N.Y. Holt 1923 12° 272p
- Bottomley, Gordon**  
Gruach, and Britain's daughter; two plays. London Constable 1921 8° 130p  
King Lear's wife (and other plays). London Constable 1921 12° 223p
- Brace, Gladys**  
Rosamond and Simonetta; two poetic plays. N.Y. Harold Vinal 1925 8° 69p
- Brand, Alfred**  
The infernal masculine and other comedies. Boston Cornhill 1918 12° 106p
- Brandane, John**  
The glen is mine and The lifting; two plays of the Hebrides. London Constable 1925 12° 235p
- Brieux, Eugène**  
Three plays... N.Y. Brentano's 1913 12° 333p  
Woman on her own, False god and The red robe; three plays... N.Y. Brentano's 1916 12° 33p  
Blanchette, and The escape; two plays... Boston Luce 1913 12° 240p
- Brighouse, Harold**  
Open-air plays; five one-act plays... N.Y. French 1927 8° \$1.50  
Plays for the meadow and plays for the lawn. London French 1921 12° 112p
- Brooks, Charles Stephen**  
Three Lancashire plays... N.Y. French 1920 12° 300p \$2.50  
Frightful plays!... N.Y. Harcourt 1922 8° 214p
- Brown, Alice**  
One act plays. N.Y. Macm 1921 12° 235p
- Browning, Robert**  
Complete poetical works. N.Y. Macm 1924 8° 1359p
- Brunner, Mrs Emma B.**  
Bits of background in one act plays. N.Y. Knopf 1919 12° 120p \$1
- Bryce, Catherine Turner**  
Bound or free, and The wizard of words; plays. Boston Atlantic monthly press 1922 32p
- Bulwer-Lytton, Sir Edward G.**  
Bulwer's plays... N.Y. De Witt 1918 12° 396p
- Bunner, Henry Cuyler**  
Three operettas... N.Y. Harper 1897 12° 163p
- Burr, Amelia Josephine**  
Hearts awake; The pixy, a play. N.Y. Doran 1919 12° 155p  
Plays in the market-place. Englewood, N.J. Hillside press 1910 12° 74p
- Bynner, Witter**  
Book of plays. N.Y. Knopf 1922 12° 255p
- Calderon, George**  
Eight one-act plays. London Richards 1922 12° 189p  
Three plays and a pantomime. London Richards 1922 12° 352p
- Calvert, George Henry**  
Comedies. Boston Phillips 1856 125p 8°
- Cameron, Margaret**  
Comedies in miniature... N.Y. McClure 1903 12° 376p
- Cannan, Gilbert**  
Four plays... London Sidgwick 1913 12° 84p  
Seven plays. London Secker 1923 12° 208p
- Cannon, Charles James**  
Dramas. N.Y. Dunigan 1857 12° 355p
- Carman, Bliss and King, Mary P.**  
Earth deities, and other rhythmic masques. N.Y. Kennerley 1914 12° 85p
- Cauldwell, Samuel Milbank**  
Chocolate cake and black sand, and two other plays... N.Y. Putnam 1917 12° 150p \$1.50
- Caverly, Robert Boodey**  
Battle of the Bush. Dramas and historic legends... Boston Russell 1886 12° 346p
- Cawein, Madison Julius**  
Shadow garden and other plays. N.Y. Putnam 1910 12° 259p
- Cayzer, Charles William**  
By the way of the gate: poems and dramas... London K. Paul 1911 12° 2vs
- Chapin, Harold**  
Comedies... London Chatto 1921 8° 241p  
Three one-act plays... N.Y. French 1921 12° 75p
- Chapin, Harry Lorenzo**  
Poems and plays. N.Y. Shakespeare press 1915 12° 259p
- Chapman, John Jay**  
Cupid and Psyche. N.Y. Gomme 1916 12° 92p  
Four plays for children. N.Y. Moffatt 1908 12° 156p  
Homeric scenes... N.Y. Gomme 1914 12° 76p  
Neptune's isle and other plays for children. N.Y. Moffatt 1911 12° 196p
- Chekhov, A. P.**  
Cherry orchard and other plays. London Chatto 1923 12° 273p  
Plays... N.Y. Scribner 1912 12° 233p  
Plays by Anton Tchekoff. 2nd series... N.Y. Scribner 1916 12° 277p  
Three sisters and other plays... London Chatto 1923 12° 298p  
Two plays by Tchekoff... London Richards 1912 12° 155p
- Chenevix, Richard**  
Two plays... London Johnson 1812 8° 31p
- Clements, Colin Campbell**  
Plays for a folding theatre. Cincinnati Stewart Kidd 1923 12° 135p  
Plays for pagans. N.Y. Appleton 1924 12° 162p
- Clifford, Lucy Lane**  
Plays... N.Y. Kennerley 1910 12° 329p
- Coleridge, Samuel Taylor**  
Poetical works... N.Y. Macm 1909 12° 667p
- Colman, George (younger)**  
Dramatic works of George Colman the younger... Paris Malepeyre 1823-24 12° 4v
- Colum, Padraic**  
Fiddler's house; a play in three acts; and The land, an agrarian comedy. Dublin Maunsell 1909 12° 113p  
Three plays... Boston Little 1916 12° 223p  
Same N.Y. Macm 1925
- Conrad, Joseph**  
Laughing Anne, One more day; two plays... Garden City Doubleday 1925 12° 124p
- Converse, Florence**  
Garments of praise, a miracle cycle. N.Y. Dutton 1921 12° 208p
- Cook, Winifred A.**  
Plays and poems. London Sherratt and Hughes 1907 12° 135p
- Corbin, John**  
Husband and The forbidden guests; two plays... Boston Houghton 1910 12° 271p
- Corkery, David**  
Yellow bittern and other plays. London Unwin 1920 12° 94p
- Cowan, Sada**  
Pomp and other plays... N.Y. Brentano's 1920 12° 211p
- Coward, Noel**  
Three plays: The rat trap, The vortex, Fallen angels. London Benn 1925 8° 278p
- Crocker, Bosworth, pseud.**  
Humble folk one-act plays. Cincinnati Stewart Kidd 1923 12° 176p



- Crothers, Rachel**  
Expressing Willie, Nice people; 39 East; three plays. N.Y. Brentano's 1924 12° 278p  
Mary the third; "Old lady 31"; A little journey; three plays. N.Y. Brentano's 1923 12° 297p  
Six one-act plays. Boston Baker 1925 12° 149p
- Crowley, Aleister**  
Jephthah, and other mysteries, lyrical and dramatic. London Kegan Paul 1899 8° 223p
- Dane, Essex**  
One-act plays. Boston Baker 1923 12° 228p
- Dargan, Olive T.**  
Lords and lovers and other dramas. N.Y. Scribner 1906 12° 315p  
Mortal gods, and other plays. N.Y. Scribner 1912 12° 303p  
Semiramis and other plays. N.Y. Brentano's 1904 12° 255p
- Dargan, Olive T. and Peterson, Frederick**  
Flutter of the goldleaf, and other plays. N.Y. Scribner 1922 12° 114p
- Darley, George**  
Complete poetical works... N.Y. Dutton 1908 12° 538p
- Davidson, John**  
Plays... Chicago Stone 1894 12° 294p Later Reprinted under title Scaramouch in Naxos... London Unwin 1890 12° 175p
- Davies, Hubert Henry**  
Plays... London Chatto 1921 12° 2vs
- Davis, Richard Harding**  
Farces... N.Y. Scribner 1906 12° 332p
- Dearmer, Mabel White**  
Three plays... London Macm 1916 12° 255p
- Dell, Floyd**  
King Arthur's socks, and other village plays. N.Y. Knopf 1922 12° 238p \$2.50
- De Mille, William C.**  
Christmas spirit; Votes for fairies; two fairy plays for children. N.Y. John Martin 1913 8° 122p
- Denison, Emily Herey**  
Little mother of the slums and other plays. Boston Gorham press 1915 12° 133p
- Denison, Merrill**  
Unheroic north... four Canadian plays. McClelland Toronto 1923 12° 183p
- Denison, Thomas Stewart**  
Exhibition and parlor dramas... Chicago Denison 1879 12° 182p  
Lively plays for live people. Chicago Denison 1895 12° 268p  
Odds with the enemy; a drama in five acts. Chicago Denison 1877 12° 141p
- De Vere, Aubrey**  
Julian the apostate, and The duke of Mercia. Historical dramas. London Pickering 1858 12° 343p
- Dickens, Charles**  
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Princess Maleine; a drama in five acts. . . and The Intruder, a drama in one act. . . London Heinemann 1892 12° 255p  
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Schiller's works. tr by various hands. London Bell 1897-1903 7v (Bohn's standard library)
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Green cockatoo, and other plays... London Gay 1913 124p  
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Children's classics in dramatic form. Boston Houghton [1908-10] 12° 4bks  
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Cesare Borgia, Iseult of Brittany, The toy cart. N.Y. Brentano's 1920 12° 213p \$1.75  
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Two plays. Dublin Maunsell 1911  
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Chimalman, and other poems. N.Y. Cameo press 1916 12° 96p \$1.25
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Complete works... Tr from the original Russian and ed by Leo Wiener. Boston Estes 1904-05 24v (v 18; dramas)  
Dramatic works... trans by Nathan Haskell Doyle. N.Y. Crowell 1923 12° 485p  
Father Sergius and other stories. N.Y. Dodd 1912 12° 318p Contains drama Wisdom of children Also Boston Estes  
Forged coupon, and other stories and dramas. N.Y. Nelson 1911 12° 429p  
Hadji Murad; trans by Aylmer Maude. The light that shines in the darkness, The man who was dead, The cause of it all; ed by Dr Hagberg Wright. N.Y. Willey [1912] 8° 290 5-205, 9-190p Also Boston Estes  
Man who was dead; The cause of it all, dramas... ed by Dr Hagberg Wright. N.Y. Dodd 1912 12° 190p  
Novels and other works... N.Y. Scribner 1899 8° 22vs  
Plays... Complete edition including the posthumous plays. N.Y. Oxford Univ press [1923] 12° 398p  
Plays: The power of darkness, The first distiller; Fruits of culture. N.Y. Funk and Wagnalls 1914 8° 413p  
Posthumous works, tr. by A. J. Wolfe. N.Y. Internat book Pub Co 1920 12° 3v  
Redemption, and two other plays... N.Y. Boni 1920 12° 2v ea \$2  
Stories and dramas... London Dent 1926 12° 378p  
Works, tr from the original Russian and ed by Professor Leo Wiener. N.Y. Willey [1904] 8° 12v Also Boston Estes
- Torrance, F. R.**  
Granny Maumee, The rider of dreams, Simon the Cyrenian, plays for a negro theatre. N.Y. Macm 1917 111p \$1.50
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Two plays: Nothing else to do; Caught. Boston Graham press 1916 12° 90p
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Sea-woman's cloak and November eve; two plays. Cincinnati, Stewart Kidd 1923 12° 156p
- Tupper, Wilbur S.**  
Six short plays... Boston Four Seas Co 1922 12° 123p

- Turgenev, Ivan Sergëevich**  
Plays of Ivan S. Turgenev. tr from the Russian by M. S. Mandell. N.Y. Macm 1924 12° 583p (Also published in 2v)
- Vanzye, Gustave**  
Mother Nature; Progress; two Belgian plays... Boston Little 1917 156p
- Verhaeren, Émile**  
Plays... Boston Houghton 1916 12° 325p
- Vernon, Harry M.**  
Four plays for male characters. N.Y. French c1926 12° 73p
- Viereck, George S.**  
Game at love, and other plays. N.Y. Brentanos 1906 98p
- Villiers de L'Isle Adam, J. M.**  
The revolt, and the escape... London Duckworth 1901 12° 61p
- Waddell, Samuel**  
Drone, and other plays. Maunsel Dublin 1912 12° 144p
- Wagstaff, Blanche S.**  
Colonial plays for the schoolroom. Designed for class-room work in sixth and seventh grades. Boston Educ Pub Co [c1912] 12° 72p
- Waite, Arthur Edward**  
Collected poems. London Rider 1914 8° 2v
- Walker, Alice J.**  
Lafayette; Christopher Columbus; The long knives in Illinois. N.Y. Holt 1919 12° 252p  
Little plays from American history for young folk. N.Y. Holt 1914 12° 155p \$1
- Walker, Stuart**  
More portmanteau plays... Cincinnati. Stewart 1919 12° 209p \$1.75  
Portmanteau adaptations... Cincinnati. Stewart c1921 12° 229p \$2  
Portmanteau plays... Cincinnati. Stewart 1917 12° 137p \$2
- Watson, Taylor, George**  
Pieces of poetry; with two dramas. Privately printed... Chiswick Whittingham 1830 12° 2v
- Watts, Mary S.**  
Three short plays. N.Y. Macm 1917 197p
- Watts, William**  
Plays and poems. Benton Harbor, Michigan Privately printed 1916 12° 32p
- Wedekind, Frank**  
Tragedies of sex... N.Y. Boni 1923 12° 347p \$2.50
- Weeks, Kenneth**  
Esau and The beacon. Five plays. London Allen 1912 12° 264p  
Five impractical plays. London Allen 1913 12° 277p
- Welcker, Adair**  
Romer, King of Norway, and other dramas. Berkeley, Cal?]
- Wells, Carolyn**  
Jolly plays for holidays, a collection of Christmas entertainments. Boston Baker 1914 12° 148p
- Wendell, Barrett**  
Raleigh in Guiana, Rosamond, and A Christmas masque. N.Y. Scribner 1902 143p
- Whiffen, Edwin Thomas**  
Jephtha sacrificing and Dinah, two dramatic poems. N.Y. Grafton [c1908] 12° 89p  
Samson marrying; Samson at Timnah; Samson hybrites; Samson blinded; four dramatic poems. Boston Badger 1905 12° 190p  
Tamar, and other poems. N.Y. Broadway Pub Co 1913 12° 321p
- Wilcox, Constance Grenelle**  
Told in a Chinese garden, and four other fantastic plays for out-doors or in-doors... N.Y. Holt 1920 12° 214p
- Wilde, Oscar**  
Plays... Boston Luce 1905  
Plays... N.Y. Nichols. [c1914] 666p  
Works... N.Y. Lamb 1909 15v (Sunflower ed)  
Writings... N.Y. Keller 1907 15vs (University ed)
- Wilde, Percival**  
Confessional, and other American plays. N.Y. Holt 1916 12° 173p \$1.20  
Dawn, with the noble lord, etc... one-act plays of life to-day. N.Y. Holt 1915 12° 168p \$1  
Also Little, Brown  
Eight comedies for little theatres. Boston Little 1922 12° 178p  
Inn of discontent, and other fantastic plays. Boston Little 1924 12° 157p  
Question of morality, and other plays. Boston Little 1922 12° \$1.50  
Unseen host, and other war plays... Boston Little 1917 12° 102p
- Williams, Eliot Crawshaw**  
Five Grand Guignol plays... N.Y. French c1924 112p
- Wilson, Lillian P.**  
Fruit of toil, and other one-act plays. Indianapolis. Bobbs Merrill 1916 12° 146p 75c
- Wolfgram, Anna**  
Albion and Rosamond, and The living voice; two dramas. Boston Sherman 1916 12° 185p \$1.25  
Human wisps; six one-act plays. Boston Sherman 1917 12° 124p \$1
- Woods, M. L.**  
Return, and other poems. London Lane 1921 12° 130p
- Yates, Elizabeth Hall**  
Small plays for small casts. Phila Penn Pub Co 1926 12° 156p \$2
- Yeats, William B.**  
Collected works... London Chapman 1908 8v  
Countess Kathleen and various legends and lyrics. Boston Roberts 1893 12° 141p  
Four plays for dancers. N.Y. Macm 1921 12° 138p  
Green helmet, and other poems. Churchtown, Dundrum Cuala press 1910 8° 7/6  
Hour-glass and other plays... N.Y. Macm 1904 12° 113p  
In the seven woods, being poems chiefly of the heroic age. N.Y. Macm 1903 12° 87p  
King's threshold, and On Baille's strand. London Bullen 1904 8° 117p  
Plays and controversies. N.Y. Macm 1924 12° 474p  
Plays for an Irish theatre... London Bullen 8° 226p  
Plays in prose and verse, written for an Irish theatre... London Macm 1922 8° 447p  
Poems. London Unwin 1901 304p  
Poetical works... N.Y. Macm N.Y. 1916 8°  
Responsibilities and other poems. N.Y. Macm 1916 12° 188p  
Samhain: an occasional review... London Bullen 1901-1908  
Wild swans at Coole, other verses and a play. Cuala press Churchtown, Dundrum 1917 8° 47p
- Yeats, Wm. B., and Gregory, Lady I.**  
Unicorn from the stars, and other plays... N.Y. Macm 1908 12° 210p
- Young, Stark**  
Addio, Madretta and other plays. N.Y. Sergel 1912 12° 137p \$1.25  
Sweet times and The blue policeman. N.Y. Holt 1925 8° 215p  
Three one-act plays... Cincinnati Stewart 1921 12° 66p \$1.35





## APPENDIX B

### COLLECTIONS OF PLAYS BY MORE THAN ONE AUTHOR

- Armenian literature**, comprising poetry, drama, folk-lore and classic tradition. With a special introduction by Robert Arnot. London Colonial press [c1901] 8° 142p
- Baker, G. P., ed.**  
Modern American plays... N.Y. Harcourt 1920 12° 544p
- Baker's anthology of one-act plays**, selected and edited by Le Roy Phillips and Theodore Johnson. Boston Baker's International play bureau 1925 12° 186p
- Bates, Alfred, ed.**  
Drama; its history, literature and influence on civilization... London Athenian Society 1903 8° 20v
- Bechhofer, C. E., tr.**  
Five Russian plays, with some from the Ukrainian... N.Y. Dutton 1916 12° 173p  
Russian anthology in English... N.Y. Dutton 1917 12° 288p
- Bellevue dramatic club, Newport, R.I.**  
Plays for private acting; trans from the French and Italian... N.Y. U.S. Book Co c1878 12° 355p
- Bierstadt, Edwin Hale, ed.**  
Three plays of the Argentine. N.Y. Duffield 1920 12° 147p
- Block, Etta, tr.**  
One-act plays from the Yiddish; authorized trans. Cincinnati Stewart Kidd [c1923] 165p
- Boston theatre guild**  
Plays, with an introduction by Frank Hersey. Boston Baker 1924 129p
- British drama**; a collection of the most esteemed tragedies, comedies, operas, and farces, in the English language. London Jones 1824 8v
- Carolina folk-plays.** See Koch, F. H., ed.
- Clark, Barrett H., ed.**  
Four plays of the free theatre. . . Cincinnati Stewart Kidd 1915 12° 257p
- **Masterpieces of modern Spanish drama.** . . Cincinnati Stewart Kidd [c1922] 8° 290p  
Representative one-act plays by British and Irish authors... Boston Little 1921 8° 477p
- Clarke, Amy Key, ed.**  
Three one-act plays: Persephone, Cloudbreak, by A. O. Roberts, Wind o' the morn by L. du Garde Peach... N.Y. French 1925 12° 10 11p
- [Classic drama.] v. 2 In World's Great classics.** Plays. (Julian Hawthorne, ed.) N.Y. Colonial press c1900 8° 512p
- Clements, Colin Campbell, ed.**  
Sea plays... Boston Small [c1925] 12° 241p
- Coffman, George Raleigh, ed.**  
A book of modern plays... Chicago Scott [c1925] 12° 490p
- Cohen, Helen Louise, ed. 1882-**  
Junior play book... N.Y. Harcourt [c1923] 12° 388p  
Longer plays by modern authors (American). N.Y. Harcourt [c1922] 12° 357p  
More one-act plays by modern authors... N.Y. Harcourt c1927 12° 369p  
One-act plays by modern authors. N.Y. Harcourt 1921 8° 342p
- Cumberland's British theatre...** printed from acting copies as performed at the theatres royal. London J. Cumberland 1829 etc 37i, v's
- Dibdin, Thomas John, 1771-1841**  
London theatre. A collection of the most celebrated dramatic pieces... London Printed from Whittingham and Arliss 1815 12v's
- Dickinson, Asa Don, ed.**  
Drama. Garden City. Doubleday 1924 292p
- Dickinson, Thomas H., ed., 1877-**  
Chief contemporary dramatists; twenty plays from the recent drama... Boston Houghton c1915 8° 676p  
Chief contemporary dramatists; the second series; eighteen plays... Boston Houghton c1921 8° 734p
- Contemporary drama of England. Boston Little 1917 12° 303p
- Contemporary plays; sixteen plays from the recent drama of England and America, selected and edited by Thomas N. Dickinson... and Jack R. Crawford... Boston Houghton [c1925] 12° 650p
- Wisconsin plays... original one-act plays from the repertory of the Wisconsin dramatic society... N.Y. Huebsch 1914 12° 187p
- Wisconsin plays. Second series; original one-act plays from the repertory of the Wisconsin dramatic society. Second series... N.Y. Huebsch 1918 12° 217p
- Dillon, Robert Arthur**  
The drawing-room playlets for amateurs... London Greening [c1914] 121p
- Drawing-room plays.** See Scott, Clement
- Duran, Leo, tr., 1883-**  
Plays of old Japan, tr by Leo Duran. N.Y. Seltzer 1921 12° 127p
- 47 workshop plays.** See Harvard plays
- Four one-act plays...** Oxford Blackwell 1923 127p
- Franke, Kuno, ed.**  
German classics of the nineteenth and twentieth centuries; masterpieces of German literature... N.Y. German Pub Society [c1913-14] 8° 24v
- Garnett, Richard, et al. eds.**  
Universal anthology. . . London. Clarke. 1899 8° 33v's
- Giles, H. A.**  
History of Chinese literature. N.Y. Appleton 1901 8° 439p
- Goldberg, Isaac, tr.**  
Plays of the Italian theatre [by] Verga, Morselli, Lopez, Pirandello; tr by Isaac Goldberg. Boston 1921 202p \$2
- Goldberg, Isaac, ed. & tr., 1887-**  
Six plays of the Yiddish theatre... Boston [c1916] 12° 210p  
Six plays of the Yiddish theatre. Second series... Boston Luce [c1918] 12° 197p \$1.50
- Grove plays of the Bohemian club.** San Francisco Privately printed at the press of H. S. Crocker 1918 3v
- Harvard plays**  
Plays of the 47 workshop... N.Y. Brentano's 1918 12° 1918 First series  
Plays of the 47 workshop... Second series... N.Y. Brentano's 1920 12° 139p  
Plays of the 47 workshops. Third series... N.Y. Brentano's 1922 12° 92p  
Plays of the 47 workshop... Fourth series... N.Y. Brentano's [c1925] 12° 121p  
Plays of the Harvard dramatic club. First series. N.Y. Brentano's  
Plays of the Harvard dramatic club. Second series. N.Y. Brentano's
- Herbert, Alan Patrick and others**  
Double demon, and other one-act plays by A. P. Herbert, Sladen Smith, Beatrice Mayer, Helen Simpson. N.Y. Appleton 1924 12° 204p  
Four one-act plays... Oxford Blackwell 1923 12° 127p
- Inchbald, Mrs Elizabeth [Simpson], ed., 1753-1821**  
○ **British theatre; or, A collection of plays...** printed under the authority of the managers from the prompt books... London 1808 16° 25v's  
Collection of farces and other afterpieces... Printed under the authority of the managers from the prompt book... London 1809 12° 7v's  
Modern theatre; a collection of successful modern plays as acted in the Theatres Royal, London... London 1811 10v
- Indiana prize plays**, as presented by the Little Theatre Society of Indiana during the season of 1922-23... Indianapolis Bobbs-Merrill 1924 12° 149p \$1.50

- Iwasaki, Yozan T., tr.  
Three modern Japanese plays; authorized trans by Yozan T. Iwasaki and Glenn Hughes... Cincinnati c1923, 8° 104p
- Jagendorf, Moritz Adolf, ed.  
One-act plays for young folks... N.Y. Brentano's c1924 12° 220p
- Knickerbocker, Edwin Van Berglen, ed.,  
Twelve plays... N.Y. Holt c1924 12° 336p
- Koch, Frederick Henry, ed.  
Carolina folk-plays... N.Y. Holt 1922 12° 160p  
Carolina folk-plays; Second series. N.Y. Holt 1924 12° 173p
- Ladies' Home Journal one-act plays. Garden City. Doubleday 1925 12° 221p
- Law, Frederick Houk, ed.  
Modern plays, short and long... N.Y. Century 1924 12° 429p \$1.50
- Leonard, S. A. ed.  
Atlantic book of modern plays... Boston Atlantic monthly press c1921, 12° 324p
- Lewis, Benjamin Roland, ed.  
Contemporary one-act plays... N.Y. Scribner c1922 8° 410p \$2
- London stage; a collection of the most reputed tragedies, comedies, operas, melo-dramas, farces and interludes accurately printed from acting copies as performed at the theatres royal. London 1825-27, 8° 4vs
- Loving, Pierre, ed.  
Ten minute plays. N.Y. c1923, 8° 215p
- Mantle, Burns  
Best plays of 1919-20... Boston Small 1920 12° 474p  
Best plays of 1920-21. Boston Small 1921 12° 471p  
Best plays of 1921-22. Boston Small 1922 12° 574p  
Best plays of 1922-23... Boston Small c1923 12° 610p  
Best plays of 1923-24 and the year book of the drama in America. Boston Small c1924, 12° 471p  
Best plays of 1924-25, and the year book of the drama in America... Boston Small 1925 635p \$3  
Best plays of 1925-26 and the year book of the drama in America. N.Y. Dodd 1926 12° 637p
- Marriott, Joseph Weston  
One-act plays of today... Boston-Small c1924 12° 270p  
One-act plays of to-day; second series... Boston Small c1926 12° 280p Also Harrap, London 1924
- Massey, Vincent, ed.  
Canadian plays from Hart House theatre. Toronto Macm 1926 12° 213p v 1
- Matthews, Brander, ed.  
Comedies for amateur acting... N.Y. Appleton 1880 12° 245p
- Matthews, James Brander, ed., 1852-  
Chief European dramatists; twenty-one plays from the drama of Greece, Rome, Spain, France, Italy, Germany, Denmark and Norway from 500 B.C. to 1879 A.D... Boston Houghton 1916 786p
- Matthews, James Brander, and Lieder, Paul Robert, eds.  
Chief British dramatists excluding Shakespeare from the middle of the fifteenth century to the end of the nineteenth. Boston Houghton c1924 8° 1084p
- Mayorga, Margaret G., ed.  
Representative one-act plays by American authors. Boston Little 1919 8°
- Morningside plays... N.Y. Shay 1917 106p 75c
- Moses, Montrose J., ed.  
Representative American dramas, national and local... Boston Little 1925 12° 681p  
Representative British dramas, Victorian and modern. Boston Little 1918 8° 861p  
Representative continental dramas, revolutionary and transitional... Boston Little 1924 12° 688p  
Representative one-act plays by continental authors... Boston Little 1922 12° 463p  
Representative plays by American dramatists from 1765 to the present day. v 2, 1815-1858. N.Y. Dutton 1925 8° 823p  
Treasury of plays for children... Boston Little 1921 8° 550p
- Nicholson, Kenyon, ed.  
Appleton's book of short plays; actable short plays for amateurs... N.Y. Appleton 1926 12° 365p
- One-act plays for stage and study; a collection of plays by well-known dramatists, American, English and Irish... N.Y. French 1924 8° 490p \$3
- One-act plays for stage and study; second series; twenty-one contemporary plays... preface by W. P. Eaton. N.Y. French 1925 12° 418p
- One-act plays for stage and study; third series... N.Y. French 1927 12° \$3.75
- Oxberry, William, ed., 1784-1824  
New English drama... London Pub for the proprietors by W. Simpkin and R. Marshall 1818-25 12° 21v
- Patriotic pageants of today... N.Y. Holt 1918 12° 82p
- Pearse, Padraic H.  
Collected works... plays, stories, poems. London Maunsell 1917 8° 341p
- Phillips, Le Roy and Johnson, Theodore, eds.  
See Baker's anthology of one-act plays
- Pierce, John Alexander, and Matthews, Brander  
Masterpieces of modern drama... abridged in narrative with dialogue of the great scenes... Garden City. Doubleday 1915 8° 2vs
- Plays of to-day... London Sidgwick 1925 12° 2v
- Scott, Clement  
Drawing-room plays and parlour pantomimes. Collected by Clement Scott... London Stanley Rivers 1870 12° 360p
- Plays with a punch; a collection of one act plays and sketches serious and serio-comic. Boston Baker 1916 134p 25c
- Provincetown plays, ed and selected by George Cram Cook and Frank Shay... Cincinnati Stewart c1921, 12° 272p
- Provincetown plays; first series. N.Y. F. Shay 1916 8° 67p
- Provincetown plays; second series. Second series. N.Y. F. Shay 1916 8° 70-144p
- Provincetown plays; third series. Third series. N.Y. F. Shay 1916 8° 147-207p
- Quinn, Arthur Hobson, ed., 1875-  
Contemporary American plays, ed with an introduction upon recent American drama... N.Y. Scribner c1923, 12° 382p  
Representative American plays, 1767-1923... 1052p 8°
- Sayler, Oliver Martin  
Eleanora Duse series of plays... N.Y. Brentano's 1923 12° 475p  
Moscow art theatre series of Russian plays... Second series. N.Y. Brentano's 1923 12° 498p
- Schafer, Barbara Louise, comp.  
A book of one-act plays... Indianapolis Bobbs-Merrill c1922, 12° 216p
- Selver, F., ed.  
Anthology of modern Slavonic literature. London 1919 12°
- Shay, Frank, ed  
Contemporary one-act plays of 1921 (American)... Cincinnati Stewart Kidd 8° 630p (First impression of twenty contemporary one-act plays)  
Plays for strolling mummers. N.Y. Appleton 1926 12° 174p  
Treasury of plays for men. Boston 1923 8° 423p \$3  
Treasury of plays for women. Boston 1922 8° 443p  
Twenty contemporary one-act plays (American). Cincinnati Stewart Kidd 1922 8° 630p. First impressions has title: Contemporary one-act plays of 1921  
Twenty-five short plays, international... N.Y. Appleton 1925 8° 381p
- Shay, Frank, and Loving, Pierre, ed.  
Fifty contemporary one-act plays. Cincinnati Stewart Kidd 1922 12° 582p
- Smith, Alice Mary, ed.  
Short plays by representative authors. N.Y. Macm 1920 12° 318p \$1.80
- Smith, Milton Myers, ed.  
Short plays of various types... N.Y. Merrill c1924, 12° 280p
- Thomas, Charles Swain, ed. 1868-  
Atlantic book of junior plays... Boston Atlantic monthly press c1924, 12° 320p



- Thompson, Benjamin, tr.** 1776?-1816  
 German theatre, tr by Benjamin Thompson...  
 London Vernor 1801 6vs
- Turrell, Charles Alfred**  
 Contemporary Spanish dramatists... Boston  
 Badger c1919 12° 397p
- Universale stage; or The Theatrical prompt book.**  
 London Pattie 1840 8° 2v
- Vagabond plays, 1st series.** Baltimore, Md. Nor-  
 man 1921 8° p43-244
- Voynich, Ethel Lillian, 1864-**  
 Humour of Russia... N.Y. Scribner 1895 12°  
 349p
- Wagstaff, Mrs. Blanche S., 1888-**  
 Colonial plays for the school room. N.Y. Educa-  
 tional 1912 72p
- Washington Square plays.** Garden City Double-  
 day 1912 12° 121p
- Webber, James Plaisted, and Webster, Hanson  
 Hart, eds.**  
 Short plays for young people... Boston Houghton  
 1925 12° 231p Pub also under title, Short plays  
 for junior and senior high schools
- Werner, Alice, tr.**  
 Humour of Holland... London Scott 1894 8°  
 398p
- Wisconsin plays; See Dickinson, T. H., ed. Wiscon-  
 sin plays**
- World's great classics. See Classic drama**
- Yale playcraftsmen plays.** Boston Baker 1924  
 12° 113p



# INDEX TO PLAYS

SUPPLEMENT





# INDEX TO PLAYS

## SUPPLEMENT

COMPILED BY  
INA TEN EYCK FIRKINS

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By INA TEN EYCK FIRKINS

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## PREFACE

This supplement to the *Index to Plays* issued in 1927 is offered as a bridge between the period covered by the first volume and the present date. The greater part of the material now made available represents the work of play writers since 1927 but a fraction of it is made up from the work of authors not included in the earlier volume but who have since become of sufficient importance to warrant the inclusion of their names in the *Supplement*. Also a few inadvertent omissions from the first list have been indexed in this one. The attention of the user is therefore called to the fact that it will be desirable to consult both volumes in looking up a reference irrespective of the actual date of publication unless that date is later than 1927 in which event obviously it could be found in the *Supplement* only.

In compiling such a bibliography it is difficult to decide exactly what should be included. To index all published plays would be impossible even were it desirable. The choice cannot be made on merit only because not infrequently a play which has neither literary nor technical dramatic merit may be desired for a quite legitimate reason. No consistent method of choice can be claimed for the present volume but in a general way the following points have been decisive in the compiler's selection:

All plays of well-known dramatists whether published in separate books, in collections or in magazines.

Collections of plays by less well-known authors when numerous enough or interesting enough to have secured a publisher of recognized standing.

When a play by an obscure author appears in a composite collection important enough to be indexed, other works by the same writer have been looked up and usually included.

Published plays which have had a popular run on Broadway.

Translations of plays by foreign authors whether found in books or magazines.

Many titles which appeared in the first volume, reappear in the *Supplement*. When that occurs the original entries are not repeated but additional entries are given, that is to say, references to reprints in collections or periodicals, or new editions of the author's works.

A mere repetition of the entries given in the *United States Catalog* or in lists of well-known publishers of plays has been deemed unnecessary.

There have been indexed in the *Supplement* the works of 1335 authors and 3284 titles.

The matter of an extensive index to subjects requires a more elaborate explanation than may properly be given here. Suffice it to say that it is my opinion that no satisfactory subject index can be compiled because no selection from title or subject, even with notes as to length, number of characters and generic classification is an adequate basis for selection for production in relation to a given group. There are for instance, indexed in this volume, sixty plays about Christmas; it is doubtful if from this number, two would be found that might meet the requirements of any special class of amateurs. A play must always be examined before it is selected for production or reading and no library will have the sixty plays listed in this volume to offer its client. This fact alone creates an immediate and insurmountable *impasse*. The difficulty of the amateur group is a real one but it is not to be solved by the publication of subject lists.

The arrangement of the entries in this volume is the same as that in the *Index to Plays*, i.e. it is in two parts, an Author Index, and a Title and Subject Index. The order of entry under the author's name is as follows:

Separate publication of a play.

Collected works of the author.

Composite collections.

Periodicals.

When a separate edition of a play has been issued, the full bibliographical information has been given—title, publisher, place and date of publication under the outdoor entry. After this, or after the title of the play if it has appeared in collected editions or magazines only, is given, first a word or two of description—comedy, tragedy, social, domestic—enough to suggest the character of the play, and then the number of acts. Occasionally when it has been impossible to obtain a copy of a play for examination this information will be found incomplete.

In the Title and Subject Index has been given the title of the play, followed by the author's name. To locate the place of publication it is necessary to refer to the Author Index. Subject entries are given in bold-face type; there follows an indented list of plays upon the given subject. The subject list is not complete; it is intended merely to suggest a few titles to those seeking plays for special occasions or upon special subjects.

In Appendix A only those works of an author which contain more than one play have been entered. The separate editions of the single plays have been entered as noted above, with full bibliographical information in the Author Index. Appendix B contains the list of composite collections indexed.

It is a pleasure to acknowledge the many courtesies extended to me during the preparation of this volume by the Library of Congress and my publishers.

May 20, 1935

INA TEN EYCK FIRKINS

## List of Periodicals Referred to in this Index

- |                                                         |                                         |
|---------------------------------------------------------|-----------------------------------------|
| Bibelot—Bibelot                                         | Irish R.—Irish Review                   |
| Bystander—Bystander                                     | London Merc.—London Mercury             |
| California Univ. Chron.—California University Chronicle | New Europa—New Europa                   |
| Cornhill M.—Cornhill Magazine                           | 19th Cent.—Nineteenth Century and After |
| Criterion—Criterion                                     | Philistine—Philistine                   |
| Drama—Drama                                             | Players M.—Players Magazine             |
| Dublin M.—Dublin Magazine                               | Poet Lore—Poet Lore                     |
| Forum—Forum                                             | Slavonic R.—Slavonic Review             |
| Golden Bk.—Golden Book Magazine                         | Smart Set—Smart Set                     |
| Golden Hind—Golden Hind                                 | Stratford J.—Stratford Journal          |
| Harper's M.—Harper's Monthly Magazine                   | Theatre Arts—Theatre Arts Monthly       |
|                                                         | Theatre M.—Theatre Magazine             |





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# INDEX TO PLAYS

## SUPPLEMENT

### AUTHOR INDEX

- Abbott, George and Bridgers, Ann Preston**  
Coquette; a play in three acts. N.Y.  
Longmans. 1928. 8°. 137p. Comedy  
*Same in* Mantle, B. ed. Best plays of  
1927-28 (abridged)
- Abbott, George and Gleason, James**  
Fall guy; a comedy in three acts. N.Y.  
French. c1928. 12°. 97p.
- Abbott, George, joint author.** See Burnett,  
Dana and Abbott, George
- Abdullah, Achmed**  
Black tents. N.Y. Liveright. Orient. 7  
scenes. 1930. 12°. 218p.
- Ackland, Rodney**  
Strange orchestra, a play in three acts.  
London. Gollancz. 1932. 112p.  
*Same in* Famous plays of 1932-33
- Adair, T.**  
Bean boy. 1 act  
*In* Jagendorf, M. A. ed. Nine short  
plays written for young people  
to stage
- Ade, George, 1866-**  
College widow. Comedy. 4 acts  
*In* Cordell, R. A. ed. Representative  
modern plays
- Ahearn, T. J.**  
Twelve before three. 1 act  
*In* Nicholson, K. ed. Hollywood plays
- Aikins, Carroll C. C.**  
God of gods. Indian. 2 acts  
*In* Massey, V. ed. Canadian plays  
from Hart House theatre. v. 2
- Akins, Zoë, 1886-**  
Old maid. Dramatized from the novel  
of Edith Wharton. N.Y. Appleton.  
1935. 12°. 188p. 5 episodes  
Portrait of Tiero. Tragedy. 1 act  
*In* Isaacs, E. J. ed. Plays of American  
life and fantasy  
Such a charming young man. N.Y.  
French. 1933. 17p.
- Alarcón, D. Juan Ruiz de**  
Truth suspected. Comedy. 3 acts  
*In* Poet Lore 38:475
- Alden, Alice Wight, 1865-**  
Dickon goes to the fair. Juvenile.  
1 act  
*In* Dickon goes to the fair, and other  
plays
- Aldington, Hilda Doolittle (Mrs. Richard  
Aldington) (H. D. pseud.)**  
Hippolytus temporizes; a play in three  
acts. Boston. Houghton. 1927. 12°. 139p. Lyrical tragedy
- Aldis, Mary (Reynolds) 1872-**  
Mrs. Pat and the law. Boston. Baker.  
1923. 12°  
St. Patrick's day. 1 act  
*In* Schaffler, R. H. and Sanford,  
A. P. eds. Plays for our Amer-  
ican holidays. v. 1  
Two plus two; or, Two and two make  
four. Chicago. Dramatic pub. co.  
[c1929] 12°
- Alehin, Alexander Fedor, 1891-**  
Boaster. 1 act  
*In* First sin, and other one act plays  
First sin. 1 act  
*In* First sin, and other one act plays  
Glutton. 1 act  
*In* First sin, and other one act plays  
Secret. 1 act  
*In* First sin, and other one act plays
- Aleichem, Sholem, 1859-1916**  
Gymnazie. 1 act  
*In* White, B. F. trans. Nine one-act  
plays from the Yiddish  
Liars. Comedy. 1 act  
*In* Shay, F. ed. Fifty more con-  
temporary one-act plays
- Alexander, Hartley**  
Kills-with-her-man  
*In* Isaacs, E. J. ed. Plays of American  
life and fantasy
- Alger, Esther Marion**  
*In* 'ependence; a one act play  
*In* Poet Lore 41:140
- Allen, Inglis, 1879-**  
Suffragette's redemption, a play in one  
act. N.Y. French. c1913. 12°. 16p.
- Alvarez Quintero, Serafín, 1871- and  
Alvarez Quintero, Joaquín, 1873-**  
Don Abel wrote a tragedy. Comedy.  
3 acts  
*In* Four comedies  
Doña Clarines. Comedy. 2 acts  
*In* Four comedies  
Fortunato. Tragic farce. 2 scenes  
*In* Four plays  
Grief (La pena); a drama in two scenes  
*In* Poet Lore 41:391  
Hundred years old. (El centenario)  
Comedy. 2 acts  
*In* Four plays  
Plays of to-day  
Lady from Alfalqueque (La consulesa)  
Comedy. 2 acts  
*In* Four plays  
Love passes by. Comedy. 2 acts  
*In* Four comedies

- Alvarez Quintero, S. and J.—Continued**  
*Malvaloca*. Andalusian life. 3 acts  
*In* Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3  
*Peace and quiet*. Comedy. 2 acts  
*In* Four comedies  
*Sunny morning; a comedy of Madrid in one act*. . . 1932. N.Y. French. (1914) 18p.  
*Same in* Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools  
*Widow's eyes; a comedy in one act*  
*In* Poet Lore 40:552  
*Women have their way*. (Women's town) (*Pueblo de las mujeres*)  
 Comedy. 2 acts  
*In* Four plays
- Ament, William Sheffield**  
*Duel about nothing*. 1 act  
*In* Hughes, G. ed. Short plays for modern plays
- Andersen, Madsge**  
*Fairy ring*. 1 act  
*In* Jagendorf, W. A. ed. Nine short plays
- Anderson, Lee**  
*Arabesque*. 1 act  
*In* Ten one act plays  
*Bed for three*. 1 act  
*In* Ten one act plays  
*Dawning*. 1 act  
*In* Ten one act plays  
*Give the audience a chance*. 1 act  
*In* Ten one act plays  
*In the thousands of years to come*. 1 act  
*In* Ten one act plays  
*Is peculiar*. *Revenge*. 3 scenes  
*In* Players book of one act plays. ser. 1  
*"Man wants—"*. 1 act  
*In* Ten one act plays  
*Manhood*. 1 act  
*In* Ten one act plays  
*Mutiny*. Tragedy. 1 act  
*In* Players book of one act plays. ser. 1  
*Rondo*. 1 act  
*In* Ten one act plays  
*Simple soul*. 1 act  
*In* Ten one act plays  
*Strategy; a prevarication in one act*  
*In* Players book of one act plays. ser. 1  
*Such is love*. 1 act  
*In* Ten one act plays
- Anderson, Maxwell, 1888-**  
*Both your houses; a play in three acts*. N.Y. French. 1933. 12°. 180p.  
*Same in* Mantle, B. ed. Best plays of 1932-33 (abridged)  
*Elizabeth the queen, a play in three acts*. N.Y. Longmans. 1930. 8°. 168p. Historical  
*Same in* Mantle, B. ed. Best plays of 1930-31 (abridged)  
*Gypsy*. Comedy. 3 acts  
*Same in* Mantle, B. ed. Best plays of 1928-29 (abridged)
- Mary of Scotland; a play in three acts*. N.Y. Garden City. 1933. 12°. 202p. Historical  
*Same in* Mantle, B. ed. Best plays of 1933-34 (abridged)  
*Night over Taos; a play in three acts*. N.Y. French. 1932. 12°. 200p. Historical  
*Outside looking in*. Hobo comedy. 3 acts  
*In* Anderson, M. and Hickerson, H. Gods of the lightning. . . Outside looking in  
*Saturday's children; a comedy in three acts*. N.Y. Longmans. 1927. 8°. 166p.  
*Same in* Mantle, B. ed. Best plays of 1926-27 (abridged)  
 Tucker, S. M. ed. Modern American and British plays  
*Valley Forge, a play in three acts*. Washington [D.C.] Anderson House. 1934. 8°. 169p. Historical  
*What price glory*. War. 3 acts  
*In* Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays
- Anderson, Maxwell, 1888- and Hickerson, Harold**  
 Gods of the lightning. Sacco-Vanzetti case. 3 acts  
*In* Gods of the lightning. . . Outside looking in  
 Outside looking in  
*In* Gods of the lightning. . . Outside looking in
- Andreas, Eulalie**  
*Divorce specialist*. Comedy. 1 act  
*In* Four one-act comedies  
*Lure of the stage*. Comedy. 1 act  
*In* Four one-act comedies  
*Modern David Garrick*. Comedy. 1 act  
*In* Four one-act comedies  
*Woman of it*. Comedy. 1 act  
*In* Four one-act comedies
- Andreas, Eulalie and Hurrie, Jane**  
*Yes, yes! go on; a comedy in three acts*. . . Boston. Baker. c1928. 8°. 122p.
- Andreev, Leonid Nikolaevich, 1871-1819**  
*He who gets slapped*. Satire. 4 acts  
*In* Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3  
 Moses, M. J. ed. Dramas of modernism and their forerunners  
 Tucker, S. M. ed. Modern continental plays  
 Tucker, S. M. ed. Twenty-five modern plays  
 Watson, E. B. and Pressey, B. eds. Contemporary drama. European plays
- Ankrum, Morris and Duffey, Vincent**  
*Mystery man; a mystery play in three acts*. . . N.Y. French. c1928. 12°. 97p.
- Annunzio, Gabriel d' 1864-**  
*Francesca da Rimini*. Tragedy. 3 acts  
*In* Tucker, S. M. ed. Modern continental plays  
 Tucker, S. M. ed. Twenty-five modern plays

**Anonymous**

- At the ferry. 1 scene  
*In* Johnson, T. ed. More plays in miniature  
 Punch and Judy. Puppet. 1 act  
*In* Moses, M. J. ed. Treasury of plays for children  
 Shakespeare, the playmaker  
*In* Sanford, A. P. ed. Plays for graduation days  
 Taking the picnic to the shut-in. Red Cross. 1 act  
*In* Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4

**Ansky, S. A. pseud.** *See* Rappoport, Solomon

**Anspacher, Louis Kaufman, 1878-**  
 Unchastened woman. Comedy. 3 acts  
*In* Mantle, R. and Sherman, G. P. eds. Best plays of 1909-19

**Anthony, C. L. pseud. (Smith, Dorothy Gladys) 1896-**  
 Autumn crocus, a play in three acts. London. Gollancz. 1931. 12°. 127p.  
*Same in* Famous plays of 1931  
           Plays of a half-decade  
 Service; a play in three acts. London. Gollancz. 1932. 12°. 126p.  
*Same in* Famous plays of 1932-33

**Archer, William, 1856-1924**  
 Beatriz Juana. Renaissance. 3 acts  
*In* Three plays  
 George Washington's wedding. Historical. 1 act  
*In* Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3  
 Lidia [based on Rowley's Great duke of Florence]. Comedy. 4 acts  
*In* Three plays  
 Martha Washington. Historical. 8 scenes  
*In* Three plays  
 War is war; or, The Germans in Belgium, a drama of 1914. N.Y. Doran. (c1919) 12°. 117p.

**Aristophanes, 440-380 B.C.**  
 Lysistrata; a comedy; il. by Norman Lindsay. N.Y. Illustrated Editions Co. 1933. 114p. Feminism. 3 acts  
*Same in* Plays of the Moscow Art Theatre musical studio. 1925

**Arkell, Reginald**  
 Columbine: A fantasy; and other verses. London. Benn. 1911. 12°  
*Same in* Hampden, J. ed. Ten modern plays  
           Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools  
 Sending grandpa to heaven; a play in one act. N.Y. French. (c1929) 12°. 19p.

**Arkwright, Ruth**

Baby New Year. 1 act  
*In* Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2

Olaf and the trolls; a Norwegian fairy-play in three scenes. 193-? London. National Society's Depository. 12°. 35p.

**Arlen, Michael, pseud. (Kuyumjian, Dikran)**

Acting version of the Green Hat; a romance. N.Y. Doran. c1925. 8°. 108p.

**Arlen, Michael and Hackett, Walter**

Good losers; a play in three acts and a prologue. N.Y. French. c1933. 8°. 99p.

**Arlen, Michael and Smith, Winchell, 1871-**  
 Zoo; a comedy in three acts. N.Y. French. c1927. 8°. 99p.

**Arlett, Vera Isabel, 1896-**

Corner in dreams; a comedy in one act. London. Gowans. 1927. 12°. 57p.

Gardener; a play in one act

*In* Poet Lore 41:305

Last man in; a play in one act

*In* Poet Lore 41:410

Making it pay; a comedy in one act. N.Y. French. c1931. 12°. 27p.

Visitor; a play in one act. London. Gowans. 1929. 8°. 30p.

**Arless, George, joint author.** *See* Hamlin, Mary P. and Arless, George

**Armstrong, Anthony**

Ten-minute alibi. Detective. 3 acts

*In* Famous plays of 1933

**Armstrong, L. van V.**

Late Captain Crow. 1 act

*In* One-act plays for stage and study. ser. 5

**Armstrong, Noel**

Marthe. Character. 1 act

*In* Shay, F. ed. Fifty more contemporary one-act plays

**Arnold, J. and Burke, E.**

Good medicine

*In* Twelve one-act plays

**Asch, Shalom, 1880-**

Sabbatai Zevi; a tragedy in three acts and six scenes with a prologue and an epilogue. Authorized trans. from the Russian version by Florence White and George Rapall Noyes. Philadelphia. Jewish publication society of America. 1930. 12°. 131p.

**Ash, Shalom.** *See* Asch, Shalom

**Ashton, Winifred (Clemence Dane, pseud.)**

Adam's opera, the text of a play . . . set to music by Richard Addinsell. Garden City, N.Y. Doubleday. 1929. 8°. 134p. 2 acts

Bill of divorcement. Problem. 3 acts

*In* Recapture; a Clemence Dane omnibus

Cordell, R. A. ed. Representative modern plays

Marriot, J. W. ed. Great modern British plays

Granite. Tragedy. 4 acts

*In* Recapture; a Clemence Dane omnibus

Tucker, S. M. ed. Modern American and British plays

Mariners. N.Y. Macmillan. 1927. 12°. 72p. Problem. 3 acts



- Ashton, Winifred**—*Continued*  
 Mr. Fox, a play for boys, N.Y. French. c1927. 8°. 21p. 1 act  
 Shivering shocks; or, The hiding place; a play for boys. N.Y. French. c1923. 12°. 22p. 1 act  
 Traveller returns; a play in one act, by Clemence Dane. N.Y. French. c1927. 12°. 22p.  
 Wild Decembers. London. Heinemann. 1932. 8°. 97p. Brontës. 3 acts  
 Will Shakespeare. 1 act  
*In* Recapture; a Clemence Dane omnibus
- Ashton, Winifred and Addinsell, Richard**  
 Come of age. Garden City, N.Y. Doubleday. 1934. 12°. 116p. Thomas Chatterton
- Atlas, Leopold L.**  
 House we live in. Character. 4 acts  
*In* Wednesday's child and House we live in  
 "L." 1 act  
*In* Baker, G. P. ed. Yale one-act plays  
 Wednesday's child. Domestic. 2 acts  
*In* Wednesday's child and House we live in  
*Same in* Mantle, B. ed. Best plays of 1933-34 (abridged)
- Averchenko, Arkady**  
 Man with the green necktie; a Russian comedy  
*In* Golden Bk 17:449
- Bacon, Leonard**  
 Dream and action. N.Y. Harper. 1934. 71p. Jean-Arthur Rimbaud
- Bagg, Helen**  
 Left overs. Comedy. 3 acts  
*In* Prize plays of 1927
- Bailey, Loretto Carroll**  
 Cloey. Comedy. 1 act  
*In* Koch, F. H. ed. Carolina folk comedies  
 Job's kinfolks, a play of the mill people. 1 act  
*In* Koch, F. H. ed. Carolina folk-plays. ser. 3
- Bain, Ethel**  
 Glowing cross; a miracle playlet for Easter. Briggsville, Wis. Catholic drama movement. c1931. 12°. 10p.  
 He is risen; a play for Easter week, in six scenes with prologue. N.Y. Avondale press. 1929. 12°. 31p.  
 Road to Bethlehem; a Christmas play for children in one scene. N.Y. Avondale press. [c1927] 12°. 13p.
- Baker, Elizabeth**  
 Bert's girl; a comedy in four acts. London. Benn. 1927. 12°. 98p.  
 Faithful admirer. Comedy. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays  
 Miss Tassey. Suicide. 1 act  
*In* Clark, B. H. ed. Representative one-act plays by British and Irish authors
- Balderston, John Lloyd, 1889-**  
 Berkeley Square; a play in three acts. . . (The plot suggested by Henry James's posthumous fragment, "The sense of the past") N.Y. French. c1928. 8°. 96p.  
*Same in* Mantle, B. ed. Best plays of 1929-30 (abridged)  
 Morality play for the leisured class. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays
- Balderston, John Lloyd, 1889- and Hoarre, J. E.**  
 Red planet, a play in three acts. N.Y. French. 1933. 12°. 99p.
- Ball, Jack and Scribner, Edwin**  
 Have patience, doctor; a merry medical mix-up in three acts. N.Y. French. c1933. 12°. 103p.
- Ballard, Frederick, 1884-**  
 Ladies of the jury, a comedy in three acts. N.Y. French. 1931. 12°. 147p.  
 Rainy day, a comedy in three acts. N.Y. French. [c1931] 12°. 110p.
- Banning, Kendall, 1879- and Kellock, Harold, 1879-**  
 Copy; a comedy-drama in one act. N.Y. Longmans  
*Same in* Twelve one-act plays
- Barbee, Lindsay, 1876-**  
 Making of a king. Biblical  
*In* Gaw, A. *et al.* Pharaoh's daughter and other Biblical plays of the contest, 1927
- Baring, Maurice, 1874-**  
 After Euripides' Electra. 1 act  
*In* Golden Bk 17:257  
 Aulis difficulty. Travesty. 1 act  
*In* Tucker, S. M. ed. Twelve one-act plays for study and production  
 Calypso. Comedy. 1 act  
*In* London Merc 18:245  
 Catherine Parr. Historical. 1 act  
*In* Hampden, J. ed. Eight modern plays  
 Don Juan's failure. 1 act  
*In* Golden Bk 13:69 Ap '31
- Drawback. Duologue**  
*In* Johnson, T. ed. More plays in miniature  
 Gaston de Foix; a play in three acts. Oxford. Blackwell. 1913. 12°. 72p.  
 Greek vase. Comedy. 1 act  
*In* Johnson, T. ed. Miniature plays for stage or study  
 King Alfred and the neat-herd. 1 act  
*In* Modern short plays. ser. 3  
 Rehearsal. Shakespeare. 1 act  
*In* Hampden, J. ed. Nine modern plays  
 Webber, J. P. and Webster, H. H. Typical plays for secondary schools  
 Golden Bk 9:104 Mr '29  
 Xanthippe and Socrates. Duologue. 1 scene  
*In* Johnson, T. ed. More plays in miniature
- Barnard, Charles, joint author. See De Mille, W. C. and Barnard, C.**

- Barnes, Eleanor**  
Close to the wind. 1 act  
In Poet Lore 40:588
- Barnouw, Erik**  
Open collars; a play of undergraduate life in Kingston University. Princeton Univ. press. 1928. 8°. 83p. 3 acts
- Baronian, Hagop H., 1842-1891**  
Gentlemen beggars; a comedy in five acts; tr. from the Armenian and dramatized by E. D. Megerditchian. Boston. Bruce Humphries. 1932. 118p.
- Barrett, Frank Wilson, joint author. See**  
Brandon-Thomas, Jevan, and Barrett, Frank Wilson
- Barrie, Sir James Matthew, 1860-**  
Admirable Crichton. Comedy. 4 acts  
In Plays of J. M. Barrie  
Alice-sit-by-the-fire. Comedy. 1 act  
In Plays of J. M. Barrie  
Barbara's wedding. World war. 1 act  
In Plays of J. M. Barrie  
Dear Brutus. Comedy. 3 acts  
In Plays of J. M. Barrie  
Watson, E. B. and Pressey, B. eds. Contemporary drama: English and Irish plays  
Half an hour. Comedy. 1 act  
In Plays of J. M. Barrie  
Shall we join the ladies?  
Kiss for Cinderella. Comedy. 3 acts  
In Plays of J. M. Barrie  
Mary Rose. Fantasy. 3 acts  
In Plays of J. M. Barrie  
New word. Comedy. 1 act  
In Plays of J. M. Barrie  
Old friends. Heredity. 1 act  
In Plays of J. M. Barrie  
Shall we join the ladies?  
Old lady shows her medals. Comedy. 1 act  
In Plays of J. M. Barrie  
Pantaloons. Comedy. 1 act  
In Plays of J. M. Barrie  
Peter Pan; or, The boy who would not grow up. N.Y. Scribner. 1928. 12°. 162p. Fairy. 5 acts  
In Plays of J. M. Barrie  
Quality street. Comedy. 4 acts  
In Plays of J. M. Barrie  
Rosalind. Comedy. 1 act  
In Plays of J. M. Barrie  
Seven women. Comedy. 1 act  
In Plays of J. M. Barrie  
Shall we join the ladies?  
Shall we join the ladies? N.Y. Scribner. 1928. 12°. 21p. [This is the first act of an unfinished play] Mystery  
Same in Plays of J. M. Barrie  
Shall we join the ladies? (Hodder)  
Asquith, C. ed. Black cap; new stories of murder and mystery  
Twelve-pound look. Comedy. 1 act  
In Plays of J. M. Barrie  
Well-remembered voice. Supernatural. 1 act  
In Plays of J. M. Barrie
- What every woman knows. Comedy. 4 acts  
In Plays of J. M. Barrie  
Watson, E. B. and Pressey, B. eds. Contemporary drama: English and Irish plays. v. 1  
Will. Comedy. 1 act  
In Plays of J. M. Barrie
- Barrows, Marjorie**  
Clown of Doodle Doo  
In Jagendorf, M. A. ed. Nine short plays
- Barrows, Thomas, joint author. See**  
Nicholson, Kenyon and Barrows, Thomas
- Barry, Philip, 1896-**  
Animal kingdom; a comedy. N.Y. French. 1932. 12°. 198p.  
Same in Mantle, B. ed. Best plays of 1931-32 (abridged)  
Holiday, a comedy in three acts. N.Y. French. 1929. 12°. 205p.  
In Mantle, B. ed. Best plays of 1928-29 (abridged)  
Hotel universe, a play. N.Y. French. 1930. 12°. 166p. Psychoanalysis. 1 act  
In a garden; a comedy in three acts. N.Y. French. 1929. 12°. 133p.  
Same in Tucker, S. M. ed. Twenty-five modern plays  
John, a play. N.Y. French. 1929. 12°. 173p. St. John the Baptist  
Joyous season. N.Y. French. 1934. 12°. 168p. Social climbers. 3 acts  
Paris bound, a comedy. N.Y. French. 1929. 12°. 193p. 3 acts  
Same in Mantle, B. ed. Best plays of 1927-28 (abridged)  
Tomorrow and tomorrow, a play. N.Y. French. 1931. 12°. 173p. Problem. 3 acts  
Same in Mantle, B. ed. Best plays of 1930-31 (abridged)  
White wings; a comedy in three acts. N.Y. French. 1929. 12°. 149p.  
You and I, a comedy in three acts. N.Y. French. 1929. 12°. 160p.
- Barry, Philip, joint author. See**  
Rice, Elmer L. and Barry, Philip
- Barry, William Edwin**  
Jade god, a mystery play in three acts. . . dramatized from the novel of the same name by Alan Sullivan. N.Y. French. c1930. 12°. 77p.
- Barton, Lucy**  
New Salem days  
In Sanford, A. P. ed. Lincoln plays  
Susan should marry. 1 act  
In Sanford, A. P. ed. One-act plays for women
- Basshe, Emanuel Jo, 1899-**  
Centuries; portrait of a tenement house; a New playwrights theatre production. N.Y. Macaulay. 1928. 12°. 227p.  
Earth; a play in seven scenes. . . N.Y. Macaulay. [c1927] 12°. 17-122p.  
Invitation. 1 act  
In One-act plays for stage and study. ser. 4

- Batchelder, Clara Burbank** (Barbara Burbank, pseud.)  
 Anne, of old Salem. A drama in three acts. Chicago. Dramatic pub. co. c1906. 12°. 41p.  
 Symphony in black; a comedy in two acts for female characters only. . . Boston. Baker. 1901. 12°. 21p.
- Bate, Richard Alexander, 1871-**  
 Robert Edward Lee. Boston. Stratford. 1927. 12°. 83p. Historical. 4 acts
- Bates, Arlo, 1850-1918**  
 Yes and no. Duologue. 1 scene  
*In* Johnson, T. ed. More plays in miniature
- Bates, Esther Willard**  
 Evacuation of Boston. Historical  
*In* Johnson, T. ed. Washington anniversary plays  
 Tree of life. Easter. 1 act  
*In* Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1
- Bates, Herbert**  
 King's English. Fantasy. 1 act  
*In* Goldstone, G. A. ed. One-act plays
- Baum, Vicki, 1888-**  
 Grand Hotel; tr. by Basil Creighton. Garden City, N.Y. Doubleday. 1931. 8°. 309p. Tragi-comedy. 3 acts  
*Same in* Mantle, B. ed. Best plays of 1930-31 (abridged)
- Baumer, Marie, 1905-**  
 It's an ill wind. 1 act  
*In* One-act plays for stage and study. ser. 5  
 Jobyna steps out, a comedy in three acts. N.Y. French. c1932. 12°. 100p.  
 Town. 1 act  
*In* Clark, B. H. and Nicholson, K. eds. American scene
- Bax, Clifford, 1886-**  
 Apricot tree. Comedy. 1 act  
*In* Twelve short plays  
 Aucassin and Nicolette. Romance. 1 act  
*In* Twelve short plays  
 Marriott, J. W. ed. One-act plays of to-day. ser. 5  
 Cloak. Fantasy. 1 act  
*In* Twelve short plays  
 Immortal lady; a play in three acts. N.Y. French. (1931) 8°. 70p.  
*Same in* Valiant ladies  
 Poetasters of Ispahan, a comedy in verse. Boston. Baker. (c1929) 12°. 39p.  
*Same in* Hampden, J. ed. Nine modern plays  
 Twelve short plays  
 Prelude and fugue. Love. 1 act  
*In* Twelve short plays  
 Quaker's 'cello. Character. 1 act  
*In* Bourne, J. ed. 8 new one-act plays of 1933  
 Rose and the cross. 5 pts.  
*In* Twelve short plays  
 Rose without a thorn. N.Y. French. c1931. 8°. 67p. Historical. 3 acts  
*Same in* Valiant ladies  
 Famous plays of 1932  
 Plays of a half-decade
- Silly Willy.** Marionette play. 6 scenes  
*In* Twelve short plays  
 Hampden, J. ed. Seven modern plays for younger players  
 Socrates, a play in six scenes. London. Gollancz. 1930. 12°. 135p.  
*Same in* Six plays  
 Square pegs; a rhymed fantasy for two girls. London. Hendersons. 1920. 12°. 27p. 1 act  
*Same in* Twelve short plays  
 Marriott, J. W. ed. One-act plays of to-day. ser. 4  
 Summit. Love. 1 act  
*In* Twelve short plays  
 Johnson, T. ed. Diminutive comedies  
 Unknown hand. Satire. 1 act  
*In* Twelve short plays  
 Venetian, a play. N.Y. Farrar. (c1931) 12°. 235p. Renaissance. 3 acts  
*Same in* Valiant ladies  
 Volcanic island. Freudian comedy. 1 act  
*In* Twelve short plays  
 Wandering scholar. Comedy. 1 act  
*In* Twelve short plays
- Baxter, A.**  
 Brother Donald. Comedy  
*In* Snook, L. O. ed. Comedies seven
- Beach, Lewis, 1891-**  
 Merry Andrew; a comedy in three acts. N.Y. French. 1930. 12°. 180p.
- Beatty, Willard W.** joint author. *See* Cuddy, L. A. and others
- Beck, Warren**  
 Affairs of men. Comedy. 1 act  
*In* Six little theatre plays  
 After all these years. Comedy. 1 act  
*In* Six little theatre plays  
 Apostrophe in modern dress. Comedy  
*In* Snook, L. O. ed. Comedies seven  
 Fine frenzy. Comedy. 1 act  
*In* Six little theatre plays  
 Fixed canon. Law. 1 act  
*In* Six little theatre plays  
 Heart too soon made glad. 1 act  
*In* Six little theatre plays  
 It's no use to argue. Future. 1 act  
*In* Six little theatre plays
- Beecher, Betty B.**  
 Inner urge. Comedy  
*In* Snook, L. O. ed. Comedies seven
- Behrman, Samuel Nathaniel, 1893-**  
 Biography, a comedy. N.Y. Farrar. (c1933) 12°. 241p. 3 acts  
*Same in* Mantle, B. ed. Best plays of 1932-33 (abridged)  
 Brief moment, a comedy in three acts. N.Y. Farrar. (c1931) 12°. 235p.  
*Same in* Mantle, B. ed. Best plays of 1931-32  
 Meteor. N.Y. Brentano's. 1930. 12°. 178p.  
 Egoism. 3 acts  
*Same in* Three plays  
 Rain from heaven; a play in three acts. N.Y. Random House. 1935. 250p.  
 Second man; a comedy in three acts. Garden City N.Y. Doubleday. 1927. 12°. 195p. Also N.Y. French. c1928  
*Same in* Three plays



- Serena Blandish; or, The difficulty of getting married. Comedy. 2 acts  
*In* Three plays
- Beith, John Hay (Ian Hay, pseud.)** 1876-  
 Blank cartridge, a farce. N.Y. French. c1928. 12°. 24p.  
 Happy ending; a play in three acts. N.Y. French. c1927. 8°. 83p.  
 Mr. Faint-heart, a romantic comedy in three acts, by Ian Hay [pseud.] N.Y. French. c1931. 8°. 67p.  
 Personally or by letter, a little comedy. N.Y. French. c1928. 12°. 20p. 1 act  
 Treasure trove, a fantasy. N.Y. French. 1928. 12°. 24p. 1 act
- Beith, John Hay, 1876- and Armstrong, Anthony, 1897-**  
 Orders are orders; a military diversion in three acts. N.Y. French. c1933. 8°. 101p.
- Beith, John Hay, 1876- and Bolton, Guy Reginald**  
 Song of six pence; a Scottish comedy. N.Y. French. c1930. 8°. 80p. 3 acts
- Beith, John Hay, 1876- and King-Hall, Stephen**  
 Midshipmaid; a naval manoeuvre in three acts. N.Y. French. c1932. 8°. 95p. Also Houghton. 1933
- Beith, John Hay, 1876- and Wodehouse, Pelham Grenville, 1881-**  
 Baa, baa, black sheep; a farcical comedy in three acts. N.Y. French. 1930. 8°. 81p.  
 Damsel in distress; a comedy of youth, love and adventure in three acts. N.Y. French. 1930. 8°. 89p.  
 Leave it to Psmith; a comedy of youth, love and misadventure, in three acts. N.Y. French. c1932. 8°. 87p.
- Belasco, David, 1859-1931**  
 Adrea. Tragedy. 5 acts  
*In* Six plays  
 Darling of the gods. Japanese. 5 acts  
*In* Six plays  
 Du Barry. Historical. 5 acts  
*In* Six plays  
 Girl of the golden West. Melodrama. 4 acts  
*In* Six plays  
 Madam Butterfly. Tragedy. Japan (From story of John Luther Long) 1 act  
*In* Six plays  
 Quinn, A. H. Representative American plays  
 Return of Peter Grimm. Supernatural. 3 acts  
*In* Six plays
- Bell, Florence Eveleen Eleanore (Olliffe), Lady**  
 Angela; a play in three acts. London. Benn. 1926. 12°. 101p.  
 Dean of St. Patrick's; a play in four acts. London. Arnold. 1903. 8°. 94p.  
 Heart of Yorkshire, a play in three parts and an epilogue. London. Humphreys. 1923. 12°. 75p.  
 Kirstin. 3 scenes  
*In* Four short plays
- Parachute. Comedy. 1 act  
*In* Four short plays  
 Second-class duke. Comedy. 1 act  
*In* Four short plays  
 Story of Rachel. 1 act  
*In* Four short plays  
 Way the money goes, a play in three acts. London. Sidgwick. 1910. 12°. 104p.
- Bell, Florence E. E. and Cecil, Arthur**  
 Time is money; a comedy in one act. N.Y. French. 1905. 12°. 27p.
- Bell, James Wallace**  
 Symphony in illusion. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1932
- Bell, John Joy, 1871-**  
 Thirst. Mediaeval episode. 1 act  
*In* Eight one-act plays
- Bellamy, Frederica Lefevre**  
 Darkness and dawn; a mystery play of Easter even. N.Y. Woman's press. [1930] 12°. 38p.  
*Same in* Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1
- Belser, Gertrude L.**  
 Deliverer; a legend of Washington; a short play. Philadelphia. Hall-Mack. [c1932] 8p.
- Benavente y Martínez, Jacinto, 1866-**  
 Bonds of interest; tr. from the Spanish by John Garrett Underhill. N.Y. Scribner. 1929. 12°. 112p. Comedy. 3 acts  
 La malquerida. Tragedy. 3 acts  
*In* Tucker, S. M. ed. Modern continental plays  
 Tucker, S. M. ed. Twenty-five modern plays  
 Saturday night; tr. from the Spanish with a preface by John Garrett Underhill. N.Y. Scribner. 1927. 12°. 129p.  
 Symbolic. 5 tableaux
- Benelli, Sem, 1877-**  
 Love of the three kings. Tragic poem. 3 acts  
*In* Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3  
 California Univ. Chron. 25:1
- Bennett, Arnold, 1867-1931**  
 Bright island. Comedy. 3 acts  
*In* Three plays  
 Cupid and commonsense. Comedy. 4 acts  
*In* Three plays  
 Don Juan de Marana; a play in four acts. London. Laurie. 1923. 12°. 178p.  
 Flora. 3 acts  
*In* Five three-act plays  
 Good woman; a farce in one act. London. Gowans. 1930. 8°. 39p.  
 Great adventure. Comedy. 4 acts  
*In* Church, V. ed. Curtain!  
 Cordell, R. A. ed. Representative modern plays  
 Question of sex; a farce in one act. London. Gowans. 1930. 8°. 45p.  
 Sacred and profane love. Comedy. 4 acts  
*In* Three plays

- Bennett, Arnold**—*Continued*  
 Snake charmer. 1 act  
*In* Eight one-act plays  
 One-act plays for stage and study. ser. 6  
 Stepmother; a farce in one act. London. Gowans. 1929. 24°. 46p.
- Bennett, Arnold, 1867- and Knoblock, Edward, 1874-**  
 Milestones; a play in three acts. London. Methuen. [1912] 16°. 126p.  
*In* Marriott, J. W. ed. Great modern British plays  
 Pence, R. W. ed. Dramas by present-day writers  
 Tucker, S. M. ed. Modern plays  
 Mr. Prohack; a comedy in three acts. London. Chatto. 1927. 12°. 121p.  
 Also Garden City, N.Y. Doubleday. 1928
- Bennett, Charles**  
 "Return", a play in a prologue and three acts. London. Benn. 1928. 12°. 115p.
- Bennett, Mabel Keightley**  
 My Dixie Rose; a comedy drama in three acts. Chicago. Denison. 1927. 12°. 96p.
- Bennison, Louis**  
 "Johnny get your gun"; a comedy in prologue and three acts. . . N.Y. French. c1927. 12°. 112p.
- Benrimo, Joseph Henry, 1871- and Rhodes, Harrison, Garfield, 1871-**  
 Willow tree, a Japanese fantasy in three acts. . . N.Y. French. c1931. 12°. 91p.
- Benton, Rita, 1881-**  
 Carrots may be golden; a play; with preface by Mrs. A. S. Best. N.Y. Longmans. 1932. 68p.
- Beresford, Hugh and Seale, C. S. St. Brelade**  
 Second guest. Fear. 1 act  
*In* Eight one-act plays
- Berkeley, Reginald Cheyne, 1890-**  
 Dweller in the darkness, a play of the unknown, in one act. Boston. Baker. [Anthology of one-act plays] 1926. 12°. 4p.  
*Same in* Phillips, Le R. & Johnson, T. Types of modern dramatic composition  
 Lady with a lamp. London. Gollancz. 1929. 12°. 136p. Also French  
*Same in* Famous plays of today  
 Plays of a half-decade  
 White chateau. London. Williams. 1925. 12°. 79p. 6 scenes  
*In* Marriott, J. W. ed. Great modern British plays
- Berkowitz, I. D.**  
 Landsleit. 1 act  
*In* White, I. D. trans. Nine one-act plays from the Yiddish
- Berman, Henry**  
 Age of discretion. 1 act  
*In* Life demands! and other plays  
 Law of compensation. 1 act  
*In* Life demands! and other plays
- Life demands! 4 acts  
*In* Life demands! and other plays  
 Out of the dark. 1 act  
*In* Life demands! and other plays  
 Time's fool. 1 act  
*In* Life demands! and other plays  
 Vestiges. 1 act  
*In* Life demands! and other plays
- Bernard, Jean Jacques, 1888-**  
 Glamour. 3 acts  
*In* Katzin, W. ed. Eight European plays  
 Martine, a play in five scenes. Boston. Baker. [c1932] 8°. 57p. Genre  
*Same in* Katzin, W. ed. Eight European plays  
 Poet's secret. (Le secret D'Arvers) Romantic. 1 act  
*In* Vernon, V. and F. eds. Modern one-act plays from the French  
 Unquiet spirit; a play in three acts; tr. by J. L. Frith. Boston. Baker. 1932. 8°. 55p.
- Bernard, Tristan, 1866-**  
 Free treat. (Franches lippées) Comedy. 1 act  
*In* Vernon, V. and F. eds. Modern one-act plays from the French  
 French without a master; a farce in one act; tr. by Barrett H. Clark. N.Y. French. [c1915] 12°. 20p.  
 I'm going! a comedy in one act; tr. by Barrett H. Clark. N.Y. French. c1915. 12°. 12p.
- Besier, Rudolf, 1878-**  
 Barretts of Wimpole street; a comedy in five acts. Boston. Little. 1930. 8°. 165p. Historical  
*Same in* Famous plays of 1931  
 Mantle, B. ed. Best plays of 1930-31 (abridged)  
 Plays of a half-decade  
 Virgin goddess. Tragedy. 1 act  
*In* Marriott, J. W. ed. Great modern British plays
- Besier, Rudolf, 1878- and Edginton, May (Helen Marion) 1883-**  
 Secrets, a play in a prologue, three acts and an epilogue. N.Y. French. c1930. 8°. 84p.
- Biddle, (Frederick) Arnold**  
 Lord of life. Parish play  
*In* Two plays  
 Verdict of the people. Parish play  
*In* Two plays
- Bimko, Felix, 1890-**  
 Liars! Comedy. 1 act  
*In* Block, E. ed. One-act plays from the Yiddish. ser. 2
- Binyon, [Robert] Lawrence, 1869-**  
 Boadicea, a play in eight scenes. London. Benn. 1927. 12°. 71p.  
 Godstow nunnery. 1 act  
*In* Three short plays  
 Love in the desert. 1 act  
*In* Three short plays  
 Memnon. 1 act  
*In* Three short plays

- Paris and Cœnone; [a tragedy in one act].  
London. Constable. 1906. 12°. 23p.  
*Same in* Modern short plays. ser. 1  
Sophro the wise; a play for children. . .  
London. Benn. 1927. 8°. 63p.
- Björnson, Bjornstjerne, 1832-1910**  
Beyond our power. Problem. 2 acts  
*In* Tucker, S. M. ed. Modern continental plays
- Blackmore, Madeline**  
"I'm over forty," a comedy in one act.  
N.Y. French. c1933. 12°. 18p.  
To die with a smile. 1 act  
*In* Nicholson, K. ed. Hollywood plays
- Blair, Philip**  
Drumgarth; a play in one act. London.  
Allen. 1931. 12°. 32p.
- Blair, Wilfrid**  
Consarning Sairey 'Uggins, a one-act farce. N.Y. French. c1914. 12°. 19p.  
Death of Shakespeare; a chronicle play in two scenes. Oxford. Blackwell. 1916. 8°. 24p.
- Bland, Margaret**  
Pink and patches; a play in one act. N.Y. French. 1928. 12°. 24p.
- Bland, Margaret and Duls, Louisa**  
Lighted candles, a tragedy of the Carolina highlands. 1 act  
*In* Koch, F. H. ed. Carolina folk-plays. ser. 3
- Blaney, Charles E. joint author. See**  
Spooner, Cecil and Blaney, Charles E.
- Bloch, Bertram**  
Gas, air, and earl. Comedy. 1 act  
*In* Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2  
Morals and circumstance; a one act play  
*In* Smart Set 58:87
- Blom, Eric, 1888-**  
Trouble factory, a tragi-comedy in four acts. London. Benn. 1928. 12°. 101p.
- Boatright, Mody Coggin, 1896-**  
Age of accountability; a tragedy in one act  
*In* Poet Lore 40:295  
C. C.; a tragedy in one act  
*In* Poet Lore 41:124
- Boker, George Henry, 1823-1890**  
Nydia; a tragic play; ed. by E. S. Bradley. Press of Univ. of Penn. 1929. 12°. 102p. Pompeii. 5 acts
- Bolitho, William, 1890-1930**  
Overture—1920, a play, foreword by Gabriel Beer-Hofmann. N.Y. Simon. 1931. 8°. 136p. Labor. 3 acts  
*Same in* Mantle, B. ed. Best plays of 1930-31 (abridged)
- Bolton, Guy, joint author. See** Marcin, Max and Bolton, Guy
- Bolton, Ivy**  
King of Sherwood. April Fool. 1 act  
*In* Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
- Bomstead, Beulah**  
Diabolical circle. Cotton Mather. 1 act  
*In* Goldstone, G. A. ed. One-act plays
- Bond, Frank Fraser**  
Woolly lamb of God, a play in one act.  
N.Y. French. c1932. 12°. 27p.
- Bonneschky, Guido**  
Dr. Faust. Puppet. 4 acts  
*In* McPharlin, P. ed. Repertory of marionette plays
- Booth, Hilliard**  
Forget-me-knots; a farce in three acts.  
N.Y. French. 1927. 12°. 56p.  
Her radio Romeo; a comedy in two acts.  
N.Y. French. c1927. 12°. 35p.  
His majesty, the queen; a comedy in two acts. N.Y. French. 1927. 12°. 61p.  
Letters; a comedy in three acts. N.Y. French. 1928. 12°. 61p.  
Nine points of the law; a farce in three acts. N.Y. French. c1928. 12°. 73p.  
Rookie and the rules; a comedy in one act. N.Y. French. 1929. 12°. 20p.  
Sally's ship comes in; a comedy in three acts. N.Y. French. c1927. 12°. 75p.  
White carnations; a comedy in three acts. N.Y. French. c1927. 12°. 67p.
- Bordeaux, Henry, 1870-**  
Shattered. (L'écran brisé) Intrigue. 1 act  
*In* Vernon, V. and F. eds. Modern one-act plays from the French
- Borsook, H.**  
Three weddings of a hunchback. Comedy. 1 act  
*In* Massey, V. ed. Canadian plays from Hart House theatre. v. 1
- Bottomley, Gordon, 1874-**  
Acts of Saint Peter, a cathedral festival play. London. Constable. 1933. 12°. 85p.  
Ardvorlich's wife, Historical. 1 act  
*In* Scenes and plays  
Bower of Wandel. 1 act  
*In* Lyric plays  
Crier by night, a play in one act. Tragedy  
*In* Bibelot 15:297  
Culbin sands. 1 act  
*In* Lyric plays  
Kirkconnel lea. 1 act  
*In* Lyric plays  
Marsaili's weeping. 1 act  
*In* Lyric plays  
Merlin's grave. Legendary. 1 act  
*In* Scenes and plays  
Parting. 1 scene  
*In* Scenes and plays  
Return. 1 act  
*In* A parting and The Return  
Scenes and plays  
Singing sands. Historical. 1 act  
*In* Scenes and plays  
Sisters. 1 scene  
*In* Scenes and plays  
Suilven and the eagle. 1 act  
*In* Lyric plays  
Towie castle. Historical. 1 act  
*In* Scenes and plays  
Widow. Biblical. 1 scene  
*In* Scenes and plays  
Woman from the voe  
*In* Lyric plays



- Bouchor, Maurice, 1855-**  
*Noël, or The mystery of the nativity.*  
 4 scenes  
*In McPharlin, P. ed. Repertory of marionette plays*
- Bouchor, Maurice.** *See also* Harper, H. Christmas tale
- Boulton, E.** *joint author. See* Jennings, Gertrude E. and Boulton, E.
- Bourdet, Édouard**  
*Sex fable, a play.* . . . English text by Jane Hinton. N.Y. Brentano's. 1931. 12°. 188p.
- Bourne, John**  
*Black night.* 1 act  
*In Bourne, J. ed. 8 new one-act plays for 1933*  
*Down the Crocus tunnel*  
*In Bourne, J. ed. Eight new plays for boys and girls*  
*Puck's good deed for the day; or, Shakespeare is so modern! Romantic.* 1 act  
*In 8 new one-act plays of 1933*  
*Second visit. Supernatural.* 1 act  
*In Marriott, J. W. ed. Best one-act plays of 1932*
- Bowie, Walter Russell, 1882-**  
*Christmas pageant of the Holy Grail. Religious.* 1 act  
*In Eastman, F. ed. Modern religious dramas*
- Box, Sydney**  
*Fantastic flight.* 1 act  
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*Murder trial.* 1 act  
*In Eight one-act plays*  
*Symphonie pathétique. Music.* 1 act  
*In Bourne, J. ed. 8 new one-act plays of 1933*
- Boxer, Cecile F.**  
*Call; a play in one act.* N.Y. French. c1929. 18°. 20p.
- Boyce, Keith, pseud. (Mrs. Hutchins Hapgood) 1872-**  
*Winter's night. Character.* 1 act  
*In Shay, F. ed. Fifty more contemporary one-act plays*
- Bracco, Roberto, 1862-**  
*Phantasms. Pathological.* 4 acts  
*In Tucker, S. M. ed. Modern continental plays*
- Bradford, Roark**  
*How come Christmas, a modern morality.* 1 act  
*In Harper's M 162:45*
- Branch, Anna Hempstead**  
*St. Francis and the wolf. St. Francis.* 1 act  
*In Schaffler, R. H. and Sanford, A. B. eds. Plays for our American holidays. v. 4*  
*Shoes that danced. Fantasy.* 1 act  
*In Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools*
- Brandane, John, pseud. See** MacIntyre, John
- Brandon-Thomas, Jevan, and Barrett, Frank Wilson**  
*Patchwork, a play in one act.* N.Y. French. c1927. 12°. 20p.
- Braun, Wilbur**  
*Greatest good (for the greatest number); a comedy in three acts.* N.Y. French. c1933. 12°. 125p.
- Brentano, Lowell, joint author. See** Oursler, Fulton and Brentano, L.
- Bridie, James, pseud. See** Mavor, Osborne Henry
- Brieux, Eugène, 1858-1932**  
*Because I love you. Jealousy.* 1 act  
*In Vernon, V. and F. eds. Modern one-act plays from the French*  
*Damaged goods. . . a play in three acts. tr. by John Pollock, with a preface by G. Bernard Shaw.* N.Y. Brentano's. 1912. 12°. 80p. *Heredity*  
*False gods. Superstition.* 5 acts  
*In Tucker, S. M. ed. Modern continental plays*
- Brighouse, Harold, 1882-**  
*Bit of war; a play in one act.* N.Y. French. 1933. 18p.  
*Coincidence; comedy in three acts.* N.Y. French. 1929. 12°. 102p.  
*Cupid and Psyche. Fantasy.* 1 act  
*In Six fantasies*  
*Dealing in futures, a play in three acts.* N.Y. French. c1913. 12°. 87p.  
*Doorway; a play in one act.* London. Williams. (19—?) 12°. 16p.  
*Exiled princess. Fantasy.* 1 act  
*In Six fantasies*  
*Followers. Comedy.* 1 act  
*In Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools*  
*Fossie for short; a comedy in one act.* N.Y. French. c1927. 12°. 35p.  
*Ghost in the garden. Fantasy.* 1 act  
*In Six fantasies*  
*Ghost of Windsor Park. Fantasy.* 1 act  
*In Six fantasies*  
*One-act plays for stage and study. ser. 3*  
*Graft, a comedy in four acts.* N.Y. French. c1913. 12°. 91p.  
*Hobson's choice. Lancashire comedy.* 4 acts  
*In Marriott, J. W. ed. Great modern British plays*  
*Tucker, S. M. ed. Modern American and British plays*  
*How the weather is made. Fantasy.* 1 act  
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*Little liberty; a comedy in one act.* N.Y. French. c1927. 12°. 20p.  
*Maid of France. Joan of Arc.* 1 act  
*In Cohen, H. L. ed. One-act plays by modern authors. 1934 edition*  
*Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1*  
*Night of "Mr. H"; a Charles Lamb pastiche.* N.Y. French. c1927. 12°. 22p.

- Oak settle. Comedy. 1 act  
*In* Modern short plays. ser. 3  
 Oracles of Apollo. Fantasy. 1 act  
*In* Six fantasies  
 Price of coal. Lancashire. 1 act  
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 Prince who was a piper. Comedy. 1 act  
*In* Marriott, J. W. ed. One-act plays of to-day. ser. 4  
 Romany road. Fantasy. 1 act  
*In* Six fantasies  
 Marriott, J. W. ed. Best one-act plays of 1932  
 Safe amongst the pigs, a comedy in three acts. N. Y. French. c1930. 8°. 60p.  
 Smoke-screens, a comedy in one act. N.Y. French. c1932. 12°. 25p.  
*Same in* Marriott, J. W. ed. Best one-act plays of 1931  
 Sort-of-a-prince, comedy in three acts. N.Y. French. c1929. 8°. 98p.  
 Stoker; a play in one act. N.Y. French. 1929. 12°. 20p. Mutiny  
*Same in* Marriott, J. W. ed. One-act plays of to-day. ser. 5  
 One-act plays for stage and study. ser. 5  
 What's bred in the bone; a comedy in three acts. N.Y. French. c1928. 8°. 64p.  
 When did they meet again? a play in one act. N.Y. French. [c1927] 12°. 25p.  
 Wish shop. Fantasy. 1 act  
*In* Hampden, J. ed. Four new plays for women and girls  
 New plays for women and girls  
 Witch's daughter. 1 act  
*In* One-act plays for stage and study. ser. 4  
**Brighouse, Harold and Walton, John** (Olive Conway, pseud.)  
 King's waistcoat, a play in one act. N.Y. French. 1926. 12°. 121-137p.  
 Mimi. 1 act  
*In* Marriott, J. W. ed. One-act plays of to-day. ser. 3  
 Starlight widow, a comedy in three acts. N.Y. French. c1929. 12°. 86p.  
 Wireless can't lie. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1932  
 Women do things like that. Love. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1931  
**Britton, Kenneth Phillips and Hargrave, Roy**  
 Houseparty, a play in three acts. N.Y. French. 1930. 12°. 218p.  
**Britton, Lionel, 1887-**  
 Brain; a play of the whole earth. N.Y. Putnam. (1930). 12°. 129p. 3 acts  
 Spacetime inn. N.Y. Putnam. (1932). 12°. 103p. 3 acts  
**Brody, Alter, 1895-**  
 House of mourning. Folk-play. 1 act  
*In* Lamentations  
 Lowing in the night. Folk-play. 1 act  
*In* Lamentations  
 Rapunzel. Folk-play. 1 act  
*In* Lamentations  
 Isaacs, E. J. ed. Plays of American life and fantasy  
 Theatre Arts M 9:257  
 Recess for memorials. Folk-play. 1 act  
*In* Lamentations  
**Brooks, Charles Stephen, 1878-**  
 I was talking across the fence this morning. Comedy. 1 act  
*In* Tragedy of Josephine, and other one-act plays  
 Land of nod, an operetta. 1 act  
*In* Moses, M. J. ed. Ring up the curtain!  
 Man from the dark. Comedy. 1 act  
*In* Tragedy of Josephine, and other one-act plays  
 Man who was afraid to die. Comedy. 1 act  
*In* Tragedy of Josephine, and other one-act plays  
 Old troupier. Comedy. 1 act  
*In* Tragedy of Josephine, and other one-act play  
 Cohen, H. L. ed. One-act plays by modern authors. 1934 edition  
 Pine hill. Comedy. 1 act  
*In* Tragedy of Josephine, and other one-act plays  
 Please stir the fire, James. Comedy. 1 act  
*In* Tragedy of Josephine, and other one-act plays  
 Romance after midnight. Comedy. 1 act  
*In* Tragedy of Josephine, and other one-act plays  
 Tea with a wicked lady. Comedy. 1 act  
*In* Tragedy of Josephine, and other one-act plays  
 Tragedy of Josephine. Comedy. 1 act  
*In* Tragedy of Josephine, and other one-act plays  
**Brooks, George Sprague, 1895-**  
 Fortinbras in plain clothes, a sequel to Hamlet in modern dress. Comedy. 1 act  
*In* One-act plays for stage and study. ser. 4  
 Luca Sarto [a romantic play in four acts]. N.Y. Harcourt. [c1922-24]. 8°. 186p.  
 No cause for complaint. Law. 1 act  
*In* Clark, B. H. and Nicholson, K. eds. American scene  
**Brooks, George S. and Lister, Walter B.**  
 Spread eagle; a drama and a fiction for patriots; with a foreword by John Anderson. N.Y. Scribner. 1927. 12°. 149p.  
**Broome, Dora M.**  
 Moon. Lancashire. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1932  
**Brosnan, Alma**  
 At number fifteen; a domestic drama in three acts. London. Sidgwick. (1927). 12°. 86p.

- Brown, Abbie Farwell, 1857-1927**  
 Lantern. Revolution. 2 acts  
*In* Lantern, and other plays for children  
 Little shadows. Christmas. 1 act  
*In* Lantern, and other plays for children  
 "Quits," a comedy in one act. Boston. Baker. [c1896] 12°. 21p.  
 Rhoecus. Masque. 1 act  
*In* Lantern, and other plays for children  
 Wishing moon. Fantasy. 1 act  
*In* Lantern, and other plays for children
- Brown, C. S.**  
 Modern magi. Religious. 1 act  
*In* Eastman, F. ed. Modern religious dramas
- Brown, Curtis, 1866-**  
 Mrs. Hazenby's health, a play in one act. N.Y. French. c1912. 8°. 15p.
- Brown, Heywood Campbell, 1888-**  
 Death says it isn't so. Satire. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays
- Brown, Laurence Oliver (Laurence Oliver, pseud.)**  
 Blind; a play in three acts. N.Y. Harper. 1928. 12°. 130p. Symbolic
- Browne, Maurice, joint author. See Nichols, Robert and Browne, Maurice**
- Brownell, John Charles**  
 Gentle rogue, a comedy in three acts. N.Y. French. c1933. 12°. 103p.  
 Nut farm, a comedy in three acts. N.Y. French. c1930. 12°. 108p.
- Bruce, Richard**  
 Sahdji, an African ballet. Negro. 1 act.  
*In* Locke, A. LeR. and Gregory, M. eds. Plays of Negro life
- Bruckner, Ferdinand**  
 Races. tr. from the German . . . by Ruth Langner. N.Y. Knopf. 1934. 12°. 139p. Jews in Germany. 3 acts
- Brunton, F. Carmichael**  
 Blind man's bluff. 1 act  
*In* Eight one-act plays
- Brush, Dorothy Hamilton**  
 One-Eye, Two-Eye and Three-Eye, a puppet play for children in three acts. N.Y. French. [c1929] 12°. 26p.  
 Poor little turkey girl, a play of Pueblo Indian folk-lore. N.Y. French. [c1928] 12°. 59p.
- Büchner, Georg, 1813-1837**  
 Danton's death. Historical. 3 acts  
*In* Plays of Georg Büchner  
 Leonce and Lena. Comedy. 3 acts  
*In* Plays of Georg Büchner  
 New Europe 13:246  
 Wozzeck, a fragment. 27 scenes  
*In* Plays of Georg Büchner
- Buckley, Donald**  
 Night in June; a play in three acts. London. Benn. 1929. 12°. 75p.
- Bufano, Remo**  
 Orlando Furioso. Marionette. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays
- Burbank, Barbara, pseud. See Batchelder, Clara Burbank**
- Burgess, Katharine Stanbery**  
 God winks; a comedy in one act. Summit, N.J. Swartout. 12°. 31p.  
*Same in* Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3. Twelve one-act plays
- Burke, Edwin**  
 This thing called love, a comedy in three acts. N.Y. French. c1929. 12°. 104p.  
 Copyrighted in 1928 under title Bed and bored
- Burke, Edwin, joint author. See Arnold, J. and Burke, E.**
- Burke, Inez**  
 Two races. Negro pageant. 1 act  
*In* Richardson, N. ed. Plays and pageants from the life of the Negro
- Burnet, Dana, 1888-**  
 Angel food; a comedy in three acts. Philadelphia. Penn. 1927. 12°. 101p.  
 Boundary line, a drama in three acts. N.Y. Longmans. 1931. 12°. 118p.  
 Rain, a play in one act. Boston. Baker. [c1926] 12°. 35p. Suicide
- Burnet, Dana and Abbott, George**  
 Four walls; a play in three acts. . . .  
 Rewritten and revised 1927 (under title The prisoner). French. N.Y. 1928. 12°. 109p.
- Burnett, Mrs. Frances (Hodgson) 1849-1924**  
 Racketty-packetty house; a play in prologue and three acts. N.Y. French. c1927. 12°. 65p.
- Burrill, Bertha Y.**  
 Rich man, poor man; a farce in one act. N.Y. French. c1927. 12°. 35p.
- Burrows, Edith Maie, 1887-**  
 Garden Cinderella. May day. 2 acts  
*In* Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
- Burt, Olive F. Woolley**  
 Midsummer night  
*In* Dickon goes to the fair, and other plays
- Butler, Rachel Barton**  
 Prudence in particular; a comedy in three acts. N.Y. French. c1928. 12°. 94p.  
 West of Omaha; a farce in one act. Boston. Baker. c1909. 12°. 30p.
- Byron-Webber, Ronald**  
 100—not out. Comedy. 1 act  
*In* Eight one-act plays
- Cabell, James Branch, 1879-**  
 Jewel merchants. Comedy. 1 act  
*In* Golden Bk 12:88 S 30
- Caldwell, Erskine. See Kirkland, John. Tobacco road**
- Callaway, Emilie H.**  
 Miss Oliver's dollars, a farce in one act. Boston. Baker. [c1908] 18p.  
 Return of Deborah; a farce in two acts. N.Y. French. c1907. 12°. 23p.  
 Widow's wiles: a comedy in three acts. N.Y. Dick. c1908. 12°. 34p.



- Cameron, Margaret (Mrs. H. C. Lewis)**  
1867-  
Christmas chime, a play in one act. N.Y. French. c1910. 22p.  
Kleptomaniac, a comedy in one act. N.Y. French. 1903. 12°. 27p.  
Loyal renegade, a comedy in one act. Oakland, Cal. Enquirer pub. co. 1900. 8°. 7p.  
One of those days, a play in one act. N.Y. French. [c1931]. 12°. 48p.  
*Same in* New plays for women and girls
- Campbell, Lawton**  
Girl who slipped. Comedy. 1 act  
*In* Drama 17:203  
Shakespeare smiles; a comedy in one act. N.Y. Appleton. 1924. 12°. 17p.  
Solid South, a play in three acts. N.Y. French. [c1931]. 12°. 102p.
- Campion, Cyril, 1894-**  
Absent-minded lady  
*In* Campion, C. et al. Stage door; ten sketches for revue  
Editorial error  
*In* Campion, C. et al. Stage door; ten sketches for revue  
Level crossing  
*In* Campion, C. et al. Stage door; ten sketches for revue  
Oh! Mathilda!  
*In* Campion, C. et al. Stage door; ten sketches for revue  
Reformation  
*In* Campion, C. et al. Stage door; ten sketches for revue
- Campion, Cyril and Dignon, Edward**  
Ask Beccles; a crook play in three acts. N.Y. French. 1927. 12°. 75p.
- Canfield, Dorothy.** *See* Fisher, Dorothea Frances Canfield
- Canfield, Mary Cass**  
Duchess says her prayers. Historical. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays
- Cannelin, Maurice**  
Stardust children; a sketch in one act  
*In* Players M 8:Ja.-F. '21
- Cantillon, Arthur**  
Pierrot before the seven doors; a play in one act. London. Gowans. 1930. 12°. 38p.  
*In* Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition
- Čapek, Josef, 1887- and Čapek, Karel M. 1890-**  
Adam the creator, a comedy in six scenes and an epilogue. tr. by Dora Round. N.Y. R.R. Smith. 1930. 12°. 187p.  
*Same in* Moses, M. J. ed. Dramas of modernism and their fore-runners  
And so ad infinitum. *See* Čapek, K. and J. World we live in
- World we live in (And so ad infinitum; an insect comedy); a play in three acts with prologue and epilogue. N.Y. French. c1922. 12°. 102p.  
*Same in* Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays
- Čapek, Karel M. 1890-**  
R. U. R. [Rossum's universal robots]. Fantastic melodrama. 4 acts  
*In* Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3  
McDermott, J. F. ed. Modern plays  
Tucker, S. M. ed. Modern continental plays  
Tucker, S. M. ed. Twenty-five modern plays  
Watson, E. B. and Pressey, B. eds. Contemporary drama. European plays
- Solstice  
*In* Poet Lore 35:475
- Carb, David, 1885-**  
Samson à la mode. Comedy. 1 act  
*In* Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2
- Carb, David, joint author.** *See* Delano, Edith Bernard and Carb, David
- Carpenter, Edward Childs, 1872-**  
Bachelor father; a comedy in three acts. N.Y. French. [c1932]. 12°. 144p.  
Dumb as a fox; a comedy in four acts. N.Y. French. c1928. 12°. 117p. (Copy-right 1916 under title "Jack in the box.")  
Leopard lady; a play in three acts. N.Y. French. c1928. 12°. 105p.  
Pipes of Pan; or The call of spring. N.Y. French. c1926. 12°. 110p.  
Romeo—and Jane; a comedy in four acts. N.Y. French. c1927. 12°. 94p.  
Tongues of men, a comedy in three acts. N.Y. French. c1913. 12°. 102p.  
When your ship comes in; a play in four acts. N.Y. French. c1927. 12°. 106p.
- Carrington, Elaine Sterne**  
Five minutes from the station. Comedy. 1 act  
*In* Hughes, G. ed. Short plays for modern players  
Good provider; a comedy in one act. N.Y. Appleton. 1928. 12°. 19p.
- Carroll, Philip Henry**  
Jane McCrae; a tragedy in five acts. Albany, N.Y. Fort Orange press. 1921. 124p.
- Carter, Margaret**  
Pedro the toreador  
*In* Burne, J. ed. Eight new plays for boys and girls
- Carton, R. C. pseud.** *See* Critchett, Richard Claude
- Carver, Ada Jack**  
Cajun; a drama in one act. N.Y. French. c1926. 12°. 22p.  
*Same in* Clark, B. H. and Nicholson, K. eds. American scene

**Cavanah, Frances**

Glorious wish  
*In* Johnson, T. ed. Plays about George Washington

**Chandler, William**

Thirteen eighty one. An English tragedy.  
 [London. Stylus press. 1927] 8°. 80p.  
 Tyler's insurrection 1381

**Chantel, Lucien**

Who killed me? (Qui m'a tué?) Psycho-  
 logical. 1 act  
*In* Vernon, V. and F. eds. Modern  
 one-act plays from the French

**Chapin, Harold, 1886-1915**

Augustus in search of a father. Comedy.  
 1 act  
*In* Webber, J. P. and Webster, H. H.  
 eds. Typical plays for secondary  
 schools

Autocrat of the coffee-stall. 1 act

*In* Isaacs, E. J. ed. Plays of American  
 life and fantasy

Dropping the baby; a fable in one act.  
 London. Gowans. 1927. 16°. 36p.

Dumb and the blind. Comedy. 1 act

*In* Marriott, J. W. ed. One-act plays  
 of to-day. ser. 3

New morality. Comedy. 3 acts

*In* Marriott, J. W. ed. Great modern  
 British plays

Philosopher of Butterbiggins. Comedy.  
 1 act

*In* Hampden, J. ed. Nine modern plays  
 Golden Bk 9:87 Ja '29

**Chekhov, Anton Pavlovich, 1860-1904**

Anniversary. Comedy. 1 act

*In* Plays of Anton Tchekhov (Modern  
 lib. ed.)

Boor. Comedy. 1 act

*In* Goldstone, G. A. ed. One-act plays

Cherry orchard. Comedy. 4 acts

*In* Plays of Anton Tchekov (Modern  
 lib. ed.)

Moses, M. J. ed. Dramas of mod-  
 ernism and their forerunners

Steeves, H. R. ed. Plays from the  
 modern theatre

Tucker, S. M. ed. Modern conti-  
 nental plays

Tucker, S. M. ed. Twenty-five mod-  
 ern plays

Watson, E. B. and Pressey, B. eds.  
 Contemporary drama: European  
 plays

Whitman, C. H. ed. Seven contem-  
 porary plays

On the high road. (On the highway)  
 Character. 1 act

*In* Plays of Anton Tchekhov (Modern  
 lib. ed.)

Proposal. Comedy. 1 act

*In* Cohen, H. L. ed. One-act plays by  
 modern authors. 1928 edition

Sea-gull. Character. 4 acts

*In* Plays of Anton Tchekhov (Modern  
 lib. ed.)

That worthless fellow Platinov. Trans-  
 lated from the Russian by John  
 Cournos. N.Y. Dutton. 1930. 12°. 279p. Russian life. 4 acts

Three sisters. Russian life. 4 acts

*In* Plays of Anton Tchekhov (Modern  
 lib. ed.)

Le Gallienne, E. ed. Eva Le-  
 Gallienne's Civic repertory plays

Tobacco evil. 1 act

*In* Theatre Arts M 7:77 Ja '34

Uncle Vanya. Russian life. 4 acts

*In* Plays of Anton Tchekhov (Modern  
 lib. ed.)

Wedding. Comedy. 1 act

*In* Plays of Anton Tchekhov (Modern  
 lib. ed.)

**Chen-Chin Hsuing**

Thrice promised bride. Folk-tale. 1 act.

*In* Goldstone, G. A. ed. One-act plays

Webber, J. P. and Webster, H. H.  
 eds. Typical plays for secondary  
 schools

**Chesterton, Ada E. (Jones) (Mrs. Cecil Chesterton) and Neale, Ralph**

Love game, a comedy in three acts.  
 London. Benn. 1929. 12°. 108p.

Man who was Thursday; adapted from  
 the novel of G. K. Chesterton. Lon-  
 don. Benn. 1926. 12°. 100p.

**Chesterton, Gilbert Keith, 1874-**

Judgment of Dr. Johnson; a comedy in  
 three acts. London. Sheed. [1927]  
 12°. 91p.

**Chetham-Strode, Warren**

Sometimes even now; a play in three  
 acts. London. Gollancz. 1933. 12°. 96p.

*Same in* Famous plays of 1933

**Chlumberg, Hans, d. 1930**

Miracle at Verdun; tr. from the German  
 by Julian Leigh. N.Y. Brentano's.  
 1931. 12°. 161p. 8 scenes

*Same in* Chandler, F. W. and Cordell,  
 R. A. eds. Twentieth cen-  
 tury plays

Famous plays of 1932-33

**Church, Virginia**

What men live by. Religious. [Drama-  
 tization of Tolstoi's novel]. 1 act

*In* Church, V. W. ed. Curtain!

Eastman, F. ed. Modern religious  
 dramas

**Churchill, Winston, 1871-**

Crisis; a play in four acts . . . a drama-  
 tization of the novel of the same  
 name. N.Y. French. c1927. 12°. 96p.

**Clark, J. Audrey**

Quarry. Comedy. 1 act

*In* Clark, B. H. and Nicholson, K. eds.  
 American scene

**Clarke, Austin, 1896-**

Flame; a play in one act. London. Al-  
 len. [1930] 12°. 38p.

Son of learning, a poetic comedy in  
 three acts. London. Allen & Unwin.  
 [1927] 12°. 68p.

**Clarke, Benaiah Franklin**

Bless his little heart; a farcical comedy  
 in three acts. N.Y. French. 1927.  
 12°. 71p.

**Claudel, Paul, 1868-**

Book of Christopher Columbus; a lyrical drama in two parts, decorations by Jean Charlot. New Haven. Yale press. 1930. 4°. 57p.

Satin slipper; or, The worst is not the surest. tr. by Rev. Fr. John O'Connor with the collaboration of the author. London. Sheed. 1931. 8°. 310p. Divine purpose. 4 pts.

Tidings brought to Mary. Mystery. 4 acts

*In* Tucker, S. M. ed. Modern continental plays

**Clemens, LeRoy, joint author. See Hymer, John B. and Clemens, LeRoy****Clements, Colin Campbell, 1894-**

Across the border. Character. 1 act  
*In* Clark, B. H. and Nicholson, K. eds. American scene

Shay, F. ed. Fifty more contemporary one-act plays

Boy through the window; a comedy in three acts. N.Y. French. 1928. 12°. 86p.

Curtain! A comedy in one act. N.Y. French. 1925. 12°. 24p.

Just women. A comedy in one act. N.Y. French. 1919. 12°. 26p.

Mister Punch. 1 act

*In* Sanford, A. P. ed. Plays for graduation days

Pirates. A comedy in one act. N.Y. French. 1922. 12°. 26p.

Siege. 1 act

*In* Sanford, A. P. ed. One-act plays for women

Spring! Comedy. 1 scene

*In* Johnson, T. ed. More plays in miniature

Touchstone. A play in one act for boys. N.Y. French. 1923. 12°. 16p.

Two plum puddings; a pantomime for holidays and any day. Chicago. Old Tower press. [c1924] 12°. 15p.

*Same in* Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1

**Clements, Colin, 1894- and Saunders, J. M. 1897-**

Love in a French kitchen. Mediaeval farce. 1 act

*In* One-act plays for stage and study. ser. 4

**Clough, Grace Evelyn, 1876-**

Santa Claus on trial. 1 act

*In* Curtis, A. ed. Christmas plays for one and all

**Coates, Dorothy**

*In* our stars. Character. 1 act

*In* Bourne, J. ed. 8 new one-act plays of 1933

Lonely of heart. 1 act

*In* Bourne, J. ed. 8 new one-act plays for 1934

**Cobb, Mrs. G. H.**

Just advertise. 1 scene

*In* Johnson, T. ed. More plays in miniature

**Cocteau, Jean, 1891-**

Orphée; a tragedy in one act and an interval. tr. by C. Wildman. N.Y. Oxford univ. press. 1933. 54p.

**Coffin, Gertrude Wilson**

Magnolia man; a mountain comedy. 1 act

*In* Koch, F. H. ed. Carolina folk comedies

Shotgun splicin', a mountain comedy. 1 act

*In* Koch, F. H. ed. Carolina folk plays. ser. 3

**Cohan, George Michael, 1878-**

Baby cyclone; a new farce in three acts. N.Y. French. c1929. 12°. 125p.

Pigeons and people

*In* Mantle, B. ed. Best plays of 1932-33 (abridged)

Prince there was; a comedy in three acts, from Darragh Aldrich's story, "Enchanted hearts." N.Y. French. c1927. 12°. 100p.

Seven keys to Baldpate. Farce

*In* Mantle, B. and Sherman, G. P. eds. Best plays of 1909-19

Tavern, a play in two acts. N.Y. French. c1918. 12°. 100p. Comedy

**Cohen, Bella and Spewack, Samuel, 1899-**

Poppa; a comedy in three acts. N.Y. French. c1929. 12°. 107p.

**Cohen, Lester**

Oscar Wilde; a play. N.Y. Boni & Liveright. 1928. 12°. 179p. Historical. 3 acts

**Cohen, Octavus Roy, 1891-**

Come seven; a Negro farce-comedy in three acts. N.Y. Longmans. 1927. 12°. 108p.

Melancholy dame. Comedy. 1 act

*In* Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2

**Cohn, A. A.**

Semper fidelis. Triangle. 1 act

*In* Nicholson, K. ed. Hollywood plays

**Colby, Gretchen**

First Easter bunny. Easter. 1 act

*In* Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1

**Coley, Wilfred T.**

Truants, a comedy in three acts. N.Y. French. c1913. 12°. 99p.

**Collins, Sewell, 1876-**

Anne, one hundred per cent; a story in four acts—founded on a short story by Edward Franklin [pseud.] entitled "Rescuing Anne" in *Munsey's Magazine*. N.Y. French. c1927. 12°. 113p. Comedy

**Collins, Sewell, joint author. See Davis, Owen and Collins, Sewell****Collison, Wilson, 1893-**

Farewell to women, a comedy about sex. N.Y. McBride. 1932. 12°. 258p.



- Colton, Arthur, 1899-** and **Randolph, Clemence**  
*Rain. South Seas.* 3 acts [Founded on W. S. Maugham's story "Miss Thompson."]  
*In Tucker, S. M. ed. Modern American and British plays*
- Colum, Padraic, 1881-**  
*Balloon, a comedy in four acts.* N.Y. Macmillan. 1929. 12°. 123p.  
*Betrayal. Melodrama.* 1 act  
*In Marriott, J. W. ed. One-act plays of to-day.* ser. 4  
*Land. Ireland.* 3 acts  
*In Canfield, C. ed. Plays of the Irish renaissance*
- Comfort, Florence C.**  
*Golden Cornstalk goes home.* 1 act  
*In Jagendorf, M. A. ed. Nine short plays*
- Commons, Mrs. J. R.**  
*Merman's pipe.* 1 act  
*In Dickon goes to the fair, and other plays*
- Conkle, Ellsworth Prouty, 1899-**  
*'Llection. Mid-west.* 1 act  
*In Crick Bottom plays*  
*Minnie Field. Character.* 1 act  
*In Crick Bottom plays*  
*Baker, G. P. ed. Yale one-act plays*  
*Clark, B. H. and Nicholson, K. eds. American scene*  
*Sparkin'. Folk-play.* 1 act  
*In Crick Bottom plays*  
*Clark, B. H. and Cook, T. R. eds. One-act plays*  
*Things is that-a-way. Suicide.* 1 act  
*In Crick Bottom plays*  
*One-act plays for stage and study.* ser. 4  
*Warter-wucks. Mid-west.* 1 act  
*In Crick Bottom plays*
- Connelly, Marc[us Cook] 1890-**  
*Green pastures.* N.Y. Farrar. 1930. 12°. 173p. (based on Roark Bradford's "Ol' man an' his chillun") Negro religion. 3 acts  
*Same in Six plays*  
*Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays*  
*Mantle, B. ed. Best plays of 1929-30 (abridged)*  
*Wisdom tooth; a fantastic comedy in three acts.* N.Y. French. 12°. 95p.
- Connelly, Marc, joint author.** See **Kaufman, George and Connelly, Marc**
- Conners, Barry**  
*Clean-up; a comedy in three acts.* N.Y. French. c1928. 12°. 102p.  
*Fool's gold; a comedy in three acts.* N.Y. French. c1928. 12°. 109p.  
*Mad honeymoon; a comedy in three acts.* N.Y. French. 1928. 12°. 102p.  
*"The Patsy"; a comedy in three acts.* N.Y. French. c1927. 12°. 112p.
- Conrad, Joseph, 1857-1924**  
*One day more.* 1 act  
*In Smart Set anthology*
- Constanduros, Mabel**  
*Devoted Elsie, a comedy.* N.Y. French. c1927. 12°. 16p. 1 act  
*Strutham amateurs present. . . . A sketch.* N.Y. French. c1927. 12°. 22p.  
*Tragedy in upper Wallop (an incident in village life) a sketch.* N.Y. French. c1927. 12°. 17p.
- Conway, Olive, pseud.** See **Brighthouse, Harold and Walton, John**
- Cook, C. R.**  
*Golden rule in courtship. Religious.* 1 act  
*In Eastman, F. ed. Modern religious dramas*
- Cook, J. Douglas**  
*Man of temperament.* Edgar Allan Poe. 1 act  
*In Lewis, B. R. ed. University of Utah plays*
- Cooke, B. d. 1923**  
*Translation of John Snaith.* Cowardice. 2 acts  
*In Massey, V. ed. Canadian plays from Hart House theatre.* v. 1
- Cooke, Constance C.**  
*Friends in need*  
*In Johnson, T. ed. Plays about George Washington*
- Cooke, James Francis**  
*Scenes from the life of Richard Wagner.* 3 acts  
*In Schaffner, R. H. and Sanford, A. P. eds. Plays for our American holidays.* v. 4
- Cooksey, Curtis**  
*Mountain laurel. Comedy.* 1 act  
*In Shay, F. ed. Fifty more contemporary one-act plays*
- Copeau, Jacques, 1879- and Croué, Jean**  
*Brothers Karamazov; a play in five acts based on Dostoevsky's novel.* Garden City, N.Y. Doubleday. 12°. 162p.
- Coppée, François, 1842-1908**  
*Lord's prayer. Commune.* 1 act  
*In Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools*
- Corbett, Elizabeth F. 1887-**  
*Hanger back; a play in one act*  
*In Poet Lore* 41:91
- Cormack, Bartlett**  
*Racket.* N.Y. French. 1928. 12°. 134p.  
*Underworld.* 3 acts
- Corneau, Perry Boyer**  
*Clock.* 1 act  
*In Sanford, A. P. ed. One-act plays for women*  
*Last voyage of Odysseus.* 1 act  
*In Sanford, A. P. ed. Plays for graduation days*  
*Retired.* 1 act  
*In Sanford, A. P. ed. One-act plays for women*
- Cornelius, Orrelle Fidler**  
*Tie that binds.* 1 act  
*In Clark, B. H. and Nicholson, K. eds. American scene*
- Corradini, Enrico, 1868-**  
*Julius Caesar, a play in five acts.* London. Benn. 1929. 12°. 232p.

- Corrie, Joe**  
Hoose o' the hill. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1931
- Coulus, Romain, 1866-**  
Love and learning. (Les jeux de l'amour) Comedy. 1 act  
*In* Vernon, V. and F. eds. Modern one-act plays from the French
- Cournos, John, 1881-**  
O'Flaherty the great; a tragi-comedy. N.Y. Knopf. 1927. 12°. 335p.
- Courteline, Georges, pseud. (Moinaux, Georges) 1860-**  
Peace at home. (Le paix chez soi) Domestic. 1 act  
*In* Vernon, V. and F. eds. Modern one-act plays from the French
- Cowan, John B. 1882-**  
Canuck. Vancouver, B.C. Rose, Cowan and Latta. 1931. 12°. 149p.
- Cowan, Sada**  
Ball and chain; a play in one act. N.Y. French. 1930. 12°. 36p.  
*In* the morgue; a play in one act. N.Y. French. 1930. 12°. 13p.  
*Same in* Forum 55:399  
Sintram of Skagerrak; a play in one act. N.Y. French. 1930. 12°. 14p.
- Coward, Noel Pierce, 1899-**  
Bittersweet; a musical play in three acts. N.Y. French. 1933. 12°. 67p.  
*Same in* Bittersweet, and other plays  
Play parade  
Cat's cradle. 1 scene  
*In* Collected sketches and lyrics  
Cavalcade. Garden City, N.Y. Doubleday. 1933. 12°. 138p. Pageant of life  
*Same in* Play parade  
Conversation piece; a romantic comedy. Garden City, N.Y. Doubleday. 1934. 120p. 12°  
Customs house, Dover. 1 act  
*In* Collected sketches and lyrics  
Design for living; a comedy in three acts. Garden City, N.Y. Doubleday. 1933. 12°. 139p.  
*Same in* Play parade  
Mantle, B. ed. Best plays of 1932-33 (abridged)  
Easy virtue. Social. 3 acts  
*In* Bittersweet, and other plays  
Hay fever. Comedy. 3 acts  
*In* Bittersweet, and other plays  
Play parade  
Home chat. Social. 3 acts  
*In* Home chat, Sirocco, etc.  
Plays. ser. 1  
Mild oats. 1 act  
*In* Collected sketches and lyrics  
Point Valaine, a play in three acts. Garden City, N.Y. 1935. 12°. 117p.  
Post-mortem; a play in eight scenes. Garden City, N.Y. Doubleday. 1931. 12°. 112p. World war  
*Same in* Play parade  
Private lives, an intimate comedy in three acts. Garden City, N.Y. Doubleday. 1931. 12°. 88p. 3 acts  
*Same in* Play parade  
Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays  
Queen was in the parlour. Melodrama. 3 acts  
*In* Plays. ser. 1  
Sirocco. Social. 3 acts  
*In* Home chat, Sirocco, etc.  
Plays. ser. 1  
"This was a man"; a comedy in three acts. Garden City, N.Y. 1933. 244p.  
*Same in* Home chat, Sirocco, etc.  
Vortex. Problem. 3 acts  
*In* Play parade  
Tucker, S. M. ed. Twenty-five modern plays  
Weatherwise. Comedy. 2 scenes  
*In* Collected sketches and lyrics  
Young idea. Comedy. 3 acts  
*In* Marriott, J. W. ed. Great modern British plays
- Coward, Noel Pierce, 1899- and others**  
Third little show. [A musical comedy . . .] N.Y. Harms. 1931. 4°. 7 pts. in 1 v.
- Cowen, Laurence, 1865-**  
Biddy; an Irish stew in three helpings. N.Y. French. 1926. 12°. 86p.
- Cowles, Albert**  
Killer  
*In* Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition
- Cox, Philip**  
Rani of Jhansi; a historical play in four acts. London. G. Allen. [1933] 119p.
- Cox, William Norman**  
Scuffletown outlaws, a tragedy of the Lowrie gang. 1 act  
*In* Koch, F. H. ed. Carolina folk-plays. ser. 3
- Craven, Frank, 1875-**  
19th hole; a comedy in three acts. N.Y. French. 1928. 12°. 104p.  
Spite corner; a comedy in three acts. N.Y. French. c1923. 8°. 79p.  
"That's gratitude!" a comedy in prologue and three acts. N.Y. French. 1931. 12°. 191p.  
Too many cooks; a comedy in three acts. N.Y. French. c1927. 12°. 128p.
- Creagh-Henry, May**  
Crib; a Christmas play in one act. N.Y. French. c1929. 12°. 17p.  
Gold, a play in two parts. N.Y. French. c1925. 12°. 23p.  
Way of attainment, a play in a prologue and one act. N.Y. French. c1927. 12°. 23p.
- Crimmins, Agnes, joint author. See McFadden, E. A. and Crimmins, Agnes**
- Critchett, Richard Claude, 1853-1928**  
Mr. Hopkinson, an original farce, by R. C. Carton [pseud.] . . . N.Y. French. c1908. 12°. 119p.

- Crocker, Bosworth**  
Josephine. 1 act  
In One-act plays for stage and study. ser. 6  
Last straw. Suicide. 1 act  
In Clark, B. H. and Nicholson, K. eds. American scene
- Croisset, Francis de**  
On with the new. (Ne dites pas Fontaine) Comedy. 1 act  
In Vernon, V. and F. eds. Modern one-act plays from the French
- Cronyn, George W. 1888-**  
Lady and the law. Outwitting justice. 1 act  
In Shay, F. ed. Fifty more contemporary one-act plays
- Crothers, Rachel, 1878-**  
As husbands go; a comedy. N.Y. French. 1931. 12°. 158p. 3 acts  
Same in Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays  
Mantle, B. ed. Best plays of 1930-31 (abridged)
- Caught wet; a comedy in three acts. N.Y. French. 1932. 12°. 92p.  
Expressing Willie. Comedy. 3 acts  
In Cordell, R. A. ed. Representative modern plays
- He and she; a play in three acts. Boston. Baker. 1933. 12°. 126p. Problem  
Let us be gay, a comedy. N.Y. French. 1929. 12°. 172p. 3 acts  
In Mantle, B. ed. Best plays of 1928-29 (abridged)
- Mary the third. Psychological. 3 acts  
In Tucker, S. M. ed. Modern plays  
Tucker, S. M. ed. Twenty-five modern plays
- Peggy. Character. 1 act  
In Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition
- When ladies meet. N.Y. French. 1932. 12°. 147p. Triangle. 3 acts  
Same in Mantle, B. ed. Best plays of 1932-33 (abridged)
- Cuddy, Mrs. Lucy A., McCauley, Mary Weaver, and Beatty, Willard W.**  
Columbus; a play of perseverance for school use. . . . N.Y. Rand. c1927. 12°. 111p.  
Thanksgiving in Plymouth; a play in three acts. . . . N.Y. Rand. c1925. 12°. 167p.
- Culbertson, Ernest Howard**  
Across the Jordan; a comedy in one act. N.Y. French. c1929. 12°. 22p.  
Color in court; a play of Negro life, in one act. N.Y. French. c1933. 12°. 37p.  
End of the trail  
In Clark, B. H. and Nicholson, K. eds. American scene  
Isaacs, E. J. ed. Plays of American life and fantasy  
Rackey. Negro. 1 act  
In Locke, A. Le R. and Gregory, M. eds. Plays of Negro life
- Cummings, Edward Estlin**  
Him. N.Y. Boni. 1927. 12°. 145p. Ether dream. 3 acts
- Cummins, S. Lyle**  
Sleeping beauty. May day. 1 act  
In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
- Cuney-Hare, Maud**  
Antar of Araby. Negro. 4 acts  
In Richardson, W. ed. Plays and pageants from the life of the Negro
- Curel, François, Vicomte de, 1854-**  
Fossils. [Les fossiles] Hereditary claims. 4 acts  
In Watson, E. B. and Pressey, B. eds. Contemporary drama: European plays. v.1
- Curtis, Agnes**  
Back numbers at Christmas. Comedy. 1 act  
In Christmas comedies  
Bringing up the Christmas baby. 1 act  
In Curtis, A. ed. Christmas plays for one and all  
Christmas candle. Comedy. 1 act  
In Christmas comedies  
Christmas comes but once a year. 1 act  
In Curtis, A. ed. Christmas plays for one and all  
Christmas "gimme." Comedy. 1 act  
In Christmas comedies  
Christmas greetings. Comedy. 1 act  
In Christmas comedies  
Christmas poet. Comedy. 1 act  
In Christmas comedies  
Christmas secret. 1 act  
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Facing facts at Christmas. Comedy. 1 act  
In Christmas comedies  
Is there a Santa Claus? 1 act  
In Curtis, A. ed. Christmas plays for one and all  
Life of the Christmas party. Comedy. 1 act  
In Christmas comedies  
My son Josiah. Christmas. 1 act  
In Curtis, A. ed. Christmas plays for one and all  
Santa Claus messenger. 1 act  
In Curtis, A. ed. Christmas plays for one and all  
That troublesome Christmas present. Comedy. 1 act  
In Christmas comedies  
To the rescue on Christmas eve. Comedy. 1 act  
In Christmas comedies  
What the Shining Star club did at Christmas. Comedy. 1 act  
In Christmas comedies
- Cushing, Catherine Chisholm**  
Jerry; a comedy in three acts. N.Y. French. 1930. 12°. 90p.  
Widow by proxy, a farce-comedy in three acts. N.Y. French. c1930. 12°. 115p.



- Cushing, Charles Cyprian Strong, 1879-**  
Barely proper; an unplayable play. N.Y. Farrar. 1931. 12°. 93p.  
Devil in the cheese; a fantastic comedy. N.Y. French. 1927. 12°. 180p. 3 acts  
Out o' luck; a play in three acts, founded on sketches of the Saint Mihiel drive. N.Y. French. 1932. 12°. 115p.  
Saint Martin's summer; a play in one act. Hartford, Conn. Haylofters. 1927. 12°. 27p.
- Daixel, Samuel**  
After midnight. 1 act  
In White, B. F. trans. Nine one-act plays from the Yiddish
- Dane, Clemence, pseud. See Ashton, Winifred**
- Dane, Essex**  
His only way 1 scene  
In Johnson, T. ed. More plays in miniature  
Red sunset; a drama of the days of the French revolution (in rhymed verse). Boston. Baker. [c1930] 12°. 20p.  
Tuberoses; a drama for four women. Boston. Baker. [1933] 12°. 37p.  
When the whirlwind blows. Labor. 1 act  
In Modern short plays. ser. 3  
Wooden leg. Duologue. 1 scene  
In Johnson, E. ed. More plays in miniature  
Workers at the loom. 1 act  
In Ten fantasies for stage and study
- Darmady, J.**  
Annual jumble sale. 1 act  
In Marriott, J. W. ed. Best one-act plays of 1931  
Mousetrap. Shakespeare. 1 act  
In Marriott, J. W. ed. One-act plays of to-day. ser. 5
- Davidson, Marion L.**  
Whipped cream. Comedy. 1 act  
In Johnson, T. ed. Diminutive comedies
- Davies, D. T.**  
Barber and the cow. N.Y. Brentano's. 1927. 12°. 108p. Comedy. 3 acts
- Davies, Mary Carolyn**  
Cobweb kings. 1 act  
In One-act plays for stage and study. ser. 4  
Slave with two faces. Allegory. 1 act  
In Pence, R. W. ed. Dramas by present-day writers  
Tables and chairs. Fantasy. 1 act  
In One-act plays for stage and study. ser. 5
- Daviot, Gordon, pseud. (Elizabeth Mackintosh)**  
Laughing woman, a play. London. Gollancz. 1934. 12°. 103p.  
Same in Famous plays of 1933-34  
Richard of Bordeaux; a play in two acts. Boston. Little. 1933. 12°. 153p. Historical  
Same in Famous plays of 1933
- Davis, Dorrance**  
Busybody; a domestic farcical comedy in three acts; an adaptation of the original professional production. N.Y. Longmans. 1929. 12°. 119p.  
Shelf; a comedy more or less polite, in three acts. N.Y. French. c1928. 12°. 127p.
- Davis, Owen, 1874-**  
Cupid at Vassar; a college comedy drama in four acts. N.Y. French. c1907. 12°. 70p.  
Forever after. . . . N.Y. French. c1928. 12°. 73p.  
Old sweetheart of mine; a play in four acts. N.Y. French. c1911. 12°. 75p.
- Davis, Owen, 1874- and Collins, Sewell, 1876-**  
"9:45," a mystery play, or a comedy-melodrama. . . . N.Y. French. c1927. 8°. 96p.
- Davison, John**  
Shadows of strife, a play in three acts, with a foreword by Sir Barry Jackson. London. Dent. [1930] 12°. 86p.
- Day, Holman Francis, 1865-**  
Along came Ruth; a comedy in three acts. N.Y. French. c1930. 12°. 98p.
- Deane, Hamilton and Balderston, John L.**  
Dracula; the vampire play in three acts; from Bram Stoker's . . . novel, Dracula. N.Y. French. 1933. 109p.
- Deans, Harris, 1886-**  
Aren't women wonderful! A comedy in three acts. N.Y. French. 1929. 12°. 98p.
- Dearden, Harold, 1882-**  
Fall. 1 act  
In Three short plays  
Flaming sword; a play in three acts. London. Heinemann. 1929. 12°. 82p.  
Poet laureate. 1 act  
In Three short plays  
Three women. 1 act  
In Three short plays  
Two white arms; a comedy-farce in three acts. London. Heinemann. [1928] 12°. 209p.
- Dearmer, Geoffrey, 1893-**  
Man with a cane. London. Yearbook press. 1929. 16p. Comedy. 1 act  
St. Paul; an historical play in three acts. London. Heinemann. 1929. 12°. 76p.
- De Casalis, Jeanne, joint author. See Sherriff, Robert C. and De Casalis, Jeanne**
- De Jagers, Dorothy, joint author. See Heyward, Dorothy Hartzell and De Jagers, Dorothy**
- De Kay, John Wesley, 1874-**  
Maid of Bethany, a tragedy in three acts. Munich. K. Wolff. [1929] 12°. 155p. [Another version was published by the author in 1910 under title: Judas]
- Delafield, E. M. pseud. See De la Pasture, Edmée Elizabeth Monica**

- Delano, Edith Bernard and Carb, David,** 1885-  
Grandma pulls the string  
*In* Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition
- De la Pasture, Edmée Elizabeth Monica** (E. M. Delafield, pseud.) 1890-  
Glass wall; a play in three acts. London. Gollancz. 1933. 12°. 84p.  
To see ourselves; a domestic comedy in three acts. N.Y. French. 1932. 8°. 519p.  
*Same in* Famous plays of 1931  
Plays of a half-decade
- De la Roche, Mazo,** 1885-  
Come true. Old people's home. 1 act  
*In* Low life and other plays  
Low life; a comedy in one act. Toronto. Macmillan. 1925. 12°. 37p.  
*Same in* Low life and other plays  
Return of the immigrant. Ireland. 1 act  
*In* Low life and other plays
- Delf, Harry**  
Too much family, a play in three acts. N.Y. French. c1928. 12°. 81p. Originally produced under title "Atlas and Eva"; copyright under title "Six feet under")
- Dell, Floyd, 1887- and Mitchell, Thomas**  
Little accident. Comedy. 3 acts  
*In* Mantle, B. ed. Best plays of 1928-29 (abridged)
- Denison, Merrill,** 1893-  
Prize winner; a comedy in one act. N.Y. Appleton. 1928. 12°. 35p.  
Weather breeder. Comedy. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays
- Denny, Ernest,** 1869-  
Happy thought, a comedy in three acts. N.Y. French. c1930. 12°. 117p.  
Lazy-bones; a comedy in three acts. N.Y. French. c1929. 12°. 124p.
- Deseo, Mrs. Lydia May (Glover)** 1898-  
Never the twain; a play in one act  
*In* Poet Lore 41:272
- De Sola, Alis, joint author.** *See* Nicholson, Kenyon and De Sola, Alis
- Dickens, Charles, 1812-1870**  
Christmas carol (dramatized by Frank Shay)  
*In* Shay, F. ed. Appleton book of Christmas plays  
Lamplighter. Farce. 1 act  
*In* Golden Bk 3:69
- Dickens, Charles Stafford**  
Command performance, a play in three acts. N.Y. French. c1930. 12°. 94p.
- Dickey, Paul and Page, Mann**  
Red trail; a comedy in three acts. N.Y. French. c1929. 12°. 105p.
- Dickson, Lee and Hickson, Leslie M.**  
Whose money? Farce. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays
- Dignon, Edward, joint author.** *See* Camption, Cyril and Dignon, Edward
- Divine, Charles,** 1889-  
Post mortems. Comedy. 1 act  
*In* Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2
- Dix, Beulah Marie,** 1876-  
Allison's lad. Execution. 1 act  
*In* Hampden, J. ed. Nine modern plays  
Girl comes home; a comedy in one act. N.Y. French. 1927. 12°. 22p.  
Hundredth trick, a romantic tragedy. 1 act  
*In* Tucker, S. M. ed. Twelve one-act plays for study and production  
Legend of Saint Nicholas. Juvenile. 1 act  
*In* Legend of Saint Nicholas and other plays  
Princess Dayshine. Romantic. 7 scenes  
*In* Legend of Saint Nicholas and other plays  
Weal of Wayland's well. May-day. 4 acts  
*In* Legend of Saint Nicholas and other plays
- Dobson, Austin,** 1840-1921  
Au revoir. Dialogue. 1 act  
*In* Johnson, T. ed. More plays in miniature  
Secrets of the heart. Dialogue. 1 act  
*In* Johnson, T. ed. More plays in miniature
- Dodge, Henry Irving,** 1861-, Marston, Laurence and Paulton, Edward  
Skinner's dress suit; a comedy in three acts. N.Y. French. c1928. 12°. 106p.
- Donahoe, Joseph Aloysius,** 1875-  
Girl who would not; or, A colonial elopement; a comedy in four acts. N.Y. French. c1928. 12°. 98p.
- Donahue, V. and Holmes, L. T.**  
Elves and the shoemakers. Christmas  
*In* Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1 [Christmas]
- Dondo, Mathurin Marius,** 1884-  
Every dog has his day. Marionette. 1 act  
*In* McPharlin, P. ed. Repertory of marionette plays  
Miracle of Saint Martin. 1 act  
*In* One-act plays for stage and study. ser. 4
- Donnay, Maurice Charles,** 1859-  
Lovers. Comedy. 3 acts  
*In* Steeves, H. R. ed. Plays from the modern theatre  
Lysistrata; a comedy in four acts; tr. from the French by William A. Drake. N.Y. Knopf. 1929. 12°. 140p.
- Doran, Marie**  
Gay co-eds; a comedy in three acts. N.Y. French. c1933. 12°. 85p.  
Little flower; a religious drama in three acts. N.Y. London. c1928. 12°. 85p.  
Quo vadis; a play in five acts and seven scenes, adapted from the novel of Henryk Sienkiewicz. N.Y. French. c1928. 12°. 102p. Nero

- Dortch, Helen**  
Companion-mate Maggie. Negro comedy. 1 act  
*In* Koch, F. H. ed. Carolina folk comedies
- Dos Passos, John**  
Airways, inc. N.Y. Macaulay. 1928. 12°. 148p. 3 acts  
*Same in* Three plays  
Fortune heights  
*In* Three plays  
Garbage man; a parade with shouting. N.Y. Harper. 1926. 12°. 160p. 2 pts.  
*Same in* Three plays
- Douglas, Eileen**  
Green broom  
*In* Bourne, J. ed. Eight new plays for boys and girls
- Douglass, Vincent**  
Jeffersons, a comedy in three acts. N.Y. French. c1926. 12°. 94p.  
Perfect wife, a dramatic comedy in three acts. N.Y. French. 1928. 12°. 105p.
- Downey, June E.**  
Arrow. Fantasy. 1 act  
*In* Poet Lore 38:297
- Downey, T. H.**  
Paste pearls. Comedy. 1 act  
*In* Johnson, T. ed. Diminutive comedies
- Downs, Oliphant**  
*In* Cohen, H. L. ed. One-act plays by modern authors. 1934 edition
- Dowson, Ernest, 1867-1900**  
Pierrot of the minute. Fantasy. 1 act  
*In* Cohen, H. L. ed. One-act plays by modern authors. 1934 edition
- Doyle, Sir Arthur Conan, 1859-1930**  
Exile. Christmas. 1 act  
*In* Shay, F. ed. Appleton book of Christmas plays
- Dransfield, Jane, 1875-**  
Blood o' kings. Hudson Valley. 1 act  
*In* Clark, B. H. and Nicholson, K. eds. American scene
- Dreiser, Theodore, 1871-**  
Blue sphere. 1 act  
*In* Smart Set anthology  
Girl in the coffin. Tragedy. 1 act  
*In* Clark, B. H. and Nicholson, K. eds. American scene
- Drinkwater, John, 1882-**  
Bird in hand; a play in three acts. Boston. Houghton. 1929. 12°. 88p. Comedy  
*Same in* Theatre M 50:24  
Cophetua. Romantic. 1 act  
*In* Pence, R. W. ed. Dramas by present-day writers  
God of quiet. War. 1 act  
*In* Goldstone, G. A. ed. One-act plays  
Laying the devil; a play in three acts. London. Sidgwick. 1933. 12°. 80p.  
Midsummer eve [a play for broadcasting]. London. Sidgwick. 1932. 12°. 80p.  
Robin Hood and the pedlar. Masque. 1 act  
*In* Modern short plays. ser. 1
- X=O: a night of the Trojan war. 1 act**  
*In* Hampden, J. ed. Ten modern plays  
Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools
- Drummond, A. M.**  
Traffic signals. 1 act  
*In* One-act plays for stage and study. ser. 6
- Drury, William Price**  
King's hard bargain. 1 act  
*In* Marriott, J. W. ed. One-act plays of to-day. ser. 3
- du Bois, Theodora**  
Aladdin. 7 scenes  
*In* Moses, M. J. ed. Ring up the curtain!
- Duffey, Vincent, joint author. See** Ankrum, Morris and Duffey, Vincent
- Dukes, Ashley, 1885-**  
Dumb wife of Cheapside; a comedy in a prologue and two acts. N.Y. French. c1929. 12°. 42p.  
*Same in* Five plays of other times  
Fountain head; a play in three acts. London. Gollancz. 1928. 12°. 118p.  
*In* Five plays of other times  
Jew Süß, a drama in five acts based upon Power, the historical romance of Lion Feuchtwanger. N.Y. Viking. 1930. 12°. 178p.  
Man with a load of mischief. Comedy. 3 acts  
*In* Five plays of other times  
Marriott, J. W. ed. Great modern British plays  
Plays of to-day. ser. 3  
Matchmaker's arms, a comedy in three acts. London. Benn. 1931. 12°. 80p.  
*Same in* Five plays of other times  
Patriot; a play in three acts, by Alfred Neumann. Adapted by Ashley Dukes. N.Y. Boni. (1928)  
Song of drums. *See* Dukes, A. Ulenspiegel  
Such men are dangerous. (Adapted from "The patriot" by Alfred Neumann). Russian revolution. 8 scenes  
*In* Famous plays of to-day  
Tyl Ulenspiegel, or The Song of drums. An heroic comedy in a prologue and three acts  
*See* Dukes, A. Ulenspiegel  
Ulenspiegel; a legend in seven scenes. (Tyl Ulenspiegel) N.Y. French. 1933. 57p.  
*Same in* Five plays of other times  
Theatre Arts M 10:240
- Duls, Louisa, joint author. See** Bland, Margaret and Duls, Louisa
- Dunbar, Olivia Howard**  
Blockade  
*In* Isaacs, E. J. ed. Plays of American life and fantasy
- Duncan, Thelma Myrtle, 1902-**  
Death dance. Negro. 1 act  
*In* Locke, A. Le R. and Gregory, M. eds. Plays of Negro life



- Duncan, Thelma Myrtle**—*Continued*  
Sacrifice. Negro. 1 act  
In Richardson, W. ed. Plays and pageants from the life of the Negro
- Dunning, Philip**  
Night hostess; a dramatic comedy. N.Y. French. 1928. 12°. 164p.
- Dunning, Philip and Abbott, George**  
Broadway; a play in three acts. N.Y. Doran. 1927. 12°. 236p. Melodrama  
Same in Mantle, B. Best plays of 1926-27 (abridged)
- Dunsany, Lord Edward John Moreton**  
Drax Plunkett, 18th baron, 1878-  
Atalanta in Wimbledon. Comedy. 1 act  
In Seven modern comedies
- Evil kettle. James Watt. 1 act  
In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
- Flight of the queen. Fantasy. 4 scenes  
In Marriott, J. W. ed. One-act plays of to-day. ser. 4
- Glittering gate. After death. 1 act  
In Watson, E. B. and Pressey, B. eds. Contemporary drama. English and Irish plays. v. 1
- Gods of the mountain. Fantasy. 1 act  
In Modern short plays. ser. 2
- Golden doom. Symbolic. 1 act  
In Marriott, J. W. ed. One-act plays of to-day. ser. 3
- His painted grandmother. Comedy. 1 act  
In Seven modern comedies
- Hopeless passion of Mr. Bunyon. Comedy. 1 act  
In Seven modern comedies
- In holy Russia. Comedy. 1 act  
In Seven modern comedies
- Jest of Hahalaba. Comedy. 1 act  
In Seven modern comedies
- Journey of the soul. Comedy. 1 act  
In Seven modern comedies
- Lord Adrian; a play in three acts. Waltham Saint Laurence in Berkshire. Golden Cockerel press. 1933. 8°. 73p.
- Lost silk hat. Comedy. 1 act  
In Church, V. W. ed. Curtain! Goldstone, G. A. ed. One-act plays
- Night at an inn. Superstition. 1 act  
In Cohen, H. L. ed. One-act plays by modern authors. 1934 edition
- Pence, R. W. ed. Dramas by present-day writers  
Tucker, S. M. ed. Twelve one-act plays for study and production
- Old folk of the centuries. London. Mathews. [1930] 12°. 66p.
- Raffle. Comedy. 1 act  
In Seven modern comedies
- Tents of the Arabs. Fantasy. 2 acts  
In Modern short plays. ser. 1
- Duranty, Louis Emile**  
Cataclysterium's medicine. Marionette. 1 act  
In McPharlin, P. ed. Repertory of marionette plays
- Duvernois, Henri, 1875-**  
Bronze lady and the crystal gentleman. Comedy. 1 act  
In Vernon, V. and F. eds. Modern one-act plays from the French
- Harmony, a comedy in one act; authorized translation by Babette and Glenn Hughes. Boston. Baker. [1933] 12°. 68p.
- Dyar, Ralph E.**  
Horseshoe luck. Comedy. 3 acts  
In Prize plays of 1928
- Earnest, J.**  
Marriage of Isolt. Comedy. 1 act  
In Johnson, T. ed. Diminutive comedies
- Eastman, Fred, 1886-**  
America on trial; a pageant play in one act. N.Y. French. [1932] 12°. 26p.  
Same in Plays of American life
- America's unfinished battles. Religious. 1 act  
In Eastman, F. ed. Modern religious dramas
- Bread. Religious. 1 act  
In Plays of American life
- Clark, B. H. and Nicholson, K. eds. American scene  
Eastman, F. ed. Modern religious dramas
- Courtship. Comedy. 1 act  
In Plays of American life
- Doctor decides. 1 act  
In Plays of American life
- Great choice, an incident of the next war. 1 act  
In Plays of American life
- Our lean years. 1 act  
In Plays of American life
- Ragged edge. Comedy. 1 act  
In Plays of American life
- Tinker; a play in three acts. N.Y. Century. [1930] 12°. 97p.  
Same in Plays of American life
- Eaton, Walter Prichard, 1878-**  
Grandma—old style; a comedy in one act. N.Y. French. 1933. 18p.
- Edgar, Mary S.**  
Conspiracy of spring. Arbor day. 1 act  
In Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
- Edmonds, Randolph**  
Devil's price. 4 acts  
In Shades and shadows
- Everyman's land. Death. 1 act  
In Shades and shadows
- Hewers of wood. 1 act  
In Shades and shadows
- Phantom treasure. 2 scenes  
In Shades and shadows
- Shades and shadows. Tragedy. 1 act  
In Shades and shadows
- Tribal chief. Tibet. 1 act  
In Shades and shadows

- Egerton, Lady Alix**  
 Masque of the three strangers. Symbolic. 1 act  
*In* Cohen, H. L. ed. One-act plays by modern authors. 1934 edition
- Ehlert, Mrs. Fay**  
 Undercurrent; a one-act play . . . preface by John Pollock. N.Y. French. 1929. 8°. 97p.
- Ehrlich, Mrs. Ida Lublenski, 1886-**  
 Cured; a comedy in one act. N.Y. French. c1928. 13p.  
*Same in* One act plays for stage and study. ser. 4  
 Helena's boys. N.Y. French. c1927. 12°. 95p.  
 'Twas ever thus. Farce. 1 act  
*In* Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2
- Winners all. 1 act  
*In* Shay, F. ed. Fifty contemporary one-act plays
- Eldridge, Florence M.**  
 Growth of a nation. Melting pot. 1 act  
*In* Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3
- Elias, Mrs. Edith L.**  
 Goose and gooseberry; a play in three acts for children. London. Harrap. [1933] 95p.
- Eliot, Thomas Stearns**  
 Rock. N.Y. Harcourt. 1934. 12°. 86p. Pageant
- Ellis, Edith**  
 White collars; a comedy in three acts, . . . based on a novelette of Edgar Franklin [pseud.] . . . N.Y. French. c1926. 12°. 134p. Copyrighted 1923 under title "Regular people."
- Ellis, Walter W. 1874-**  
 Almost a honeymoon, a farce in three acts. N.Y. French. c1931. 8°. 85p.  
 Hawley's of the High street; an eccentric comedy in three acts. N.Y. French. c1923. 12°. 107p.  
 Little bit of fluff; a farce in three acts. N.Y. French. c1922. 12°. 101p.  
 S. O. S.; a play in three acts. N.Y. French. 1929. 8°. 92p.
- Else, R.**  
 It pays to be a Poggle. Comedy  
*In* Snook, L. O. ed. Comedies seven
- Emerson, Jerry**  
 Screen. 1 act  
*In* Sanford, A. P. ed. One-act plays for women
- Emery, Gilbert, pseud. (Emery Bernsley Pottle)**  
 Delilah. Tragedy. 1 act  
*In* Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2  
 Hero. Tragi-comedy. 3 acts  
*In* Tucker, S. M. ed. Modern American and British plays  
 Thank you, doctor  
*In* Twelve one-act plays
- Ernst, Alice Henson**  
 Spring sluicing. Yukon. 1 act  
*In* Isaacs, E. J. ed. Plays of American life and fantasy
- Erschine, John, 1879-**  
 Helen retires; an opera in three acts. N.Y. Bobbs. 1934. 12°. 107p.
- Erschine, Laurie York, 1894-**  
 Three cans of beans. 1 act  
*In* Hughes, G. ed. Short plays for modern players
- Ervine, St. John Greer, 1883-**  
 First Mrs. Fiaser; a comedy in three acts. London. Chatto. 1929. 12°. 88p.  
*Same in* Mantle, B. ed. Best plays of 1929-30 (abridged)
- John Ferguson. Tragedy. 4 acts  
*In* Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays  
 Mantle, B. and Sherman, G. P. eds. Best plays of 1909-1919  
 Tucker, S. M. ed. Modern American and British plays  
 Tucker, S. M. ed. Twenty-five modern plays
- Magnanimous lover. Comedy. 1 act  
*In* Four one-act plays  
 Ole George comes to tea. Comedy. 1 act  
*In* Four one-act plays  
 Progress. London. Allen. [1931] 12°. 26p.  
 Comedy. 1 act  
*Same in* Four one-act plays  
 She was no lady. London. Allen. [1931] 12°. 25p. Comedy. 1 act  
*Same in* Four one-act plays
- Evréinov, Nicolai Nicolaievich (Yevreinov, Nikolai)**  
 Theatre of the soul. Monodrama. 1 act  
*In* Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3
- Eyre, Laurence, 1881-**  
 Merry wives of Gotham; or, Two and sixpence; a comedy in three acts. N.Y. French. c1930. 12°. 101p.  
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 Things that count, a comedy in three acts. N.Y. French. c1930. 12°. 103p.  
 Two and sixpence. *See* Eyre, Laurence, Merry wives of Gotham; or, Two and sixpence
- Fagan, James Bernard, 1873-**  
 And so to bed; a comedy in three acts. N.Y. Holt. 1927. 12°. 145p. Samuel Pepys  
 Improper duchess; a modern comedy in three acts. London. Gollancz. 1931. 12°. 112p.  
*In* Famous plays of 1931  
 Plays of a half-decade  
 Prayer of the sword; a play in five acts. London. Johnson. 1904. 12°. 116p.
- Fairbanks, S. von K.**  
 Other voice. 1 scene  
*In* Johnson, T. ed. More plays in miniature

- Farjeon, Herbert**  
*Friends.* 1 act  
*In* Marriott, J. W. ed. One-act plays of to-day. ser. 3  
*Happy New Year.* Revue. 1 act  
*In* Happy New Year—and Your kind indulgence
- Farrar, John Chipman, 1896-**  
*Birthdays come in February.* Juvenile  
*In* Indoor and outdoor plays for children  
*God Pan forgotten.* Juvenile  
*In* Indoor and outdoor plays for children  
*Grandmother dozes.* Juvenile  
*In* Indoor and outdoor plays for children  
*Here are the sailors!* Comedy. Sea. 1 act  
*In* One-act plays for stage and study. ser. 7  
*House gnomes: a play for a Christmas tree*  
*In* Indoor and outdoor plays for children  
*Moses, M. J. ed. Ring up the curtain!*  
*Kingdom of rose queens.* Juvenile  
*In* Indoor and outdoor plays for children  
*Magic sea shell.* Juvenile. 1 act  
*In* Indoor and outdoor plays for children  
*Nerves; a play in one act.* N.Y. French. 1922. 12°. 27p. World war  
*Sand castle.* Juvenile  
*In* Indoor and outdoor plays for children  
*Swing high.* Juvenile  
*In* Indoor and outdoor plays for children  
*Wedding rehearsal.* Mystery farce. 1 act  
*In* One-act plays for stage and study. ser. 5  
*Worship the Nativity.* Juvenile. 1 act  
*In* Indoor and outdoor plays for children
- Fauchois, René**  
*Late Christopher Bean* (adapted by Emlyn Williams). Comedy. 3 acts  
 [See also Howard, S. C.]  
*In* Famous plays of 1933
- Fenzi, Francesco, 1672-**  
*Jewels of Isabella.* Columbus. 2 scenes  
*In* Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
- Ferber, Edna, 1887-**  
*Eldest.* American life. 1 act  
*In* Clark, B. H. and Nicholson, K. eds. American scene  
*Nicholson, Kenyon, ed. Appleton book of short plays.* ser. 2
- Ferber, Edna, joint author.** See Kaufman, George and Ferber, Edna
- Ferguson, John Alexander, 1873-**  
*Campbell of Kilmohr.* Historical. 1 act  
*In* Hampden, J. ed. Eight modern plays
- Scarecrow.* Fantasy. 1 act  
*In* Marriott, J. W. ed. One-act plays of to-day. ser. 5
- Ferguson, Rachel, 1893-**  
*Charlotte Brontë; a play in three acts.* London. Benn. 1933. 88p.
- Fernald, Chester Bailey, 1869-**  
*Mask and the face; a satire in three acts* (based on *La maschera e il volto*, by Luigi Chiarelli). N.Y. French. c1927. 12°. 78p.  
*To-morrow, a play; in three acts of drama and an epilogue of discovery.* London. Benn. 1928. 12°. 103p.
- Ferris, Walter, 1882-**  
*Death takes a holiday, a comedy in three acts . . . based on a play of the same title by Albert Casella.* N.Y. French. 1930. 12°. 151p.  
*Same in* Mantle, B. ed. Best plays of 1929-30 (abridged)
- Feuchtwanger, Lion, 1884-**  
*Oil Islands.* Comedy. 3 acts  
*In* Two Anglo-Saxon plays  
*Warren Hastings.* Historical. 3 acts  
*In* Two Anglo-Saxon plays
- Field, Rachel Lyman, 1894-**  
*At the junction.* 1 act  
*In* Cross-stitch heart, and other plays  
*Bad penny.* 1 act  
*In* One-act plays for stage and study. ser. 6  
*Bargains in Cathay.* 1 act  
*In* Cross-stitch heart, and other plays. Clark, B. H. and Cook, T. R. eds. One-act plays  
*Chimney sweeps' holiday.* Juvenile  
*In* Patchwork plays  
*Cross-stitch heart.* 1 act  
*In* Cross-stitch heart, and other plays  
*Greasy luck.* 1 act  
*In* Cross-stitch heart, and other plays Clark, B. H. and Nicholson, K. eds. American scene  
*"Little Square-toes."* 1 act  
*In* Patchwork plays  
*Londonderry air.* 1 act  
*In* Cross-stitch heart, and other plays  
*Magic pawnshop; a New Year's fantasy.* N.Y. Dutton. [1927] 8°. 125p.  
*Miss Ant, Miss Grasshopper, and Mr. Cricket.* 1 act  
*In* Patchwork plays  
*Nine days queen.* 1 act  
*In* Cross-stitch heart, and other plays  
*Patch-work quilt.* Fantasy. 1 act  
*In* Marriott, J. W. ed. One-act plays of to-day. ser. 4  
*Polly Patchwork.* Garden City, N.Y. Doubleday. 1928. 12°. 56p. 1 act  
*Same in* Patchwork plays  
*Sentimental scarecrow.* 1 act  
*In* Patchwork plays
- Field, Salisbury, joint author.** See Mayo, Margaret and Field, Salisbury
- Fielden, Anne D.**  
*Abraham Lincoln—a pageant*  
*In* Sanford, A. P. ed. Lincoln plays



**Finnegan, Edward**

Danny boy; a comedy in three acts. Boston. Baker. 1926. 12°.

Fool of a man; a comedy in one act. Boston. Baker. [c1926] 16°

*Same in* Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition

Singapore spider. 1 act

*In* Johnson, T. ed. Miniature plays for stage or study

Slippin'; a one-act play. Chicago. Denison. [c1927] 12°. 15p.

**Finsterwald, Maxine**

Seven against one, a play in one act. N.Y. French. c1930. 12°. 22p.

Severed cord, a play in one act. N.Y. French. c1929. 12°. 22p.

**Firkins, Oscar W. 1864-1932**

After twenty-five years

*In* Drama 15:99

Answer. Psychological. 1 act

*In* Two passengers for Chelsea, and other plays

Bloom on the grape. Social. 1 act

*In* Two passengers for Chelsea, and other plays

Bride of quietness. Keats' Ode on a Grecian urn. 1 act

*In* Bride of quietness, and other plays

Columns. Sophocles and Euripides. 1 act

*In* Revealing moment, and other plays

Divided lives

*In* Northwest Musical Herald 6:4

Emeralds. Comedy. 1 act

*In* Two passengers for Chelsea, and other plays

Empurpled moors. The Brontës. 1 act

*In* Bride of quietness, and other plays

Geoffrey's wife. Psychological. 1 act

*In* Two passengers for Chelsea, and other plays

In a suburb of Paris. Oscar Wilde's Salomé. 1 act

*In* Revealing moment, and other plays

In the small hours. Psychological. 1 act

*In* Two passengers for Chelsea, and other plays

King's vigil. Samuel Pepys. 1 act

*In* Bride of quietness, and other plays

Last meeting. Character. 1 act

*In* Two passengers for Chelsea, and other plays

Looking-glass. Social. 1 act

*In* Two passengers for Chelsea, and Drama 16:171

Odd entanglement. Comedy. 1 act

*In* Two passengers for Chelsea, and other plays

Reference. Social. 1 act

*In* Two passengers for Chelsea, and other plays

Drama 14:215

Reticent convict. Character. 1 act

*In* Drama. v. 18. no. 5:141

Revealing moment. Anton Chekhov. 1 act

*In* Revealing moment, and other plays

Rim of the desert. Social. 1 act

*In* Two passengers for Chelsea, and other plays

Strange visitor. Cyrus Northrop. 1 act

*In* Minnesota Daily. N. 16, 1929

Tulip and camellia. The two Dumas. 1 act

*In* Revealing moment, and other plays  
Cornhill 68:233

Turnpikes in Arcady. The Brownings. 1 act

*In* Bride of quietness, and other plays

Two great men, and one small boy. Ibsen and Björnson. 1 act

*In* Revealing moment, and other plays

Two passengers for Chelsea. Carlyle comedy. 1 act

*In* Two passengers for Chelsea, and other plays

Shay, F. ed. Fifty more one-act plays

Cornhill 60:163

Golden Bk 11:95

Unbidden guest. Fantasy. 1 act

*In* Two passengers for Chelsea, and other plays

Poet Lore 35:276

Undying prince. Hamlet. 1 act

*In* Two passengers for Chelsea, and other plays

Cornhill 64:231 (condensed)

Unknown woman. Prosper Merimée. 1 act

*In* Revealing moment, and other plays

Wave and the flame. René de Chateaubriand. 1 act

*In* Revealing moment, and other plays

**Fisher, Mrs. Dorothea Frances Canfield, 1879-**

Tourists accommodated. N.Y. Harcourt. 1934. 12°. 90p. Summer life in Vermont

**Fitch, Clyde, i.e. William Clyde, 1865-1909**

Climbers. Social. 4 acts

*In* Cordell, R. A. ed. Representative modern plays

Nathan Hale (Act 3) Historical

*In* Johnson, T. ed. Washington anniversary plays

**Fitzhugh, Carroll**

Cough. Comedy. 1 act

*In* Mon ami Pierrot, and other plays

Margaret in Naxos. Triangle. 1 act

*In* Mon ami Pierrot, and other plays

May and December. Comedy. 1 act

*In* Mon ami Pierrot, and other plays

Mon ami Pierrot. Old and new generation. 1 act

*In* Mon ami Pierrot, and other plays

Mountains of Bether. Comedy. 1 act

*In* Mon ami Pierrot, and other plays

Snake. Comedy. 1 act

*In* Mon ami Pierrot, and other plays

**Fitzmaurice, George**

Dandy dolls. Comedy. 1 act

*In* Canfield, C. ed. Plays of the Irish renaissance

Green stone. Comedy. 1 act

*In* Dublin M n. s. 1:33

**Flavin, Martin A. 1883-**

Amaco. . . . N.Y. French. 1933. 12°. 141p.

Broken dishes; a comedy in three acts. N.Y. French. c1930. 12°. 125p.

Criminal code. N.Y. Liveright. 1929. 12°. 200p. Tragedy. Prologue and three acts

*In* Mantle, B. ed. Best plays of 1929-30 (abridged)

- Flavin, Martin A.**—*Continued*  
 Cross roads, a play in three acts. N.Y. French. c1930. 12°. 107p. [Copyrighted 1929 under title of "Grist to the mill"]  
 Service for two; a comedy in three acts. N.Y. French. c1927. 12°. 92p.
- Flournoy, Richard**  
 Enter the prodigal; a comedy in three acts. Boston. Baker. [c1933] 131p.
- Floyd, John**  
 Wooden kimono; a melodramatic mystery play in three acts. N.Y. French. c1933. 112p.
- Folmsbee, Beulah**  
 Gift of love  
*In* Guki the moon boy, and other plays  
 Guki the moon boy  
*In* Guki the moon boy, and other plays  
 Jacquenetta and the queen's gown  
*In* Guki the moon boy, and other plays  
 King's cobbler  
*In* Guki the moon boy, and other plays  
 Princess and the crystal pipe  
*In* Guki the moon boy, and other plays
- Fool, Tom, pseud.**  
 School, or Thou shalt not commit. Marionette. 1 act  
*In* McPharlin, P. ed. Repertory of marionette plays  
 Three men of Gotham. A motion for marionettes. Being an interlude by Tom Fool of Europe. Florence. 1919. 12°. 6p.
- Ford, Harriet, 1868-**  
 Are men superior? a farce-comedy in one act. N.Y. French. 1933. 16p.  
*Same in* One-act plays for stage and study. ser. 7  
 Divine afflatus, a comedy in one act. N.Y. French. c1931. 12°. 22p.  
 Heroic treatment; a comedy in one act. N.Y. French. c1933. 12°. 28p.  
 In-laws. Comedy. 1 act  
*In* One-act plays for stage and study. ser. 4  
 Mr. Susan Peters, comedy in one act. N.Y. French. [c1928] 12°. 21p.  
 Mysterious money, a comedy in three acts. N.Y. French. c1929. 12°. 81p.  
 What are parents for? A play in one act. N.Y. French. c1930. 12°. 21p.  
 What imagination will do; comedy in one act. N.Y. French. [c1928] 12°. 19p.
- Ford, Harriet, 1868- and Tucker, Althea Sprague**  
 Happy hoboes; a comedy in one act. N.Y. French. c1928. 12°. 24p.  
 Wanted—money; a comedy in one act. N.Y. French. c1928. 12°. 20p.
- Ford, Harriet, joint author.** See O'Higgins, H. J. and Ford, Harriet
- Ford, Julia Ellsworth**  
 Snickerty Dick. Fairy. 2 scenes  
*In* Moses, M. J. ed. Ring up the curtain!
- Fowler, Laura Andrews**  
 Feather; a three-act ballet  
*In* Player's M 9:20 Mr.-Ap. 1933
- Francis, John Oswald, 1882-**  
 Beaten track; a Welsh play in four acts. London. French. [1927] 16°. 110p.  
 Birds of a feather; a Welsh wayside comedy in one act. Newtown [Wales] The "Welsh Outlook" press. [1927] 8°. 28p.  
*Same in* Marriott, J. W. ed. One-act plays of to-day. ser. 5  
 Cross currents; a play of Welsh politics in three acts. Cardiff. Educ. pub. co. [1922] 16°.   
 Crowning of peace; a short pageant of the peace of nations. Cardiff. Educ. pub. co. [1922] 16°.   
 Dark little people. A comedy of the Welsh tribes. In three acts. Cardiff. Educ. pub. co. 12°. 94p.  
 John Jones; an episode in the history of Welsh letters. Newtown [Wales] "Welsh Outlook" press. [1927] 8°. 28p.  
 Little village, a Welsh farce in three acts. N.Y. French. c1930. 12°. 138p.  
 Perfect husband; a Welsh farce in one act. Newtown [Wales] "Welsh Outlook" press. [1927] 8°. 23p.  
 Poacher; comedy in one act  
*In* Marriott, J. W. ed. One-act plays of to-day. ser. 4
- Francke, Caroline**  
 Exceeding small; a play in three acts. N.Y. French. c1930. 12°. 100p.
- Frank, Bruno, 1887-**  
 Twelve thousand; a play in three acts; tr. from the German by William A. Drake. N.Y. Knopf. 1928. 12°. 86p.
- Frank, Mrs. Florence Kiper**  
 Home for the friendly. Comedy. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays  
 Over the hills and far away. Juvenile. 1 act  
*In* Three plays for a children's theatre Drama 2:80  
 Return of Proserpine. Juvenile. 1 act  
*In* Three plays for a children's theatre  
 Three spinners. Juvenile. 1 act  
*In* Three plays for a children's theatre  
 Visitors, a play to be acted by children, in one act. Chicago. Dramatic pub. co. [1916] 12°. 12p.
- Frank, Leonhard, 1882-**  
 Karl and Anna, a drama in three acts; tr. by Ruth Langner. N.Y. Brentano's. 1929. 12°. 108p.
- Frank, Maude Morrison, 1870-**  
 Mistake at the manor. Oliver Goldsmith. 1 act  
*In* Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools
- Frank, Waldo David, 1889-**  
 New Year's eve, a play. N.Y. Scribner. 1929. 12°. 156p. Social. 7 scenes
- Franken, Rose L. (Mrs S. W. A. Franken)**  
 Another language; a comedy drama in three acts. N.Y. French. 1932. 12°. 163p.  
*Same in* Mantle, B. ed. Best plays of 1931-32 (abridged)

- Franklin, Pearl**  
Following father, a comedy in three acts.  
N.Y. French. 1931. 12°. 110p.  
Mountain wedding. . . N.Y. French.  
1926. 12°. 26p. 1 act
- Fredo, Alexander**  
Ladies and hussars; comedy in three acts.  
tr. from the Polish by Florence  
Noyes and George Rapall Noyes.  
N.Y. French. c1925. 12°. 87p.
- Frost, Robert, 1875-**  
Way out; a one act play. N.Y. Harbor  
press. 1929. 8°. 19p. Crime
- Fuller, Ethel K.**  
Dream canal boat; a fantasy in two  
scenes. N.Y. French. 1928. 12°. 20p.
- Fulton, Maud**  
Miss Baxter. 1 act  
*In* Nicholson, K. ed. Hollywood plays
- Furniss, Grace Livingston**  
Father walks out; a comedy in three acts.  
N.Y. French. c1928. 12°. 88p.  
Second floor, Spoopendyke. A farce in  
two acts. Boston. Baker. [1892] 12°. 27p.
- Fussler, Irene**  
Ever' snitch. Comedy. 1 act  
*In* Koch, F. H. ed. Carolina folk comedies
- Fyleman, Rose, 1877-**  
Cabbages and kings. Juvenile. 1 act  
*In* Eight little plays for children  
Phillips, Le R. and Johnson, T. eds.  
Types of modern dramatic composition  
Darby and Joan. Juvenile. 1 act  
*In* Eight little plays for children  
Fairy and the doll. Juvenile. 1 act  
*In* Eight little plays for children  
Fairy riddle. Juvenile. 1 act  
*In* Eight little plays for children  
Father Christmas. Juvenile. 1 act  
*In* Eight little plays for children  
*In* Arcady. Juvenile. 1 act  
*In* Eight little plays for children  
Johnson, T. ed. Ten fantasies for  
stage and study  
Noughts and crosses. Juvenile. 1 act  
*In* Eight little plays for children  
Weather clerk. Juvenile. 1 act  
*In* Eight little plays for children
- Gale, Zona, 1874-**  
Clouds. 1 act  
*In* New plays for women and girls  
Neighbors. Comedy. 1 act  
*In* Eastman, F. ed. Modern religious  
dramas  
Uncle Jimmy. 1 act  
*In* Hughes, G. ed. Short plays for  
modern players  
Phillips, Le R. and Johnson, T. eds.  
Types of modern dramatic composition
- Galsworthy, John, 1867-1933**  
Bit o' love. Social. 3 acts  
*In* Plays (Scribner. 1928)  
Defeat. World war. 1 act  
*In* Plays (Scribner. 1928)  
Eldest son. Domestic. 3 acts  
*In* Plays (Scribner. 1928)
- Escape. Ethical. Prologue and 9 episodes  
*In* Plays (Scribner. 1928)  
Plays: seventh series  
Mantle, B. ed. Best plays of 1927-28 (abridged)  
Exiled; an evolutionary comedy in three acts. London. Duckworth. 1929. 12°. 118p.  
*Same in* Plays (Duckworth. 1929)  
Plays: seventh series  
Family man. Marriage. 3 acts  
*In* Plays (Scribner. 1928)  
First and the last. Tragedy. 3 scenes  
*In* Plays (Scribner. 1928)  
Forest. African. 3 acts  
*In* Plays (Scribner. 1928)  
Foundations. Sweatshop. 3 acts  
*In* Plays (Scribner. 1928)  
Fugitive. Social. 4 acts  
*In* Plays (Scribner. 1928)  
Hall-marked. Satire. 1 act  
*In* Plays (Scribner. 1928)  
Joy. Social. 3 acts  
*In* Plays (Scribner. 1928)  
Justice. Tragedy. 4 acts  
*In* Plays (Scribner. 1928)  
Watson, E. B. and Pressey, B. eds.  
Contemporary drama. English and Irish plays. v. 1  
Little dream. Allegory. 6 scenes  
*In* Plays (Scribner. 1928)  
Little man. Satire. 3 scenes  
*In* Plays (Scribner. 1928)  
Cohen, H. L. ed. One-act plays by modern authors. 1934 edition  
Hampten, J. ed. Nine modern plays  
Loyalties. Race prejudice. 3 acts  
*In* Plays (Scribner. 1928)  
Pence, R. W. ed. Dramas by present-day writers  
Watson, E. B. and Pressey, B. eds.  
Contemporary drama. English and Irish plays  
Mob. Social. 4 acts  
*In* Plays (Scribner. 1928)  
Old English. Character. 3 acts  
*In* Plays (Scribner. 1928)  
Pigeon. Fantasy. 3 acts  
*In* Plays (Scribner. 1928)  
Punch and go. Comedy. 1 act  
*In* Plays (Scribner. 1928)  
Roof, a play in seven scenes. N.Y. Scribner. 1931. 12°. 125p.  
*Same in* Plays (Duckworth. 1929)  
Plays: seventh series  
Show. Criminals. 3 acts  
*In* Plays (Scribner. 1928)  
Silver box. Comedy. 3 acts  
*In* Plays (Scribner. 1928)  
Skin game. Tragi-comedy. 3 acts  
*In* Plays (Scribner. 1928)  
Strife. Strike. 3 acts  
*In* Plays (Scribner. 1928)  
Marriott, J. W. ed. Great modern British plays  
Whitman, C. H. ed. Seven contemporary plays



**Galsworthy, John—Continued**

Sun. Tragi-comedy. 1 act

*In Plays* (Scribner. 1928)

Windows. Comedy. 3 acts

*In Plays* (Scribner. 1928)

**Gandy, Ida**

Fairy fruit; a play for children. Boston. Baker. 1927. 12°. 38p.

Lardy cake; a comedy for village players. London. Deane. 1928. 12°. 12p.

Snowdrop and the dwarfs; a fairy play. Boston. Baker. 1925. 12°. 55p.

Stranger; a comedy in one act. London. Deane. 1929. 12°. 15p.

**Gantillon, Simon**

Maya; a play in a prologue, nine scenes and an epilogue. tr. from the French . . . by Ernest Gantillon. N.Y. McBride. 1928. 12°. 147p.

**Garnett, Edward, 1868-**

Breaking point

*In Trial of Jeanne d'Arc, and other plays*

Feud. Historical Icelandic

*In Trial of Jeanne d'Arc, and other plays*

Trial of Jeanne d'Arc; an historical play in five acts. London. Sidgwick. 1912. 12°. 79p.

*Same in Trial of Jeanne d'Arc, and other plays*

**Gaw, Allison, 1877- and Gaw, Ethellean Tyson**

Pharaoh's daughter; the winning biblical play of the 1927 contest. N.Y. Longmans. 1928. 8°. 146p. 3 acts

*Same in Gaw, A. et al. Pharaoh's daughter, and other Biblical plays of the contest, 1927*

**Geddes, Virgil, 1897-**

As the crow flies. Local color. 3 acts

*In Native ground; a cycle of plays*

Behind the night. Tragi-comedy. 3 acts

*In Earth between and Behind the night*

Drink is the body. Comedy

*In Four comedies from the life of George Emery Blum*

Earth between

*In Earth between, and Behind the night*

Frog; a play in five scenes. Paris. Titus. 1926. 16°. 93p.

I have seen myself. Comedy

*In Four comedies from the life of George Emery Blum*

In the tradition. Comedy

*In Four comedies from the life of George Emery Blum*

Native ground. Local color. 3 acts

*In Native ground; a cycle of plays*

Plowshare's gleam. Local color. 3 acts

*In Native ground; a cycle of plays*

Pocahontas and the elders, a folkpiece in four acts. Chapel Hill, N.C. Abernethy. 1933. 8°. 89p.

Soul you may bury. Comedy

*In Four comedies from the life of George Emery Blum*

**George, Charles**

Healthy, wealthy and wise . . . a farce comedy in three acts. N.Y. French. c1933. 12°. 89p.

Hope springs eternal, a comedy of romance and moonlight in three acts. N.Y. French. c1931. 12°. 91p.

Little Miss Fortune; a comedy of charm in three acts. N.Y. French. c1932. 12°. 93p.

Mama's baby boy; a riot of laughs in three acts. N.Y. French. c1933. 12°. 87p.

My China doll; a musical comedy in three acts. N.Y. French. c1926. 8°. 77p.

Pay as you enter; a light comedy in three acts. N.Y. Longmans. 1931. 12°. 108p.

Sentimental Sarah, a comedy of charm in three acts. N.Y. French. c1933. 12°. 84p.

Way down upon the Swanee river; a romance of the southland in three acts. N.Y. French. 1930. 12°. 110p.

**George, Ernest**

Down our street. East end, London. 3 acts

*In Six plays*

**George, G. M.**

Charms; a fairy play in two acts. N.Y. French. 12°. 35p.

**Geraghty, Tom J.**

Pound of flesh. 1 act

*In Nicholson, K. ed. Hollywood plays*

**Géraldy, Paul, 1885-**

Just boys (Les grands garçons). Father and son. 1 act

*In Vernon, V. and F. eds. Modern one-act plays from the French*

**Gerstenberg, Alice**

At the club. Comedy. 1 act

*In Comedies all, short plays*

Facing facts. Comedy. 1 act

*In Comedies all, short plays*

Latch-keys. Comedy. 1 act

*In Comedies all, short plays*

Menu. Comedy. 1 act

*In Comedies all, short plays*

Mere man. Comedy. 1 act

*In Comedies all, short plays*

Opera matinée; a social satire in one act, for fourteen women. Summit, N.J. Swartout. 1925. 12°. 27p.

*Same in Comedies all, short plays*

Puppeteer. Comedy. 1 act

*In Comedies all, short plays*

Rhythm. Comedy. 1 act

*In Comedies all, short plays*

Sentence; a one-act comedy. N.Y. French. c1933. 12°. 25p.

Setback. Comedy. 1 act

*In Comedies all, short plays*

Trap. 1 act

*In Twelve one-act plays*

Unseen. Comedy. 1 act

*In Goldstone, G. A. ed. One-act plays*

Upstage. Comedy. 1 act

*In Comedies all, short plays*

- Water babies, a dramatization of Charles Kingsley's classic story. N.Y. Longmans. 1930. 12°. 78p.
- Gerstenberg, Alice and Howard, Lorin**  
Overtones, a play in three acts . . . (Based on an original one-act play by Alice Gerstenberg). N.Y. French. c1929. 12°. 78p.
- Geyer, Siegfried**  
By candlelight; a little comedy in three acts. Adapted by Harry Graham from the German. N.Y. French. c1930. 8°. 76p.
- Gibbs, Arthur Hamilton, 1888-**  
Meredew's right hand; a farce in one act. Boston. Baker. c1907. 12°. (235)-247p.  
*In* Phillips, LeR. and Johnson, T. eds. Types of modern dramatic composition
- Gibney, Sheridan**  
Merry madness, a farce-comedy in three acts. N.Y. French. 1931. 12°. 97p.
- Gibson, Lawrence**  
Bumbo the clown. Fantasy. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays
- Gibson, Wilfrid Wilson, 1878-**  
Between fairs; a comedy. N.Y. Macmillan. 1928. 12°. 92p. Gipsies
- Gielgud, Val**  
Chinese white. 3 acts  
*In* Five three-act plays
- Gilbert, Bernard, 1882-**  
Eldorado. Rural. 1 act  
*In* Hampden, J. ed. Eight modern plays  
Modern short plays. ser. 2  
Old bull. Comedy. 1 act  
*In* Hampden, J. ed. Nine modern plays  
Prodigal's return; a play in one act. N.Y. French. c1927. 12°. 32p.
- Gilbert, Bonnie**  
May madness. 1 act  
*In* Sanford, A. P. ed. Plays for graduation days
- Gilbert, Christie**  
Stocking. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1932
- Gilbert, Helen**  
Good Sainte Anne  
*In* Poet Lore 35:576  
Spot on the porch. 1 act  
*In* Poet Lore 42:81
- Gilbert, Sir William Schwenck, 1836-1911**  
Colossal idea; an original farce. London. Putnam. (1932; 12°. 62p.  
Dulcamara; or, The little duck and the great quack. Extravaganza. 5 scenes  
*In* New and original extravaganzas  
Gondoliers; or, The king of Barataria. Comic opera. 2 acts  
*In* Plays and poems [with Sullivan]  
Savoy operas  
Grand duke; or, The statutory duel. Comic opera. 2 acts  
*In* Plays and poems  
Savoy operas
- H. M. S. Pinafore; or, The lass that loved a sailor. Comic opera. 2 acts  
*In* Best known works of W. S. Gilbert  
Mikado, and other operas  
Plays and poems [with Sullivan]  
Savoy operas  
Happy land. *See* Gilbert, W. S. Wicked world  
His Excellency; a comic opera. 2 acts  
*In* Plays and poems  
Iolanthe. Comic opera. 2 acts  
*In* Mikado, and other operas  
Plays and poems [with Sullivan]  
Savoy operas  
Merry Zingara; or, The tipsy Gipsy and the pipsy wipsy. Extravaganza  
*In* New and original extravaganzas  
Mikado; or, The town of Titipu. Japanese opera. 2 acts  
*In* Best known works of W. S. Gilbert  
Mikado, and other operas  
Plays and poems [with Sullivan]  
Savoy operas  
Mountebanks. Comic opera. 2 acts  
*In* Plays and poems  
Ne'er do well. A comedy drama in three acts. The property of E. A. Sothorn, comedian. (N.Y.? 1877; 8°. 80p.  
Palace of truth; a comedy in three acts  
*In* Plays and poems  
Pirates of Penzance; or, The slave of duty. Comic opera. 2 acts  
*In* Best known works of W. S. Gilbert  
Mikado, and other operas  
Plays and poems [with Sullivan]  
Savoy operas  
Pretty Druidess; or, The mother, the maid, and the mistletoe bough. Extravaganza. 3 scenes  
*In* New and original extravaganzas  
Princess Ida, or, Castle Adamant. Comic opera. 3 acts  
*In* Plays and poems [with Sullivan]  
Savoy operas  
Pygmalion and Galatea. Comedy. 3 acts  
*In* Marriott, J. W. ed. Great modern British plays  
Robert the devil; or, The nun, the dun, and the son of a gun. Extravaganza. 6 scenes  
*In* New and original extravaganzas  
Ruddigore; or, The witch's curse. Comic opera. 2 acts  
*In* Plays and poems [with Sullivan]  
Savoy operas  
Sorcerer. Comic opera. 2 acts  
*In* Plays and poems  
Savoy operas  
Sweethearts. Comedy. 2 acts  
*In* Cordell, R. A. ed. Representative modern plays  
Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools  
Thespis; or, The gods grown old. 2 acts  
*In* Plays and poems [with Sullivan]  
Trial by jury. Comic opera. 1 scene  
*In* Plays and poems [with Sullivan]  
Savoy operas

- Gilbert, W. S.**—*Continued*  
 Utopia, limited; or, The flowers of progress. Comic opera. 2 acts  
*In* Plays and poems  
 Savoy operas  
 Vivandière; or, True to the corps. Extravaganza. 5 scenes  
*In* New and original extravaganzas  
 Yeoman of the guards; or, The merryman and his maid. Comic opera. 1 scene  
*In* Plays and poems [with Sullivan]  
 Savoy operas
- Giorloff, Ruth**  
 Circumstances alter cases. Comedy in one act. N.Y. French. [1930] 12°. 27p.  
 Highness; a one-act drama. N.Y. Longmans. 1931. 12°. 33p.  
 Jazz and minuet, a comedy in one act. N.Y. Longmans. 1928. 12°. 30p. St. Valentine's day. 1 act  
*Same in* Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1  
 Lavender and red pepper; a comedy in one act for eight women  
*In* (New plays for women and girls)  
 Maizie. Domestic tragedy. 1 act  
*In* One-act plays for stage and study
- Giraudoux, Jean, 1882-**  
 Siegfried, a play in four acts. English version by Philip Carr. N.Y. Longmans. 1930. 8°. 167p. Amnesia
- Girette, Marcel, 1849-**  
 Weaver of dreams. Comedy. 1 act  
*In* Vernon, V. and F. eds. Modern one-act plays from the French
- Glaspell, Susan, 1882-**  
 Alison's house; a play in three acts. N.Y. French. 1930. 12°. 155p.  
*Same in* Mantle, B. ed. Best plays of 1930-31 (abridged)  
 Six plays  
 Outside. Sea. 1 act  
*In* Trifles, and six other short plays  
 People. Journalism. 1 act  
*In* Trifles, and six other short plays  
 Trifles. Tragedy. 1 act  
*In* Trifles, and six other short plays  
 Clark, B. H. and Nicholson, K. eds. American scene  
 Pence, R. W. ed. Dramas by present-day writers  
 Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition  
 Woman's honor. Comedy. 1 act  
*In* Trifles, and six other short plays
- Glaspell, Susan, 1882- and Cook, George Cram, 1873-1894**  
 Suppressed desires. Freud. 1 act  
*In* Trifles, and six other short plays  
 Tickless time. Comedy. 1 act  
*In* Trifles, and six other short plays  
 Hampden, J. ed. Ten modern plays
- Glaspell, Susan, 1882- and Matson, Norman Håghjem, 1893-**  
 Comic artist; a play in three acts. N.Y. Stokes. 1927. 12°. 87p.
- Glassie, Ada Boyd**  
 Meadowgold. Hallowe'en. 1 act  
*In* Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1
- Gleason, James**  
 Shannons of Broadway; a comedy in three acts. N.Y. French. 1928. 12°. 117p.
- Gleason, James and Taber, Richard**  
 Is zat so? a comedy in three acts. N.Y. French. 1928. 12°. 141p.
- Gleason, James, joint author.** See Abott, George and Gleason, James
- Glick, Carl**  
 Fourth Mrs. Phillips. 1 act  
*In* One-act plays for stage and study. ser. 4  
 It isn't done; a play in one act. N.Y. French [c1928] 12°. 16p.  
 Outclassed; a melodramatic comedy in one act. N.Y. French. [1928] 12°. 21p.  
 Sun-cold; a play in one act. N.Y. French. [1928] 12°. 22p.  
 Ten days later; a comedy in one act. N.Y. French. [c1928. 12°. 34p.
- Glover, Halcott**  
 Bellairs; a comedy in three acts. London. Routledge. 1928. 12°. 84p.  
*Same in* Three comedies  
 God's amateur; a comedy in three acts. London. Routledge. 1928. 12°. 87-174p.  
*Same in* Three comedies  
 Hail Caesar! Comedy. Ireland. 3 acts  
*In* Wat Tyler, and other plays  
 King's Jewry; a play. London. Bloomsbury press. [c1921] 8°. 77p. 1 act and prologue  
*Same in* Wat Tyler, and other plays  
 Tucker, S. M. Modern American and British plays  
 Second round; a play. London. Routledge. 1923. 12°. 73p. Suicide. 3 acts  
 Wat Tyler. Historical. 4 acts  
*In* Wat Tyler, and other plays  
 Wills and ways; a comedy in three acts. London. Routledge. 1928. 12°. 177-256p.  
*Same in* Three comedies
- Gnesin, Maurice**  
 Mistress. 1 act  
*In* Baker, G. P. ed. Yale one-act plays
- Goes, Bertha**  
 Dowry of Columbine. 1 act  
*In* Jagendorf, M. A. ed. Nine short plays
- Goethe, Johann Wolfgang von, 1749-1832**  
 Junkdump fair. Puppet. 1 act  
*In* McPharlin, P. ed. Repertory of marionette plays
- Gogol', Nikolai Vasil'evich, 1809-1852**  
 Gamblers. Fraud  
*In* Gamblers, and Marriage  
 Government inspector, and other plays  
 Government inspector. (Inspector-general) Comedy. 5 acts  
*In* Government inspector, and other plays



- Lawsuit. Sketch  
*In* Government inspector, and other plays  
 Slavonic R 4:587
- Marriage. Satire. 2 acts  
*In* Gamblers, and Marriage Government inspector, and other plays
- Official's morning. Sketch  
*In* Government inspector, and other plays
- Servant's hall. Sketch  
*In* Government inspector, and other plays
- Going, C. B.**  
 Twilight of the moon. 1 act  
*In* Johnson, T. ed. Ten fantasies for stage and study
- Gold, Michael, 1894-**  
 Money; a play in one act. N.Y. French c1930. 8°. 30p.  
*Same in* Clark, B. H. and Cook, T. R. eds. One-act plays  
 Clark, B. H. and Nicholson, K. eds. American scene
- Golden, Israel J.**  
 Precedent, a play about justice. N.Y. Farrar. 1931. 12°. 148p. 3 acts
- Golden, John, 1874-**  
 Vanishing princess. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays
- Golden, John, 1874- and Jarrett, Dan**  
 Salt water, a fresh play. N.Y. French. 1930. 12°. 115p. 3 acts
- Goldoni, Carlo**  
 La locandiera. Comedy. 3 acts  
*In* Le Gallienne, E. ed. Eva Le Gallienne's civic repertory plays
- Goodman, Jules Eckert, 1876-**  
 Back to your knitting; a mystery farce in one act. N.Y. French. c1931. 12°. 29p.  
 Treasure Island; a play in four acts and ten scenes; dramatized from the story of Robert Louis Stevenson. N.Y. French. 1933. 102p.
- Goodman, Kenneth Sawyer**  
 Back of the yards. 1 act  
*In* Tucker, S. M. ed. Twelve one-act plays for study and production  
 Dust of the road. Religious. 1 act  
*In* Eastman, F. ed. Modern religious dramas  
 Goldstone, G. A. ed. One-act plays  
 Shay, F. ed. Appleton book of Christmas plays
- Goodrich, Arthur Frederick**  
 Mr. Grant; a play in three acts. N.Y. McBride. 1934. 12°. 184p. Historical
- Goodrich, Arthur Frederick, 1878- and Palmer, Rose Amelia**  
 Caponsacchi; a play in three acts, prologue and epilogue. N.Y. Appleton. 1927. 12°. 185p. Tragedy
- Goold, Marshall Newton, 1881-**  
 Paul and Thekla, a religious drama in four acts. N.Y. Century. c1930. 12°. 72p.
- Gordin, Jacob**  
 Captain Dreyfus. 1 act  
*In* White, B. F. trans. Nine one-act plays from the Yiddish
- Gordon, Leon and Palmer, R. A.**  
 Piker. . . Boston. Four Seas. 1928. 8°.
- Gore-Browne, R. F. joint author. See Harwood, Harold Marsh and Gore-Browne, R. F.**
- Gorki, Maxim, pseud. (Pieshkov, Aleksei Maksimovich) 1868-**  
 Lower depths. (Night's lodging) Tragedy. 4 acts  
*In* Moses, M. J. ed. Dramas of modernism and their forerunners  
 Tucker, S. M. ed. Modern continental plays
- Gorman, Herbert Sherman, 1893-**  
 Death of Nero. Historical. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays
- Gow, Ronald**  
 Gallows glorious; a play in three acts. London. Gollancz. 1933. 96p.  
 Golden west; a farce on the instalment plan. London. Gowans. 1932. 29p.  
 Miracle of Watling street  
*In* Bourne, J. ed. Eight new plays for boys and girls  
 Vengeance of the gang; a play for boys, in six scenes. London. Gowans. 1933. 64p.
- Graham, David, 1854-**  
 Pompilia; a play (founded on "The ring and the book") London. Nash. 1928. 8°. 124p.
- Graham, Manta S.**  
 Call it a day. Comedy  
*In* Snook, L. O. ed. Comedies seven
- Grant, Neil Forkes, 1882-**  
 Hat trick. 1 act  
*In* Bourne, J. ed. 8 new one-act plays for 1934  
 On Dartmoor. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1932
- Granville, Edward**  
 Moonbeam; a play of the little people in one act. N.Y. French. 1929. 12°. 34p.
- Granville-Barker, Harley Granville, 1877-**  
 His Majesty; a play in four acts. London. Sidgwick. 1928. 12°. 131p. Kingship  
 Waste. Politics. 4 acts  
*In* Tucker, S. M. ed. Modern American and British plays
- Grattan, Lawrence**  
 Gossipy sex; a comedy in three acts. N.Y. (c1927) 12°. 97p.  
 Shorn lamb, a comedy drama in four acts. no pub. 1906. 8°. 56p.
- Gray, David, 1870- and Hopwood, Avery, 1884-**  
 Best people; a comedy in three acts. N.Y. French. c1928. 12°. 111p.
- Green, Cara Mae**  
 Jumpin' the broom. Comedy. 1 act  
*In* One-act plays for stage and study. ser. 5

**Green, Paul, 1894-**

- Blue thunder; or, The man who married a snake. 1 act  
*In* One-act plays for stage and study. ser. 4  
 Field god. Negro. 3 acts  
*In* Tucker, S. M. ed. Twenty-five modern plays  
 Goodbye. Negro. 1 act  
*In* In the valley, and other Carolina plays  
 House of Connelly. Negro. 2 acts  
*In* House of Connelly and other plays  
 Mantle, B. ed. Best plays of 1931-32  
*In* Abraham's bosom: biography of a Negro. London. Allen. 1929. 12°. 152p. 7 scenes  
*Same in* Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3  
 Locke, A. Le R. and Gregory, M. eds. Plays of Negro life  
 Mantle, B. ed. Best plays of 1926-27 (abridged)  
*In* Aunt Mahaly's cabin; a Negro melodrama in one act  
*In* In the valley, and other Carolina plays  
*In* the valley. Negro. 1 act  
*In* In the valley, and other Carolina plays  
 Last of the Lowries; a play of the Croatan outlaws of Robeson county, N.C. N.Y. French. 1933. 31p.  
 Lord's will; tragedy of a country preacher; play in one act. N.Y. French. 1934. 12°. 5-45p.  
 Man on the house. Negro. 1 act  
*In* In the valley, and other Carolina plays  
 Man who died at twelve o'clock. N.Y. French. 1927. 12°. 18p. Negro comedy. 1 act  
*Same in* In the valley, and other Carolina plays  
 Church, V. W. ed. Curtain!  
 No 'count boy; a play in one act. N.Y. French. 1933. 25p. Negro  
*Same in* In the valley, and other Carolina plays  
 Clark, B. H. and Cook, T. R. eds. One-act plays  
 Isaacs, E. J. ed. Plays of American life and fantasy  
 Locke, A. Le R. and Gregory, M. eds. Plays of Negro life  
 Picnic. Negro. 1 act  
*In* In the valley, and other Carolina plays  
 Potter's field. A symphonic play of the Negro people. 1 act  
*In* House of Connelly and other plays  
 Quare medicine. Comedy. 1 act  
*In* In the valley, and other Carolina plays  
 Koch, F. H. ed. Carolina folk-plays. ser. 3  
 Shay, F. ed. Fifty more contemporary one-act plays

**Saturday night. Negro. 1 act**

- In* In the valley, and other Carolina plays  
 Supper for the dead. Negro. 1 act  
*In* In the valley, and other Carolina plays  
 Tread the green grass. Folk fantasy. 2 pts.  
*In* House of Connelly and other plays  
 Unto such glory. Negro. 1 act  
*In* In the valley, and other Carolina plays  
 White dresses; a tragedy of Negro life. 1 act  
*In* Locke, A. Le R. and Gregory, M. eds. Plays of Negro life
- Green, Paul and Green, Erma**  
 Fixin's; the tragedy of a tenant farm woman. 1 act  
*In* Koch, F. H. ed. Carolina folk-plays  
 Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
- Gregory, Lady Isabella Augusta, 1859-1932**  
 Bogie men. Ireland. 1 act  
*In* Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1  
 Colman and Guaire. 1 act  
*In* One-act plays for stage and study. ser. 6  
 Dave. Peasant life. 1 act  
*In* Three last plays  
 Dragon. Comedy. 3 acts  
*In* Moses, M. J. ed. Ring up the curtain!  
 Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools  
 Hyacinth Halvey. Comedy. 1 act  
*In* Canfield, C. ed. Plays of the Irish renaissance  
 Watson, E. B. and Pressey, B. eds. Contemporary drama: English and Irish plays. v. 1  
 On the racecourse; a play in one act. N.Y. Putnam. [1926] 27p. [A rewriting of the author's first play which was called Twenty-five]  
 Rising of the moon. Comedy. 1 act  
*In* Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools  
 Sancho's master. Comedy. 3 acts  
*In* Three last plays  
 Spreading the news. Gossip. 1 act  
*In* Cohen, H. L. ed. One-act plays by modern authors. 1934 edition  
 Pence, R. W. ed. Dramas by present-day writers  
 Talking dragon. Juvenile  
*In* Moses, M. J. ed. Ring up the curtain!  
 Travelling man. Miracle play. 1 act  
*In* Modern short plays. ser. 1  
 Twenty-five. *See* Gregory, I. A. On the racecourse

- Workhouse ward. Comedy. 1 act  
*In* Goldstone, G. A. ed. One-act plays  
 Tucker, S. M. ed. Twelve one-act  
 plays for study and production  
 Would-be-gentleman. tr. and adapted  
 from the French of Molière. Com-  
 edy. 1 act  
*In* Three last plays
- Gregson, James Richard, 1889-**  
 Democrat from Debrett; a farcical com-  
 edy in three acts. London. [1931]  
 12°. 90p.  
 Devil a saint; a comedy in three acts.  
 London. Gay and Hancock. 1928. 12°. 81p.  
 Liddy. Yorkshire. 1 act  
*In* Way of an angel, and other plays  
 Melchisedek. Yorkshire. 1 act  
*In* Way of an angel, and other plays  
 Sar' Alice. London. Hodder. 1930. 12°. 155p. 4 acts  
 Way of an angel  
*In* Way of an angel, and other plays  
 Youth disposes. Yorkshire. 1 act  
*In* Way of an angel, and other plays
- Gribble, Harry Wagstaff**  
 Juliet and Romeo. Romantic. 1 act  
*In* Shay, F. ed. Fifty more contempo-  
 rary one-act plays  
 Message. Unknown dead. 1 act  
*In* Schaffler, R. H. and Sanford, A. P.  
 eds. Plays for our American  
 holidays. v. 3
- Griffith, Eleanor Glendower**  
 House the children built. Health. 1 act  
*In* Schaffler, R. H. and Sanford, A. P.  
 eds. Plays for our American  
 holidays. v. 4  
 Little vegetable men. Health. 1 act  
*In* Schaffler, R. H. and Sanford, A. P.  
 eds. Plays for our American  
 holidays. v. 4
- Griffith, Hubert Freeling, 1896-**  
 Red Sunday; a play in three acts. Lon-  
 don. Richards. 1929. 12°. 89p.  
 Tender passion; a play in three acts and  
 seven scenes. N.Y. Brentano's. 1927.  
 12°. 85p. (British drama league li-  
 brary of modern British drama. no.  
 14)  
 Tragic muse, a play in three acts.  
 Adapted from the novel of Henry  
 James. London. Unwin. 1927. 12°. 93p.  
 Tunnel trench; a play in three acts and  
 seven scenes. London. Allen. [1924]  
 12°. 73p.
- Grimball, Elizabeth B.**  
 Snow queen. Fairy. 2 acts  
*In* Schaffler, R. H. and Sanford, A. P.  
 eds. Plays for our American  
 holidays. v. 2  
 Waif; a Christmas morality of the twen-  
 tieth century. N.Y. c1923. 16°.
- Gropper, Milton Herbert**  
 It won't be long now, a farce in three  
 acts. Acting edition. N.Y. Long-  
 mans. 1930. 12°. 116p
- Gropper, Milton Herbert and Hammer-  
 stein, Oscar, 2nd**  
 Gypsy Jim; a play in three acts. N.Y.  
 French. c1927. 12°. 94p.  
 New toys; a comedy in three acts. N.Y.  
 French. c1927. 12°. 125p.
- Gropper, Milton Herbert and Siegel, Max**  
 We Americans; a new play. N.Y.  
 French. c1928. 12°. 99p. 3 acts
- Grover, Harry Greenwood**  
 Summer holiday; a comedy in one act.  
 N.Y. French. c1933. 12°. 19p.
- Grover, P. L.**  
 Mariot and Mariette. Comedy. 1 act  
*In* Johnson, T. ed. Diminutive com-  
 edies
- Gue, Belle Willey**  
 Washington, the statesman; a drama.  
 San Diego, Cal. The Canterbury  
 Company. 1928. 8°. 108p. Historical
- Guinan, John**  
 Black Oliver. Ireland. 1 act  
*In* One-act plays for stage and study.  
 ser. 5  
 Dublin M 2:32  
 Cuckoo's nest; a comedy in three acts.  
 Dublin. Gill. [c1933] 8°. 66p.
- Guinn, Dorothy C.**  
 Out of the dark. Negro pageant. 1 act  
*In* Richardson, W. ed. Plays and  
 pageants from the life of the  
 Negro
- Guiterman, Arthur, 1871- and Langner,  
 Lawrence**  
 School for husbands; adapted . . . from  
 Molière's comedy "L'Ecole des  
 maris." N.Y. French. 1933. 12°. 161p.  
 Comedy
- Guitry, Sacha, 1885**  
 Villa for sale. Comedy. 1 act  
*In* Vernon, V. and F. eds. Modern  
 one-act plays from the French
- Gunn, John Alexander, 1896-**  
 Spinoza, the maker of lenses; a play in  
 three acts. London. Allen. [c1932]  
 12°. 99p.
- Gunn, Neil M.**  
 Back home. 1 act  
*In* Marriott, J. W. ed. Best one-act  
 plays of 1931
- Gunner, Frances**  
 Light of the women. Negro pageant.  
 1 act  
*In* Richardson, W. ed. Plays and pag-  
 eants from the life of the Negro
- Guthrie, Thomas Anstey (F. Anstey,  
 pseud.)**  
 Game of adverbs. 1 act  
*In* Golden Bk 10:99  
 Salted almonds. 1 act  
*In* Golden Bk 14:372
- Hackett, Albert and Goodrich, Frances**  
 Up pops the devil; a comedy in three  
 acts. N.Y. French. 117p.
- Hackett, Walter, 1876-**  
 Barton mystery, a play in four acts. N.Y.  
 French. c1930. 8°. 63p.  
 Captain Applejack; an Arabian night's ad-  
 venture, in three acts. N.Y. French.  
 c1925. 12°. 121p.



- Hackett, Walter**—*Continued*  
 Freedom of the seas, a play in three acts. N.Y. French. 1929. 12°. 104p.  
 Other men's wives, a play in three acts. N.Y. French. 1929. 8°. 104p.  
 77, Park lane, an adventure in three acts. N.Y. French. c1929. 8°. 92p.  
 Sorry you've been troubled! A play in three acts. N.Y. French. c1931. 8°. 91p.  
 Way to treat a woman. N.Y. French. c1930. 8°. 95p.
- Hackett, Walter, joint author.** See Arlen, M. and Hackett, W.
- Hagan, James**  
 One Sunday afternoon  
*In* Mantle, B. ed. Best plays of 1932-33 (abridged)
- Hall, Holworthy, pseud. (Porter, Harold Everett, 1887- and Middlemass, Robert)**  
 Valiant. Religious. 1 act  
*In* Eastman, F. ed. Modern religious dramas  
 Twelve one-act plays
- Halman, Doris Friend, 1895-**  
 Closet. Domestic tragedy. 1 act  
*In* Phillips, LeR. and Johnson, T. eds. Types of modern dramatic composition  
 Famine and the ghost. 1 scene  
*In* Johnson, T. ed. More plays in miniature  
 Lenna looks down. 1 act  
*In* One-act plays for stage and study. ser. 4
- Halvey, P.**  
 Wanderlust. 1 act  
*In* Clark, B. H. and Nicholson, K. eds. American scene
- Hamilton, Cicely Mary, 1875-**  
 Jack and Jill and a friend. Comedy. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays  
 Just to get married; a comedy in three acts. N.Y. French. c1914. 12°. 87p.  
 Old Adam, a fantastic comedy . . . Oxford. Blackwell. 1926. 12°. 99p.
- Hamilton, Harry Lacy**  
 Fingerbowls and Araminta; a comedy in one act for five women. Summit, N.J. Swartout. 1926. 12°. 28p.  
 Going straight; a comedy in three acts. Chicago. Denison. 1927. 12°. 173p.
- Hamilton, Henry**  
 Harvest; an original modern play, in a prologue and three acts. London. French. [1893] 67p.  
 Our regiment; a farcical comedy in three acts, adapted from the German of von Moser. N.Y. French. [188-?] 55p.  
 Three musketeers, a play in four acts, adapted from the novel of Alexander Dumas. N.Y. French. c1930. 12°. 122p.
- Hamilton, Patrick, 1904-**  
 Rope (Rope's end); a play in three acts. N.Y. French. 1933. 86p.
- Hamlin, Mary P.**  
 Burnt offering; a play about Jephthah's wife, in one act. N.Y. French. c1933. 12°. 26p.  
 He came seeing; a one-act play. N.Y. French. c1928. 8°. 35p.  
 Trouble with the Christmas presents; comedy in prologue and one act. N.Y. French. [1931] 12°. 36p.
- Hamlin, Mary P. and Arliss, George**  
 Hamilton, a play in four acts. Boston. Baker. 1918. 12°. 160p.
- Hammerstein, Oscar, 2nd, joint author.** See Gropper, M. H. and Hammerstein, O. 2nd
- Hankin, St. John, 1869-1909**  
 Alcestis. 1 scene  
*In* Dramatic sequels  
 Caesar and Cleopatra. 1 scene  
*In* Dramatic sequels  
 Caste. 1 scene  
*In* Dramatic sequels  
 Charity that began at home; a comedy in four acts. N.Y. French. 1907. 12°. 112p.  
 Constant lover. Comedy. 1 act  
*In* Marriott, J. W. ed. One-act plays. ser. 4  
 Critic. 1 scene  
*In* Dramatic sequels  
 Dramatic version of Omar Khayyam. 1 scene  
*In* Dramatic sequels  
 Hamlet. 1 scene  
*In* Dramatic sequels  
 Lady from the sea. 1 scene  
*In* Dramatic sequels  
 Lady of Lyons. 1 scene  
*In* Dramatic sequels  
 Last of the De Mullins. Sociological. 3 acts  
*In* Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays  
 Much ado about nothing. 1 scene  
*In* Dramatic sequels  
 New wing at Elsinore. 1 scene  
*In* Hampden, J. ed. Ten modern plays  
 Patience. 1 scene  
*In* Dramatic sequels  
 Return of the prodigal; a comedy in four acts. N.Y. French. c1907. 12°. 101p.  
 Same in Marriott, J. W. ed. Great modern British plays  
 School for scandal. 1 scene  
*In* Dramatic sequels  
 Second Mrs. Tanqueray. 1 scene  
*In* Dramatic sequels  
 She stoops to conquer. 1 scene  
*In* Dramatic sequels  
 Two Mr. Wetherbys; a middle-class comedy in three acts. N.Y. French. 1907. 12°. 90p.
- Hanlon, Daniel E. 1877-**  
 Wolf at the door. 1 act  
*In* One-act plays for stage and study. ser. 6
- Hardy, Thomas, 1840-1928**  
 Three wayfarers, a play in one act; dramatized from his story "The three strangers." N.Y. Fountain press. 1930. 4°. 34p.

**Hare, Walter Ben**

- Aboard a slow train in Mizzoury, a farcical entertainment in three acts. Boston. Baker. 1920. 12°. 52p.
- Adventures of grandpa; a wholesome farce in three acts. Boston. Baker. 1918. 70p.
- Alabama bound, a dramatic comedy of youth triumphant, in three acts. Boston. Baker. [1929] 12°. 71p.
- And Billy disappeared, a clean comedy of mystery in four acts. Boston. Baker. 1920. 12°. 148p.
- And home came Ted, a comedy of mystery in three acts. Chicago. Denison. [1917] 12°. 156p.
- Backwoods school in '49, an entertainment in one act. Boston. Baker. 1925. 12°. 28p.
- Beantown baby show, a mirthquake of fun in one laughing shock. Boston. Baker. 1926. 12°. 15p.
- Boy scouts; a play for boys in three acts. Boston. Baker. [1913] 51p.
- Bride and groom, a farce in three acts. N.Y. Dick. c1916. 12°. 59p.
- Camp-fire girls; a comedy for girls in four acts. Boston. Baker. [c1915] 46p.
- Cheer-up; a comedy in three acts. Boston. Baker. 1925. 12°. 104p.
- Civil service, an American drama in three acts; a play with a punch. Chicago. Denison. [1915] 12°. 68p.
- College town; a college farce comedy in three acts. Chicago. Denison. [1910] 12°. 64p.
- Colonial garden party. [From A pageant of history]  
In Johnson, T. ed. Washington anniversary plays
- Couple of million, an American comedy in four acts. Boston. Baker. 1917. 12°. 72p.
- Cowpunchers, a play in one act. Boston. Baker. 1926. 12°. 38p.
- Dutch detective, a farce in three acts. Boston. Baker. 1914. 12°. 53p.
- Early bird, a comedy in three acts. Chicago. Denison. [1918] 12°. 88p.
- Fascinations; a musical burlesque entertainment in one act. Chicago. Denison. [1913] 12°. 19p.
- Grandma Gibbs of the Red Cross, a patriotic comedy drama in four acts. Boston. Baker. 1918. 12°. 62p.
- Has anyone seen Jean? A melodramatic mystery comedy in three acts. Boston. Baker. c1927. 12°. 116p.
- Heiress hunters, a comedy in three acts. Boston. Baker. 1915. 12°. 60p.
- Hoodoo, a farce in three acts. Boston. Baker. 1913. 12°. 83p.
- Isosceles, a play in one act. Boston. Baker. 1917. 12°. 13p.
- Kicked out of college; a college farce in three acts; a companion play to "A college town." Chicago. Denison. [1916] 12°. 72p.

- Macbeth à la mode, a school burletta in three acts. Chicago. Denison. [1914] 12°. 35p.
- Old days in Dixie; a comedy-drama in three acts. Boston. Baker. 1920. 12°. 73p.
- Old fashioned mother, a dramatic parable of a mother's love, in three acts. Chicago. Denison. [1917] 12°. 68p.
- Parlor matches, an engaging comedy of society in two acts. Chicago. Denison. [1915] 12°. 40p.
- Poor married man; a farce comedy in three acts. Chicago. Denison. [1915] 12°. 55p.
- Professor Pepp, a farcical comedy with a college flavor, in three acts. Boston. Baker. 1915. 12°. 64p.
- Rustic Romeo, a musical comedy in two acts. Chicago. Denison. [c1912] 12°. 87p.
- Sewing for the heathen, a refined comedy in one act. Chicago. Denison. [1915] 12°. 20p.
- Southern Cinderella, a comedy-drama in three acts. Chicago. Denison. [c1913] 12°. 51p.
- Teddy; or, The runaways, a comedy in three acts. Boston. Baker. 1913. 12°. 64p.
- Hargrave, Roy, joint author.** See Britton, Kenneth Phillips and Hargrave, Roy
- Harlan, Walter, 1867-**  
Nuremburg egg. Invention. 4 acts  
In Katzin, W. ed. Eight European plays
- Harnwell, Anna J.**  
Her name was Anne  
In Sanford, A. P. ed. Lincoln plays
- Harnwell, Anna J. joint author.** See Meaker, Isabelle J. and Harnwell, Anna J.
- Harper, H.**  
Christmas tale (based on the French of M. Bouchor)  
In Shay, F. ed. Appleton book of Christmas plays
- Harris, Edna May 1900-**  
Windblown; a fantasy in one act  
In Poet Lore 38:426
- Harris, Frank, 1856-1931**  
Joan la Romée, a drama. [N.Y. Harris. 1926] 8°. 91p. Joan of Arc
- Harris, Hazel Harper**  
When a man wanders; a one-act play for women  
In Poet Lore 40:602
- Harris, Lillian**  
Marriage is so difficult. Farce. 1 act  
In Poet Lore 38:452
- Publicity. 1 act  
In Poet Lore 38:590
- Harris, May Pashley**  
Pageant of inauguration. Historical  
In Johnson, T. ed. Washington anniversary plays
- Harrison, Constance Cary (Mrs. Burton Harrison) 1846-1920**  
Tea at four o'clock. A drawing-room comedy, in one act. N.Y. DeWitt. c1892. 12°. 29p.

- Hart, Moss, joint author.** See Kaufman, G. S. and Hart, Moss
- Hartleben, Otto Erich, 1864-1905**  
Demands of society. Comedy. 1 act  
In Shay, F. ed. Fifty more contemporary one-act plays
- Hartley, Roland English**  
Other side of the door. 1 act  
In Poet Lore 41:223
- Hartley, Roland English and Power, Caroline Marguerite**  
Ambitious guest (N. Hawthorne)  
In Short plays from great stories  
Madame Delphine (G. W. Cable)  
In Short plays from great stories  
Mateo Falcone (P. Mérimée)  
In Short plays from great stories  
My double and how he undid me (E. E. Hale)  
In Short plays from great stories  
Necklace (G. de Maupassant)  
In Short plays from great stories  
Outcasts from Poker Flat (B. Harte)  
In Short plays from great stories  
Purloined letter (E. A. Poe)  
In Short plays from great stories  
Rip Van Winkle (W. Irving)  
In Short plays from great stories  
Rose of the Alhambra (W. Irving)  
In Short plays from great stories  
Shot (A. Pushkin)  
In Short plays from great stories  
Siege of Berlin (Alphonse Daudet)  
In Short plays from great stories  
Sire de Malétroit's door (R. L. Stevenson)  
In Short plays from great stories  
Sisterly scheme (H. C. Bunner)  
In Short plays from great stories  
Substitute (F. Coppée)  
In Short plays from great stories  
Three strangers (T. Hardy)  
In Short plays from great stories  
Two of them (J. M. Barrie)  
In Short plays from great stories  
Wee Willie Winkie (R. Kipling)  
In Short plays from great stories  
Young man with the cream tarts (R. L. Stevenson)  
In Short plays from great stories
- Harwood, Harold Marsh, 1874-**  
Girl's best friend, a play in three acts.  
London. Benn. 1929. 12°. 69p.  
Man in possession; a play in three acts and an epilogue. London. Benn. 1930. 12°. 89p.  
So far and no father; a play in four scenes. London. Benn. 1932. 12°. 85p.  
Transit of Venus; a play in four acts. London. Benn. 1927. 12°. 93p.
- Harwood, Harold Marsh, 1874- and Gore-Browne, Robert**  
Cynara: a play in a prologue, three acts and an epilogue, adapted from "An imperfect lover," a novel by R. Gore-Browne. London. Benn. 1930. 12°. 114p.  
Same in Mantle, B. ed. Best plays of 1931-32 (abridged)
- King, queen, knave; a play in three acts. London. Benn. 1932. 12°. 97p.
- Hatch, Mrs. Mary R. (Platt) 1848-**  
Mademoiselle Vivine; a one-act play. Boston. Four Seas. 1927. 12°. 22p.  
Mrs. Bright's visitor; a comedy in one act. Boston. Four Seas. 1927. 12°. 22p.
- Hatton, Fannie, joint author.** See Hatton, Frederic and Hatton, Fannie
- Hatton, Frederic, 1879- and Hatton, Fannie**  
Lombardi, ltd.; a comedy in three acts. N.Y. French. c1928. 12°. 172p.
- Hauptmann, Gerhart, 1862-**  
Beaver coat [Der Bilberpelz]. Comedy. 4 acts  
In Watson, E. B. and Pressey, B. eds. Contemporary drama. European plays. v. 1  
Rats. Social. 5 acts  
In Tucker, S. M. ed. Modern continental plays  
Tucker, S. M. ed. Twenty-five modern plays  
Sunken bell. Symbolic. 5 acts  
In Whitman, C. H. ed. Seven contemporary plays
- Haworth, Edith**  
Emperor's new clothes; a play in five acts  
In Players M 10:22 N.-D. 1933
- Hayward, Grace**  
Graustark; or, Love behind a throne; a modern romantic comedy . . . dramatized from the novel of George Barr McCutcheon. N.Y. French. c1926. 12°. 74p.  
Some girl; a comedy in three acts. N.Y. French. 1928. 12°. 107p.
- Head, Cloyd**  
Grotesques; a decoration in black and white. Chicago. Dramatic pub. co. 1933. 12°. 62p.
- Heal, Edith**  
Into the everywhere; a play for the mind's eye. 1 act  
In Poet Lore 38:466
- Healey, Frances**  
Copper pot. 2 scenes  
In Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools  
Creeds. Religious conflict. 1 act  
In Shay, F. ed. Fifty more contemporary one-act plays
- Heath, Crosby**  
Unruly member. Comedy. 1 act  
In Shay, F. ed. Fifty more contemporary one-act plays
- Heath, E. P.**  
Bird in the hand. 1 act  
In Nicholson, K. ed. Hollywood plays
- Hecht, Ben, 1893- and Fowler, Gene**  
Great Magoo; a love-sick charade in three acts and something like eight scenes. N.Y. Covici. [1933] 8°. 208p.



- Hecht, Ben and MacArthur, Charles**  
Front page. . . . N.Y. Covici. 1928. 12°. 189p. Melodrama. 3 acts  
*In* Mantle, B. ed. Best plays of 1928-29 (abridged)
- Heckscher, Maurice, jr.**  
Tragic fugue; a play in three episodes. Glen Head, N.Y. Ashlar press. 1933. 8°. 57p.
- Heijermans, Herman, 1864-1924**  
Ahasverus. tr. from the Dutch by Caroline Heijermans-Houwink and Dr. J. J. Houwink. 1 act  
*In* Drama 19:145  
Good Hope; a drama of the sea in four acts; only authorized translation by William Saunders and Caroline Heijermans-Houwink. N.Y. French. 1928. 8°. 145p. Dutch shipping laws  
Links. 4 acts  
*In* Poet Lore 38:1  
Rising sun (De opgaande zon) . . . a play in four acts tr. by Christopher St. John [pseud]. London. Labour pub. co. [1926]. 12°. 86p.
- Hellman, Lillian**  
Children's hour. N.Y. Knopf. 1934. 12°. 115p. Slander. 3 acts
- Hemingway, Ernest, 1898**  
To-day is Friday. 1 act  
*In* Men without women
- Hepworth, F. A.**  
Queen Dick; an episode founded upon the novel of Alfred Tressider Sheppard and dramatized by F. A. Hepworth. 1 act  
*In* Bourne, J. ed. 8 new one-act plays
- Herbert, Alan Patrick, 1890-**  
Derby day, a comic opera in three acts; the words by A. P. Herbert. London. Methuen. [1931]. 12°. 126p.  
Double demon. 1 act  
*In* Mayor, B. ed. Four one-act plays  
Helen, a comic opera in three acts, based upon "La belle Hélène" by Henri Meilhac and Ludovic Halevy; the English version by A. P. Herbert. London. Methuen. 1932. 12°. 112p.  
Tantivy towers, a light opera in three acts. . . . London. Methuen. [1931]. 12°. 78p.  
Two gentlemen of Soho. N.Y. French. c1927. 12°. 28p. 1 act  
*Same in* London Merc 16:490
- Herbert, Alan Patrick, 1890- and Davies-Adams, A.**  
La vie parisienne. A comic opera in three acts. London. Benn. 1929. 12°. 76p.
- Herne, James A. 1839-1901**  
Hearts of oak. Melodrama. 6 acts  
*In* Shore Acres, and other plays  
Sag Harbor; an old story. 4 acts  
*In* Shore Acres, and other plays  
Shore Acres. Comedy. 4 acts  
*In* Shore Acres, and other plays
- Heyward, Dorothy Hartzell (Kuhns)**  
Nancy Ann; a comedy in three acts. N.Y. French c1927. 12°. 141p.
- Heyward, Mrs. Dorothy Hartzell (Kuhns) and De Jagers, Dorothy**  
Little girl blue, a romantic comedy in a prologue and three acts. N.Y. French. c1931. 12°. 80p.
- Heyward, Mrs. Dorothy Hartzell (Kuhns) and Heyward, Du Bose, 1885-**  
Porgy; a play in four acts . . . from the novel of Du Bose Heyward. Garden City, N.Y. Doubleday. 1928. 8°. 203p. Negro.  
*Same in* Mantle, B. ed. Best plays of 1927-28 (abridged)
- Heyward, Du Bose, 1885-**  
Brass ankle, a play in three acts. N.Y. Farrar. c1931. 12°. 133p. Negro problem
- Hickenlooper, Margaret**  
Saint Anselm only carved one soul; a Christmas fantasy  
*In* Johnson, T. ed. Ten fantasies for stage and study  
Troll and the toll bridge. Comedy.  
*In* Johnson, T. ed. Diminutive comedies
- Hickerson, Harold, joint author. See Anderson, Maxwell and Hickerson, Harold**
- Hickson, Leslie M.**  
Leap year bride. Comedy. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays  
Whose money? *See* Dickson, L. and Hickson, L. M. Whose money?
- Hill, Leslie Pinckney, 1880-**  
Toussaint L'Ouverture; a dramatic history. Boston. Christopher. 1928. 12°. 137p. 5 acts
- Hillyer, Robert, 1895-**  
Engagement ring; a comedy. [Hartford, Conn. Haylofters. 1927] 12°. 31p. 1 act  
Masquerade; a comedy. Hartford, Conn. Haylofters. 1928. 12°. 31p.
- Hilton, Charles**  
Broken pines. 1 act  
*In* Poet Lore 40:461
- Hines, Leonard J. and King, Frank**  
Vindication. Execution. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1931
- Hirschbein, Perez, 1880-**  
Bebele. Idyll. 1 act  
*In* Block, E. ed. One-act plays from the Yiddish. ser. 2.  
Lone worlds! 1 act  
*In* Block, E. ed. One-act plays from the Yiddish. ser. 2
- Hirschfeld, Georg, 1873-**  
Second life. 1 act  
*In* Poet Lore 39:475
- Hodge, Merton**  
Wind and the rain. A play in three acts. London. Gollancz. 1934. 12°. 115p.  
*Same in* Famous plays of 1933-34
- Hodge, William Thomas, 1874-**  
Beware of dogs; a satirical tale in three ways. 3 acts  
*In* Plays. v. 2

**Hodge, W. T.—Continued**

- Fixing sister. Comedy. 4 acts  
*In Plays. v. 1*  
 For all of us. Melodrama. 3 acts  
*In Plays. v. 1*  
 Guest of honor. Comedy. 3 acts  
*In Plays. v. 2*  
 Judge's husband. Romance. 3 acts  
*In Plays. v. 1*  
 Road to happiness. Comedy. 4 acts  
*In Plays. v. 2*  
 Straight through the door; a mystery comedy in three acts. N.Y. French. 1929. 12°. 123p.

**Hodson, James Lansdale**

- Back way; a comedy in one act. London. Gowans. 1927. 16°. 32p.  
 George proposes; a comedy in one act. London. Gowans. 1927. 16°. 32p.  
 Harvest, a play in one act. London. Gowans. 1931. 12°. 29p.  
 Proof; a play in one act. London. Gowans. 1927. 24°. 32p.  
 Red night, a war play in a prologue and four acts. . . . mainly adapted from "Grey dawn—red night" by the same author. London. Gollancz. 1930. 12°. 111p.  
 These fathers! A comedy in three acts. London. Gowans. 1930. 12°. 148p.

**Hoffe, Monckton (Reaney Monckton Hoffe-Miles) 1881-**

- Faithful heart; an original play. London. Heinemann. 1922. 12°. 80p. 2 acts  
 Little damozel; a comedy in three acts. N.Y. French. 1912  
 Many waters. London. Gollancz. 1928. 12°. 126p. Satire. 4 acts  
*Same in Famous plays of to-day 1930*  
 Plays of a half-decade  
 Stolen rolls. N.Y. French. c1926. 12°. 23p. 1 act

**Hoffman, Phoebe, 1894-**

- About face, a comedy in one act, for three women. Summit, N.J. Swart-out. 1924. 12°. 18p.  
 Advantages of being shy, comedy in one act. N.Y. French. c1927. 12°. 24p.  
 Lady of destiny, a comedy in one act (for a number of women). N.Y. French. c1925. 12°. 29p.  
 Man of ideas, a phantasy in one act. Boston. Baker. [1927] 12°. 20p.  
 Man of the moment. Fantasy. 1 act  
*In Johnson, T. ed. Ten fantasies for stage and study*  
 Martha's mourning, a play in one act. Boston. Baker. 1923. 12°. 14p.  
 Mrs. Leicester's school. 1 act  
*In New plays for women and girls*  
 Triumph of Mary; a play in one act. Boston. Baker. [1927] 12°. 20p.  
 Turn of a hair; a farce in one act. Philadelphia. Penn. 1929. 12°. 22p.  
 Undertones; a comedy in one act. N.Y. French. c1925. 12°. 18p.

**Hofmannsthal, Hugo von, 1874-**

- Electra. Tragedy. 1 act  
*In Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3*

**Holbrook, Marion**

- All's vanity. 1 act  
*In Sanford, A. P. ed. One-act plays for women*  
 Backwoods. 1 act  
*In Johnson, T. ed. Washington anniversary plays*  
 Better mouse trap. 1 act  
*In Sanford, A. P. ed. Plays for graduation days*  
 Brandywine. Historical. 1 act  
*In Johnson, T. ed. Washington anniversary plays*  
 Kid gloves. 1 act  
*In Sanford, A. P. ed. One-act plays for women*  
 Little general. 1 act  
*In Johnson, T. ed. Washington anniversary plays*  
 Mount Vernon. Historical. 1 act  
*In Johnson, T. ed. Washington anniversary plays*  
 Stitch in time. 1 act  
*In Johnson, T. ed. Plays about George Washington*

**Holland, Harold**

- Dad, a play in three acts and an epilogue. London. Benn. 1928. 12°. 113p.

**Holme, Constance**

- Home of vision. 1 act  
*In Marriott, J. W. ed. Best one-act plays of 1932*  
 "I want!" Fantasy. 3 acts  
*In Five three-act plays*

**Holmes, E. D.**

- Capture of Major André. 1 act  
*In Johnson, T. ed. Plays about George Washington*  
 Capture of the British sentinel at Stony Point. 1 act  
*In Johnson, T. ed. Plays about George Washington*

**Holmes, L. T. joint author. See Donahue, Von and Holmes, L. T.****Hopkins, Arthur**

- Moonshine. North Carolina. 1 act  
*In Hampden, J. ed. Ten modern plays*  
 Isaacs, E. J. ed. Plays of American life and fantasy  
 Tucker, S. M. ed. Twelve one-act plays for study and production

**Hopkins, Arthur, joint author. See Waters, George Manker and Hopkins, Arthur****Hopwood, Avery, 1884-**

- Alarm clock; a comedy in three acts. N.Y. French. c1930. 12°. 112p.  
**Hopwood, Avery, joint author. See Gray, David and Hopwood, Avery**  
**Hopwood, Avery, joint author. See Rinehart, Mary Roberts and Hopwood, Avery**

**Hornsey, Evelyn Grant**

- Denial. Boston. Baker. [c1927] 12°. 26p. 1 act

- Some of us are like that. Comedy. 1 act  
*In* Johnson, T. ed. Diminutive comedies
- Hornthal, Larry**, joint author. *See* Strode, Hudson and Hornthal, Larry
- Horowitz, Nathan**, 1888-  
 Souls in exile; a play in four acts. London. Narodiczky. 1928. 8°. 52p.
- Houghton, Stanley**, 1881-1913  
 Dear departed; a comedy in one act. N.Y. French. c1910. 12°. 26p.  
 Hindle wakes. 3 acts  
*In* Plays of to-day. v. 1  
     Tucker, S. M. ed. Modern American and British plays  
 Master of the house. Domestic. 1 act  
*In* Marriott, J. W. ed. One-act plays of to-day. ser. 3
- Housman, Laurence**, 1865-  
 Amende honorable (1846). 1 act  
*In* Victoria and Albert  
 Bereavement (1861). 1 act  
*In* Victoria and Albert  
 Bethlehem. Nativity play. 2 acts  
*In* Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition  
 Blue ribbon (1887). Queen Victoria  
*In* Queen's progress  
 Brother Ass. St. Francis of Assisi. 1 act  
*In* Comments of Juniper  
 Brother Wolf. St. Francis of Assisi. 1 act  
*In* Hampden, J. ed. Ten modern plays  
     Shairp, A. M. ed. Modern plays in one act  
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 Charles! Charles! Comedy. 1 act  
*In* 19th Cent 105:127  
 Consider your verdict. 1 act  
*In* Ye fearful saints!  
 Death and the doctors (14th December 1861). 1 act  
*In* Victoria and Albert  
 Enter prince (1840). 1 act  
*In* Victoria and Albert  
 Fall from power (1842). 1 act  
*In* Victoria and Albert  
 Go-between (December 1851). 1 act  
*In* Victoria and Albert  
 Gods whom men love die old. 1 act  
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 "Good lesson!" (1842). 1 act  
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 Great relief (1894). Queen Victoria. 1 act  
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 Happy and glorious (1897). Queen Victoria. 1 act  
*In* Queen's progress  
 In this sign conquer. 1 act  
*In* Ye fearful saints!  
 Intervention (30th November). 1 act  
*In* Victoria and Albert  
 Intruder (1845). Queen Victoria. 1 act  
*In* Queen's progress
- Last comment. St. Francis of Assisi. 1 act  
*In* Comments of Juniper  
 Leading-strings (1841). Queen Victoria. 1 act  
*In* Queen's progress  
 Likely story. Village life. 1 act  
*In* Ways and means  
 Makers of miracle. St. Francis of Assisi. 1 act  
*In* Comments of Juniper  
 Mess of pottage. St. Francis of Assisi. 1 act  
*In* Comments of Juniper  
 Mint o' money. Village life. 1 act  
*In* Ways and means  
 Morning glory. (11th February, 1840). 1 act  
*In* Victoria and Albert  
 New hangman, a play in one act. N.Y. Putnam. 1930. 12°. 23p.  
 Old bottles. 1 act  
*In* Ye fearful saints!  
 Order of release. St. Francis of Assisi. 1 act  
*In* Comments of Juniper  
     Fortn 126:289  
 Painful necessity (1898). 1 act  
*In* Victoria and Albert  
 Peace-makers. St. Francis of Assisi. 1 act  
*In* Comments of Juniper  
 "Poor mama!" (1837) Queen Victoria. 1 act  
*In* Queen's progress  
 Prize pigeon. Village life. 1 act  
*In* Ways and means  
 Promotion cometh (1891). Queen Victoria. 1 act  
*In* Queen's progress  
 Religious difficulties (1879). 1 act  
*In* Victoria and Albert  
 Revolting daughter. Queen Victoria. 1 act  
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 Royal favour (1859). Queen Victoria. 1 act  
*In* Queen's progress  
 She-ass and the tied colt. 1 act  
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 Snow man. Village life. 1 act  
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 Time-servers. 1 act  
*In* Ye fearful saints  
 Under fire (30th May 1842). 1 act  
*In* Victoria and Albert  
 Waiting-room. 1 act  
*In* Ye fearful saints!  
 We are not amused (1885). 1 act  
*In* Victoria and Albert  
 Wicked uncles; or, Victorious virtue. 1 act  
*In* Palace plays  
 Woman proposes (1839). Queen Victoria. 1 act  
*In* Queen's progress  
 Wrong door. 1 act  
*In* Ye fearful saints!



- Howard, Francis Morton**  
 Black sheep, a comedy in one act. N.Y. French. 1928. 12°. 24p.  
 Future arrangements, a comedy in one act. N.Y. French. c1929  
 Money for nothing! A rural conspiracy in one act. N.Y. French. c1932. 12°. 38p.  
 Person responsible, a village drama in one act. N.Y. French. c1932. 12°. 20p.  
 Poor old Sam, a pastoral farce in one act. N.Y. French. c1928. 12°. 23p.
- Howard, Lorin, joint author. See Gerstenberg, Alice and Howard, Lorin**
- Howard, Sidney Coe, 1891-**  
 Alien corn. N.Y. Scribner. c1931. 12°. 189p. Artistic temperament. 3 acts  
*Same in* Famous plays of 1933  
 Mantle, B. ed. Best plays of 1932-33 (abridged)  
 Dodsworth. *See* Howard, S. C. Sinclair Lewis's Dodsworth  
 Half gods. N.Y. Scribner. 1930. 12°. 202p. Comedy. 9 scenes  
 Late Christopher Bean, founded upon Prenez garde à la peinture, by René Fauchois. N.Y. French. 1933. 12°. 187p. 3 acts  
*Same in* Mantle, B. ed. Best plays of 1932-33 (abridged)  
 Silver cord. Maternal tyranny. 3 acts  
*In* Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3  
 Mantle, B. ed. Best plays of 1926-27 (condensed)  
 Moses, M. J. ed. Dramas of modernism and their forerunners  
 Tucker, S. M. ed. Twenty-five modern plays  
 Watson, E. B. and Pressey, B. eds. Contemporary drama. American plays. v. 1  
 Sinclair Lewis's Dodsworth. N.Y. Harcourt. 1934. 12°. 162p.  
*Same in* Mantle, B. ed. Best plays of 1933-34 (abridged)
- They knew what they wanted. Comedy. 3 acts**  
*In* McDermott, J. F. ed. Modern plays  
 Yellow jack; a history. N.Y. Harcourt. 1934. 12°. 152p. Yellow fever
- Howard de Walden, Thomas Evelyn Scott-Ellis, 8th baron, 1880-**  
 Beauties and the beast. Pantomime. 4 scenes  
*In* Five pantomimes  
 Bluebeard. Pantomime. 6 scenes  
*In* Five pantomimes  
 Puss and brutes. Pantomime. 3 acts  
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- Comedy of good and evil; a play. London. Chatto. [1928] 12°. 40-141p. 3 acts  
*Same in* Sisters' tragedy, and three other plays  
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 Amy Robsart, a drama in five acts; tr. by Ethel Turner Blair and Evelyn Blair. Boston. Christopher. [c1933] 8°. 141p.
- Hulley, Lincoln, 1865-**  
 Abelard and Heloise. Tragedy. 5 acts  
*In* Dramas. v. 3  
 Adam and Eve. Farce. 3 acts  
*In* Dramas. v. 18  
 Agnes. Farce-comedy. 1 act  
*In* Dramas. v. 2  
 Ananias and Sapphira; or, Is it ever right to lie? 3 acts  
*In* Dramas. v. 9  
 Apollo and the muses. 5 acts  
*In* Dramas. v. 19  
 Aristocrats of Charles Town, S. C. Historical. 4 acts  
*In* Dramas. v. 8  
 Artist's colony; or, It's spring! Comedy. 3 acts  
*In* Dramas. v. 3  
 Asa Steelman. Tragedy. 5 acts  
*In* Dramas. v. 4  
 Bandolero. Comedy. 5 acts  
*In* Dramas. v. 5  
 Bells of St. Mary's. Tragedy. 3 acts  
*In* Dramas. v. 2  
 Beloved bachelor. 5 acts  
*In* Dramas. v. 5  
 Beyond their means. Tragedy. 5 acts  
*In* Dramas. v. 5  
 Boca Raton's mystery. 5 acts  
*In* Dramas. v. 20  
 Bride and bridegroom. Tragedy. 5 acts.  
*In* Dramas. v. 4  
 Brighteyes the witch. 5 acts  
*In* Dramas. v. 6  
 Carlota Santolina of Socorro. Tragedy. 5 acts  
*In* Dramas. v. 3  
 Cavalier and lady. Comedy. 5 acts  
*In* Dramas. v. 6  
 Cherry cobbler; or, What was wrong with Cyrus Winfield? Tragedy. 5 acts  
*In* Dramas. v. 1  
 Chester [Penn.] mill folk. Tragedy. 5 acts  
*In* Dramas. v. 20  
 Christopher the peddler. 4 acts  
*In* Dramas. v. 10

**Hulley, Lincoln—Continued**

- Clarence, you look a million. Comedy.  
     4 acts  
     *In Dramas. v. 12*  
 Cloverdale's guardian angel. Tragedy.  
     3 acts  
     *In Dramas. v. 6*  
 Clown. Tragedy. 4 acts  
     *In Dramas. v. 6*  
 Comrade in white. 3 acts  
     *In Dramas. v. 8*  
 Coral Gables. Comedy. 4 acts  
     *In Dramas. v. 20*  
 Coroner's inquest. Tragedy. 1 act  
     *In Dramas. v. 16*  
 Costly glories of the higher life. 3 acts  
     *In Dramas. v. 16*  
 Cyril the glass of fashion. Farce-comedy.  
     4 acts  
     *In Dramas. v. 9*  
 Dean of women. Farce-comedy. 5 acts  
     *In Dramas. v. 3*  
 Diverse destiny. 5 acts  
     *In Dramas. v. 7*  
 Doctor's last visit. 5 acts  
     *In Dramas. v. 2*  
 Don Ce-Zar of Pass-a-Grille. 5 acts  
     *In Dramas. v. 19*  
 Dream children; a fantasy. 5 acts  
     *In Dramas. v. 1*  
 Drum major. Farce-comedy. 5 acts  
     *In Dramas. v. 18*  
 Duchess of Dublin. Comedy. 5 acts  
     *In Dramas. v. 15*  
 Dutch Anderson; tragedy of lawlessness.  
     3 acts  
     *In Dramas. v. 13*  
 Eagle's claws. Tragedy. 5 acts  
     *In Dramas. v. 8*  
 Eloise chimes. 11 scenes  
     *In Dramas. v. 10*  
 Eugenie, the adorable. 5 acts  
     *In Dramas. v. 11*  
 Family fortune. Tragedy. 5 acts  
     *In Dramas. v. 9*  
 Father Dominick; or, The cathedral's  
     shadow. Tragedy. 4 acts  
     *In Dramas. v. 12*  
 Ferguson's fear. Tragedy. 5 acts  
     *In Dramas. v. 17*  
 Fifi the fairy. 5 acts  
     *In Dramas. v. 9*  
 Garibaldi's namesake. Tragedy. 5 acts  
     *In Dramas. v. 18*  
 Gerald to Geraldine. Tragedy. 5 acts  
     *In Dramas. v. 15*  
 Ghost parade. Comedy. 5 acts  
     *In Dramas. v. 17*  
 Ginger McGillicuddy. 5 acts  
     *In Dramas. v. 16*  
 Glenwood tragedy. 4 acts  
     *In Dramas. v. 19*  
 God's servant, Job. 5 acts  
     *In Dramas. v. 16*  
 Good Samaritan. 3 acts  
     *In Dramas. v. 7*  
 Gretna Green. Comedy. 5 acts  
     *In Dramas. v. 17*  
 Harvey's dilemma; or, Alice or Josephine.  
     5 acts  
     *In Dramas. v. 5*  
 Ingratitude. Tragedy. 5 acts  
     *In Dramas. v. 14*  
 Jesus of Nazareth. Passion play. 1 act  
     *In Dramas. v. 9*  
 Joan of Arc. Tragedy. 5 acts  
     *In Dramas. v. 4*  
 Jonathan's quest. Comedy. 3 acts  
     *In Dramas. v. 14*  
 Jungle king. 3 acts  
     *In Dramas. v. 13*  
 Killiebegs. Irish comedy. 5 acts  
     *In Dramas. v. 13*  
 Laughter of God. 5 acts  
     *In Dramas. v. 14*  
 Lily maid of Shulem. 5 acts  
     *In Dramas. v. 10*  
 Lord Ashton's triumph. Tragedy. 5 acts  
     *In Dramas. v. 16*  
 Lotus-eaters. 5 acts  
     *In Dramas. v. 20*  
 Love found a way. 5 acts  
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 Magic King; or, Ferdinand and Isabella.  
     Fantasy. 5 acts  
     *In Dramas. v. 14*  
 Major Avery, the chameleon. Comedy.  
     5 acts  
     *In Dramas. v. 11*  
 Mary of dreams; or, Born by request.  
     3 acts  
     *In Dramas. v. 7*  
 Mirage. Comedy. 5 acts  
     *In Dramas. v. 14*  
 Miser of Eaglesmere; or, Foxy Gilder-  
     sleeve. Tragedy. 5 acts  
     *In Dramas. v. 7*  
 Monkey Doodle Do; or, A monkey  
     dude'll do. Farce-comedy. 5 acts  
     *In Dramas. v. 8*  
 Monomaniac. Tragedy. 3 acts  
     *In Dramas. v. 18*  
 Monte Carlo. Tragedy. 5 acts  
     *In Dramas. v. 2*  
 Mother o' mine. Comedy. 3 acts  
     *In Dramas. v. 12*  
 O for a day with Julia! Comedy. 3 acts  
     *In Dramas. v. 13*  
 Obadiah Gilpin, sky pilot. 5 acts  
     *In Dramas. v. 19*  
 O'Hara's love-child. Comedy. 5 acts  
     *In Dramas. v. 4*  
 Pan and the nymphs. Fantasy. 5 acts  
     *In Dramas. v. 20*  
 Pirates of Key West. 3 acts  
     *In Dramas. v. 10*  
 Potter's wheel. Tragedy. 5 acts  
     *In Dramas. v. 18*  
 Prodigal son. 4 acts  
     *In Dramas. v. 15*  
 Pygmalion and Galatea. 5 acts  
     *In Dramas. v. 4*  
 Python eggs. Tragedy. 5 acts  
     *In Dramas. v. 6*  
 Raphael of Teresina. Comedy. 5 acts  
     *In Dramas. v. 11*  
 Rivals on the Styx. Farce-comedy. 4  
     acts  
     *In Dramas. v. 15*



- Robin Hood, gentleman outlaw. Comedy. 5 acts  
*In Dramas. v. 2*  
 Rose o' my heart. 4 acts  
*In Dramas. v. 11*  
 Saint Mary Magdalen. 5 acts  
*In Dramas. v. 17*  
 San Gabriel's sun-dial. Tragedy. 5 acts  
*In Dramas. v. 12*  
 Santa Claus and Mother Goose. Comedy. 5 acts  
*In Dramas. v. 15*  
 Sister Felicity. 5 acts  
*In Dramas. v. 3*  
 Splendor of God. Tragedy. 5 acts  
*In Dramas. v. 19*  
 Sport of the gods. Tragedy. 5 acts  
*In Dramas. v. 17*  
 Spread eagle. Tragedy. 5 acts  
*In Dramas. v. 5*  
 Squire William; or, The fall of the house of Munson. 5 acts  
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 Suwanee river Jim. Comedy. 5 acts  
*In Dramas. v. 7*  
 Tomorrow. 3 acts  
*In Dramas. v. 14*  
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 Wise fool. Morality play. 4 acts  
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 Immersion. 1 act  
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**Hunting, Ema Suckow**  
 Double dummy; a comedieta in one act. Boston. Baker. 1917. 12°. 13p.  
*In Johnson, T. ed. More plays in miniature*  
**Hurrie, Jane, joint author. See Andreas, Eulalie and Hurrie, Jane**  
**Huston, John**  
 Frankie and Johnny. N.Y. Boni. c1929. 8°. 160p. 3 scenes, prologue and epilogue. Melodrama  
**Hutchins, Will, joint author. See Warren, Prescott and Hutchins, Will**  
**Hutchinson, Harold and Williams, Margery**  
 Out of the night, a mystery comedy in three acts. N.Y. French. c1929. 12°. 131p.  
**Huxley, Aldous Leonard, 1894-**  
 Albert: Prince Consort. Historical. 1 act  
*In Golden Hind 1. No. 4:13*  
 Ambassador of Capripedia. 1 act  
*In Golden Hind 2. No. 3:9*  
 Among the nightingales. [A one-act play]  
*In Smart Set 63:71*  
 World of light, a comedy in three acts. Garden City, N.Y. Doubleday. 1931. 12°. 104p.  
**Hyakuzo, Kurata, 1891-**  
 Priest and his disciples; a play; tr. from the Japanese by Glenn W. Shaw. N.Y. Benn. 1927. 12°. 246p.
- Hyde, Douglas**  
 Lost saint. Irish folklore. 1 act  
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**Ibbotson, Machon**  
 Black dogs, a play in one act. London. Deane. 1929. 12°. 23p.  
**Ibsen, Henrik, 1828-1906**  
 Doll's house. Social. 3 acts  
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 Feast of the Holy Innocents, a play in one act. N.Y. French. [1930] 12°. 28p.  
*In Clark, B. H. and Nicholson, K. eds. American scene*  
 Teacher; a play in three acts. Santa Barbara, Cal. Pacific coast pub. co. 1928. 12°. 105p.
- Ingersoll, Patsy Grey**  
 Troupers. Actors. 1 act  
*In Nicholson, K. ed. Hollywood plays*  
**Ingram, Kenneth, 1882-**  
 Out of darkness; a drama of Flanders. London. Chatto. 1927. 12°. 312p.  
**Ireland, D. L. joint author. See Smith, E. E. and Ireland, D. L.**  
**Isaacs, E. S. and Albert, Rose**  
 Release. 3 acts  
*In Hughes, H. et al. eds. Copy, 1928*  
**Jacobs, William Wymark, 1863-**  
 Distant relative, a comedy in one act. N.Y. French. c1930. 12°. 21p.  
 Dixon's return, a comedy in one act. N.Y. French. c1932. 12°. 22p.  
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 Pork pie hat; a Victorian play in two acts for girls. N.Y. French. c1922. 8°. 30p.
- Janney, Sam [Samuel MacPherson Janney] 1892-**  
 Amateur detective; a play. Boston. c1933. 12°. 96p.  
 Black flamingo; a play in three acts. N.Y. French. c1930. 12°. 96p.  
 Expense no object, a play in three acts. Boston. Baker. 1918. 12°. 84p.  
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 Mr. Kelley from Kalamazoo, a farce in three acts. Boston. Baker. 1912. 12°. 71p.  
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 This is so sudden! A farce in one act. Boston. Baker. 1915. 12°. 15p.
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*In* Marriott, J. W. ed. One-act plays of to-day. ser. 4  
 Helping hands, a farce in one act. N.Y. French c1930. 12°. 33p.  
 Pearly gates, a comedy in one act. N.Y. French. c1932. 12°. 30p.  
 Spot; a comedy for two people. N.Y. French. c1927. 12°. 22p. 1 act  
 These pretty things, a farcical comedy in three acts. N.Y. French. c1930. 8°. 74p.
- Job, Thomas**  
 Giants in the earth, a tragedy [dramatization of Rølvaag's novel]. N.Y. Harper. 1929. 12°. 155p. 3 acts and prologue
- Johnson, Georgia Douglas**  
 Blue blood. Negro. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays  
 Plumes. Negro. 1 act  
*In* Locke, A. Le R. and Gregory, M. eds. Plays of Negro life
- Johnson, Mabel P.**  
 Fashion show; a play in one act. N.Y. French. 1927. 12°. 25p.
- Johnson, Philip**  
 Afternoon; a play in one act. Oxford. Blackwell. 1928. 12°. 40p. Also French. N.Y.  
 April shower; a further incident in the lives of the spinsters of Lushe. 1 act  
*In* Hampden, J. ed. Four new plays for women and girls
- Cage**  
*In* Four plays  
 Good and the bad  
*In* Four plays  
 Legend; a play in one act. Oxford. Blackwell. 1928. 12°. 36p.
- Long shadows**  
*In* Four plays  
 Lovely miracle. 1 act  
*In* Four plays  
 Marriott, J. W. ed. One-act plays of to-day. ser. 5  
 Queer cattle, a play in three acts. London. Benn. 1931. 12°. 112p.  
 Sad about Europe; a comedy in one act. N.Y. French. 1932. 12°. 34p.  
 Send her victorious! A farcical study in one act. N.Y. French. c1933. 12°. 41p.  
 Spinsters of Lushe; a comedy in one act  
*In* Hampden, J. ed. Four modern plays
- Johnston, Denis**  
 Moon in the Yellow river; a play in three acts. N.Y. French. [c1931] 12°. 154p. Problem  
*Same in* Moon in the Yellow river and The old lady says "No!"  
 Old lady says "No!"  
*In* Moon in the Yellow river, and The old lady says "No!"
- Johnston, G. W.**  
 Grill  
*In* Twelve one-act plays
- Jones, Henry Arthur, 1851-1929**  
 Dolly reforming herself. Comedy. 4 acts  
*In* Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays  
 Goal. Death. 1 act  
*In* Clark, B. H. ed. Representative one-act plays by British and Irish authors  
 Pence, R. W. ed. Dramas by present-day writers

- Knife; a drama in one act. N.Y. French. 18p.
- Liars. Comedy. 4 acts  
*In* Marriott, J. W. ed. Great modern British plays
- Michael and his lost angel. Social. 5 acts  
*In* Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3
- Mrs. Dane's defence. Social. 4 acts  
*In* Cordell, R. A. ed. Representative modern plays
- Jordan, Ethel Blair**  
 What becomes of it. Red Cross. 2 acts  
*In* Schaufliker, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
- Joseph, Mrs. Helen (Haiman)**  
 Ali Baba and the forty thieves. Juvenile  
*In* Ali Baba, and other plays  
 Beauty and the beast. Juvenile  
*In* Ali Baba, and other plays  
 Coat of many colors. Juvenile  
*In* Ali Baba, and other plays  
 Little Mr. Clown; the adventures of a marionette. N.Y. Harcourt. [c1932] 12°. 190p.
- Princesses; a symbolic drama for marionettes. Cincinnati. Stewart Kidd. [c1923] 12°. 34p.
- Judge, James P.**  
 Square crooks; a comedy mystery play. N.Y. Longmans. 1927. 12°. 126p.
- Kaiser, Georg, 1878-**  
 Coral. Expressionistic. 5 acts  
*In* Tucker, S. M. ed. Modern continental plays  
 Tucker, S. M. ed. Twenty-five modern plays
- Fire in the opera house  
*In* Katzin, W. ed. Eight European plays
- From morn to midnight. Mystery. 7 scenes  
*In* Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3  
 Moses, M. J. ed. Dramas of modernism and their forerunners
- Gas I-II. Expressionistic. 5 acts  
*In* Tucker, S. M. ed. Modern continental plays
- Kallas, A.**  
 Bath-sheba of Saaremaa. 1 act  
*In* Bourne, J. ed. 8 new one-act plays for 1934
- Phantom lover, a play in three acts. tr. by Herman Bernstein and Adolph Meyer. N.Y. Brentano's. 1928. 12°. 110p. Sex
- Kauffmann, Stanley**  
 Red-handkerchief man; a play in three acts. N.Y. French. c1933. 12°. 56p.
- Kaufman, George S. 1889-**  
 Still alarm. Comedy. 1 act  
*In* One-act plays for stage and study. ser. 6
- Kaufman, George S. 1889- and Connelly, Marc C. 1890-**  
 Beggar on horseback. Satire. 2 pts.  
*In* Cordell, R. A. ed. Representative modern plays  
 Watson, E. B. and Pressey, B. eds. Contemporary drama. American plays. v. 1
- Merton of the movies. Comedy. 4 acts  
*In* Pence, R. W. ed. Dramas by present-day writers
- To the ladies. Comedy. 3 acts  
*In* Tucker, S. M. ed. Modern American and British plays
- Kaufman, George S. 1889- and Ferber, Edna, 1887-**  
 Dinner at eight. Garden City, N.Y. Doubleday. 1932. 12°. 259p. Social comedy. 3 acts  
*Same in* Mantle, B. ed. Best plays of 1932-33 (abridged)
- Royal family; a comedy in three acts. Garden City, N.Y. Doubleday. 1928. 12°. 280p. Also French. N.Y. (acting edition)  
*Same in* Mantle, B. ed. Best plays of 1927-28 (abridged)
- Kaufman, George S. 1889- and Hart, Moss**  
 Merrily we roll along; a play. N.Y. Random House. 1914. 8°. 211p. 3 acts  
 Once in a lifetime; a comedy. N.Y. Farrar. [c1930] 12°. 236p. 3 acts  
*Same in* Famous plays of 1932  
 Mantle, B. ed. Best plays of 1930-31 (abridged)
- Kaufman, George S. 1889- and Mankiewicz, Herman J.**  
 Good fellow; a play in three acts. N.Y. French. 1931. 12°. 111p.
- Kaufman, George S. 1889- and Ryskind, Morrie**  
 Let 'em eat cake; a sequel to "Of thee I sing"; a musical play. N.Y. Knopf. [1933] 12°. 241p. 2 acts  
 Of thee I sing; a musical play . . . with a foreword by George Jean Nathan. N.Y. Knopf. 1932. 12°. 214p. Satire. 3 acts  
*Same in* Famous plays of 1933  
 Mantle, B. ed. Best plays of 1931-32 (abridged)
- Kaufman, Hazel Sharrard**  
 Little black Sambo. Juvenile. 3 scenes  
*In* Moses, M. J. ed. Ring up the curtain!
- Kaye-Smith, Sheila (Mrs. Theodore Penrose Fry)**  
 Child born at the plough. Nativity play. 1 act  
*In* Saints in Sussex  
 Shepherd of Lattenden. Passion play. 1 act  
*In* Saints in Sussex
- Kaye-Smith, Sheila and Hampden, John**  
 Mrs. Adis. (Founded on short story of same name) Tragedy. 1 act  
*In* Mrs. Adis . . . with the mockbeggar Hampden, J. ed. Ten modern plays  
 One-act plays for stage and study. ser. 5



- Keener, Sara**  
 Gray switch. Psychological. 1 act  
*In* Lewis, B. R. ed. University of Utah plays
- Kelly, George [Edward] 1887-**  
 Behold the bridegroom. Boston. Little. 1928. 12°. 172p. 3 acts  
*Same in* Mantle, B. ed. Best plays of 1927-28 (abridged)
- Craig's wife. Marriage. 3 acts  
*In* Moses, M. J. ed. Dramas of modernism and their forerunners
- Daisy Mayme. Comedy. 3 acts  
*In* Mantle, B. ed. Best plays of 1926-27 (abridged)
- Flattering word. Satire. 1 act  
*In* Cohen, H. L. ed. One-act plays by modern authors. 1934 edition
- Philip goes forth, a play in three acts. N.Y. French. 1931. 12°. 211p. Comedy
- Kelly, Mary**  
 Spell. Playlet for 2 women. 1 act  
*In* Hampden, J. ed. Three modern plays and a mime
- Kemp, Harry, 1883-**  
 Boccaccio's untold tale. 1 act  
*In* Eight one-act plays
- Don Juan's Christmas eve. Miracle. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays
- Dramatic art [A Viennese fantasy]. 1 act  
*In* Smart Set 74:41
- Prodigal son. Comedy. 1 act  
*In* Smart Set 52:83
- White hawk. 1 act  
*In* Goldstone, G. A. ed. One-act plays
- Kemp, Thomas C.**  
 Supremacy; a play in three acts. London. Allen. [1932]. 12°. 91p. Henry VIII
- Kennedy, Aubrey, joint author. See** Oursler, Fulton and Kennedy, Aubrey
- Kennedy, Charles O'Brien**  
 Man with the iron jaw. 1 act  
*In* Hughes, G. ed. Short plays for modern players
- Men, women and goats. 1 act  
*In* One-act plays for stage and study. ser. 6
- Kennedy, Charles Rann, 1871-**  
 Admiral. Columbus  
*In* Repertory of plays for a company of three players. v.1
- Army with banners. Peace. 5 acts  
*In* Repertory of plays for a company of seven players
- Chastening. Jesus Christ  
*In* Repertory of plays for a company of three players. v.1
- Crumbs. Resurrection. 5 acts  
*In* Repertory of plays for a company of three players. v.2
- Flaming ministers. The depression. 5 acts  
*In* Repertory of plays for a company of three players. v.2
- Fool from the hills. Fantasy. 5 acts  
*In* Repertory of plays for a company of seven players
- Francis Beaumont; a tragedy. Birmingham. J. Guest [18- ] 72p.
- Idol breaker. Freedom. 5 acts  
*In* Repertory of plays for a company of seven players
- Necessary evil. Prostitution. 1 act  
*In* Repertory of plays for a company of seven players
- Old nobody. War. 5 acts  
*In* Repertory of plays for a company of three players. v.2
- Rib of the man. War. 5 acts  
*In* Repertory of plays for a company of seven players
- Salutation. Dante  
*In* Repertory of plays for a company of three players. v.1
- Servant in the house. Jesus Christ. 5 acts  
*In* Repertory of plays for a company of seven players
- Terrible meek. Jesus Christ. 1 act  
*In* Repertory of plays for a company of seven players
- Winterfeast. Symbolic. 5 acts  
*In* Repertory of plays for a company of seven players
- Kester, Katharine**  
 Bargains. 1 act  
*In* Johnson, T. ed. Miniature plays for stage or study
- Christmas child comes in: a play in two acts. Boston. Baker. 1925. 12°. 49p. [Dramatization of Zona Gale's story, Christmas]
- Love and lather. 1 act  
*In* Johnson, T. ed. Miniature plays for stage or study
- Kester, Paul, 1870-**  
 Beverly's balance, a comedy in three acts. N.Y. Longmans. 1928. 12°. 93p.
- Don Quixote, a dramatization of Cervantes' novel. N.Y. French. c1930. 12°. 133p.
- Dorothy Vernon of Haddon Hall; a romantic drama in four acts; adapted from the novel by Charles Major. N.Y. French. c1929. 12°. 102p.
- Friend Hannah; a comedy in four acts. N.Y. French. c1928. 12°. 91p.
- Sweet Nell of old Drury; a comedy in four acts. N.Y. French. c1928. 12°. 82p.
- Tom Sawyer; a play in four acts, founded on the story by S. L. Clemens. N.Y. French. c1932. 106p.
- When knighthood was in flower; a play in four acts; dramatized from the novel by Charles Major. N.Y. French. c1931. 12°. 101p.
- Kester, Paul, 1870- and Lewers, William**  
 Course of true love; a comedy in four acts. N.Y. French. c1930. 12° 97p.
- Kidder, Edward E. 1849?-1927**  
 Peaceful valley, the famous play in three acts, precisely as given by the late Sol Smith Russell. N.Y. French. 1911. 12°. 83p.

- Run for her money, a comedy in three acts. Chicago. Denison. [c1927] 12°. 90p.
- Kidder, Edward E.** 1849?-1927 and **Kidder, Augusta Raymond**  
 Bridge party, a kindly social satire in one act. N.Y. French. c1927. 12°. 25p.  
 Bungalow bride; a one-act comedy with dramatic comments. N.Y. French c1926. 12°. 24p.  
 College Cinderella, an original three act play. N.Y. French. c1915. 12°. 65p.  
 Hollyhock house; the tale of a pretty typist; a one-act playlet. N.Y. French. 1928. 12°. 23p.  
 Stage struck, a breezy comedietta of these times in one act. N.Y. French. c1926. 12°. 27p.
- Kilpatrick, Florence A.**  
 Camilla in a caravan; a comedy of the open road. London. Nash. [1925] 12°. 254p.  
 Virginia's husband, a farcical comedy in three acts. N.Y. French. c1931. 12°. 92p.
- King, Frank, joint author. See** Hines, Leonard J. and King, Frank
- Kingsbury, Sara R.**  
 Our Christ liveth; an Easter play in three acts. N.Y. Abingdon Press. [c1930] 8°. 24p.  
 Voice of Montezuma  
*In* Dickon goes to the fair, and other plays
- Kingsley, Sidney**  
 Men in white; a play in three acts. N.Y. Covici. [c1933] 12°. 137p. Hospital  
*Same in* Mantle, B. ed. Best plays of 1933-34 (abridged)
- Kirshon, V. See** Kirshon, Vladimir Mikhailovich
- Kirkland, John**  
 Tobacco road; a three act play from the novel by Erskine Caldwell. N.Y. Viking. 1934. 12°. 176p. Poor whites
- Kirkpatrick, John Alexander, 1895-**  
 Ada beats the drum, a comedy in three acts. N.Y. French. c1930. 12°. 101p.  
 "Charm"; a comedy in three acts. N.Y. French. c1926. 12°. 103p.  
 Green eyes from Romy; a comedy in one act  
*In* New plays for women and girls  
 Love expert, a comedy in three acts. N.Y. French. c1930. 12°. 98p.  
 Romance is a racket, a farce comedy in one act. N.Y. French. [c1932] 12°. 48p.  
 Tea-pot on the rocks; a comedy in one act  
*In* One-act plays for stage and study. ser. 7  
 Theme song for the married; a farce in one act. N.Y. French. [1932] 12°. 51p.  
 Wedding. 1 act  
*In* One-act plays for stage and study. ser. 4
- Woman who understood men. 1 act  
*In* One-act plays for stage and study. ser. 6
- Women-folks; a comedy in one act. N.Y. French. c1928. 12°. 35p.
- Kirshon, Vladimir Mikhailovich and Us-penskii, Andrei Vasil'evich**  
 Red rust; adapted from the Russian by Virginia and Frank Vernon. N.Y. Brentano's. 1930. 12°. 182p. Soviet Russia
- Knoblock, Edward, 1874-**  
 My lady's lace (one scene from My lady's dress). Comedy. 1 act  
*In* Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools
- Knoblock, Edward, 1874- and Nichols, Beverly, 1889-**  
 Evensong, a play in three acts, adapted from the novel of Beverly Nichols. N.Y. French. c1932. 8°. 90p.
- Knoblock, Edward, joint author. See** Bennett, Arnold and Knoblock, Edward
- Knox, Ethel Louise**  
 Twelfth night festivities. Twelfth night. 1 act  
*In* Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
- Knox, Florence Clay**  
 For distinguished service. Comedy. 1 act  
*In* Johnson, T. ed. Miniature plays for stage or study  
 Many happy returns of the day; a comedy in one act. N.Y. Longmans. c1929. 12°. 29p.  
 Matrimonial fog, a comedy in one act. Boston. Baker. 1918. 19p.
- Kosor, Josip**  
 Passion's furnace. 4 acts  
*In* Poet Lore 41:459  
 Woman. 3 acts  
*In* Poet Lore 41:317
- Kotzebue, August Friedrich Ferdinand von, 1761-1819**  
 Dead nephew (Der tote Neffe). Comedy 1 act  
*In* Poet Lore 38:160  
 Man who couldn't talk; a comedy in one act  
*In* Poet Lore 40:223  
 Nightcap of the prophet Elias. Farce. 1 act  
*In* Poet Lore 40:391  
 Old love affair. (Die alte Liebeschaften). Comedy. 1 act  
*In* Poet Lore 38:220  
 Our Frank (Unser Fritz). Foster-child. 1 act  
*In* Poet Lore 38:206  
 Pharaoh's daughter. 1 act  
*In* Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools
- Quakers. Historical. 1 act  
*In* Poet Lore 38:177  
 Seven one act dramas  
*In* Poet Lore 38:159

- Kotzebue, A. F. F. von**—*Continued*  
 Turkish ambassador. (Turkische Gesandte). 1 act  
*In* Poet Lore 38:192  
 Walled-up window (Das zugemauerte Fenster). Comedy. 1 act  
*In* Poet Lore 38:246  
 Watch and the almond tart (Die Uhr und die Mandeltorte). 1 act  
*In* Poet Lore 38:240
- Krasna, Norman**  
 Louder, please, a play in three acts. N.Y. French. c1932. 12°. 113p.
- Kreymborg, Alfred, 1883-**  
 Brother Bill. A little play from Harlem. 1 act  
*In* Isaacs, E. J. ed. Plays of American life and fantasy  
 One-act plays for stage and study. ser. 4  
 Theatre Arts M 11:299  
 I'm not complaining; a Kaffeeklatsch. 1 act  
*In* New plays for women and girls  
 Lima beans, a scherzo-play in one act. N.Y. French. 1925. 12°. 21p.  
 Limping along. Patriotic duo. 1 act  
*In* One-act plays for stage and study. ser. 5  
 Manikin and Minikin, a bisque play in one act. N.Y. French. 1925. 12°. 20p.  
*In* Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools  
 Trap doors. Travesty. 1 act  
*In* Isaacs, E. J. ed. Plays of American life and fantasy
- Kummer, Mrs. Clare (Beecher)**  
 "Good gracious, Annabelle." Farce-comedy. 3 acts  
*In* Mantle, B. and Sherman, G. P. eds. Best plays of 1909-1919  
 Her master's voice. Comedy. 3 acts  
*In* Mantle, B. ed. Best plays of 1933-34 (abridged)  
 Pomeroy's past; a comedy in three acts. N.Y. French. c1926. 12°. 103p.  
 So's your old antique, a comedy in one act. N.Y. French. c1928. 12°. 29p.  
*Same in* One-act plays for stage and study. ser. 4
- Landman, Isaac, 1880- and Landman, Michael Lewis, 1883-**  
 Man of honor; a drama in three acts. N.Y. French. c1928. 12°. 111p.
- Langner, Lawrence and Langner, Armina (Marshall)**  
 Pursuit of happiness. N.Y. French. 1934. 12°. 191p. Comedy
- Lardner, Ring W. 1885-1933 and Kaufman, George S. 1889-**  
 June moon; a comedy in a prologue and three acts. N.Y. French. 1930. 8°. 187p. Also Scribner  
*Same in* Mantle, B. ed. Best plays of 1929-30 (abridged)
- Larkin, Margaret**  
 El Cristo. Religious. 1 act  
*In* Eastman, F. ed. Modern religious dramas
- Larrimore, Lida, pseud. (Lida Larrimore Turner)**  
 Cousin Julia's jade ear-ring, a comedy in two acts. Philadelphia. Penn. 1923. 16°  
 Third floor front. Philadelphia. Penn. 1928. 12°  
*In* Prize plays of 1928  
 Yesterday's roses; a comedy in three acts and a prologue. Philadelphia. Penn. 1927. 12°. 88p.  
*Same in* Prize plays of 1927
- Lavedan, Henri [Leon Emile] 1859-**  
 King's pet (La chienne du roi). Madame du Barry. 1 act  
*In* Vernon, V. and F. eds. Modern one-act plays from the French
- Laverack, Belle Radcliffe**  
 Bells of the Madonna [a play in three acts]. Boston. Beacon press. 1934. 12°. 55p.
- Lawrence, R. B.**  
 Decision at dawn, a one-act George Washington play. N.Y. Longmans. 1932. 12°. 32p.
- Lawson, John Howard**  
 Gentlewoman  
*In* With a reckless preface  
 International, a New playwright's theatre production. N.Y. Macauley. 1928. 12°. 276p.  
 Processional. American life. 4 acts  
*In* Watson, E. B. and Pressey, B. eds. Contemporary drama. American plays. v. 1  
 Pure in heart  
*In* With a reckless preface  
 Success story. N.Y. Farrar. 1932. 12°. 245p. 3 acts. Character
- Lay, Ellen, joint author. See** Stout, N. and Lay, Ellen
- Lecocq, Alexandre Charles, 1832-1911**  
 Daughter of Madame Angot. Directory. 3 acts  
*In* Plays of the Moscow art theatre musical studio
- Lee, Charles James, 1870-**  
 Banns of marriage; a play in one act. N.Y. French. 1927. 12°. 46p.  
 Mr. Sampson; a play in one act. N.Y. French. 1927. 12°. 46p.
- LeGallienne, Eva and Friebus, Florida**  
 Alice in Wonderland. Adapted from Lewis Carroll's Alice in Wonderland. N.Y. French. c1932. 12°. 137p. 2pts.
- Leighton, George Ross**  
 Solemn pride. Civil war. 1 act  
*In* Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools
- Leivick, H.**  
 Golem. 1 act  
*In* White, B. F. trans. Nine one-act plays from the Yiddish



- Lenormand, Henri René, 1882-**  
 Coward. (*Le lâche*.) Espionage. 4 acts  
*In* Three plays  
 Chandler, F. W. and Cordell, R. A.  
 Twentieth century plays  
 Dream doctor. (*Le mangeur de rêves*)  
 Tragedy. 3 acts  
*In* Three plays  
 Moses, M. J. ed. Dramas of modernism and their forerunners  
 Man and his phantoms (*L'homme et ses fantômes*). Dissolute life. 4 acts  
*In* Three plays  
 Time is a dream. Relativity. 6 scenes  
*In* Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3
- Leonard, Martia**  
 Immortal beloved, a fantastic possibility in one act. N.Y. French. c1927. 12°. 19p.
- Lester, Elliott**  
 Take my advice; or, A helping hand; an American comedy in three acts. N.Y. French. c1928. 12°. 116p.
- Levin, Z.**  
 Doctor's first operation. 1 act  
*In* White, B. F. trans. Nine one-act plays from the Yiddish
- Levinger, Mrs. Elma Ehrlich, 1887-**  
 Burden; a play in one act. Boston. Baker. 1918. 12°. 32p.  
 Cow with wings. Domestic comedy. 1 act  
*In* Clark, B. H. and Nicholson, K. eds. American scene, 1930  
 Great hope. Modern play  
*In* Stratford J 5:231  
 Return of the prodigal; a one-act play based on a certain parable in Luke . . . Boston. Pilgrim press. [c1927] 12°. 27p. [Awarded first prize in the 1925 religious drama contest held by the Drama league of America]  
 Tenth man. A play in one act. Boston. Baker. [1913] 12°. 32p.
- Levy, Benn Wolf, 1900-**  
 Art and Mrs. Bottle. Comedy  
*In* Art and Mrs. Bottle; and Mrs. Moonlight  
 Devil passes; a religious comedy in three acts and a prologue. N.Y. French. 1932. 12°. 116p. [Pub. in England under title "The devil"]  
*Same in* Mantle, B. ed. Best plays of 1931-32 (abridged)  
 Mrs. Moonlight, a piece of pastiche. 3 acts  
*In* Art and Mrs. Bottle; and Mrs. Moonlight  
 Famous plays of to-day  
 Mud & treacle; or, The course of true love; a shameless tract in three acts and a post-dated prologue. London. Gollancz. 1928. 12°. 128p.  
 Springtime for Henry; a farce in three acts. N.Y. French. 1932. 12°. 110p.  
 This woman business; a play. London. Benn. 1932. 128p.
- Levy, Benn Wolf, 1900- and Van Druten, John, 1902-**  
 Hollywood holiday; an extravagant comedy. London. Secker. 1931. 12°. 139p.
- Lewis, D. Bevan Wyndham**  
 At the mule. Villon. 1 act  
*In* Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v.4
- Lewisohn, Ludwig, 1882-**  
 Adam; a dramatic history. N.Y. Harper. 1929. 12°. 99p. Prologue, seven scenes and epilogue
- Lezama, Antonio de and Meneses, Enrique de**  
 Wasted lives; a comedy in four acts  
*In* Poet Lore 41:159
- Libin, Z.**  
 Colleagues. 1 act  
*In* White, B. F. trans. Nine one-act plays from the Yiddish
- Lindsay, Howard and Robinson, Bertrand**  
 Tommy; a comedy in three acts. N.Y. French. 1928. 12°. 140p.  
 Your Uncle Dudley. N.Y. French. c1930. 12°. 135p.
- Lines, Leonard J. and King, Frank**  
 Arrow by day, a play in one act. N.Y. French. c1931. 12°. 23p.
- Lipscomb, W. P. and Minney, J. R.**  
 Clive of India. Historical  
*In* Famous plays of 1933-34
- Lipskeroff, Constantin, 1899-**  
 Carmencita and the soldier. Lyric tragedy. 4 acts  
*In* Plays by the Moscow Art Theatre musical studio (1925)
- Lloyd, Harold Clayton, 1894-**  
 American comedy. N.Y. Longmans. 1928. 8°. 204p. 3 acts
- Lloyd, Richard Ernest, 1875-**  
 Beyond the road. African  
*In* Two African plays  
 Up the road. African  
*In* Two African plays
- Longnecker, E. B.**  
 References  
*In* Prize plays of 1928
- Lonsdale, Frederick, 1881-**  
 Canaries sometimes sing; a comedy in three acts. N.Y. French. c1931. 8°. 68p.  
 Fake, a play in three acts. N.Y. French. 1931. 8°. 59p.  
 High road. London. Collins. [c1927] 12°. 158p.  
 Last of Mrs. Cheyney; a comedy in three acts. N.Y. French. 1929. 8°. 91p.  
 On approval, a comedy. London. Collins. [1927] 12°. 136p.  
 Spring cleaning. London. Gollancz. [1925] 12°. 168p. Comedy. 3 acts  
 Street singer, a musical play in three acts. London. French. c1929. 75p
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- McCauley, Mary Weaver, joint author. See**  
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- McCoo, Edward J.**  
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- Happy war**. 1 act  
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- Heather gentry**; a comedy in three acts. London. Constable. 1932. 12°. 127p.
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Last day for grouse. 1 act  
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- Mackay, Constance D'Arcy (Mrs. Roland Holt)**  
Abraham Lincoln, rail splitter. Historical. 1 act  
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Nimble-wit and fingerkin, a morality play. 1 act  
*In* Moses, M. J. ed. Ring up the curtain!  
On Christmas eve; a play for children. N.Y. French. c1909. 12°. p. 143-68. 1 act  
Pageant of sunshine and shadow  
*In* Youth's highway, and other plays for young people  
Prince of court painters. George Romney. 1 act  
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Silver thread. Cornish folk-play. 3 acts  
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Youth's highway. Michael Angelo  
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- Second lie. 1 act  
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- MacKay, Louis Alexander**  
Freedom of Jean Guichet. 3 acts  
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- Mackay, William Gayer and Ord, Robert [pseud.] (Mrs. William Gayer Mayer)**  
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Paddy the next best thing; a play in four acts . . . adapted from the novel . . . by Gertrude Page. N.Y. French. c1927. 8°. 91p.
- MacKaye, Percy, 1875-**  
Chuck. New Hampshire. 1 act  
*In* Clark, B. H. and Nicholson, K. eds. American scene  
Funeralizing of Crickneck. Kentucky. 1 act  
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Jeanne d'Arc [a drama]. N.Y. Macmillan. 1906. 12°. 163p. 5 acts  
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Maid of France. Jeanne D'Arc. 1 act  
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Napoleon crossing the Rockies. Folk life. 1 act  
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- Scarecrow. Tragedy. 4 acts  
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- Timber. Folk life. 2 pts.  
*In* Kentucky mountain fantasies
- Wakefield, a folk-masque of America; being a mid-winter night's dream of the birth of Washington. Washington bicentennial commission. c1932. 4°. 22p.
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- MacKaye, Percy**—*Continued*  
 Young Washington at Mt. Vernon. A dramatic action in three scenes and a prologue. Selected from the three act play entitled Washington, the man who made us. N.Y. French. (1927) 8°. 62p.
- MacKaye, Robert Keith**  
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- Mackenzie, Ronald**  
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*In* Famous plays of 1932  
 Plays of a half-decade
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- MacMillan, C. M.**  
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*In* Hughes, H. et al. eds. Copy, 1928
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 Antoinette comes to town. 1 act  
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 Arnold goes into business; a play in three acts. Boston. 1926. 12°. 12p.  
 Back stage, a play in three acts. Boston. Baker. (c1930) 12°. 129p.
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- Conjurer's stone.** 1 act  
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- McOwen, Bernard J.**  
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- Yours unfaithfully,** a comedy in three acts. London. Gollancz. 1933. 12°. 96p.
- Maltz, Albert**  
 Black pit. N.Y. Putnam. c1935. 12°. 108p. Coal camp. 3 acts
- Maltz, Albert, joint author.** *See* Sklar, George and Maltz, Albert
- Mankiewicz, Herman J. joint author.** *See* Kaufman, G. S. and Mankiewicz, H. J.

- Mann, Heinrich, 1871-**  
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*Drama. Pilgrim celebration no. 1920. p. 373*
- Marble, Thomas Littlefield**  
*Mistress Penelope. 1 act*  
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*Out of the sea; a play in four acts. Garden City, N.Y. Doubleday. 1927. 12°. 133p.*
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*In Cradle song and other plays*  
*Mantle, B. ed. Best plays of 1926-27 (abridged)*
- Holy night, a miracle play in three scenes; English version by Philip Hereford. N.Y. Dutton. 1928. 8°. 55p.*  
*Kingdom of God (El reino de Dios); a play in three acts, in an English version by Helen and Harley Granville Barker. London. Sidgwick. 1927. 12°. 105p.*  
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*Easter; a play for singers. N.Y. Macmillan. 1929. 8°. 24p.*  
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- Mason, Alfred Edward Woodley, 1865-**  
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- Massingham, Dorothy and MacDonald, Murray**  
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- Masters, Edgar Lee, 1868-**  
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*In Gettysburg, Manila, Acoma*

- Masters, Edgar Lee**—*Continued*  
 Eileen; a play in three acts. Chicago. Rooks press. 1910. 12°. 84p.  
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- Mather, Charles Chambers**  
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*Same in* Johnson, T. ed. Plays about George Washington  
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- Matthews, Adelaide, 1886- and Sawyer, Lucille**  
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- Maugham, William Somerset, 1874- Breadwinner, a comedy. Garden City, N.Y. Doubleday. 1931. 8°. 184p.**  
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 Sheppey; a play in three acts. 12°. 118p. 1933. London. Heinemann  
 Smith. Comedy. 1 act  
*In* Plays. v. 2
- Maurey, Max, 1868-**  
 Rosalie; a comedy in one act. . . tr. by Barrett H. Clark. N.Y. French. c1913. 12°. 14p.
- Mavor, Osborne Henry (James Bridie, pseud.) 1888-**  
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*In* Switchback; Pardoner's tale; Sunlight sonata  
 Tobias and the angel. London. Constable. 1931. 8°. 162p. Comedy. 3 acts  
*Same in* Anatomist and other plays  
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- Maxfield, Mina R.**  
 Ruth of Moab. Biblical  
*In* Gaw, A. and others. Pharaoh's daughter, and other Biblical plays of the contest, 1927
- Mayer, Edwin Justus**  
 Children of darkness; an original tragic-comedy. N.Y. Liveright. 1929. 12°. 232p.
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- Mayo, Margaret, 1882- and Field, Edward Salisbury, 1878-**  
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- Mayor, Beatrice**  
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Knife. World war. 1 act  
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Sojourners. Puritans. 1 act  
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. 1 act. v. 2
- Meaker, Isabelle J. and Perkins, Eleanor Ellis**  
My lady's Yule-tide. Christmas. 1 act  
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1
- Mechem, Kirke**  
Who won the war? a play in three acts, written for the American legion. N.Y. French. c1928. 12°. 89p.
- Medcraft, Russell Graham, 1900-**  
First dress-suit; a comedy in one act. N.Y. French. c1929. 8°. 26p.  
Same in One-act plays for stage and study. ser. 5  
Poetry and plaster. Comedy. 1 act  
In One-act plays for stage and study. ser. 6  
Queen's nose; a comedy in one act. N.Y. French. c1933. 12°. 21p.  
Saucy goose; a comedy in one act. N.Y. French. c1931. 12°. 14p.
- Medcraft, Russell G. and Mitchell, Norma**  
Cradle snatchers, a farce comedy in three acts. N.Y. French. [c1931] 12°. 85p.
- Meigs, C. H.**  
Man of Uz; a drama in three acts. N.Y. London. Putnam. 1933. 25-285p.
- Meirovitz, Joseph Moses, 1884-**  
New generation; a drama in three acts. Boston. Four Seas. 1928. 12°. 39p.
- Mellon, Evelyn Emig**  
China pig. 1 act  
In Two prize plays and four others  
Love! love! love! 1 act  
In Two prize plays and four others
- Mother and son. 1 act  
In Two prize plays and four others  
Old order. 1 act  
In Two prize plays and four others  
Pen-and-ink. 1 act  
In Two prize plays and four others  
Trains. 1 act  
In Two prize plays and four others  
Poet Lore 41:424
- Meneses, Enrique de**  
Glittering highway. World war. 4 acts  
In Poet Lore 38:317
- Merchant, Abby**  
New frock for Pierrette; dramatic revue and fashion show. N.Y. French. c1933. 12°. 61p.
- Merivale, Philip, 1886-**  
Peace of Ferrara; a drama in three acts. Boston. Four Seas. 1927. 12°. 119p.
- Merrill, Fenimore, d. 1919**  
Avenue. Comedy. 1 act  
In Shay, F. ed. Fifty more contemporary one-act plays  
Drama 10:53
- Metcalfe, Felicia**  
Auntie up, a three-act comedy. Franklin, Ohio. c1932. 12°. 122p.  
Some easy, a comedy in three acts. N.Y. French. c1933. 12°. 99p.
- Middleton, George, 1880-1916**  
Blood money; a melodrama in three acts; from a story of H. H. Van Loan. N.Y. French. c1929. 12°. 122p.  
Hiss! Boom! Blah!!! a three-act American comedy in fifty scenes; being a cross section community chronicle of some mad years (1917-193-?). N.Y. French. 1933. 194p.
- Middleton, George, 1880- and Thomas, A. E.**  
Big pond; a tran-Atlantic comedy in three acts. N.Y. French. c1930. 12°. 122p.
- Millay, Edna St. Vincent (Mrs. E. J. Boissevain) 1892-**  
Aria da capo. Love. 1 act  
In Church, V. W. ed. Curtain!  
King's henchman. Anglo-Saxon legendary history. 3 acts  
In Tucker, S. M. ed. Modern American and British plays  
Princess marries the page; a play in one act. N.Y. Harper. 1932. 8°. 51p. Romantic
- Miller, Mrs. Alice (Duer) 1874-**  
Springboard; a comedy in three acts. N.Y. French. c1928. 12°. 109p.
- Miller, Ashley**  
Mr. Scrooge; a dramatic fantasy after Charles Dickens' "A Christmas carol." N.Y. Dodd. c1928. 12°. 129p. 3 acts
- Miller, Louis, 1889-**  
Mr. Man; a play in four acts and eight scenes. tr. from the Yiddish by S. K. Padover and Chasye Cooperman  
In Poet Lore 40:475

**Miller, May**

- Graven images. Negro. 1 act  
*In* Richardson, W. ed. Plays and pageants from the life of the Negro  
 Riding the goat. Negro. 1 act  
*In* Richardson, W. ed. Plays and pageants from the life of the Negro

**Mills, Mervyn**

- Nelson of the Nile; a play in four acts.  
 N.Y. Putnam. c1933. 12°. 167p.

**Milne, Alan Alexander, 1882-**

- Boy comes home. Comedy. 1 act  
*In* Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools  
 Dover road. Comedy. 3 acts  
*In* Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3  
 Fourth wall. A detective story in three acts. N.Y. French. 1929. 8°. 82p.  
 (Played in America under title "The perfect alibi")  
 Great Broxopp. Comedy. 4 acts  
*In* Church, V. W. ed. Curtain!  
 Ivory door; a legend in a prologue and three acts. N.Y. Putnam. 1928. 8°. 221p.  
*Same in* Tucker, S. M. ed. Modern plays  
 Make-believe. Juvenile. 3 acts and prologue  
*In* Moses, M. J. ed. Another treasury of plays for children  
 Man in the bowler hat. Comedy. 1 act  
*In* Marriott, J. W. ed. One-act plays of to-day. ser. 4  
 Michael and Mary. London. Chatto. 1930. 12°. 96p. Problem. 3 acts.  
 Also N.Y. French. 1932. 8°. *Same in* Four plays (Putnam 1932)  
 Mantle, B. ed. Best plays of 1929-30 (abridged)  
 Mr. Pim passes by  
*In* McDermott, J. F. ed. Modern plays  
 Watson, E. B. and Pressey, B. eds. Contemporary drama: English and Irish plays  
 Perfect alibi (English title: Fourth wall). Detective. 3 acts  
*In* Four plays (Putnam 1932)  
*See also* Fourth wall  
 Portrait of a gentleman in slippers. Fairy tale. 1 act  
*In* Four plays (Putnam 1932)  
 Princess and the woodcutter. Fairy. 1 act  
*In* Hampden, J. ed. Eight modern plays  
 Success. 3 acts  
*In* Cordell, R. A. ed. Representative modern plays  
 To meet the prince (English title: To have the honour). Comedy. 3 acts  
*In* Four plays (Putnam 1932)  
 Toad of Toad Hall. A play from Kenneth Grahame's "The wind in the willows." N.Y. Scribner. 1929. 12°. 168p. Fantasy

- Truth about Blayds. Comedy. 3 acts  
*In* Moses, M. J. ed. Dramas of modernism and their forerunners  
 Tucker, S. M. ed. Twenty-five modern plays

**Wurzel-Flummery. Comedy. 1 act**

- In* Modern short plays. ser. 2  
 Cohen, H. L. ed. One-act plays by modern authors. 1934 edition

**Mitchell, Langdon Elwyn, 1862-**

- Becky Sharp, a play in four acts.  
 Founded on Thackeray's "Vanity Fair." n. pub. c1899. 12°. 35p.

- New York idea. Social comedy. 4 acts  
*In* Watson, E. B. and Pressey, B. eds. Contemporary drama. American plays

**Mitchell, Norma, joint author. See Medcraft, Russell G. and Mitchell, Norma****Mitchell, Thomas, joint author. See Dell, Floyd and Mitchell, Thomas****Mitchison, Naomi**

- Nix-nought-nothing. Fairy. 1 act  
*In* Hampden, J. ed. Seven modern plays for younger players

**Mitcoff, Elena Y.**

- Petroushka. Puppet. 1 act  
*In* McPharlin, P. ed. Repertory of marionette plays

**Moeller, Phillip, 1880-**

- Madame Sand. Comedy. 3 acts  
*In* Tucker, S. M. ed. Modern American and British plays

**Molnár, Ferenc, 1878-**

- Cab. Dialogue. Comedy  
*In* Plays of Molnar (Jarrolds)  
 Carnival. Symbolic. 3 acts  
*In* Plays of Ferenc Molnár (Macy-Masius)

**Curtain. Dialogue**

- In* Plays of Molnar (Jarrolds)

**Devil. 3 acts**

- In* Plays of Ferenc Molnár (Macy-Masius)

**Fashions for men. Comedy. 3 acts**

- In* Plays of Ferenc Molnár (Macy-Masius)

**Plays of Molnar (Jarrolds)****Fledglings. Dialogue**

- In* Plays of Molnar (Jarrolds)

**Glass slipper. Comedy. 3 acts**

- In* Plays of Ferenc Molnár (Macy-Masius)

- Good fairy, a new play; tr. and adapted by Jane Hinton. N.Y. Long. 1932. 12°. 178p. Comedy

**Guardman. (Where ignorance is bliss) Comedy. 3 acts**

- In* Plays of Ferenc Molnár (Macy-Masius)

**Heavenly and earthly love. Dialogue**

- In* Plays of Ferenc Molnár (Macy-Masius)

**Plays of Molnar (Jarrolds)****Husbands and lovers: nineteen dialogues**

- In* Plays of Molnar (Jarrolds)

**Key. Dialogue**

- In* Plays of Molnar (Jarrolds)

**Kiss. Dialogue**

- In* Plays of Molnar (Jarrolds)

- Knight of the blue chin. Dialogue  
*In Plays of Molnar (Jarrolds)*
- Lawyer. Farce. 3 acts  
*In Plays of Ferenc Molnár (Macy-Masius)*
- Leave-taking. Dialogue  
*In Plays of Molnar (Jarrolds)*
- Lies. Dialogue  
*In Plays of Molnar (Jarrolds)*
- Liliom. Symbolic. 7 scenes and prologue  
*In Plays of Ferenc Molnár (Macy-Masius)*  
 Plays of Molnar (Jarrolds)
- Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3
- Moses, M. J. ed. Dramas of modernism and their forerunners
- Steeves, H. R. ed. Plays from the modern theatre
- Tucker, S. M. ed. Modern continental plays
- Tucker, S. M. ed. Twenty-five modern plays
- Man in the cab. Dialogue  
*In Plays of Molnar (Jarrolds)*
- Marshal. Stage life. 1 act  
*In Plays of Ferenc Molnár (Macy-Masius)*
- Matter of husbands. Dialogue  
*In Plays of Molnar (Jarrolds)*
- Mima. (Redmill) Human life. 3 pts.  
*In Plays of Ferenc Molnár (Macy-Masius)*
- Olympia, tr. by Sidney Howard. N.Y. Brentano. 1928. 12°. 133p. Romantic comedy. 3 acts  
*Same in Plays of Ferenc Molnár (Macy-Masius)*
- Phantom lover. *See* Molnár, F. Tale of the wolf
- Phosphorus. Dialogue  
*In Plays of Molnar (Jarrolds)*
- Play's the thing [adapted by P. G. Wodehouse]. Comedy. 3 acts  
*In Plays of Ferenc Molnár (Macy-Masius)*
- Mantle, B. ed. Best plays of 1926-27 (condensed)
- Preliminary skirmish. Dialogue  
*In Plays of Molnar (Jarrolds)*
- Prologue to "King Lear." Stage life. 1 act  
*In Plays of Ferenc Molnár (Macy-Masius)*
- Putty club. Juvenile. 1 act  
*In Theatre Arts M 7:25 J1. '23*
- Railroad adventure. Dialogue  
*In Plays of Molnar (Jarrolds)*
- Red mill. *See* Molnár, F. Mima
- Riviera. Mannikins. 2 acts  
*In Plays of Ferenc Molnár (Macy-Masius)*
- Sacred and profane art. Dialogue  
*In Plays of Molnar (Jarrolds)*
- Seven o'clock in the evening. Dialogue  
*In Plays of Molnar (Jarrolds)*
- Still life. 1 act  
*In Plays of Ferenc Molnár (Macy-Masius)*
- Street and number. Dialogue  
*In Plays of Molnar (Jarrolds)*
- Swan; a romantic comedy in three acts; tr. from the Hungarian by Melville Baker. N.Y. Longmans. 1929. 12°. 122p.  
*Same in Plays of Ferenc Molnár (Macy-Masius)*  
 Plays of Molnar (Jarrolds)  
 Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays
- Tale of the wolf. (Phantom lover) Comedy. 3 acts  
*In Plays of Ferenc Molnár (Macy-Masius)*
- Two slaps in the face. Dialogue  
*In Plays of Molnar (Jarrolds)*
- Unpardonable sin. Dialogue  
*In Plays of Molnar (Jarrolds)*
- Violet. Stage life. 1 act  
*In Plays of Ferenc Molnár (Macy-Masius)*
- Where ignorance is bliss. *See* Molnár, F. Guardsman
- White cloud. Miracle play. 5 scenes  
*In Plays of Ferenc Molnár (Macy-Masius)*
- Witch. Comedy. 1 act  
*In Plays of Ferenc Molnár (Macy-Masius)*
- Monkhouse, Allan Noble, 1858-**  
 Cecilia, a play in four acts. London. Gollancz. 1931. 12°. 79p.
- Grand cham's diamond; a play in one act. London. Gowans. 1924. 16°. 53p.  
*In Hampden, J. ed. Seven modern plays for younger readers*  
 Tucker, S. M. ed. Twelve one-act plays for study and production
- King of Barvender; a melodrama in one act. London. Gowans. 1927. 16°. 42p.  
*Same in* Marriott, J. W. ed. One-act plays of to-day. ser. 5
- Night watches, a comedy in one act. Boston. Baker. [c1930] 12°. 16p.
- Nothing like leather; an indiscretion in one act. London. Gowans. 1930. 24°. 48p.  
*Same in* Manchester Playgoer N. 7, 1913
- O death, where is thy sting? a play in one act. London. Gowans. 1926. 12°. 31p.
- Paul Felice, a play in four acts. London. Gollancz. 1930. 12°. 96p.
- Rag; an incident in three acts. London. Sidgwick. [1928] 12°. 80p.
- Wily one. 1 act  
*In* One-act plays for stage and study. ser. 4
- Montague, Clifford M. 1907-**  
 Tropics. 1 act  
*In* Poet Lore 40:414
- Moore, Bernard Francis**  
 Government detective, a play in four acts. Boston. Baker. 1910. 12°. 51p.
- Moore, E. Hamilton**  
 Dove uncaged, a play in one act. N.Y. French. c1912. 12°. 24p.



- Moore, Florence B.**  
Tale from India. 1 act  
In Jagendorf, M. A. ed. Nine short plays
- Moore, Frank Frankfort, 1855-**  
Jessamy bride. 1 act  
In Kitty Clive, and other plays in one act  
Kitty Clive. 1 act  
In Kitty Clive, and other plays in one act  
Poor actress. 1 act  
In Kitty Clive, and other plays in one act  
Sword of Damocles. 1 act  
In Kitty Clive, and other plays in one act
- Moore, George, 1852-1933**  
Making of an immortal; a play in one act. N.Y. Bowling Green press. 1927. 8°. 59p.  
Passing of the Essenes; a drama in three acts. London. Heinemann. 1930. 8°. 96p.
- Moore, Lidian Ruth**  
Mantuan, a Vergil play in three acts (with a prologue). N.Y. Longmans. 1930. 12°. 131p.
- Moratin, José**  
Fanny's consent. Comedy. 12 scenes  
In Poet Lore 40:159
- Morax, René, 1873-**  
King David, a play in two parts, taken from the Bible. tr. by Dennis Arundell. Cambridge [Eng.] University Press. 1929. 12°. 132p.
- Morbio, P.**  
Psychological moment. 1 act  
In Johnson, T. ed. Diminutive comedies
- Morley, Christopher Darlington, 1890-**  
Good theatre. Shakespeare. 1 act  
In Church, V. W. ed. Curtain  
"In modern dress," a one-act play. Larchmont, N.Y. Peter Pauper press. 1929. 8°. 19p.  
On the shelf. Books. 1 act  
In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4  
Really, my dear. . . . 1 act  
In Hughes, G. ed. Short plays for modern players  
Thursday evening. N.Y. Appleton. 1926. 12°. 34p. Comedy. 1 act  
Same in Pence, R. W. ed. Dramas by present-day writers  
Tucker, S. M. ed. Twelve one-act plays for study and production
- Morris, Hilda**  
Book children's Christmas. 1 act  
In Curtis, A. ed. Christmas plays for one and all
- Morrison, Anne**  
Wild Westcotts; a comedy in three acts. N.Y. French. c1926. 12°. 109p.
- Morrison, Anne and Toohey, John Peter, 1880-**  
Jonesy, a comedy in three acts. . . (based on a series of short stories by Mr. Toohey). N.Y. French. c1929. 12°. 123p.
- Moseley, Katharine P.**  
Daggers and diamonds; a travesty in one act. Boston. Baker. 1921. 44p.  
In Phillips, LeR. and Johnson, T. eds. Types of modern dramatic composition
- Moses, Grace Celeste**  
Tree of memory. Armistice day pageant. 1 act  
In Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3
- Mourguet, Laurent**  
Coq brothers. Marionette. 1 act  
In McPharlin, P. ed. Repertory of marionette plays
- Muggeridge, Malcolm**  
Three flats, a play in three acts. N.Y. Putnam. [1931] 12°. 119p.
- Mullally, Don**  
Camels are coming, a comedy in three acts. . . N.Y. French. c1932. 12°. 98p.  
Laff that off; a comedy in three acts. N.Y. French. c1928. 12°. 105p. [copyright, 1921 under title "The ingrate"]
- Munro, Charles Kirkpatrick, 1889-**  
At Mrs. Beams. Comedy. 3 acts  
In Marriott, J. W. ed. Great modern British plays  
Plays of today. ser. 3  
Bluestone quarry; a play. London. Gollancz. 1931. 125p.  
Three plays. London. Gollancz. 1932. 288p.
- Munro, Hector Hugh (Saki, pseud.) 1870-1916**  
Death-trap. Comedy. 1 act  
In Novels and plays  
Square egg and other sketches  
Modern short plays. ser. 1  
Karl-Ludwig's window. Melodrama. 1 act  
In Novels and plays  
Square egg and other sketches  
Modern short plays. ser. 3  
Watched pot (The mistress of Briony). Comedy. 3 acts  
In Novels and plays  
Square egg and other sketches
- Murfin, Jane**  
Prince Gabby. 1 act  
In Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2
- Murphy, Rolph**  
Sure fire; a comedy in three acts. N.Y. French. c1927. 12°. 130p.
- Murphy, Thomas Francis, 1867-**  
Mary Brice. Comedy. 1 act  
In Players book of one act plays. ser. 1
- Murray, Anne**  
Zee-Zee. A comedy in three acts. Philadelphia. Penn. 1927. 12°. 87p.  
In Prize plays of 1927

- Murray, Thomas C.**  
 Birthright. Tragedy. 2 acts  
*In* Canfield, C. ed. Plays of the Irish renaissance
- Michaelmas eve: a play in three acts. London. Allen. 1932. 8°. 88p.
- Pipe in the fields. Music. 1 act  
*In* One-act plays for stage and study. ser. 4
- Muse, George A.**  
 Close call. First aid. 1 act  
*In* Schaffner, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
- Musset, Alfred de, 1810-1857**  
 Fantasia; a comedy in two acts; tr. by Maurice Baring. N.Y. Harper. 1929. 12°. 57p.
- Mussolini, Benito, 1883- and Giovacchino, Forzano, 1884-**  
 Napoleon: the hundred days; a play, adapted from the Italian for the English stage by J. Drinkwater. London. Sidgwick. 1932. 96p.
- Mygatt, Tracy Dickinson**  
 His son. 1 act  
*In* Poet Lore 39:605
- Noose. 1 act  
*In* Drama 20:42
- Nagle, Brother Urban, 1905-**  
 Barter; a drama in four acts . . . the winning Biblical play of the 1928 Drama league. N.Y. Longmans. 1929. 12°. 92p.
- Catherine the valiant; a religious drama in five acts. N.Y. Longmans. 1931. 8°. 98p.
- Nakamura, Kichizo, 1877-**  
 Death of Ii Tairo. tr. by Mock Joya. Tokyo. Japan Times [1927?]
- Razor. Jealousy. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays
- Neale, Ralph, joint author. See** Chesterton, Ada E. and Neale, Ralph
- Neebe, J. H.**  
 Fog. Melodrama. 1 act  
*In* Players book of one act plays. ser. 1
- Guts; alternate title: Who wouldn't? a melodrama. 1 act  
*In* Players book of one act plays. ser. 1
- Neilson, Francis, 1867-**  
 Prince Ananias, as performed by "The Bostonians." N.Y. E. Schuberth. c1894. 8°. 72p. Comic opera. 2 acts
- Queen of Nectaria; a fantasy in four acts. N.Y. Viking press. 1924. 12°. 123p.
- Nesbitt, Catharine May, 1884-**  
 Net. 1 act  
*In* Schofield, S. ed. Marble god, and other one-act plays
- Neumann, Alfred, 1895-**  
 Patriot; a play in three acts; adapted by Ashley Dukes. N.Y. Boni. c1928. 12°. 142p. Historical
- Such men are dangerous; a play in eight scenes, adapted by Ashley Dukes from "The Patriot." London. Gollancz. 1928. 12°. 118p. American edition pub. under title: The patriot
- Neuville, Lemer cier de**  
 Mr. Goodman and Mrs. Gracious. Marionette. 1 act  
*In* McPharlin, P. ed. Repertory of marionette plays
- Newman, Benjamin W.**  
 Underground. 1 act  
*In* Poet Lore 38:571
- Newton, Alfred Edward, 1863-**  
 Mr. Strahan's dinner party; a comedy in one act, with prologue and epilogue. . . and a note by Edward F. O'Day. fol. San Francisco. J. H. Nash. Printed for the Book club of California. 1930. 43p.
- Nichols, Beverly, joint author. See** Knoblock, Edward and Nichols, Beverly
- Nichols, Robert Malise Bowyer, 1893- and Browne, Maurice**  
 Wings over Europe; a dramatic extravaganza on a pressing theme. N.Y. Covici. 1929. 12°. 172p. Universal peace
- Same in* Church, W. W. ed. Curtain! Mantle, B. ed. Best plays of 1928-29 (abridged)
- Moses, M. J. ed. Dramas of modernism and their fore-runners
- Nichols, Robert Malise Bowyer, 1893- and Tully, Jim, 1888-**  
 Twenty below; being a drama of the road. London. Holden. 1927. 12°. 91p.
- Nicholson, Kenyon, 1894-**  
 Barker; a play of carnival life in three acts. N.Y. French. 1927. 12°. 150p.
- Hint to brides; a comedy in one act. N.Y. c1923. 12°.
- Man pays; a comedy in one act. Boston. Baker. c1927. 12°. 16p.
- Marriage of little Eva. Comedy. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays
- Snake eater. Comedy. 1 act  
*In* One-act plays for stage and study. ser. 4
- Tell me your troubles; a farce-comedy in three acts. . . (based on a short story of the same name by Meredith Nicholson). N.Y. French. c1928. 12°. 113p.
- Torch song, a play in prologue and three acts. N.Y. French. 1930. 12°. 194p. Melodrama
- Wanderlust, a play in one act. Boston. Baker. [1920] 12°. 43-60p.
- Same in* Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition
- Woman forgives, a comedy in one act. Boston. Baker. c1927. 12°. 15p.
- Words and music. Comedy. 1 act  
*In* One-act plays for stage and study. ser. 5
- Nicholson, Kenyon and Barrows, Thomas**  
 Two weeks off; a summertime comedy. N.Y. French. c1927. 12°. 102p.

- Nicholson, Kenyon and Behrman, Samuel**  
 Bedside manners; a comedy of convalescence. N.Y. French. c1924. 12°. 18p.
- Nicholson, Kenyon and DeSola, Alis**  
 Shame the devil; a drama in one act. N.Y. Appleton. 1928. 12°. 27p.
- Nicholson, Kenyon, 1894- and Golden, John, 1874-**  
 Eva the fifth, the odyssey of a Tom show in three acts. N.Y. French. 1928. 12°. 181p.
- Nicholson, Kenyon and Knox, Charles**  
 Here's to your health! an adventure of a medicine man in three acts. N.Y. French. 1927. 12°. 85p.
- Nicholson, Kenyon and Pendray, G. E.**  
 Organ. 1 act  
*In* Clark, B. H. and Cook, T. R. eds. One-act plays
- Nicholson, Kenyon, 1894- and Robinson, Charles**  
 Sailor, beware! a play. Variations on a familiar theme in eight scenes. N.Y. Farrar. (1933) 259p.
- Noël-Paton, M. H.**  
 Hidden people; a short play. London. Allen. (1933) 12°. 64p. Based on the ballads of Tam Lin and Thomas the Rhymer
- Norris, Kathleen, 1880-**  
 Victoria; a play in four acts and twelve scenes. Garden City, N.Y. Doubleday. 1934. 12°. 140p. Queen Victoria
- Norris, Kathleen, 1880- and Tothoroh, Dan**  
 Kelly Kid. Comedy. 1 act  
*In* Clark, B. H. and Cook, T. R. eds. One-act plays  
 Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition
- Norton, Bert J.**  
 Digging up the dirt, a comedy in three acts; adapted by William M. Sloane III. N.Y. Longmans. 1931. 12°. 129p.
- Novello, Ivor, 1893-**  
 Truth game; a light comedy in three acts. N.Y. French. c1929. 8°. 72p.
- Noyes, Alfred, 1880-**  
 Robin Hood. 1 act  
*In* Hampden, J. ed. Eight modern plays
- O'Brien, James Henry**  
 Marching men; a play in one act. N.Y. French. 1927. 12°. 18p.
- O'Brien, Seumas, 1880-**  
 Birdcatcher. Elopement. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays  
 Christmas eve. 1 act  
*In* One-act plays for stage and study. ser. 4  
 Shay, F. ed. Appleton book of Christmas plays
- Wild boar. Allegory of Ireland. 1 act**  
*In* Poet Lore 38:536
- O'Casey, Sean**  
 Juno and the paycock  
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 Cordell, R. A. ed. Representative modern plays
- Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3**
- Watson, E. B. and Pressey, B. eds.**  
 Contemporary drama: English and Irish plays
- Plough and the stars. Tragedy. 4 acts**  
*In* Mantle, B. ed. Best plays of 1927-28 (abridged)
- Shadow of a gunman, a tragedy in two acts. N.Y. French. c1932. 12°. 48p.**
- Silver Tassie; a tragi-comedy in four acts. N.Y. Macmillan. 1928. 12°. 140p.**
- Within the gates; a play in four scenes in a London park. London. Macmillan. 1933. 12°. 203p.**
- O'Connell, Wilkeson**  
 Lie. Revolutionary Carolina. 1 act  
*In* Koch, F. H. ed. Carolina folk comedies
- O'Connor, Patricia**  
 My dear! Comedy. 1 act  
*In* Johnson, T. ed. Diminutive comedies
- O'Dea, Mark**  
 Song of Solomon. Episode. 1 act  
*In* Clark, B. H. and Cook, T. R. eds. One-act plays
- Odets, Clifford**  
 Awake and sing. N.Y. Random House. 1935. 3 acts  
 Same in Three plays
- Till the day I die. Hitler's Germany. 7 scenes**  
*In* Three plays  
 Waiting for Lefty, and Till the day I die
- Waiting for Lefty. 6 episodes**  
*In* Three plays  
 Waiting for Lefty, and Till the day I die
- Offenbach, Jacques, 1819-1880**  
 La Périchole. Melodrama. 3 acts  
*In* Plays of the Moscow Art Theatre musical studio 1925
- Oglesbee, Delle Houghton**  
 Ten fingers of François. Christmas. 1 act  
*In* Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1
- O'Higgins, Harvey Jerrold, 1876- and Ford, Harriet, 1868-**  
 Argyle case; a drama in four acts . . . with the co-operation of William J. Burns. N.Y. French. c1927. 12°. 128p.
- Old P. G.; a play in three acts. N.Y. French. c1928. 12°. 81p.**
- Orphan Aggie; a romantic comedy. N.Y. French. c1927. 12°. 96p.**
- Okamoto, Kidō, 1872-**  
 American envoy (Townsend Harris), a play; tr. by Masano Inouye. Kobe. J. L. Thompson. 1931. 12°. 56p.
- Human pillar; a drama in one act; tr. from the Japanese by Zoë Kinkaid and Hanso Tarao. N.Y. French. c1928. 12°. 27p.**
- Lady Hosokawa, an historical drama in two acts; tr. from the Japanese by Asataro Miyameri.**  
*In* Poet Lore 37:[No. 1]:1



- Mask-maker; a drama in three acts; adapted and prepared for stage production by Zoë Kinkaid, from the translation of Hanso Tarao. N.Y. French. 1928. 12°. 28p.
- Olcott, Virginia**  
 Alphabet tree. Juvenile  
*In* Industrial plays for young people  
 April fool. Juvenile. 1 act  
*In* Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2  
 Blue flower of home. Juvenile  
*In* Household plays for young people  
 Cart-load of kettles. Juvenile  
*In* Household plays for young people  
 Cave of the Fates. New Year. 1 act  
*In* Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2  
 Crystal cave. Juvenile  
*In* Industrial plays for young people  
 Fire of icicles. Juvenile  
*In* Industrial plays for young people  
 Golden locket of darkness. Juvenile  
*In* Household plays for young people  
 Jewel boy of Florence. Juvenile  
*In* Industrial plays for young people  
 Mademoiselle Cocoon. Juvenile  
*In* Industrial plays for young people  
 Magic cargoes. Juvenile  
*In* Household plays for young people  
 Offering of mirrors. Juvenile  
*In* Household plays for young people  
 Rainbow robe. Juvenile  
*In* Household plays for young people  
 Runaway simnel cake. Juvenile  
*In* Household plays for young people  
 Secret under the berry moon. Juvenile  
*In* Household plays for young people  
 Seven spinning meisesjes. Juvenile  
*In* Industrial plays for young people  
 T'ien Jung and the eight immortals. China  
*In* Industrial plays for young people  
 Wonder watch of the Jura. Juvenile  
*In* Industrial plays for young people
- O'Neill, Eugene, 1888-**  
 Ah, Wilderness! N.Y. Random house. c1933; 8°. 159p. Adolescence. 3 acts  
*Same in* Mantle, B. ed. Best plays of 1933-34 (abridged)  
 All God's chillun's got wings. Race prejudice. 2 acts  
*In* Nine plays  
 Beyond the horizon. Social. 3 acts  
*In* Whitman, C. H. Seven contemporary plays  
 Bound east for Cardiff. Sea. 1 act  
*In* Clark, B. H. and Nicholson, K. eds. American scene  
 Days without end. N.Y. Random house. 1934. 12°. Dual personality. 4 acts  
 Desire under the elms. Sex. 3 acts  
*In* Nine plays  
 Moses, M. J. ed. Dramas of modernism and their forerunners  
 Diff'rent. Mistakes. 2 acts  
*In* Cordell, R. A. ed. Representative modern plays
- Dreamy kid. Negro. 1 act  
*In* Isaacs, E. J. ed. Plays of American life and fantasy  
 Locke, A. Le R. and Gregory, M. eds. Plays of Negro life  
 Dynamo. N.Y. Liveright. 1929. 12°. 159p. Tragedy. 3 acts  
 Emperor Jones. Negro, tragedy. 8 scenes  
*In* Nine plays  
 Church, V. W. ed. Curtain!  
 Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3  
 Locke, A. Le R. and Gregory, M. eds. Plays of Negro life  
 McDermott, J. F. ed. Modern plays  
 Tucker, S. M. ed. Modern plays  
 Watson, E. B. and Pressey, B. eds. Contemporary drama. American plays  
 Great God Brown. Fantasy. 4 acts  
*In* Nine plays  
 Steeves, H. R. ed. Plays from the modern theatre  
 Tucker, S. M. ed. Twenty-five modern plays  
 Hairy ape. Social. 8 scenes  
*In* Nine plays  
 Ile. Obsession. 1 act  
*In* Clark, B. H. and Cook, T. R. eds. One-act plays  
 Cohen, H. L. ed. One act plays by modern authors. 1934 edition  
 Goldstone, G. A. ed. One-act plays  
 Pence, R. W. ed. Dramas by present-day writers  
 Lazarus laughed; a play for an imaginative theatre. N.Y. Boni. 1927. 12°. 179p. Symbolic masque  
*Same in* Nine plays  
 Long voyage home; a play in one act  
*In* Smart Set anthology  
 Marco millions. Satire. 3 acts  
*In* Nine plays  
 Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays  
 Moon of the Caribbees. Sea. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays  
 Mourning becomes Electra. A trilogy. N.Y. Liveright. 1931. 12°. 256p. 14 scenes  
*Same in* Nine plays  
 Mantle, B. ed. Best plays of 1931-32 (abridged)  
 Strange interlude. N.Y. Boni. 1928. 8°. 352p. Freudian. 9 acts  
*Same in* Nine plays  
 Mantle, B. ed. Best plays of 1927-28 (abridged)  
 Where the cross is made. Sea. 1 act  
*In* Tucker, S. M. ed. Twelve one-act plays for study and production
- Openshaw, Charles Elton**  
 All the king's horses; comedy in three acts. N.Y. French. c1927. 8°. 66p.
- O'Ryan, Anne Wynne**  
 Angel cake; a comedy in three acts. N.Y. French. 1928. 12°. 84p.  
 Things; a comedy in three acts. N.Y. French. 1923. 80p.

- Osborn, Paul**  
Vinegar tree, a play. N.Y. Farrar. 1931. 12°. 180p. Comedy. 3 acts
- Osborne, Hubert**  
Mary's lamb. Hartford, Conn. Haylofters co. 1927. 12°. 37p. 1 act
- Osborne, Marian**  
Point of view. Comedy of manners. 1 act  
*In* Massey, V. ed. Canadian plays from Hart House theatre. v. 1  
Sappho and Phaon, a lyrical drama. Toronto. Macmillan. 1926. 12°. 68p.
- Osgood, Erastus**  
Affair at the "Sea Gull"; a comedy drama in three acts. N.Y. French. 1928. 12°. 67p.  
Cupid scores a touchdown; a comedy in three acts. N.Y. French c1927. 12°. 68p.  
Erastus; a farce comedy in two acts. N.Y. French. 1927. 12°. 35p.
- Ostrovskii, Aleksandr Nicolaevich, 1823-1886**  
Cat has not always carnival. Moscow. 4 acts  
*In* Poet Lore 40:317  
Fairy gold. Comedy. 5 acts  
*In* Poet Lore 40:1  
Forest; comedy in five acts. N.Y. French. c1926. 12°. 126p.  
Last sacrifice; a comedy in five acts  
*In* Poet Lore 39:317  
Poor bride. Comedy. 5 acts  
*In* Noyes, G. R. ed. Masterpieces of the Russian drama  
Thunderstorm, drama in five acts. N.Y. French. c1927. 12°. 83p.
- Ould, Hermon, 1886-**  
Ada Wodderspoun, a play in four acts. Boston. Baker. c1932. 80p. 78p.  
Between sunset and dawn. A play in four scenes. London. Sidgwick. 1914. 12°. 75p.  
Black virgin; a play in four acts. London. Palmer. 1922. 12°. 87p.  
Discovery. Columbus. 1 act  
*In* Hampden, J. ed. Eight modern plays  
Joan the maid. Historical. 1 act  
*In* Modern short plays. ser. 2  
Light comedian, a comedy in three acts. London. Benn. 1928. 12°. 93p.  
Miser of Rogafjord; a play in one act. London. Deane. 1931. 12°. 19p.  
Moon rides high; a play in three acts. Oxford. Blackwell. 1927. 12°. 106p.  
Pathfinder, David Livingston. 1 act  
*In* Marriott, J. W. ed. One-act plays of to-day. ser. 5  
Peter the pied piper. London. Oxford Univ. press. 1924. 12°. 31p. 6 scenes  
Piper laughs; a play in ten scenes. London. Benn. 1927. 12°. 77p.  
Princess Mirabelle and the swineherd; a play for young people. N.Y. French. 1929. 12°. 31p.  
Shim Sham; or, Preopterops the giant; or, Betty's dream, a play for children. N.Y. French. c1930. 12°. 22p.
- Oursler, Fulton, 1893- and Brentano, Lowell**  
Spider; a mystery melodrama in three acts. N.Y. French. c1932. 12°. 125p.
- Oursler, Fulton, 1893- and Kennedy, Aubrey**  
Behold this dreamer; a play in four acts (based on Fulton Oursler's novel of same name). N.Y. French. c1930. 12°. 97p.
- Page, Mann**  
House afire, a comedy in three acts. N.Y. French. c1930. 12°. 83p.
- Page, Mann, joint author.** See Dickey, Paul and Page, Mann
- Pailleron, Édouard Jules Henri, 1834-1899**  
Spark. Comedy. 1 act  
*In* Poet Lore 38:373
- Pain, Mrs. Barry**  
Vicious circle. 1 scene  
*In* Johnson, T. ed. More plays in miniature
- Pakington, Hon. Mary Augusta, 1875-**  
Black horseman; a play in one act. Oxford. Blackwell. 1929. 12°. 40p.  
Cats and kittens. Comedy. 1 act  
*In* Hampden, J. ed. Four new plays for women and girls  
Doctor's engagements; comedetta in one act. London. French. c1903. 12°. 16p.  
Experiment; a play in one act. London. Allen. 1932. 12°. 34p. Telepathy  
*Same in* Marriott, J. W. ed. Best one-act plays of 1932  
House with the twisty windows. 1 act  
*In* Hampden, J. ed. Ten modern plays  
Schofield, S. ed. Marble gods, and other one-act plays  
Poet's corner. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1931  
Polar post, drama in one act. N.Y. French. 1929. 12°. 20p.  
Scarlet mantle; a play in one act. N.Y. French. c1928. 12°. 24p.  
Tear up the joker! a play in one act. N.Y. French. c1931. 12°. 21p.  
True likeness, a fantasy of the middle ages in two acts and four scenes. London. Benn. 1928. 12°. 77p.
- Paradis, Mrs. Marjorie Bartholomew**  
New freedom, a comedy in three acts. N.Y. French. (c1931) 12°. 167p.
- Paramore, Edward E. jr.**  
Set a thief; a mystery melodrama in three acts. N.Y. French. (c1927) 12°. 107p.
- Parke, James Hambright, 1905-**  
Atonement; a tragedy in one act  
*In* Poet Lore 41:59  
It runs in the family; a mystery comedy in three acts. Philadelphia. Penn. 12°. *Same in* Prize plays of 1927-28. v. 2
- Parker, Mrs. Dorothy (Rothschild) 1893- and Rice, Elmer L. 1892-**  
Close harmony; or, The lady next door, a play in three acts. N.Y. French. 1929. 12°. 91p.
- Parker, Louis Napoleon, 1852-**  
Cardinal; a play in four acts. N.Y. French. 1923. 8°. 69p.  
Change alley; a comedy. London. 1899. 84p. For private circulation

- Disraeli. Historical. 4 acts  
*In* Mantle, B. and Sherman, G. P. eds. Best plays of 1909-1919
- Happy life; a comedy in four acts. n. pub. [189-?] Printed for private circulation only
- In* Taunton vale; an original play in three acts. Sherbourne. J. C. Sawtell. 1890
- Love-knot; an original play in four acts. Sherbourne. J. C. Sawtell. 1899
- Minuet. French Revolution. 1 act  
*In* Tucker, S. M. ed. Twelve one-act plays for study and production
- Monkey's paw; a story in three scenes by W. W. Jacobs; dramatised by Louis N. Parker. N.Y. French. c1910. 12°. 35p.
- Same in* Marriott, J. W. ed. One-act plays of to-day. ser. 2
- On board the "Golden Hind," 1578; a play in one act  
*In* Hampden J ed. Seven modern plays for younger players
- Rosemary, that's for remembrance; a comedy in four acts. N.Y. French. c1924. 8°. 73p.
- St. George and the dragon; a farcical comedy. Sherbourne. J. C. Sawtell. 1890. 35p.
- Parr, E. P.**  
 Nurse in charge of the case; a play in one act. N.Y. French. c1927. 12°. 28p.
- Parsons, Margaret Colby (Getchell) 1891-**  
 Elf in knight of the Hallowe'en. Hallowe'en. 1 act  
*In* Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1
- Graduation gifts. 1 act  
*In* Sanford, A. P. ed. Plays for graduation days
- Hansel and Gretel. Fairy. 1 act  
*In* Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1
- Massa Linkum's sojer  
*In* Sanford, A. P. ed. Lincoln plays
- Mothers they forgot. Mother's Day. 1 act  
*In* Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
- Prophecy. 1 act  
*In* Johnson, T. ed. Plays about George Washington
- Sailing west to find the east. Columbus. 1 act  
*In* Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
- Passano, Leonard Magruder, 1866-**  
 Family affair; a comedy. Boston. Four Seas. [c1927] 12°. 48p.
- Paul, Harry Major, 1854-**  
 Back to the college; a play in one act, for seven girls. N.Y. French. c1923. 12°. 21p.
- Gentleman whip. An original comedy in one act. London. French. 1895. 12°. 20p.
- In* Nelson's days; a play in one act. London. French. 1896. 12°. 22p.
- Merrifield's ghost. An original comedy in one act. London. French. 1896. 12°. 16p.
- Mrs. Larkin's lodger; a play for boys in one act. N.Y. French. c1927. 12°. 20p.
- Unknown star. A Christmas mystery play in prose and verse  
*In* 19 Cent. 86:1065
- Paulton, Edward Antonio, 1868-**  
 Half the better half; a comedy in one act. N.Y. French. c1926. 12°. 19p.
- Her temporary husband; a comedy in three acts. N.Y. French. c1927. 12°. 117p.
- Stone lady; a farcical comedy in three acts; an up-to-date version of the famous comedy "Niobe all Smiles." N.Y. French. c1926. 12°. 106p.
- Your uncle Dudley; a farce in three acts. Based on "The noble Art," by Eille Norwood. N.Y. French. c1928. 12°. 124p.
- Paulton, Edward, joint author.** *See* Dodge, Henry Irving, Marston, Laurence, and Paulton, Edward
- Peabody, Josephine Preston (Mrs. Lionel Simeon Marks) 1874-1922**  
 Fortune and men's eyes. Historical. Shakespeare's sonnets. 1 act  
*In* Collected plays
- Marlowe. Historical. 5 acts  
*In* Collected plays
- Piper. Symbolic. 4 acts  
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- Portrait of Mrs. W. Mary Wollstonecraft. 3 acts  
*In* Collected plays
- Wings. Northumbria. 1 act  
*In* Collected plays
- Wolf of Gubbio. Comedy. 3 acts  
*In* Collected plays
- Peacey, Howard**  
 Island of destiny; a modern tragedy. London. Sidgwick. 1933. 12°. 111p.
- Ireland  
 Warren Hastings; a play in four acts. London. Cayme Press. 1928. 12°. 131p.
- Peach, L. duGarde**  
 Cross calling. 1 act  
*In* Ever ready plays
- Light and shade. 1 act  
*In* Ever ready plays
- Matter of course. 1 act  
*In* Ever ready plays
- Night of horror. 1 act  
*In* Ever ready plays
- Parting  
*In* More ever ready plays
- Reggie makes complaint  
*In* More ever ready plays
- Sale by auction, a comedy in one act. Boston. Baker. 1926. 12°. 16p.
- Stranger  
*In* More ever ready plays
- Stung  
*In* More ever ready plays
- Wave lengths  
*In* More ever ready plays



- Peach, L. du Garde**—*Continued*  
 While shepherds watch. 1 act  
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 Wind o' the moors. Derbyshire. 1 act.  
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- Pearmain, John**  
 Old Moore's almanac. Farce. 1 act  
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- Pearn, Violet A.**  
 Invisible playmate, a play in three acts. N.Y. French. c1930. 8°. 65p.
- Pearse, Padraic H.** 1880-1916  
 Singer. Patriotism. 1 act  
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- Peet, Telfair**  
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 Forgotten room  
*In* Bourne, J. ed. Eight new plays for boys and girls
- Peltret, Eduard**, *joint author*. See Savage, George Milton and Peltret, Edouard
- Pemberton, Anemone**  
 Nelagony, or Good Water. Indian. 1 act  
*In* Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
- Pendray, G. E.**  
 Organ. Homesteaders. 1 act  
*In* Clark, B. H. and Nicholson, K. eds. American scene
- Pendray, G. E.** *joint author*. See Nicholson, Kenyon and Pendray, G. E.
- Peretz, Isaac Leibush L.**  
 Sewing of the wedding gown. 1 act  
*In* White, B. F. trans. Nine one-act plays from the Yiddish
- Peretz, Isaac Loeb**. See Perez, Isaac Loeb
- Perez, Isaac Loeb**, 1851-1915  
 After the funeral. Death. 1 act  
*In* Block, E. ed. One act plays from the Yiddish. ser. 2  
 Of an early morning. 1 act  
*In* Block, E. ed. One act plays from the Yiddish. ser. 2  
 Sisters. Comedy. 1 act  
*In* Block, E. ed. One act plays from the Yiddish. ser. 2
- Pérez Galdós, Benito**, 1845-1920  
 Electra. Symbolic. 5 acts  
*In* Tucker, S. M. ed. Modern continental plays
- Perkins, Eleanor Ellis**, *joint author*. See Meaker, Isabelle J. and Perkins, Eleanor Ellis
- Pertwee, Roland**, 1885-  
 Counsel's opinion. 1 act  
*In* One-act plays for stage and study. ser. 7  
 Early birds; a sketch in one act. N.Y. French. c1927. 12°. 21p.  
 Heat wave. Oriental. 3 acts  
*In* Five three-act plays  
 Honours easy, a play in three acts. N.Y. French. c1932. 8°. 71p.
- Speaking terms. 1 act  
*In* One-act plays for stage and study. ser. 6  
 Voice said "goodnight"; a play in one act. N.Y. French. c1928. 12°. 20p.
- Pertwee, Roland and Dearden, Harold**  
 Interference, a play in three acts. N.Y. French. c1929. 12°. 85p.
- Peters, Paul and Sklar, George**  
 Stevedore; a play in three acts. N.Y. Covici. c1934. 8°. 123p. Negro. 3 acts
- Peterson, Agnes E.**  
 Gilt-edged. 1 act  
*In* Hughes, G. ed. Short plays for modern players
- Phelps, George Harrison and Pitkin, Maxwell Irving**  
 Pearl thief. Comedy. 1 act  
*In* Players book of one act plays. ser. 1
- Phelps, Pauline**  
 Adolescent young; a satirical farce in one act. N.Y. French. c1927. 12°. 29p.  
 Blue ribbon hat; a play in one act. N.Y. French. c1930. 12°. 25p.  
 Cyclone for a cent, a farce in one act. Boston. Baker. 1894. 12°. 17p.  
 Home, sweet home; a comedy in one act. N.Y. French. 1929. 12°. 24p.  
 I know George Washington. 1 act  
*In* New plays for women and girls  
 Moon and the moonstruck; a play in one act. N.Y. French. (1930) 12°. 19p.  
 Night club girl. 1 act  
*In* New plays for women and girls  
 Pease and beans; a one-act satirical farce. N.Y. French. c1928. 12°. 37p.  
 Shakespearian conference [a drama]. N.Y. Werner. 1901. 12°. 15p.  
 Sister Sally, a farce comedy in three acts. Boston. Baker. c1933; 12°. 118p.  
 Sprightly Widow Bartlett; a colonial play in one act. N.Y. French. c1930. 12°. 25p.
- Phelps, Pauline and Short, Marion**  
 Flour girl; a comedy in three acts. N.Y. French. c1927. 12°. 82p.  
 Impatience of Job, a character comedy in three acts. N.Y. French. c1932. 12°. 100p.  
 Jack's brother's sister; a sketch in one act. Boston. Baker. 1916  
 Ryerson mystery, a play in three acts. N.Y. French. c1933. 12°. 87p.  
 Shavings, a comedy in three acts . . . from J. C. Lincoln's story. N.Y. French. c1930. 12°. 102p.
- Phillips, LeRoy**, 1870-  
 Mother of Washington. Historical. 1 act  
*In* Johnson, T. ed. Washington anniversary plays
- Phillips, Marguerite Kreger**  
 Boy who found the king; a Christmas play in three episodes . . . adapted from the story of the same name by Raymond McDonald Alden. N.Y. French. c1929. 8°. 32p.  
 Once in a palace; a comedy in three acts. Chicago. Dramatic pub. co. [1931] 8°. 73p.

- Phillips, Stephen, 1868-1915**  
 Harold; a chronicle play; with an introduction by Arthur Symons. 3 acts  
**Phillpotts, Adelaide Eden**  
 Akhnaton; a play. London. Butterworth. [1926] 12°. 237p. Egypt  
 Arachne. London. Palmer. [c1920] 8°. 45p. 2 scenes  
 Camillus and the school-master; a play in one act. London. Gowans. 1923. 24°. 23p.  
 Savitri, the faithful; a play in one act. London. Gowans. 1923. 24°. 27p.  
**Phillpotts, Adelaide Eden, joint author. See** Phillpotts, Eden and Phillpotts, Adelaide Eden  
**Phillpotts, Eden, 1862-**  
 Bert; a play in one act. N.Y. French. c1932. 12°. 20p.  
 Blue comet; a comedy in three acts. N.Y. Macmillan. 1927. 12°. 281p. Also French  
 Buy a broom; a comedy in three acts. London. Duckworth. [1929] 16°. 143p.  
 Cup of happiness, a comedy in three acts. London. Duckworth. [1933] 12°. 127p.  
 Devonshire cream. English rural life. 3 acts  
*In* Devonshire cream  
 Farmer's wife, a comedy in three acts. N.Y. French. c1929. 8°. 102p.  
*Same in* Devonshire plays  
 Good old days, a comedy in three acts. N.Y. Duckworth. 1932. 12°. 124p.  
 Jane's legacy, a folk play in three acts. Duckworth. [1931] 12°. 133p.  
 Market-money. 1 act  
*In* Three short plays  
 Purple bedroom. 1 act  
*In* Three short plays  
 Modern short plays. ser. 2  
 Runaways; a comedy in three acts. London. Duckworth. [1928] 12°. 122p.  
 Something to talk about. 1 act  
*In* Three short plays  
 Modern short plays. ser. 1  
**Phillpotts, Eden, 1862- and Groves, Charles**  
 Golden wedding; an original comedy in one act. London. French. c1899. 12°. 22p.  
**Phillpotts, Eden, 1862- and Phillpotts, Adelaide Eden**  
 Yellow sands; a comedy in three acts. N.Y. French. 1927. 12°. 143p.  
*Same in* Phillpotts, E. Devonshire plays  
**Phipps, A. H.**  
 More about apples; an old legend in modern dress. 1 act  
*In* Poet Lore 40:144  
**Pieratt, Alice**  
 Day's end. 1 act  
*In* Clark, B. H. and Nicholson, K. eds. American scene  
**Pierce, Carl Webster [Adam Applebud, pseud.] 1898-**  
 Guest retainer; a farce in three acts. Boston. Baker. 1920. 67p.  
 Oh, Kay! A comedy in three acts, interlarded with mystery and thrills. Boston. Baker. [c1927] 12°. 115p.  
 Who am I? a one-act comedy. Chicago. Denison. [1923] 12°. 10p.  
**Pike, Charles Sumner**  
 Glorious martyr. Historical comedy. 1 act  
*In* Players book of one act plays. ser. 1  
 String of pearls. Domestic comedy. 1 act  
*In* Players book of one act plays. ser. 1  
**Pilcher, Velona, 1894-**  
 Searcher, a war play. . . London. Heinemann. 1929. 8°. 84p. Impressionistic  
**Pinero, Sir Arthur Wing, 1855-1934**  
 Child man; a sedate farce in three acts. London. Chiswick press. 1928. 8°. 91p. (Printed for use in the theatre, not for circulation)  
 Hester's mystery; a comedy in one act. London. [1890] 24p.  
 Iris. Social. 5 acts  
*In* Cordell, R. A. ed. Representative modern plays  
 Mid-channel. Social. 4 acts  
*In* Watson, E. B. and Pressey, B. eds. Contemporary drama. English and Irish plays. v. 1  
 Second Mrs. Tanqueray. Social. 4 acts  
*In* Steeves, H. R. ed. Plays from the modern theatre  
 Thunderbolt. Provincial family. 4 acts  
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 Tucker, S. M. ed. Twenty-five modern plays  
 Trelawny of the "Wells." Comedietta. 4 acts  
*In* Marriott, J. W. ed. Great modern British plays  
 Widow of Wasdale Head. Fantasy. 1 act  
*In* Clark, B. H. ed. Representative one-act plays by British and Irish authors  
**Pinski, David, 1872-**  
 Cripples; a comedy in one act. tr. by I. Goldberg. N.Y. French. 1932. 12p.  
 Dollar; a comedy in one act; tr. by I. Goldberg. N.Y. French. 1932. 24p.  
 Forgotten souls; a drama in one act. N.Y. French. 1932. 20p.  
 Sorrows. 1 act  
*In* White, B. F. trans. Nine one-act plays from the Yiddish  
**Pirandello, Luigi, 1867-**  
 As you desire me (Come tu mi vuoi) a play in three acts; tr. from the Italian by Samuel Putnam. N.Y. Putnam. [c1931] 12°. 221p.  
 At the gate (All'uscita); a profane mystery. 1 act  
*In* One-act plays  
 By judgment of court. Superstition. 1 act  
*In* One-act plays  
 Chee-chee (Cecè). Comedy. 1 act  
*In* One-act plays  
 Doctor's duty. (Il dovere del medico) Ethical. 1 act  
*In* One-act plays

- Pirandello, Luigi**—*Continued*  
 Each in his own way. Comedy. 2 acts  
*In* Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays  
 Henry IV. Historical  
*In* Watson, E. B. and Pressey, B. eds. Contemporary drama: European plays  
 House with the column. (*L'altro figlio*) Sicily. 1 act  
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 Imbecile. Political. 1 act  
*In* One-act plays  
 Jar. (*La Giara*) Comedy. 1 act  
*In* One-act plays  
 Man with the flower in his mouth. (*L'uomo dal fiore in bocca*) Dialogue. 1 act  
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 Naked (*Vestire gl'igundi*). 3 acts  
*In* Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3  
 Our Lord of the ship (*La sagra del Signor della Nave*). Satire. 1 act  
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 Right you are! (If you think so) Parable. 3 acts  
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 Sicilian limes. (*Lumie di Sicilia*) Romantic. Sicily. 1 act  
*In* One-act plays  
 Tonight we improvise; tr. with an introduction by Samuel Putnam. N.Y. Dutton. 1932. 12°. 231p. Satiric tragedy  
 Vise (*La morsa*); an epilogue. 1 act  
*In* One-act plays
- Pitkin, Maxwell Irving**, joint author. *See* Phelps, George Harrison and Pitkin, Maxwell Irving
- Pocci, Franz von, 1807-1876**  
 Casper among the savages. Marionette. 2 acts  
*In* McPharlin, P. ed. Repertory of marionette plays
- Pohl, Frederick Julius, 1889-**  
 Cobra's head. Nepal legend. 1 act  
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 Embarrassing baby. Farce. 1 act  
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 Gas. War. 1 act  
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 Gold and the sun god. Peru. 1 act  
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 Laugh and grow wise. 1 act  
*In* When things were new  
 Live and grow wise. China. 1 act  
*In* When things were new  
 Love and grow wise. 1 act  
*In* When things were new  
 Made in Paris. Historical. 1 act  
*In* When things were new  
 New god. 1 act  
*In* When things were new  
 Varnishing day. Satirical comedy. 1 act  
*In* Poet Lore 38:128
- Pollock, Channing, 1880-**  
 House beautiful, a play in three acts. N.Y. French. 1931. 12°. 150p. Domestic life  
 Mr. Moneypenny. N.Y. Brentano's. 1928. 12°. 166p. Modern world
- Pollock, Channing, 1880- and Wolf, Rennold**  
 Red widow. Musical play. N.Y. Witmark. 1911. 4°. 129p.
- Popplewell, O.**  
 Pacifist. 1 act  
*In* Bourne, J. ed. 8 new one-act plays for 1934
- Porras, Antonio**  
 Adam and Eve; a three act comedy, translated from the Spanish by Willis Knapp-Jones and Glenn Barr  
*In* Poet Lore 41:1
- Porter, A.**  
 Man with the book  
*In* Hughes, H. et al. eds. Copy, 1928
- Porter, Harold Everett.** *See* Hall, Holworthy, pseud.
- Pottle, Emery Bernsley.** *See* Emery, Gilbert, pseud.
- Powell, Dawn**  
 Jig saw; a comedy. N.Y. Farrar. 1934. 12°. 182p.
- Pratt, Theodore**  
 Escape. Parental tyranny. 1 act  
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 Coming of fair Annie. Romantic. 1 act  
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 Admiral Christopher. Historical. 1 act  
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 Around the blue wigwam. Indians. 2 acts  
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 "La Capitaine." Mollie Pitcher. 3 acts  
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 Evangeline. Colonial life. 4 acts  
*In* Short plays from American history and literature [v. 1]  
 Gateway of tomorrow; an Americanization play in four scenes. St. Paul. Scott-Mitchell [c1929] 12°. 48p.  
 Gifts of the gods. St. Valentine's day. 1 act  
*In* Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1  
 Hiawatha. Indian. 7 scenes  
*In* Short plays from American history and literature [v. 1]



- Lantern light. Witchcraft. 3 acts  
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- Little Lady Dresden. Mount Vernon. 1 act  
*In* Short plays from American history and literature (v. 1)
- Maytime in Plymouth. Historical. 3 acts  
*In* Short plays from American history and literature. v. 2
- Memories. Commencement pageant. 1 act  
*In* Short plays from American history and literature (v. 1)
- Red dusk. Indian fantasy. 1 act  
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- Barbarians. Coal fields  
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 Clark, B. H. and Nicholson, K. eds. American scene
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- Fortune's hired man. Coal fields  
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- Foursquare. Coal fields  
*In* Shadow of the mine, and other plays of the coal fields
- Haunted coal mine. Superatural. 1 act  
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- On the way home. Coal fields  
*In* Shadow of the mine, and other plays of the coal fields
- Shadow of the mine. Coal fields  
*In* Shadow of the mine, and other plays of the coal fields
- Priestley, John Boynton, 1894-**  
 Dangerous corner, a play in three acts. London. Heinemann. (1932) 12°. 85p. Comedy
- Laburnum grove; an immoral comedy in three acts. London. Heinemann. (1934) 12°. 107p.
- Roundabout, a comedy in three acts. London. Heinemann. (1933) 12°. 114p.
- Pryce, Richard, 1864-**  
 Helen with the high hand; a play in three acts. Adapted from Arnold Bennett's novel. N.Y. French. (1914) 12°. 103p.
- Little Mrs. Cummin, a comedy in three acts; adapted from "The Eglamore portraits," by Mary E. Mann. N.Y. French. c1910. 12°. 97p.
- Visit, a play in one act . . . adapted from "Freddy's ship," a story by Mary E. Mann. N.Y. French. c1910. 12°. 24p.
- Quintero.** See Alvarez Quintero, Serafin and Joaquín
- Raisin, Abraham.** See Reisen, Abraham
- Raleigh, Sir Walter, 1861-1922**  
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 Night riders; a play in three acts. Cambridge. Harvard Dram. club. (1911) 8°. 65p.
- Weakest link. Philadelphia. Penn. 1928. 12°. 3 acts  
*In* Prize plays of 1927
- Rappoport Solmon, 1863-1920 (S. Ansky, pseud.)**  
 Dybbuk. Spirit possession. 4 acts  
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- Father and son. A play in one act. tr. by Bessie White. Boston. Baker. (1932) 12°. 28p.
- Ratcliffe, Mrs. Dorothy Una (Clough)**  
 Blind man of Hiltune. 1 act  
*In* Blind man of Hiltune, and two other plays
- Courting of Margaret Ruth. Folk play. 1 act  
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- Desormais. Shepherd's play. 1 act  
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- Modern short plays. ser. 2
- The gone away; a romance of the dales, in three acts. London. Lane. 1930. 4°. 96p.
- Gypsy Dorelia; a story-play in three acts. London. Lane. (1932) 8°. 123p.
- Mary of Scotland in Wensleydale. Historical. 2 pts.  
*In* Modern short plays. ser. 3
- Nathaniel Baddeley, bookman; a play for the fireside in one act. Leeds. Swan press. 1924. 8°. 50p.
- Rath, Frederick**  
 First night, a melodrama in three acts. N.Y. French. c1931. 12°. 98p.
- Raymond, Ernest, 1888-**  
 Berg, a play in three acts. London. Benn. 1929. 12°. 78p.
- Multabello road; a play in three acts. London. Cassell. (1933) 12°. 126p.
- Raymond, Sister Mary**  
 Her mother's daughter  
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*In* Easy plays for amateurs

- Raymond, Sister Mary**—*Continued*  
 Landing of Columbus  
*In* Easy plays for amateurs  
 Learn to give by giving  
*In* Easy plays for amateurs  
 Little deserter  
*In* Easy plays for amateurs  
 Power of woman  
*In* Easy plays for amateurs  
 Tangled threads  
*In* Easy plays for amateurs
- Raynal, Paul**  
 Unknown warrior; a tragedy in three acts; tr. by Cecil Lewis. N.Y. Century. 1928. 12°. 289p.
- Reed, Howard, 1885-**  
 Boomer, a rural comedy in three acts. N.Y. Longmans. 1928. 12°. 121p.  
 Buzzin' around; a comedy in three acts. Boston. Baker. 1929. 12°. 158p.  
 Drums of death; a mystery play in three acts. Chicago. Dramatic pub. co. [c1930] 12°. 110p.  
 Sound your horn! a comedy in three acts. Chicago. Dramatic pub. co. [c1931] 12°. 96p.  
 Town Hall—tonight; a comedy in one act. N.Y. Longmans. 1928. 12°. 38p.
- Reed, Mark White**  
 Let's get rich, an American comedy in three acts. N.Y. French. c1933. 12°. 94p.  
 Skyrocket; a three-act comedy. N.Y. French. c1929. 12°. 95p.
- Reely, Mary Katharine**  
 Daily bread. Poverty. 1 act  
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 Abram in Egypt. 1 act  
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*In* Chatterton, Black death, and Meriwether Lewis  
 Nine plays  
 Captive Israel. 1 act  
*In* Coral, and Captive Israel  
 Nine plays
- Chatterton. Historical. 1 act  
*In* Chatterton, Black death, and Meriwether Lewis  
 Nine plays  
 Coral. 1 act  
*In* Coral, and Captive Israel  
 Nine plays  
 Genesis. 1 act  
*In* Nine plays  
 Meriwether Lewis. 1 act  
*In* Chatterton, Black death, and Meriwether Lewis  
 Nine plays  
 Rashi.  
*In* Nine plays  
 Uriel Acosta: a play . . . N.Y. Cooper press. [c1921]  
*Same in* Nine plays
- Rhodes, Harrison, joint author.** *See* Benrimo, J. H. and Rhodes, Harrison Garfield
- Rice, Cale Young, 1872-**  
 Arduin. Alchemy. 1 act  
*In* Selected plays and poems  
 Charles di Tocca. Historical. 4 acts  
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 David. Biblical. 4 acts  
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 Giorgione. Renaissance. 1 act  
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 Mihrima. Astrology. 1 act  
*In* Selected plays and poems  
 Night in Avignon. Petrarch. 1 act  
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 O'Ume's gods. Japanese. 1 act  
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 Porzia. Betrayal. 3 acts  
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 Swamp bird, a drama. N.Y. Century. [c1931] 12°. 108p.  
 Yolanda of Cyprus. Historical. 4 acts  
*In* Selected plays and poems
- Rice, Elmer L. 1892-**  
 Adding machine. Monotony. 7 scenes  
*In* Plays of Elmer Rice  
 Counsellor-at-law, a play in three acts. N.Y. French. 1931. 12°. 298p. Melodrama  
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 Famous plays of 1932-33  
 Diadem of snow. Romanoffs. 1 act  
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 House in blind alley, a comedy in three acts. N.Y. French. 1932. 12°. 92p.  
 Judgment day: a melodrama in three acts. N.Y. Coward. 1934. 12°. 201p. Political  
 Left bank, a play in three acts. N.Y. French. 1931. 12°. 225p. Social  
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 On trial. Domestic. 4 acts  
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 Passing of Chow-Chow; a comedy in one act. N.Y. French. 1933. 19p.

- See Naples and die, a comedy in three acts. N.Y. French. 1930. 12°. 182p.  
*Same in* Plays of Elmer Rice  
 Famous plays of 1932
- Street scene, a play in three acts. N.Y. French. 1929. 12°. 239p. Street life  
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 Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays  
 Mantle, B. ed. Best plays of 1928-29 (abridged)  
 Six plays
- Subway, a play in nine scenes. N.Y. French. 1929. 12°. 153p. Impressionistic
- We, the people; a play in twenty scenes. N.Y. Coward-McCann. [c1933] 12°. 253p.  
*Same in* Mantle, B. ed. Best plays of 1932-33 (abridged)
- Rice, Elmer L.** 1892- and **Barry, Philip**, 1896-  
 Cock Robin, a play in three acts. N.Y. French. 1929. 12°. 170p.
- Rice, Elmer L.** 1892-, *joint author*  
*See* Hughes, Hatcher and Rice, Elmer L.; Parker, Dorothy and Rice, Elmer
- Richardson, Frank Collins**, 1870-1917  
 Bonnie Dundee, a play in one act. N.Y. French. c1910. 12°. 28p.
- Richardson, Willis**, 1889-  
 Black horseman. Negro. 1 act  
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 Broken banjo. Negro. 1 act  
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 Come here. 1 scene  
*In* Johnson, T. ed. More plays in miniature
- Rideout, Ransom**  
 Goin' home [a play in three acts] London. Longmans. 1928. 12°. 91p. Versailles treaty
- Ridley, Arnold**  
 Ghost train, a drama in three acts. N.Y. French. c1931. 8°. 71p.  
 Keepers of youth, a play in four acts. London. Benn. 1929. 12°. 92p.  
 Third time lucky; a comedy in three acts. N.Y. French. 1932. 8°. 70p.
- Riewerts, J. P.** *joint author.* *See* McOwen, Bernard J. and Riewerts, J. P.
- Riggs, Lynn**, 1899-  
 Big Lake; a tragedy in two parts, as produced by the American laboratory theatre, New York city. N.Y. French. 1927. 8°. 81p.
- Green grow the lilacs, a play. N.Y. French. 1931. 8°. 106p. Comedy. 3 acts  
*Same in* Mantle, B. ed. Best plays of 1930-31 (abridged)  
 Knives from Syria, a play in one act. N.Y. French. [c1928] 12°. 26p.  
*Same in* Clark, B. H. and Cook, T. R. eds. One-act plays
- Lantern to see by. Oklahoma  
*In* Sump'n like wings, and A lantern to see by
- Reckless. Texas. 1 act  
*In* Clark, B. H. and Nicholson, K. eds. American scene  
 One-act plays for stage and study. ser. 4
- Roadside, a comedy . . . foreword by Arthur Hopkins. N.Y. French. 1930. 12°. 158p.
- Sump'n like wings. Oklahoma  
*In* Sump'n like wings, and A lantern to see by
- Riley, Alice Cushing (Donaldson)** 1867-  
 Little new moon, a fantasy in the Chinese manner. N.Y. French. c1929. 12°. 94p.
- Taxi; a comedy in one act. N.Y. French. c1927. 12°. 21p.
- Ten minutes by the clock. Comedy. 1 act  
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- Riley, Laurence**  
 Personal appearance; a new comedy in three acts. N.Y. French. 1935. 12°. 171p.
- Rinehart, Mrs. Mary Roberts**, 1876- and **Hopwood, Avery**, 1884-  
 Bat, a play of mystery in three acts. N.Y. French. c1932. 12°. 140p.  
 Seven days, a farce in three acts. N.Y. French. c1931. 12°. 138p.
- Ring, Mrs. Lina Barbar (Taylor)**  
 Are all men like that?  
*In* Three plays under three flags  
 Bit o' democracy  
*In* Three plays under three flags  
 Monsieur Tytgat  
*In* Three plays under three flags  
 \$100,000 club paper, a comedy in one act. Boston. Baker. 1922. 12°. 34p.
- Ritchey, Belle M.**  
 They clean the attic. Comedy  
*In* Snook, L. O. ed. Comedies seven
- Roberts, Carl Eric Bechhofer**, 1894- and **Forester, Cecil Scott**, 1899-  
 Nurse Cavell; a play in three acts. London. Lane. [c1933] 104p. World war



- Roberts, Cyril**  
 Exit. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1931  
 Genuine antique, a play. N.Y. French. c1928. 12°. 16p. 1 act  
 Last rib; a play in one act. N.Y. French. c1933. 12°. 26p. Hypnotism  
*In* Bourne, J. ed. 8 new one-act plays of 1933  
 So good; a comedy in one act. N.Y. French. 1929. 12°. 21p.  
 Village industries, a play. N.Y. French. c1928. 12°. 21p. 1 act  
 Young love, a play. N.Y. French. c1928. 12°. 19p. 1 act
- Robertson, Marjorie Freeland**  
 When toys talk; a musical play in one act. N.Y. French. [c1928] 12°. 16p.
- Robertson, Thomas William, 1829-1871**  
 Caste. Comedy. 3 acts  
*In* Cordell, R. A. ed. Representative modern plays  
 Marriott, J. W. ed. Great modern British plays
- Robertson, William Graham, 1867-**  
 Archibald; a farce for ten girls. London. French. c1919. 12°. 130p. 1 act  
 Masque of May morning. London. Lane. 1904. 4°. 61p.  
*Same in* Moses, M. J. ed. Ring up the curtain!  
 Pinkie and the fairies. Drama in three acts and in verse. London. Heinemann. 1909. 16°. 146p.  
 Slippers of Cinderella. Fairy. 1 act  
*In* Slippers of Cinderella, etc.  
 Hampden, J. ed. Seven modern plays for younger players  
 Moses, M. J. ed. Another treasury of plays for children
- Robertson, William Henderson**  
 Spring o' the year; a comedy in three acts. N.Y. French. c1931. 12°. 150p.
- Robins, Gertrude, 1871-1917 (Mrs. L. B. Reynolds)**  
 After the case  
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 Loving as we do  
*In* Loving as we do, and other plays  
 Return  
*In* Loving as we do, and other plays
- Robinson, Edward G. joint author. See**  
 Swerling, Joseph and Robinson, Edward G.
- Robinson, Lennox, 1886-**  
 Big house; four scenes in its life. London. Macmillan. 1928. 12°. 112p. Ireland  
*Same in* Plays  
 Canfield, C. ed. Plays of the Irish renaissance  
 Crabbed youth and age. Comedy. 1 act  
*In* Plays  
 Ever the twain, a comedy in three acts. London. Macmillan. 1930. 12°. 157p.
- Far-off hills, a comedy in three acts. London. Chatto. 1931. 12°. 85p.  
*Same in* Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays  
 Give a dog—. A play in three acts. London. Macmillan. 1928. 12°. 101p.  
*Same in* Plays  
 Is life worth living? an exaggeration in three acts. N.Y. Macmillan. 1933. 92p.
- Portrait**  
*In* Plays  
 White blackbird, and Portrait  
 Round table. Comic tragedy. 3 acts  
*In* Plays  
 White blackbird  
*In* Plays  
 White blackbird, and Portrait  
 Whiteheaded boy. Comedy. 3 acts  
*In* Plays of to-day. ser. 3
- Rockwell, Ethel Gesner**  
 It is I; a biblical drama. Boston. Baker. 1927. 12°. 27p. 7 episodes  
 Way; a Christmas pageant of peace. Boston. Baker. c1927. 12°. 24p.
- Rodenbach, Georges, 1855-1898**  
 Veil. Belgian. 1 act  
*In* Shay, F. ed. Fifty more contemporary one-act plays
- Rogers, James Webb, 1822-1896**  
 Madame Surratt, a drama in five acts. Washington, D.C. Press of Judd & Detweiler. [c1926] 4th ed. 8°. 135p.
- Rogers, John William, jr. 1894-**  
 Bumblepuppy, a comedy of climate in one act. N.Y. French. c1927. 12°. 21p.  
*In* Clark, B. H. and Nicholson, K. eds. American scene  
 Isaacs, J. W. ed. Plays of American life and fantasy  
 Judge Lynch, a drama in one act. N.Y. French. c1924. 12°. 22p. Negro  
*Same in* Locke, A. LeR. and Gregory, M. eds. Plays of Negro life  
 One act plays for stage and study  
 Mary means what she says. N.Y. French. 1928. 12°. 24p. 1 act  
 Rescue of Cynthia Ann. Texas. 1 act  
*In* One-act plays for stage and study. ser. 5  
 Saved, a play in one act. N.Y. French. 1926. 12°. 31p.  
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 Wedding presents; a play in one act. N.Y. French. c1926. 12°. 18p.  
 Women folks; a pneumatic comedy in one act. N.Y. French. 1927. 12°. 28p.
- Rogers, Robert Emmons**  
 Boy Will. Shakespeare. 1 act  
*In* Cohen, H. L. ed. One-act plays by modern authors. 1934 edition
- Rolland, Romain, 1866-**  
 Liluli. Farce. 1 act  
*In* Plays of Romain Rolland  
 Montespan. Historical. 3 acts  
*In* Plays of Romain Rolland

- Palm Sunday; tr. from the French by Eugene Lohrke. N.Y. Holt. [1928] 12°. 147p. French revolution. 23 scenes
- Revolt of the machines; or, Invention run wild; a motion picture fantasy; tr. by William A. Drake. Ithaca, N.Y. Dragon press. [1932] 12°. 57p.
- Rölvaag, O. E.** See Job, Thomas
- Romains, Jules, pseud. (Louis Farigoule)** 1885-  
Peach (La scintillante). Comedy. 1 act  
In Vernon, V. and F. eds. Modern one-act plays from the French  
Six gentlemen in a row; in an English version by Harley Granville-Baker. London. Sidgwick. 1927. 12°. 30p.
- Rose, Edward Everett, 1862-**  
Blarney stone, a comedy-drama in four acts. N.Y. French. c1933. 12° 99p.  
Gold flame, a mystery comedy in four acts. Minneapolis, Minn. Northwestern press. c1933. 12°. 77p.  
Irish eyes, a comedy-drama in three acts. N.Y. French. [c1933] 12°. 96p.  
Maytime in Erin; comedy-drama in three acts. N.Y. French. c1933. 12°. 96p.  
Rear car; a mystery play—from a new angle. N.Y. French. c1926. 12°. 107p.  
Rosary (founded on an emblem of purity) a play in four acts. N.Y. French. c1926. 12°. 99p.  
Rose of the Ghetto; a comedy drama in four acts. N.Y. French. c1927. 12°. 98p.
- Rose, Edward Everett, 1862- and Ford, Paul Leicester, 1865-1902**  
Janice Meredith; a play in four acts; based on the novel "Janice Meredith" by Paul Leicester Ford. N.Y. French. c1927. 12°. 112p.
- Rostand, Edmond, 1868-1918**  
Cyrano de Bergerac  
In Tucker, S. M. ed. Modern continental plays  
Tucker, S. M. ed. Twenty-five modern plays  
Whitman, C. H. ed. Seven contemporary plays  
Last night of Don Juan; a dramatic poem, tr. by T. Lawrason Riggs. Yellow Springs, Ohio. Kahoe & co. 1929. 8°. 123p.  
Romancers. Romantic. 1 act  
In Goldstone, G. A. ed. One-act plays  
Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools  
Two Pierrots, or The white supper. Fantasy. 1 act  
In Vernon, V. and F. eds. Modern one-act plays from the French  
White supper. See Two Pierrots, or The white supper
- Rostand, Maurice, 1891-**  
He who did not kill, or The way to be loved. World war. 1 act  
In Vernon, V. and F. eds. Modern one-act plays from the French
- Rothery, Agnes Edwards (Mrs. Harry Rogers Pratt) 1888-**  
Miss Coolidge; a comedy in one act. Hartford, Conn. Haylofters. 1927. 12°. 39p.
- Rouverol, Mrs. Aurania, 1885-**  
It never rains; a comedy of young love in three acts. N.Y. French. c1930. 12°. 109p.  
Skidding; a comedy in three acts. Los Angeles. Playshop. c1928. 8°. 157p.  
When's your birthday? a comedy in three acts (based on the novel "Paradise," by Alice Brown). N.Y. French. c1927. 12°. 102p.
- Rowell, Adelaide Corinne, 1887-**  
Beloved, it is morn. 1 act  
In Sanford, A. P. ed. Plays for graduation days  
Hail the conquering hero! a comedy in three acts. Boston. Baker. 1921. 68p.  
High heart. Confederate spy. 1 act  
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3  
Drama 17:173  
Last frontier. 1 act  
In Sanford, A. P. ed. One-act plays for women
- Royde-Smith, Naomi Gwladys**  
Balcony. N.Y. Doubleday. 1928. 12°. Also London. Benn. Comedy. 3 acts  
Mrs. Siddons. A play in four acts. London. Gollancz. 1931. 12°. 111p.
- Rubinstein, Harold Frederick, 1892-**  
Dickens of Gray's Inn. Comedy. 1 act  
In Hampden, J. ed. Three modern plays and a mime  
Isabel's eleven; a comedy in four acts. N.Y. Doran. 1927. 12°. 101p.  
Old boyhood. Comedy. 1 act  
In Marriott, J. W. ed. One-act plays of to-day. ser. 5
- Russell, Floyd Kymes**  
Clean up! Health. 1 act  
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
- Russell, George William (pseud. A. E.) 1867-**  
Deirdre, a drama in three acts. Dublin. Maunsell. 1907. 12°. 53p. Legendary  
Same in Canfield, C. ed. Plays of the Irish renaissance
- Ruthenburg, Grace Dorcas**  
Death of Anulus. 1 act  
In Sanford, A. P. ed. One-act plays for women  
Gooseberry mandarin; a play in one act. N.Y. French. [c1928] 12°. 10p.  
Same in Isaacs, E. J. ed. Plays of American life and fantasy  
Hans Bulow's last puppet. 1 act  
In Baker, G. P. ed. Yale one-act plays  
O bright flame lifted! 1 act  
In New plays for women and girls  
Talking chair. Juvenile. 1 act  
In Moses, M. J. ed. Ring up the curtain!

- Ryan, Marion**  
Children of the way; an Easter play. N.Y. Abingdon. 1933. 8p.
- Ryerson, Florence**  
Cup of tea. Farce. 1 act  
In Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2  
Third angle. Comedy. 1 act  
In Shay, F. ed. Fifty more contemporary one-act plays
- Ryerson, Florence and Clements, Colin, 1894-**  
All on a summer's day. 1 act  
In All on a summer's day, and six other short plays  
Hot lemonade; a comedy in one act. N.Y. French. 1933. 10p.  
Same in One-act plays for stage and study. ser. 5  
Letters. 1 act  
In All on a summer's day, and six other short plays  
Sanford, A. P. ed. One-act plays for women  
Littlest shepherd, a Christmas interlude. N.Y. French. [c1929] 8°. 13p. 1 act  
Same in One-act plays for stage and study. ser. 5  
Loop. Comedy. 1 act  
In Johnson, T. ed. Diminutive comedies  
Love is like that. 1 act  
In All on a summer's day, and six other short plays  
Men folks. 1 act  
In All on a summer's day, and six other short plays  
On the lot. St. Valentine's day. 1 act  
In All on a summer's day, and six other short plays  
Schauffler, R. H. ed. Plays for our American holidays. v. 1  
Romantic interval. 1 act  
In All on a summer's day, and six other short plays  
Storm. 1 act  
In All on a summer's day, and six other short plays  
Willow plate. 1 act  
In One-act plays for stage and study. ser. 6  
Sanford, A. P. Plays for graduation days
- Ryskind, Morrie, joint author. See Kaufman, George and Ryskind, M.**
- Ryttenberg, Anita**  
Rosamund at the tracks; a philosophical melodrama in one act  
In Poet Lore 39:436
- Sabine, Lillian**  
Rise of Silas Lapham; a comedy in four acts, from William Dean Howells' story of the same name. N.Y. French. c1927. 12°. 129p.
- Salaman, Dora Clement**  
Chance of a lifetime. 1 act  
In Tale of a cat and other plays  
Flood time. 1 act  
In Tale of a cat and other plays  
Haunted road. 1 act  
In Tale of a cat and other plays
- Tale of a cat. 1 act  
In Tale of a cat and other plays
- Salten, Felix**  
Moral courage. The gravity of life. 1 act  
In Shay, F. ed. Fifty more contemporary one-act plays
- Sand, Maurice, 1823-1888**  
Candidate for Trepagny. Comedy. 1 act  
In McPharlin, P. ed. Repertory of marionette plays  
Clemency of Titus. Puppet play. 1 act  
In Maurice Sand's plays for marionettes  
Flageolet. Puppet play. 1 act  
In Maurice Sand's plays for marionettes  
Rose queen of Viremollet. Puppet play. 1 act  
In Maurice Sand's plays for marionettes  
Spirit rappers. Puppet play. 1 act  
In Maurice Sand's plays for marionettes  
We dine at the colonel's. Puppet play. 1 act  
In Maurice Sand's plays for marionettes
- Sanford, Anne Putnam**  
Birthday party. Comedy. 1 act  
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4  
Brother musicians. Comedy. 1 act  
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
- San Secundo, R. di**  
Stairs  
In Katzin, W. ed. Eight European plays
- Sarg, Tony, joint author. See Williamson, Hamilton and Sarg, Tony**
- Saunders, Allen**  
Three taps at twelve; a mystery melodrama in three acts. N.Y. French. c1933. 12°. 93p.
- Saunders, J. M. joint author. See Clements, Colin and Saunders, J. M.**
- Saunders, Louise**  
Figureheads. Romantic. 1 act  
In Goldstone, G. A. ed. One-act plays
- Savage, George Milton**  
Small down payment. Farce. 1 act  
In Hughes, G. ed. Short plays for modern players
- Savage, George Milton and Peltret, Edouard**  
Watch your step, a mystery farce in three acts. N.Y. Longmans. 1931. 12°. 81p.
- Savoir, Alfred**  
Going to the dogs (Chez les chiens). 1 act  
In Vernon, V. and F. eds. Modern one-act plays from the French  
He, a comedy in three acts. N.Y. French. c1933. 12°. 105p.
- Schaffner, Herbert**  
Ghost bird; a mystery comedy in four acts. Chicago. Denison. 1927. 12°. 142p.
- Schayer, E. R.**  
Private Jones. 1 act  
In Nicholson, K. ed. Hollywood plays
- Schimmel, Robert C.**  
When Irish eyes are smiling; a comedy. N.Y. Fitzgerald. 1933. 12°



- Whispering pines; a comedy mystery in three acts. Boston. Baker. 1929. 12°. 93p.
- Schnitzler, Arthur, 1862-**  
 Actress and the count. Comedy. 1 scene  
*In Hands around*  
 Affairs of Anatol. Romantic. 8 pts.  
*In Reigen, The affairs of Anatol and other plays*  
 Count and the girl of the streets. Comedy. 1 scene  
*In Hands around*  
 Dr. Graesler, tr. from the German by E. C. Slade. N.Y. Simon. 1930. 12°. 176p.  
 Episode; a play in one act  
*In Golden Bk 17:70*  
 Gallant Cassian. Puppet play. 1 act  
*In Poet Lore 33:507*  
 Girl of the streets and the soldier. Comedy. 1 scene  
*In Hands around*  
 Green cockatoo. Grotesque. 1 act  
*In Reigen, The affairs of Anatol and other plays*  
 Husband and the sweet young miss. Comedy. 1 act  
*In Hands around*  
 Intermezzo. Comedy. 3 acts  
*In Steeves, H. R. ed. Plays from the modern theatre*  
 Light-o' love. Comedy. 3 acts  
*In Tucker, S. M. ed. Modern continental plays*  
 Tucker, S. M. ed. Twenty-five modern plays  
 Watson, E. B. and Pressey, B. eds. Contemporary drama. European plays. v. 1  
 Living hours. 1 act. Sacrifice  
*In Reigen, The affairs of Anatol and other plays*  
 Parlor maid and the young man. Comedy. 1 scene  
*In Hands around*  
 Poet and the actress. Comedy. 1 scene  
*In Hands around*  
 Reigen (Hands around). 10 dialogues  
*In Reigen, The affairs of Anatol and other plays*  
 Soldier and the parlor-maid. Comedy. 1 scene  
*In Hands around*  
 Sweet young miss and the poet. Comedy. 1 scene  
*In Hands around*  
 Young man and husband. Comedy. 1 scene  
*In Hands around*  
 Young man and the young wife. Comedy. 1 scene  
*In Hands around*
- Schofield, Stephen**  
 Marble god. 1 act  
*In Schofield, S. ed. Marble God, and other one-act plays*
- Scott, Duncan Campbell, 1862-**  
 Pierre. 1 act  
*In Massey, V. ed. Canadian plays from Hart House theatre. v. 1*
- Scott, Mrs. Natalie V.**  
 Zombi  
*In Isaacs, E. J. ed. Plays of American life and fantasy*
- Scott, Noel, 1889-**  
 Joker; a play in four acts. N.Y. French. 1929. 8°. 67p.
- Scribner, Edwin**  
 Pat Piper's place, a comedy in three acts. Chicago. Denison. 1929. 12°. 163p.  
 Phoebe cleans house; a comedy in three acts. Chicago. Denison. [1930] 12°. 205p.  
 Smiling cow; a farce-comedy in three acts. Chicago. Denison. [1930] 12°. 164p.  
 Welcome to the old town; a comedy in three acts. Chicago. Denison. 1927. 12°. 189p.
- Sée, Edmond, 1875-**  
 Old friend (un ami de jeunesse). 1 act  
*In Vernon, V. and F. eds. Modern one-act plays from the French*
- Seiler, Conrad**  
 Box seats. 1 act  
*In Husband of Xanthippe, and other short plays*  
 Eyes. 1 act  
*In Husband of Xanthippe, and other short plays*  
 Husband of Xanthippe. 1 act  
*In Husband of Xanthippe, and other short plays*  
 In a window. 1 act  
*In Husband of Xanthippe, and other short plays*  
 Lady in the sack. 1 act  
*In Husband of Xanthippe, and other short plays*  
 Matrimony. 1 act  
*In Husband of Xanthippe, and other short plays*
- Shairp (Alexander) Mordaunt, 1887-**  
 Green bay tree; a play in three acts. London. Allen. [1933] 12°. 89p. Social decadence  
*Same in Mantle, B. ed. Best plays of 1933-34 (abridged)*
- Sharpsteen, Ernest J.**  
 Lifting Jimmy's jinx; a one-act comedy. Chicago. Denison. 1927. 12°. 16p.  
 Red thread of guilt; a mystery drama in four acts. Chicago. Denison. 1927. 12°. 112p.  
 Rural belle; a one-act comedy. Chicago. Denison. 1927. 12°. 17p.
- Shaw, George Bernard, 1856-**  
 Admirable Bashville; or Constancy rewarded. Comedy. 3 acts  
*In Complete plays*  
 Translations and tomfooleries  
 Androcles and the lion. Comedy. 1 act  
*In Complete plays*  
 Annajanska, the bolshevik empress. Satire. 1 act  
*In Complete plays*  
 Apple cart; a political extravaganza. London. Constable. 1930. 12°. 78p. 2 acts  
*In Complete plays*

**Shaw, George Bernard—Continued**

- Arms and the man. Comedy. 3 acts  
*In Complete plays*  
 Augustus does his bit. Comedy. 1 act  
*In Complete plays*  
 Back to Methuselah; a metabiological  
 Pentateuch. 5 pts.  
*In Complete plays*  
 Caesar and Cleopatra. Comedy. 5 acts  
*In Complete plays*  
 Candida. Character. 3 acts  
*In Complete plays*  
 Captain Brassbound's conversion. Comedy. 3 acts  
*In Complete plays*  
 Dark lady of the sonnets. Shakespeare. 1 act  
*In Complete plays*  
 Devil's disciple. Melodrama. 3 acts  
*In Complete plays*  
 Doctor's dilemma. Satire. 5 acts  
*In Complete plays*  
 Fanny's first play. Comedy. 3 acts  
*In Complete plays*  
 Fascinating foundling. Comedy. 1 act  
*In Complete plays*  
 Translations and tomfooleries  
 Fatal gazogene. *See* Shaw, G. B. Passion, poison and petrification  
 Getting married. Comedy. 1 act  
*In Complete plays*  
 Glimpse of reality. Tragedietta. 1 act  
*In Complete plays*  
 Translations and tomfooleries  
 Glimpses of the domesticity of Franklyn Barnabas. 1 act  
*In Short stories, scraps and shavings*  
 Great Catherine. Comedy. 4 scenes  
*In Complete plays*  
 Heartbreak house. English society. 3 acts  
*In Complete plays*  
 How he lied to her husband. 1 act  
*In Complete plays*  
 Inca of Perusalem. William II of Germany. 1 act  
*In Complete plays*  
 Jitta's atonement (tr. from S. Trebitsch) 3 acts  
*In Complete plays*  
 Translations and tomfooleries  
 John Bull's other island. Comedy. 4 acts  
*In Complete plays*  
 Major Barbara. Comedy. 3 acts  
*In Complete plays*  
 Man and superman. Comedy. 4 acts  
*In Complete plays*  
 Man of destiny. Napoleon. 1 act  
*In Complete plays*  
 Misalliance. Comedy. 1 act  
*In Complete plays*  
 Mrs. Warren's profession. Social. 4 acts  
*In Complete plays*  
 Music cure. Farce. 1 act  
*In Complete plays*  
 Translations and tomfooleries  
 O'Flaherty, V. C. World war. 1 act  
*In Complete plays*  
 On the rocks. Political comedy. 2 acts  
*In Too true to be good, etc.*

- Overruled. Comedy. 1 act  
*In Complete plays*  
 Passion, poison and petrification; or, The fatal gazogene. Tragedy. 1 act  
*In Complete plays*  
 Translations and tomfooleries  
 Philanderer. Character. 4 acts  
*In Complete plays*  
 Press cuttings. Topical sketch. 1 act  
*In Complete plays*  
*In Translations and tomfooleries*  
 Pygmalion. Romantic. 5 acts  
*In Complete plays*  
 Saint Joan. Historical. 5 scenes  
*In Complete plays*  
 Shewing-up of Blanco Posnet. Melodrama. 1 act  
*In Complete plays*  
 Too true to be good. Political extravaganza. 3 acts  
*In Too true to be good, etc.*  
 Village wooing. Comedietta. 3 conversations. 2 acts  
*In Too true to be good, etc.*  
 Widower's houses. Social. 3 acts  
*In Complete plays*  
 You never can tell. Comedy. 4 acts  
*In Complete plays*  
**Shayer, John David, 1899-**  
 Resignation of Bill Snyder; a play in one act. N.Y. French. 1928. 12°. 28p.  
*Same in* Clark, B. H. and Cook, T. R. eds. One-act plays  
 Clark, B. H. and Nicholson, K. eds. American scene  
**Sheldon, Edward Brewster, 1886-**  
 Romance. 3 acts and epilogue  
*In* Mantle, B. and Sherman, G. P. eds. Best plays of 1909-1919  
**Shepherd, Martin**  
 Ali the cobbler. Comedy. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1932  
**Sheppard, Alfred Tresidder. *See* Hepworth, F. A.**  
**Sherriff, Robert Cedric, 1896-**  
 Badger's Green, a play in three acts. London. Gollancz. 1930. 12°. 112p.  
*Same in* Six plays  
 Journey's end; a play in three acts. N.Y. Brentano's. 1929. 12°. 204p. World war  
*Same in* Chandler, F. W. and Cordell, R. A. eds. Twentieth century plays  
 Famous plays of to-day  
 Mantle, B. ed. Best plays of 1928-29 (abridged)  
 Plays of a half-decade  
 Twentieth century plays  
**Sherriff, Robert C. and De Casalis, Jeanne**  
 St. Helena; a play in twelve scenes. London. Gollancz. 1934. 12°. 254p. Historical  
**Sherwood, Robert Emmet, 1896-**  
 Petrified forest. N.Y. Scribner. 1935. 12°. 176p. Arizona. 2 acts  
 Queen's husband. N.Y. Scribner. 1928. 12°. 190p. Comedy

- Reunion in Vienna; a play in three acts.  
N.Y. Scribner. 1932. 12°. 205p. Comedy
- Same in* Famous plays of 1933-34  
Mantle, B. ed. Best plays of  
1931-32 (abridged)
- Road to Rome. N.Y. Scribner. 1927. 12°. 178p. Comedy. 3 acts
- Same in* Mantle, B. ed. Best plays of  
1926-27 (abridged)
- This is New York, a play in three acts.  
N.Y. Scribner. 1931. 8°. 177p. Comedy
- Waterloo bridge; a play in two acts. N.Y.  
French. 1930. 8°. 173p. Melodrama
- Shiels, George**  
Bedmates; a play in one act. Dublin.  
Gael Co-operative Soc. 1922. 12°. 20p.  
Cartney and Kevney. Comedy. 3 acts  
*In* Two Irish plays  
Mountain dew. 3 acts  
*In* Two Irish plays  
Paul Twynning. Comedy. 3 acts  
*In* Professor Tim & Paul Twynning  
Professor Tim. Comedy. 3 acts  
*In* Professor Tim & Paul Twynning
- Shipman, Louis Evan, 1869-**  
Ben Franklin; a comedy in four acts.  
Boston. Baker. [c1933] 151p.
- Shively, Josephine, Maxwell, Ted, and  
Maxwell, Virginia**  
Runaway bride; a comedy drama in three  
acts. Philadelphia. Penn. 1926. 12°. 78p.
- Short, Marion**  
Betty engaged; a comedy in three acts.  
N.Y. French. c1928. 12°. 71p.  
Her alienated affections; a mock trial in  
one act. N.Y. French. 1932. 12°. 35p.  
Jade necklace, a modern comedy in three  
acts. N.Y. French. 1929. 12°. 67p.  
Lady Luck; comedy. 1 act  
*In* New plays for women and girls  
Lights of happyland; a one act play.  
N.Y. French. c1922. 12°. 18p.  
Miss Somebody Else; a comedy in four  
acts. N.Y. French. 1918. 12°. 88p.  
Nervous Miss Niles; a comedy in three  
acts. N.Y. French. c1931. 12°. 85p.  
Nobody's home, a comedy in three acts.  
N.Y. French. c1931. 12°. 105p.  
Peach tree road; a modern comedy in  
three acts. N.Y. French. c1930. 8°. 88p.  
Return of Hi Jinks; a comedy in four  
acts. N.Y. French. c1916. 12°. 84p.  
Return of Mr. Benjamin; a mystery play  
in one act. N.Y. French. 1933. 25p.  
She wouldn't stay put; a modern comedy  
in one act. N.Y. French. c1933. 28p.  
Touch-down, a comedy in four acts. N.Y.  
French. 1913. 12°. 83p.
- Short, Marion and Phelps, Pauline**  
Hidden guest; a comedy in three acts.  
N.Y. French. c1926. 12°. 84p.  
Home from college; a sketch for four  
males. N.Y. French. 1915. 12°. 12p.  
Nancy pretends; a modern comedy in  
three acts. N.Y. French. 1927
- Only me; a modern play in three acts.  
N.Y. French. c1924. 12°. 96p.
- Siegel, Max, joint author.** *See* Gropper,  
Milton Herbert and Siegel, Max
- Sifton, Claire and Sifton, Paul**  
1931—a play. N.Y. Farrar. c1932. 12°. 172p.
- Sifton, Paul**  
Belt. N.Y. Macaulay. 1927. 12°. 193p.  
Labor
- Sigurjónsson, Jóhann, 1880-**  
Eyvind of the hills (Bjoergejvind og  
hans hustru). Tragedy. 4 acts  
*In* Dickinson, T. H. ed. Chief con-  
temporary dramatists. ser. 3
- Silberer, Geza, 1876-**  
Caprice, a comedy in three acts by Sil-  
Vara, pseud. Adapted by Philip  
Moeller. N.Y. Doubleday. 1929. 12°. 173p.
- Sil-Vara, pseud.** *See* Silberer, Geza
- Simpson, H.**  
Pan in Pimlico. 1 act  
*In* Mayor, B. ed. Four one-act plays
- Sinclair, Upton Beall, 1878-**  
Millennium, a comedy of the year 2000.  
Pasadena, Cal. Northumberland press.  
1929. 12°. 246p.  
Oil! a play in four acts . . . (from the  
novel by the author). Pasadena, Cal.  
The Author. [c1929] 12°. 80p.
- Sitwell, Osbert, 1892- and Sitwell, Sache-  
verell, 1877-**  
All at sea; a social tragedy in three acts  
for first-class passengers only. Gar-  
den City, N.Y. Doubleday. 1928. 12°. 199p.
- Sklar, George and Maltz, Albert**  
Peace on earth; an anti-war play in 3  
acts. N.Y. French. 1934. 12°. 120p.
- Sklar, George, joint author.** *See* Peters,  
Paul and Sklar, George
- Sladen-Smith, Francis, 1886-**  
Assyrian afternoon. 1 act  
*In* Bourne, J. ed. 8 new one-act plays  
of 1933  
Crown of St. Felice; a play in one act.  
Boston. Baker. 1928. 12°. 44p.  
*Same in* Johnson, T. ed. Ten fantasies  
for stage and study  
Edward about to marry; an extravaganza  
in one act. London. Gowans. 1926.  
16°. 61p.  
Golden fisherman. Chinese. 1 act  
*In* Modern short plays. ser. 3  
Guilty passion; a play. London. Gowans.  
1932. 16°  
Happy death. 1 act  
*In* Bourne, J. ed. 8 new one-act plays  
for 1934  
Herald. London. Gowans. 1932. 23p.  
Invisible duke; a Gothic farce in one  
act. London. Gowans. 1927. 12°. 78p.  
*Same in* Marriott, J. W. ed. One-act  
plays of to-day. ser. 5  
Man who wouldn't go to heaven; a play  
in one act. Boston. Baker. 1929. 12°. 60p.



**Sladen-Smith, Francis**—*Continued*

Mrs. Noah gives the sign. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1931

Resurrection of Joseph; a play in one act. London. Gowans. 1931. 12°. 54p.

Sacred cat; a diversion in one act. Boston. Baker. 1928. 12°. 16p.

*Same in* Johnson, T. ed. Diminutive comedies

St. Simeon Stylites. 1 act

*In* Herbert, A. P. ed. Four one-act plays

Marriott, J. W. ed. One-act plays of to-day. ser. 4

Mayor, B. ed. Four one-act plays

Wonderful tourist

*In* Bourne, J. ed. Eight new plays for boys and girls

Wonderful Zoo; a play in a prologue, eleven scenes and an epilogue. London. Sidgwick. 1932. 92p.

**Smith, Boyd**

Patriarch, a play in three acts. N.Y. French. [c1931] 12°. 145p.

**Smith, Chard Powers**

Hamilton, a poetic drama in three acts. N.Y. Coward-McCann. 1930. 8°. 154p.

**Smith, Dorothy Gladys.** See Anthony, C. L. pseud.

**Smith, E. E. and Ireland, D. L.**

Cottage on the moor. Roundheads. 1 act  
*In* Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools

**Smith, Edgar Valentine**

'Lijah. 1 act

*In* Clark, B. H. and Nicholson, K. eds. American scene

Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition

**Smith, Glanville**

Deep, deep; a play in one act

*In* Players M 9:28

**Smith, Harry James, 1880-1918**

Mrs. Bumpstead Leigh. Comedy. 3 acts

*In* Mantle, B. and Sherman, G. P. eds. Best plays of 1909-1919

They refuse to be resurrected; a fantasy in one act. London. Allen. 1932. 12°

*Same in* Marriott, J. W. ed. Best one-act plays of 1932

**Smith, Ruth P.**

At old Vincennes

*In* Sanford, A. P. ed. Lincoln plays

**Smith, V.**

Simple soul. 1 act

*In* Nicholson, K. ed. Hollywood plays

**Sowerby, Githa**

Bearskin. Juvenile. 1 act

*In* Little plays for little people

Before breakfast; a comedy in one act. N.Y. French. c1913. 12°. 20p.

Fortunatus and Cassandra. Juvenile. 1 act

*In* Little plays for little people

King Cophetua and the beggar maid. Juvenile. 1 act

*In* Little plays for little people

Magic wood, or, Civility costs nothing.

Juvenile. 1 act

*In* Plays for little people

Princess Tenderheart. Juvenile. 1 act

*In* Little plays for little people

Moses, M. J. ed. Ring up the curtain!

Rose and the ring. Juvenile. 1 act

*In* Little plays for little people

**Speirs, Russell**

Change of mind. 1 act

*In* One-act plays for stage and study. ser. 6

Grave. 1 act

*In* Poet Lore 40:113

**Spence, Eulalie**

Starter. Negro. 1 act

*In* Locke, A. Le R. and Gregory, M. eds. Plays of Negro life

**Spewack, Bella and Spewack, Samuel**

Clear all wires! a play in three weeks. N.Y. French. 1932. 12°. 246p. Comedy

**Spewack, Samuel, joint author.** See Cohen, Bella and Spewack, Samuel; Spewack, B. and S.

**Spooner, Cecil and Blaney, Charles E.**

My Irish Cinderella, a comedy in four acts. N.Y. Longmans. 1930. 12°. 140p.

**Squire, John Collings, joint author.** See Balderston, John Lloyd and Squire, John, Collings

**Stadt, Edward, d. 1932**

Cabbages; a cartoon in one act. N.Y. French. c1925. 12°. 54p. German-American farmers

Wind in the south; an American comedy. Minneapolis. c1933. 12°

**Stahl, Max Edward**

La Carota. 1 act

*In* Johnson, T. ed. Miniature plays for stage or study

**Stanley, Martha M. 1879-**

Let and sub-let, a farce comedy of youth. N.Y. French. 1930. 12°. 117p.

My son, a play in three acts. N.Y. French. 1929. 12°. 136p.

**Stanley, Martha M. and Matthews, Adelaide, 1866-**

First Mrs. Chiverick; a comedy in three acts. N.Y. French. 1930. 12°. 106p.

Innocent Anne; a light comedy in four acts. N.Y. French. 1930. 12°. 105p.

Nightie night, a farce in a prologue and three acts. N.Y. French. c1929. 12°. 118p.

Puppy love; a farcical comedy in three acts. N.Y. French. c1927. 12°. 158p.

Wasp's nest, a mystery comedy in three acts. N.Y. French. c1929. 12°. 134p.

Where innocence is bliss, a light comedy in four acts. N.Y. French. c1929. 8°. 73p.

**Starling, Lynn**

Meet the wife, a comedy in three acts . . . revised and rewritten. N.Y. French. 1928. 8°. 80p.

**Stayton, Frank, 1874-**

Angelina's lover. A comedy in one act. N.Y. French. c1903. 12°. 12p.

- "The Joan Danvers"; a play in three acts.  
N.Y. French. c1926. 8°. 60p.
- Mixed doubles; a farce in three acts.  
N.Y. French. c1927. 12°. 94p.
- Stayton, G. Butler**  
In the days of Isaiah, a play in one act.  
N.Y. French. c1931. 12°. 28p. Biblical
- These my brethren; a play in one act.  
N.Y. French. c1931. 12°. 23p.
- Steele, Wilbur Daniel, 1886-**  
Giant's stair. Crime. 1 act  
In Shay, F. ed. Fifty more contemporary one-act plays
- Steell, Willis, 1866-**  
Fifth commandment. 1 act  
In Johnson, T. ed. Miniature plays for stage or study
- Stein, Gertrude**  
Four saints in three acts. N.Y. Random House. 1934. 12°. 57p.
- Stenger, Georgia**  
Above all else, liberty. Historical. 1 act  
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3
- At the turn of tide. Puritan. 3 acts  
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
- Light triumphant. 1 act  
In Sanford, A. P. ed. Plays for graduation days
- Stephens, James, 1882-**  
Julia Elizabeth, a comedy in one act.  
N.Y. Gaige. 1929. 8°. 24p.
- Stephens, Nan Bagby**  
Charivari  
In Isaacs, E. J. ed. Plays of American life and fantasy
- Sterling, F.**  
Modern viking. Christmas  
In Shay, F. ed. Appleton book of Christmas plays
- Stern, Gladys Bronwyn, 1890-**  
Long lost father, a comedy. N.Y. Knopf. c1933. 12°. 265p.
- Man who pays the piper; a play in a prologue and three acts. London. Heinemann. [1931] 12°. 109p.
- Matriarch, a play in a prologue and three acts. N.Y. French. c1931. 8°. 84p.
- Sterne, Emma Gelders**  
Jeanne d'Arc. Juvenile. 3 acts  
In Moses, M. J. ed. Ring up the curtain!
- Sternheim, Carl, 1878-**  
Place in the world  
In Katzin, W. ed. Eight European plays
- Stevens, Charles A.**  
Tangled web; a comedy in one act. N.Y. Longmans. 1933. 38p.
- Stevens, Henry Bailey**  
All alone in the country; a farce in one act. Boston. Baker. [c1921] 12°. 19p.
- Early frost. 1 act  
In Johnson, T. ed. Miniature plays for stage or study
- Johnny Appleseed and Paul Bunyan. A play of American folk-lore in three acts with prologue. Boston. Baker. [1930] 12°. 92p.
- Tolstoy; a play in seven scenes. N.Y. Crowell. [c1928] 8°. 155p.
- Stevens, Thomas Wood, 1880-**  
Duquesne Christmas mystery  
In Shay, F. ed. Appleton book of Christmas plays
- Joan of Arc, a pageant in prologue and nine scenes. N.Y. French. c1932. 12°. 122p.
- Stewart, Charles Conger**  
Gasoline gypsies, a comedy in three acts. London. French. 1931. 12°. 104p.
- Stewart, Donald Ogden, 1894-**  
Father William, a comedy of father and son. N.Y. Harper. 1929. 8°. 202p.
- Rebound, a comedy in three acts. N.Y. French. 1931. 12°. 95p.
- Same in Mantle, B. ed. Best plays of 1929-30 (abridged)
- Stewart, Mary**  
Dream fairy and the spider. Fairy. 1 act  
In Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
- Stiles, Hinson**  
Room with the black door; a play in one act  
In Poet Lore 38 (i.e. 39 no. 1):101
- Stinson, H. H.**  
Ace is trumped. 1 act  
In Nicholas, K. ed. Hollywood plays
- Stirling, W. Edward, joint author.** See Young, Francis Brett and Stirling, W. Edward
- Stoddard, Anne and Sarg, Tony**  
Don Quixote (Cervantes). Marionettes. 7 scenes  
In Moses, M. J. ed. Another treasury of plays for children
- Stoker, Edwin**  
Boomer. Revenge. 1 act  
In Lewis, B. R. ed. University of Utah plays
- Stokes, Richard Leroy, 1882-**  
Merry Mount; a dramatic poem for music in three acts of six scenes. N.Y. Farrar. [c1932] 8°. 133p.
- Paul Bunyan; a folk comedy in three acts. N.Y. Putnam. 1932. 12°. 102p.
- Stout, Oakley, 1872-**  
Harvest: a drama in three acts . . . with an introduction by Harold A. Ehrensperger. The winning play of 1928 Drama league—Longmans, Green and co. playwriting contest. N.Y. Longmans. 1929. 8°. 77p.
- Stout, Wilbur**  
Dogwood bushes. Comedy. 1 act  
In Koch, F. H. ed. Carolina folk comedies
- Stout, Wilbur and Lay, Ellen**  
In Dixon's kitchen, a comedy of country courtship. 1 act  
In Koch, F. H. ed. Carolina folk-plays. ser. 3

- Strachan, Edna (Higgins)**  
 Chinese water wheel. 1 act  
*In* One-act plays for stage and study. ser. 6  
 Weakness for nurses. Comedy  
*In* Snook, L. O. ed. Comedies seven
- Strindberg, Johan August, 1849-1912**  
 Bond. Tragedy. 1 act  
*In* Lucky Peter's travels and other plays  
 Comrades. Comedy. 4 acts  
*In* Tucker, S. M. ed. Modern continental plays  
 Tucker, S. M. ed. Twenty-five modern plays  
 Dance of death. Life's enigma. 2 pts.  
*In* Easter and other plays  
 Dream play. Prologue and two scenes  
*In* Easter and other plays  
 Easter. 3 acts  
*In* Easter and other plays  
 Equals. 1 act  
*In* Golden Bk 7:85  
 Erik XIV. Historical. 4 acts  
*In* Master Olof and other plays  
 Father. Tragedy. 3 acts  
*In* Lucky Peter's travels and other plays  
 Ghost sonata. 3 scenes  
*In* Easter and other plays  
 Gustav Vasa. Historical. 5 acts  
*In* Master Olof and other plays  
 Lady Julie (Countess Julia). Tragedy. 1 act  
*In* Lucky Peter's travels and other plays  
 Lucky Peter's travels (Lucky Peter). Allegorical. 5 acts  
*In* Lucky Peter's travels and other plays  
 Master Olof. Swedish reformation. 5 acts  
*In* Master Olof and other plays  
 Playing with fire. 21 scenes  
*In* Lucky Peter's travels and other plays  
 Saga of the Folkungs. Swedish history. 5 acts  
*In* Master Olof and other plays  
 There are crimes and crimes. Comedy. 4 acts  
*In* Moses, M. J. ed. Dramas of modernism and their forerunners  
 To Damascus; a dream trilogy  
*In* Poet Lore 42:1 Spring '33
- Strode, Hudson, 1893-**  
 End of the dance; a play in one act. Winner of the Samuel French prize in the 1929 little theatre tournament. N.Y.: French. c1929. 12° 31p.
- Strode, Hudson, 1893- and Hornthal, Larry**  
 Dance below. Satire. 1 act [First produced as *The jig*]  
*In* Shay, F. ed. Fifty more contemporary one-act plays
- Strode, W. C.** See Chetham-Strode, Warren
- Strong, Mirjone**  
 Culture. 1 act  
*In* Sanford, A. P. ed. One-act plays for women
- Stuart, Aimée, 1890- and Stuart, Philip**  
 Cat's cradle, a play in three acts. London. Benn. 1929. 12°. 92p.  
 Clara Gibbings, a play in three acts. London. Benn. 1929. 12°. 94p.  
 Her shop, a play in three acts. London. Benn. 1929. 12°. 119p.  
 Nine till six; a play in three acts. London. Benn. 1930. 12°. 121p.  
 Sixteen  
*In* Famous plays of 1933-34  
 Supply and demand; a play in prologue and three acts. London. Benn. 1931. 12°. 90p.
- Stuart, Philip, joint author.** See Stuart, Aimée and Stuart, Philip
- Stuckes, W.**  
 Shanghai. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1931
- Sturges, Preston**  
 Strictly dishonorable; a comedy in three acts. N.Y. Liveright. 1929. 12°. 187p.  
*Same in* Mantle, B. ed. Best plays of 1929-30 (abridged)
- Sudermann, Hermann, 1857-1928**  
 Far-away princess. Comedy. 1 act  
*In* Golden Bk 5:625  
 Teja; a one-act play  
*In* Golden Bk 6:493
- Sullivan, Frank**  
 Life is a bowl of Eugene O'Neills; a dramatic satire in one act  
*In* Golden Bk 18:60
- Sutro, Alfred, 1863-**  
 Cave of illusion; a play in four acts with an introduction by Maurice Maeterlinck. London. Richards. 1900  
 Living together, a play in four acts. London. Duckworth. 1929. 12°. 102p.  
 Making a gentleman; a play in four acts. London. Chiswick. 1909  
 Marriage has been arranged. Comedy. 1 act  
*In* Pence, R. W. ed. Dramas by present-day writers  
 Perfect lover; a play in four acts. N.Y. French. 1906. 12°. 118p. Also published under title Price of money  
 Uncle Anyway; a comedy in three acts. London. French. c1919. 12°. 84p.  
 Walls of Jericho. Social. 4 acts  
*In* Marriott, J. W. ed. Great modern British plays
- Swan, Mark Elbert, 1871-**  
 Judy walks in; a comedy of youth and love, in three acts. N.Y. French. c1928. 12°. 123p.  
 She walked in her sleep, a farce comedy in three acts. Boston. Baker. 1929. 12°. 103p.
- Swann, Mona**  
 Saul and David. Biblical. 1 act  
*In* Hampden, J. ed. Seven modern plays for younger players



- Swerling, Joseph and Robinson, Edward G.**  
Kibitzer; a comedy. N.Y. French. 1929. 12°. 168p. 3 acts
- Synge, John Millington, 1871-1909**  
Deirdre of the sorrows. Tragedy. 3 acts  
In Plays (1932)  
Playboy of the western world. Comedy. 3 acts  
In Plays (1932)  
Riders to the sea. Sea. 1 act  
In Plays (1932)  
Canfield, C. ed. Plays of the Irish renaissance  
Clark, B. H. ed. Representative one-act plays by British and Irish authors  
Cohen, H. L. ed. One-act plays by modern authors. 1934 edition  
Hampden, J. ed. Nine modern plays  
Watson, E. B. and Pressey, B. eds. Contemporary drama. English and Irish plays. v. 1  
Whitman, C. H. ed. Seven contemporary plays  
Shadow of the glen. Comedy. 1 act  
In Plays (1932)  
Tinker's wedding. Comedy. 2 acts  
In Plays (1932)
- Szenes, Bela, 1894-**  
Budapest salesman should not read French illustrated magazines. Comedy. 1 act  
In Shay, F. ed. Fifty more contemporary one-act plays
- Taber, Gladys Bagg, 1899-**  
Lady of the moon, a comedy in three acts. Philadelphia. Penn. 1928. 75p. 12°  
Miss Manda. Love. 1 act  
In Poet Lore 38:412
- Taber, Richard, joint author. See Gleason, James and Taber, Richard**
- Tagger, Theodore (Ferdinand Bruckner)**  
Races; a drama in three acts. tr. from the German . . . by Ruth Langner. N.Y. Knopf. 1934. 12°. 139p.
- Talbot, A. J.**  
Betrothal of the princess; a play in doggerel. London. Gowans. 1930. 24°. 20p.  
Same in Bystander. Christmas no. 1925  
Cabinet minister's fireside, a comedy in one act. N.Y. French. c1932. 12°. 23p.  
Casket scene up to date; a play in one act. London. Gowans. 1929. 24°. 21p.  
Daniel in the lionesses' den; a comedietta in one act. London. Gowans. 1929. 16°. 20p.  
Duke of Cul-de-Sac; a very modern melodrama. London. French. c1930. 12°. 16p.  
Emily's excuse; a play in one act. London. Gowans. 1926. 16°. 25p.  
In the outer darkness; a play in one act. London. Gowans. 1930. 24°. 20p.
- Incorrigible. 1 act**  
In Schofield, S. ed. Marble God, and other one-act plays  
Iron Duke; a chronicle play in seven scenes and an epilogue. London. Benn. 1926. 12°. 95p. Duke of Wellington  
Murder in the foyer; a burlesque grand guignol in one scene. N.Y. French. c1932. 12°. 18p.  
Old firm's awakening; a play in one act. London. Gowans. 1927. 16°. 18p.  
Passing of Galatea. Fantasy  
In Johnson, T. ed. Ten fantasies for stage and study  
Quarter of an hour; a comedy in one act. N.Y. French. c1930. 12°. 21p.  
Ray of reason; a farce in one act. London. Gowans. 1930. 16°. 40p.  
Spartan girl; a doubtful tragedy by Euripides, adapted for modern costume and furnished with a brighter ending. N.Y. French. c1930. 12°. 19p.  
Same in Marriott, J. W. ed. One-act plays of to-day. ser. 5  
White jasmine; a fantasy in one act. London. Gowans. 1929. 16°. 31p.
- Talbot, Francis Xavier**  
Born in Bethlehem. Nativity. 7 scenes  
In Shining in darkness  
He is risen. Easter scenes. 6 scenes  
In Shining in darkness
- Tarkington, Booth, 1869-**  
Beauty and the Jacobins; an interlude of the French Revolution. 1 act  
In Cohen, H. L. ed. One-act plays by modern authors. 1934 edition  
Help each other club; a one-act play. N.Y. Appleton. 1934. 26p.  
Monsieur Beaucaire. Romantic. 3 acts  
In Grove, J. ed. Omnibus of romance  
Pence, R. ed. Dramas by present-day writers  
Trysting place. Farce. 1 act  
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Tucker, S. M. ed. Twelve one-act plays for study and production
- Tarkington, Booth, 1869- and Wilson, Harry Leon, 1867-**  
Gibson upright. Labor. 3 acts  
In Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools  
How's your health? A comedy in three acts. N.Y. French. c1930. 12°. 105p.
- Taylor, Helen Louise, 1908-**  
Angelus. Renunciation. 1 act  
In One-act plays for stage and study. ser. 5
- Taylor, Rex**  
Appearances. 1 act  
In Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2
- Temple, Joan**  
Charles and Mary; a play on the life of Charles Lamb. London. Allen. (1930) 12°. 112p.

- Tennyson, Alfred, Lord, 1809-1892**  
*Devil and the lady.* Edited by Charles Tennyson. N.Y. Macmillan. 1931. 12°. 67p. Comedy. 3 acts  
*Falcon.* Romantic. 1 act  
*In* Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools
- Terry, Joseph Edward Harold, 1885-**  
*Collusion, a trifle in three acts.* N.Y. French. c1930. 8°. 79p.  
*General post, a comedy in three acts.* N.Y. Dutton. 1918. 8°. 128p.  
*Master Wayfarer.* 1 act  
*In* Marriott, J. W. ed. One-act plays of to-day. ser. 3
- Thomas, Albert Ellsworth, 1872-**  
*No more ladies.* Comedy. 3 acts  
*In* Mantle, B. ed. Best plays of 1933-34 (abridged)  
*Uncle Tom's cabin.* Revised version; based upon the dramatization of George L. Aiken. N.Y. Appleton. 1934. 12°. 84p. 3 acts
- Thomas, Augustus, 1857-**  
*Man upstairs; a comedy in one act.* N.Y. French. 1933. 26p.
- Thompson, Denman, 1833-1911**  
*Old homestead; a play in four acts.* Boston. Baker. [c1927] 12°. 93p.
- Thompson, Edward John, 1886-**  
*Atonement; a play of modern India in four acts.* London. Benn. 1924. 12°. 128p.  
*Clouded mirror.* Indian  
*In* Thompson, E. J. and T. Three Eastern plays  
*Floutern peasant*  
*In* Plays and pageants  
*Hell-ride of Brynhild*  
*In* Plays and pageants  
*Krishna Kumari, an historical drama in four acts.* London. Benn. 1924. 12°. 89p.  
*May pageant*  
*In* Plays and pageants  
*Queen of ruin.* Indian  
*In* Thompson, E. J. and T. Three Eastern plays  
*Saul*  
*In* Plays and pageants
- Thompson, J. F.**  
*Warrior's husband.* 1 act  
*In* Nicholson, Kenyon, ed. Appleton book of short plays. ser. 2
- Thompson, Theodosia**  
*Easter evening*  
*In* Thompson, E. J. and T. Three Eastern plays
- Thorne, Anthony**  
*Thirteen o'clock; a play in three acts.* London. Benn. 1929. 12°. 69p.
- Thornton, Clare**  
*Marriage of Dotty.* 1 scene  
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- Thorp, Josephine**  
*At the milestone.* 1 act  
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- Treasure chest.* Fairy. 1 act  
*In* Schautter, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
- Thrush, A.**  
*Wisdom tooth.* 1 act  
*In* Bourne, J. ed. 8 new one-act plays of 1933
- Thurston, Althea**  
*And the devil laughs.* Satire. 1 act  
*In* Lewis, B. R. ed. University of Utah plays  
*Exchange.* Satire. 1 act  
*In* Lewis, B. R. ed. University of Utah plays
- Titheradge, Dion, 1889-**  
*Barbarous work*  
*In* From "Folly to be wise"  
*Behind the curtain.* N.Y. French. c1926. 12°. 81p.  
*Crooked Billet, a play in three acts.* N.Y. French. c1930. 8°. 88p.  
*For England*  
*In* Behind the curtain  
*Garrick revised*  
*In* Behind the curtain  
*Gooseberries in Piccadilly*  
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*Great white sale*  
*In* From "Folly to be wise"  
*He who gets sacked*  
*In* From "Folly to be wise"  
*King can do no wrong*  
*In* From "Folly to be wise"  
*Lady Emily talks business*  
*In* From "Folly to be wise"  
*Little birds in their nests*  
*In* From "Folly to be wise"  
*Man proposes*  
*In* From "Folly to be wise"  
*Missing words*  
*In* From "Folly to be wise"  
*My lady Solomon*  
*In* Written on foolscap  
*No jazz to-night*  
*In* Behind the curtain  
*Permanent wave*  
*In* Behind the curtain  
*Relativity*  
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*Speed!*  
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*Ups and downs from revue.* N.Y. French. c1926. 8°. 85p.  
*Same in* Written on foolscap  
*Very devil*  
*In* Behind the curtain  
*Violin*  
*In* Behind the curtain  
*Zara the great*  
*In* Behind the curtain
- Toler, Sidney**  
*Her western Romeo; a comedy in three acts.* N.Y. French. c1928. 12°. 76p.  
*Miss Efficiency; a comedy drama in four acts.* N.Y. French. c1927. 12°. 122p.  
*Somebody's crooked; a comedy of mvstery in three acts.* N.Y. French. c1929. 12°. 78p.  
*Who's boss? A comedy in three acts.* N.Y. French. 1929. 12°. 90p.

**Toller, Ernst, 1893-**

Brokenbrow, a tragedy; tr. by Vera Mendel. London. Nonsuch. [1926] 8°. 50p.

Hoppla! a play in a prologue and five acts. English version by Hermon Ould. London. Benn. 1928. 12°. 141p.

Machine-wreckers; a drama of the English Luddites in a prologue and five acts. English version by Ashely Dukes. London. Benn. 1923. 12°. 113p.

*Same in* Moses, M. J. ed. Dramas of modernism and their fore-runners

Man and the masses

*In* Watson, E. B. and Pressey, B. eds. Contemporary drama: European plays

**Tolstoi, Count Lyof N. 1828-1910**

Live corpse. Conjugal. Six acts

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**Tomita, K.**

Final refuge. 1 act

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**Tompkins, Frank Gerow, 1879-**

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Sham. Social satire. 1 act

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**Tompkins, J. M. S.**

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*In* Eastman, F. ed. Modern religious dramas

**Tompkins, Juliet Wilbor, 1871-**

Once there was a princess; a comedy in three acts and a prologue. N.Y. French. c1927. 12°. 93p.

**Toms, Robert M.**

... and points west. Comedy. 1 act

*In* Players' book of one act plays. ser. 1

**Toomer, Jean**

Balo. Negro. 1 act

*In* Locke, A. Le R. and Gregory, M. eds. Plays of Negro life

**Torrence, Frederic Ridgley, 1875-**

Dance Calinda. Negro pantomime. 1 act

*In* Locke, A. Le R. and Gregory, M. eds. Plays of Negro life

Granny Maumee. Negro. 1 act

*In* Locke, A. Le R. and Gregory, M. eds. Plays of Negro life

Rider of dreams. Negro. 1 act

*In* Locke, A. Le R. and Gregory, M. eds. Plays of Negro life

**Totheroh, Dan W. 1894-**

Breaking of the calm; a play in one act. N.Y. French. [c1928] 12°. 15p.

*Same in* One-act plays for everyone

Distant drums, a play in three acts. N.Y. French. 1932. 12°. 163p.

Good vintage. Vengeance. 1 act

*In* Clark, B. H. and Nicholson, K. eds. American scene

One-act plays for everyone

Great dark. 1 act

*In* One-act plays

*In* the darkness. 1 act

*In* One-act plays for everyone

Lost princess; a fantasy in one act. (Sequel to Stolen prince). N.Y. French. 1933. 19p.

*Same in* One-act plays for everyone  
One-act plays for stage and study. ser. 6

Mirthful marionettes. 1 act

*In* One-act plays for everyone

Pearls; a play in one act. N.Y. French. 1933. 19p.

*Same in* Cohen, H. L. ed. More one-act plays by modern authors  
One-act plays for everyone

Stolen prince; a fantasy in one act. N.Y. French. 1933. 21p.

*Same in* Cohen, H. L. ed. More one-act plays by modern authors  
Hampden, J. ed. Seven modern plays for younger players

One-act plays for everyone

Tune of a tune. Fantasy. 1 act

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One-act plays for stage and study. ser. 4

While the mushrooms bubble. 1 act

*In* One-act plays for everyone

Widdy's mite. 1 act

*In* One-act plays for everyone

One-act plays for stage and study. ser. 5

**Totheroh, Dan, joint author.** *See* Norris, K. and Totheroh, D.

**Toy, Jane**

Agatha; a romance of plantation days. 1 act

*In* Koch, F. H. ed. Carolina folk comedies

**Tracy, H. E. H.**

Understudy. Theatre. 1 act

*In* Eight one-act plays

**Trask, Mrs. Kate Nichols, 1853-1922**

Little town of Bethlehem; a play for the Christmastide in three parts. New York. French. 1929. 8°. 88p.

**Treadwell, Sophie**

Machinal. Tragedy. 10 episodes

*In* Mantle, B. ed. Best plays of 1928-29 (condensed)

**Trebitsch, Siegfried, 1869-**

Jitta's atonement. Comedy. 3 acts

*In* Shaw, G. B. Translations and tomfooleries

**Tret'iakov, Sergei Mikhailovich, 1892-**

Roar China; an episode in nine scenes; tr. from the Russian . . . N.Y. International pub. co. 1932. 87p.

**Trevelyan, H. B.**

Dark angel, a play of yesterday and today. London. Benn. 1928. 12°. 104p.

**Trevelyan, Robert Calvery, 1872-**

Bride of Dionysus, a music-drama, and other poems. N.Y. Longmans. 1912. 8°. 77p.

Cheiron. London. Woolf. 1927. 12°. 58p. 2 acts

Fand

*In* Three plays



- Trevelyan, Robert Calverly**—*Continued*  
*Meleager*. London. Woolf, 1927. 12°. 51p.  
 2 acts  
*Pearl-tree*  
*In Three plays*  
*Sulla*  
*In Three plays*
- Turner, John Hastings**, 1891-  
*Lord of the manor*; a comedy. N.Y.  
 French. 1929. 8°. 72p.  
*Sea urchin*; a comedy in three acts. N.Y.  
 French. c1928. 8°. 76p.  
*Spot on the sun*; a comedy in three acts.  
 N.Y. French. c1928. 12°. 69p.
- Tuttle, Ruel Crompton**  
*Young Leonardo*; a play in one act.  
 Hartford, Conn. Haylofters. 1927.  
 69p.
- Unger, Gladys Buchanan**  
*Ladies of creation*; a modern comedy  
 in three acts. N.Y. French. c1932.  
 12°. 105p.  
*Two girls wanted*; a comedy in three  
 acts. N.Y. French. 1926. 12°. 124p.
- Unruh, Fritz von**, 1885-  
*Bonaparte*; tr. from the German by Ed-  
 win Björkman. N.Y. Knopf. 1928.  
 12°. 163p. 4 acts
- Upson, William Hazlett**, 1891-  
*Master salesman*; a one-act sketch. N.Y.  
 French. c1926. 12°. 17p.  
*Same in Twelve one-act plays*  
*Responsible job*; a one-act comedy. N.Y.  
 French. c1933. 12°. 32p.
- Upton, Harding**  
*Show me*; a comedy of amateur  
 theatricals. N.Y. Watt. 1927. 12°. 287p.
- Vachell, Horace Annesley**, 1861-  
*Fishpingle*, a comedy in three acts. N.Y.  
 French. c1931. 8°. 66p.  
*Plus fours*, a comedy in three acts. N.Y.  
 French. c1930. 8°. 70p.
- Vallance, Rosalind**  
*Pandora's box*. Mime. 1 act  
*In Hampden, J. ed.* Three modern  
 plays and a mime
- Van Delden, Egbert Harold**  
*Alice in everydayland*. Fantasy. 1 act  
*In Poet Lore* 38:96  
*Guy upstairs*. 1 act  
*In Poet Lore* 40:251
- Van Derveer, C.**  
*Spirit of '76*. American Revolution. 1  
 act  
*In Johnson, T. ed.* Plays about George  
 Washington
- Van der Veer, Ethel**  
*Boy on the meadow*. Christmas. 1 act  
*In Schauffler, R. H. and Sanford, A. P.*  
 eds. Plays for our American holi-  
 days. v. 1  
*Shay, F. ed.* Appleton book of  
 Christmas plays  
*Let it burn*. 1 act  
*In New plays for women and girls*  
*Perfect pattern*. 1 act  
*In Sanford, A. P. ed.* Plays for  
 graduation days
- Romance of the willow pattern*  
*In Twelve one-act plays*  
*Saint Cyrian and the devil*. 1 act  
*In One-act plays for stage and study.*  
 ser. 6  
*Shipping mother east*. Comedy. 1 act  
*In Schauffler, R. H. and Sanford, A. P.*  
 eds. Plays for our American  
 holidays. v. 4  
*When the horns blow*. Comedy. 1 act  
*In Schauffler, R. H. and Sanford, A. P.*  
 eds. Plays for our American holi-  
 days. v. 2
- Van der Veer, Ethel and Bigelow, Franklin**  
*Beauty shoppe*; a comedy in three acts.  
 N.Y. French. c1933. 87p.
- Van der Veer, Ethel and Preece, Marian**  
*Babouscka*; a fantasy in one act. N.Y.  
 French. 1933. 14p.  
*Same in One-act plays for stage and*  
*study.* ser. 5
- Van Druten, John**, 1902-  
*After all*, a play in three acts. N.Y.  
 French. 1929. 12°. 117p. Comedy  
*Same in Famous plays of 1931*  
*Plays of a half-decade*  
*Behold, we live*, a play (in three acts).  
 London. Gollancz. 1932. 12°. 104p.  
*Same in Famous plays of 1932-33*  
*Distaff side*, a play in three acts. Lon-  
 don. Gollancz. 1933. 12°. 114p.  
*Same in Famous plays of 1933-34*  
*Diversion*, a play in three acts. London.  
 Putnam. 1928. 12°. 110p.  
*London wall*, a comedy in three acts.  
 N.Y. French. c1932. 8°. 85p.  
*In Famous plays of 1931*  
*Return of the soldier*, a play in three  
 acts; adapted from Rebecca West's  
 novel, *The return of the soldier*.  
 London. Gollancz. 1928. 12°. 116p.  
*Somebody knows*, a play. London.  
 Gollancz. 1932. 12°. 128p.  
*In Famous plays of 1932*  
*There's always Juliet*; a comedy in three  
 acts. N.Y. French. 1932. 12°. 176p.  
*Same in Famous plays of 1932*  
*Young Woodley*. Adolescent love. 3\*  
 acts  
*Same in Famous plays of to-day*  
*Plays of a half-decade*
- Vane, Sutton**, 1888-  
*Outward bound*. Immortality. 3 acts  
*In Marriott, J. W.* Great modern  
 British plays
- Veber, Pierre**, 1869-  
*Happiness*. 1 act  
*In Vernon, V. and F. eds.* Modern  
 one-act plays from the French
- Veiller, Bayard**  
*Trial of Mary Dugan*, a melodrama of  
 New York life in three acts. N.Y.  
 French. 1928. 12°. 144p.
- Vilas, Faith Van Valkenburgh**  
*"Fiat lux"* (Let there be light); a mod-  
 ern mystery play in one act. N.Y.  
 French. c1922. 8°. 26p.  
*Maker of souls*, an oriental fantasy in  
 two acts and a prologue, with musical  
 concurrence. N.Y. Pandick press.  
 c1927. 12°. 52p.

- Tears of dawn, a medieval fantasy in one act  
*In* Poet Lore 33:105
- Three Thanksgivings. 1 act  
*In* Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
- Vildrac, Charles, 1882-**  
 Art of making friends. (L'indigent) 1 act  
*In* Vernon, V. and F. eds. Modern one-act plays from the French
- Michel Auclair; a play in three acts  
*In* [Leverton, G. H. ed. Plays for the college theatre. 1932]
- Steamship Tenacity; a comedy in three acts  
*In* Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3  
 Tucker, S. M. ed. Twenty-five modern plays
- Vinton, Iris**  
 Just babies. 1 act  
*In* Sanford, A. P. ed. One-act plays for women
- Vollmer, Lula**  
 Sun-up; a play in three acts. Comedy  
*In* Tucker, S. M. ed. Twenty-five modern plays
- Vollmoeller, K. 1848-**  
 Uncle's been dreaming  
*In* Katzin, W. ed. Eight European plays
- Vosper, Frank, 1899-**  
 Lucky dip, a comedy in three acts. N.Y. French. c1931. 8°. 70p.  
 Marry at leisure, a comedy in three acts. N.Y. French. c1931. 8°. 76p.  
 Murder on the second floor; a play. N.Y. French. c1930. 16°. 81p. Mystery  
 People like us; a play. London. Putnam. [1929] 12°. 123p.
- Waddell, Helen Jane**  
 Abbé Prévost. London. Constable. c1933. 8°. 57p. Historical. 3 acts  
 Spoiled Buddha; a play in two acts. Dublin. Talbot press. 1919. 16°. 40p.
- Wadhams, Neva M.**  
 Fat, jolly old man. Christmas. 1 act  
*In* Curtis, A. ed. Christmas plays for one and all
- Waldman, Seymour**  
 Dead insist on living; a play in six scenes. N.Y. Gotham House. [c1931] 8°. 157p. Pessimism
- Walker, Alice Johnstone, 1871-**  
 Sanctuary knocker. 1 act  
*In* Sanford, A. P. ed. Plays for graduation days
- Walker, Stuart**  
 Birthday of the infantia (Oscar Wilde). 1 act  
*In* Moses, M. J. ed. Another treasury of plays for children
- Medicine show. Comedy. 1 act  
*In* Clark, B. H. and Nicholson, K. eds. American scene
- Nevertheless. Fantasy. 1 act  
*In* Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools
- Seven gifts. Pantomime. 1 scene  
*In* Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 1  
 Shay, F. ed. Appleton book of Christmas plays
- Wallace, Edgar, 1875-1932**  
 Calendar, a racing play in three acts. N.Y. French. c1932. 8°. 88p.  
 Case of the frightened lady, a play in three acts N.Y. French. c1932. 8°. 73p.  
 Ringer, a play in four acts. N.Y. French. c1929. 8°. 79p.
- Walter, Eugene**  
 Easiest way. Problem. 4 acts  
*In* Mantle, B. and Sherman, G. P. eds. Best plays of 1909-1919
- Warren, Edward Henry, 1873-**  
 Shakespeare in Wall street. Boston. Houghton. 1930. 12°. 36p. Burlesque. 1 act
- Warren, Prescott and Hutchins, Will**  
 Day that Lincoln died, a play in one act. Boston. Baker. 1912. 12°. 16p.  
*In* Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3
- Watkins, Maurine**  
 Chicago. N.Y. Knopf. 1927. 12°. 111p. Comedy. 3 acts  
*In* Mantle, B. ed. Best plays of 1926-27 (abridged)
- Watling, E. F.**  
 All right on the night  
*In* Campion, C. et al. Stage door; ten sketches for revue
- Community drama  
*In* Campion, C. et al. Stage door; ten sketches for revue
- French as she is learnt  
*In* Campion, C. et al. Stage door; ten sketches for revue
- Watters, George Manker and Hopkins, Arthur**  
 Burlesque. Comedy. 3 acts  
*In* Mantle, B. ed. Best plays for 1927-28 (abridged)
- Watts, Barbara**  
 Princess and the players  
*In* Bourne, J. ed. Eight new plays for boys and girls
- Watts, William**  
 How heartsease cured the duke; a play in four acts. Boston. Four Seas. 1927. 12°. 38p.
- Weaver, Mrs. Gustine Nancy (Courson) 1873-**  
 Christmas pageant  
*In* Hop Run, and six other pageants
- Hop-Run. Pageant  
*In* Hop-Run, and six other pageants
- Memories: Mother's day play  
*In* Hop-Run, and six other pageants
- Passion week: An Easter pageant  
*In* Hop-Run, and six other pageants

- Weaver, G. N. C.**—*Continued*  
 Patriotic pageant  
*In* Hop-Run, and six other pageants  
 Possibilities in rural church life. Pageant  
*In* Hop-Run, and six other pageants  
 Thanksgiving pageant. Pageant  
*In* Hop-Run, and six other pageants
- Webber, James Plaisted**  
 Frances and Francis. Subterfuge. 1 act  
*In* Webber, J. P. and Webster, H. H. eds. Typical plays for secondary schools  
 Golden arrow. 1 act  
*In* Johnson, T. ed. Ten fantasies for stage and study
- Wedekind, Frank, 1864-1918**  
 Heart of a tenor. 1 act  
*In* Smart Set anthology
- Such is life.** *Medieval Italy.* 5 acts  
*In* Dickinson, T. H. ed. Chief contemporary dramatists. ser. 3
- Tucker, S. M.** ed. Modern continental plays
- Weeks, Albert Loren**  
 Cocktails. Comedy. 1 act  
*In* Players book of one act plays. ser. 1  
 Elsie. Comedy. 1 act  
*In* Players book of one act plays. ser. 1  
 Little brown jug. Comedy. 1 act  
*In* Players book of one act plays. ser. 1
- Weinberg, Albert, 1889-**  
 Lofty motives. Strategy. 1 act  
*In* Poet Lore 38:603
- Weitzenkorn, Louis, 1893-**  
 Five star final, a melodrama in three acts; preface by Herbert Bayard Swope. N.Y. French. 1931. 12°. 165p.  
*In* Mantle, B. ed. Best plays of 1930-31 (abridged)
- Welf, E.**  
 Three of a different kind. 1 act  
*In* Jagendorf, M. A. ed. Nine short plays
- Wellington, Barbara**  
 Is romance dead? 1 act  
*In* Johnson, T. ed. Ten fantasies for stage and study
- Wells, C. F.**  
 Apothecary. 1 act  
*In* Johnson, T. ed. Ten fantasies for stage and study
- Werfel, Franz V. 1890-**  
 Goat song (Bockgesang); a drama in five acts . . . tr. by Ruth Langner. Garden City, N.Y. Doubleday. 1926. 12°. 161p.  
 Juarez and Maximilian; a dramatic history in three phases and thirteen pictures; tr. by Ruth Langner. N.Y. Simon. 1927. 12°. 172p.  
 Paul among the Jews (a tragedy); tr. by Paul P. Levertoff. London. Diocesan house. [1928] 8°. 150p.
- West, Rebecca.** *See* Van Druten, John.  
 Return of the soldier
- Wexley, John**  
 Last mile; a play in three acts. N.Y. French. 1930. 12°. 128p. Death penalty  
*Same in* Mantle, B. ed. Best plays of 1929-30 (abridged)
- They shall not die. N.Y. Knopf. 12°. 191p. Scottsboro case  
*Same in* Mantle, B. ed. Best plays of 1933-34 (abridged)
- Whipkey, Stella Dunaway**  
 Door mats. 1 act  
*In* Poet Lore 40:92
- White, Charlotte Reed**  
 Group of plays about Ulysses and the Greeks. Classical  
*In* Schauffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 4
- White, Jessie Braham**  
 Snow White and the seven dwarfs, a fairy tale play based on story of the brothers Grimm. N.Y. Dodd. 1913. 24°. 236p.  
*In* Moses, M. J. ed. Another treasury of plays for children
- White, Leonard C.**  
 Perfect marriage. 1 act  
*In* Marriott, J. W. ed. Best one-act plays of 1931
- White, Lucy**  
 Bird child. Negro social. 1 act  
*In* Locke, A. Le R. and Gregory, M. eds. Plays of Negro life
- Whitehouse, Josephine Henry**  
 Ambush; farce comedy. 1 act  
*In* Nicholson, K. ed. Appleton book of short plays. ser. 2  
 Daily bread. Domestic life. 1 act  
*In* Poet Lore 40:129  
 Indian summer, a comedy in one act  
*In* Poet Lore 39:455
- Wied, Gustav Joannes, 1858-1914**  
 2x2=5. Social revolt. 4 acts  
*In* Le Gallienne, E. ed. Eva Le Gallienne's civic repertory plays
- Wight, Delano, 1882-**  
 Colonel Washington, a play in seven scenes. Cambridge, Mass. Privately printed at Riverside press. 1933. 12°. 133p.
- Wight, Douglas**  
 Under the oak. Chaucer's Pardoner's tale. 4 scenes  
*In* Hughes, G. ed. Short plays for modern players
- Wilcox, Grace**  
 Translated. 3 scenes  
*In* Poet Lore 41:251
- Wilde, Oscar (Fingall O'Flahertie Wills)**  
 1856-1900  
 Importance of being earnest. Comedy. 3 acts  
*In* Steeves, H. R. ed. Plays from the modern theatre  
 Tucker, S. M. ed. Twenty-five modern plays  
 Salome. Tragedy. 1 act  
*In* Clark, B. H. ed. Representative one-act plays by British and Irish authors



- Woman of no importance. Comedy. 4 acts  
*In* Cordell, R. A. ed. Representative modern plays
- Wilde, Percival, 1887-**  
 Alias Santa Claus; a play for children. N.Y. Appleton. 1927. 12°. 58p.  
*In* Schaffler, R. H. ed. Plays for our American holidays. v. 1
- Catesby. Comedy. 1 act  
*In* One-act plays of Percival Wilde. ser. 1
- Confessional. Ethical. 1 act  
*In* Eastman, F. ed. Modern religious dramas  
 Goldstone, G. A. ed. One act plays  
 Pence, R. W. ed. Dramas by present-day writers  
 Tucker, S. M. ed. Twelve one-act plays for study and production
- Dawn. Supernatural. 1 act  
*In* One-act plays of Percival Wilde. ser. 1  
 Phillips, Le R. and Johnson, T. eds. Types of modern dramatic composition
- Enchanted Christmas tree. 1 act  
*In* Shay, F. ed. Appleton book of Christmas plays
- Finger of God. Ethical. 1 act  
*In* One-act plays of Percival Wilde. ser. 1
- Gadgets. Mechanistic tragi-comedy. 1 act  
*In* Ten plays for little theatres
- Great American drama. 1 act  
*In* Ten plays for little theatres
- House of cards. Domestic tragedy. 1 act  
*In* One-act plays of Percival Wilde. ser. 1
- Immoralalia. 1 act  
*In* Three minute plays
- In the net. Comedy. 1 act  
*In* One-act plays of Percival Wilde. ser. 1
- Inn of discontent. Fantasy. 1 act  
*In* Sanford, A. P. ed. Plays for graduation days
- Innocentia. 1 act  
*In* Three minute plays
- Kings in Nomania. N.Y. Appleton. 1926. 12°. 75p.  
*In* One-act plays of Percival Wilde. ser. 1
- Lady of dreams. Fantasy. 1 act  
*In* One-act plays of Percival Wilde. ser. 1  
 Sanford, A. P. ed. One-act plays for women
- Lift that failed. *See* Wilde, P. Lost elevator
- Lost elevator. Improbable comedy. 1 act  
*In* One-act plays of Percival Wilde. ser. 1 (Lift that failed)  
 Ten plays for little theatres
- Lot's wife; a contribution to history. 1 act  
*In* Ten plays for little theatres
- Mothers of men. Mother's Day. 1 act  
*In* Schaffler, R. H. ed. Plays for our American holidays. v. 4
- Moving finger; a drama in one act. N.Y. French 1931. 26p.  
*Same in* One-act plays for stage and study. ser. 6
- Musicalia. 1 act  
*In* Three minute plays
- Noble lord. Comedy. 1 act  
*In* Schaffler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2
- Out of the mouths of . . . ; a serio-comedy. 1 act  
*In* Ten plays for little theatres
- Pawns. War. 1 act  
*In* One-act plays of Percival Wilde. ser. 1
- Sequel. Comedy. 1 act  
*In* One-act plays of Percival Wilde
- Short cut. Mine cave-in. 1 act  
*In* Ten plays for little theatres
- Standish pride. Fantasy. 1 act  
*In* Ten plays for little theatres
- Talisman. 1 act  
*In* One-act plays of Percival Wilde. ser. 1
- Thing. Delusion. 1 act  
*In* Ten plays for little theatres
- Traitor. Boer war. 1 act  
*In* One-act plays of Percival Wilde. ser. 1
- Unseen host. War fantasy. 1 act  
*In* Webber, J. P. and Webster, H. H. eds. One-act plays for secondary schools
- Vignette. Divorce. 1 act  
*In* Ten plays for little theatres
- What never dies. 1 act  
*In* Ten plays for little theatres  
 Hughes, G. ed. Short plays for modern players
- Wilder, Thornton Niven, 1897-**  
 And the sea shall give up its dead. Judgment day. 1 scene  
*In* Angel that troubled the waters, and other plays
- Angel on the ship. Sea. 1 scene  
*In* Angel that troubled the waters, and other plays  
 Church, V. W. ed. Curtain!
- Angel that troubled the waters. Healing. 1 scene  
*In* Angel that troubled the waters, and other plays
- Brother Fire. Italy. 1 scene  
*In* Angel that troubled the waters, and other plays
- Centaurs. Ibsen. 1 scene  
*In* Angel that troubled the waters, and other plays
- Childe Roland to the dark tower came. Death. 1 scene  
*In* Angel that troubled the waters, and other plays
- Fanny Otcott. Morals. 1 scene  
*In* Angel that troubled the waters, and other plays

- Wilder, Thornton Niven**—*Continued*  
 Flight into Egypt. Holy family. 1 scene  
*In* Angel that troubled the waters, and other plays  
 Happy journey to Trenton and Camden. 1 act  
*In* Long Christmas dinner and other plays  
 Hast thou considered my servant Job? Biblical. 1 scene  
*In* Angel that troubled the waters, and other plays  
 Leviathan. Fanciful. 1 scene  
*In* Angel that troubled the waters, and other plays  
 Long Christmas dinner. Birth and death. 1 act  
*In* Long Christmas dinner and other plays  
 Love and how to cure it; a play in one act. N.Y. French. c1932. 12°. 23p.  
*Same in* Long Christmas dinner and other plays  
 Message and Jehanne. Comedy. 1 scene  
*In* Angel that troubled the waters, and other plays  
 Mozart and the gray steward. Mozart. 1 scene  
*In* Angel that troubled the waters, and other plays  
 Cohen, H. L. ed. One-act plays by modern authors. 1934 edition  
 Nascuntur poetae. Fate. 1 scene  
*In* Angel that troubled the waters, and other plays  
 Now the servant's name was Malchus. Jesus. 1 scene  
*In* Angel that troubled the water, and other plays  
 Penny that beauty spent. Romantic. 1 scene  
*In* Angel that troubled the waters, and other plays  
 Proserpina and the devil, a play for marionettes. 1 scene  
*In* Angel that troubled the waters, and other plays  
 Pullman car Hiawatha. 1 act  
*In* Long Christmas dinner and other plays  
 Queens of France. Satire. 1 act  
*In* Long Christmas dinner and other plays  
 Such things happen only in books. 1 act  
*In* Long Christmas dinner and other plays
- Williams, Emlyn**  
 Late Christopher Bean; a comedy; an English adaptation of René Fauchois' *Prenez garde à la peinture!* London. Gollancz. 1933. 128p.
- Williams, Jessie Lynch, 1871-**  
 Why marry? Comedy. 3 acts  
*In* Mantle, B. and Sherman, G. P. eds. Best plays of 1909-1919
- Williams, Margery, joint author. See** Hutchinson, Harold and Williams, Margery
- Williams, Sarah M.**  
 Turkey girl. Zuni indians. 1 act  
*In* Lewis, B. R. ed. University of Utah plays
- Willis, Richard**  
 Confession. 1 act  
*In* Four playlets  
 Six playlets  
 Cowards. 1 act  
*In* Six playlets  
 Little old gent. 1 act  
*In* Four playlets  
 Six playlets  
 Old grouch. 1 act  
*In* Four playlets  
 Six playlets  
 Show must go on. 1 act  
*In* Four playlets  
 Six playlets  
 Too much crime. 1 act  
*In* Six playlets
- Wilson, Alma**  
 Company's coming, a farce-comedy in three acts. N.Y. French. c1931. 12°. 141p. (Copyright, 1915, under title, "The third leg")
- Wilson, Frank H.**  
 Sugar cane. Negro. 1 act  
*In* Locke, A. LeR. and Gregory, M. eds. Plays of Negro life
- Wilson, Harry Leon, joint author. See** Tarkington, Booth and Wilson, Harry Leon  
 Photograph reveries; an entertainment in sixteen scenes. N.Y. French. c1933. 12°. 19p.
- Wilson, Sue Ann**  
 Festival of the harvest moon. Thanksgiving. 1 act  
*In* Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 2  
 Festival of Yankee Doodle. Fourth of July. 1 act  
*In* Schaufler, R. H. and Sanford, A. P. eds. Plays for our American holidays. v. 3
- Wilson, Theodora Wilson**  
 Champion North. Comedy. 3 acts  
*In* Five three-act plays
- Winningham, C. C.**  
 Murder will out. Comedy. 1 act  
*In* Players book of one act plays. ser. 1
- Winsloe, Christa**  
 Children in uniform; a play in three acts; adapted from the same play as Mädchen in uniform. London. Gollancz. 1933. 96p. (German play was performed under title: Gestern und Heute.) Also Little, Brown. Boston. 1933  
*Same in* Famous plays of 1932-33
- Winter, John Keith**  
 Rats of Norway; a play in three acts. London. Heinemann. [1933] 104p.

- Shining hour; a play in three acts. Garden City, N.Y. Doubleday. 1934. 12°. 156p. Melodrama  
*Same in* Mantle, B. ed. Best plays of 1933-34 (abridged)
- Witherspoon, Frances**  
 Other room. Ethical. 1 act  
*In* Poet Lore 38:269
- Witter, Gilbert**  
 King Henry the Seventh [The missing play]. A play in four acts. Oxford. Shakespeare Head press. 1933. 12°. 144p. Historical
- Wodehouse, P. G.** *See* Molnar, F. Play's the thing
- Wolff, Pierre, 1865-**  
 Faithful! a sentimental fragment. (Fidèle) 1 act  
*In* Vernon, V. and F. eds. Modern one-act plays from the French
- Woollcott, Alexander and Kaufman, George S.**  
 Dark tower; a melodrama. N.Y. Random House. 1934. 8°. 170p. 3 acts
- Woolley, Olive Frank**  
 Sara. Biblical. 1 act  
*In* Lewis, B. R. ed. University of Utah plays
- Worcester, Laurence G.**  
 "After you, I'm next"; a play in three acts. Boston. Baker. c1927. 12°. 118p.  
 Cat o' nine tails; a mystery play in three acts. Boston. Baker. c1927. 12°. 121p.  
 Pink pajamas; a farce comedy in three acts. Philadelphia. Penn. 1927. 12°
- Wormwood, Edyth M.**  
 Doll that saved an army; an historical play in four scenes. Boston. Baker. 1916. 24p.  
*Same in* Johnson, T. ed. Plays about George Washington
- Wylie, Lauri, 1880-**  
 She was right  
*In* Campion, C. et. al. Stage door; ten sketches for revue
- Wyspianski, Stanislaw**  
 Meleager; a tragedy. tr. from the Polish by Florence Noyes and G. R. Noyes. Berkeley, Cal. Univ. of Cal. press. 1933. 77p.
- Yeats, Jack Butler, 1871-**  
 Apparitions  
*In* Apparitions  
 Old sea road  
*In* Apparitions  
 Rattle  
*In* Apparitions  
 Scourge of the gulph. Marionette. 3 scenes  
*In* McPharlin, P. ed. Repertory of marionette plays
- Yeats, William Butler, 1865-**  
 Cat and the moon. Ireland. 1 act  
*In* Criterion 2:395  
 Countess Cathleen. London. Union Famine. [1924] 12°. 118p. 4 acts  
 Land of heart's desire. Symbolic. 1 act  
*In* Clark, B. H. ed. Representative one-act plays by British and Irish authors  
 On Baile's strand. Legendary. 1 act  
*In* Canfield, C. ed. Plays of the Irish renaissance  
 Only jealousy of Emer. Legendary. 1 act  
*In* Canfield, C. ed. Plays of the Irish renaissance  
 Pot of broth. Comedy. 1 act  
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 Chinese plays  
     Drum dance  
     In McPharlin, P. ed. Repertory of marionette plays  
 Chinese water wheel. Strachan, E. H.  
 Chinese white. Gielgud, V.  
 Chip woman's fortune. Richardson, W.  
 Christmas  
     Armstrong, L. Van V. Doctor of lone-some folk  
     — Dolls  
     Bain, E. Road to Bethlehem  
     Bouchor, M. Noël, or The mystery of the nativity  
     Bradford, R. How come Christmas  
     Brighthouse, H. Maid of France  
     Brown, A. F. Little shadows  
     Creagh-Henry, M. Crib  
     Curtis, A. Back numbers at Christmas  
     — Bringing up the Christmas baby  
     — Facing facts at Christmas  
     — Is there a Santa Claus?  
     — Life of the Christmas party  
     — My son Josiah  
     — That troublesome Christmas present  
     — To the rescue on Christmas eve  
     — What the Shining star club did at Christmas  
     Donahue, V. and Holmes, L. T. Elves and the shoemaker  
     Doyle, A. Exile  
     Farrar, J. House gnomes  
     Fyleman, R. Father Christmas  
     Goodman, K. S. Dust of the road  
     Grimball, E. B. Waif  
     Kemp, H. Don Juan's Christmas eve  
     Lyon, E. S. Synthetic Santa  
     Mackay, C. D'A. On Christmas eve  
     Martínez Sierra, G. Holy night  
     Meaker, I. J. and Perkins, E. E. My lady's Yuletide  
     Morris, H. Book Children's Christmas  
     Murray, T. C. Michaelmas eve  
     Oglesbee, D. H. Ten fingers of François  
     Paull, H. M. Unknown star  
     Phillips, M. K. Boy who found the king  
     Price, O. West o' the Alleghanies  
     Raymond, M. Learn to give by giving  
     Rockwell, E. G. The way  
     Ryerson, F. and Clements, C. Littlest shepherd  
     Savage, G. M. and Peltret, E. Nine who were mother  
     Sterling, E. Modern viking  
     Stevens, T. W. Duquesne Christmas mystery  
     Trask, K. M. Little town of Bethlehem  
     Van der Veer, E. Boy on the meadow  
     Wadhams, N. M. Fat, jolly old man  
     Walker, S. Seven gifts  
     Wilde, P. Alias Santa Claus  
     — Enchanted Christmas tree  
 Christmas by request. York, G.  
 Christmas candle. Curtis, A.  
 Christmas carol. Dickens, C.  
 Christmas child comes in. Kester, K.  
 Christmas chime. Cameron, M.  
 Christmas comes but once a year. Curtis, A.  
 Christmas eve. O'Brien, S.  
 Christmas "gimme." Curtis, A.  
 Christmas greetings. Curtis, A.  
 Christmas pageant. Weaver, G. N.  
 Christmas pageant of the Holy Grail. Bowie, W. R.  
 Christmas poet. Curtis, A.  
 Christmas secret. Curtis, A.  
 Christmas tale. Harper, H.  
 Christopher the peddler. Hulley, L.  
 Chuck. MacKaye, P.  
 Circle. Maugham, W. S.  
 Circumstances alter cases. Giorloff, R.  
 Civil service. Hare, W. B.

- Clara Gibbings. Stuart, A. and P.  
 Clean-up. Conners, B.  
 Clean up! Russell, F. K.  
 Clear all wires! Spewack, B. and S.  
 Clemency of Titus. Sand, M.  
 Climbers. Fitch, C.  
 Clive of India. Lipscomb, W. P. and Minney, J. R.  
 Cloak. Bax, C.  
 Cloaks. Hughes, G.  
 Clock. Corneau, P. B.  
 Cloey. Bailey, L. C.  
 Close call. Muse, G. A.  
 Close harmony. Parker, D. and Rice, E. L.  
 Close to the wind. Barnes, E.  
 Closet. Halman, D. F.  
 Clouded mirror. Thompson, E. J.  
 Clouds. Gale, Z.  
 Cloverdale's guardian angel. Hulley, L.  
 Clown. Hulley, L.  
 Clown of Doodle Doo. Barrows, M.  
 Coat of many colors. Joseph, H. H.  
 Cobra's head. Pohl, F. J.  
 Cobweb kings. Davies, M. C.  
 Cock Robin. Rice, E. L. and Barry, P.  
 Cocktails. Weeks, A. L.  
 Coincidence. Brighthouse, H.  
 Colleagues. Libin, Z.  
**College**  
 Barnouw, E. Open collars  
 College Cinderella. Kidder, E. E. and A. R.  
 College town. Hare, W. B.  
 College widow. Ade, G.  
 Collusion. Terry, J. E. H.  
 Colman and Guaire. Gregory, I. A.  
 Colombine. Arkell, R.  
 Colonel Washington. Wight, Delano  
 Colonial garden party. Hare, W. B.  
 Color in court. Culbertson, E. H.  
 Color line. MacNair, I. T.  
 Colossal idea. Gilbert, W. S.  
 Columbus. Cuddy, L. A. and others  
**Columbus, Christopher**  
 Claudel, P. Christopher Columbus  
 Fenzi, F. Jewels of Isabella  
 Ould, H. Discovery  
 Parsons, M. Sailing west to find the east  
 Price, O. Admiral Christopher  
 Raymond, M. Landing of Columbus  
 Columns. Firkins, O. W.  
 Come easy. Metcalfe, F.  
 Come here. Riddle, G.  
 Come of age. Ashton, W.  
 Come seven. Cohen, O. R.  
 Come true. De la Roche, M.  
 Comedy of danger. Hughes, R. A. W.  
 Comedy of good and evil. Hughes, R. A. W.  
 Comic artist. Glaspell, S. and Matson, N. H.  
 Coming of Christ. Masefield, J.  
 Coming of fair Annie. Price, G.  
 Command performance. Dicken, C. S.  
**Commencement**  
 Raymond, M. Gifts of life  
 Community drama. Watling, E. F.  
 Companion-mate Maggie. Dortch, H.  
 Company's coming. Wilson, A.  
 Comrade in white. Hulley, L.  
 Comrades. Strindberg, J. A.  
 Confession. Willis, R.  
 Confessional. Wilde, P.  
 Conjuror's stone. MacMullen, J. C.  
**Connecticut**  
 MacKaye, K. Honey Holler  
 Consarning Sairey 'Uggins. Blair, W.  
 Consider your verdict. Housman, L.  
 Conspiracy of spring. Edgar, M. S.  
 Constancy rewarded. See Shaw, G. B. Admirable Bashville; or, Constancy rewarded  
 Constant lover. Hankin, St. J.  
 Constant wife. Maugham, W. S.  
 Conversation piece. Coward, N. P.  
 Cophetua. Drinkwater, J.  
 Copper pot. Healey, F.  
 Copy. Banning, K.  
 Coq brothers. Mourguet, P.  
 Coquette. Abbott, G.  
 Coral. Kaiser, G.  
 Coral. Reznikoff, C.  
 Coral Gables. Hulley, L.  
 Corner in dreams. Arlett, V. I.  
 Coroner's inquest. Hulley, L.  
 Costly glories of the higher life. Hulley, L.  
 Cottage on the moor. Smith, E. E. and Ireland, D. L.  
 Cough. Fitzhugh, C.  
 Counsel retained. Mackay, C.D'A.  
 Counsellor-at-law. Rice, E. L.  
 Counsel's opinion. Pertwee, R.  
 Count and the girl of the streets. Schnitzler, A.  
 Countess Cathleen. Yeats, W. B.  
 Couple of million. Hare, W. B.  
 Course of true love. Kester, P. and Lewers, W.  
 Courting of Margaret Ruth. Ratcliffe, D. U.  
 Cousin Julia's jade earrings. Larrimore, L.  
 Cow with wings. Levinger, E. E.  
 Coward. Lenormand, H. R.  
 Cowards. Willis, R.  
**Cowboy**  
 Riggs, L. Green grow the lilacs  
 Cowpunchers. Hare, W. B.  
 Crabbed youth and age. Robinson, L.  
 Cradle snatchers. Medcraft, R. G. and Mitchell, N.  
 Cradle song. Martínez Sierra, G.  
 Craig's wife. Kelly, G. E.  
 Creeds. Healey, F.  
 Crib. Creagh-Henry, M.  
 Crier by night. Bottomley, G.  
**Crime**  
 Maugham, S. Sacred flame  
 Criminal code. Flavin, M.  
 Cripples. Pinski, D.  
 Crisis. Churchill, W.  
 El Cristo. Larkin, M.  
 Critic. Hankin, St. J.  
 Crooked billet. Titheradge, D.  
 Crooked money. McCarthy, M.  
 Cross calling. Peach, L. du G.  
 Cross currents. Francis, J. O.  
 Cross roads. Flavin, M.  
 Cross-stitch heart. Field, R. L.  
 Crown of St. Felice. Sladen-Smith, F.



- Crowning of peace. Francis, J. O.  
 'Cruiter. Matheus, J.  
 Crumbs. Kennedy, C. P.  
 Crumbs that fall. Hubbard, P.  
 Crystal cave. Olcott, V.  
 Cuckoo's nest. Guinan, J.  
 Cucumber king. James, G.  
 Culbin sands. Bottomley, G.  
 Culture. Strong, M.  
 Cup of happiness. Phillpotts, E.  
 Cup of life. Marion, F.  
 Cup of tea. Ryerson, F.  
 Cupid and commonsense. Bennett, A.  
 Cupid and Psyche. Brighthouse, H.  
 Cupid at Vassar. Davis, O.  
 Cupid scores a touchdown. Osgood, E.  
 Cured. Ehrlich, I. L.  
 Curtain! Clements, C. C.  
 Curtain. Molnár, F.  
 Customs house, Dover. Coward, N.  
 Cyclone for a cent. Phelps, P.  
 Cynara. Harwood, H. M. and Browne, R. G.  
 Cyrano de Bergerac. Rostand, E.  
 Cyril the glass of fashion. Hulley, L.  
 Dad. Holland, H.  
 Dagger of the Goth. Zorrilla y Moral, J.  
 Daggers and diamonds. Moseley, K. P.  
 arine P.  
 Daily bread. Reely, M. K.  
 Daily bread. Whitehouse, J. H.  
 Daisy Mayme. Kelly, G. E.  
 Damaged goods. Brieux, E.  
 Damsel in distress. Beith, J. H. and Wodehouse, P. G.  
 Dance below. Strode, H. and Hornthal, L.  
 Dance Calinda. Torrence, F. R.  
 Dance of death. Strindberg, A.  
 Dandy dolls. Fitzmaurice, G.  
 Dangerous corner. Priestley, J. B.  
 Daniel in the lionesses' den. Talbot, A. J.  
 Danny boy. Finnegan, E.  
 Danton's death. Büchner, G.  
 Darby and Joan. Fyleman, R.  
 Dark angel. Trevelyan, H. B.  
 Dark lady of the sonnets. Shaw, G. B.  
 Dark little people. Francis, J. O.  
 Dark tower. Woolcott, A. and Kaufman, G. S.  
 Darkness and dawn. Bellamy, F. L.  
 Darling of the gods. Belasco, D.  
 Daughter of Madame Angot. Lecocq, A. C.  
 Dave. Gregory, I. A.  
 David. Rice, C. Y.  
 Dawn. Wilde, Percival  
 Dawning. Anderson, L.  
 Day that Lincoln died. Warren, P. and Hutchins, W.  
 Day's end. Pieratt, A.  
 Days without end. O'Neill, E.  
 Deacon's hat. Marks, J. A.  
 Dead insist on living. Waldman, S.  
 Dead nephew. Kotzebue, A. F. F. von  
 Dealing in futures. Brighthouse, H.  
 Dean of St. Patricks. Bell, F. E. E.  
 Dean of women. Hulley, L.  
 Dear Brutus. Barrie, J. M.  
 Dear departed. Houghton, S.  
 Death and the doctors. Housman, L.  
 Death dance. Duncan, T. M.  
 Death of Anulus. Ruthenburg, G. D.  
 Death of Ii Tairo. Nakamura, K.  
 Death of Nero. Gorman, H. S.  
 Death of Shakespeare. Blair, W.  
 Death of Tintagiles. Maeterlinck, M.  
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     Wexley, J. Last mile  
 Death says it isn't so. Brown, H.  
 Death takes a holiday. Ferris, W.  
 Death-trap. Munro, H. H.  
 Deathless world. Tompkins, J. M. S.  
 Decision at dawn. Lawrence, R. B.  
 Deep, deep. Smith, Glanville  
 Defeat. Galsworthy, J.  
 Deirdre. Russell, G. W.  
 Deirdre of the sorrows. Synge, J. M.  
 Delilah. Emery, Gilbert  
 Deliverer. Belser, G. L.  
 Demands of society. Hartleben, O. E.  
 Democrat from Debrett. Gregson, J. R.  
 Denial. Hornsey, E. G.  
 Derby day. Herbert, A. P.  
 Derbyshire  
     Peach, L. du G. Wind o' the moors  
 Design for living. Coward, N. P.  
 Desire under the elms. O'Neill, E.  
 Desormais. Ratcliffe, D. U.  
 D'Este, Beatrice  
     Canfield, M. C. The duchess says her prayers  
 Devil. Molnár, F.  
 Devil a saint. Gregson, J. R.  
 Devil and the lady. Tennyson, A.  
 Devil in the cheese. Cushing, C. C. S.  
 Devil passes. Levy, B. W.  
 Devils. Pride, L. B.  
 Devil's disciple. Shaw, G. B.  
 Devil's price. Edmonds, R.  
 Devonshire cream. Phillpotts, A. E.  
 Devoted Elsie. Constanduros, M.  
 Diabolical circle. Bomstead, B.  
 Diadem of snow. Rice, E. L.  
 Dick Whittington. Jagendorf, M. A.  
 Dickens of Gray's Inn. Rubinstein, H. F.  
 Dickinson, Emily  
     Glaspell, S. Alison's house  
 Dickon goes to the fair. Alden, A. W.  
 Dick's sister. McKinnel, N.  
 Diff'rent. O'Neill, E.  
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 Ding-a-ling. Remison, A.  
 Dinner at eight. Kaufman, G. and Ferber, E.  
 Discovery. Ould, H.  
 Dispatch goes home. Mansur, F. L.  
 Dispatches for Washington. Mather, C. C.  
 Disraeli. Parker, L. N.  
 Distaff side. Van Druten, J.  
 Distant drums. Totheroh, D.  
 Distant relative. Jacobs, W. W.  
 Diverse destiny. Hulley, L.  
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 Divorce question. McGuire, W. A.  
 Divorce specialist. Andreas, E.  
 Dixon's return. Jacobs, W. W.  
 Doctor decides. Eastman, F.  
 Dr. Faust. Bonneschky, G.  
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- Dr. Wake's patient. Mackay, W. G. and Ord, R.  
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 Doctor's duty. Pirandello, L.  
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 Doll that saved an army. Wormwood, E. M.  
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 Dolly reforming herself. Jones, H. A.  
 Don Abel wrote a tragedy. Alvarez Quintero, S. and J.  
 Don Ce-Zar of Pass-a-Grille. Hulley, L.  
 Don Juan de Marana. Bennett, A.  
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 Don Quixote. Kester, P.  
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 Doorway. Brighthouse, H.  
 Dorothy Vernon of Haddon Hall. Kester, P.  
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 Double demon. Herbert, A. P.  
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 Dove uncaged. Moore, E. H.  
 Dover road. Milne, A. A.  
 Down the Crocus tunnel. Bourne, J.  
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 Dowry of Columbine. Goes, B.  
 Dracula. Deane, H. and Balderston, J. L.  
 Dragon. Gregory, I. A.  
 Dramatic art. Kemp, H.  
 Dramatic version of Omar Khayyam. Hankin, St. J.  
 Drawback. Baring, M.  
 Dream and action. Bacon, L.  
 Dream canal boat. Fuller, E. K.  
 Dream children. Hulley, L.  
 Dream doctor. Lenormand, H. R.  
 Dream fairy and the spider. Stewart, M.  
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 Du Barry. Belasco, D.  
 Duchess of Dublin. Hulley, L.  
 Duchess says her prayers. Canfield, M. S.  
 Duel about nothing. Ament, W. S.  
 Duetto. Burgess, K. S.  
 Duke of Cul-de-Sac. Talbot, A. J.  
 Dulcamara. Gilbert, W. S.  
**Dumas, A.**  
 Firkins, O. W. Tulip and camellia  
 Dumb and the blind. Chapin, H.  
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 Dumb wife of Cheapside. Dukes, A.  
 Duquesne Christmas mystery. Wilde, P.  
 Dust of the road. Goodman, K. S.  
 Dutch Anderson. Hulley, L.  
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**Dutch shipping laws**  
 Heijermans, H. Good Hope  
 Dweller in the darkness. Berkeley, Reginald  
 Dybbuk. Rappoport, S.  
 Dynamo. O'Neill, E. G.  
 Dyspeptic ogre. Wilde, P.  
 Each in his own way. Pirandello, L.  
 Eagle's claws. Hulley, L.  
 Early bird. Hare, W. B.  
 Early birds. Pertwee, R.  
 Early frost. Stevens, H. B.  
 Earth. Basshe, E. J.  
 Earth between. Geddes, V.  
 Easiest way. Walter, E.  
 Easter. Masefield, J.  
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**Easter**  
 Bain, E. Glowing cross  
 — He is risen  
 Bates, E. W. Tree of life  
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 Colby, G. First Easter bunny  
 Kingsbury, S. R. Our Christ liveth  
 McFadden, E. A. Boy who discovered Easter  
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 Talbot, F. X. He is risen  
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 Easy virtue. Coward, N. P.  
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**Egypt**  
 Phillpotts, A. E. Akhnaton  
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**Elizabeth, Queen**  
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 Elves and the shoemakers. Donahue, V. and Holmes, L. T.  
 Embarrassing baby. Pohl, F. J.  
 Emeralds. Firkins, O. W.  
 Emily's excuse. Talbot, A. J.  
 Emperor Jones. O'Neill, E.  
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 Enchanted Christmas tree. Wilde, P.  
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 Unruh, F. v. Bonaparte  
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- Erik XIV. Strindberg, J. A.  
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 Eugenie, the adorable. Hulley, L.  
 Eva the fifth. Nicholson, K. and Golden, J.  
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 Evangeline. Price, O. M.  
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 Ever' snitch. Fussler, I.  
 Ever the twain. Robinson, L.  
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**Execution**  
 Hines, L. J. and King, F. Vindication  
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 Fairy and the doll. Fyleman, R.  
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**Fairy plays**  
 Gandy, I. Fairy fruit  
 — Snowdrop and the dwarfs  
 George, G. M. Charms  
 Milne, A. A. Princess and the wood cutter  
 Mitchison, N. Nix-nought-nothing  
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 Faith and love. Raymond, M.  
 Faith of our fathers. Marble, A.  
 Faithful! Wolff, P.  
 Faithful admirer. Baker, E.  
 Faithful heart. Hoffe, M.  
 Fake. Lonsdale, F.  
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 Familiar faces. Titheradge, D.  
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 Fanny's consent. Moratin, J.  
 Fanny's first play. Shaw, G. B.  
 Fantasio. Musset, A. de  
 Fantastic flight. Box, S.  
 Fantasy of the passion. Lord, D. A.  
 Far-away princess. Sudermann, H.  
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 Farewell to women. Collison, W.  
 Farmer's wife. Phillpotts, E.  
 Fascinating foundling. Shaw, G. B.  
 Fascinators. Hare, W. B.  
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 sion, poison and petrification  
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 Father William. Stewart, D. O.  
 Feast of the Holy Innocents. Ilsley, S. M.  
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**Feminism**  
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 Ferguson's fear. Hulley, L.  
 Festival of the harvest moon. Wilson, S. A.  
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 Feud. Garnett, E.  
 "Fiat lux." Vilas, F. Van V.  
 Field god. Green, P.  
 Fifi the fairy. Hulley, L.  
 Fifth commandment. Steell, W.  
 Figureheads. Saunders, L.  
 Final refuge. Tomita, K.  
 Fine frenzy. Beck, W.  
 Finger of God. Wilde, P.  
 Fingerbowls for Araminta. Hamilton, H. L.  
 Fire in the opera house. Kaiser, G.  
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**First aid**  
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 First and last. Galsworthy, J.  
 First dress suit. Medcraft, G. R.  
 First Easter bunny. Colby, G.  
 First Mrs. Chiverick. Matthews, A. and Stanley, M.  
 First Mrs. Fraser. Ervine, St. J. G.  
 First night. Rath, F.  
 First Noel. Mackay, C. D'A.  
 First sin. Alehin, A. F.  
 First white woman. Hughes, B.  
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 Five star final. Weitzenkorn, L.  
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**Folk-plays**

- Mackay, C. D'A. Silver thread (Cornish)  
 Followers. Brighouse, H.  
 Following father. Franklin, P.  
 Fool from the hills. Kennedy, C. R.  
 Fool of a man. Finnegan, E.  
 Fool's gold. Connors, B.  
 For all of us. Hodge, W. T.  
 For distinguished service. Knox, F. C.  
 For England. Titheradge, D.  
 For services rendered. Maugham, W. S.  
 For the love of Michael. Hughes, G.  
 Forest. Galsworthy, J.  
 Forest. Ostrovskii, A. N.  
 Forever after. Davis, O.  
 Forget-me-knots. Booth, H.  
 Forgotten room. Pellerin, J.  
 Forgotten souls. Pinski, D.  
 Fortinbras in plain clothes. Brooks, G. S.  
 Fortunato. Alvarez Quintero, S. and J.  
 Fortunatus and Cassandra. Sowerby, G.  
 Fortune and men's eyes. Peabody, J. P.  
 Fortune heights. Dos Passos, J.  
 Fortune's hired man. Pride, L. B.  
 Fossie for short. Brighouse, H.  
 Fossils. Curel, F. de  
 Foundations. Galsworthy, J.  
 Fountain head. Dukes, A.  
 Four people. Malleson, M.  
 Four saints in three acts. Stein, G.  
 Four walls. Burnet, D. and Abbott, G.  
 Foursquare. Pride, L. B.  
 Fourth Mrs. Phillips. Glick, C.  
**Fourth of July**  
 Wilson, S. A. Festival of Yankee Doodle  
 Fourth wall. Milne, A. A.  
 Frances and Francis. Webber, J. P.  
 Francesca da Rimini. D'Annunzio, G.  
 Francis Beaumont. Kennedy, C. R.  
 Frankie and Johnny. Huston, J.  
**Franklin, Benjamin**  
 Pohl, F. J. Made in Paris  
 Shipman, L. E. Ben Franklin  
 Free treat. Bernard, T.  
 Freedom of John Guichet. MacKay, L. A.  
 Freedom of the seas. Hackett, W.  
 French as she is learnt. Watling, E. F.  
**French Revolution**  
 Rolland, P. Palm Sunday  
 French without a master. Bernard, T.  
**Freudian**  
 O'Neill, E. Strange interlude  
 Friend Hannah. Kester, P.  
 Friends. Farjeon, H.  
 Friends in need. Cooke, C. C.  
 Frog. Geddes, V.  
 From morn to midnight. Kaiser, G.  
 Front page. Hecht, B. and MacArthur, C.  
 Fugitive. Galsworthy, J.  
 Funeralizing of Crickneck. MacKaye, P.  
 Funny business. Hughes, G.  
 Furnace. Young, F. B. and Armstrong, W.  
 Future arrangements. Howard, F. M.  
 Gadgets. Wilde, P.  
 Gallant Cassian. Schnitzler, A.  
 Gallows glorious. Gow, R.  
 Gamblers. Gogól, N. V.  
 Game of adverbs. Guthrie, T. A.  
 Garbage man. Dos Passos, J. R.  
 Garden Cinderella. Burrows, E. M.  
 Gardener. Arlett, V. I.  
 Garibaldi's namesake. Hulley, L.  
 Garrick revised. Titheradge, D.  
 Gas. Kaiser, G.  
 Gas. Pohl, F. J.  
 Gas, air, and earl. Bloch, B.  
 Gasoline gypsies. Stewart, C. C.  
 Gaston de Foix. Baring, M.  
 Gateway of tomorrow. Price, O. M.  
 Gay. Loving, B.  
 Gay co-eds. Doran, M.  
 General post. Terry, J. E. H.  
 Genesis. Reznikoff, C.  
 Gentle reminder. Titheradge, D.  
 Gentle rogue. Brownell, J. C.  
 Gentleman whip. Paull, H. M.  
 Gentlemen beggars. Baronian, H. H.  
 Gentlewoman. Lawson, J. H.  
 Genuine antique. Roberts, C.  
 Geoffrey's wife. Firkins, O. W.  
 George proposes. Hodson, J. L.  
 George Washington at the Delaware. MacKaye, P.  
 George Washington's wedding. Archer, W.  
 Gerald to Geraldine. Hulley, L.  
 Gerhard of Ryle. Rice, C. Y.  
 Getting married. Shaw, G. B.  
 Gettysburg. Masters, E. L.  
 Ghost bird. Schaffner, H.  
 Ghost in the garden. Brighouse, H.  
 Ghost of Windsor Park. Brighouse, H.  
 Ghost parade. Hulley, L.  
 Ghost sonata. Strindberg, A.  
 Ghost train. Ridley, A.  
 Ghosts. Ibsen, H.  
 Giants in the earth. Job, T.  
 Giant's stair. Steele, W. D.  
 Gibson upright. Tarkington, B. and Wilson, H. L.  
 Gift of love. Folmsbee, B.  
 Gifts of life. Raymond, M.  
 Gifts of the gods. Price, O. M.  
 Gilone and Gillette. Jagendorf, M. A.  
 Gilt-edged. Peterson, A. E.  
 Ginger McGillicuddy. Hulley, L.  
 Giorgione. Rice, C. Y.  
**Gipsies**  
 Gibson, W. W. Between fairs  
 Girl comes home. Dix, B. M.  
 Girl in the coffin. Dreiser, T.  
 Girl of the golden West. Belasco, D.  
 Girl of the streets and the soldier. Schnitzler, A.  
 Girl who slipped. Campbell, L.  
 Girl who would not. Donahoe, J. A.  
 Girl's best friend. Harwood, H. M.  
 Give a dog—. Robinson, L.  
 Give the audience a chance. Anderson, L.  
 Glamour. Bernard, J. J.  
 Glass slipper. Molnár, F.  
 Glass wall. Delafield, E. M.  
 Glenwood tragedy. Hulley, L.  
 Glimpse of reality. Shaw, G. B.  
 Glimpses of the domesticities of Franklyn Barna. Shaw, G. B.

- Glittering gate. Dunsany, E.  
 Glittering highway. Meneses, E. de  
 Glorious martyr. Pike, C. S.  
 Glorious wish. Cavanah, F.  
 Glowing cross. Bain, E.  
 Glutton. Alehin, A. F.  
 Gnomes' workshop. Jagendorf, M. A.  
 Go-between. Housman, L.  
 Goal. Jones, H. A.  
 Goat song. Werfel, F. V.  
 Goblin and the princess. McMeekin, I. McL.  
 Goblin gold. Mackay, I. E.  
 God of gods. Aikins, C.  
 God of quiet. Drinkwater, J.  
 God Pan forgotten. Farrar, J. C.  
 God winks. Burgess, K. S.  
 Godbey. Masters, E. L.  
 God's amateur. Glover, H.  
 Gods of the lightning. Anderson, M. and Hickerson, H.  
 Gods of the mountain. Dunsany, J.  
 God's servant, Job. Hulley, L.  
 Gods whom men love die old. Housman, L.  
 Godstow nunnery. Binyon, L.  
 Goin' home. Rideout, P.  
 Going straight. Hamilton, H. L.  
 Going to the dogs. Savoir, A.  
 Gold. Creagh-Henry, M.  
 Gold and the sun god. Pohl, F. J.  
 Gold flame. Rose, E. E.  
 Golden arrow. Webber, J. P.  
 Golden Cornstalk goes home. Comfort, F. C.  
 Golden doom. Dunsany, E.  
 Golden fisherman. Sladen-Smith, F.  
 Golden locket of darkness. Olcott, V.  
 Golden rule in courtship. Cook, C. R.  
 Golden wedding. Phillpotts, E. and Groves, C.  
 Golden west. Gow, R.  
**Goldsmith, Oliver**  
 Frank, M. M. Mistake at the manor  
 Golem. Leivick, H.  
 Gondoliers; or, The king of Barataria. Gilbert, W. S.  
 Gone away. Ratcliffe, D. U.  
 Good and the bad. Johnson, P.  
 Good fairy. Molnár, F.  
 Good fellow. Kaufman, G. S. and Man-kiewicz, H. J.  
 "Good gracious, Annabelle." Kummer, C.  
 Good Hope. Heijermans, H.  
 "Good lesson." Housman, L.  
 Good losers. Arlen, M. and Hackett, W.  
 Good medicine. Arnold, J. and Burke, E.  
 Good old days. Phillpotts, E.  
 Good provider. Carrington, E. S.  
 Good Sainte Anne. Gilbert, H.  
 Good Samaritan. Hulley, L.  
 Good theatre. Morley, C.  
 Good vintage. Totheroh, D.  
 Good woman. Bennett, A.  
 Goodbye. Green, P.  
 Goose and gooseberry. Elias, E. L.  
 Gooseberries in Piccadilly. Titheradge, D.  
 Gooseberry mandarin. Ruthenburg, G. D.  
 Gossip from Spain. Titheradge, D.  
 Gossipy sex. Grattan, L.  
 Government detective. Moore, B. F.  
 Government inspector. Gogól, N. V.  
 Graduation gifts. Parsons, M.  
 Graft. Brighouse, H.  
 Grand cham's diamond. Monkhouse, A.  
 Grand duke; or, The statutory duel. Gilbert, W. S.  
 Grand Hotel. Baum, V.  
 Grandma Gibbs of the Red cross. Hare, W. B.  
 Grandma—old style. Eaton, W. P.  
 Grandma pulls the strings. Delano, E. B. and Carb, D.  
 Grandmother dozes. Farrar, J. C.  
 Grandpa tells about Lincoln. Marschall, P.  
 Granite. Ashton, W.  
 Granny maumee. Torrence, R.  
**Grant, Ulysses S.**  
 Goodrich, A. F. Mr. Grant  
 Graustark, or Love behind the throne. Hayward, G.  
 Grave. Speirs, R.  
 Graven images. Miller, M.  
 Gray switch. Keener, S.  
 Greasy luck. Field, R. L.  
 Great adventure. Bennett, A.  
 Great American drama. Wilde, P.  
 Great Broxopp. Milne, A. A.  
 Great Catherine. Shaw, G. B.  
 Great choice. Eastman, F.  
 Great dark. Totheroh, D.  
 Great God Brown. O'Neill, E.  
 Great hope. Levinger, E. E.  
 Great magoo. Hecht, B. and Fowler, G.  
 Great relief. Housman, L.  
 Great white side. Titheradge, D.  
 Greatest good (for the greatest number). Braun, W.  
 Greek vase. Baring, M.  
 Green bay tree. Shairp, M.  
 Green broom. Douglas, E.  
 Green cockatoo. Schnitzler, A.  
 Green eyes from Romany. Kirkpatrick, J. A.  
 Green grow the lilacs. Riggs, L.  
 Green hat. See Arlen, M. Acting version of the Green hat  
 Green pastures. Connelly, M. C.  
 Green stone. Fitzmaurice, G.  
 Gretna Green. Hulley, L.  
 Grief. Alvarez Quintero, S. and J.  
 Grill. Johnston, G. W.  
 Grotesques. Head, C.  
 Group of plays about Ulysses and the Greeks. White, C. R.  
 Growth of a nation. Eldridge, F. M.  
 Guardsman. Molnár, F.  
 Guest of honor. Hodge, W. T.  
 Guest retainer. Pierce, C. W.  
 Guilty passion. Sladen-Smith, F.  
 Guki the moon boy. Folmsbee, B.  
 Gustav Vasa. Strindberg, J. A.  
 Guts. Neebe, J. H.  
 Guy upstairs. Van Delden, E. H.  
 Gymnazie. Aleichem, S.  
 Gypsy. Anderson, M.  
 Gypsy Dorelia. Ratcliffe, D. U.

- Gypsy Jim. Gropper, M. H. and Ham-  
 merstein, O. 2d  
 Hail Caesar! Glover, H.  
 Hail the conquering hero! Rowell, A. C.  
 Hairy ape. O'Neill, E.  
 Half an hour. Barrie, J. M.  
 Half gods. Howard, S. C.  
 Half the better half. Paulton, E. A.  
 Hall-marked. Galsworthy, J.  
**Hallowe'en**  
 Glassie, A. B. Meadowgold  
 Merington, M. Testing of Sir Gawayne  
 Parsons, M. Elfin knight of Hallowe'en  
 — Hansel and Gretel  
 Hamilton. Smith, C. P.  
**Hamilton, Alexander**  
 Hamlin, M. P. and Arliss, G. Hamilton  
 Hamlet. Hankin, St. J.  
 Hanger back. Corbett, E. F.  
 Hans Bulow's last puppet. Ruthenburg,  
 G. D.  
 Hansel and Gretel. Parsons, M.  
 Happiness. Veber, P.  
 Happiness for six. Hughes, G.  
 Happy and glorious. Housman, L.  
 Happy death. Sladen-Smith, F. A.  
 Happy ending. Beith, J. H.  
 Happy hoboos. Ford, H. and Tucker,  
 A. S.  
 Happy journey to Trenton and Camden.  
 Wilder, T.  
 Happy land. See Gilbert, W. S. Wicked  
 world  
 Happy life. Parker, L. N.  
 Happy New Year. Farjeon, H.  
 Happy thought. Denny, E.  
 Happy war. MacIntyre, J.  
 Harlequinade in green and orange.  
 Hughes, G.  
 Harmony. Duvernois, H.  
 Harold. Phillips, S.  
 Harvest. Hamilton, H.  
 Harvest. Hodson, J. L.  
 Harvest. Stout, O.  
 Harvey's dilemma. Hulley, L.  
 Has anyone seen Jean? Hare, W. B.  
 Hast thou considered my servant Job?  
 Wilder, T.  
 Hat and stick. Macnamara, M.  
 Hat trick. Grant, N.  
 Haunted coal mine. Pride, L. B.  
 Haunted road. Salaman, D. C.  
 Have patience, doctor. Ball, J. and  
 Scribner, E.  
 Hawley's of the High Street. Ellis, W.  
 W.  
 He. Savoir, A.  
 He and she. Crothers, R.  
 He came seeing. Hamlin, M. P.  
 He is risen. Bain, E.  
 He is risen. Talbot, F. X.  
 He who did not kill, or, The way to be  
 loved. Rostand, M.  
 He who gets sacked. Titheradge, D.  
 He who gets slapped. Andreev, L. M.  
 Healthy, wealthy and wise. George, C.  
 Heart of a tenor. Wedekind, F.  
 Heart of old Kentucky. Hughes, G.  
 Heart of Yorkshire. Bell, F. E. E.  
 Heart too soon made glad. Beck, W.  
 Heartbreak house. Shaw, G. B.  
 Hearts of oak. Herne, J. A.  
 Heat wave. Pertwee, R.  
 Heather gentry. MacIntyre, J.  
 Heaven will protect the working girl.  
 Hughes, G.  
 Heavenly and earthly love. Molnár, F.  
 Hedda Gabler. Ibsen, H.  
 Heiress hunters. Hare, W. B.  
 Helen. Herbert, A. P.  
 Helen retires. Erskine, J.  
 Helen with the high hand. Pryce, R.  
 Helena's boys. Ehrlich, I. L.  
 Hell bent for heaven. Hughes, H.  
 Hell-ride of Brynhild. Thompson, E. J.  
 Help each other club. Tarkington, B.  
 Helping hands. Jennings, G. E.  
**Henry VIII**  
 Marquis, D. Master of the revels  
 Henry IV. Pirandello, L.  
 Her alienated affections. Short, M.  
 Her doll. MacMillan, M. L.  
 Her master's voice. Kummer, C.  
 Her mother's daughter. Raymond, M.  
 Her name was Anne. Harnwell, A.  
 Her radio Romeo. Booth, H.  
 Her shop. Stuart, A. and P.  
 Her temporary husband. Paulton, E. A.  
 Her western Romeo. Toler, S.  
 Here are the sailors! Farrar, J. C.  
**Heredity**  
 Barrie, J. M. Old friends  
 Here's to your health! Nicholson, K.  
 and Knox, C.  
 Hero. Emery, G.  
 Heroic treatment. Ford, H.  
 Hester's mystery. Pinero, A. W.  
 Hewers of wood. Edmonds, R.  
 Hiawatha. Price, O. M.  
 Hidden guest. Short, M. and Phelps, P.  
 Hidden people. Noël-Paton, M. H.  
 High heart. Rowell, A. C.  
 High road. Lonsdale, F.  
 Highness. Giorloff, R.  
 Him. Cummings, E. E.  
 Hindle wakes. Houghton, S.  
 Hint to brides. Nicholson, K.  
 Hippolytus temporizes. Addington, H. D.  
 His Excellency. Gilbert, W. S.  
 His father's boots. McMillan, C. M.  
 His Majesty. Granville-Barker, H. G.  
 His majesty, the queen. Booth, H.  
 H. M. S. Pinafore; or, The lass that loved  
 a sailor. Gilbert, W. S.  
 His only way. Dane, E.  
 His sainted grandmother. Dunsany, E.  
 His son. Mygatt, T. D.  
 Hiss! Boom!! Blah!!! Middleton, G.  
**Historical**  
 Anderson, M. Elizabeth the queen  
 — Mary of Scotland  
 Bate, R. A. Robert Edward Lee  
 Büchner, G. Danton's death  
 — Leonce and Lena  
 — Wozzeck  
 Canfield, C. The duchess says her  
 prayers  
 Carroll, P. H. Jane McCrae  
 Coppée, F. Lord's prayer (Commune)  
 Doran, M. Quo vadis  
 Gorman, H. The death of Nero



- Gue, B. W. Washington, the states-  
   man  
 Harris, F. Joan la Romée  
 Hill, L. P. Toussaint L'Ouverture  
 Johnson, T. ed. Plays about Washing-  
   ton, *q.v.*  
 Kemp, T. C. Supremacy (Henry VIII)  
 Masters, E. L. Lee  
 Merivale, P. Peace of Ferrara  
 Newmann, A. The patriot  
 Peabody, J. P. Fortune and men's eyes  
   — Marlowe  
   — Portrait of Mrs. W.  
   — Wings  
 Peacey, H. Warren Hastings  
 Pirandello, L. Henry IV  
 Rowell, Adelaide C. High heart  
 Smith, C. P. Hamilton  
 Stenger, G. Above all else, liberty  
**Hitler, Adolf**  
   Odets, C. Till the day I die  
   Hobson's choice. Brighthouse, H.  
   Holiday. Barry, P.  
   Hollyhock house. Kidder, E. E. and  
   A. E.  
   Hollywood holiday. Levy, B. W.  
**Holy family**  
   Wilder, T. Flight into Egypt  
   Holy night. Martínez Sierra, G.  
   Home chat. Coward, N. P.  
   Home for the friendly. Frank, F. K.  
   Home from college. Short, M. and  
   Phelps, P.  
   Home of vision. Holme, C.  
   Home, sweet home. Phelps, P.  
   Honey Holler. MacKaye, R. K.  
   Honours easy. Pertwee, R.  
   Hoodoo. Hare, W. B.  
   Hoose o' the hill. Corrie, J.  
   Hop-Run. Weaver, G. N.  
   Hope springs eternal. George, C.  
   Hopeless passion of Mr. Bunyon. Dun-  
   sany, E.  
   Hoppla! Toller, E.  
   Horseshoe luck. Dyer, R. E.  
**Hospitals**  
   Kingsley, S. Men in white  
   Hot lemonade. Ryerson, F. and Clements,  
   C.  
   Hotel universe. Barry, P.  
   House afire. Page, M.  
   House beautiful. Pollock, C.  
   House gnomes: a play for a Christmas  
   tree. Farrar, J.  
   House in blind alley. Rice, E. L.  
   House of cards. Wilde, P.  
   House of Connelly. Green, P.  
   House of mourning. Brody, A.  
   House of sham. Richardson, W.  
   House the children built. Griffith, E. G.  
   House we live in. Atlas, L.  
   House with the column. Pirandello, L.  
   House with the twisty windows. Pak-  
   ington, M. A.  
   Houseparty. Britton, K. P.  
   How come Christmas. Bradford, R.  
   How he lied to her husband. Shaw, G.  
   B.  
   How heartsease cured the duke. Watts,  
   W.  
   How the race was won. Barbee, L.  
   How the weather is made. Brighthouse,  
   H.  
   How's your health? Tarkington, B. and  
   Wilson, H. L.  
   Human pillar. Okamoto, K.  
   Hundred years old. Alvarez Quintero, S.  
   and J.  
   Hundredth trick. Dix, B. M.  
   Husband and the sweet young miss.  
   Schnitzler, A.  
   Husband of Xanthippe. Seiler, C.  
   Husbands and lovers. Molnár, F.  
   Hyacinth Halvey. Gregory, I. A.  
**Hypnotism**  
   Roberts, C. Wisdom tooth  
   I have seen myself. Geddes, V.  
   I know George Washington. Phelps,  
   P.  
   "I want!" Hohme, C.  
   I was talking across the fence this morn-  
   ing. Brooks, C. S.  
**Ibsen, Henrik**  
   Firkins, O. W. Two great men and  
   one small boy  
   Wilder, T. Centaurs  
   Idol breaker. Kennedy, C. R.  
   Ilda's Honorable. Robins, G.  
   Ile. O'Neill, E.  
   I'm going! Bernard, T.  
   I'm not complaining. Kreymsborg, A.  
   "I'm over forty." Blackmore, M.  
   Imbecile. Pirandello, L.  
   Immersion. Humphrey, M.  
   Immoralia. Wilde, P.  
   Immortal beloved. Leonard, M.  
   Immortal lady. Bax, C.  
   Immortal lure. Rice, C. Y.  
   Impatience of Job. Phelps, P. and Short,  
   M.  
   Importance of being earnest. Wilde, O.  
   Improper duchess. Fagan, J. B.  
   In a garden. Barry, P.  
   In a shop. Mayor, B.  
   In a street. Mayor, B.  
   In a suburb of Paris. Firkins, O. W.  
   In a window. Seiler, C.  
   In Abraham's bosom. Green, P.  
   In Arcady. Fyleman, R.  
   In Aunt Mahaly's cabin. Green, P.  
   In Dixon's kitchen, a comedy of country  
   courtship. Stout, W. and Lay, E.  
   In holy Russia. Dunsany, E.  
   In-laws. Ford, H.  
   "In modern dress." Morley, C. D.  
   In Nelson's days. Paul, H. M.  
   In our stars. Coates, D.  
   In Taunton vale. Parker, L. N.  
   In the darkness. Totheroh, D.  
   In the days of Isaiah. Stayton, G. B.  
   In the days of Piers Ploughman. Mac-  
   kay, C. D'A.  
   In the hall of statuary. Raymond, M.  
   In the morgue. Cowan, S.  
   In the net. Wilde, P.  
   In the outer darkness. Talbot, A. J.  
   In the small hours. Firkins, O. W.  
   In the thousands of years to come. An-  
   derson, L.  
   In the tradition. Geddes, V.  
   In the valley. Green, P.  
   In this sign conquer. Housman, L.

- Inca of Perusalem. Shaw, G. B.  
 Incurable. Talbot, A. J.  
 Indian summer. Whitehouse, J. H.  
 Indians  
     Price, O. M. Around the blue wigwam  
     — Hiawatha  
 In'pendence. Alger, E. M.  
 Ingratitude. Hulley, L.  
 Inn of adventure. MacIntyre, J.  
 Inn of discontent. Wilde, P.  
 Inner urge. Beecher, B. B.  
 Innocent Anne. Stanley, M. M. and A.  
 Innocentia. Wilde, P.  
 Insect play  
     Capek, J. and K. World we live in  
 Inspector-general. See Gogol', N. V.  
     Government inspector  
 Interference. Pertwee, R.  
 Intermezzo. Schnitzler, A.  
 International. Lawson, J. H.  
 Intervention. Housman, L.  
 Into the everywhere. Heal, E.  
 Intruder. Housman, L.  
 Invisible duke. Sladen-Smith, F.  
 Invisible playmate. Pearn, V. A.  
 Invitation. Basshe, E. J.  
 Iolanthe. Gilbert, W. S.  
 Ireland  
     Glover, H. Hail Caesar!  
     Meadon, J. Pearls before swine  
     O'Brien, S. Wild boar  
     Peacey, H. Island of destiny  
 Iris. Pinero, A. W.  
 Irish eyes. Rose, E. E.  
 Iron Duke. Talbot, A. J.  
 Is life worth living? Robinson, L.  
 Is peculiar. Anderson, L.  
 Is romance dead? Wellington, B.  
 Is there a Santa Claus? Curtis, A.  
 Is zat so? Gleason, J. and Taber, R.  
 Isabel's eleven. Rubinstein, H. F.  
 Island of destiny. Peacey, H.  
 Isosceles. Hare, W. B.  
 It is I. Rockwell, E. G.  
 It isn't done. Glick, C.  
 It never rains. Rouverol, A.  
 It pays to be a Poggle. Else, R.  
 It runs in the family. Parke, J. H.  
 It won't be long now. Gropper, M. H.  
 It's an ill wind. Baumer, M.  
 It's no use to argue. Beck, W.  
 Ivory door. Milne, A. A.  
 Jack and Jill and a friend. Hamilton,  
     C. M.  
 Jack in the box. See Carpenter, E. C.  
     Dumb as a fox  
 Jack Kelso. Masters, E. L.  
 Jack Straw. Maugham, W. S.  
 Jack's brother's sister. Phelps, P. and  
     Short, M.  
 Jacquenetta and the queen's gown. Folms-  
     bee, B.  
 Jade god. Barry, W. E.  
 Jade necklace. Short, M.  
 Jane McCrae. Carroll, P. H.  
 Jane's legacy. Phillpotts, E.  
 Janice Meredith. Rose, E. E. and Ford,  
     P. L.  
 Japan  
     Nakamura, K. The razor  
     Jar. Pirandello, L.  
     Jazz and minuet. Giorloff, R.  
     Jeanne d'Arc. MacKaye, P.  
     Jeanne d'Arc. Sterne, E. G.  
     Jeffersons. Douglass, V.  
     Jellyfish. James, G.  
     Jerry. Cushing, C. C.  
     Jessamy bride. Moore, F. F.  
     Jest of Hahalaba. Dunsany, E.  
     Jesus Christ  
         Gregory, I. A. Travelling man  
         Hulley, L. Jesus of Nazareth  
         Larkin, M. El Cristo  
         McMullen, J. C. Redemption play  
         Wilder, T. Hast thou considered my  
             servant Job?  
         — Now the servant's name was Mal-  
             chus  
     Jew Süß. Dukes, A.  
     Jewel boy of Florence. Olcott, V.  
     Jewel merchants. Cabell, J. B.  
     Jewels of Isabella. Fenzi, F.  
     Jews, American  
         Brody, A. Lamentations  
     Jigsaw. Powell, D.  
     Jitta's atonement. Trebitsch, S.  
     "The Joan Danvers." Stayton, F.  
     Joan la Romée. Harris, F.  
     Joan of Arc. Hulley, L.  
     Joan of Arc. Stevens, T. W.  
     Joan of Arc  
         Brighthouse, H. Maid of France  
         Harris, F. Joan la Romée  
     Joan the maid. Ould, H.  
     Job's kinfolks, a play of the mill people.  
         Bailey, L. C.  
     Jobyna steps out. Baumer, M.  
     John. Barry, P.  
     John Bull's other island. Shaw, G. B.  
     John Ferguson. Irvine, St. J.  
     John Jones. Francis, J. O.  
     Johnny Appleseed and Paul Bunyan.  
         Stevens, H. B.  
     "Johnny get your gun." Bennison, L.  
     Joker. Scott, N.  
     Jonah and the whale. Mavor, O. H.  
     Jonathan's quest. Hulley, L.  
     Jonesy. Morrison, A. and Toohey, J. P.  
     Josephine. Crocker, B.  
     Journey of the soul. Dunsany, E.  
     Journey's end. Sherriff, R. C.  
     Joy. Galsworthy, J.  
     Joyous season. Barry, P.  
     Juarez and Maximilian. Werfel, F. V.  
     Judas Iscariot  
         De Kay, J. W. Maid of Bethany  
     Judge Lynch. Rogers, J. W. Jr.  
     Judge's husband. Hodge, W. T.  
     Judgment day. Rice, E. L.  
     Judgment of Dr. Johnson. Chesterton,  
         G. K.  
     Judgment of Parish. Titheradge, D.  
     Judy walks in. Swan, M. E.  
     Julia Elizabeth. Stephens, J.  
     Juliet and Romeo. Gribble, H. W.  
     Julius Caesar. Corradini, E.  
     Jumpin' the broom. Green, C. M.  
     June moon. Lardner, R. W. and  
         Kaufman, G. S.  
     Jungle king. Hulley, L.

- Junkdump fair. Goethe, J. W. von  
 Juno and the paycock. O'Casey, S.  
**June**  
     Ballard, F. Ladies of the jury  
 Just advertise. Cobb, Mrs. G. C.  
 Just babies. Vinton, I.  
 Just boys. Gerald, P.  
 Just married. Matthews, A. and Nichols,  
     A.  
 Just to get married. Hamilton, C.  
 Just women. Clements, C. C.  
 Justice. Galsworthy, J.  
**Justice**  
     Golden, I. J. Precedent  
     Karl and Anna. Frank, L.  
     Karl-Ludwig's window. Munro, H. H.  
**Keats, John**  
     Firkins, O. W. Bride of quietness  
 Keepers of youth. Ridley, A.  
 Kelly Kid. Norris, K. and Totheroh,  
     D.  
 Key. Lowndes, M. A. B.  
 Key. Molnár, F.  
 Kibitzer. Swerling, J. and Robinson, E.  
     G.  
 Kicked out of college. Hare, W. B.  
 Kid gloves. Holbrook, M.  
 Killer. Cowles, A.  
 Killiebegs. Hulley, L.  
 Killing of Aaron Kale. Hughes, G.  
 Kills with her man. Alexander, H.  
 Kinfolk of Robin Hood. MacKaye, P.  
 King Alfred and the neat-herd. Baring,  
     M.  
 King can do no wrong. Titheradge, D.  
 King Cophetua and the beggar maid.  
     Sowerby, G.  
 King David. Morax, R.  
 King Henry the Seventh. Witter, G.  
 King of Barvender. Monkhouse, A. N.  
 King of Sherwood. Bolton, I.  
 King, queen, knave. Harwood, H. M.  
     and Gore-Browne, R. F.  
 King with the iron heart. Young, S.  
 Kingdom of God. Martínez Sierra, G.  
 Kingdom of the rose queens. Farrar, J.  
     C.  
 King's cobbler. Folmsbee, B.  
 King's dilemma. Richardson, W.  
 King's English. Bates, H.  
 King's hard bargain. Drury, W. P.  
 King's henchman. Millay, E. St. V.  
 Kings in Nomania. Wilde, P.  
 King's Jewry. Glover, H.  
 King's pet. Lavedan, H.  
 King's vigil. Firkins, O. W.  
 King's waistcoat. Brighthouse, H. and  
     Walton, J.  
 Kirkconnel lea. Bottomley, G.  
 Kirstin. Bell, F. E. E.  
 Kiss. Molnár, F.  
 Kiss for Cinderella. Barrie, J. M.  
 Kitty Clive. Moore, F. F.  
 Kleptomaniac. Cameron, M.  
 Knife. Jones, H. A.  
 Knife. Meaker, I. J. and Harnwell, A. J.  
 Knight of the blue chin. Molnár, F.  
 Knights of the silver shield. McFadden,  
     E. A.  
 Knives from Syria. Riggs, L.  
 Komachi. Hughes, G.
- Krishna Kumari. Thompson, E. J.  
 "L." Atlas, L. L.  
**Labor**  
     Sifton, P. The belt  
 Laburnum grove. Priestley, J. B.  
 Lace. Hughes, G.  
 Ladies and hussars. Fredo, A.  
 Ladies of creation. Unger, G. B.  
 Ladies of the jury. Ballard, F.  
 Lady and the law. Cronyn, G. W.  
 Lady Emily talks business. Titheradge,  
     D.  
 Lady fingers. Hughes, G.  
 Lady Frederick. Maugham, W. S.  
 Lady from Aliaqueque. Alvarez Quintero,  
     S. and J.  
 Lady from the sea. Hankin, St. J.  
 Lady in the sack. Seiler, C.  
 Lady Julia. Strindberg, A.  
 Lady Luck. Short, M.  
 Lady of destiny. Hoffman, P.  
 Lady of dreams. Wilde, P.  
 Lady of Lyons. Hankin, St. J.  
 Lady of the moon. Taber, G. B.  
 Lady with a lamp. Berkeley, R. C.  
 Laff that off. Mullally, D.  
 Lake. Massingham, D. and MacDonald,  
     M.  
**Lamb, Charles**  
     Brighthouse, H. Night of "Mr. H."  
     Temple, J. Charles and Mary  
 Lamplighter. Dickens, C.  
 Land. Colum, P.  
 Land of heart's desire. Yeats, W. B.  
 Land of Nod, an operetta. Brooks, E. S.  
 Land of promise. Maugham, W. S.  
 Landing of Columbus. Raymond, M.  
 Landsleit. Berkowitz, I. D.  
 Lantern. Brown, A. F.  
 Lantern light. Price, O. M.  
 Lantern to see by. Riggs, L.  
 Lardy cake. Gandy, I.  
 Last cache. Mackay, I. E.  
 Last chance. Mackay, I. E.  
 Last comment. Housman, L.  
 Last day for grouse. Mack, O.  
 Last frontier. Rowell, A. C.  
 Last man in. Arlett, V. I.  
 Last meeting. Firkins, O. W.  
 Last mile. Wexley, J.  
 Last night of Don Juan. Rostand, E.  
 Last of Mrs. Cheyney. Lonsdale, F.  
 Last of the De Mullins. Hankin, St. J.  
 Last of the Lowries. Green, P.  
 Last rib. Roberts, C.  
 Last sacrifice. Ostrovskii, A. N.  
 Last straw. Crocker, B.  
 Last voyage of Odysseus. Corneau, P.  
     B.  
 Latch-keys. Gerstenberg, A.  
 Late Captain Crow. Armstrong, L. van  
     V.  
 Late Christopher Bean. Howard, S. C.  
     [See also Fauchois, R.]  
 Laugh and grow wise. Pohl, F. J.  
 Laughing women. Daviot, G.  
 Laughter of God. Hulley, L.  
 Lavender and red pepper. Giorloff, R.  
 Law of compensation. Berman, H.  
 Lawsuit. Gogól, N. V.  
 Lawyer. Molnár, F.



- Laying the devil. Drinkwater, J.  
 Lazarus laughed. O'Neill, E.  
 Lazy-bones. Denny, E.  
 Leading-strings. Housman, L.  
 Lean years. Reely, M. K.  
 Leap year. Hickson, L. M.  
 Leap year bride. Hickson, L. M.  
 Learn to give by giving. Raymond, M.  
 Leave it to Psmith. Beith, J. H. and  
     Wodehouse, P. G.  
 Leave-taking. Molnár, F.  
 'Llection. Conkle, E. P.  
 Lee. Masters, E. L.  
**Lee, Robert Edward**  
     Bate, R. A. Robert Edward Lee  
 Left bank. Rice, E. L.  
 Left overs. Bagg, H.  
 Legend. Johnson, P.  
 Legend of Saint Nicholas. Dix, B. M.  
 Lenna looks down. Halman, D. F.  
 Leonce and Lena. Büchner, G.  
 Leopard lady. Carpenter, E. C.  
 Let and sub-let. Stanley, M. M.  
 Let 'em eat cake. Kaufman, G. S. and  
     Ryskind, M.  
 Let it burn. Van der Veer, E. and  
     Bigelow, F.  
 Let us be gay. Crothers, R.  
 Let's get rich. Reed, M. W.  
 Letter. Maugham, W. S.  
 Letters. Booth, H.  
 Letters. Ryerson, F. and Clements, C.  
 Letters. Tompkins, F. G.  
 Level crossing. Campion, C.  
 Leviathan. Wilder, T.  
 Liar and the unicorn. Hughes, B.  
 Liars. Aleichem, S.  
 Liars! Bimko, F.  
 Liars. Jones, H. A.  
 Liddy. Gregson, J. R.  
 Lidia. Archer, W.  
 Lie. O'Connell, W.  
 Lies. Molnár, F.  
 Life demands! Berman, H.  
 Life is a bowl of Eugene O'Neills. Sulli-  
     van, F.  
 Life of the Christmas party. Curtis, A.  
 Life on the steppes. Hughes, G.  
 Lift that failed. *See* Wilde, P. Lost ele-  
     vator  
 Lifting Jimmy's jinx. Sharpteen, E. J.  
 Light and shade. Peach, L. du G.  
 Light comedian. Ould, H.  
 Light-o'-love. Schnitzler, A.  
 Light of the women. Gunner, F.  
 Light triumphant. Stenger, G.  
 Lighted candles. Bland, M. and Duls, L.  
 Lights of happyland. Short, M.  
 'Lijah. Smith, E. V.  
 Likely story. Housman, L.  
 Likes of her. McEvoy, C.  
 Liliom. Molnár, F.  
 Liluli. Rolland, R.  
 Lily among thorns. Sierra, G. and M.  
 Lily maid of Shulem. Hulley, L.  
 Lima beans. Kreymborg, A.  
 Limping along. Kreymborg, A.  
**Lincoln, Abraham**  
     Masters, E. L. Gettysburg  
     Price, O. Black Congo  
     Rogers, J. W. Madame Surratt  
 Sanford, A. P. ed. Lincoln plays. For  
     contents *see* Appendix B  
 Warren, P. and Hutchins, W. Day that  
     Lincoln died  
 Links. Heijermans, H.  
 Little accident. Dell, F. and Mitchell, T.  
 Little birds in their nests. Titheradge, D.  
 Little bit of fluff. Ellis, W. W.  
 Little black Sambo. Kaufman, H. S.  
 Little brown jug. Weeks, A. L.  
 Little damozel. Hoffe, M.  
 Little deserter. Raymond, M.  
 Little dream. Galsworthy, J.  
 Little flower. Doran, M.  
 Little general. Holbrook, M.  
 Little girl blue. Heyward, D. H. and De  
     Jagers, D.  
 Little Lady Dresden. Price, O. M.  
 Little liberty. Brighthouse, H.  
 Little man. Galsworthy, J.  
 Little Miss Fortune. George, C.  
 Little Mr. Clown. Joseph, H. H.  
 Little Mrs. Cummin. Pryce, R.  
 Little new moon. Riley, A. C.  
 Little old gent. Willis, R.  
 Little princess. Burnett, F. H.  
 Little shadows. Brown, A. F.  
 "Little Square-toes." Field, R. L.  
 Little things. McMullen, J. C.  
 Little town of Bethlehem. Trask, K. N.  
 Little vegetable men. Griffith, E. G.  
 Little village. Francis, J. O.  
 Littlest shepherd. Ryerson, F. and Clem-  
     ents, C.  
 Live and grow wise. Pohl, F. J.  
 Live corpse. Tolstoi, L. N.  
 Living hours. Schnitzler, A.  
 Living together. Sutro, A.  
**Livingston, David**  
     Ould, H. Pathfinder  
 La locandiera. Goldoni, C.  
 Lofty motives. Weinberg, A.  
 Lombardi, ltd. Hatton, F. and Hatton, F.  
 London wall. Van Druten, J.  
 Londonderry air. Field, R. L.  
 Lone worlds! Hirschbein, P.  
 Lonely of heart. Coates, D.  
 Long Christmas dinner. Wilder, T. N.  
 Long lost father. Stern, G. B.  
 Long shadows. Johnson, P.  
 Long voyage home. O'Neill, E.  
 Look to the end. Marks, J. A.  
 Looking-glass. Firkins, O. W.  
 Loop. Ryerson, F. and Clements, C.  
 Loose ankles. Janney, S.  
 Lord Adrian. Dunsany, E.  
 Lord Ashton's triumph. Hulley, L.  
 Lord of life. Biddle, A.  
 Lord of the manor. Turner, J. H.  
 Lord's prayer. Coppée, F.  
 Lord's will. Green, P.  
 Lost elevator. Wilde, P.  
 Lost princess. Totheroh, D.  
 Lost saint. Hyde, D.  
 Lost silk hat. Dunsany, E.  
 Lot's wife. Wilde, P.  
 Lotus-eaters. Hulley, L.  
 Louder please. Krasna, N.  
 Love and grow wise. Pohl, F. J.  
 Love and how to cure it. Wilder, T. N.  
 Love and lather. Kester, K.

- Love and learning. Coulus, R.  
 Love at second sight. Malleson, M.  
 Love expert. Kirkpatrick, J. A.  
 Love found a way. Hulley, L.  
 Love game. Chesterton, A. E. and Neale, R.  
 Love in a French kitchen. Clements, C. and Saunders, J. M.  
 Love in the desert. Binyon, L.  
 Love is like that. Ryerson, F. and Clements, C.  
 Love-knot. Parker, L. N.  
 Love letters. Marks, J. A.  
 Love! love! love! Mellon, E. E.  
 Love magic. Martínez Sierra, G.  
 Love of the three kings. Benelli, S.  
 Love passage. Jacobs, W. W. and Hubbard, P. E.  
 Love passes by. Alvarez Quintero, S. and J.  
 Lovely miracle. Johnson, P.  
 Lover. Martínez Sierra, G.  
 Lovers. - Donnay, M. C.  
 Loving as we do. Robins, G.  
 Low life. De la Roche, M.  
 Lower depths. Gorki, M.  
 Lowing in the night. Brody, A.  
 Loyal renegade. Cameron, M.  
 Loyalties. Galsworthy, J.  
 Luca Sarto. Brooks, G. S.  
 Lucky dip. Vosper, F.  
 Lucky Peter's travels. Strindberg, A.  
 Lucy, the farmer's daughter. Hughes, G.  
 Lure of the stage. Andreas, E.  
 Lysistrata. Aristophanes  
 Lysistrata. Donnay, M. C.  
 Macbeth à la mode. Hare, W. B.  
 Machinal. Treadwell, S.  
 Machine-wreckers. Toller, E.  
 Mad honeymoon. Conners, B.  
 Madame Butterfly. Belasco, D.  
 Madame Legros. Mann, H.  
 Madame Pepita. Martínez-Sierra, G.  
 Madame Sand. Moeller, P.  
 Madame Surratt. Rogers, J. W.  
 Mädchen in uniform. *See* Winsloe, C.  
 Children in uniform  
 Made in Paris. Pohl, F. J.  
 Mademoiselle Cocoon. Olcott, V.  
 Mademoiselle Vivine. Hatch, M. R.  
 Madonna Delphine. (G. W. Cable).  
 Hartley, R. E. and Power, C. M.  
 Maeve. Martyn, E.  
 Magic cargoes. Olcott, V.  
 Magic king. Hulley, L.  
 Magic pawnshop. Field, R. L.  
 Magic sea shell. Farrar, J. C.  
 Magnanimous lover. Ervine, St. J. G.  
 Magnolia man. Coffin, G. W.  
 Maid of Bethany. De Kay, J. W.  
 Maid of France. Brighouse, H.  
 Maid of France. MacKaye, P.  
 Maizie. Giorloff, R.  
 Major Avery, the chameleon. Hulley, L.  
 Major Barbara. Shaw, G. B.  
 Make-believe. Milne, A. A.  
 Maker of dreams. Downs, O.  
 Maker of souls. Vilas, F. Van V.  
 Makers of miracle. Housman, L.  
 Making a gentleman. Sutro, A.  
 Making it pay. Arlett, V. I.  
 Making of a king. Barbee, L.  
 Making of an immortal. Moore, G.  
 La malquerida. Benavente y Martínez, J.  
 Malvaloca. Alvarez de Quintero, S. and J.  
 Mama's baby boy. George, C.  
 Man and his phantoms. Lenormand, H. R.  
 Man and superman. Shaw, G. B.  
 Man and the masses. Toller, E.  
 Man born to be hanged. Hughes, R. A. W.  
 Man from the dark. Brooks, C. S.  
 Man in possession. Harwood, H. M.  
 Man in the bowler hat. Milne, A.  
 Man in the cab. Molnár, F.  
 Man in the stalls. Sutro, A.  
 Man of destiny. Shaw, G. B.  
 Man of honor. Landman, I. and M. L.  
 Man of ideas. Hoffman, P.  
 Man of ideas. Malleson, M.  
 Man of temperament. Cook, J. D.  
 Man of the moment. Hoffman, P.  
 Man of Uz. Meigs, C. H.  
 Man on the house. Green, P.  
 Man pays. Nicholson, K.  
 Man proposes. Titheradge, D.  
 Man upstairs. Thomas, A.  
 "Man wants-." Anderson, L.  
 Man who couldn't talk. Kotzebue, A. F. F. von  
 Man who died at twelve o'clock. Green, P.  
 Man who pays the piper. Stern, G. B.  
 Man who was afraid to die. Brooks, C. S.  
 Man who was Thursday. Chesterton, A. E. and Neals, R.  
 Man who wouldn't go to heaven. Sladen-Smith, F.  
 Man with a cane. Dearmer, G.  
 Man with a load of mischief. Dukes, A.  
 Man with the book. Porter, A.  
 Man with the flower in his mouth. Pirandello, L.  
 Man with the green tie. Averchenko, A.  
 Man with the iron jaw. Kennedy, C. O.  
 Man without a country. McFadden, E. and Crimmins, A.  
 Manhood. Anderson, L.  
 Manikin and Minikin. Kreymborg, A.  
 Manila. Masters, E. L.  
 Manners and manors. Hughes, G.  
 Mantuan. Moore, L. R.  
 Many happy returns of the day. Knox, F. C.  
 Many waters. Hoffe, M.  
 Marble God. Schofield, S.  
 March heir! Hughes, B.  
 Marching men. O'Brien, J. H.  
 Marco Millions. O'Neill, E.  
 Margaret in Naxos. Fitzhugh, C.  
 Marie Antoinette  
 Mann, H. Madame Legros  
 Marie Louise  
 Bernard, J. J. Glamour  
 Mariners. Ashton, W.  
 Mariot and Mariette. Grover, P. L.  
 Market-money. Phillpotts, E.

- Marlowe. Peabody, J. P.  
**Marlowe, Christopher**  
 Peabody, J. P. Marlowe  
 Marriage. Gogól, N. V.  
 Marriage has been arranged. Sutro, A.  
 Marriage is so difficult. Harris, L.  
 Marriage of Dotty. Thornton, C.  
 Marriage of Isolt. Earnest, J.  
 Marriage of little Eva. Nicholson, K.  
 Marry at leisure. Vosper, F.  
 Marsaili's weeping. Bottomley, G.  
 Marshal. Molnár, F.  
 Martha Washington. Archer, W.  
 Martha's mourning. Hoffman, P.  
 Marthe. Armstrong, N.  
 Martine. Bernard, J. J.  
 Mary Brice. Murphy, T. F.  
**Mary Magdalene**  
 De Kay, J. W. Maid of Bethany  
 Mary means what she says. Rogers, J. W.  
 Mary of dreams. Hulley, L.  
 Mary of Scotland. Anderson, M.  
 Mary of Scotland in Wensleydale. Ratcliffe, D. U.  
**Mary, Queen of Scots**  
 Anderson, M. Mary of Scotland  
 Masefield, J. End and the beginning  
 Mary Rose. Barrie, J. M.  
 Mary the third. Crothers, R.  
 Mary's lamb. Osborne, H.  
 Mask and the face. Fernald, C. B.  
 Mask-maker. Okamoto, K.  
 Masque of May morning. Robertson, W. G.  
 Masque of the three strangers. Egerton, A.  
 Masquerade. Hillyer, R.  
 Massa Linkum's sojer. Parsons, M.  
 Master mariners. Jacobs, W. W.  
 Master of the house. Houghton, S.  
 Master of the revels. Marquis, D.  
 Master Olof. Strindberg, J. A.  
 Master salesman. Upson, W. H.  
 Master Wayfarer. Terry, J. E. H.  
 Matchmaker's arms. Dukes, A.  
 Mateo Falcone (P. Mérimée). Hartley, R. E. and Power, C. M.  
 Matriarch. Stern, G. B.  
 Matrimonial fog. Knox, F. C.  
 Matrimonial openings. Jacobs, W. W.  
 Matrimony. Seiler, C.  
 Matter of course. Peach, L. du G.  
 Matter of husbands. Molnár, F.  
 Maurice's own idea. Malleson, M.  
 May and December. Fitzhugh, C.  
 May madness. Gilbert, B.  
 May pageant. Thompson, E. J.  
 Maya. Gantillon, S.  
 Maytime in Erin. Rose, E. E.  
 Maytime in Plymouth. Price, O. M.  
 Meadowgold. Glassie, A. B.  
 Meanest man in the world. MacHugh, A.  
**Medical practice**  
 Ball, Jack and Scribner, E. Have patience, doctor  
 Medicine show. Walker, S.  
 Meeker and Meeker. Macdonald, H. C.  
 Meet the wife. Starling, L.  
 Melancholy dame. Cohen, O. R.  
 Melchisedek. Gregson, J. R.  
 Meleager. Trevelyan, R. C.  
 Meleager. Wyspianski, S.  
 Memnon. Binyon, L.  
**Memorial Day**  
 McFadden, E. and Crimmins, A. Man without a country  
 Memories. Price, O. M.  
 Memories: Mother's day play. Weaver, G. W.  
 Men folks. Ryerson, F. and Clements, C.  
 Men in the stalls. Sutro, A.  
 Men in white. Kingsley, S.  
 Men, women and goats. Kennedy, C. O.  
 Mencius was a bad boy. Hsiung, S. I.  
 Menu. Gerstenberg, A.  
 Mere man. Gerstenberg, A.  
 Meredew's right hand. Gibbs, A. H.  
 Meriwether Lewis. Reznikoff, C.  
 Merlin's grave. Bottomley, G.  
 Merman's pipe. Commons, Mrs. J. R.  
 Merrifield's ghost. Paull, H. M.  
 Merry Andrew. Beach, L.  
 Merry madness. Gibney, S.  
 Merry, merry cuckoo. Marks, J. A.  
 Merry Mount. Stokes, R. L.  
 Merry Tyll. Jagendorf, M. A.  
 Merry wives of Gotham; or, Two and six-pence. Eyre, L.  
 Merry Zingra. Gilbert, W. S.  
 Merton of the movies. Kaufman, G. S. and Connolly, M.  
 Mess of pottage. Housman, L.  
 Message. Gribble, H. W.  
 Message and Jehanne. Wilder, T. N.  
 Metempsychosis. MacDonagh, T.  
 Meteor. Behrman, S. N.  
**Mexico**  
 Brooks, G. S. and Lister, W. B. Spread eagle  
 Michael. Malleson, M.  
 Michael and Mary. Milne, A. A.  
 Michaelmas eve. Murray, T. C.  
 Michel Auclair. Vildrac, C.  
 Mid-channel. Pinero, A. W.  
 Middlemass, Robert, *joint author*. See Hall, Holworthy and Middlemass, Robert  
 Midshipmaid. Beith, J. H. and King-Hall, S.  
 Midsummer eve. Drinkwater, J.  
 Midsummer eye. Mackay, C. D'A.  
 Midsummer night. Burt, O. F. W.  
 Mihrima. Rice, C. Y.  
 Mikado. Gilbert, W. S.  
 Mild oats. Coward, N.  
 Milestones. Bennett, A. and Knoblock, E.  
 Millennium. Sinclair, U. B.  
 Mima. Molnár, F.  
 Mimi. Brighouse, H. and Walton, J.  
**Mines**  
 Pride, L. B. Shadow of the mine and other plays of the coal fields  
 Minnie Field. Conkle, E. P.  
 Mint o'money. Housman, L.  
 Minuet. Parker, L. N.  
 Miracle at Verdun. Chlumberg, H.  
 Miracle of Saint Martin. Dondo, M.  
 Miracle of Watling street. Gow, R.  
**Miracle plays**  
 Kemp, H. Don Juan's Christmas eve



- Mirage. Hulley, L.  
 Mirthful marionettes. Totheroh, D.  
 Misalliance. Shaw, G. B.  
 Miser of Eaglesmere. Hulley, L.  
 Miser of Rogafjord. Ould, H.  
 Miss Ant, Miss Grasshopper, and Mr. Cricket. Field, R. L.  
 Miss Baxter. Fulton, M.  
 Miss Coolidge. Rothery, A. E.  
 Miss Efficiency. Toler, S.  
 Miss Manda. Taber, G. B.  
 Miss Oliver's dollars. Callaway, E. H.  
 Miss Somebody Else. Short, M.  
 Miss Tassey. Baker, E.  
 Missing words. Titheradge, D.  
 Mistake at the manor. Frank, M. M.  
 Mr. Faint-heart. Beith, J. H.  
 Mr. Fox. Ashton, W.  
 Mr. Goodman and Mrs. Gracious. Neuville, L. de  
 Mr. Grant. Goodrich, A. F.  
 Mr. Hopkinson. Critchett, R. C.  
 Mr. Kelley from Kalamazoo. Janney, S.  
 Mr. Man. Miller, L.  
 Mr. Moneypenny. Pollack, C.  
 Mr. Pepys. Bax, C.  
 Mr. Pim passes by. Milne, A. A.  
 Mr. Prohack. Bennett, A. and Knoblock, E.  
 Mister Punch. Clement, C.  
 Mr. Sampson. Lee, C. J.  
 Mr. Scrooge. Miller, A.  
 Mr. Strahan's dinner party. Newton, A. E.  
 Mr. Susan Peters. Ford, H.  
 Mistress. Gnesin, M.  
 Mrs. Adis. Kaye-Smith, S. and Hampden, J.  
 Mrs. Bright's visitor. Hatch, M. R.  
 Mrs. Bumpstead Leigh. Smith, H. J.  
 Mrs. Dane's defence. Jones, H. A.  
 Mrs. Dot. Maugham, W. S.  
 Mrs. Hazenby's heath. Brown, C.  
 Mrs. Larkin's lodger. Paull, H. M.  
 Mrs. Leicester's school. Hoffman, P.  
 Mrs. Moonlight. Levy, B. W.  
 Mis' Nelly of N' Orleans. Eyre, L.  
 Mrs. Noah gives the sign. Sladen-Smith, F.  
 Mrs. Pat and the law. Aldis, M.  
 Mistress Penelope. Marble, T. L.  
 Mrs. Siddons. Royde-Smith, N. G.  
 Mrs. Warren's profession. Shaw, G. B.  
 Mrs. Waterbury's millennium. Mavor, O. H.  
 Mixed doubles. Stayton, F.  
 Mob. Galsworthy, J.  
 Modern David Garrick. Andreas, E.  
 Modern magi. Brown, C. S.  
 Modern viking. Sterling, F.  
 Mon ami Pierrot. Fitzhugh, C.  
 Money. Gold, M.  
 Money for nothing. Howard, F. M.  
 Monkey Doodle Do. Hulley, L.  
 Monkey's paw. Parker, L. N.  
 Monomaniac. Hulley, L.  
 Monsieur Beaucaire. Tarkington, B.  
 Monsieur Tytgat. Ring, L. B.  
 Monte Carlo. Hulley, L.  
 Montespan. Rolland, R.  
 Moon. Broome, D. M.  
 Moon and the moonstruck. Phelps, P.  
 Moon in the yellow river. Johnston, D.  
 Moon of the Caribbees. O'Neill, E.  
 Moon rides high. Ould, H.  
 Moonbeam. Granville, E.  
 Mooney-Billings case  
     Golden, I. J. Precedent  
 Moonshine. Hopkins, A.  
 Moral courage. Salten, F.  
 Morality play for the leisured class. Balderston, J. L.  
 Morality plays  
     Levy, B. W. Devil passes  
 Morals and circumstance. Bloch, B.  
 More about apples. Phipps, A. H.  
 Morning glory. Housman, L.  
 Mother  
     Van der Veer, E. Shipping mother east  
 Mother and son. Mellon, E. E.  
 Mother o' mine. Hulley, L.  
 Mother of Washington. Phillips, L.  
 Mothers of men. Wilde, P.  
 Mothers they forgot. Parsons, M.  
 Mount Vernon. Holbrook, M.  
 Mountain dew. Shiels, G.  
 Mountain laurel. Cooksey, C.  
 Mountain wedding. Franklin, P.  
 Mountains of Bether. Fitzhugh, C.  
 Mountebanks. Gilbert, W. S.  
 Mourning becomes Electra. O'Neill, E.  
 Mousetrap. Darmady, J.  
 Moving finger. Wilde, P.  
 Mozart and the gray steward. Wilder, T. N.  
 Much ado about nothing. Hankin, St. J.  
 Mud & treacle. Levy, B. W.  
 Multabello road. Raymond, E.  
 Murder in the foyer. Talbot, A. J.  
 Murder! murder! murder! Hughes, B.  
 Murder on the second floor. Vosper, F.  
 Murder trial. Box, S.  
 Murder will out. Wingham, C. C.  
 Music cure. Shaw, G. B.  
 Musical box. Mayor, B.  
 Musical chairs. Mackenzie, R.  
 Musicalia. Wilde, P.  
 Mutiny. Anderson, L.  
 My China doll. George, C.  
 My dear! O'Connor, P.  
 My Dixie Rose. Bennett, M. K.  
 My double and how he undid me (E. E. Hale). Hartley, R. E. and Power, C. M.  
 My Irish Cinderella. Spooner, C. and Blaney, C. E.  
 My lady Solomon. Titheradge, D.  
 My lady's lace. Knoblock, E.  
 My Lady's Yule-tide. Meaker, I. J. and Perkins, E. E.  
 My son. Stanley, M.  
 My son Josiah. Curtis, A.  
 Mysterious money. Ford, H.  
 Mystery man. Ankrum, M. and Duffey, V.

**Mystery plays**

Barry, W. E. Jade god  
 Hutchinson, H. and Williams, M. Out  
 of the night  
 Madach, I. Tragedy of man  
 Toler, S. Somebody's crooked  
 Vosper, F. Murder on the second floor  
 Naked. Pirandello, L.  
 Nancy Ann. Heyward, D. H.  
 Nancy pretends. Short, M. and Phelps,  
 P.  
 Napoleon; the hundred days. Mussolini,  
 B. and Giovacchino, F.  
 Napoleon crossing the Rockies. Mac-  
 Kaye, P.  
 Nascuntur poetæ. Wilder, T.  
 Nathan Hale. Fitch, C.  
 Nathaniel Baddeley. Ratcliffe, D. U.  
 Native ground. Geddes, V.  
**Nativity plays**  
 Kaye-Smith, S. Child born at the  
 plough  
 Talbot, F. X. Born in Bethlehem  
**Nebraska**  
 Geddes, V. Native ground  
 Necessary evil. Kennedy, C. R.  
 Necklace (G. de Maupassant). Hartley,  
 R. E. and Power, C. M.  
 Ne'er do well. Gilbert, W. S.  
**Negroes**  
 Connelly, M. C. Green pastures  
 Culbertson, E. H. Color in court  
 Green, P. House of Connelly and  
 other plays  
 — Quare medicine  
 Heyward, DuB. Brass ankle  
 Heyward, D. N. and Du B. Porgy  
 Johnson, G. D. Blue blood  
 Richardson, W. The chip woman's  
 fortune  
 Rogers, J. W. Bumblepuppy  
 Neighbors. Gale, Z.  
 Nelagony, or Good Water. Pemberton,  
 A.  
 Nell of the golden West. Hughes, G.  
**Nelson, Horatio**  
 Paul, H. M. In Nelson's days  
 Nelson of the Nile. Mills, M.  
**Nero**  
 Doran, M. Quo vadis  
 Gorman, H. The death of Nero  
 Nerves. Farrar, J. C.  
 Nervous Miss Niles. Short, M.  
 Net. Nesbitt, C. M.  
 Never the twain. Deseo, L. M.  
 Nevertheless. Walker, S.  
 New bride. Howell, L.  
 New freedom. Paradis, M. B.  
 New frock for Pierrette. Merchant, A.  
 New generation. Meirovitz, J. M.  
 New god. Pohl, F. G.  
 New hangman. Housman, L.  
**New Mexico**  
 Cronyn, G. W. A lady and the law  
 New moon. Peet, T.  
 New morality. Chapin, H.  
 New Salem days. Barton, L.  
 New toys. Gropper, M. H. and Hammer-  
 stein, O. 2d  
 New wing at Elsinore. Hankin, St. J.  
 New word. Barrie, J. M.

**New Year's Day**

Arkwright, R. Baby New Year  
 Olcott, V. Cave of the Fates  
 Van der Veer, E. When the horns  
 blow  
 New Year's Eve. Frank, W. D.  
**New York City**  
 Sherwood, R. E. This is New York  
 New York idea. Mitchell, L.  
**Newspapers**  
 Hecht, B. and MacArthur, C. Front  
 page  
 Nicked. McMullen, J. C.  
 Night at an inn. Dunsany, E.  
 Night club girls. Phelps, P.  
 Night hostess. Dunning, P.  
 Night in Avignon. Rice, C. Y.  
 Night in June. Buckley, D.  
 Night of horror. Peach, L. du G.  
 Night of "Mr. H." Brighouse, H.  
 Night over Taos. Anderson, M.  
 Night riders. Ranc, E. C.  
 Night watches. Monkhouse, A. N.  
 Nightcap. Marcin, M.  
 Nightcap of the prophet Elias. Kotzebue,  
 A. von  
 Nightie night. Stanley, M. M. and  
 Matthews, A.  
**Nightingale, Florence**  
 Berkeley, R. Lady with the lamp  
 Nimble-wit and fingerkin. Mackay, C.  
 D'A.  
 Nine days queen. Field, R. L.  
 "9.45." Davis, O. and Collins, S.  
 Nine points of the law. Booth, H.  
 Nine till six. Stuart, A. and P.  
 1931—a play. Sifton, C. and P.  
 19th hole. Craven, F.  
 Nix-nought-nothing. Mitchison, N.  
 No cause for complaint. Brooks, G. S.  
 No 'count boy. Green, P.  
 No jazz to-night. Titheradge, D.  
 No more Americans. Hughes, B.  
 No more ladies. Thomas, A. E.  
 Noble lord. Wilde, P.  
 Nobody's home. Short, M.  
 Noël, or The mystery of the nativity.  
 Bouchor, M.  
 None too good for Dodo. Hughes, G.  
 Noose. Nygatt, T. D.  
**North Dakota**  
 Geddes, V. As the crow flies  
 — Native ground  
 — Plowshare's gleam  
 Nothing like leather. Monkhouse, A. N.  
 Noughts and crosses. Fyleman, R.  
 Now the servant's name was. Malchus.  
 Wilder, T. N.  
 Nüremberg egg. Harlan, W.  
 Nurse Cavell. Roberts, C. E. B. and  
 Forester, C. S.  
 Nurse in charge of the case. Parr, E. P.  
 Nut farm. Brownell, J. C.  
 Nydia. Boker, G. H.  
 O bright flame lifted! Ruthenburg, G. D.  
 O death, where is thy sting? Monkhouse,  
 A. N.  
 O for a day with Julia! Hulley, L.  
 O'-Ume's gods. Rice, C. Y.  
 Oak settle. Brighouse, H.  
 Obadiah Gilpin, sky pilot. Hulley, L.

- Odd entanglement. Firkins, O. W.  
 Of an early morning. Perez, I. L.  
 Of thee I sing. Kaufman, G. and Rys-kind, M.  
 Offering of mirrors. Olcott, V.  
 Official's morning. Gogol', N. V.  
 O'Flaherty the great. Cournos, J.  
 O'Flaherty, V. C. Shaw, G. B.  
 Oh, Kay! Pierce, C. W.  
 Oh! Mathilda! Campion, C.  
 O'Hara's love-child. Hulley, L.  
 Oil! Sinclair, U. B.  
 Oil Islands. Feuchtwanger, L.  
**Oklahoma**  
   Riggs, L. Green grow the lilacs  
 Olaf and the trolls. Arkwright, R.  
 Old Adam. Hamilton, C. M.  
 Old bottles. Housman, L.  
 Old boyhood. Rubinstein, H. F.  
 Old bull. Gilbert, B.  
 Old days in Dixie. Hare, W. B.  
 Old English. Galsworthy, J.  
 Old fashioned mother. Hare, W. B.  
 Old firm's awakening. Talbot, A. J.  
 Old folk of the centuries. Dunsany, E.  
 Old friend. Sée, E.  
 Old friends. Barrie, J. M.  
 Old Grouch. Willis, R.  
 Old home. Mayor, B.  
 Old homestead. Thompson, D.  
 Old lady says "No!" Johnstone, D.  
 Old lady shows her medals. Barrie, J. M.  
 Old love affair. Kotzebue, A. F. F. von  
 Old maid. Akins, Z.  
 Old Moore's almanac. Pearmain, J.  
 Old nobody. Kennedy, C. R.  
 Old order. Mellon, E. E.  
 Old P. G. O'Higgins, H. J. and Ford, H.  
 Old sea road. Yeats, J. B.  
 Old sweetheart of mine. Davis, O.  
 Old trouper. Brooks, C. S.  
 Ole George comes to tea. Ervine, St. J. G.  
 Olympia. Molnár, F.  
 Omar Khayyám. See Hankin, St. J.  
   Dramatic version of Omar Khayyám  
 On approval. Lonsdale, F.  
 On Baile's strand. Yeats, W. B.  
 On board the "Golden Hind," 1578. Parker, L. N.  
 On Christmas eve. Mackay, C. D'A.  
 On Dartmoor. Grant, N.  
 On the high road. Chekhov, A. P.  
 On the lot. Ryerson, F. and Clements, C.  
 On the racecourse. Gregory, I. A.  
 On the razor edge. Hughes, R.  
 On the rocks. Shaw, G. B.  
 On the shelf. Morley, C.  
 On the way home. Pride, L. B.  
 On trial. Rice, E. L.  
 On with the new. Courteline, F. de  
 Once in a lifetime. Hart, M. and Kaufman, G. S.  
 Once in a palace. Phillips, M. K.  
 Once there was a princess. Tompkins, J. W.  
 One day more. Conrad, J.  
 One-Eye, Two-Eye, and Three-Eye. Brush, D. H.  
 100—not out. Byron-Webber, R.  
 \$100,000 club paper. Ring, L. B.  
 One of those days. Cameron, M.  
 One Sunday afternoon. Hagan, J.  
 Only jealousy of Emer. Yeats, W. B.  
 Only me. Short, M. and Phelps, P.  
 Open collars. Barnouw, E.  
 Opera matinée. Gerstenberg, A.  
 Oracles of Apollo. Brighthouse, H.  
 Order of release. Housman, L.  
 Orders are orders. Beith, J. H. and Armstrong, A.  
 Organ. Nicholson, K. and Pendray, G. E.  
**Orient**  
   Abdullah, A. Black tents  
 Orlando Furioso. Bufano, R.  
 Orphan Aggie. O'Higgins, H. J.  
 Orphée. Cocteau, J.  
 Oscar Wilde. Cohen, L.  
 Other men's views. Hackett, W.  
 Other room. Witherspoon, F.  
 Other side of the door. Hartley, R. E.  
 Other voice. Fairbanks, S. v. K.  
 Our betters. Maugham, W. S.  
 Our Christ liveth. Kingsbury, S. R.  
 Our Frank. Kotzebue, A. F.  
 Our lean years. Eastman, F.  
 Our lord of the ship. Pirandello, L.  
 Our regiment. Hamilton, H.  
 Out of darkness. Ingram, K.  
 Out o' luck. Cushing, C. C. S.  
 Out of the dark. Berman, H.  
 Out of the dark. Guinn, D. C.  
 Out of the mouths of . . . Wilde, P.  
 Out of the night. Hutchinson, H. and Williams, M.  
 Out of the sea. Marquis, D.  
 Outcasts from Poker Flat (B. Harte). Hartley, R. E. and Power, C. M.  
 Outclassed. Glick, C.  
 Outside. Glaspell, S.  
 Outside looking in. Anderson, M.  
 Outward bound. Vane, S.  
 Over the hills and far away. Frank, F. K.  
 Overruled. Shaw, G. B.  
 Overtones. Gerstenberg, A. and Howard, L.  
 Overture—1920. Bolitho, W.  
 Pacifist. Popplewell, O.  
 Paddy pools. Malleon, M.  
 Paddy the next best thing. Mackay, W. G.  
 Pagans. MacDonagh, T.  
 Pageant of inauguration. Harris, M. P.  
 Pageant of sunshine and shadow. Mackay, C. D'A.  
**Pageants**  
   Armstrong, L. Van V. Old history book  
   Mackay, C. D'A. America triumphant  
   Rockwell, E. G. The way; a Christmas pageant of peace  
   Rossetti, C. G. Months  
   Weaver, G. N. Christmas pageant  
   — Hop-Run  
   — Memories: Mother's day pageant  
   — Passion week  
   — Patriotic passion  
   — Possibilities in rural church life  
   — Thanksgiving pageant



- Pahlen, Petr Aleksieevich**  
 Neumann, A. The patriot  
 Painful necessity. Housman, L.  
 Palace of truth. Gilbert, W. S.  
 Palm Sunday. Rolland, R.  
 Pan and the nymphs. Hulley, L.  
 Pan in Pimlico. Simpson, H.  
 Pandora's box. Vallance, R.  
 Pantaloon. Barrie, J. M.  
**Pantomime**  
 Armstrong, L. Van V. Doctor of lone-  
 some folk  
 Parachute. Bell, F. E. E.  
 Pardoner's tale. Mavor, O. H.  
 Paris and Oenone. Binyon, L.  
 Paris bound. Barry, P.  
 Parlor maid and the young man.  
 Schnitzler, A.  
 Parlor matches. Hare, W. B.  
 Parting. Bottomley, G.  
 Parting. Peach, L. du G.  
 Passing of Chow Chow. Rice, E. L.  
 Passing of Galatea. Talbot, A. J.  
 Passing of the Essenes. Moore, G.  
 Passion, poison and petrification; or The  
 fatal gazogene. Shaw, G. B.  
 Passion week: an Easter pageant.  
 Weaver, G. N.  
 Passion's furnace. Kosor, J.  
 Paste pearls. Downey, T. H.  
 Pat Piper's place. Scribner, E.  
 Patchwork. Brandon-Thomas, J. and  
 Barrett, F. W.  
 Patchwork quilt. Field, R. L.  
 Pathfinder. Ould, H.  
 Patience. Hankin, St. J.  
 Patriarch. Smith, B.  
 Patriot. Dukes, A.  
 Patriot. Neumann, A.  
 Patriotic pageant. Weaver, G. N.  
**Patriotism**  
 McFadden, E. and Crimmins, A. Man  
 without a country  
 MacKaye, P. Washington and Betsy  
 Ross  
 Patsy. Conners, B.  
 Paul among the Jews. Werfel, F. V.  
 Paul and Thekla. Goold, M. N.  
 Paul Bunyan. Stokes, R. L.  
 Paul Felice. Monkhouse, A. N.  
 Paul Twynning. Shiels, G.  
 Pawns. Wilde, P.  
 Pay as you enter. George, C.  
 Peace and quiet. Alvarez Quintero, S.  
 and J.  
 Peace at home. Courteline, G.  
 Peace-makers. Housman, L.  
 Peace of Ferrara. Merivale, P.  
 Peace on earth. Sklar, G. and Maltz, A.  
 Peaceful valley. Kidder, E. E.  
 Peach. Romans, J.  
 Peach tree road. Short, M.  
 Pearl thief. Phelps, G. H. and Pitkin,  
 M. I.  
 Pearl-tree. Trevelyan, R. C.  
 Pearls. Totheroh, D.  
 Pearls before swine. Meadon, J.  
 Pearly gates. Jennings, G. E.  
 Pease and beans. Phelps, P.  
 Peculiar old duffer. MacMullen, J. C.  
 Pedagogue. Loving, B.  
 Pedro the toreador. Carter, M.  
 Peggy. Crothers, R.  
 Pélleas and Mélisande. Maeterlinck, M.  
 Pen-and-ink. Mellon, E. E.  
 Penelope. Maugham, W. S.  
 Penny for a guy! Macnamara, M.  
 Penny that beauty spent. Wilder, T. N.  
 People. Glaspell, S.  
 People like us. Vosper, F.  
**Pepys, Samuel**  
 Bax, C. Mr. Pepys  
 Fagan, J. B. And so to bed  
 Firkins, O. W. King's vigil  
 Perfect alibi. See Milne, A. A. Fourth  
 wall  
 Perfect husband. Francis, J. O.  
 Perfect lover. Sutro, A.  
 Perfect marriage. White, L.  
 Perfect pattern. Van der Veer, E.  
 Perfect wife. Douglass, V.  
 La Périchole. Offenbach, J.  
 Permanent wave. Titheradge, D.  
 Person responsible. Howard, F. M.  
 Personal appearance. Riley, Laurence  
 Personally or by letter. Beith, J. H.  
 Peter Pan; or, The boy who would not  
 grow up. Barrie, J.  
 Peter the pied piper. Ould, H.  
 Petrified forest. Sherwood, R. E.  
 Petroushka. Mitcoff, E. Y.  
 Phantasms. Bracco, R.  
 Phantom lover. Kaiser, G.  
 Phantom lover. See Molnár, F. Tale  
 of the wolf  
 Phantom treasure. Edmonds, R.  
 Pharaoh's daughter. Gaw, A. and E. T.  
 Pharaoh's daughter. Kotzebue, A. von  
 Philanderer. Shaw, G. B.  
 Philip goes forth. Kelly, G. E.  
 Philosopher of Butterbiggins. Chapin,  
 H.  
 Phoebe cleans house. Scribner, E.  
 Phosphorus. Molnár, F.  
 Photograph reveries. Wilson, N. G.  
 Picking a winner. Janney, S.  
 Picnic. Green, P.  
 Pie and the tart. Jagendorf, M. A.  
 Pierre. Scott, D. C.  
 Pierrot and Columbine on Little West  
 Jones street. Jagendorf, M. A.  
 Pierrot before the seven doors. Can-  
 tillon, A.  
 Pierrot of the minute. Dowson, E.  
 Pierrot's mother. Hughes, G.  
 Pigeon. Galsworthy, J.  
 Pigeons and people. Cohan, G. M.  
 Piker. Gordon, L. and Palmer, R. A.  
 Pine hill. Brooks, C. S.  
 Pink and patches. Bland, M.  
 Pink pajamas. Worcester, L. G.  
 Pinkie and the fairies. Robertson, W. G.  
 Pipe in the fields. Murray, T. C.  
 Piper. Peabody, J. P.  
 Piper laughs. Ould, H.  
 Pipes of Pan; or, The call of spring.  
 Carpenter, E. C.  
 Pirates. Campbell, C. C.  
 Pirates of Key West. Hulley, L.  
 Pirates of Penzance; or, The slave of  
 duty. Gilbert, W. S.  
 Place in the world. Sternheim, C.  
 Playboy of the western world. Synge, J.  
 M.

- Playing with fire. Strindberg, A.  
 Play's the thing. Molnár, F. [Adapted  
 by P. G. Wodehouse]  
 Please do not pick the flowers. Hughes,  
 B.  
 Please stir the fire, James. Brooks, C. S.  
 Pleasure garden. Mayor, B.  
 Plenty of time. MacMillan, M. L.  
 Plough and the stars. O'Casey, S.  
 Plowshare's gleam. Geddes, V.  
 Plumes. Johnson, G. D.  
 Plus fours. Vachell, H. A.  
 Poacher. Francis, J. O.  
 Pocahontas and the elders. Geddes, V.  
**Poe, Edgar Allan**  
 Cook, J. D. Man of temperament  
 Poet and the actress. Schnitzler, A.  
 Poet laureate. Dearden, H.  
 Poetasters of Ispahan. Bax, C.  
 Poetry and plaster. Medcraft, R. G.  
 Poet's corner. Pakington, M. A.  
 Poet's secret. Bernard, J. J.  
 Point of view. Osborne, M.  
 Point Valaine. Coward, N. P.  
 Polar post. Pakington, M. A.  
 Polly of the circus. Mayo, M.  
 Polly Patchwork. Field, R. L.  
 Pomeroy's past. Kummer, C.  
**Pompeii**  
 Boker, G. H. Nydia  
 Pompilia. Graham, D.  
 Poor actress. Moore, F. F.  
 Poor bride. Ostrovskii, A. N.  
 Poor John. Martínez Sierra, G.  
 Poor little turkey girl. Brush, D. H.  
 "Poor mama!" Housman, L.  
 Poor married man. Hare, W. B.  
 Poor old Sam. Howard, F. M.  
 Poppa. Cohen, B. and Spewack, S.  
 Porgy. Heyward, D. H. and DuB.  
 Pork pie hat. James, G.  
 Portrait. Robinson, L.  
 Portrait of a gentleman in slippers.  
 Milne, A. A.  
 Portrait of Mrs. W. Peabody, J. P.  
 Portrait of Tiero. Akins, Z.  
 Porzia. Rice, C. Y.  
 Possibilities in rural church life. Weaver,  
 G. N.  
 Post-mortem. Coward, N. P.  
 Post mortems. Divine, C.  
 Pot of broth. Yeats, W. B.  
 Potter's field. Green, P.  
 Potter's wheel. Hulley, L.  
 Pottery. Hudson, H.  
 Pound of flesh. Geraghty, T. J.  
 Power of woman. Raymond, M.  
 Prayer of the sword. Fagan, J. B.  
 Precedent. Golden, I. J.  
 Preliminary skirmish. Molnár, F.  
 Prelude and fugue. Bax, C.  
 Press cuttings. Shaw, G. B.  
 Pretty Druidess. Gilbert, W. S.  
 Pretty little Plum-Pit. Hughes, G.  
**Prévost, Abbé**  
 Waddell, H. Abbé Prévost  
 Price of coal. Brighouse, H.  
 Priest and his disciples. Hyakuzo, K.  
 Prince Ananias. Neilson, F.  
 Prince Gabby. Murfin, J.  
 Prince of adventure. Barbee, L.  
 Prince of court painters. Mackay, C.  
 D'A.  
 Prince there was. Cohan, G. M.  
 Prince who was a piper. Brighouse, H.  
 Princess and the crystal pipe. Folmsbee,  
 B.  
 Princess and the players. Watts, B.  
 Princess and the woodcutter. Milne, A.  
 A.  
 Princess Dayshine. Dix, B. M.  
 Princess Ida; or, Castle Adamant. Gil-  
 bert, W. S.  
 Princess marries the page. Millay, E.  
 St. V.  
 Princess Mirabelle and the swineherd.  
 Ould, H.  
 Princess Tenderheart. Sowerby, G.  
 Princesses. Joseph, H. H.  
**Prison**  
 Hall, H. and Middlemass, R. Valiant  
 Private Jones. Schayer, E. R.  
 Private lives. Coward, N. P.  
 Prize pigeon. Housman, L.  
**Prize plays**  
 Blair, P. Drumgarth. (British drama  
 league, 1931)  
 Bomstead, B. Diabolical circle. (Arne-  
 berg prize, 1921)  
 Kaufman, G. and Ryskind, M. Of thee  
 I sing. (Pulitzer prize, 1932)  
 Leonard, M. Immortal beloved. (Samuel  
 French prize, 1927)  
 Levinger, E. C. Return of the prodigal.  
 (Awarded first prize in the 1925  
 religious drama contest held by the  
 Drama league of America)  
 Smith, N. K. They refuse to be resur-  
 rected. (British Drama League Na-  
 tional festival of community drama,  
 1932)  
 Stout, O. Harvest. (Drama League-  
 Longmans, 1928)  
 Strode, H. End of the dance. (Samuel  
 French prize, 1929 National little  
 theatre tournament)  
 Prize winner. Denison, M.  
**Problem**  
 Maugham, W. S. Sacred flame  
 Processional. Lawson, J. H.  
 Prodigal son. Hulley, L.  
 Prodigal son. Kemp, H.  
 Prodigal's return. Gilbert, B.  
 Product of the mill. McFadden, E. A.  
 Professor Pepp. Hare, W. B.  
 Professor Tim. Shiels, G.  
 Progress. Ervine, St. J. G.  
 Prologue to "King Lear." Molnár, F.  
 Promotion cometh. Housman, L.  
 Proof. Hodson, J. L.  
 Prophecy. Parsons, M. G.  
 Proposal. Chekhov, A. P.  
 Proserpina and the devil. Wilder, T. N.  
 Prudence in particular. Butler, R. B.  
**Psychiatric**  
 O'Neill, E. Days without end  
**Psychic.** See also Supernatural  
 McCauley, C. V. The threshold  
 Psychological moment. Morbio, P.  
 Publicity. Harris, L.  
 Puck's good deed for the day; or, Shake-  
 speare is so modern! Bourne, J.

- Pullman car Hiawatha. Wilder, T. N.  
 Punch and go. Galsworthy, J.  
 Punch and Judy. Anonymous, *q. v.*  
**Puppet plays**  
   Bax, C. Silly Willy  
   Brush, D. H. One-Eye, Two-Eye and  
     Three-Eye  
   Joseph, H. H. Little Mr. Clown  
   — Princesses  
   See Sand, Maurice. Maurice Sand's  
     plays for marionettes  
   Stoddard, A. and Sarg, T. Don Quixote  
   Puppeteer. Gerstenberg, A.  
   Puppy love. Matthews, A. and Stan-  
     ley, M.  
   Pure in heart. Lawson, J. H.  
   Purloined letter (E. A. Poe). Hartley,  
     R. E. and Power, C. M.  
   Purple bedroom. Phillpotts, E.  
   Pursuit of happiness. Langner, L. and  
     A.  
   Puss and brutes. Howard de Walden,  
     T. E. S.-E.  
   Putty club. Molnár, F.  
   Pygmalion. Shaw, G. B.  
   Pygmalion and Galatea. Gilbert, W. S.  
   Pygmalion and Galatea. Hulley, L.  
   Python eggs. Hulley, L.  
   Quakers. Kotzebue, A. F. F. von  
   Quaker's 'cello. Bax, C.  
   Quality street. Barrie, J. M.  
   Quare medicine. Green, P.  
   Quarry. Clark, J. A.  
   Quarter of an hour. Talbot, A. J.  
   Queen Dick. Hepworth, F. A.  
   Queen of Nectaria. Neilson, F.  
   Queen of ruin. Thompson, E. J.  
   Queen of Sheba. Young, S.  
**Queen Victoria**  
   Housman, L. Queen's progress  
   — Revolting daughter  
   Queen was in her parlour. Coward, N.  
     P.  
   Queen's husband. Sherwood, R. E.  
   Queen's nose. Medcraft, R. G.  
   Queens of France. Wilder, T. N.  
   Queer cattle. Johnson, P.  
   Question of sex. Bennett, A.  
   "Quits." Brown, A. F.  
   Quo vadis. Doran, M.  
   R. U. R. Čapek, K. M.  
   Races. Bruckner, F.  
   Races. Tagger, T. B.  
   Racket. Cormack, B.  
   Racketty-packetty house. Burnett, F. H.  
   Rackety. Culbertson, E. H.  
   Raffle. Dunsany, E.  
   Rag. Monkhouse, A. N.  
   Ragged edge. Eastman, F.  
   Railroad adventure. Molnár, F.  
   Rain. Burnet, D.  
   Rain. Colton, A. and Randolph, C.  
   Rain from heaven. Behrman, S. N.  
   Rainbow robe. Olcott, V.  
   Rainy day. Ballard, F.  
   Rani of Jhansi. Cox, P.  
   Raphael of Teresina. Hulley, L.  
   Rapunzel. Brody, A.  
   Rashi. Reznikoff, C.  
   Rats. Hauptmann, G.  
   Rats of Norway. Winter, J. K.  
   Rattle. Yeates, J. B.  
   Ray of reason. Talbot, A. J.  
   Razor. Nakamura, K.  
   Real Gloria. Hughes, G.  
   Really, my dear. Morley, C.  
   Rear car. Rose, E. E.  
   Rebellion of youth. McMullen, J. C.  
   Rebound. Stewart, D. O.  
   Recess for memorials. Brody, A.  
   Reckless. Riggs, L.  
   Red carnations. Hughes, G.  
**Red cross**  
   Hare, W. B. Grandma Gibbs of the  
     Red cross  
   Pilcher, V. Searcher  
   Red dusk. Price, O. M.  
   Red-handkerchief man. Kauffmann, S.  
   Red mill. See Molnár, F. Mima  
   Red night. Hodson, J. L.  
   Red planet. Balderston, J. L. and Hoare,  
     J. E.  
   Red rust. Kirshon, V. M. and Uspenskii,  
     A. V.  
   Red Sunday. Griffith, H. F.  
   Red sunset. Dane, E.  
   Red thread of guilt. Sharpsteen, E. J.  
   Red trail. Dickey, P.  
   Red widow. Pollock, C. and Wolf, R.  
   Redemption of man. McMillen, J. C.  
   Reference. Firkins, O. W.  
   References. Longnecker, E. B.  
   Reformation. Campion, C.  
   Reggie makes complaint. Peach, L. du G.  
   Rehearsal. Baring, M.  
   Reigen. Schnitzler, A.  
   Relativity. Titheradge, D.  
   Release. Isaacs, E. S. and Albert, R.  
**Religion**  
   Healey, F. Creeds  
   Religious difficulties. Housman, L.  
   Reluctant dragon. Howard de Walden,  
     T. E. S.-E.  
   Rescue of Cynthia Ann. Rogers, J. W.  
   Resignation of Bill Snyder. Shayer, J. D.  
   Responsible job. Upson, W. H.  
   Resurrection of Joseph. Sladen-Smith, F.  
   Reticent convict. Firkins, O. W.  
   Retired. Corneau, P. B.  
   Return. Bennett, C.  
   Return. Bottomley, G.  
   Return. Robins, A.  
   Return of Deborah. Callaway, E. H.  
   Return of Hi Jinks. Short, M.  
   Return of Mr. Benjamin. Short, M.  
   Return of Peter Grimm. Belasco, D.  
   Return of Proserpine. Frank, F. K.  
   Return of the immigrant. De la Roche,  
     M.  
   Return of the prodigal. Hankin, St. J.  
   Return of the prodigal. Levinger, E. C.  
   Return of the soldier. Van Druten, J.  
   Reunion in Vienna. Sherwood, R. E.  
   Revealing moment. Firkins, O. W.  
   Revolt of the machines; or, Invention run  
     wild. Rolland, R.  
   Revolting daughter. Housman, L.  
   Rhoecus. Brown, A. F.  
   Rhythm. Gerstenberg, A.  
   Rib of the man. Kennedy, C. R.  
   Rich man, poor man. Burrill, B. Y.



- Richard of Bordeaux. Daviot, G.  
 Riddle. Raleigh, W.  
 Rider of dreams. Torrence, R.  
 Riders to the sea. Synge, J. M.  
 Riding the goat. Miller, M.  
 Right you are! (If you think so). Pirandello, L.  
 Rim of the desert. Firkins, O. W.  
**Rimbaud, Jean-Arthur**  
   Bacon, L. Dream and action  
 Ringer. Wallace, E.  
 Rip van Winkle (W. Irving). Hartley, R. E. and Power, C. M.  
 Rise of Silas Lapham. Sabine, L.  
 Rising of the moon. Gregory, I. A.  
 Rising sun. Heijermans, H.  
 Rivals on the Styx. Hulley, L.  
 Riviera. Molnár, F.  
 Road to Bethlehem. Bain, E.  
 Road to happiness. Hodge, W. T.  
 Road to Rome. Sherwood, R. E.  
 Roadside. Riggs, L.  
 Roar China. Tret'iakov, S. M.  
 Robert Edward Lee. Bate, R. A.  
 Robert the devil. Gilbert, W. S.  
 Robin Hood. Noyes, A.  
 Robin Hood and the pedlar. Drinkwater, J.  
 Robin Hood, gentleman outlaw. Hulley, L.  
 Rock. Eliot, T. S.  
 Romance. Sheldon, E. B.  
 Romance after midnight. Brooks, C. S.  
 Romance is a racket. Kirkpatrick, J. A.  
 Romance of the willow pattern. Van der Veer, E.  
 Romancers. Rostand, E.  
 Romantic interval. Ryerson, F. and Clements, C.  
 Romantic young lady. Martínez Sierra, G.  
 Romany road. Brighthouse, H.  
 Romeo—and Jane. Carpenter, E. C.  
**Romney, George**  
   Mackay, C. D'A. Prince of court painters  
 Rondo. Anderson, L.  
 Roof. Galsworthy, J.  
 Rookie and the rules. Booth, H.  
 Room with the black door. Stiles, H.  
 Rope. See Hamilton, P. Rope's end  
 Rope's end. Hamilton, P.  
 Rory aforesaid. MacIntyre, J.  
 Rosalie. Maurey, M.  
 Rosalind. Barrie, J. M.  
 Rosamund at the tracks. Ryttenberg, A.  
 Rosary. Rose, E. E.  
 Rose and the cross. Bax, C.  
 Rose and the ring. Sowerby, G.  
 Rose o' my heart. Hulley, L.  
 Rose of the Alhambra (W. Irving). Hartley, R. E. and Power, C. M.  
 Rose of the Ghetto. Rose, E. E.  
 Rose-queen of Viromollet. Sand, M.  
 Rose windows. Young, S.  
 Rose without a thorn. Bax, C.  
 Rosemary, that's for remembrance. Parker, L. N.  
 Round table. Robinson, L.  
 Roundabout. Priestley, J. B.  
 Royal family. Kaufman, G. S. and Ferber, E.  
 Royal favour. Housman, L.  
 Ruddigore; or, The witch's curse. Gilbert, W. S.  
 Run for her money. Kidder, E. E.  
 Runaway bride. Shively, J. and Maxwell, T. and V.  
 Runaway sinnel cake. Olcott, V.  
 Runaways. Phillpotts, E.  
 Rural belle. Sharpsteen, E. J.  
 Rustic Romeo. Hare, W. B.  
 Ruth of Moab. Maxfield, M. R.  
 Ryerson mystery. Phelps, P.  
 S.O.S. Ellis, W. W.  
 Sabbatai Zevi. Ash, S.  
 Sacred and profane art. Molnár, F.  
 Sacred and profane love. Bennett, A.  
 Sacred cat. Sladen-Smith, F.  
 Sacred flame. Maugham, W. S.  
 Sacrifice. Duncan, T. M.  
 Sad about Europe. Johnson, P.  
 Safe amongst the pigs. Brighthouse, H.  
 Sag Harbor. Herne, J. A.  
 Saga of the Folkungs. Strindberg, J. A.  
 Sahdji, an African ballet. Bruce, R.  
 Sailing west to find the east. Parsons, M.  
 Sailor, beware! Nicholson, K. and Robinson, C.  
 Saint Anselm only carved one soul. Hick-enlooper, M.  
 Saint Cyprian and the devil. Van der Veer, E.  
 St. Francis and the wolf. Branch, A. H.  
 St. George & the dragon. Parker, L. N.  
 St. Helena. Sherrieff, R. C. and De Casalis, J.  
 Saint Joan. Shaw, G. B.  
**St. John the Baptist**  
   Barry, P. John  
 Saint Martin's summer. Cushing, C. C. S.  
 Saint Mary Magdalen. Hulley, L.  
**St. Patrick's day**  
   Aldis, M. Mrs. Pat and the law  
   Gregory, I. A. Bogie men  
   Lyon, E. S. Shamrock  
 St. Paul. Dearmer, G.  
 St. Simeon Stylites. Sladen-Smith, F.  
**St. Valentine's day**  
   Giorloff, R. Jazz and minuet  
   Price, O. M. Gift of the gods  
   Ryerson, F. and Clements, C. On the lot  
 Sale by auction. Peach, L. du G.  
 Sally's ship comes in. Booth, H.  
 Salome. Wilde, O.  
 Salt water. Golden, J.  
 Salted almonds. Guthrie, T. A.  
 Salutation. Kennedy, C. R.  
 Samson à la mode. Carb, David  
 San Gabriel's sun-dial. Hulley, L.  
 Sancho's master. Gregory, I. A.  
 Sanctuary knocker. Walker, A. J.  
 Sand castle. Farrar, J. C.  
 Sandman's pack o' dreams. Price, O. M.  
 Santa Claus and Mother Goose. Hulley, L.  
 Santa Claus messenger. Curtis, A.  
 Santa Claus on trial. Clough, G. E.  
 Sappho and Phaon. Osborne, M.  
 Sar' Alice. Gregson, J. R.  
 Sara. Woolly, O. F.

- Satin slipper; or, The worst is not the surest. Claudel, P.
- Saturday night. Benavente y Martínez, J.
- Saturday night. Green, P.
- Saturday night. Johnson, P.
- Saturday's children. Anderson, M.
- Saucy goose. Medcraft, R. G.
- Saul. Thompson, E. J.
- Saul and David. Swann, D.
- Saved. Rogers, J. W.
- Savitri, the faithful. Phillpotts, A. E.
- Scarecrow. Ferguson, J. A.
- Scarecrow. MacKaye, P.
- Scarlet mantle. Pakington, M. A.
- Scenes from the life of Richard Wagner. Cooke, J. F.
- School for husbands. Guiterman, A. and Langner, L.
- School for scandal. Hankin, St. J.
- School, or Thou shalt not commit. Fool, T.
- Scourge of the gulph. Yeates, J. B.
- Screen. Emerson, J.
- Scuffletown outlaws. Cox, W. N.
- Sea gull. Chekhov, A. P.
- Sea Stories**
- Anderson, L. Mutiny
- Heijermans, H. The Good Hope
- Wildner, T. N. Angel on the ship
- Sea urchin. Turner, J. H.
- Searcher. Pilcher, V.
- Second-class duke. Bell, F. E. E.
- Second floor, Spoopendyke. Furniss, G. L.
- Second guest. Beresford, H. and Seale, C. S. S. B.
- Second lie. Mackay, I. E.
- Second life. Hirschfeld, G.
- Second man. Behrman, S. N.
- Second Mrs. Tanqueray. Hankin, St. J.
- Second Mrs. Tanqueray. Pinero, A. W.
- Second round. Glover, H.
- Second visit. Bourne, J.
- Secret. Alehin, A. F.
- Secret under the berry moon. Olcott, V.
- Secrets. Besier, R. and Edginton, M.
- Secrets of the heart. Dobson, A.
- See Naples and die. Rice, E. L.
- Semper fidelis. Cohn, A. A.
- Send her victorious. Johnson, P.
- Sending grandpa to heaven. Arkell, R.
- Sentience. Gerstenberg, A.
- Sentimental Sarah. George, C.
- Sentimental scarecrow. Field, R. L.
- Sequel. Wilde, P.
- Serena Blandish; or, The difficulty of getting married. Behrman, S. N.
- Servant in the house. Kennedy, C. R.
- Servant's hall. Gogól, N. V.
- Service. Anthony, C. L.
- Service. Smith, D. G.
- Service for two. Flavin, M.
- Set a thief. Paramore, E. E.
- Setback. Gerstenberg, A.
- Seven against one. Finsterwald, M.
- Seven days. Rinehart, M. R. and Hopwood, A.
- Seven gifts. Walker, S.
- Seven keys to Baldpate. Cohan, G. M.
- Seven o'clock in the evening. Molnár, F.
- Seven one-act dramas. Kotzebue, A. F.
- Seven spinning meises. Olcott, V.
- Seven women. Barrie, J. M.
- 77 Park lane. Hackett, W.
- Severed cord. Finsterwald, M.
- Sewing for the heathen. Hare, W. B.
- Sewing of the wedding gown. Peretz, I. L.
- Sex fable. Bourdet, É.
- Sforza, Ludovico**
- Canfield, M. C. The duchess says her prayers
- Shades and shadows. Edmonds, R.
- Shadow of a gunman. O'Casey, S.
- Shadow of the glen. Synge, J. M.
- Shadow of the mine. Pride, L. B.
- Shadows of strife. Davison, J.
- Shakespeare**
- Ashton, W. Will Shakespeare
- Baring, M. Rehearsal
- Blair, W. Death of Shakespeare
- Bourne, J. Puck's good deed for the day; or Shakespeare is so modern!
- Darmady, J. Mousetrap
- Firkins, O. W. Undying prince
- Moore, G. Making of an immortal
- Morley, C. Good theatre
- Peabody, J. P. Fortune and men's eyes
- Witter, G. King Henry the Seventh
- Shakespeare in Wall street. Warren, E. H.
- Shakespeare smiles. Campbell, L.
- Shakespeare the playmaker. Anon.
- Shakespeareian conference. Phelps, P.
- Shall we join the ladies? Barrie, J. M.
- Sham. Tompkins, F. G.
- Shame the devil. Nicholson, K. and De Sola, A.
- Shamrock. Lyon, E. S.
- Shanghai. Stuckes, J.
- Shannons of Broadway. Gleason, J.
- Shattered. Bordeaux, H.
- Shavings. Phelps, P. and Short, M.
- She-ass and the tied colt. Housman, L.
- She stoops to conquer. Hankin, St. J.
- She walked in her sleep. Swan, M. E.
- She was no lady. Ervine, St. J. G.
- She was right. Wylie, L.
- She wouldn't stay put. Short, M.
- Shelf. Davis, D.
- Shelley, Percy Bysshe**
- Wildner, T. N. Centaurs
- Shepherd of Lattenden. Kaye-Smith, S.
- Sheppy. Maugham, W. S.
- Shewing-up of Blanco Posnet. Shaw, G. B.
- Shim Sham; or, Prepopertops the giant; or, Betty's dream. Ould, H.
- Shining hour. Winter, J. K.
- Shining in darknes. Pt. I. Born in Bethlehem. Pt. II. He is risen: Easter scenes. Talbot, F. X.
- Shipping mother east. Van der Veer, E.
- Shivering shocks. Ashton, W.
- Shoes that danced. Branch, A. H.
- Shore Acres. Herne, J. A.
- Shorn lamb. Grattan, L.

- Short cut. Wilde, P.  
 Shot (A. Pushkin). Hartley, R. E. and Power, C. M.  
 Shotgun splicin', a mountain tragedy. Coffin, G. W.  
 Show. Galsworthy, J.  
 Show me. Upton, H.  
 Show must go on. Willis, R.  
 Showing up Mabel. Hughes, G.  
 Sicilian limes. Pirandello, L.  
 Siddons, Mrs.  
     Royde-Smith, N. G. Mrs. Siddons  
 Siege. Clements, C.  
 Siege of Berlin (A. Daudet). Hartley, R. E. and Power, C. M.  
 Siegfried. Giraudoux, J.  
 Silly Willy. Bax, C.  
 Silver box. Galsworthy, J.  
 Silver cord. Howard, S. C.  
 Silver tassie. O'Casey, S.  
 Silver thread. Mackay, C. D'A.  
 Simple soul. Anderson, L.  
 Simple soul. Smith, V.  
 Sinclair Lewis's Dodsworth. Howard, S. C.  
 Singapore spider. Finnegan, E.  
 Singer. Pearse, P.  
 Singing sands. Bottomley, G.  
 Sintram of Skagerrak. Cowan, S.  
 Sire de Malétoit's door (R. L. Stevenson). Hartley, R. E. and Power, C. M.  
 Sirocco. Coward, N. P.  
 Sister Felicity. Hulley, L.  
 Sister Sally. Phelps, P.  
 Sisterly scheme (H. C. Bunner). Hartley, R. E. and Power, C. M.  
 Sisters. Bottomley, G.  
 Sisters. Peretz, I. L.  
 Sisters' tragedy. Hughes, R. A. W.  
 Six feet under. *See* Delf, H. Too much family  
 Six gentlemen in a row. Romaines, J.  
 Skin game. Galsworthy, J.  
 Skinner's dress suit. Dodge, H. I., Marston, L. and Paulton, E.  
 Skyrocket. Reed, M. W.  
 Slave with two faces. Davies, M. C.  
 Sleeping beauty. Cummins, S. L.  
 Sleeping beauty. Howard de Walden, T. E. S-E.  
 Slippers of Cinderella. Robertson, W. J.  
 Slippin'. Finnegan, E.  
 Small down payment. Savage, G.  
 Smiling cow. Scribner, E.  
 Smith. Maugham, W. S.  
 Smoke-screens. Brighouse, H.  
 Snake. Fitzhugh, C.  
 Snake charmer. Bennett, A.  
 Snake eater. Nicholson, K.  
 Snickerty Dick. Ford, J. E.  
 Snow man. Housman, L.  
 Snow queen. Grimball, E. B.  
 Snow White and the seven dwarfs. White, J. B.  
 Snowdrop and the dwarfs. Gandy, I.  
 So far and no father. Harwood, H. M.  
 So good. Roberts, C.  
 So simple. Titheradge, D.  
 Socrates. Bax, C.  
 Sojourners. Meaker, I. J. and Harnwell, A. J.  
 Soldier and the parlormaid. Schnitzler, A.  
 Solemn pride. Leighton, G. R.  
 Solid south. Campbell, L.  
 Solstice. Capek, K.  
 Some girl. Hayward, G.  
 Some of us are like that. Hornsey, E. G.  
 Some sonnets; year 1588. Hubbard, E.  
 Somebody knows. Van Druten, J.  
 Somebody's crooked. Toler, S.  
 Something to talk about. Phillpotts, E.  
 Sometimes even now. Chetham-Strode, W.  
 Son of learning. Clarke, A.  
 Song of drunis. Dukes, A.  
 Song of sixpence. Beith, J. H. and Bolton, G.  
 Song of Solomon. O'Dea, M.  
 Sophro the wise. Binyon, L.  
 Sorcerer. Gilbert, W. S.  
 Sorrows. Pinski, D.  
 Sorry you've been troubled! Hackett, W.  
 Sort-of-a-prince. Brighouse, H.  
 So's your old antique! Kummer, C.  
 Soul you may bury. Geddes, V.  
 Souls in exile. Horowitz, N.  
 Sound your horn. Reed, H.  
 Southern Cinderella. Hare, W. B.  
 Soviet Russia  
     Kirshon, V. M. and Uspenski, A. V.  
     Red Rust  
     Mark, F. Tarakin  
 Spacetime inn. Britton, L.  
 Spanish galleon. MacIntyre, J. and Yuill, A. W.  
 Spark. Pailleron, E. J. H.  
 Sparkin'. Conkle, E. P.  
 Spartan girl. Talbot, A. J.  
 Speaking terms. Pertwee, R.  
 Speed. Titheradge, D.  
 Spell. Kelly, M.  
 Spider. Oursler, F. and Brentano, L.  
 Spinoza, the maker of lenses. Gunn, J. A.  
 Spinsters of Lushe. Johnson, P.  
 Spirit of '76. Van Derveer, C.  
 Spirit rappers. Sand, M.  
 Spite corner. Craven, F.  
 Splendor of God. Hulley, L.  
 Spoiled Buddha. Waddell, H. J.  
 Sport of the gods. Hulley, L.  
 Spot. Jennings, G. E.  
 Spot in the porch. Gilbert, H.  
 Spot on the sun. Turner, J. H.  
 Spread eagle. Brooks, G. S. and Lister, W. B.  
 Spread eagle. Hulley, L.  
 Spreading the news. Gregory, I. A.  
 Sprightly widow Bartlett. Phelps, P.  
 Spring! Clements, C. C.  
 Spring cleaning. Lonsdale, F.  
 Spring o' the year. Robertson, W. H.  
 Spring sluicing. Ernst, E. H.  
 Springboard. Miller, A. D.  
 Springtime for Henry. Levy, B. W.  
 Square crooks. Judge, J. P.  
 Square pegs. Bax, C.  
 Squire William. Hulley, L.  
 Stage struck. Kidder, E. E. and A. R.  
 Stairs. San Secundo, R. di  
 Standish Pride. Wilde, P.  
 Stardust children. Cannelin, M.



- Starlight widow. Brighthouse, H. and Walton, J.  
 Starter. Spence, E.  
 Steamship Tenacity. Vildrac, C.  
 Stepmother. Bennett, A.  
 Steppin' westward. Marks, J. A.  
 Stevedore. Peters, P. and Sklar, G.  
 Still alarm. Kaufman, G. S.  
 Still life. Molnár, F.  
 Stitch in time. Holbrook, M.  
**Stock market**  
 Warren, E. H. Shakespeare in Wall street  
 Stocking. Gilbert, C.  
 Stoker. Brighthouse, H.  
 Stolen prince. Totheroh, D.  
 Stolen rolls. Hoffe, M.  
 Stone lady. Paulton, E. A.  
 Storm. Ryerson, F. and Clements, C.  
 Story of Rachel. Bell, F. E. E.  
 Straight through the door. Hodge, W. T.  
 Strange interlude. O'Neill, E.  
 Strange orchestra. Ackland, R.  
 Strange visitor. Firkins, O. W.  
 Stranger. Gandy, I.  
 Stranger. Peach, L. du G.  
 Strategy. Anderson, L.  
 Street and number. Molnár, F.  
 Street scene. Rice, E. L.  
 Street singer. Lonsdale, F.  
 Strictly dishonorable. Sturges, P.  
 Strife. Galsworthy, J.  
 String of pearls. Pike, C. S.  
 Strutham amateurs present . . . Constanduros, M.  
 Stung. Peach, L. du G.  
 Substitute (F. Coppée). Hartley, R. E.  
 and Power, C. M.  
 Subway. Rice, E. L.  
 Success. Milne, A. A.  
 Success story. Lawson, J. H.  
 Such a charming young man. Akins, Z.  
 Such is life. Wedekind, F.  
 Such is love. Anderson, L.  
 Such men are dangerous. Dukes, A.  
 Such men are dangerous. Neumann, A.  
 Such things happen only in books. Wilder, T. N.  
 Suffragette's redemption. Allen, I.  
 Sugar cane. Wilson, F. H.  
**Suicide**  
 Baker, E. Miss Tassey  
 Boyce, Neith. Winter's night  
 Colton, A. and Randolph, C. Rain  
 Conkle, E. P. Things is that-a-way  
 Crocker, B. Last straw  
 Suilven and the eagle. Bottomley, G.  
 Sulla. Trevelyan, R. C.  
 Summer holiday. Grover, H. G.  
 Summit. Bax, C.  
 Sump'n like wings. Riggs, L.  
 Sun. Galsworthy, J.  
 Sun-cold. Glick, C.  
 Sun-up. Vollmer, L.  
 Sunken bell. Hauptmann, G.  
 Sunlight sonata. Mavor, O. H.  
 Sunny morning. Alvarez Quintero, S.  
 and J.  
 Sunset glow. Matthews, A. and Sawyer, L.
- Supernatural**  
 Barrie, J. M. Well-remembered voice  
 Bourne, J. Second visit  
 McCauley, C. V. Threshold  
*See also Psychic*  
 Supper for the dead. Green, P.  
 Supply and demand. Stuart, A. and P.  
 Suppressed desires. Glaspell, S. and Cook, G. C.  
 Supremacy. Kemp, T. C.  
 Sure fire. Murphy, R.  
**Surratt, Madame**  
 Rogers, J. W. Madame Surratt  
 Susan should marry. Barton, L.  
 Suspicious drummer. Hughes, G.  
 Suwanee river Jim. Hulley, L.  
 Swamp bird. Young, C. R.  
 Swan. Molnár, F.  
**Sweden**  
 Strindberg, A. Erik XIV  
 ——— Gustav Vasa  
 ——— Master Olof  
 ——— Saga of the Folkungs  
 Sweeps of ninety-eight. Masfield, J.  
 Sweet Nell of old Drury. Kester, P.  
 Sweet young miss and the poet. Schnitzler, A.  
 Sweethearts. Gilbert, W. S.  
 Swing high. Farrar, J. C.  
 Switchback. Mavor, O. H.  
 Sword of Damocles. Moore, F. F.  
**Symbolic**  
 Brown, L. O. Blind  
 Symphonie pathétique. Box, S.  
 Symphony in black. Batchelder, C. B.  
 Symphony in illusion. Bell, J. W.  
 Synthetic Santa. Lyon, E. S.  
 Tables and chairs. Davies, M. C.  
 Take my advice; or, A helping hand. Lester, E.  
 Take two from one. Martinez Sierra, G.  
 Taking the picnic to the Shut-in. Anonymous, *q.v.*  
 Tale from India. Moore, F. B.  
 Tale of a cat. Salaman, D. C.  
 Tale of the wolf (Phantom lover). Molnár, F.  
 Talisman. Wilde, P.  
 Talking chair. Ruthenberg, G. D.  
 Talking dragon. Gregory, A.  
 Tangled threads. Raymond, M.  
 Tangled web. Stevens, C. A.  
 Tantivy towers. Herbert, A. P.  
 Tarakin. Mark, F.  
 Tavern. Cohan, G. M.  
 Taxi. Riley, A. C. D.  
 Tea at four o'clock. Harrison, C. C.  
 Tea-pot on the rocks. Kirkpatrick, J. A.  
 Tea with a wicked lady. Brooks, C. S.  
 Teacher. Ilsley, S. M.  
 Tear up the joker! Pakington, M. A.  
 Tears of dawn. Vilas, F. Van V.  
 Teddy; or, The runaways. Hare, W. B.  
 Teja. Sudermann, H.  
**Telepathy**  
 Pakington, M. Experiment  
 Tell me your troubles. Nicholson, K.  
 Temperaments. Titheradge, D.  
 Ten days later. Glick, C.  
 Ten fingers of François. Oglesbee, D. H.

- Ten-minute alibi. Armstrong, A.  
 Ten minutes by the clock. Riley, A. C. D.  
 Tender passion. Griffith, H. F.  
**Tenements**  
   Bashe, E. J. Centuries  
 Tenth man. Levinger, E. E.  
 Tents of the Arabs. Dunsany, E.  
 Terrible meek. Kennedy, C. R.  
 Thank you, doctor. Emery, G.  
 Thanks to Johnny Appleseed. McMeekin,  
   I. McL.  
 Thanksgiving in Plymouth. Cuddy, L.  
   et al.  
 Thanksgiving pageant. Weaver, G. N.  
 That troublesome Christmas present.  
   Curtis, A.  
 That worthless fellow Platinov. Chekhov,  
   A.  
 That's gratitude! Craven, F.  
 Theatre of the soul. Evreinov, N. N.  
 Their appointed rounds. Yerkes, R. G.  
 Theme song for the married. Kirk-  
   patrick, J. A.  
 There are crimes and crimes. Strind-  
   berg, J. A.  
 There's always Juliet. Van Druten, J.  
 These fathers! Hodson, J. L.  
 These my brethren. Stayton, G. B.  
 These pretty things. Jennings, G. E.  
 Thespis. Gilbert, W. S.  
 They clean the attic. Ritchey, B. M.  
 They knew what they wanted. Howard,  
   S.  
 They refuse to be resurrected. Smith,  
   N. K.  
 They shall not die. Wexley, J.  
 Thing. Wilde, P.  
 Things. O'Ryan, A. W.  
 Things is that-a-way. Conkle, E. P.  
 Things that count. Eyre, L.  
 Things we want to know. Titheradge, D.  
 Third angle. Ryerson, F.  
 Third floor front. Larrimore, L.  
 Third leg. See Wilson, A. Company's  
   coming  
 Third little show. Coward, N. P. and  
   others  
 Third time lucky. Ridley, A.  
 Thirst. Bell, J. J.  
 Thirteen eighty one. Chandler, W.  
 Thirteen o'clock. Thorne, A.  
 Thirty minutes in a street. Mayor, B.  
 This is New York. Sherwood, R. E.  
 This is so sudden! Janney, S.  
 This thing called love. Burke, E.  
 This was a man. Coward, N. P.  
 This woman business. Levy, B. W.  
 Three cans of beans. Erskine, L. Y.  
 Three flats. Muggeridge, M.  
 Three men of Gotham. Fool, T.  
 Three musketeers. Hamilton, H.  
 Three of a different kind. Welff, E.  
 Three players, a fop and a duchess.  
   Hughes, B.  
 Three sisters. Chekhov, A. P.  
 Three spinners. Frank, F. K.  
 Three strangers (T. Hardy). Hartley, R.  
   E. and Power, C. M.  
 Three taps at twelve. Saunders, A.  
 Three Thanksgivings. Vilas, F. Van V.
- Three wayfarers. Hardy, T.  
 Three weddings of a hunchback. Bor-  
   soak, M.  
 Three women. Dearden, H.  
 Threshold. McCauley, C. V.  
 Thrice promised bride. Cheng-Chin  
   Hsuing  
 Thunderbolt. Pinero, A. W.  
 Thunderstorm. Ostrovskii, A. N.  
 Thursday evening. Morley, C.  
 Ti Yette. Mathews, J.  
 Tickless time. Glaspell, S. and Cook, G.  
   C.  
 Tidings brought to Mary. Claudel, P.  
 Tidings of joy. McFadden, E.  
 Tie that binds. Cornelius, O. F.  
 T'ien Jung and the eight immortals.  
   Olcott, V.  
 Till the day I die. Odets, C.  
 Timber. MacKaye, P.  
 Time is a dream. Lenormand, H. R.  
 Time is money. Bell, F. E. E. and Cecil,  
   A.  
 Time-servers. Housman, L.  
 Time's fool. Berman, H.  
 Tin soldier and the paper dancer. Magre,  
   M.  
 Tinker. Eastman, F.  
 Tinker's wedding. Synge, J. M.  
 To Damascus. Strindberg, A.  
 To have the honour. See Milne, A. A.  
   To meet the Prince  
 To meet the prince. Milne, A. A.  
 To see ourselves. Delafield, E. M.  
 To the ladies. Kaufman, G. S. and  
   Connelly, M. C.  
 To the rescue on Christmas Eve. Curtis,  
   A.  
 Toad of Toad Hall. Milne, A. A.  
 Tobacco evil. Chekhov, A. P.  
 Tobacco road. Kirkland, J.  
 Tobias and the angel. Mavor, O. H.  
 To-day is Friday. Hemingway, E.  
 Tolstoy. Stevens, H. B.  
 Tom Sawyer. Kester, P.  
 Tommy. Lindsay, H. and Howard, B.  
 To-morrow. Fernald, C. B.  
 Tomorrow. Hulley, L.  
 Tomorrow and tomorrow. Barry, P.  
 Tongues of men. Carpenter, E. C.  
 Tonight we improvise. Pirandello, L.  
 Too many cooks. Craven, F.  
 Too much crime. Willis, R.  
 Too much family. Delf, H.  
 Too true to be good. Shaw, G. B.  
 Torch song. Nicholson, K.  
 Touch-down. Short, M.  
 Touchstone. Clements, C. C.  
 Tourists accommodated. Fisher, D. F. C.  
 Toussaint L'Overture. Hill, L. P.  
 Towie castle. Bottomley, G.  
 Town. Baumer, M.  
 Town Hall—tonight. Reed, H.  
 Traffic signals. Drummond, A. M.  
 Tragedy in Upper Wallop. Constanduros,  
   M.  
 Tragedy of Josephine. Brooks, C. S.  
 Tragic fugue. Heckscher, M. jr.  
 Tragic muse. Griffith, H. F.  
 Trains. Mellon, E. E.  
 Traitor. Wilde, P.

- Transit of Venus. Harwood, H. M.  
 Translated. Wilcox, G.  
 Translation of John Snaith. Cooke, B.  
 Trap. Gerstenberg, A.  
 Trap doors. Kreymborg, A.  
 Traveller returns. Ashton, W.  
 Travelling man. Gregory, I. A.  
 Tread the green grass. Green, P.  
 Treasure. Mackay, I. E.  
 Treasure chest. Thorp, J.  
 Treasure Island. Goodman, J. E.  
 Treasure ship. MacIntyre, J.  
 Treasure trove. Beith, J. H.  
 Tree of life. Bates, E. W.  
 Tree of memory. Moses, G. C.  
 Trelawny of the "Wells." Pinero, A. W.  
 Trespasser. Reid, L.  
 Tress of hair. Marks, J. A.  
 Trial by jury. Gilbert, W. S.  
 Trial of Jeanne d'Arc. Garnett, E.  
 Trial of Mary Dugan. Veiller, B.  
 Tribal chief. Edmonds, R.  
 Trifles. Glaspell, S.  
 Tristan and Isolte. Masefield, J.  
 Triumph of Mary. Hoffman, P.  
 Troll and the toll bridge. Hickenlooper, M.  
 Tropics. Montague, C. M.  
 Trouble factory. Blom, E.  
 Trouble with the Christmas presents. Hamlin, M. P.  
 Troupers. Ingersoll, P. G.  
 Truants. Coleby, W. T.  
 True likeness. Pakington, M. A.  
 Truth about Blayds. Milne, A.  
 Truth game. Novello, I.  
 Truth suspected. Alarcon, D. J. R. de  
 Trusting place. Tarkington, B.  
 Tuberoses. Dane, E.  
 Tulip and camellia. Firkins, O. W.  
 Tune of a tune. Totheroh, D.  
 Tunnel trench. Griffith, H. F.  
 Turkey girl. Williams, S. M.  
 Turkish ambassador. Kotzebue, A. F. F. von  
 Turn of a hair. Hoffman, P.  
 Turnpikes in Arcady. Firkins, O. W.  
 'Twas ever thus. Ehrlich, I. L.  
 'Twas well done and quickly. McDermott, J. F.  
 Twelfth night festivities. Knox, E. L.  
 Twelve before three. Ahearn, T. J.  
 Twelve-pound look. Barrie, J. M.  
 Twelve thousand. Frank, B.  
 Twenty below. Nichols, R. M. B. and Tully, J.  
 Twenty-five. See Gregory, I. A. On the race course  
 Twilight of the moon. Going, C. B.  
 Twilight saint. Young, S.  
 Twin beds. Mayo, M. and Field, S.  
 Twisting of the rope. Hyde, D.  
 Two and sixpence. See Eyre, Laurence. Merry wives of Gotham; or, Two and sixpence  
 Two gentlemen of Soho. Herbert, A. P.  
 Two girls wanted. Unger, G. B.  
 Two great men, and one small boy. Firkins, O. W.  
 Two Mr. Wetherbys. Hankin, St. J.  
 Two of them (J. M. Barrie). Hartley, R. E. and Power, C. M.  
 Two passengers for Chelsea. Firkins, O. W.  
 Two Pierrots, or The white supper. Rostand, E.  
 Two plum puddings. Clements, C.  
 Two plus two. Aldis, M.  
 Two races. Burke, I.  
 Two shepherds. Martínez Sierra, G.  
 Two slaps in the face. Molnár, F.  
 2×2=5. Wied, G.  
 Two too many. Mackay, I. E.  
 Two weeks off. Nicholson, K. and Barrows, T.  
 Two white arms. Dearden, H.  
 Tyl Ulenspiegel. See Dukes, A. Ulen-  
 spiegel  
**Tyler's insurrection, 1381**  
 Chandler, W. Thirteen eighty one  
 Ulenspiegel. Dukes, A.  
**Ulysses**  
 White, C. R. Group of plays about Ulysses and the Greeks  
 Unbeliever. Hughes, J. H.  
 Unbidden guest. Firkins, O. W.  
 Unchastened woman. Anspacher, L. K.  
 Uncle Anyhow. Sutro, A.  
 Uncle Jimmy. Gale, Z.  
 Uncle Tom's cabin. Thomas, A. E.  
 Uncle Vanya. Chekhov, A. P.  
 Uncle's been dreaming. Vollmoeller, K.  
 Under fire. Housman, L.  
 Under the oak. Wight, D.  
 Undercurrent. Ehlert, Mrs. F.  
 Underground. Newman, B. W.  
 Understudy. Tracy, H. E. H.  
 Undertones. Hoffman, P.  
 Undying prince. Firkins, O. W.  
 Unfair sex. Hudson, E.  
**Unknown dead**  
 Gribble, H. W. Message  
 Unknown hand. Bax, C.  
 Unknown star. Paull, H. M.  
 Unknown warrior. Raynal, P.  
 Unknown woman. Firkins, O. W.  
 Unpardonable sin. Molnár, F.  
 Unquiet spirit. Bernard, J. J.  
 Unruly member. Heath, C.  
 Unseen. Gerstenberg, A.  
 Unseen host. Wilde, P.  
 Unto such glory. Green, P.  
 Up pops the devil. Hackett, A. and Goodrich, F.  
 Up the road. Lloyd, R. E.  
 Uplifting Sadie. Riley, A. C.  
 Ups and downs from revue. Titheradge, D.  
 Upstage. Gerstenberg, A.  
 Uriel Acosta. Reznikoff, C.  
 Utopia, limited; or, The flowers of progress. Gilbert, W. S.  
 Valentines. Riley, A. C.  
 Valiant. Hall, H. and Middlemass, R.  
 Valley Forge. Anderson, M.  
 Valley Forge. Hulley, L.  
 Vanishing princess. Golden, J.  
 Varnishing day. Pohl, F. J.  
 Veil. Rodenbach, G.  
 Venetian. Bax, C.  
 Vengeance of Hello-Hello. Hughes, G.  
 Vengeance of the gang. Gow, R.  
 Verdict of the people. Biddle, F. A.



- Versailles. Ludwig, E.  
**Versailles treaty**  
     Rideout, R. Goin' home  
 Very devil. Titheradge, D.  
 Vespers. Meadon, J.  
 Vestiges. Berman, H.  
 Vicious circle. Pain, Mrs. P.  
 Victoria. Norris, K.  
 La vie parisienne. Herbert, A. P. and  
     Davies-Adams, A.  
 Vignette. Wilde, P.  
 Villa for sale. Guitry, S.  
 Village industries. Roberts, C.  
 Village wooing. Shaw, G. B.  
**Villon, François**  
     Lewis, D. B. W. At the Mule  
 Vindication. Hines, L. J. and King, F.  
 Vinegar tree. Osborn, P.  
 Violet. Molnár, F.  
 Violin. Titheradge, D.  
 Virgin goddess. Besier, R.  
 Virginia's husband. Kilpatrick, F. A.  
 Vise. Pirandello, L.  
 Visit. Pryce, R.  
 Visitor. Arlett, V. I.  
 Visitors. Frank, F. K.  
 Vivandière. Gilbert, W. S.  
 Voice of Montezuma. Kingsbury, S. R.  
 Voice said "Good night." Pertwee, R.  
 Volcanic island. Bax, C.  
 Volpone (Ben Jonson's). Zweig, S.  
 Vortex. Coward, N. P.  
**Wagner, Richard**  
     Cooke, J. F. Scenes from the life of  
     Richard Wagner  
 Waif. Grimball, E. B.  
 Waiting for Lefty. Odets, C.  
 Waiting-room. Housman, L.  
 Wake up, Jonathan. Hughes, H. and  
     Rice, E. L.  
 Wakefield, a folk-masque of America.  
     MacKaye, P.  
 Walled-up window. Kotzebue, A. F. F.  
     von  
 Walls of Jericho. Sutro, A.  
 Wandering scholar. Bax, C.  
 Wanderlust. Halvey, P.  
 Wanderlust. Nicholson, K.  
 Wanted—money. Ford, H. and Tucker,  
     A. S.  
**War**  
     Drinkwater, J. God of quiet  
     Hamlin, M. P. Burnt offering  
     Wilde, P. Unseen host  
 War is war. Archer, W.  
 Warming pan. Jacobs, W. W.  
 Warren Hastings. Feuchtwanger, L.  
 Warren Hastings. Peacey, H.  
 Warrior's husband. Thompson, J. F.  
 Warter-wucks. Conkle, E. P.  
**Washington, George**  
     Johnson, T. ed. Plays about Wash-  
     ington, *q. v.*  
     Wight, Delano. Colonel Washington  
 Washington and Betsy Ross. MacKaye,  
     P.  
 Washington marches on. Price, O. M.  
 Washington, the statesman. Gue, B. W.  
**Washington's Birthday**  
     Burgess, K. S. God winks  
     Wasp's nest. Matthews, A. and Stanley,  
     M.  
 Waste. Granville-Barker, H.  
 Wasted lives. Lezama, A. de and  
     Meneses, E. de  
 Wat Tyler. Glover, H.  
 Watch and the almond tart. Kotzebue,  
     A. F. F. von  
 Watch your step. Savage, G. M. and  
     Peltret, E.  
 Watched pot (The mistress of Briony).  
     Munro, H. H.  
 Water babies. Gerstenberg, A.  
 Waterloo bridge. Sherwood, R. E.  
**Watt, James**  
     Dunsany, E. Evil kettle  
 Wave and the flame. Firkins, O. W.  
 Wave lengths. Peach, L. du G.  
 Way; a Christmas pageant of peace.  
     Rockwell, E. G.  
 Way down upon the Swanee river.  
     George, C.  
 Way of an angel. Gregson, J. R.  
 Way of attainment. Creagh-Henry, M.  
 Way out. Frost, R.  
 Way the money goes. Bell, F. E. E.  
 Way to be loved. *See* Rostand, M. He  
     who did not kill; or, The way to be  
     loved  
 Way to treat a woman. Hackett, W.  
 We Americans. Gropper, M. H. and  
     Siegel, M.  
 We are not amused. Housman, L.  
 We dine at the colonel's. Sand, M.  
 We, the people. Rice, E. L.  
 Weakest link. Ranck, E. C.  
 Weakness for nurses. Strachan, E. H.  
 Weal of Wayland's well. Dix, B. M.  
 Weather breeder. Denison, M.  
 Weather clerk. Fyleman, R.  
 Weatherwise. Coward, N.  
 Weaver of dreams. Girette, M.  
 Wedding. Chekhov, A. P.  
 Wedding. Kirkpatrick, J.  
 Wedding presents. Rogers, J. W. jr.  
 Wedding rehearsal. Farrar, J.  
 Wednesday's child. Atlas, L.  
 Wee Willie Winkie (R. Kipling). Hartley,  
     R. E. and Power, C. M.  
 Welcome to the old town. Scribner, E.  
 Well-remembered voice. Barrie, J. M.  
 Welsh honeymoon. Marks, J. A.  
**Welsh people**  
     Francis, J. O. *See* author entry  
 West of Omaha. Butler, W. B.  
 West o' the Alleghanies. Price, O. M.  
 What are parents for? Ford, H.  
 What becomes of it. Jordan, E. B.  
 What every woman knows. Barrie, J. M.  
 What imagination will do. Ford, H.  
 What men live by. Church, V.  
 What never dies. Wilde, P.  
 What price glory. Anderson, M.  
 What really happened. Lowndes, M. A.  
     B.  
 What the Shining Star club did at Christ-  
     mas. Curtis, A.  
 What's bred in the bone. Brighouse, H.  
 When a man wanders. Harris, H. H.  
 When did they meet again? Brighouse,  
     H.

- When Irish eyes are smiling. Schimmel,  
     R. C.  
 When knighthood was in flower. Kester,  
     P.  
 When ladies meet. Crothers, R.  
 When the dawn is come. MacDonagh, T.  
 When the horns blow. Van der Veer, E.  
 When the ship goes down. McGuire, H.  
 When the whirlwind blows. Dane, E.  
 When toys talk. Robertson, M. F.  
 When your ship comes in. Carpenter,  
     E. C.  
 When's your birthday? Rouverol, A.  
 Where ignorance is bliss. See Molnár,  
     F. Guardsman  
 Where innocence is bliss. Stanley, M. M.  
     and Matthews, A.  
 Where the cross is made. O'Neill, E.  
 Where's Peter? Loring, E.  
 While shepherds watch. Peach, L. du  
     G.  
 While the mushrooms bubble. Totheroh,  
     D.  
 Whipped cream. Davidson, M. L.  
 Whispering pines. Schimmel, R. C.  
 White asters. Price, O. M.  
 White blackbird. Robinson, L.  
 White carnations. Booth, H.  
 White chateau. Berkeley, R. C.  
 White cloud. Molnár, F.  
 White collars. Ellis, E.  
 White dresses. Green, P.  
 White hawk. Kemp, H.  
 White jasmine. Talbot, A. J.  
 White supper. See Rostand, E. Two  
     Pierrot's, or The white supper  
 White wings. Barry, P.  
 Whiteheaded boy. Robinson, L.  
 Whittle. Hughes, G.  
 Who am I? Pierce, C. W.  
 Who killed me? Chantel, L.  
 Who won the war? Mecham, K.  
 Who's boss? Toler, S.  
 Whose money? Dickson, L. and Hick-  
     son, L. M.  
 Why be lonely? Lowndes, M. A. B. and  
     F. S. A.  
 Why marry? Williams, J. L.  
 Why the bachelor? McOwen, B. J.  
 Why the chimes rang. McFadden, E. A.  
 Wicked uncles. Housman, L.  
 Widdy's mite. Totheroh, D.  
 Widow. Bottomley, G.  
 Widow by proxy. Cushing, C. C.  
 Widow of Wasdale Head. Pinero, A.  
 Widower's houses. Shaw, G. B.  
 Widow's eyes. Alvarez Quintero, S. and J.  
 Widow's third. Hulley, L.  
 Widow's wiles. Callaway, E. H.  
 Wife to a famous man. Martínez Sierra,  
     G.  
 Wild boar. O'Brien, S.  
 Wild Decembers. Ashton, W.  
 Wild Westcotts. Morrison, A.  
**Wilde, Oscar**  
     Cohen, L. Oscar Wilde  
 Will. Barrie, J. M.  
 Will Shakespeare. Ashton, W.
- Willow-plate. Ryerson, F. and Clements,  
     C.  
 Willow tree. Benrimo, J. H. and Rhodes,  
     H. G.  
 Wills and ways. Glover, H.  
**Wilson, Woodrow**  
     Ashton, W. Adam's opera  
 Wily one. Monkhouse, A.  
 Wind and the rain. Hodge, M.  
 Wind in the south. Staadt, E.  
 Wind o' the moon. Peach, L. du G.  
 Windblown. Harris, F. M.  
 Windows. Galsworthy, J.  
 Wings. Peabody, J. P.  
 Wings over Europe. Nichols, R. M. B.  
     and Browne, M.  
 Winners all. Ehrlich, I. L.  
 Winterfeast. Kennedy, C. R.  
 Winter's night. Boyce, N.  
 Wireless and sich-like. Hyde, F. A.  
 Wireless can't lie. Brighouse, H. and  
     Walton, J.  
 Wisdom tooth. Connelly, M. C.  
 Wisdom tooth. Thrush, A.  
 Wise fool. Hulley, L.  
 Wish shop. Brighouse, H.  
 Wishing-moon. Brown, A. F.  
 Witch. Molnár, F.  
**Witchcraft**  
     Price, O. M. Lantern light  
 Witch's daughter. Brighouse, H.  
 With all John's love. Lowndes, M. A. B.  
 Within the gates. O'Casey, S.  
 Wolf at the door. Hanlon, D. E.  
 Wolf of Gubbio. Peabody, J. P.  
**Wollstonecraft, Mary**  
     Peabody, J. P. Portrait of Mrs. W.  
 Woman. Kosor, J.  
 Woman at the well. Hulley, L.  
 Woman forgives. Nicholson, K.  
 Woman from the voe. Bottomley, G.  
 Woman of it. Andreas, E.  
 Woman of no importance. Wilde, O.  
 Woman of Paris. See Beaue, H. La  
     Parisienne  
 Woman proposes. Housman, L.  
 Woman who understood men. Kirk-  
     patrick, J.  
 Woman's honor. Glaspell, S.  
 Women do things like that. Brighouse,  
     H. and Walton, J.  
 Women-folks. Kirkpatrick, J. A.  
 Women folks. Rogers, J. W.  
 Women have their way. Alvarez Quin-  
     tero, S. and J.  
 Women's town. See Alvarez Quintero,  
     S. and J. Women have their way  
 Wonder watch of the Jura. Olcott, V.  
 Wonderful tourist. Sladen-Smith, F.  
 Wonderful Zoo. Sladen-Smith, F.  
 Wooden kimono. Floyd, J.  
 Wooden leg. Dane, E.  
 Woolly lamb of God. Bond, F. F.  
 Words and music. Nicholson, K.  
 Workers at the loom. Dane, E.  
 Workhouse ward. Gregory, I. A.  
 World of light. Huxley, A. L.

**World War**

- Harnwell, A. J. and Meaker, I. J. Knife  
 Pilcher, V. Searcher  
 Price, O. M. White asters  
 Raynal, P. Unknown warrior  
 Roberts, C. E. B. and Forester, C. S.  
   Nurse Cavell  
 Sherriff, R. C. Journey's end  
 Wilde, P. Mothers of men  
 World we live in. Čapek, J. and K.  
 Worm. Loving, B.  
 Worship the Nativity. Farrar, J. C.  
 Would-be-gentleman. Gregory, I. A.  
 Wozzeck. Büchner, G.  
 Written on foolscap. Titheradge, D.  
 Wrong door. Housman, L.  
 Wurzel-Flummery. Milne, A. A.  
 X-O: a night of the Trojan war. Drink-  
   water, J.  
 Xanthippe and Socrates. Baring, M.  
 Yella. McGuire, H.  
**Yellow fever**  
   Howard, S. C. Yellow jack  
 Yellow jack. Howard, S. C.  
 Yellow sands. Phillpotts, E. and A. E.  
 Yeoman of the guard; or, The merryman  
   and his maid. Gilbert, W. S.  
 Yes and no. Bates, A.  
 Yes, yes! go on. Andreas, E. and Hurrie,  
   J.  
 Yesterday. Macnamara, M.  
 Yesterday's roses. Larrimore, L.  
 Yolanda of Cyprus. Rice, C. Y.  
 You and I. Barry, P.  
 You never can tell. Shaw, G. B.  
 Young Hale of Connecticut. Price, O. M.  
 Young idea. Coward, N. P.  
 Young Leonardo. Tuttle, R. C.  
 Young love. Roberts, C.  
 Young man and husband. Schnitzler, A.  
 Young man and the young wife. Schnitz-  
   ler, A.  
 Young man with the cream tarts (R. L.  
   Stevenson). Hartley, R. E. and  
   Power, C. M.  
 Young Washington at Mt. Vernon. Mac-  
   Kaye, P.  
 Young Woodley. Van Druten, J.  
 Your kind indulgence. Farjeon, H.  
 Your Uncle Dudley. Lindsay, H. and  
   Robinson, B.  
 Your uncle Dudley. Paulton, E.  
 Yours unfaithfully. Malleson, M.  
 Youth disposes. Gregson, J. R.  
 Youth's highway. Mackay, C. D'A.  
 Zara the great. Titheradge, D.  
 Zee-Zee. Murray, A.  
 Zombi. Scott, N. V.  
 Zoo. Arlen, M. and Smith, W.





# APPENDIXES





## APPENDIX A

### BOOKS BY ONE AUTHOR CONTAINING MORE THAN ONE PLAY

NOTE.—Single plays are not entered in this list. Full bibliographical information in regard to them may be found in the Author Index.

- Alehin, Alexander Fedor**  
First sins and other one-act plays. Boston Expression Co. c1927 12° 95p
- Alvarez Quintero, Serafin and Alvarez Quintero, Joaquin**  
Four comedies . . . in English versions by Helen and Harley Granville-Barker. N.Y. French 1932 12° 311p  
Four plays . . . in English versions by Helen and Harley Granville-Barker. London Sidgwick 1927 12°
- Anderson, Lee**  
Ten one act plays. N.Y. McKee 1928 194p
- Anderson, Maxwell and Hickerson, Harold**  
Gods of the lightning. . . Outside looking in. N.Y. Longmans 1928 12° 187p
- Andreas, Eulalie**  
Four one-act comedies. Hollywood, Cal. Play-worker's studio [1924] 12° 80p
- Archer, William**  
Three plays. . . with a personal note by Bernard Shaw. London Constable [1927] 8° 268p
- Ashton, Winifred**  
Recapture, a Clemence Dane (pseud) omnibus. London Heinemann 1932 12° 1283p
- Atlas, Leopold**  
Wednesday's child and House we live in; two plays. N.Y. French 1934 12° 280p
- Barrie, Sir James Matthew**  
Plays of J. M. Barrie, in one volume. N.Y. Scribner 1929 8° 871p  
Shall we join the ladies? London Hodder 1929 12° 128p
- Bax, Clifford**  
Twelve short plays, serious and comic. London Gollancz 1932 12° 256p  
Valiant ladies, three new plays. . . [London] Gollancz 1931 12° 320p
- Beck, Warren**  
Six little theatre plays. Boston Baker [c1931] 12° 191p
- Behrman, Samuel N.**  
Three plays. . . N.Y. Farrar c1934 12° 335p
- Belasco, David**  
Six plays: Madame Butterfly, DuBarry, The darling of the gods, Adrea, The girl of the golden West; The return of Peter Grimm. . . Boston Little 1928 8° 503p
- Bell, Florence E. E.**  
Four short plays. London Humphreys 1922 12° 104p
- Bennett, Arnold**  
Three plays. London Chatto 1931 12° 117, 148, 179p
- Berman, Henry**  
Life demands! and other plays. N.Y. Brentano's 1931 12° 362p
- Biddle, (Frederick) Arnold**  
Two plays. N.Y. Macmillan 1933 62p
- Binyon, Lawrence**  
Three short plays. . . London Sidgwick 1930 12° 46p
- Bottomley, Gordon**  
Lyric plays. N.Y. Macmillan 1932 12° 166p  
A parting and The return. N.Y. Macmillan 1928 12° 20p  
Scenes and plays. N.Y. Macmillan 1920 8° 122p
- Brandane, John, pseud. See MacIntyre, John**
- Bridge, James, pseud. See Mavor, Osborne Henry**
- Brighouse, Harold**  
Six fantasies. N.Y. French [1931] 12° 155p
- Brody, Alter**  
Lamentations; four folkplays of the American Jew. . . N.Y. Coward-McCann 1928 8° 89p
- Brooks, Charles Stephen**  
Tragedy of Josephine, and other one-act plays. N.Y. Harcourt 1931 12° 217p
- Brown, Abbie Farwell**  
Lantern and other plays for children. Boston Houghton 1928 8° 152p
- Büchner, Georg**  
Plays of Georg Büchner with an introduction by Geoffrey Dunlop. N.Y. Viking press 1928 12° 274p
- Chekhov, A. P.**  
Plays of Anton Tchekov; tr. by Constance Garnett. . . N.Y. Modern library [1930] 12° 300p
- Conkle, E. P.**  
Crick Botton plays; five mid-western sketches. N.Y. French 1928 12° 99p
- Coward, Noel Pierce**  
Bitter sweet and other plays. . . Garden City, N.Y. Doubleday 1929 8° 314p  
Collected sketches and lyrics. Garden City, N.Y. Doubleday 1932 8° 270p  
Home chat, Sirocco, [and] "This was a man"; three plays with a preface. London Secker 1928 8° 271p  
Play parade. Garden City, N.Y. Doubleday 1933 8° 576p  
Plays of Noel Coward. First series. . . Garden City, N.Y. Doubleday 1928 8° 266p
- Curtis, Agnes**  
Christmas comedies; a collection of one-act Christmas plays for teen-age young people. . . Chicago Denison c1927 12° 168p
- Dearden, Harold**  
Three short plays. London Heinemann 1927 12° 69p
- De la Roche, Mazo**  
Low life and other plays. Boston Little 1929 12° 109p
- Dix, Beulah M.**  
Legend of Saint Nicholas and other plays. N.Y. French [c1927] 12° 266p
- Dos Passos, John**  
Three plays. N.Y. Harcourt 1934 12° 298p
- Dukes, Ashiey**  
Five plays of other times. . . London Benn 1931 8°
- Dunsany, Lord Edward**  
Seven modern comedies. N.Y. Putnam 1928 12° 126p
- Eastman, Fred**  
Plays of American life. N.Y. French 1934 8° 258p
- Edmonds, Randolph**  
Shades and shadows. Boston Meador 1930 8° 171p
- Ervine, St. John Greer**  
Four one-act plays. . . N.Y. Macmillan 1928 12° 95p
- Farjeon, Herbert**  
Happy New Year, a hard-hearted revue sketch in one act, and Your kind indulgence, a sketch in one act. London French [c1929] 12° 21p
- Farrar, John Chipman**  
Indoor and outdoor plays for children, including The Magic sea shell. . . N.Y. Noble [c1933] 12° 201p. Published in 1923 under title: Magic sea shell and other plays for children
- Feuchtwanger, Lion**  
Two Anglo-Saxon plays: The Oil Islands, Warren Hastings. . . tr. by Willa and Edwin Muir. N.Y. Viking 1928 12° 241p
- Field, Rachel Lyman**  
Cross-stitch heart, and other plays. N.Y. Scribner 1927 12° 177p  
Patchwork plays. . . Garden City, N.Y. Doubleday 1930 12° 139p
- Firkins, Oscar W.**  
Bride of quietness, and other plays. Minneapolis. University of Minnesota press [c1932] 12° 241p  
Revealing moment, and other plays. Minneapolis. University of Minnesota press [c1932] 12° 302p  
Two passengers for Chelsea, and other plays. N.Y. Longmans 1928 8° 300p
- Fitzhugh, Carroll**  
Mon ami Pierrot, and other plays. Boston Houghton 1928 8° 255p

- Folmsbee, B.**  
Guki the moon boy, and other plays. . . N.Y. Harcourt [1928] 8° 155p
- Frank, F. K.**  
Three plays for a children's theatre. . . N.Y. Vinal 1926 12° 128p
- Fyleman, Rose**  
Eight little plays for children. N.Y. Doran [1925] 8° 94p
- Galsworthy, John**  
Plays. London Duckworth 1929 8° 1150p  
Plays. N.Y. Scribner 1928 8° 698p  
Plays: seventh series: *Escape, Exiled, The roof*. London Duckworth [1930] 12° 100, 118, 129p
- Garnett, Edward**  
Trial of Jeanne d'Arc, and other plays; with a foreword by John Galsworthy. N.Y. Viking 1931 12° 304p
- Geddes, Virgil**  
Earth between and Behind the night, two plays. . . N.Y. French 1930 12° 226p  
Four comedies from the life of George Emery Blum. Brookfield, Conn. Brookfield Players 1934 8° 166p  
Native ground; a cycle of plays. N.Y. French 1932 12° 170p
- Gerstenberg, Alice**  
Comedies all; short plays. N.Y. Longmans 1930 12° 238p
- Gilbert, Sir William Schwenck**  
Best known works of W. S. Gilbert. . . N.Y. Illustrated Editions Co. [1932] 8° 232p  
Mikado, and other operas, with an introduction by Walter Prichard Eaton. N.Y. Macmillan 1929 12° 205p  
New and original extravaganzas. . . Edited by Isaac Goldberg. Boston Luce [1931] 12° 180p  
Plays and poems of W. S. Gilbert with a preface by Deems Taylor. . . N.Y. Random House 1932 12° 1218p  
Savoy operas, being the complete text of the Gilbert and Sullivan operas as originally produced in the years 1875-1896. . . London Macmillan 1927 12° 698p
- Glaspell, Susan**  
Trifles, and six other short plays (two of them written in collaboration with George Cram Cook). London Benn 1926 12° 150p
- Glover, Halcott**  
Three comedies. . . London Routledge 1928 12° 256p
- Wat Tyler, and other plays.** N.Y. Viking 1927 12° 341p
- Gogó, Nikolai Vasilevich**  
The gamblers, and Marriage; tr. by Alexander Berkman. N.Y. Macaulay Co. [1927] 8° 210p  
Government inspector, and other plays; tr. by Constance Garnett. N.Y. Knopf 1927 8° 288p
- Green, Paul**  
House of Connelly and other plays. . . N.Y. French 1931 8° 308p  
In the valley, and other Carolina plays. N.Y. French 1928 8° 308p  
Lord's will, and other Carolina plays. . . N.Y. Holt 1925 12° xiii, 264p
- Gregory, Lady Isabella Augusta**  
Three last plays. N.Y. Putnam 1928 12° 280p
- Gregson, James R.**  
The way of an angel, and other plays. London Schofield 1928 12° 144p
- Hankin, St. J.**  
Dramatic sequels. N.Y. Minton 1926 12° 193p
- Hartley, Roland English and Power, Caroline Marguerite**  
Short plays from great stories. N.Y. Macmillan 1928 12° 230p
- Hemingway, Ernest**  
Men without women. N.Y. Scribner 1927 12° 232p  
[all are stories except Today is Friday]
- Herne, James A.**  
Shore Acres and other plays. N.Y. French 1928 12°
- Hodge, William Thomas**  
Plays. N.Y. French 1928 12° 2v
- Housman, Laurence**  
Comments of Juniper; six plays from the life and legend of St. Francis of Assisi. . . London Sidgwick 1926 12° 99p  
Palace plays. London Cape [1930] 12° 125p  
Queen's progress. Palace plays (second series). London Cape [1932] 12° 160p  
Victoria and Albert. Palace plays (third series). London Cape 1933 12° 191p  
Ways and means; five one-act plays of village characters. London Deane n.d. 12° 172p
- Ye fearful saints! Plays of creed, custom and credulity. London Sidgwick [1932] 12° 157p
- Howard de Walden, Thomas Evelyn Scott-Ellis**  
Five pantomimes. London E. Mathews 1930 8° 202p
- Hughes, Glenn**  
New plays for mummies; ten dramatic burlesques. Seattle University of Washington Bookstore 8° 162p
- Hughes, Richard Arthur Warren**  
Sisters' tragedy, and three other plays. London Heinemann 1924 12° 159p
- Hulley, Lincoln**  
Dramas, in twenty volumes. Copyrighted by Lincoln Hulley. 1934. E. O. Painter printing co. Deland, Fla.
- Jagendorf, M. A.**  
Pantomimes for the children's theatre. . . N.Y. Brentano's [1926] 8° 239p
- Johnson, Philip**  
Four plays; with a foreword by William Armstrong. London Benn 1929 228p
- Johnston, Denis**  
Moon in the yellow river, and The old lady says "No!"; two plays. . . London Cape [1932] 12° 272p
- Joseph, Helen (Haiman)**  
Ali Baba, and other plays for young people and puppets. . . N.Y. Harcourt [1927] 12° 150p
- Kaye-Smith, Sheila**  
Saints in Sussex; poems and plays. N.Y. Dutton [1927] 8° 135p
- Kaye-Smith, Sheila and Hampden, John**  
Mrs. Adis, a tragedy in one act; with The mock-beggar, a comedy in one act. London. Nelson. [1929] 12° 52p
- Kennedy, Charles Rann**  
Repertory of plays for a company of seven players and two short plays for smaller casts. Chicago Univ. of Chicago Press 1930 8° 608p  
Repertory of plays for a company of three players. . . Chicago Univ. of Chicago Press [1927] 8° 183p  
Repertory of plays for a company of three players. v. 2. . . Chicago. Univ. of Chicago Press [1933] 8° 219p
- Lawson, John Howard**  
With a reckless preface; two plays. . . N.Y. Farrar 1934 12° 221p
- Lenormand, Henry René**  
Three plays. . . London Gollancz 1928 12° 360p
- Levy, B. W.**  
Art and Mrs. Bottle; and Mrs. Moonlight. N.Y. French 1932 12° 230p
- Lloyd, R. E.**  
Two African plays. N.Y. Longmans 1932 184p
- McFadden, Elizabeth Aphorop**  
Why the chimes rang and other plays for church and school. N.Y. French [1929] 8° 42p
- MacIntyre, John (John Brandane, pseud.)**  
Glen is mine, and The lifting; two plays of the Hebrides. Boston Houghton [19-?] 12° 236p  
Treasure ship, Rory aforesaid, and The happy war; three plays. Boston Houghton 1928 12° 248p
- Mackay, Constance D'Arcy**  
Youth's highway, and other plays for young people. N.Y. Holt 1929 12° 165p
- MacKaye, Percy**  
Kentucky mountain fantasies; three short plays for an Appalachian theatre. N.Y. Longmans 1928 8° 173p
- McMullen, J. C.**  
Evening of plays for men. An evening's entertainment of four one-act plays to be presented by an all male cast. Boston Baker [1930] 12° 55p
- Marks, Jeannette Augustus**  
Merry, merry cuckoo, and other Welsh plays. N.Y. Appleton 1927 12° 226p
- Martinez Sierra, Gregorio**  
Cradle song and other plays in English versions with an introduction by John Garrett Underhill. N.Y. Dutton 1929 8° 241p  
Kingdom of God and other plays . . . in English versions with an introduction by Helen and Harvey Granville-Barker. N.Y. Dutton 1929 8° 297p
- Masters, Edgar Lee**  
Gettysburg, Manila, Acoma. N.Y. Liveright 1930 12° 219p
- Maugham, William Somerset**  
Plays. London Heinemann 1911 12° 2v

- Mavor, Osborne Henry (James Bridie, pseud.)**  
Anatomist; Tobias and the angel; Amazed evangelist. London Constable 1931 12° 200p  
Switchback; Pardoner's tale; Sunlight Sonata. Three plays. London Constable 1931 12° 155p
- Mayor, Beatrice**  
Four plays for children. Oxford Blackwell 1926 12° 71p
- Mellon, Evelyn Emig**  
Two prize plays and four others, each in one act. Boston Baker 1929 12° 141p
- Milne, Alan Alexander**  
Four plays. N.Y. Putnam 1932 12° 272p
- Molnár, Ferenc**  
Plays of Ferenc Molnár with a foreword by David Belasco. N.Y. Macy-Masius c1929 8° 823p  
Plays of Molnár. English texts and introduction by Benjamin F. Glazer. London Jarrolds [1927] 8° 312p
- Moore, Frank Frankfort**  
Kitty Clive, and other plays in one act. London Black 1929 12° 103p
- Munro, Hector Hugh (Saki, pseud.)**  
Novels and plays of Saki. . . N.Y. Viking 1933 12° 452p  
Square egg and other sketches with three plays. . . with a biography by his sister and an introduction by J. C. Squire. N.Y. Viking 12° 276p
- Odets, Clifford**  
Three plays: Awake and sing; Waiting for Lefty; Till the day I die. N.Y. Random House 1935 12° 114,54,74p Also issued in 2 volumes pa.  
Waiting for Lefty, and Till the day I die. N.Y. Random House 1935
- Olcott, Virginia**  
Household plays for young people. N.Y. Dodd 1928 12° 275p  
Industrial plays for young people. . . N.Y. Dodd 1927 12° 257p
- O'Neill, E. G.**  
Nine plays, selected by the author. . . N.Y. Liveright 1932 8° 867p
- Peabody, Josephine Preston**  
Collected plays of Josephine Preston Peabody (Mrs. Lionel S. Marks). . . Boston Houghton 1927 8° 790p
- Peach, L. du Garde**  
Ever ready plays; may be acted without a stage, scenery, memorizing or rehearsing. N.Y. French c1926 12° 53p  
More ever ready plays. . . N.Y. French c1926 12° 46p
- Phillipotts, Eden**  
Three short plays. London Duckworth [1928] 16° 87p
- Phillipotts, Eden and Phillipotts, Adelaide**  
Devonshire plays. . . London Duckworth [1927] 12° 124, 110, 143p
- Pirandello, Luigi**  
One-act plays; ed. by Arthur Livingston. . . N.Y. Dutton 1928 12° 230p
- Pohl, Frederick Julius**  
When things were new; nine plays. Brooklyn, N.Y. 1925 8° 206p
- Price, Olive M.**  
Short plays from American history and literature. v. 1. N.Y. French 1925 12° 245p  
Short plays from American history and literature. v. 2. N.Y. French 1928 257p
- Pride, Leo Bryan**  
Shadow of the mine, and other plays of the coal-fields. N.Y. French 1929 12° 181p
- Ratcliffe, Mrs. Dorothy Una (Clough)**  
Blind man of Hiltune, and two other plays. N.Y. French c1930 12° 53p
- Raymond, Sister Mary**  
Easy plays for amateurs. Caldwell, N.J. Sisters of St. Dominic 1933 12° 123p
- Reznikoff, Charles**  
Chatterton, The black death, and Meriwether Lewis; three plays. [New York?] c1922 12° 44p  
Coral, and Captive Israel; two plays. [New York city. For sale at the Sunwise turn] c1923 12° 40p  
Nine plays. N.Y. Reznikoff [c1927] 8° 113p
- Rice, Cale Young**  
Selected plays and poems. London Hodder [c1926] 8° 786p
- Rice, E. E.**  
Plays of Elmer Rice. . . London Gollancz 1933 447p
- Riggs, Lynn**  
Sump'n like wings, and A lantern to see by. N.Y. French 1928 12°
- Ring, Mrs. Lina Barbara**  
Three plays under three flags. . . Boston Baker 1928 12° 117p
- Robins, Gertrude**  
Loving as we do, and other plays. London Laurie [1914?] 12°
- Robinson, Lennox**  
Plays. N.Y. Macmillan 1928 12° 455p  
White blackbird, and Portrait. Dublin Talbot press [1926] 12° 128p
- Roiland, Romain**  
Plays of Romain Roiland. London Jarrolds [1927] 8° 252p
- Ryerson, Florence and Clements, Colin**  
All on a summer's day, and six other short plays. N.Y. French 1928 12° 123p
- Saki, pseud. See Munro, Herbert Hugh**
- Salaman, Dora Clement**  
Tale of a cat and other plays. London G. Allen [1931] 12° 27, 32, 27, 30p
- Sand, Maurice**  
Maurice Sand's plays for marionettes, translated by Babette and Glenn Hughes. N.Y. French 1931 8° 103p
- Schnitzler, Arthur**  
Hands around (Reigen). A cycle of ten dialogues. N.Y. Privately printed for members of the Schnitzler Society. 1929 8° 223p  
Reigen, The affairs of Anatol and other plays. . . N.Y. Modern library 1933 316p
- Seiler, Conrad**  
Husband of Xanthippe, and other short plays. Boston Baker [c1929] 12° 144p
- Shaw, George Bernard**  
Complete plays of Bernard Shaw. . . London Constable [c1931] 8° 1131p  
Short stories, scraps and shavings. N.Y. Dodd 1934 12° 305p  
Too true to be good, Village wooing, and On the rocks. Three plays. N.Y. Dodd 1934 12° 343p  
Translations and tomfooleries. N.Y. Brentano's 1926 12° 276p
- Shiels, George**  
Professor Tim, and Paul Twynning; comedies in three acts. London Macmillan 1927 12° 222p  
Two Irish plays: Mountain dew, a play in three acts and Cartney and Kevney, a comedy in three acts. . . London Macmillan 1930 12° 222p
- Sowerby, Githa**  
Little plays for little people. . . N.Y. Hodder [1911] 8° 90p
- Strindberg, August**  
Easter and other plays. London Cape 1929 8° 352p  
Lucky Peter's travels and other plays. London Cape [1930] 8° 319p  
Master Olof, and other plays. London Cape n.d. 12° 319p
- Synge, John Millington**  
Plays. London G. Allen [1932] 35p
- Talbot, Francis X.**  
Shining in darkness; dramas of the nativity and the resurrection. N.Y. Longmans 1932 12° 153p Pt. I. Born in Bethlehem. Pt. II. He is risen: Easter scenes
- Thompson, Edward John**  
Plays and pageants. London Benn [1931] 12° 109p
- Thompson, Edward John and Thompson, Theodosia**  
Three eastern plays, with a terminal essay on "Suttee" by Edward and Theodosia Thompson. London Allen [1927] 12° 128p
- Titheradge, Dion**  
Behind the curtain. N.Y. French c1926 8° 81p  
From "Folly to be wise." N.Y. French c1931 8° 80p  
Written on foolscap. N.Y. French c1933 8° 46p
- Totheroh, Dan**  
One-act plays for everyone. N.Y. French 1931 12° 2115p
- Trevelyan, R. C.**  
Three plays: Sulla, Fand, The pearl tree. London Woolf 1931 12° 119p



**Weaver, Mrs. Gustine Nancy (Courson)**

Hop-Run, and six other pageants. Cincinnati  
Powell & White 1927 12° 91p

**Wilde, Percival**

One-act plays of Percival Wilde. First series.  
Ed. by J. W. Marriott. . . London Harrap  
[1933] 272p

Ten plays for little theatres. Boston Little 1931  
12° 259p

Three minute plays: Innocentia, Musicalia, Im-  
moralia. N.Y. Greenberg [c1927]

**Wilder, Thornton**

Angel that troubled the waters, and other plays.  
N.Y. Coward-McCann 1928 8° 149p

Long Christmas dinner and other plays in one  
act. N.Y. Coward-McCann 1931 8° 122p

**Willis, Richard**

Four playlets. . . N.Y. R. Willis c1928 12° 69p

Six playlets. . . N.Y. R. Willis [c1928] 12° 109p

**Yeates, Jack Butler**

Apparitions, three plays. London Cape [1933]  
12° 157p

## APPENDIX B

### COLLECTIONS OF PLAYS BY MORE THAN ONE AUTHOR

- Baker, George Pierce, ed.**  
Yale one-act plays. N.Y. French 1930 8° 204p  
*Contents:*  
Gnesin, M. Mistress  
Ruthenburg, G. D. Han's Bulow's last puppet  
Humphrey, M. Immersion  
McGuire, H. Yella  
Conkle, E. P. Minnie Field  
Atlas, L. L. "L"
- Block, Etta, tr.**  
One-act plays from the Yiddish. Second series  
N.Y. Bloch 1929 12° 123p  
*Contents:*  
Hirschbein, P. Bebele  
Hirschbein, P. Lone worlds!  
Peretz, I. L. After the funeral  
Raisin, A. Brothers  
Bimko, F. Liars!  
Peretz, I. L. Of an early morning  
Peretz, I. L. Sisters
- Bourne, John, ed.**  
8 new one-act plays for 1934. London Dickson  
1934 12° 211p  
*Contents:*  
Bridie, J. Mrs. Waterbury's millennium  
Sladen-Smith, F. C. Happy death, ltd.  
Box, S. Fantastic flight  
Coates, D. Lonely of heart  
Grant, N. Hat trick  
Kallas, A. Bath-sheba of Saaremaa  
Poppewell, O. Pacifist  
Bourne, J. Black night
- 8 new one-act plays of 1933. London Lovat Dickson  
1933 12° 160p  
*Contents:*  
Bax, C. Quaker's 'cello  
Roberts, C. Last rib  
Box, S. Symphonie pathétique  
Sladen-Smith, F. Assyrian afternoon  
Thrush, A. Wisdom tooth  
Bourne, J. Puck's good deed for the day  
Hepworth, F. A. Queen Dick  
Coates, D. In our stars
- Eight new plays for boys and girls. London  
Dickson 1934 12° 184p  
*Contents:*  
Sladen-Smith, F. Wonderful tourist  
Gow, R. Miracle of Watling street  
Hsiung, S. L. Mencius was a bad boy  
Carter, M. Pedro the torador  
Watts, B. Princess and the players  
Douglas, E. Green broom  
Pellerin, J. Forgotten room  
Bourne, J. Down the Crocus tunnel
- Campion, Cyril, 1894-, Watling, E. F. and Wylie, Lauri, 1880-**  
Stage door, ten sketches for revue. N.Y. French  
1932 74p  
*Contents:*  
Campion, C. Absentminded lady  
Campion, C. Editorial error  
Campion, C. Oh! Mathilda!  
Campion, C. Reformation  
Campion, C. Level crossing  
Watling, E. F. French as she is learnt  
Watling, E. F. All right on the night  
Watling, E. F. Community drama  
Wylie, L. She was right
- Canfield, Curtis, ed.**  
Plays of the Irish renaissance, 1880-1930. N.Y.  
Ives Washburn 12° 436p  
*Contents:*  
Yeats, W. B. On Baile's strand  
Yeats, W. B. Only jealousy of Emer  
Russell, G. W. Deirdre  
Gregory, I. A. Hyacinth Halvey  
Hyde, D. Twisting of the rope  
Fitzmaurice, G. Dandy dolls  
Synge, J. M. Riders to the sea  
Colum, P. Land  
Murray, T. C. Birthright  
Pearse, P. Singer  
Martyn, E. Maevae  
O'Casey, S. Juno and the paycock  
Robinson, L. Big house
- Chandler, Frank W. and Cordell, Richard A. eds.**  
Twentieth century plays. N.Y. Nelson 1934 8°  
790p  
*Contents:*  
Pinero, A. W. Thunderbolt  
Jones, H. A. Dolly reforming herself  
Hankin, St. J. Last of the De Mullins  
Ervine, St. J. John Ferguson  
Sherriff, R. C. Journey's end  
Robinson, L. Far-off hills  
Coward, N. Private lives  
Maugham, S. Breadwinner  
Anderson, M. and Stallings, L. What price glory  
O'Neill, E. Marco Millions  
Rice, E. Street scene  
Connelly, M. Green pastures  
Crothers, R. As husbands go  
Tolstoy, L. Live corpse  
Lenormand, H. R. Coward  
Chlumberg, Hans. Miracle at Verdun  
Molnár, F. Swan  
Capek, K. and J. And so ad infinitum  
Pirandello, L. Each in his own way
- Church, Mrs. Virginia Woodson**  
Curtain! A book of modern plays. N.Y. Harper  
1932 12° 504p  
*Contents:*  
Bennett, A. Great adventure  
Milne, A. A. Great Broxopp  
O'Neill, E. Emperor Jones  
Nichols, R. and Brown, M. Wings over Europe  
Green, P. Man who died at twelve o'clock  
MacKaye, P. Napoleon crossing the Rockies  
Wilder, T. N. Angel on the ship  
Dunsany, Lord. Lost silk hat  
Morley, C. Good theatre  
Church, V. What men live by  
Millay, E. St. V. Aria da capo
- Clark, Barrett H. and Cook, Thomas R. eds.**  
One-act plays. Boston Heath 1929 12° 288p  
*Contents:*  
Conkle, E. P. Sparkin'  
Norris, K. and Totheroh, D. Kelly kid  
Riggs, L. Knives from Syria  
O'Neill, E. Ile  
Rogers, J. W. Saved  
Shayer, J. D. Resignation of Bill Snyder  
Green, P. No 'count boy  
Nicholson, K. and Pendray, G. E. Organ  
Field, R. Bargains in Cathay  
Gold, M. Money  
Hughes, B. Backstage  
O'Dea, M. Song of Solomon
- Clark, Barrett Harper and Nicholson, Kenyon, eds.**  
American scene. . . N.Y. Appleton 1930 8°  
694p  
*Contents:*  
Field, R. Greasy luck  
O'Neill, E. Bound east for Cardiff  
MacKaye, P. Chuck  
Clark, J. A. Quarry  
Dransfield, J. Blood o' kings  
Crocker, B. Last straw  
Gold, M. Money  
Brooks, G. S. No cause for complaint  
Halvey, P. Wanderlust  
Dreiser, T. Girl in the coffin  
Baumer, M. Town  
Green, P. No 'count boy  
Smith, E. V. 'Lijah  
Cornelius, O. F. Tie that binds  
Rogers, J. W. Bumblepuppy  
Walker, S. Medicine show  
Levinger, E. E. Cow with wings  
Tarkington, B. Trysting place  
Ferber, E. Eldest  
Isley, S. M. Feast of the holy innocents  
Pride, L. B. Barbarians  
Eastman, F. Bread  
Glaspell, S. Trifles  
Conkle, E. P. Minnie Field  
Carver, A. J. Cajun  
Young, S. Addio  
Shaver, J. D. Resignation of Bill Snyder  
Riggs, L. Reckless

**Clark and Nicholson.** American scene—*Cont.*

Clements, C. Across the border  
 Pendray, G. E. Organ  
 Mack, O. Last day for grouse  
 Culbertson, E. H. End of the trail  
 Pieratt, A. Day's end  
 Totheroth, D. Good vintage

**Cohen, Helen Louise, ed.**

One-act plays by modern authors. N.Y. Harcourt 1934 (enlarged ed.) 12° 539p

*Contents:*

Rogers, R. E. Boy Will  
 O'Neill, E. Ile  
 Downs, O. Maker of dreams  
 Dowson, E. Pierrot of the minute  
 Brighouse, H. Maid of France  
 MacKaye, P. Gettysburg  
 Gregory, A. Spreading the news  
 Synge, J. Riders to the sea  
 Marks, J. Welsh honeymoon  
 Dunsany, E. Night at the inn  
 Milne, A. A. Wurzel-Flummery  
 Young, S. Twilight saint  
 Maeterlinck, M. Intruder  
 Egerton, A. Masque of the two strangers  
 Galsworthy, J. Little man  
 Peabody, J. P. Fortune and men's eyes  
 Tarkington, B. Beauty and the Jacobins  
 Chekhov, A. Proposal  
 Brooks, C. S. Old troupier  
 Kelly, G. Flattering word  
 Wilder, T. N. Mozart and the gray steward

**Cordell, Richard Albert, ed.**

Representative modern plays; British and American, from Robertson to O'Neill. N.Y. Nelson 1929 8° 654p

*Contents:*

Robertson, T. W. Caste  
 Gilbert, W. S. Sweethearts  
 Wilde, O. Woman of no importance  
 Jones, H. A. Mrs. Dane's defence  
 Pinero, A. W. Iris  
 Bennett, A. Great adventure  
 Dane, C. Bill of divorcement  
 Maugham, W. S. Circle  
 Milne, A. A. Success  
 O'Casey, S. Juno and the paycock  
 Fitch, C. Climbers  
 Ade, G. College widow  
 Crothers, R. Expressing Willie  
 Hughes, H. Hell bent fer heaven  
 Kaufman, G. S. and Connelly, M. Beggar on horseback  
 O'Neill, E. Diffrent

**Curtis, Agnes, ed.**

Christmas plays for one and all; a collection of one-act plays for all ages, from primary grades to the teen ages. Chicago Denison 1930 12° 183p

*Contents:*

Morris, H. Book children's Christmas  
 Curtis, A. Bringing up the Christmas baby  
 York, G. Christmas by request  
 Curtis, A. Christmas comes but once a year  
 Curtis, A. Christmas secret  
 Wadhams, N. M. Fat, jolly old man  
 Curtis, A. Is there a Santa Claus?  
 Curtis, A. My son Josiah  
 Curtis, A. Santa Claus messenger  
 Clough, G. E. Santa Claus on trial

**Dickinson, Thomas H. ed.**

Chief contemporary dramatists. Third series. Boston Houghton 1930 8° 698p

*Contents:*

O'Neill, E. Emperor Jones  
 Green, P. In Abraham's bosom  
 Howard, A. Silver cord  
 Milne, A. A. Dover road  
 O'Casey, S. Juno and the paycock  
 Wedekind, F. Such is life  
 Kaiser, G. From morn to midnight  
 Hoffmannsthal, H. von. Electra  
 Villdrac, C. Steamship Tenacity  
 Lenormand, H. R. Time is a dream  
 Pirandello, L. Naked  
 Benelli, S. Love of the three kings  
 Alvarez Quintero, S. and J. Malvaloca  
 Martinez Sierra, G. and M. Lily among thorns  
 Andreev, L. He who gets slapped  
 Yevreinov, N. N. Theatre of the soul  
 Molnár, F. Liliom  
 Capek, K. R.U.R.  
 Ansky, S. Dybbuk  
 Sigurjonsson, J. Eyvind of the hills

**Dickon goes to the fair, and other plays.**

N.Y. Doran 1927 12° 204p

*Contents:*

Alden, A. W. Dickon goes to the fair  
 Commons, Mrs J. R. Merman's pipe  
 Kingsbury, S. R. Voice of Montezuma  
 Burt, O. F. W. Midsummer night

**Eastman, Fred, ed.**

Modern religious dramas. N.Y. Holt 1928 8° 326p

*Contents:*

Gale, Z. Neighbors  
 Wilde, P. Confessional  
 Church, V. What men live by  
 Hall, H. and Middlemas, R. Valiant  
 Eastman, F. Bread  
 Eastman, F. America's unfinished battles  
 Tompkins, J. M. S. Deathless world  
 Larkin, M. El Cristo  
 Goodman, K. S. Dust of the road  
 MacNair, I. T. Color line  
 Cook, C. R. Golden rule in courtship  
 Brown, C. S. Modern magi  
 Bowie, W. R. Christmas pageant of the Holy Grail

**Eight one-act plays.** London Rich [1933] 12°

197p

*Contents:*

Bennett, A. Snake charmer  
 Bell, J. J. Thirst  
 Brunton, F. C. Blind man's bluff  
 Box, Sydney. Murder trial  
 Byron-Webber, Ronald. 100—not out  
 Beresford, Hugh and Seale, C. S. St.B. Second guest  
 Tracy, H. E. H. Understudy  
 Kemp, Harry. Boccaccio's untold tale

**Famous plays of 1931.** London Gollancz [1932] 12° 672p*Contents:*

Besier, R. Barretts of Wimpole street  
 Fagan, J. B. Improper duchess  
 Delafield, E. M. To see ourselves  
 Van Druten, J. After all  
 Van Druten, J. London wall  
 Anthony, C. L. Autumn crocus

**Famous plays of 1932.** London Gollancz 1932 12° 654p*Contents:*

Mackenzie, R. Musical chairs  
 Van Druten, J. Somebody knows  
 Rice, E. See Naples and die  
 Bax, C. Rose without a thorn  
 Van Druten, J. There's always Juliet  
 Hart, M. and Kaufman, G. Once in a lifetime

**Famous plays of 1932-33.** London Gollancz 1933 12° 727p*Contents:*

Winsloe, Christa. Children in uniform  
 Chlumberg, Hans. Miracle at Verdun  
 Anthony, C. L. Service  
 Van Druten, J. Behold, we live  
 Rice, E. Counsellor-at-law

**Famous plays of 1933.** London Gollancz 1934 12° 702p*Contents:*

Fauchois, R. Late Christopher Bean  
 Daviot, G. Richard of Bordeaux  
 Armstrong, A. Ten-minute alibi  
 Chetham-Strode, W. Sometimes even now  
 Howard, S. Alien corn  
 Kaufman, G. S. and Ryskind, M. Of thee I sing

**Famous plays of 1933-34.** London Gollancz 1934 12° 712p*Contents:*

Lipscomb, W. P. and Minney, J. R. Clive of India  
 Hodge, Merton. Wind and the rain  
 Sherwood, R. E. Reunion in Vienna  
 Daviot, G. Laughing woman  
 Stuart, Aimee and Philip. Sixteen  
 Van Druten, J. Distaff side

**Famous plays of to-day.** London Gollancz 1930 12° 671p*Contents:*

Sherriff, R. C. Journey's end  
 Van Druten, J. Young Woodley  
 Hoffer, M. Many waters  
 Berkeley, R. Lady with the lamp  
 Dukes, A. Such men are dangerous  
 Levy, B. W. Mrs. Moonlight



**Five three-act plays.** Foreword by W. G. Fay.  
London Rich [1933] 448p

*Contents:*

Bennett, A. Flora  
Pertwee, R. Heat wave  
Gielgud, Val. Chinese white  
Wilson, T. W. Champion North  
Holme, Constance. "I want!"

**Gaw, Allison and others**

Pharaoh's daughter, and other Biblical plays of  
the contest, 1927. N.Y. Longmans 1928 12°  
261p

*Contents:*

Gaw, A. Pharaoh's daughter  
Barbee, L. Making of a king  
Maxfield, M. R. Ruth of Moab

**Goldstone, G. A. ed.**

One act plays. Boston Aliyn 1926 16° 408p

*Contents:*

Bomstead, B. Diabolical circle  
Saunders, L. Figureheads  
Rostand, E. Romancers  
Bates, H. King's English  
Dunsany, E. Lost silk hat  
Chen-Chin Hsuing. Thrice promised bride  
Chekhov, A. Boor  
Gregory, Lady. Workhouse ward  
Gerstenberg, A. Unseen  
Tompkins, F. G. Sham  
Wilde, P. Confessional  
Goodman, K. S. Dust of the road  
O'Neill, E. G. Ile  
Drinkwater, J. God of quiet  
Kemp, H. White hawk

**Hampden, John, ed.**

Eight modern plays. N.Y. Nelson [1931] 12°  
240p

*Contents:*

Milne, A. A. Princess and the woodcutter  
Noyes, A. Robin Hood  
Robertson, W. G. Slippers of Cinderella  
Ould, H. Discovery  
Ferguson, J. A. Campbell of Kilmohr  
Baring, M. Catherine Parr  
Malleeson, M. Michael  
Gilbert, B. Eldorado

**Four modern plays**

*Contents:*

Malleeson, M. A man of ideas  
Johnson, P. The spinsters of Lushe  
Rubinstein, H. F. The theatre  
Napier, M. Wayside war

**Four new plays for women and girls.** London  
Nelson c1932 12° 108p

*Contents:*

Johnson, P. April shower  
Pakington, M. Cats and kittens  
Macnamara, M. Hat and stick  
Brighouse, H. Wish shop

**Nine modern plays.** New York Nelson [1932]  
12° 254p

*Contents:*

McKinnel, N. Bishop's candlesticks  
Chapin, H. Philosopher of Butterbiggins  
Baring, M. Rehearsal  
Brighouse, H. Price of coal  
Dix, B. M. Allison's lad  
Gilbert, B. Old bull  
Gaisworthy, J. Little man  
Bax, C. Poetasters of Ispahan  
Synge, J. M. Riders to the sea

**Seven modern plays for younger players.** . .  
N.Y. Nelson [1932] 12° 219p

*Contents:*

Bax, C. Silly Willy  
Mitchison, N. Nix-nought-nothing  
Hyde, F. A. Wireless and sich-like  
Parker, L. N. On board the "Golden Hind"  
Totheroh, D. Stolen prince  
Monkhause, A. Grand Cham's diamond  
Swann, M. Saul and David

**Ten modern plays.** . . London Nelson 1928 12°  
277p

*Contents:*

Mayor, B. Thirty minutes in a street  
Pakington, M. House with the twisty windows  
Arkell, R. Colombine  
Hopkins, A. Moonshine  
Hankin, St. J. New wing at Elsinore  
Kaye-Smith, S. and Hampden, J. Mrs. Adis  
Glaspell, S. and Cook, G. C. Tickless time  
Drinkwater, J. X=O: a night of the Trojan war  
Macnamara, M. Elizabeth refuses  
Housman, L. Brother Wolf

**Three modern plays and a mime.** N.Y. Nelson  
[1932] 12° 86p

*Contents:*

Pearmain, J. Old Moore's almanac  
Rubinstein, H. F. Dickens of Gray's Inn  
Kelly, M. Spell  
Vallance, R. Pandora's box

**Hughes, Glenn, ed.**

Short plays for modern players. N.Y. Appleton  
1931 8° 261p

*Contents:*

Hughes, R. The ambush  
Gale, Z. Uncle Jimmy  
Kennedy, C. O. Man with the iron jaw  
Wilde, P. What never dies  
Hughes, B. Calf that laid the golden eggs  
Savage, G. Small down payment  
Wight, D. Under the oak  
Erskine, L. Y. Three cans of beans  
Ament, W. S. Duel about nothing  
Carrington, E. S. Five minutes from the station  
Peterson, A. E. Gilt-edged  
Morley, C. Really, my dear. . .

**Hughes, Hatcher, et al, eds.**

Copy, 1928; 4 full length plays. . . N.Y. Apple-  
ton 1928 12° 404p

*Contents:*

Porter, A. Man with the book  
Isaacs, E. S. and Albert, R. Release  
McMillan, C. M. His father's boots  
Macdonald, H. C. Mecker and meeker

**Isaacs, Mrs. Edith J. ed.**

Plays of American life and fantasy. . . N.Y.  
Coward 1929 8° 448p

*Contents:*

Pt. 1: Hopkins, Arthur. Moonshine  
O'Neill, E. Dreamy kid  
Dunbar, O. H. Blockade  
Culbertson, E. H. End of the trail  
Stephens, N. B. Charivari  
Alexander, H. Kills-with-her-man  
Kreymborg, A. Brother Bill  
Brody, A. Rapunzel  
Green, P. No 'count boy  
Young, S. Rose windows  
Ernst, A. H. Spring sluicing  
Scott, N. V. Zombi  
Pt. 2: Akins, Zoe. Portrait of Tiero  
Kreymborg, A. Trap doors  
Young, Stark. Queen of Sheba  
Chapin, Harold. Autocrat of the coffee-stall  
Ruthenburg, G. D. Gooseberry mandarin

**Jagendorf, Moritz Adolf, ed.**

Nine short plays written for young people to  
stage. . . N.Y. Macmillan 1928 8° 206p

*Contents:*

Anderson, M. Fairy ring  
Remison, A. Ding-a-ling  
Adair, T. Bean boy  
Welff, E. Three of a different kind  
Comfort, F. C. Gold Cornstalk goes home  
Barrows, M. Clown of Doodle Doo  
Goes, B. Dowry of Columbine  
Moore, F. B. Tale from India  
Jagendorf, M. Merry Tyl

**Johnson, Theodore, ed.**

Diminutive comedies. . . Boston Baker [1931]  
12° 159p

*Contents:*

Ryerson, F. and Clements, C. Loop  
Malleeson, M. Man of ideas  
Grover, P. L. Mariot and Mariette  
Earnest, J. Marriage of Isolt  
O'Connor, P. My dear!  
Downey, T. H. Paste pearls  
Morbio, P. Psychological moment  
Sladen-Smith, F. Sacred cat  
Hornsey, E. G. Some of us are like that  
Bax, C. Summit  
Hickenlooper, M. Troll and the toll bridge  
Davidson, M. L. Whipped cream

**Miniature plays for stage and study.** . . Boston  
Baker 1930 12° 159p

*Contents:*

Kester, K. Bargains  
Mansur, F. L. Dispatch goes home  
Stevens, H. B. Early frost  
Steell, W. Fifth commandment  
Tomita, K. Final refuge  
Knox, F. C. For distinguished service  
Stahl, M. E. La Carota  
Hyde, D. Lost saint  
Kester, K. Love and lather  
Finnegan, E. Singapore spider  
Baring, M. Greek vase

**Johnson, T.—Continued**

More plays in miniature. For two or three characters. Boston Baker 1929 12° 143p

**Contents:**

Dane, E. His only way  
Clements, C. C. Spring!  
Halman, D. Famine and the ghost  
Baring, M. Xanthippe and Socrates  
Fairbanks, S. v. K. Other voice  
Dobson, A. Secrets of the heart  
Baring, M. Drawback  
Thornton, C. Marriage of Dotty  
Hunting, E. S. Double dummy  
Pain, Mrs. B. Vicious circle  
Bates, A. Yes and no  
Riddle, G. Come here  
Anon. At the ferry  
Dobson, A. "Au revoir"  
Cobb, G. C. Just advertise  
Dane, E. Wooden leg

Plays about George Washington. Boston Baker [c1931] 12° 128p

**Contents:**

Holmes, E. D. Capture of Major André  
Holmes, E. D. Capture of the British sentinel at Stony Point  
Mather, C. C. Dispatches for Washington  
Wormwood, E. M. Doll that saved an army  
Cooke, C. C. Friends in need  
Cavanah, F. Glorious wish  
Marble, T. L. Mistress Penelope  
Parsons, M. G. Prophecy  
Van Derveer, C. Spirit of '76  
Holbrook, M. Stitch in time

Ten fantasies for stage and study. . . Boston Baker [c1932] 12° 160p

**Contents:**

Wellington, Barbara. Is romance dead?  
Talbot, A. J. Passing of Galatea  
Hickenlooper, M. "St. Anselm only carved one soul"  
Wells, C. F. Apothecary  
Sladen-Smith, F. Crown of St. Felice  
Hoffman, P. Man of the moment  
Webber, J. P. Golden arrow  
Dane, E. Workers at the loom  
Fyleman, Rose. In Arcady  
Going, C. B. Twilight of the moon

Washington anniversary plays. . . Boston Baker 1931 12° 192p

**Contents:**

MacKaye, P. George Washington at the Delaware  
Bates, E. W. Evacuation of Boston  
Phillips, L. Mother of Washington  
Holbrook, M. Backwoods  
Holbrook, M. Brandywine  
Holbrook, M. Mount Vernon  
Fitch, C. Nathan Hale (Act 3)  
Harris, M. P. Pageant of inauguration  
Price, O. M. Sandman's pack o' dreams  
Hare, W. B. Colonial garden party

**Katzin, W. ed.**

Eight European plays . . . preface by Barrett H. Clark. N.Y. Brentano's 1927 8° 426p

**Contents:**

French:  
Bernard, J. J. Glamour  
Bernard, J. J. Martine

**Italian:**

San Secondo, R. di. Stairs

**German:**

Kaiser, G. Fire in the opera house  
Harlan, W. Nuremberg egg  
Mann, H. Madame Legros  
Sternheim, C. Place in the world  
Vollmoeller, K. Uncle's been dreaming

**Koch, Frederick H. ed.**

Carolina folk comedies. . . N.Y. French 1931 12° 311p

**Contents:**

Coffin, G. W. Magnolia's man  
Fussler, I. Ever' snitch  
Toy, J. Agatha  
Stout, W. Dogwood bushes  
Dorch, H. Companion-mate Maggie  
O'Connell, W. Lie  
Bailey, L. C. Cloey  
Peet, T. New moon

Carolina folk-plays. ser. 3. N.Y. Holt [c1928] 12° 267p

**Contents:**

Cox, W. N. The scuffletown outlaws  
Bailey, L. C. Job's kinfolks  
Stout, W. In Dixon's kitchen

Coffin, G. W. A shotgun splicin'

Bland, M. Lighted candles

Green, P. Quare medicine

**Le Gallienne, Eva, ed.**

Eva Le Gallienne's civic repertory plays. . . N.Y. Norton 1928 8° 327p

**Contents:**

Ibsen, H. Hedda Gabler  
Goldoni, C. La locandiera  
Wied, G. 2x2=5  
Chekhov, A. P. Three sisters

**Locke, Alain Le Roy and Gregory, Montgomery, eds.**

Plays of Negro life; a source book of native American drama. . . N.Y. Harper 1927 12° 430p

**Contents:**

O'Neill, E. Dreamy kid  
Torrence, R. Rider of dreams  
Culbertson, E. H. Rackey  
Green, P. No 'count boy  
Richardson, W. Flight of the natives  
Green, P. White dresses  
Green, P. In Abraham's bosom  
Wilson, F. H. Sugar cane  
Mathews, J. Cruiser  
Spence, E. Starter  
Rogers, J. W. Judge Lynch  
Torrence, R. Granny Maumee  
White, L. Bird child  
Toomer, J. Balo  
Johnson, G. D. Plumes  
Richardson, W. Broken banjo  
Duncan, I. Death dance  
O'Neill, E. Emperor Jones  
Torrence, R. Dance Calinda  
Bruce, R. Sahdji, an African ballet

**McDermott, John Francis, ed.**

Modern plays. . . N.Y. Harcourt [c1932] 8° 427p

**Contents:**

Ibsen, H. Doll's house  
Capek, K. R.U.R.  
Maugham, W. S. Circle  
Milne, A. A. Mr. Pim passes by  
O'Neill, E. Emperor Jones  
Hughes, H. Hell bent fer heaven  
Howard, S. They knew what they wanted

**McPharlin, Paul, ed.**

Repertory of marionette plays. Chosen and translated . . . by Paul McPharlin. N.Y. Viking 1929 8° 372p

**Contents:**

Yeats, J. B. Scourge of the gulph  
Fool, T. School, or Thou shalt not commit  
Dondo, M. Every dog has his day  
Mourguet, L. Coq brothers  
Duranty, L. E. Cataclysterium's medicine  
Neuville, L. de. Mr. Goodman and Mrs. Gracious  
Sand, M. Candidate for Trepagny  
Bouchor, M. Noël, or The mystery of the nativity  
Maeterlinck, M. Death of Tintagiles  
Boneschky, Doctor Faustus  
Goethe, J. W. von. Junk-dump fair  
Pocci, F. von. Casper among the savages  
Mitcoff, E. Y. Petroushka  
Drum dance. See Chinese plays

**Mantle, Burns, ed.**

Best plays of 1926-27. N.Y. Dodd 1927 12° 563p

**Contents:**

Dunning, P. and Abbott, G. Broadway  
Anderson, M. Saturday's children  
Watkins, M. Chicago  
Maugham, W. S. Constant wife  
Sherwood, R. E. Road to Rome  
Wodehouse, P. G. Play's the thing  
Howard, S. Silver cord  
Martinez Sierra, G. and M. Cradle song  
Kelly, G. Daisy Mayme  
Green, P. In Abraham's bosom

Best plays of 1927-28 and the Yearbook of the drama in America. N.Y. Dodd 1928 8° 588p

**Contents:**

O'Neill, E. Strange interlude  
Kaufman, G. S. and Ferber, E. Royal family  
Watters, G. M. and Hopkins, A. Burlesque  
Abbott, G. and Bridgers, Anne. Coquette  
Kelly, G. Behold the bridegroom  
Heyward, D. and DuB. Porgy  
Barry, P. Paris bound  
Galsworthy, J. Escape  
Cormack, B. Racket  
O'Casey, S. Plough and the stars

Best plays of 1928-29 and the yearbook of the drama in America. N.Y. Dodd 1929 8° 537P

*Contents:*

Rice, E. Street scene  
 Sherrieff, R. C. Journey's end  
 Nichols, R. and Browne, M. Wings over Europe  
 Barry, P. Holiday  
 Hecht, B. and MacArthur, C. Front page  
 Crothers, R. Let us be gay  
 Treadwell, S. Machinal  
 Dell, F. and Mitchell, T. Little accident  
 Anderson, M. Gypsy  
 Martinez Sierra, G. Kingdom of God

Best plays of 1929-30 and the Yearbook of the drama in America. N.Y. Dodd 1930 12° 584p

*Contents:*

Connelly, M. Green pastures  
 Flavin, M. Criminal code  
 Balderston, J. Berkeley Square  
 Sturges, P. Strictly dishonorable  
 Wexley, J. Last mile  
 Ervine, St. J. First Mrs. Fraser  
 Lardner, R. and Kaufman, G. June moon  
 Milne, A. A. Michael and Mary  
 Ferris, W. Death takes a holiday  
 Stewart, D. O. Rebound

Best plays of 1930-31 and the Yearbook of the drama in America. N.Y. Dodd 1931 12° 565p

*Contents:*

Anderson, M. Elizabeth the queen  
 Barry, P. Tomorrow and tomorrow  
 Hart, M. and Kaufman, G. S. Once in a lifetime  
 Riggs, L. Green grow the lilacs  
 Crothers, R. As husbands go  
 Glaspell, S. Alison's house  
 Weitzenkorn, L. Five star final  
 Bolitho, W. Overture  
 Besier, R. Barretts of Wimpole street  
 Baum, V. Grand Hotel

Best plays of 1931-32 and the Yearbook of the drama in America. N.Y. Dodd 1932 12° 559p

*Contents:*

Kaufman, G. S. and Ryskind, M. Of thee I sing  
 O'Neill, E. Mourning becomes Electra  
 Sherwood, R. E. Reunion in Vienna  
 Green, P. House of Connelly  
 Barry, P. Animal kingdom  
 Behrman, S. N. Left bank  
 Franken, R. Another language  
 Levy, W. Devil passes  
 Harwood, H. M. Cynara

Best plays of 1932-33 and the Yearbook of the drama in America. N.Y. Dodd 1933 8° 545p

*Contents:*

Anderson, M. Both your houses  
 Kaufman, G. S. and Ferber, E. Dinner at eight  
 Crothers, R. When ladies meet  
 Coward, N. Design for living  
 Behrman, S. N. Biography  
 Howard, S. Alien corn  
 Howard, S. Late Christopher Bean  
 Rice, E. We, the people  
 Cohan, G. M. Pigeons and people  
 Hagan, J. One Sunday afternoon

Best plays of 1933-34 and the Yearbook of the drama in America. N.Y. Dodd 1934 8° 574p

*Contents:*

Anderson, M. Mary of Scotland  
 Kingsley, Sidney. Men in white  
 Howard, S. Dodsworth  
 O'Neill, E. Ah, wilderness!  
 Wexley, J. They shall not die  
 Kummer, C. Her master's voice  
 Thomas, A. E. No more ladies  
 Atlas, Leopold. Wednesday's child  
 Winter, Keith. Shining hour  
 Shaip, Mordaunt. Green bay tree

Mantle, Burns and Sherman, Garrison P. eds.

Best plays of 1909-1919 and the Yearbook of the drama in America. . . N.Y. Dodd 1933 8° 702p

*Contents:*

Walter, E. Easiest way  
 Smith, H. J. Mrs. Bumpstead-Leigh  
 Parker, L. N. Disraeli  
 Sheldon, E. Romance  
 Cohan, G. M. Seven keys to Baldpate  
 Rice, E. On trial  
 Anspacher, L. K. Unchastened woman  
 Kummer, C. Good gracious, Annabelle  
 Williams, J. L. Why marry?  
 Ervine, St. J. John Ferguson

Marriott, James William, ed.

Best one-act plays of 1931. London Harrap c1932 12° 285p

*Contents:*

Sladen-Smith, F. Mrs. Noah gives the sign  
 Conway, O. Women do things like that  
 Hines, L. J. and King, F. Vindication  
 Pakington, M. Poet's corner  
 Brighouse, H. Smoke-screens  
 Jennings, G. Bride  
 Corrie, J. Hoose o' the hill  
 Darmady, J. Annual jumble sale  
 Roberts, C. Exit  
 Stuckes, W. Shanghai  
 White, L. Perfect marriage  
 Gunn, N. M. Back home

Best one-act plays of 1932. London Harrap 1933 12° 275p

*Contents:*

Pakington, M. Experiment  
 Brighouse, H. Roman road  
 Bell, J. W. Symphony in illusion  
 Holme, C. Home of vision  
 Grant, N. On Dartmoor  
 Broome, D. Moon  
 Smith, N. K. They refuse to be resurrected  
 Mark, F. Tarakin  
 Conway, O. Wireless can't lie  
 Gilbert, C. Stocking  
 Shepherd, M. Ali the cobbler  
 Bourne, J. Second visit

Marriott, Joseph Weston, ed.

Great modern British plays. London Harrap 1929 8° 1083p

*Contents:*

Bennett, A. and Knoblock, E. Milestones  
 Robertson, T. W. Caste  
 Pinero, H. A. Trelawny of the "Wells"  
 Jones, H. A. Liars  
 Gilbert, W. S. Pygmalion and Galatea  
 Besier, R. Virgin goddess  
 Sutro, A. Walls of Jericho  
 Brighouse, H. Hobson's choice  
 Hankin, St. J. Return of the prodigal  
 Chapin, H. New morality  
 Maugham, W. S. Circle  
 Dane, C. Bill of divorcement  
 Munro, C. K. At Mrs. Beam's  
 Dukes, A. Man with a load of mischief  
 Berkeley, R. White chateau  
 McEvoy, C. Likes of her  
 Coward, N. Young idea  
 Galsworthy, J. Strife  
 Vane, S. Outward bound

One-act plays of to-day. Third series. . . London Harrap 1927 12° 252p

*Contents:*

Chapin, H. Dumb and the blind  
 Brighouse, H. How the weather is made  
 Dunsany, E. Golden doom  
 Brandane, J. Rory aforesaid  
 Houghton, S. Master of the Olive Conway  
 McKinnel, L. Bishop's candlesticks  
 Jennings, G. Between the soup and the savoury  
 Terry, J. E. H. Master Wayfarer  
 Yeats, W. B. Pot of broth  
 Drury, W. P. King's hard bargain

One-act plays of to-day. Fourth series. . . London Harrap 1928 12° 278p

*Contents:*

Brighouse, H. Prince who was a piper  
 Bax, C. Square pegs  
 Milne, A. A. Man in the bowler hat  
 Colum, P. Betrayal  
 Dunsany, E. Flight of the queen  
 Sladen-Smith, F. St. Simeon Stylites  
 Field, R. L. Patch-work quilt  
 Jennings, G. Five birds in a cage  
 Malleson, M. Paddy pools  
 Francis, J. O. Poacher  
 Hankin, St. J. Constant lover

One-act plays of to-day. Fifth series. London Harrap c1931 12° 267p

*Contents:*

Brighouse, H. Stoker  
 Francis, J. O. Birds of a feather  
 Sladen-Smith, F. Invisible duke  
 Rubinstein, H. F. Old boyhood  
 Talbot, A. J. Spartan girl  
 Monkhouse, A. King of Barvender  
 Johnson, P. Lovely miracle  
 Darmady, J. Mousetrap  
 Ferguson, J. A. Scarecrow  
 Ould, H. Pathfinder  
 Bax, C. Aucassin and Nicolette



**Massey, Vincent, ed.**

Canadian plays from Hart House theatre. Toronto  
Macmillan 1926, 1927 12° 2v

**Contents:**

- v. 1: Denison, M. Brothers in arms  
Denison, M. Weather breeder  
Scott, D. C. Pierre  
Osborne, M. Point of view  
Borsook, H. Three weddings of a hunchback  
MacKay, I. E. Second lie  
Denison, M. Balm  
Cooke, B. Translation of John Snaith  
v. 2: Aikins, C. God of gods  
MacKay, L. A. Freedom of John Guichet  
Reid, L. Trespassers

**Mayor, Beatrice, ed.**

Four one-act plays. Oxford Blackwell 1923 12°

**Contents:**

- Herbert, A. P. Double demon  
Sladen-Smith, F. St. Simeon Stylites  
Mayor, B. Thirty minutes in a street  
Simpson, S. Pan in Pimlico

**Modern short plays. First series.** London University of London press 1933 12° 160p

**Contents:**

- Drinkwater, J. Robin Hood and the pedlar  
Raleigh, W. Riddle  
Gregory, Lady. Travelling man  
Binyon, L. Paris and Cœnone  
Munro, H. H. Death-trap  
Phillpotts, E. Something to talk about  
Dunsany, E. Tents of the Arabs

**Modern short plays. Second series.** London University of London press 1931 12° 158p

**Contents:**

- Phillpotts, E. Purple bedroom  
Milne, A. A. Wurzel-Flummery  
Dunsany, E. Gods of the mountain  
Ould, H. Joan the maid  
Ratcliffe, D. U. Desormais  
Gilbert, B. Eldorado

**Modern short plays. Third series.** London University of London press 12° 117p

**Contents:**

- Malleston, M. Man of ideas  
Munro, H. H. Karl-Ludwig's widow  
Ratcliffe, D. U. Mary of Scotland in Wensleydale  
Dane, E. When the whirlwind blows  
Brighouse, H. Oak settle  
Sladen-Smith, F. Golden fisherman  
Baring, M. King Alfred and the neat-herd

**Moses, Montrose J. ed.**

Dramas of modernism and their forerunners,  
edited with introductions and bibliographies. . .  
Boston Little 1931 8° 741p

**Contents:**

- Chekhov, A. Cherry orchard  
Gorky, M. Night's lodging (Lower depths)  
Andreyev, L. He who gets slapped  
Kaiser, G. From morn to midnight  
Toller, E. Machine-wreckers  
Lenormand, H. R. Dream doctor  
Pirandello, L. Right you are! (If you think so)  
Capek, K. and J. Adam the creator  
Molnár, F. Liliom  
Strindberg, A. There are crimes and crimes  
Maugham, W. S. Circle  
Milne, A. A. Truth about Blayds  
Nichols, R. and Browne, M. Wings over Europe  
Kelly, G. Craig's wife  
Howard, S. Silver cord

Ring up the curtain! a collection of plays for children. Boston Little 1932 8° 398p

**Contents:**

- Riley, A. C. D. Ten minutes by the clock  
Brooks, E. S. Land of Nod  
Mackay, C. D. Nimble-wit and fingerkin  
Farrar, J. House gnomes  
du Bois, T. Aladdin  
Kaufman, H. S. Little black Sambo  
Gregory, A. Talking dragon  
Ruthenburg, G. D. Talking chair  
Sterne, E. G. Jeanne d'Arc  
Ford, J. E. Snickerty Nick  
Robertson, W. G. Masque of May morning  
Sowerby, G. Princess Tenderheart

**New plays for women and girls; fifteen one-act plays.** N.Y. French 1932 8° 314p

**Contents:**

- Ruthenburg, G. D. O bright flame lifted!  
Hughes, G. For the love of Michael  
Hughes, B. First white woman  
Kirkpatrick, J. Green eyes from Romany  
PHELPS, P. I know George Washington  
PHELPS, P. Night club girl  
Hoffman, P. Mrs. Leicester's school  
Riley, A. C. D. Uplifting Sadie  
Cameron, M. One of those days  
Short, M. Lady Luck  
Van der Veer, E. and Bigelow, F. Let it burn  
Kreymborg, A. I'm not complaining  
Brighouse, H. Wish shop  
Giorloff, R. "Lavender and red pepper"  
Gale, Z. Clouds

**Nicholson, Kenyon, ed.**

Appleton book of short plays (second series). . .  
N.Y. Appleton 1927 8° 332p

**Contents:**

- Ferber, E. Eldest  
Divine, C. Post mortems  
Carb, D. Samson à la mode  
Thompson, J. F. Warrior's husband  
Whitehouse, J. H. Ambush  
Cohen, O. R. Melancholy dame  
Ryerson, F. Cup of tea  
Bloch, B. Gas, air and Earl  
Taylor, R. Appearances  
Ehrlich, I. L. 'Twas ever thus  
Murfitt, J. Prince Gaby  
Emery, G. Delilah

Hollywood plays; twelve one-act plays from the  
repertory of the Writers' club of Hollywood,  
California. . . N.Y. French 1930 8° 312p

**Contents:**

- Stinson, H. H. Ace is trumped  
Smith, V. Simple soul  
Hughes, R. On the razor edge  
Schayer, E. R. Private Jones  
Geraghty, T. J. Pound of flesh  
Marion, F. Cup of life  
Heath, E. P. Bird in the hand  
Blackmore, M. To die with a smile  
Fulton, M. Miss Baxter  
Ahearn, T. J. Twelve before three  
Cohn, A. A. Semper fidelis  
Ingersoll, P. G. Troupers

**One-act plays for stage and study. Fourth series.** Twenty-two contemporary plays never before published in book form, by American, English and Irish dramatists. Preface by Paul Green. N.Y. French 1928 8° 370p

**Contents:**

- Nicholson, K. Snake eater  
Kummer, C. So's your old antique!  
Brooks, G. S. Fortinbras in plain clothes  
Hughes, B. Three players, a fop and a duchess  
Brighouse, H. Witch's daughter  
Ford, H. In-laws  
Riggs, L. Reckless  
Basshe, E. J. Invitation  
Kirkpatrick, J. Wedding  
Glick, C. Fourth Mrs. Phillips  
Halman, D. F. Lenna looks down  
Totheroh, D. Tune of a tune  
Kreymborg, A. Brother Bill  
Davies, M. C. Cobweb kings  
Conkle, E. P. Things is that-a-way  
Monkhouse, A. Wily one  
Murray, T. C. Pipe in the fields  
Ehrlich, I. L. Cured  
Dondo, M. Miracle of Saint Martin  
Clements, C. and Saunders, J. M. Love in a French kitchen  
O'Brien, S. Christmas eve  
Green, P. Blue thunder

**One-act plays for stage and study. Fifth series.** Preface by Elmer L. Rice. N.Y. French 1929 12° 341p

**Contents:**

- Rice, E. L. Diadem of snow  
Armstrong, L. Van V. Late Captain Crow  
Baumer, M. It's an ill wind  
Brighouse, H. Stoker  
Farrar, J. Wedding rehearsal  
Hughes, B. No more Americans  
Hughes, G. Art and Mrs. Palmer  
Rogers, J. W. Rescue of Cynthia Ann  
Guinan, J. Black Oliver  
Kaye-Smith, S. and Hampden, J. Mrs. Adis  
Totheroh, D. Widdy's mite

Taylor, H. L. Angelus  
Kreymborg, A. Limping along  
Van der Veer, E. Babouscka  
Ryerson, F. and Clements, C. Hot lemonade  
Green, C. M. Jumpin' the broom  
Giorloff, R. Maizie  
Pride, L. B. Haunted coal mine  
Nicholson, K. Words and music  
Medcraft, R. First dress-suit  
Davies, M. C. Tables and chairs

**One-act plays for stage and study.** Sixth series.  
Twenty-one contemporary one-act plays never  
before published in book form, by American,  
English and Irish dramatists. N.Y. French  
1931 8° 377P

*Contents:*

Kaufman, G. S. Still alarm  
Bennett, A. Snake charmer  
Brighouse, H. Ghost of Windsor Park  
Pertiwee, R. Speaking terms  
Hughes, B. Murder! murder! murder!  
Kennedy, C. O. Men, women and goats  
Gregory, Lady. Colman and Guaire  
Ryerson, F. and Clements, C. Willow plate  
Kirkpatrick, J. Woman who understood men  
Medcraft, R. Poetry and plaster  
Field, R. Bad penny  
Totheroh, D. Lost princess  
Strachan, E. H. Chinese water wheel  
Drummond, A. M. Traffic signals  
Hughes, G. Babbitt's boy  
Crocker, B. Josephine  
Van der Veer, E. Saint Cyprian and the devil  
Hanlon, D. E. Wolf at the door  
Jagendorf, M. Pie and the tart  
Speirs, R. Change of mind  
Wilde, P. Moving finger

**Pence, Raymond W. ed.**

Dramas by present-day writers. N.Y. Scribner  
c1927 12° 690P

*Contents:*

Davies, M. C. Slave with two faces  
Drinkwater, J. Cophetua  
Dunsany, J. Night at an inn  
Galsworthy, J. Loyalties  
Glaspell, S. Trifles  
Gregory, Lady. Spreading the news  
Jacobs, W. W. and Hubbard, P. Love passage  
Jones, H. A. Goal  
Mackay, C. D'A. Counsel retained  
Morley, C. Thursday evening  
O'Neill, E. "Ile"  
Sutro, A. Marriage has been arranged  
Wilde, P. Confessional  
Bennett, A. and Knoblock, E. Milestones  
Kaufman, G. S. and Connelly, M. Merton  
of the movies  
Tarkington, B. Monsieur Beaucaire

**Phillips, Le Roy and Johnson, Theodore, eds.**

Types of modern dramatic composition; an an-  
thology of one act plays for schools and col-  
leges, with an introductory essay by George  
Pierce Baker. Boston Ginn 1927 12° 418P

*Contents:*

Norris, K. and Totheroh, D. Kelly kid  
Berkeley, R. Dweller in the darkness  
Nicholson, K. Wanderlust  
Delano, E. B. and Carb, D. Grandma pulls the  
strings  
Fyleman, R. Cabbages and kings  
Finnegan, E. Fool of a man  
Wilde, P. Dawn  
Housman, L. Bethlehem  
Malleson, M. Maurice's own idea  
Hubbard, P. Crumbs that fell  
Smith, E. V. 'Lijah  
Gibbs, A. H. Meredew's right hand  
Glaspell, S. Trifles  
Crothers, R. Peggy  
Gale, Z. Uncle Jimmy  
Halman, D. F. Closet  
Cowles, A. Killer  
Reeley, M. K. Lean years  
Cantillon, A. Pierrot before the seven doors  
Moseley, K. P. Daggers and diamonds

**Players' book of one act plays;** seventeen plays  
written and produced by the Players of De-  
troit. First series. N.Y. McKee 1928 12°  
345P

*Contents:*

Toms, R. M. . . . and points west  
Pike, C. S. Glorious martyr  
Pike, C. S. String of pearls

Weeks, A. L. Little brown jug  
Weeks, A. L. Elsie  
Weeks, A. L. Cocktails  
Anderson, L. Is peculiar  
Anderson, L. Mutiny  
Anderson, L. Strategy  
Neebe, J. H. Fog  
Neebe, J. H. Guts  
Verkes, R. G. Their appointed rounds  
Winningham, C. C. Murder will out  
Meadon, J. Vespers  
Meadon, J. Pearls before swine  
Murphy, T. F. Mary Brice  
PHELPS, G. H. and Pitkin, M. J. Pearl thief

**Plays of a half-decade.** London Gollancz c1933  
12° 1008P

*Contents:*

Sherriff, R. C. Journey's end  
Van Druten, J. Young Woodley  
Berkeley, R. Lady with a lamp  
Hoffe, M. Many waters  
Besier, R. Barretts of Wimpole street  
Fagan, J. B. Improper duchess  
Delaheld, E. M. To see ourselves  
Van Druten, J. After all  
Anthony, C. L. Autumn crocus  
Mackenzie, R. Musical chairs  
Bax, C. Rose without a thorn

**Plays of the Moscow Art theatre musical studio**  
. . . tr. by George S. and Gilbert Seldes. .  
N.Y. Brentano's c1925 12°

*Contents:*

Le Cocq, A. C. Daughter of Madame Angot  
Lipskeroff, C. Carmencita and the soldier  
Offenbach, J. La Pêrichole

**Plays of to-day.** Ser. 3. London Sidgwick 1930  
12° 443P

*Contents:*

Dukes, A. Man with a load of mischief  
Mayor, B. Pleasure garden  
Munro, C. K. At Mrs. Beam's  
Quintero bros. Hundred years old  
Robinson, L. Whiteheaded boy

**Prize plays of 1927-28.** . . Philadelphia Penn  
[1930] 8° 2V

*Contents:*

v. 1: Larrimore, Lida. Yesterday's roses  
Murray, Amie. Zee-Zee  
Mackay, I. E. Two too many  
Ranck, Carter. Weakest link  
Bagg, Helen. Left overs  
v. 2: Larrimore, L. Third floor front  
Dyar, R. E. Horseshoe luck  
Longnecker, E. B. References  
Loring, Emilie. Where's Peter?  
Parke, J. H. It runs in the family

**Prize plays of 1928.** Philadelphia Penn 1928 12°  
414P

*Contents:*

Larrimore, L. Third floor front  
Dyar, R. E. Horseshoe luck  
Longnecker, E. B. References  
Loring, E. Where's Peter?  
Parke, J. H. It runs in the family

**Rascoe, Burton and Conklin, Groff**

Smart Set anthology. N.Y. Reynal [c1934] 8°  
840P

*Contents:*

Conrad, J. One more day  
O'Neill, E. Long voyage home  
Wedekind, F. Heart of a tenor

**Richardson, Willie, ed.**

Plays and pageants from Negro life. Washing-  
ton Associated pub. [c1930] 8° 373P

*Contents:*

*Plays:*

Duncan, T. M. Sacrifice  
Cuney-Hare, Maud. Antar of Araby  
Matheus, John. Ti Yette  
Miller, May. Graven images  
Miller, May. Riding the goat  
Richardson, W. House of sham  
Richardson, W. Black horseman  
Richardson, W. King's dilemma

*Pageants:*

Burke, I. M. Two races  
Guinn, D. C. Out of the dark  
Gunner, Frances. Light of the women  
McCoo, E. J. Ethiopia at the bar of justice

**Sanford, Mrs. Anne Putnam, ed.**

Lincoln plays. N.Y. Dodd 1933 12° 249p

**Contents:**

- Barton, L. New Salem days  
 Marshall, P. Grandpa tells about Lincoln  
 Fielden, A. D. Abraham Lincoln—a pageant  
 Parsons, M. Massa Linkum's sojer  
 Smith, R. P. At old Vincennes  
 Harnwell, A. J. Her name was Anne

One-act plays for women. N.Y. Dodd 1934 12° 236p

**Contents:**

- Wilde, P. Lady of dreams  
 Rowell, A. C. Last frontier  
 Ruthenburg, G. D. Death of Anulus  
 Emerson, J. Screen  
 Corneau, P. B. Clock  
 Vinton, I. Just babies  
 Strong, M. Culture  
 Barton, L. Susan should marry  
 Holbrook, M. All's vanity  
 Holbrook, M. Kid gloves  
 Clements, C. Siege  
 Ryerson, F. and Clements, C. Letters  
 Corneau, P. B. Retired

Plays for graduation days. N.Y. Dodd 1930 8° 322p

**Contents:**

- Clements, C. Mister Punch  
 Thorpe, J. At the milestone  
 Parsons, M. Graduation gifts  
 Stenger, G. Light triumphant  
 Gilbert, B. May madness  
 Holbrook, M. Better mouse trap  
 Van der Veer, E. Perfect pattern  
 Corneau, B. B. Last voyage of Odysseus  
 Rowell, A. C. Beloved, it is morn  
 Ryerson, F. Willow plate  
 Walker, A. J. Sanctuary knocker  
 Students N.D. university. Shakespeare, the playmaker  
 Wilde, P. Inn of discontent

**Schauffler, Robert Haven and Sanford, A. P. eds.**

Plays for our American holidays. . . N.Y. Dodd 1928 12° 4v

**Contents:**

- v. 1: Christmas  
 Walker, S. Seven gifts  
 Wilde, P. Alias Santa Claus  
 Meaker, I. J. and Perkins, E. E. My lady's yule-tide  
 Lyon, E. S. Synthetic Santa  
 Oglesbee, D. H. Ten fingers of Francois  
 Donahue, V. and Holmes, L. T. Elves and the shoemaker  
 Van der Veer, E. Boy on the meadow  
 Brighouse, H. Maid of France  
 St. Valentine's Day  
 Price, O. M. Gifts of the gods  
 Ryerson, F. and Clements, C. On the lot  
 Giorloff, R. Jazz and minuet  
 St. Patrick's Day  
 Lyon, E. S. Shamrock  
 Gregory, I. A. Bogie men  
 Aldis, M. Mrs. Pat and the law

**Easter**

- Bates, E. W. Tree of life  
 Bellamy, F. L. Darkness and dawn  
 Colby, G. First Easter bunny

**Hallowe'en**

- Parsons, M. Elfin knight of Hallowe'en  
 Parsons, M. Hansel and Gretel  
 Glassie, A. B. Meadow gold

**v. 2: New Year's Day**

- Arkwright, R. Baby New Year  
 Olcott, V. Cave of the fates  
 Van der Veer, E. When the horns blow

**Twelfth Night**

- Knox, E. L. Twelfth night festivities

**Arbor Day**

- Thorpe, J. The treasure chest  
 Edgar, M. S. Conspiracy of spring  
 Grimball, E. B. The snow queen

**April Fool's Day**

- Clements, C. Two plum puddings  
 Olcott, V. An April fool  
 Bolton, I. The king of Sherwood  
 Wilde, P. The noble lord

**May Day**

- Stewart, M. The dream fairy and the spider  
 Burrows, E. A garden Cinderella  
 Cummins, S. L. The sleeping beauty

**Thanksgiving**

- Wilson, S. A. Festival of the harvest moon  
 Vilas, F. Van V. The three Thanksgivings  
 Meaker, I. J. and Harnwell, A. J. Sojourners

**Forefathers' Day**

- Stenger, G. At turn of tide  
 Marble, A. Faith of our fathers

**v. 3: Lincoln's Birthday**

- Mackay, C. D'A. Abraham Lincoln: rail-splitter  
 Warren, P. and Hutchins, W. Day that Lincoln died

**Washington's Birthday**

- Mackaye, P. George Washington at the Delaware

- Burgess, K. S. God winks

- Archer, W. George Washington's wedding

**Flag Day**

- Mackaye, P. Washington and Betsy Ross

- McFadden, E. A. and Crimmins, A. Man without a country

**Memorial Day**

- Price, O. M. Boy in blue

- Rowell, A. C. High heart

**Independence Day**

- Eldridge, F. M. Growth of a nation

- Wilson, S. A. Festival of Yankee Doodle

**Thomas Jefferson's Day**

- Stenger, G. Above all else, liberty

**Armistice Day**

- Harnwell, A. J. and Meaker, I. J. Knife

- Moses, G. C. Tree of memory

- Gribble, H. W. Message

**v. 4: Mother's Day**

- Van der Veer, E. Shipping mother east

- Parsons, M. Mother they forgot

- Wilde, P. Mothers of men

- Lewis, D. B. W. At the mule

**Children's Day**

- Branch, A. B. St. Francis and the wolf

- White, C. R. Group of plays about Ulysses

**Labor Day**

- Reely, M. K. Daily bread

- Greene, P. and E. Fixin's

- Dunsany, E. Evil kettle

**Columbus Day**

- Fenzi, F. Jewels of Isabella

- Parsons, M. Sailing west to find the east

**Health Week**

- Griffith, E. G. Little vegetable men

- Griffith, E. G. House the children built

- Russell, F. K. Clean up!

- Pemberton, A. Nelagony, or Good Water

**Music Week**

- Sanford, A. P. Brother musicians

- Cooke, J. F. Scenes from the life of Richard Wagner

**Book Week**

- Sanford, A. P. Birthday party

- Morley, C. On the shelf

**Red Cross Week**

- Anonymous. Taking the picnic to the Shut-in

- Jordan, E. B. What becomes of it

- Muse, G. A. Close call

**Schofield, Stephen, ed.**

Marble god, and other one-act plays. . . N.Y. Bretano's 1927 12° 116p

**Contents:**

- Pakington, M. House with the twisty windows  
 Nesbit, C. M. Net  
 Talbot, A. J. Incurrigibles  
 Schofield, S. Marble god

**Shay, Frank, ed.**

Appleton book of Christmas plays. . . N.Y. Appleton 1929 8° 252p

**Contents:**

- Goodman, K. S. Dust of the road  
 Ryerson, F. and Clements, C. Littlest shepherd  
 O'Brien, S. Christmas eve  
 Harper, H. Christmas tale  
 Sterling, E. Modern viking  
 Van Der Veer, E. Boy on the meadow  
 Doyle, A. Exile  
 Wilde, P. Enchanted Christmas tree  
 Stevens, T. W. Duquesne Christmas mystery  
 Dickens, C. Christmas carol  
 Walker, S. Seven gifts

**Six plays.** London Gollancz 1931 12° 672p**Contents:**

- Connelly, M. Green pastures  
 Rice, E. Street scene  
 Sherriff, R. G. Badger's green  
 George, E. Down our street  
 Bax, C. Socrates  
 Glaspell, S. Alison's house



**Snook, Lee Owen, ed.**

Comedies seven; non-royalty plays for general community use. Evanston, Ill. Row, Peterson [c1933]

*Contents:*

Ritchey, B. M. They clean the attic  
Graham, M. S. Call it a day  
Beck, W. Apostrophe in modern dress  
Else, R. It pays to be a Poggle  
Strachan, E. H. Weakness for nurses  
Baxter, A. Brother Donald  
Beecher, B. B. Inner urge

**Steeves, Harrison Ross, ed.**

Plays from the modern theatre. Boston and N.Y. Heath [c1931] 8° 526p

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Pinero, A. W. Second Mrs. Tanqueray  
Wilke, O. Importance of being earnest  
Donnay, M. Lovers  
Tchekoff, A. Cherry orchard  
Schnitzler, A. Intermezzo  
Molnár, F. Liliom  
O'Neill, E. Great God Brown

**Tucker, Samuel Marion, ed.**

Modern American and British plays. N.Y. Harper 1931 8° 946p

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Maugham, W. S. Circle  
Green, P. Field god  
Dane, C. Granite  
O'Neill, E. Great God Brown  
Emery, G. Hero  
Houghton, S. Hindle wakes  
Brighouse, H. Hobson's choice  
Wilke, O. Importance of being earnest  
Barry, P. In a garden  
Ervine, St. J. John Ferguson  
Milley, E. St. V. King's henchman  
Glover, H. King's Jewry  
Moeller, P. Madame Sand  
Crothers, R. Mary the Third  
Colton, J. and Randolph, C. Rain  
Anderson, M. Saturday's children  
Howard, S. Silver cord  
Vollmer, L. Sun-up  
Pinero, A. W. Thunder bolt  
Kaufman, G. S. and Connelly, M. To the ladies  
Milne, A. A. Truth about Blayds  
Coward, N. Vortex  
Granville-Barker, H. Waste

Modern continental plays. N.Y. Harper 1929 8° 836p

*Contents:*

Andreev, L. He who gets slapped  
Benavente, J. La malquerida  
Björnson, B. Beyond our power  
Bracco, R. Phantasms  
Brieux, E. False gods  
Čapek, K. R.U.R.  
Claudel, P. Tidings brought to Mary  
D'Annunzio, G. Francesca da Rimini  
Perez Galdos, B. Electra  
Gorki, M. Lower depths  
Hauptmann, G. Rats  
Kaiser, G. Coral  
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Wedekind, F. Such is life

Modern plays. N.Y. Macmillan 1932 12° 309p

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Crothers, R. Mary the Third  
Milne, A. A. Ivory door  
Hughes, H. Hell bent fer Heaven  
Bennett, A. and Knoblock, E. Milestones  
O'Neill, E. Emperor Jones

Twelve one-act plays for study and production. Boston Ginn 1929 12° 317p

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Dunsany, E. Night at an inn  
Morley, C. D. Thursday evening  
Wilke, P. Confessional  
Dix, B. M. Hundredth trick  
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Parker, L. N. Minuet  
O'Neill, E. Where the cross is made

Gregory, I. A. Workhouse ward

Hopkins, A. Moonshine

Goodman, K. S. Back of the yards

Monkhouse, A. Grand cham's diamond

Twenty-five modern plays. N.Y. Harper [c1931] 8° 1045p

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Burgess, K. S. God winks  
Brown, E. A. Woman of character  
Giorloff, Ruth. Jazz and minuet  
Gaskill, H. G. Most foolish virgin

**Vernon, Virginia and Vernon, Frank, eds.**

Modern one-act plays from the French. N.Y. French 1933 12° 454p

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Bernard, T. Free treat  
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Courteline, G. Peace at home  
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